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# Community Archives - Turner Center for the Arts Scrapbook Collection

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2013-2015

## Turner Center Binder 9 2013-2015

Turner Center for the Arts

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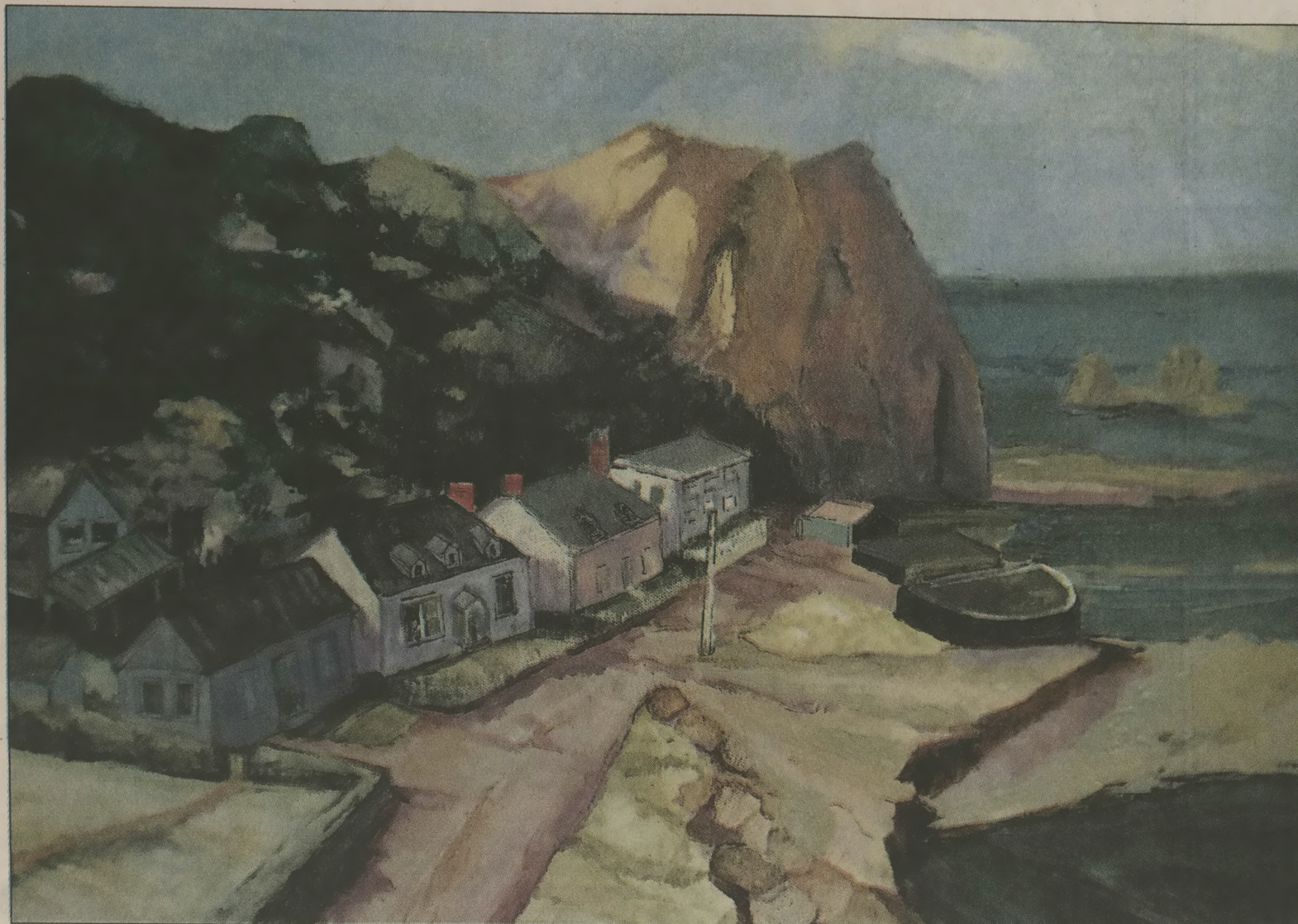
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Art by Irene Dodd.

# Euroscapes

## Dodd's canvases explore Europe

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Irene Dodd paints from a life well lived. She paints images from her travels. Places she's recreated in her interpretations of these visits.

For her ongoing exhibit at the Annette Howell Turner Center for the Arts, Dodd presents paintings from her recent visits to the European countries of Great Britain, Scandinavia, Italy, Greece and more. She refers to these paintings as "Euroscapes," all translated in the universal language of her eloquent brushstrokes and the lexicon of her palette.

Irene Dodd

Though she has revisited her travels many times on past canvases through the years, these Euroscapes are new works. The majority completed in the past 18 months.

"My work is usually the outgrowth of sensory responses to an event something like an epiphany," Dodd says in an artistic statement.

"Because I have mastered the needed techniques to do that they seem natural, my approach is intuitive. As the work takes form, I move between the instinctive act of painting and the analysis of the emerging product. The resulting work should embody life experienced by the artist and recreated to the viewer."

Dodd is a retired Valdosta State University art faculty member, working with the school from 1967 through 2002.

The daughter of famed artist Lamar Dodd,



Art by Irene Dodd.

who founded the University of Georgia art program, Irene Dodd has spent her life developing as an artist.

She has headlined 67 solo exhibits, ranging from Valdosta shows to exhibitions throughout the United States and Europe. Her work is included in the permanent collections of the Smithsonian National Air and Space Museum, the High Museum of Atlanta, the University of Georgia, etc.

Painting and being an artist is always a work in progress.

"It's never finished," she says. "If you painted the perfect painting, why continue? There are times to continue with a certain work and a time to stop, but the painting is never absolutely finished. New experiences, past experiences, your attitude on a given day, they are all reflected and each painting is only a fragment representing a larger statement."

## GALLERY

Artist Irene Dodd's "Euroscapes" are on exhibit in Josette's Gallery; along with artist John Spohrer's "The Seasons of Apalachicola Bay," Price-Campbell Foundation Gallery; Drawproject, Boyette Gallery; artist Ruth Kahler: A Retrospective, Roberta George Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St. Shows conclude Feb. 19.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and non-reception Mondays.

More information: Call (229) 247-2787; or visit [turnercenter.org](http://turnercenter.org)



Art by Irene Dodd.

