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Celebrations & Lifestyles

www.valdostadailytimes.com

Sunday, May 24, 2015

50

People's Choice



'Midnight Madness,' Jessica Coody, was a past People's Choice entry.

Photo entries needed for annual contest

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — The city's annual People's Choice Photo Contest is all about participation.

People selecting their favorite photos. People entering photos in the contest.

The City of Valdosta and the Annette Howell Turner Center for the Arts will participate this year by entering the contest as an entry into the Georgia Municipal Association's 2015 Annual Convention in Savannah, "as one of the many ways the partnership recognizes the importance of the arts as a quality of life, civic engagement and economic development tool in the community," according to city officials.

For now, it's time for area pho-

tographers — all residents who take photos — to enter their works in the Seventh Annual People's Choice Photo Contest.

Sementha Mathews, City of Valdosta public information officer, provided the following registration details:

Anyone may submit up to five entries (a maximum of one per category); however, all photographs must be taken within the Valdosta City limits. Entries must be mailed, postmarked or hand-delivered to the Annette Howell Turner Center for the Arts, by May 29, where they will be displayed in the Center's Tillman Gallery. A reception will be held at the arts center on June 15 to kick off the people's choice voting, which will run

through July 15.

Overall winners in each of the five categories, honorable mentions, and the overall Best of Show Awards will be announced by Valdosta Mayor John Gayle at the Awards Reception at the Turner Arts Center, on 5-7 p.m., July 20. Monetary and gift prizes will be awarded to all category and Best in Show winners. The 2015 photo contest will also again feature a Best of Show for younger photographers ages 14 and under, as well as several honorable mentions.

The photographs will remain on display at the arts center for the public's enjoyment through Saturday, July 25. Winning photos will then become part of a traveling display that may be viewed from August until Decem-

ber in various city locations.

Participating photographers may enter in five categories. They are:

"Colorful Camellias," sponsored by the Valdosta Camellia & Garden Club (see Note below).

"Inspired by Nature," sponsored by the Valdosta-Lowndes Parks and Recreation Authority (see Note below).

"Patriotic Valdosta," sponsored by the Woodmen of the World.

"Spirit of TitleTown U.S.A.," sponsored by Georgia Power.

"Downtown Valdosta - Fun! Flair! Flavor!" sponsored by Valdosta Main Street (see Note below).

NOTE: "Citizens have had access to several public gardens for

the Colorful Camellias category: The Roberts House, Sara Oliver Memorial Garden and the VSU Whitehead Camellia Trail — see city website for details," said Mathews. "For the 'Inspired by Nature' category, all entries must be taken at any VLPRA park or facility within the city limits. All entries for the Downtown Valdosta category must be taken within downtown's 26-block district."

No professional skills, special equipment or fees are required to enter. More information: Call the Annette Howell Turner Center for the Arts, (229) 247-2787; or the city's Public Information Office, (229) 259-3548. Applications and contest rules may also be downloaded from www.valdostacity.com/publicinformation.



'Merica,' Anne Herrmann, was a past People's Choice entry.

Continued on page 6C

Celebrating Community • Reporting Facts • Demanding Accountability

Continued from page 5C



'Mill Town Salute,' Jessica Coody, was a past People's Choice entry.



'New Home Construction,' Marvin T. Smith, was a past People's Choice entry.