His story might change yours

## More Than a Carpenter

by Josh McDowell  
and Sean McDowell



## BOOKS

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

### MORE THAN A CARPENTER: Josh McDowell, Sean McDowell

Last fall, Josh McDowell visited Valdosta as the guest speaker for the Mailbox Club's annual Harvest Dreams dinner. In a preview to his scheduled appearance, McDowell said in an interview that churches are having to battle skepticism at a "younger and younger age ... Kids have more access to information at a much earlier age and it poses challenges to the Christian faith. There is a pervasive skepticism due to the Internet." A one-time skeptic himself, McDowell's mission is to arm youngsters' faith against skepticism. He works to inform young people on how they can keep the faith, while withstanding arguments against it, and even sway skeptics to the faith. He has written several books. His book, "More Than a Carpenter," was first published in 1977. Here, McDowell explains how he changed from being a skeptic to a believer, from viewing Jesus as just a carpenter to believing him to be the son of God. In more recent revisions of "More Than a Carpenter," Josh McDowell has been joined by his son, Sean McDowell. In addition to sharing their stories, the McDowells challenge readers with questions such as, "Can I be spiritual without believing in God?" "How can I make sure that my life counts for something?" "Is it really possible to know anything for sure about God or Jesus?" In this book, the McDowells strive to provide answers to arm the faithful of all ages.

## EDUCATION BEAT

### Students named to Dean's Lists

The following area students have been named to the Fall 2013 Dean's List at Berry College: **Amanda Eaves** of Valdosta and **Natalie Munro** of Lake Park.

**Eliza Elliott** of Valdosta has earned Dean's List status for the 2013 winter term at Washington and Lee University.

## 'Motown the Musical' tour to reach Detroit

NEW YORK (AP) — The musical about the Motown sound is going home.

Producers of "Motown the Musical" said Thursday that the show's national tour will play Detroit's Fisher Theatre for four weeks between Oct. 21-Nov. 16.

The show about Berry Gordy tells the story of how his Motown Records empire rose and fell and then rose again. It uses dozens of songs, including "War," "What's Going On," "My Girl," "Dancing in the Streets" and "Ain't Too Proud to Beg."

The show earned four Tony Award nominations.

In addition to the show's home on Broadway, the national tour will kick off in Chicago on April 22.



# Shanghai Circus

Presenter Series season ends with a colorful blast

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — There are a couple of firsts associated with the coming Annette Howell Turner Center for the Arts Presenter Series show.

It is the first Presenter Series show ever hosted on a Friday night.

It is the Presenter Series' third show of the season, but it is also the final show of this shorter season.

This show also represents something that hasn't changed. It continues the Presenter Series' recent tradition of hosting a traveling, professional show on Valentine's Day.

Finally, there is the thing that is sort of the same and simultaneously different.

The New Shanghai Circus played Valdosta with the Presenter Series in 2009, but the show stopping this coming Friday night in Valdosta will feature an entirely new cast and performances.

Freya Lui, Shanghai Circus' tour manager, says in a phone interview that the circus changes performers each year. Two casts rotate between touring North America and performing in the famed show city of Branson, Mo.

All of the approximately two dozen performers come from China. They are young, with an average age of 18 years old. They have attended acrobatics schools for years.

"This year, this troupe, features all talented artists, who perform dangerous acts and give the audience a thrilling experience," Lui says.

These thrilling acts include tumbling, somersaults, hoop diving, and chair stacking, which Lui describes as a balancing



Plate spinning is part of the aesthetic charm of the Shanghai Circus, playing later this week in Valdosta.

SHANGHAI CIRCUS



The New Shanghai Circus combines dazzling spectacle with heart-racing thrills.

SHANGHAI CIRCUS

CIRCUS | 2C



Sunday, February 9, 2014

valdostadailytimes.com



ADAM FLOYD | THE VALDOSTA DAILY TIMES

Emma Griner, 7, learns how to properly grip and pluck a mandolin from Martin Feagle at the Annette Howell Turner Center for the Arts' first Bluegrass Expo for Kids Saturday.

## Pickin' and grinnin' 101

### Bluegrass Expo gives kids a chance to make mountain music

BY ADAM FLOYD  
THE VALDOSTA DAILY TIMES

VALDOSTA — Local kids learned about the history of bluegrass music Saturday and were given the chance to make a little mountain music of their own.

The Annette Howell Turner Center for the Arts held its first Bluegrass Expo for Kids Saturday afternoon that featured performances from Mary Ann Eason, Martin Feagle and his band. The performers were members of the North Florida Bluegrass Association, and one of their goals is to educate the next generation of musicians about the history of bluegrass music. The event had been years in the making and began with a conversation between Eason and the center's executive director, Cheryl Oliver.

"Two years ago, we had three groups come in to perform on a Sunday afternoon, and it proved to be so popular that we wanted to have them back," she said.

Eason pitched the idea of an expo that would give children the opportunity to be exposed to bluegrass music. "Kids have the opportunity to hold and play the instruments during the instrument petting zoo portion of the program," said

"Two years ago, we had three groups come in to perform on a Sunday afternoon, and it proved to be so popular that we wanted to have them back."

**Cheryl Oliver**  
Annette Howell Turner Center for the Arts executive director

Oliver. "And if children decide they would like to learn an instrument, we are offering music lessons that will be held here at the center." A large group of young children held and played fiddles, dobros, banjos and other common bluegrass instruments.

The event was free and open to the public, and was a continuation of the center's efforts to celebrate and promote the arts. The Annette Howell Turner Center for the Arts at 527 N. Patterson St. is open 10 a.m. to 6 p.m. Tuesday through Thursday; 10 a.m. to 4 p.m. Friday and Saturday. The center does not charge for admission during regular hours.



ADAM FLOYD | THE VALDOSTA DAILY TIMES

Drew Parker, 9, a young bluegrass musician, demonstrates his skill.



# Expo introduces kids to bluegrass

BY DEAN POLING

THE VALDOSTA DAILY TIMES

## BLUEGRASS EXPO

**When:** 1-4 p.m. Saturday, Feb. 8.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Admission:** Free, though contributions are welcome.

an intro to bluegrass music and instruments, and expose the parents as well," says Mary Ann Eason, an event organizer. "Since bluegrass music is not readily found on the radio or on TV like other forms of popular music, we want this event to give the children a taste of how this genre of music sounds, the instruments involved, and some of the songs that are sung. We hope to influence chil-

dren to not only become listeners of bluegrass music, but to possibly even learn to play an instrument and carry on the tradition to future generations."

In presenting these instruments and bluegrass music, Eason will be joined by Martengale Bluegrass Band and local musicians Spencer Jones and Reid Yeargan.

"We'll be playing some well-known songs, such as 'Amazing Grace,' 'You Are My Sunshine,' 'I'll Fly Away,' and each musician will take a few minutes to discuss their particular instrument and take questions," Eason said.

In conjunction with the North Florida Bluegrass Association, Eason developed the children's event based on her love for bluegrass and teaching music to youngsters.

"Children can learn from music in gen-

eral," Eason says. "There are patterns in music to be learned just as there are patterns in mathematics, and children who are taught music are shown to gain improvement in their math skills. For bluegrass music in particular, there is a richness found in the songs, old and new."

There is also the history behind bluegrass.

"The music presents a richness of history in the old hymns that are sung, such as 'I'll Fly Away,'" Eason says. "There is a richness in the musical styles presented in bluegrass, from a blues-based melody to a standard waltz, to a hard-driving fast-paced tune, styles that present something for everyone to enjoy! To quote a favorite bumper sticker: 'Country rocks, but Bluegrass rules!' We hope the kids who attend our expo will agree."

VALDOSTA — Bluegrass Expo for Kids will introduce children to the music and instruments of this American genre this weekend.

For those familiar with Valdosta Symphony Orchestra's long-running annual Tunes for Tots, the Bluegrass Expo for Kids has a similar format.

The event will introduce children to instruments such as the guitar, mandolin, banjo, fiddle, dobro and bass.

Children can participate in an instrument petting zoo that will introduce youngsters, ages 5-17 years old accompanied by their parents, on how to play each instrument.

"I believe this will definitely serve as





Artist Todd Wessel.



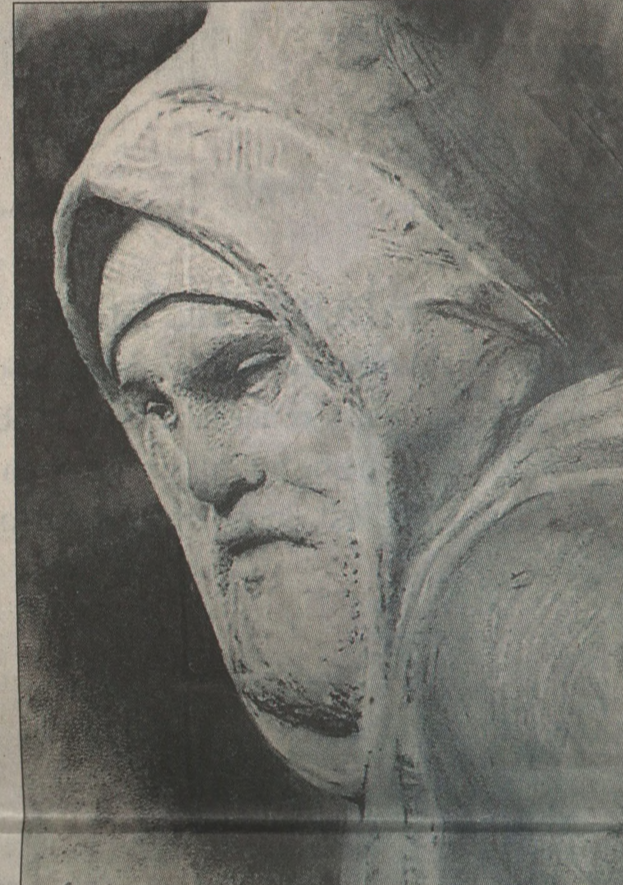
Artist Ron Zaccari.



Artist Nicole Rosseland.



Artist Ellen Dewar.



Artist Steven Tette.

# Draw!

## Let the bids begin as the Drawproject returns

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — The annual Drawproject regularly draws a crowd.

During the past several years, the Drawproject has raised thousands of dollars of scholarship money and funds for Valdosta State University Art and the Annette Howell Turner Center for the Arts.

This week, the Drawproject plans to do it again as it opens with other exhibits during a public reception at the arts center.

During the reception, visitors may place bids on the drawings created by area artists as well as artists from across the nation. Drawings that are not auctioned during the reception may be bid upon during the Drawproject's exhibit run through the next several weeks until closing Feb. 19.

Bids start at \$35; however, "works that reach bids of \$80 or more will be sold Monday night. Works that do not reach the \$80 mark will remain on silent auction throughout the exhibit, or until reaching \$80," said Bill Shenton, arts center curator.

Michael Schmidt, VSU art department head, said the Drawproject will feature 73 drawings this year. In addition to numerous drawings by Valdosta-area artists, Shenton said the exhibit includes works from artists from throughout Georgia as well as artists from various Florida and Alabama towns.

Former Annette Howell Turner Center for the Arts curator Jamie Harmon developed the Drawproject and it has continued since his departure from the region a few years ago. Harmon developed the Drawproject as a way to showcase artists and raise money to help art students.

Drawproject money supports two scholarships benefiting Valdosta State University Art students. The Annette Howell Turner Center for the Arts Scholarship is awarded annually to support a VSU junior art, design, or art education major for meritorious production in the classroom and a commitment to service within the community.

The Danielle B. Harmon Student Merit Scholarship recognizes departmental majors for superior classroom performance.

Through the years, several students have received each award.

The Drawproject is as simple as its name. It asks artists to share drawings, all drawn on the same size paper; however, the term "drawing" can be used loosely. As Jamie Harmon said in the past, "There were no rules or definition of what a 'drawing' is ... only their interpretation."

Drawings have ranged from realism to cartoons, from scribbles to detailed pointillism, from stark black-and-white to gradients of grays to color. One year, an artist even transposed a photograph onto the paper.

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Artist Craig Hawkins.

## GALLERY

**Drawproject opens** in the Boyette Gallery; along with artist John Spohrer's "The Seasons of Apalachicola Bay," Price-Campbell Foundation Gallery; artist Irene Dodd's "Euroscapes," Josette's Gallery; artist Ruth Kahler: A Retrospective, Roberta George Gallery.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Reception:** A free, public reception will be held 5-7:30 p.m. Monday, Jan. 13.

Show runs Jan. 13 through Feb. 19.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and non-reception Mondays.

**More information:** Call (229) 247-2787; or visit [turnercenter.org](http://turnercenter.org)





Art by Linda K. Seck.

# VALDOSTA NATIONAL 2014

South Georgia's premier national exhibit returns

BY DEAN POLING

THE VALDOSTA DAILY TIMES

**VALDOSTA** — The Valdosta National art exhibit has become one of the best annual art shows in Valdosta.

While the Annette Howell Turner Center for the Arts' Spring Into Art is the premier exhibit to showcase local and regional artists, Valdosta State University Art's Valdosta National has become the region's premier showcase of art from across the nation.

Granted, anyone nationwide can enter the open Spring Into Art, and anyone local can enter the juried Valdosta National, and occasionally these lines are crossed, but the Valdosta National allows area art patrons the opportunity to see distant artists' styles and themes.