The Valdosta-Lowndes Chamber and
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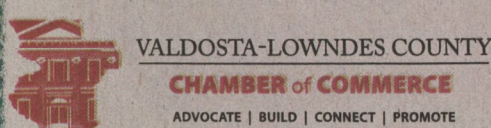
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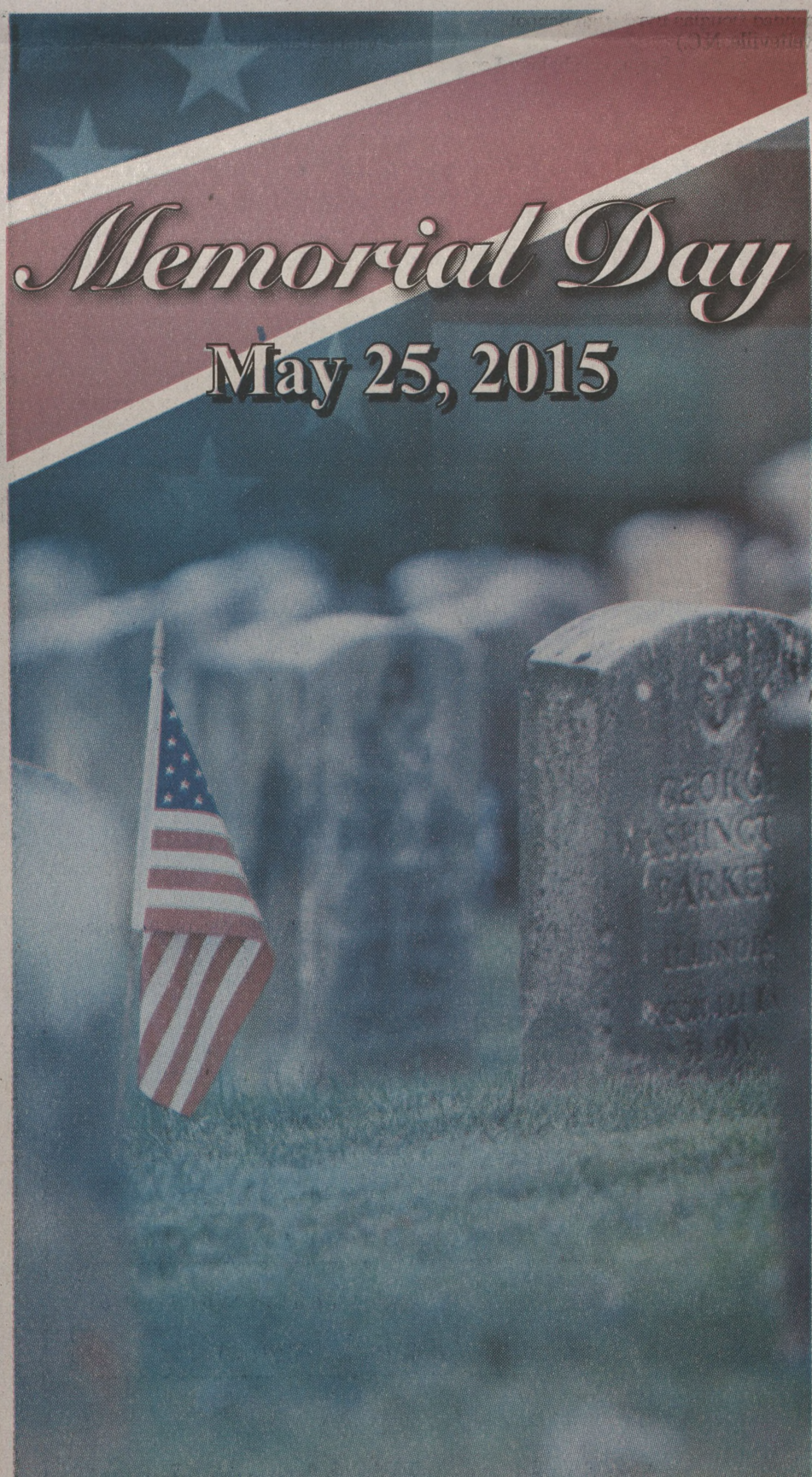
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- Homerun wiffle ball contest
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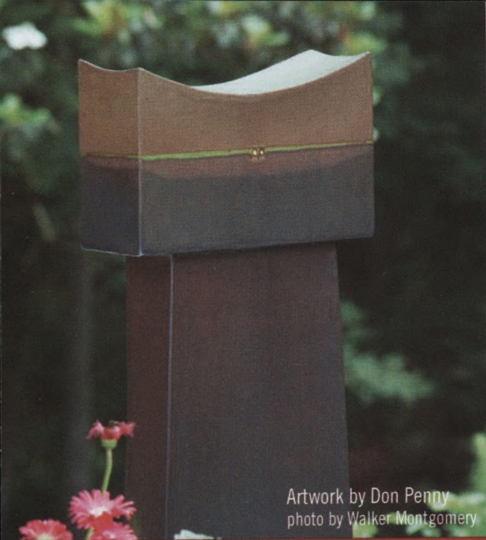


Note
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by Jill
Bright
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Tote Bag by
Montgomery
Street
\$20



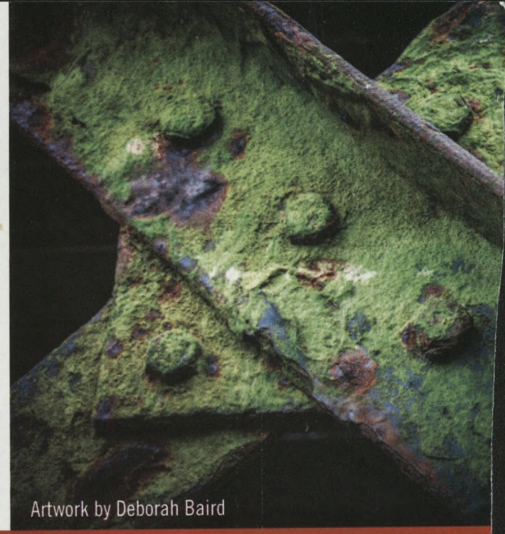
Items on this page are available at
The Annette Howell Turner Center for the Arts Gift Shop
527 N Patterson St., Valdosta, GA 31601
(229) 247-2787



Artwork by Don Penny
photo by Walker Montgomery



Artwork by Allison Watson



Artwork by Deborah Baird

Arts & Entertainment

JUNE 2015

• Spring Into Art

Annette Howell Turner for the Arts, 527 N. Patterson St. Region's most inclusive art exhibit displays hundreds of works from near and far. Concludes June 10. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org.

• Artist Don Penny's work on exhibit

Annette Howell Turner for the Arts, 527 N. Patterson St. Pottery exhibit. Opening reception: 5-7 p.m., June 15. Show runs through July. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org.

• Artist Allison Watson's work on exhibit

Annette Howell Turner for the Arts, 527 N. Patterson St. Opening reception: 5-7 p.m., June 15. Show runs through July. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org.

• Artist Deborah Baird's work on exhibit

Annette Howell Turner for the Arts, 527 N. Patterson St. Opening reception: 5-7 p.m., June 15. Show runs through July. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org.

• City of Valdosta People's Choice Photo Contest

Annette Howell Turner for the Arts, 527 N. Patterson St. Opening reception: 5-7 p.m., June 15. Show runs through July. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org.

• Historical Lanier County pottery on exhibit

Annette Howell Turner for the Arts, 527 N. Patterson St. Opening reception: 5-7 p.m., June 15. Show runs through July. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org.

• Peach State Summer Theatre presents a 25th anniversary of shows

running in rotating repertory from June 5 through July 19, Sawyer Theatre, Valdosta State University Fine Arts Building, corner of Oak and Brookwood. More information: Visit www.valdosta.edu/psst

The Shows:

• **"Les Misérables"** is an epic story of survival. Based on Victor Hugo's novel and featuring one of the most memorable musical theatre scores of all time, it is its powerful affirmation of the human spirit that has made 'Les Misérables' a popular masterpiece. Featuring: 'I Dreamed a Dream,' 'On My Own,' and 'One Day More.' Please note, this production, like the Broadway productions and the recent film, is rated PG-13." Director: Dr. Randy Wheeler. Choreographer: Jacquie Wheeler. Run dates: June 5-28.

• **"Always ... Patsy Cline"** is based on a true story about the country music star and a fan who befriended her and continued a correspondence

with Cline until her death. The musical, complete with down-home country humor and true emotion, includes 27 of Patsy's songs, including 'Crazy,' 'I Fall to Pieces,' 'Sweet Dreams,' and 'Walking After Midnight.' This production is Rated G, but very young audience members may become restless due to the nature of the show." Director, choreographer: Barbara Hartwig. Run dates: June 17 through July 18.

Disney's "The Little Mermaid"

"In a kingdom beneath the sea, the mermaid Ariel, daughter of King of the Sea, Triton, longs to leave her ocean home to live in the world above. Ursula, a banished sea-witch will do anything, including using Ariel to take the Kingdom of the Seas from Triton. The Little Mermaid is scheduled for July performances only. Featuring: 'Under the Sea,' 'Kiss the Girl' and 'Part of Your World.' Rated G, this production is great for audiences ages 6 to 96." Director: Jacquie Wheeler. Choreographer: Eric Nielsen. Run dates: July 3-19.

• Casting Crowns in concert

Wild Adventures, Old Clyattville Road. June 6. More information: Visit wildadventures.com

• LeAnn Rimes in concert

Wild Adventures, Old Clyattville Road. 8 p.m., June 13. More information: Visit wildadventures.com

• LeCrae, Trip Lee in concert

Wild Adventures, Old Clyattville Road. 7 p.m., June 20. More information: Visit wildadventures.com

• Eli Young Band in concert

Wild Adventures, Old Clyattville Road. 8 p.m., June 27. More information: Visit wildadventures.com

Arts center opening new exhibits

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — Several new art exhibits open Monday evening at the Annette Howell Turner Center for the Arts.

The art exhibits include:

Don Penny, Recent Works, Price-Campbell Foundation Gallery: Penny, a Lowndes County-based artist and retired Valdosta State University art professor, has never stopped creating new ceramic works. He regularly exhibits his work in various venues. In the Turner Center exhibit, he presents his most recent series of ceramic works.

Allison Watson, "Mother's Gardens," Sallie & Harmon Boyette Gallery: A Jacksonville, Fla., artist, Watson paints lush landscapes with a mastery of light and shadow.

Deborah Baird, "Organica: Photographic Visions," Josette's Gallery: A Georgia artist with Pennsylvania roots, Baird won a top photography award in the 2014 Spring Into Art exhibit at the Turner Center. She presents an exhibit of photographs.

Valdosta People's Choice Photo Contest, Tillman Gallery: The City of Valdosta's annual contest asks residents to submit photographs revealing various facets of life

MORE INFORMATION

Annette Howell Turner Center for the Arts

Location: 527 N. Patterson St.

Gallery hours: 10 a.m.-6 p.m. Tuesday through Thursday; 10 a.m.-4 p.m. Friday and Saturday; closed, Saturday and Sunday.

Admission: Free

Website: www.turnercenter.org

More information: Call (229) 247-2787

in Valdosta. Once the show opens, viewers are asked to cast votes for their favorite photos in the various categories. Winners are announced at a later reception date.

Historic Pottery of Lanier County, Howard Gallery.

"Art Explorations," student exhibition, Roberta George Gallery.

The new exhibits open with a free, public exhibit, 5-7 p.m. Monday, Annette Howell Turner Center for the Arts, 527 N. Patterson St. The show runs through July 29. Gallery hours: 10 a.m.-6 p.m. Tuesday through Thursday; 10 a.m.-4 p.m. Friday and Saturday; closed, Saturday and Sunday. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org.