This is VSU's 26th annual juried art show open to all media visual arts. Julie Bowland, VSU Fine Arts Gallery director, says 61 artists entered 166 works this year in the Valdosta National 2014. From this number, 59 artworks representing 35 artists were selected for the show.

Carolyn Henne is the

## GALLERY

VSU Art presents Valdosta National 2014

**Where:** VSU Fine Arts Gallery, VSU Fine Arts Building, corner of Oak and Brookwood.

**Reception:** A free, public reception is scheduled for 7-8:30 p.m. Tuesday, Jan. 21.

**Sponsor:** Citizens Community Bank.

**Run dates:** The show runs Jan. 21 through Feb. 8.

**Gallery times:** 8:30 a.m.-5:30 p.m. Mondays through Thursdays; 9 a.m.-3 p.m. Fridays.

**Admission:** Free.

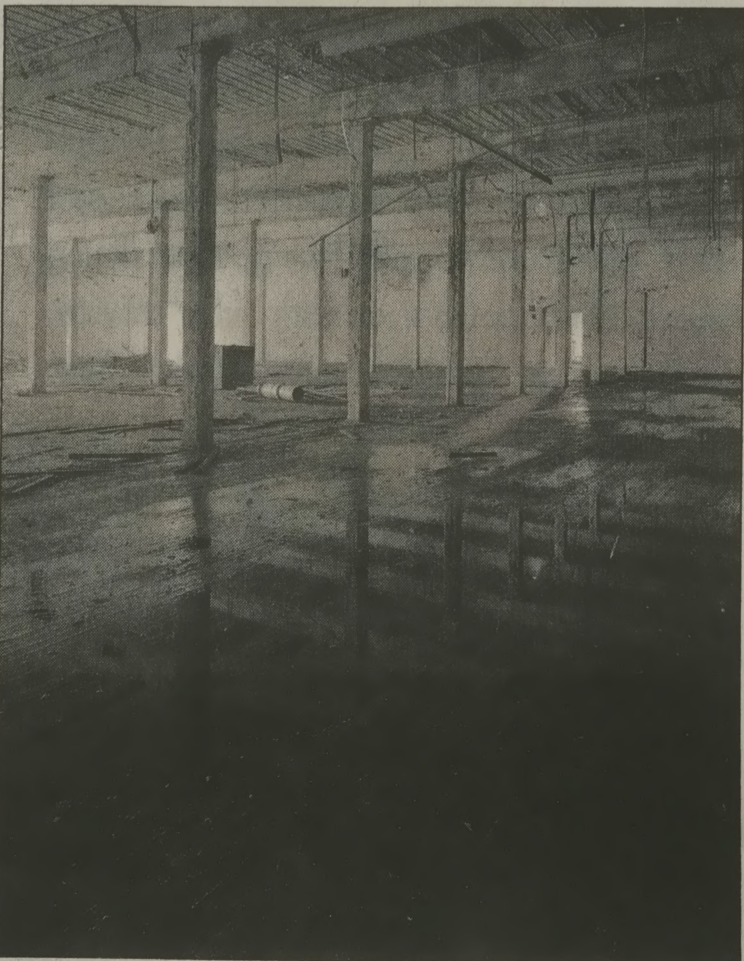
More information: Julie Bowland, gallery director, (229) 333-5835, jabolwan@valdosta.edu

person who made these choices. She is a sculptor and the department chair of Florida State University Art. She is also associate dean of the College of Visual Arts, Theater and Dance.

Judging from a sneak peak of some of the selected works, Valdosta National 2014 remains the area's premier national art exhibit.



Art by Brad Blair.



Art by Bryan Garris.



Art by Goro-Rapoport.



# NEW Shanghai CIRCUS

Friday, February 14, 2014

A Valentine's Day to remember



**ONE NIGHT ONLY! - Tickets \$45**

7:30 pm at Mathis City Auditorium, Valdosta

Optional pre-show dinner catered by Covington's  
starting at 6pm, cash bar available.

Contact the Turner Center for the Arts for info & tickets

527 North Patterson Street

229-247-ARTS(2787) / [www.turnercenter.org](http://www.turnercenter.org)





BRANDON POWERS | THE VALDOSTA DAILY TIMES

## Getting art exhibits ready

**ABOVE:** Annette Howell Turner Center for the Arts Creative Administrator Bill Shenton carries a painting by Irene Dodd into the center. Dodd's paintings will be one of the new exhibits opening with a 5-7 p.m. public reception Jan. 13. **BELOW:** Shenton organizes new artworks for the exhibitions.



BRANDON POWERS | THE VALDOSTA DAILY TIMES



# Opinion

## WHAT WE THINK

# Back to the Drawproject

**T**here's a phrase for rethinking something that does not go as planned. That phrase: Back to the drawing boards.

No one has ever had to go back to the drawing boards for the Drawproject. Instead, artists and viewers keep coming back for more each year.

It's a good thing, too. Through the years, Drawproject has raised thousands of dollars in scholarships for Valdosta State University Art and the Annette Howell Turner Center for the Arts.

This evening, visitors can bid on drawings from well-known area artists as well as talented folks from throughout Georgia, Florida and Alabama; all are artists who have donated their talents and time to help young artists develop their skills.

Many of the drawings will be auctioned during today's reception.

Those that are not auctioned during the reception may still be purchased during the show's run through Feb. 19 at the arts center. All of the

**Drawproject opens with a free, public reception, 5-7 p.m. today, Jan. 13, Annette Howell Turner Center for the Arts, 527 N. Patterson St. More information: Call (229) 247-2787; or visit [turnercenter.org](http://turnercenter.org)**

drawings will remain on exhibit until the show's end late next month.

So, visit the arts center this evening, not only will you see some intriguing art and help art students if you decide to bid on a work, you may also welcome a framed piece of art to your home.





# Casino Night

The Home Builders Association of South Georgia hosted the 3rd Annual Casino Night Event on August 9th at the Turner Center for the Arts. Over 300 people were in attendance for a fun evening of Vegas style gambling entertainment with “funny money” which included Black Jack, Craps, Roulette and Texas Hold’em poker. Winnings were cashed in for raffle tickets which were placed in the bins of the wonderful prizes that were donated by local businesses and individuals. Attendees were able to play Black Jack and Texas Hold’em with familiar dealers who were local business associates. The HBASG was proud to give donations to Jacob’s Ladder, Hungry at Home and the Turner Center. A special thank you to everyone who attended, participated, sponsored tables and volunteered to make this a very successful evening!



Cheryl Oliver and Franklin Bailey



Betsy Harrell and Meghan Williams



Sabrina Bailey and Selina Sturgis



Prentice and Suzanne Taylor



Melissa and Lee Boatenreiter try their luck



Blake and Anne McLeod



Missy Sherwood and Terri Taylor



Suzanne Montgomery and Stephanie Morrissey



Nate and Jennifer Luckey



Clay Hadsock, Scott Orenstein and JD Yeager



Bridgette Cooper, Tara Purvis, Robin Dees, Hollie Bailey and Farrin Pope



Caroline and Shane Stephens



Trent and Michelle Parkerson



Brandi and Justin Young



Mark and Laura Rogers at the table



**ARTS**

CONTINUED FROM PAGE ONE

April 7-June 4: Spring Into Art, all galleries.

**ANNETTE HOWELL TURNER CENTER FOR THE ARTS PRESENTER SERIES**

Where: Shows play at Mathis City Auditorium, 2300 N. Ashley St. Reservations, more information: Visit [www.turnercenter.org](http://www.turnercenter.org); call (229) 247-2787; or visit the Annette Howell Turner Center for the Arts, 527 N. Patterson St.

NOTE: These shows are professional, touring productions.

**SHOWS**

**The New Shanghai Circus:** The circus performers are from China. Each year, young acrobats travel from China to the U.S. to perform with the Shanghai Circus. In China, they have attended acrobatics school for years. They travel to the U.S., perform then return to China. A new group of acrobats arrive the next year. "Fearless performers with boundless energy bring you more than 2,000 years of Chinese circus traditions," according to the Presenter Series. "If it's humanly possible and even if it's not — Shanghai acrobats, jugglers, and contortionists do it with spectacular flair." Run date: Feb. 14, 2014.

**GINGERBREAD PLAYERS**

Where: The Dosta Playhouse, 122 N. Ashley St. More information: Call (229) 24-STAGE; or visit [www.theatreguildvaldosta.com](http://www.theatreguildvaldosta.com)

Note: Gingerbread Players is the children's organization of Theatre Guild Valdosta.

**SHOWS**

**"Charlotte's Web":** Adapted by playwright Joseph Robinette from E.B. White's novel. Synopsis: "Charlotte, a kind barn spider, saves the life of her friend, Wilbur, a young pig." Audition scheduled for Feb. 3, 4. Performance dates: March 21-23, 28-30.

**LITTLE ACTORS THEATRE**

Where: Shows play at Valdosta High School Performing Arts Center, 3101 N. Forrest St.

More information: Visit [www.littleactorsvaldosta.com](http://www.littleactorsvaldosta.com)

Director: Diane Tovar. NOTE: These shows are by kids for kids.

**"Honk! The Musical":** A musical by Anthony Drewe, book and lyrics, and George Stiles, music, based on Hans Christian Anderson's tale of "The Ugly Duckling." Run dates: March 8, 9, 2014.

**PEACH STATE SUMMER THEATRE**

Where: Sawyer Theatre, VSU Fine Arts Building, corner of Oak and Brookwood.

When: Shows play in repertory theatre, starting June 6 and running through July 27.

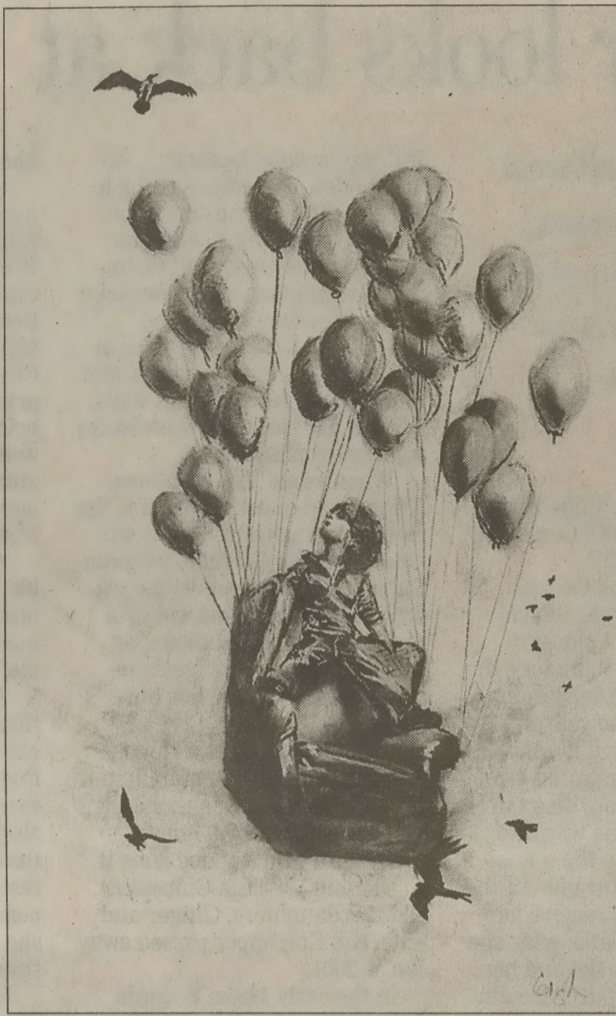
More information: Visit [www.valdosta.edu/psst](http://www.valdosta.edu/psst)

Note: Early-bird season memberships now available.

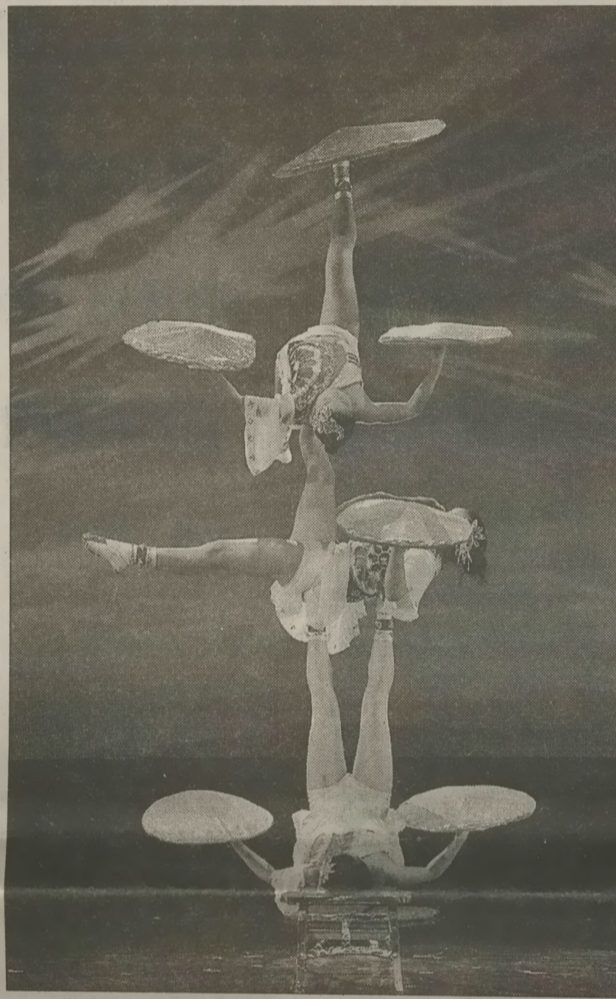
**SHOWS**

**"Mary Poppins."** The live stage version of Disney's "Mary Poppins" will kick off the 25th anniversary season. This musical is based on the 1964 Disney movie and the stories of P.L. Travers. Audiences should expect the familiar songs "Chim Chim Cher-ee," "A Spoonful of Sugar," "Supercalifragilisticexpialidocious," etc., and, of course, a nanny who can fly with the help of an umbrella. The year 2014 also marks the 50th anniversary of the "Mary Poppins" movie.