Mike Lee of Lakeland holds some of his pottery.

Lanier County pottery to be on exhibit at Turner Arts Center beginning June 15 thru June 29

Local Lanier Countian, and collector, Mike Lee, to have pieces of his collection of over 150+ pieces included

Mike Lee of Lakeland knows his pottery.

At least, Lanier County pottery, which was produced in the area from the 1880s to the early 1900's by two particular companies which were unique to this area, as there were no other producers of kiln-fired pitchers, bowls, butter churns, whiskey jugs, and a wide variety of storage jars and other sundries to hold preserves, water, butter, and those essentials that would have been so necessary during the late 1800's for the operation of family life during the era.

As Mr. Lee explained, there were only two producers of pottery in this area of the country, one being the Timmerman Jug Company, in which most every pieces is marked with a simple "T," while the other producer also in Stockton, Foreman might often not include any hallmark at all. The only way to tell the difference between the two is to study the handles, rims, and shapes of the different pottery pieces.



Some of Mike Lee's collection of "Lanier County" pottery. For 15 years he has been on the search for local pottery, all of which were produced in Lanier County, either by one of two kilns, both of which were located in Stockton.

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Two art projects go public

BY DEAN POLING

dean.poling@gaffnews.com

VALDOSTA — The public art program worked so well last summer that it's being doubled this year.

The Annette Howell Turner Center for the Arts sponsors two artists-in-residence who lead artistic volunteers in the creation of works that will be presented in public venues in the coming weeks, said Stephen Lahr, the center's project manager for the public art sessions.

Last year, Thomasville artist Marty Haythorn led several sessions to create "The River of Life in the Azalea City," a massive, three-dimensional mural which is displayed on a wall of Bennie's Alley in Downtown Valdosta.

While it is too early to tell where the new art projects will be displayed, Lahr said Haythorn returns to lead the creation of a mosaic planter.

Artist Joel Dion is developing a three-part mural of metal and ceramic tiles.

Dion will lead other workshops, including a two-part bicycle repair series and a printmaking session, Lahr said.

"Joel's bicycle repair workshops are community-service projects and are part of the artist-in-residence program, but do not necessarily relate directly to the production of the public work," Lahr said. "Joel will be working with Marty on several open community lab/workshops and that work will be tied directly to the mural and planter."

The bike-repair sessions are scheduled for 9 a.m.-noon Saturday and June 27, in the open area behind the Hudson Building which is on Webster Street, across from the Turner Center, 527 N. Patterson St. Participants may bring broken bikes, parts, etc.

Community workshops for Haythorn's mosaic planter begin 6-9 p.m. today and continue at the same time on Thursday evenings, June 25, July 9, July 16, and 9 a.m.-noon Saturday, July 18, Hudson Building, across from the arts center.

Area residents are invited to these and all workshops to learn and create the pieces of community-driven public art. Plaques will be mounted near the displayed artworks listing names of area people who participated in creating the art.

For the planter, Lahr said Haythorn will apply the "mosaic concept."

"The Boys and Girls Club kids will be working with the borders of each planter panel," Lahr said. "The one he is doing will have four flat panes with about two-thirds of the surface of the mural he did last year. The theme will be the art deco style with elements from buildings from the 1920 and 1930 period. For example, The 'Dosta Theater is an art deco building."

While locations have not been established, Lahr said the aim is downtown.

"A committee from the PAAC (Public Art Advisory Committee) and Turner Center determined that Marty's and Joel's project proposals would work best in the downtown area," he said.

In selecting the projects, the committee heard six proposals from area artists.

"The grant to the National Endowment for the Arts specified two projects this year and two artists," Lahr said. "We are trying to get more bang for the bucks. Both projects are smaller than last year's mural and should be completed by the end of July."

The Price-Campbell Foundation of Valdosta provided matching funds the NEA grant. Edward Jones agent Royce Coleman provided funds for the raw materials for the mosaic planter.

The arts center is expected to gift the finished works to the PAAC. Lahr said he would like to see a dedication ceremony by early September.

More information: Contact Dr. J. Stephen Lahr, project manager, (229) 247-2787, or email slahr@turnercenter.org.



DESIREE CARVER | THE VALDOSTA DAILY TIMES

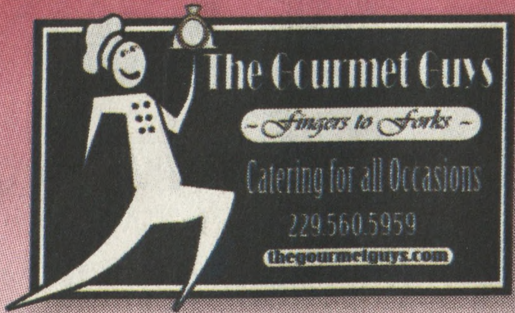
Winning Wine

Barbara Herring, Tricia Raynor and Debra Martin sample wine varieties Thursday night during the Valdosta North Rotary Club's blind wine tasting event at the Annette Howell Turner Center for the Arts.



DESIREE CARVER

Jan Brice, Tammy Goodin, Vivian Miller-Cody and Audrey King welcomed guests and registered them to win a variety of door prizes Thursday night during the Valdosta North Rotary Club's blind wine tasting event at the Annette Howell Turner Center for the Arts.



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Friday, June 12, 2015



SUBMITTED PHOTO

Guardian Bank helps launch Turner Center plan

With a gift of \$5,000 to the Annette Howell Turner Center for the Arts, Guardian Bank continued its major goal of participation in community economic development. Guardian Bank CEO Parrish Clark said, 'The Turner Center for the Arts is in a unique position to promote South Georgia's cultural activities and events. At Guardian Bank, we support the arts as catalysts for entertainment and creative enrichment for all age levels. We are proud to help the Turner Center initiate its strategic mission.' Cheryl Oliver, the center's executive director, said, 'Guardian Bank's gift propels the Center into implementing the growth mechanisms our new Plan calls for. We're proud of our partnership with Guardian, and thankful for their support of the arts.' PICTURED: Guardian Bank leaders Ray Chitty, president — commercial lending; Courtney Nelligan, marketing director; Parrish Clark, CEO; Turner Center Executive Director Cheryl Oliver; and TCA Board member/Guardian Bank head of Community & Regional Relations Dr. Ron Zaccari.

Artist directs the eye of the beholder

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — For Deborah Baird, art isn't so much about laying one's soul bare but directing the eye.

As she notes in an artistic statement, "A best-loved quote of mine by Edgar Degas is, 'Art is not what you see, but what you make others see.' In my photography, I strive to make others see the art in the subjects of my images. Intimate landscapes, still life and candid portraits are the favorite subjects of my passion. My hope is that my images conjure some emotion in the viewer as well as an appreciation of the art in their creation."

With "Organica: Photographic Visions," her art exhibit at the Annette Howell Turner Center for the Arts, Baird directs viewers' eyes to a new world within the familiar one.

Discover the intricate black-and-white lines and wrinkles of a massive ancient oak.

In "Low Tide," in vivid colors, she reveals the immense indomitable spirit of nature as it leaves its marks and eats at man-forged metal.

In "Preening Egret," Baird seems to find the will to insert herself into the unseen habitats of area birdlife.

Hard to imagine coming so close to an egret without it taking flight, but her



'Low Tide' by Deborah Baird.

CONTRIBUTED PHOTO

lens does.

Baird is a Georgia artist who has Pennsylvania roots.

Her many awards include taking a top photography prize in the 2014 Spring Into Art exhibit at the Turner Center.

GALLERY

Deborah Baird's "Organica: Photographic Visions" is on display in Josette's Gallery; along with Don Penny, Recent Works, Price-Campbell Foundation Gallery; Alli-

son Watson, "Mother's Gardens," Sallie & Harmon Boyette Gallery; Valdosta People's Choice Photo Contest, Tillman Gallery; Historic Pottery of Lanier County, Howard Gallery; "Art Explorations," student exhibi-

tion, Roberta George Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

When: The show runs through July 29.

Gallery hours: 10 a.m.-6 p.m. Tuesday through

Thursday; 10 a.m.-4 p.m. Friday and Saturday; closed, Saturday and Sunday.

Admission: Free.

More information: Call (229) 247-2787; or visit the web site www.turnercenter.org.



'Preening Egret' by Deborah Baird.

CONTRIBUTED PHOTO

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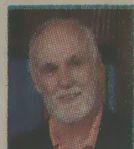
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Turner's veterinary career honored

DEAN POLING

poling@gaffnews.com

Turner has been cited for his service as a state senator; his acumen in raising the substantial seed money for the new Turner Center for the Arts; and his leadership for the work that started him on this path.

Auburn University College of Veterinary Medicine's S. Bailey Distinguished Alumni Award is the highest honor the college bestows. It is named in honor of Dr. Wilford S. Bailey, a former faculty appointment at Auburn, with honors ranging from instructor to

Dean Poling is a Distinguished Alumni Award recipient who have distinguished themselves in their professional health, advancing the health of their communities," she said. The award is named for the late Dr. Wilford S. Bailey, a former faculty appointment at Auburn, with honors ranging from instructor to

nominate candidates for the award.

Turner was honored by the prestigious award for his lengthy career as a veterinarian, working with livestock from before he was born to most days. Turner's father, Warren Turner and mother, Loyce Turner, both from Wilcox County, young Loyce was born in an early age. Turner's father was a veterinarian at 4 years old," Turner said. He learned horse and mule trading from his father and would also be good practice for

his veterinary degree in 1948. He also graduated from Georgia's Banking School. After working in a bank and private practice, Turner returned to Auburn, working with both the animals and people. He made sacrifices to provide for

his family. He had gone before the kids got up in the morning and I got home when the kids

Turner served in the Army Veterinary Corps during World War II as a lieutenant in 1951 and became a captain in 1953. He was the founding and development of the Auburn University College of Veterinary Medicine. He was a state senator for the Auburn area for 13 years until stepping



Dr. Calvin Johnson, dean of the Auburn University College of Veterinary Medicine, right, awarded Dr. Loyce Turner with the college's highest honor.