**"Smokey Joe's Cafe."** The second PSST! show. Featuring the songs of Jerry Leiber and Mike Stoller, this revue show centers completely on the music of Leiber and Stoller. While some may be asking who are they, the playlist quickly answers the question. They are the songwriting team that composed, either as a pair or with others, early rock classics like "Poison Ivy," "Love Potion No. 9," "Hound Dog," "Yakety Yak," "Charlie Brown," "Jailhouse Rock,"



The DrawProject returns in January to the Annette Howell Turner Center for the Arts. Work by artist Craig Hawkins.



The New Shanghai Circus returns to Valdosta by popular demand as part of the Annette Howell Turner Center for the Arts 2013-14 Presenter Season. This show plays in February.

"Fools Fall in Love," "Spanish Harlem," "Stand By Me," and many more. "42nd Street." This PSST's third show of the 2014 season. A big 1930s Hollywood musical about an effort to produce a Broadway spectacle at the height of the Great Depression, "42nd Street" became a big Tony award-winning Broadway musical — a real-life production-number of a show. The show is filled with well-known and recognizable songs: "Lullaby of Broadway," "We're in the Money," "Shuffle Off to Buffalo," "I Only Have Eyes for You," etc.

**THEATRE GUILD VALDOSTA**

Where: The Dosta Playhouse, 122 N. Ashley St. More information: Call (229) 24-STAGE; or visit [www.theatreguildvaldosta.com](http://www.theatreguildvaldosta.com)

**SHOWS**

**"Dixie Swim Club":** A comedy by Jessie Jones, Nicholas Hope and Jamie Wooten. Synopsis: "Five women, whose friendship began many years ago on their college swim team, set aside one weekend every year to recharge those relationships." Auditions scheduled for Dec. 9, 10. Performance dates: Jan. 30 through Feb. 2, Feb. 6-8. "California Suite": A comedy by Neil Simon. Synopsis: "This is Neil Simon at his best — a humorous confection that will definitely make you laugh and warm your heart." Auditions scheduled for March 24, 25. Performance dates: May 8-11, 15-17.

**VALDOSTA STATE UNIVERSITY ART**

Where: VSU Art Gallery, VSU Fine Arts Building, corner of Oak and Brookwood. Gallery hours: The gallery is open Mondays

through Fridays.

More information: Call (229) 333-5835; or visit [www.valdosta.edu/art](http://www.valdosta.edu/art)

**EXHIBITS**

**Valdosta National 2014:** Annual, nationwide, all-juried competition. Reception: 7-8:30 p.m., Jan. 21. Run dates: Jan. 21-Feb. 8.

**"Rituals":** Color photography by Mark Alan Francis. Reception: 7-8:30 p.m., Feb. 17. Run dates: Feb. 17-March 8.

**Student Competition:** Annual all-media, juried art competition of works by VSU students. Reception: 7-8:30 p.m., March 24. Run dates: March 24-April 11.

**Spring Senior Exhibition:** Graduating art students present their works. Reception: 1-3 p.m., April 20. Run dates: April 20-May 5.

**VALDOSTA STATE UNIVERSITY MUSIC**

Where: Most concerts are held in Whitehead Auditorium, VSU Fine Arts Building, corner of Oak and Brookwood. Except where noted.

Admission: Most recitals, etc., are free and open to the public.

More information: Visit [www.valdosta.edu/music/](http://www.valdosta.edu/music/)

**PERFORMANCES**

Faculty Recital, Lauren Burnes Hodges, viola, Jan. 16, 7:30 p.m.

Tunes for Tots, Jan. 18, 10 a.m.

Guest Artist Recital, Elias Goldstein, viola, and Espen Lilleslatten, violin, Jan. 27, 7:30 p.m.

Faculty/Graduate Recital, Brent Williams, violin, and Douglas Jurs, piano, Feb. 3, 7:30 p.m.

Title Town Jazz Concert, Feb. 4, 7:30 p.m.

Guest Artist Recital, Jorge Pena, viola, Feb. 10, 7:30 p.m.

Student Recital, Mario Rivera, viola, Feb. 11, 7:30 p.m.

Faculty Recital, Joren

Cain, saxophone, Feb. 12, 7:30 p.m.

Student Recital, Fernando Chavez, saxophone, Feb. 13, 7:30 p.m.

Student Recital, Danielle McNeal, violin, Feb. 15, 3 p.m.

Student Recital, Rakeeta Laird, voice, Feb. 15, 7:30 p.m.

Student Recital, Alex Paul, cello, Feb. 16, 3 p.m.

Student Recital, Tiffany Ryce, violin, Feb. 16, 7:30 p.m.

Graduate Recital, Mariana Kreuer, violin, Feb. 17, 7:30 p.m.

Wind Ensemble & Concert Band, Feb. 18, 7:30 p.m.

Valdosta Symphony Honors Recital, Feb. 22, 3 p.m.

Guest Artist Recital, Michael Harley, bassoon, Feb. 23, 2 p.m.

Graduate Recital, Caroline Hatchett, voice, Feb. 23, 7:30 p.m.

Student Recital, Chelsea Slagor, oboe, Feb. 27, 7:30 p.m.

Azalea String Quartet Recital, Feb. 28, 7:30 p.m.

Student Recital, Issa Young, voice, March 1, 3 p.m.

Student Recital, John Tyler, contra/electric bass, and Jessica Holmes, piano, March 1, 7:30 p.m.

Student Recital, Jean-Marcel Scutt, tuba, and Justin Long, trombone, March 2, 3 p.m.

Faculty Recital, Elizabeth Goode, flute, March 2, 7:30 p.m.

Student Recital, Johnathan Thomas, percussion, March 3, 7:30 p.m.