SUBMITTED PHOTO

CONGRATULATIONS



Reception to honor photo contestants

VALDOSTA — Valdosta Mayor John Gayle will announce the winners of the Seventh Annual Valdosta People's Choice Photo Contest at an awards reception, 5-7 p.m. Monday, Annette Howell Turner Center for the Arts.

Viewers voted for their favorite photos submitted by Valdosta residents. The votes will be tallied by Friday and the results will be announced at the reception.

Several community organization sponsors will award monetary and gift prizes to all category and best in show winners this year, according to city officials, and special recognition

will be given for several honorable mentions in the following categories:

Colorful Camellias. Sponsored by the Valdosta Camellia & Garden Club.

Inspired by Nature. Sponsored by the Valdosta-Lowndes Parks and Recreation Authority.

Patriotic Valdosta. Sponsored by the Woodmen of the World.

Spirit of TitleTown U.S.A. Sponsored by Georgia Power.

Downtown Valdosta — Fun! Flair! Flavor! Sponsored by Valdosta Main Street.

The photographs will remain on display at the arts center through July 25. Winning photos will then be-

come part of a traveling display that may be viewed from August until December in various city locations.

The partnership between the City of Valdosta and the Annette Howell Turner Center for the Arts, co-organizers of the Photo Contest, was featured by the Georgia Municipal Association at its 2015 Annual Convention, in Savannah, for the many ways the partnership recognizes the importance of the arts as a quality of life, civic engagement and economic development tool in the community.

Residents are invited to attend the reception, as this is a free community event open to the general public.

Thursday, July 16, 2015

NIGHT MOVES

Here's what's happening tonight, Thursday, July 16, according to items submitted.

"The Little Mermaid": Sawyer Theatre, Valdosta State University Fine Arts Building, corner of Oak and Brook-

wood, show starts 7:30 p.m. Peach State Summer Theatre presents the live, stage adaptation of Disney's beloved animated classic. Reservations, more information: Visit www.valdosta.edu/psst.

Mikd's: 402 Northside Drive. Texas Hold 'em, hands start 7 and 10 p.m. No cover charge.

Walker's Drive In: Crossroads of Highway 122 and 125, starts 8 p.m. Karaoke. No cover.

STOCKTON: Historic Pottery of Lanier County on exhibit now

Timmerman and Foreman created jugs, bowls, jars, churns, coffee pots, and other items for daily use throughout South Georgia and beyond. They were businessmen who mass-produced these items hoping homes and businesses near and far would find uses for their fired clays.

It is unknown if Timmerman or Foreman ever imagined collectors seeking and paying thousands of dollars to display their works in gallery exhibits such as the one on display at the Annette Howell Turner Center for the Arts.

It is unknown if either of the businessmen would have ever imagined their works as exhibited works of art rather than housewares for storing water or liquor, or churning butter, or serving thirsty and hungry folks.

Mike Lee has been collecting Stockton pottery for the past several years. A member of the Lanier County Historical Society, he said the society sought something that uniquely celebrated Lanier County's identity. The surviving vessels of the separate Timmerman and Foreman potteries accomplished the task.

Lee and several other collectors, including Bonnie Hall, Mike Johnson, Dewey Elsberry, Cody Bennett, Ronnie Gaskins, Julia Steed of the Lanier County Historical Society, and a private collector wishing to remain anonymous, are showing 73 examples of the Stockton pottery in the Turner Center show.

The majority of the pieces are from the Timmerman pottery. As Bill Shenton, arts center curator, explained, the Timmerman Jug Company stamped its alkaline glazed stoneware with a distinctive "T" for Timmerman.

This "T" has served as a Rosetta stone for identifying Timmerman pottery, Shenton said. The Foreman pottery had no distinctive stamp, though its products included signature traits such as the mushroom shape of the spout, Lee said.

Collectors continue finding Stockton pottery throughout Georgia and the South. They find the pieces in conditions ranging from what appears to be fresh from the kiln more than a century later to mounds of "T"-stamped shards located near the Timmerman pottery's site along the clay banks of Stockton.

They find them in expected places such as estate sales and auctions. They find them in unexpected places, too.

Lee tells of pieces discovered where people were using them recently as ashtrays, or places to store nails. He tells of one piece missing the lip because a grandmother used the rim to sharpen her knives.

People originally purchasing Timmerman and Foreman pottery weren't making an artistic investment. They were buying housewares for home use. Jugs were chipped. Coffee pots cracked.

They suffered wear and tear as surely as the dishes and plates purchased for 21st century home use. Unlike modern consumers, the century-old jugs were not considered disposable. A few of the pieces show signs of repair — a reattached coffee pot spout, a bolt used to stop a hole on the side of a jug.

While the uses of the Stockton pottery are known, little is known about the men behind their making.

Timmerman and Foreman both traveled from the Edgefield District of South Carolina to open shop in Stockton.

Why they chose to both come from the Carolinas to the same swampy, gnat-infested area remains unknown, but it was likely for the easy access to rich, available Georgia clay.

No one is even certain if Timmerman or Foreman were "turners" — the name for potters who turned clay — prior to arriving in Stockton, notes James R. Cormany in his book, "The Pottery of Stockton: South Georgia's Only Jugtown," which is also available at the arts center.

GALLERY

What: Historic Pottery of Lanier County is on exhibit at the Howard Gallery; along with Deborah Baird's "Organica: Photographic Visions," Josette's Gallery; Don Penny, Recent Works, Price-Campbell Foundation Gallery; Allison Watson, "Mother's Gardens," Sallie & Harmon Boyette Gallery; Valdosta People's Choice Photo Contest, Tillman Gallery; "Art Explorations," student exhibition, Roberta George Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

When: The show runs through July 29.

Gallery hours: 10 a.m.-6 p.m. Tuesday through Thursday; 10 a.m.-4 p.m. Friday and Saturday; closed, Saturday and Sunday.

Admission: Free.

More information: Call (229) 247-2787; or visit www.turnercenter.org.

Though from the same area and opening shops in the same transplanted town, they differed in their pottery designs. They hired turners who created items that fit within the design of the individual pottery. Though they sought to sell their items for use, they likely had the craftsman's sense of pride for creating well-designed products, Shenton said.

"Interestingly, the first two shops in Stockton turned different forms of pottery," writes Cormany. "Whether or not this was some type of 'gentlemen's agreement' between Foreman and Timmerman is unknown, but makes for interesting speculation."

Cormany's book answers as many of the questions possible about Timmerman and Foreman, but the evidence of their work continues being discovered in places throughout the region and now in the well-lighted environment of art galleries.

PENNY: Studied ceramics engineering at Georgia Tech

a career track.

He spent three years in the Army after graduating Grady High School in 1953. Teaching jump school in the 82nd Airborne Division forged a discipline within Penny. It set a standard of discipline within his life that would one day extend to his art and into the classes he taught.

Out of the Army, he studied ceramics engineering at Georgia Tech and earned art and marketing degrees from Georgia State University and a master's in constructive design from Florida State University.

He taught art at Valdosta State for many years. He had a reputation for being demanding of his students. As a teacher in jump school, Penny was in a position to tell Army generals to drop and give him push-ups. Imagine being Penny's student late with an assignment ...

Retired from the classroom, Penny has never stopped working as an artist. He's never stopped challenging himself with the brutal discipline of his ceramics.

Still, he may have to step away from the massive forms that have earned his work a permanent place in the lobby of his former workplace Valdosta State University Fine Arts Center's lobby, and pieces in permanent collections ranging from the High Museum in Atlanta to the Smithsonian's Renwick Gallery.

The types of works that earned him a stellar review in a 2002 issue of *American Craft*.

"Penny's craftsmanship is precise and fluent," Mark Burleson wrote in the review based on a Penny exhibit in Asheville, N.C. "He has created 'canvases' of clay on which his painterly glazing can shine. Seemingly simple geometric forms take on emotive power in his gifted use of color gradation. Speaking about his work, Penny muses, 'I do not attempt to reproduce phenomena that nature accomplishes much better. My work attempts to synthesize my own feelings about time, earth, materials and change. It is a reflection and celebration of these natural and human forces.'"

Penny has always "drawn" on his three-dimensional works. Viewers find conversely subtle and bold line work and colors he maneuvers into the glazes.

Yet, as time passes, Penny said he may work more directly with drawing as a primary means of artistic expression.

Penny has long prepared detailed mechanical drawings prior to molding his three-dimensional pieces.

Earlier this year, he created two drawings for the annual Drawproject exhibit at the Turner Center. One of his drawings was selected as the cover of the exhibit's published catalog.

Seeing his drawings exhibited and printed gave Penny a thrill. He said he still gets that sense of electricity when he discovers someone appreciates his art or gets what he's trying to express.

Still, in the end, an artist must not create for viewers, for critics, for galleries, or sales, Penny said.

"It's hard to make a living in the arts," Penny said. "You do it for yourself."

Michael Schmidt, VSU art department head, a fellow ceramist and Penny's friend, said the legacy of Don Penny's career is immense. It lives in his work and in his students. Though retired from teaching for many years, Penny's legacy remains integral to the success of VSU's art department.

His legacy may be as steeped in nature as his art.

"It's through ripples that an impact is made," Penny said. "An artist has to send out his best ripples to impact others."

Don Penny discusses the art of his exhibit, "Continuum," with a gallery talk, 6 p.m. Tuesday, Price-Campbell Foundation Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Admission: Free. His exhibit continues through July 29. More information: Call (229) 247-2787; or visit www.turner-center.org.

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cleanup efforts**

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**Toshiba CEO resigns
over doctored books**

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The Valdosta Daily Times

Your News. Your Voice. Your Times.

Photo contest keeps an eye on Valdosta

BY DEAN POLING
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VALDOSTA — The Valdosta People's Choice Photo Contest has become an annual treasure at the Annette Howell Turner Center for the Arts.

Mostly non-traditional artists and amateur photographers share images that delve into the personality of the city.