Faculty Recital, Karl Paoletti, voice, Lyle Indergaard, piano, March 4, 7:30 p.m.

Student Chamber Showcase, March 5, 7:30 p.m.

Student Recital, Josh Duncan, saxophone, March 9, 3 p.m., Choir Room.

Faculty Jazz Combo, March 10, 7:30 p.m.

Guest Artist Facility Recital, Kristen Wonderlich, soprano, March 11, 7:30 p.m.

Student Recital, Andrew Sutton, trumpet, March 12, 7:30 p.m.

Winter Choir Concert, March 13, 7:30 p.m., First Christian Church.

Middle School Choir Day, March 28, 3 p.m.

Faculty Recital, Shannon Lowe, bassoon, March 29, 3 p.m.

Faculty Recital, Sarah Cain, clarinet, March 30, 7:30 p.m.

Double Reed Studio Recital, April 1, 7:30 p.m., Band Room.

Flute Studio Recital, April 2, 7:30 p.m., Choir Room.

Student Recital, Chandler Hill, trombone, April 3, 7:30 p.m.

Student Recital, Stephanie Hunt, clarinet, April 4, 7:30 p.m.

Student Recital, Theresa Griffith, flute, April 5, 3 p.m., TBC

Student Recital, Alex Lipsky, violin, April 5, 7:30 p.m.

Student Recital, Deborahlea Smith, piano, and Terri Parker, voice, April 6, 3 p.m.

Faculty Recital, Daniel Rowland, tuba, April 6, 7:30 p.m.

Graduate Recital, Curtis Nichols, saxophone, April 7, 7:30 p.m.

New Jazz Ensemble, April 8, 7:30 p.m.

Student Recital, Sage Khan, trumpet, and Analine Acosta, piano, April 9, 7:30 p.m.

Region Honors Band Concert, April 12, 1 p.m.

Indergaard Piano Studio Recital, April 13, 3 p.m.

Student Recital, Garry



Peach State Summer Theatre opens its 2014 season with 'Mary Poppins.'

Morales, oboe, and Karlee Norton, flute, April 13, 7:30 p.m.

Pan-American Ensemble Recital, April 14, 7:30 p.m.

Jazz Ensemble, April 15, 7:30 p.m.

Wind Ensemble, April 21, 7:30 p.m.

Concert Band, April 22, 7:30 p.m.

Percussion/Trombone Ensemble Recital, April 23, 7:30 p.m.

VSU Spotlighters, April 24, 7:30 p.m. TBA

Student Jazz Combos, April 28, 7:30 p.m.

Saxophone Studio Recital, April 29, 7:30 p.m.

Tuba/Euphonium Studio Recital, April 30, 7:30 p.m.

Student Recital, Leah Powers, voice, May 1, 7:30 p.m.

South Georgia String Project Concert, 6 p.m., May 5.

**VALDOSTA STATE UNIVERSITY OPERA**

VSU Opera has expanded this season offering three performances for 2013-14, with two more upcoming productions.

More information: Call VSU College of the Arts Outreach, (229) 333-2150.

**SHOWS**

**"Opera Then & Now."** "Main stage opera with orchestra in VSU's Whitehead Auditorium featuring a double-bill of comic operas: Mozart's 'The Impresario' and leading American composer Thomas Pasatieri's 'Signor Deluso.' This event will reveal new technological scenic wizardry — a first in Valdosta and in the state of Georgia." Kenneth Kirk, conductor: 10 a.m., Jan. 24, youth performance; 7:30 p.m., Jan. 25; 3 p.m., Jan. 26.

**"Opera Baroque."** "A collaborative performance presented by VSU Opera and VSU Chamber Singers Historic English choral opera performed in the historic West Hall Rotunda featuring Henry Purcell's 'Dido and Aeneas.'" Paul Neal, conductor: 7:30 p.m.,

April 19; 3 p.m., April 20.

**VALDOSTA STATE UNIVERSITY THEATRE & DANCE**

Where: Theatres in the VSU Fine Arts Building, corner of Oak and Brookwood.

More information: Call (229) 333-5973; or visit [www.valdosta.edu/comarts](http://www.valdosta.edu/comarts)

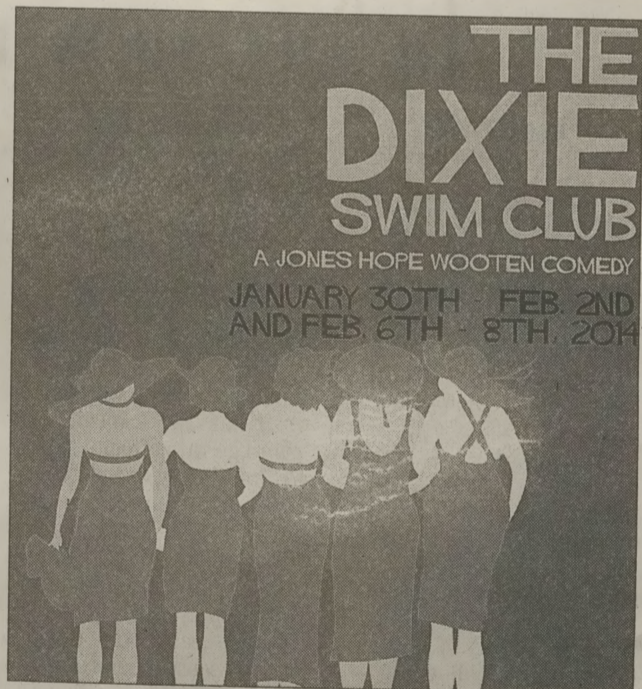
**SHOWS**

**"Eventually Ever After":** Annual Children's Show, written, directed and choreographed by VSU Theatre & Dance's Sarah Wildes Arnett. Synopsis: "Did you ever wonder what would happen if Cinderella's Fairy Godmother showed up too late or if Little Red Riding Hood did not follow the directions to her Grandmother's house? Join us in this dance production of twisted tales, created specifically for young audiences, in 'Eventually Ever After.' Well-known fictional characters are brought to life through movement and audience participation in order to share the importance of timeliness and commitment." Sawyer Theatre. Run dates: Jan. 31-Feb. 1; show will tour schools through February and March.

**"Arcadia":** By Tom Stoppard. Synopsis: "Arcadia transports us delightfully between 1809 and the present, puzzling over the nature of truth and time, the amusing differences between the Romantic and Modern, and the disruptive influence of 'orbital embrace' on our 'carnal life.'" Lab Theatre. Run dates: Feb. 20-26.