They find different views of familiar landmarks.

The discover unknown or under-appreciated scenes from the city.

They highlight new faces of the people populating the city.

Last week, winners were named in the seventh annual contest sponsored by the City of Valdosta and the arts center.

Winners were selected by people who visited the arts center and voted on their favorite photos in the exhibit.

The show remains on exhibit for a few more days in the arts center's Tillman Gallery. It will travel to various other city locations in the coming weeks.

WINNERS

Best of Show: Marvin T. Smith, "One of One Hundred."

Colorful Camellias, First Place: Susan Davis, "Kitty's Camellia."

Colorful Camellias, Honorable Mention: Minerva Martinez, "Perfection in Pink."

Inspired by Nature, First Place: Juanita Burkes, "Sweet Flowing Water."

Inspired by Nature, Honorable Mention: Carolyn McMillan, "Citified Country Girl."

Patriotic Valdosta, First Place: Carolyn McMillan, "Day is Done."

Patriotic Valdosta, Honorable Mention: Susan Davis, "Memorial Day Reminder."

Spirit of TitleTown USA, First Place: Joshua C. Lynch, Untitled.

Spirit of TitleTown USA, Honorable Mention: Beth Ford, "Sounds of the South."

Downtown Valdosta — Fun! Flair! Flavor! First Place: Leo Soilea, "Purple Passion."

Downtown Valdosta — Fun! Flair! Flavor! Honorable Mention: H. Aaron Strickland, "Southern Silhouette."



Spirit of Titledown winner, Joshua C. Lynch.



Best of show, Marvin T. Smith.

GALLERY

Valdosta People's Choice Photo Contest is on exhibit in Tillman Gallery; along with Allison Watson's "Mother's Gardens," Sallie & Harmon Boyette Gallery; Historic Pottery of Lanier County, Howard Gallery; Deborah Baird's "Organica: Photographic

Visions," Josette's Gallery; Don Penny, Recent Works, Price-Campbell Foundation Gallery; "Art Explorations," student exhibition, Roberta George Gallery.

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Admission: Free.

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OUR POINT OF VIEW

A Round of Applause

Here's a round of applause for people and organizations doing great things this week in our community.

A Walmart shopper witnessed a small child, alone, in a hot car, on a hot afternoon, in the parking lot. She made a decision to remove the child from the car and take the child into the store, where she contacted authorities. Police learned the child's grandmother reportedly left the 2-year-old in the vehicle because he was asleep. The child was not seriously harmed. Temperatures registered at near 100 with a heat index above 100 degrees. The temperature was higher in the car even though the windows were slightly lowered. The shopper's actions may have saved the child's life.

When Lester Williams retires next month as First United Methodist Church's music minister, it will mark the first time in nearly 60 years he has not been involved in church music. Williams has served as the downtown Methodist church's music minister for 21 years. His last day will be the Aug. 2 Sunday service. The church honors him with a retirement reception from 4-6 p.m. Sunday at the 220 N. Patterson St., church, following a 2:30 p.m. concert by gospel group Paid In Full. The reception will hopefully serve as a fine coda to a wonderful musical mission.

AT&T awarded \$7,500 to support the mission of the Children's Advocacy Center of Lowndes County. The funds will allow the agency to continue providing quality child-abuse reporting and prevention services to children in Lowndes and surrounding counties. The organization will be able to upgrade communications and operative technology necessary to fulfill its mission.

Marvin T. Smith won best of show with his picture, "One of One Hundred," of a baby red-shouldered hawk, in the Seventh Annual Valdosta People's Choice Photo Contest. The awards reception was held at the Annette Howell Turner Center for the Arts, where dozens of local photographs are exhibited. The exhibit continues through Wednesday at the arts center.



STUART TAYLOR | THE VALDOSTA DAILY TIMES

Valdosta Mayor John Gayle presents Best of Show winner Martin T. Smith with a framed copy of his winning photograph, 'One of One Hundred.'

Photo contest exhibits Valdosta visions

BY STUART TAYLOR

stuart.taylor@gafnews.com

VALDOSTA — People attending the Seventh Annual Valdosta People's Choice Photo Contest pictured the city in unique ways Monday evening.

The awards reception was held at the Annette Howell Turner Center for the Arts, where dozens of local photographs are exhibited.

"Every time we do this, we have more people," said Cheryl Oliver, Turner Center executive director, as

she welcomed everyone to the reception.

With categories such as "Patriotic Valdosta" and "Inspired by Nature," this year's contest was designed to get participants to explore the city, said Sementha Mathews, City of Valdosta public information officer.

"Maybe it took you outside of your box a little bit, just to go out to somewhere you don't normally go to," said Mathews. "That's the purpose of this, for you to look around and see there's so much more to Val-

dosta than just your normal route to and from work or to and from school."

The winning photos captured moments in places throughout Valdosta.

Best of Show winner Marvin T. Smith won with his picture, "One of One Hundred," of a baby red-shouldered hawk.

The baby hawk was in a nest in Drexel Park, in a tree right over the walking path that goes along its

See Contest on 12A