**"Evita":** Music by Andrew Lloyd Webber; lyrics by Tim Rice. Synopsis: "Evita" tells the story of Eva Peron, the second wife of Argentine President Juan Peron. The Tony Award-winning musical was revived on Broadway in 2012 and was also a feature film. Rising from the slums of Argentina, Eva Peron became one of the

ARTS | 7A



Later this month and in early February, Theatre Guild Valdosta presents 'The Dixie Swim Club,' a play about five friends who reunite each summer.





PHOTOS: DEAN POLING | THE VALDOSTA DAILY TIMES

Art by St. John's Catholic School students is on exhibit in the Roberta George Children's Gallery of the Annette Howell Turner Center for the Arts.

# BIBLICAL ART

## St. John's Catholic School students express their visions

BY DEAN POLING  
THE VALDOSTA DAILY TIMES

VALDOSTA — Entering the Roberta George Children's Gallery, visitors to the St. John's Catholic School student art exhibit may read the rhyming words in which each youngster begins his school day.

"We glorify you God in all that we do. In mind, body and spirit, we give our best to you. Help us to be an example so that others may see, the light of Christ shine brightly in me."

In another portion of the George gallery, students have created a wall-to-wall aquarium of brightly colored and painted fish. Another grouping of art expresses thanks to various people and to God.

From there, these young students share the light of how they see the world. A Noah's Ark theme runs deep through this exhibit at the Annette Howell Turner Center for the Arts. A long drawing nearly spans the length of one wall; the drawing depicts pairs of animals on parade. Written along the drawing's bottom edge, a line of scripture from the biblical book of Genesis: "Pairs of clean and unclean animals, of birds, and all creatures that move along the ground, male and female, came to Noah and entered the ark, as God had commanded Noah."

In another portion of the George gallery, stu-



dents have created a wall-to-wall aquarium of brightly colored and painted fish.

Another grouping of art expresses thanks to various people and to God.

The St. John show is another vivid example of the arts center's dedication to sharing the works of the area's youngest artists in a professional setting.

### GALLERY

St. John's Catholic School student works are on exhibit in Roberta George Children's Gallery; along with Julie Hilliard's "From the Mountains to the Sea: A Journey," Josette's Gallery; Lilian Garcia-Roig's "Conspicuous Nature," Sallie & Harmon Boyette Gallery; Kalina Winska's "New Works," Price-Campbell Gallery.

Where: The Annette Howell Turner Center

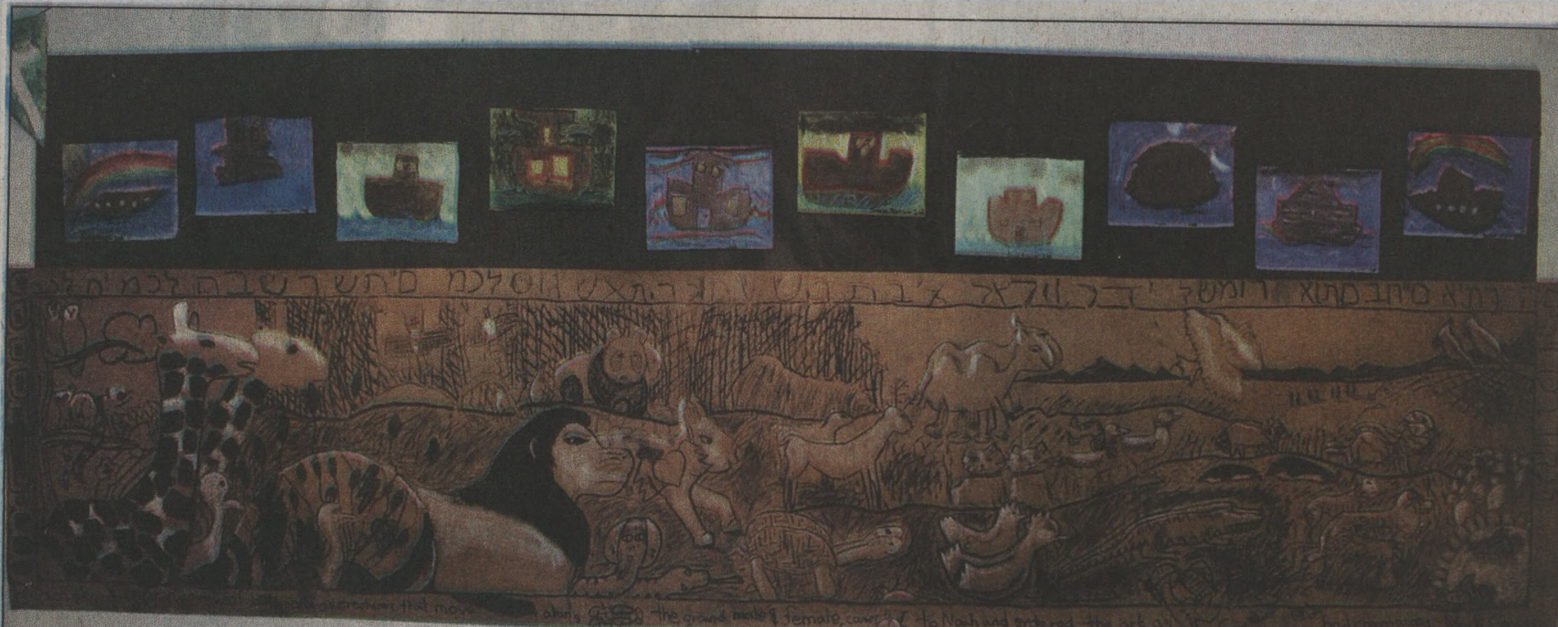
for the Arts, 527 N. Patterson St.

Run dates: Now through Jan. 8, 2014.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, except for opening receptions.

Admission: Free.

More information: Call (229) 247-2787; or visit turnercenter.org





# Back to the arts

Plenty of shows,  
concerts, exhibits  
left this season

**BY DEAN POLING**

THE VALDOSTA DAILY TIMES

VALDOSTA — With the holidays, the 2013-14 arts season is in a bit of a hiatus for a couple more weeks, but events return soon enough starting with the new exhibits scheduled to open Jan. 13 at the Annette Howell Turner Center for the Arts.

## **ANNETTE HOWELL TURNER CENTER FOR THE ARTS**

Where: 527 N. Patterson St.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Most opening receptions, however, are 5-7 p.m. Mondays on designated dates.

Admission: Free.

More information:

Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)

### **EXHIBITS**

Jan. 13-Feb. 19, 2014: DrawProject 2014, Irene Dodd, John Spohrer, Ruth Kahler, Fall term AE work.

Feb. 23-March 22: High School Art Competition, Price Campbell Gallery; Youth Art Month, Sallie and Harmon Boyette and Josette's galleries; Art contest display, Roberta George Children's Gallery.