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Recommended Citation:

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Turner Center ready for more exhibits, shows

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — The Annette Howell Turner Center for the Arts never really has an end of the season or the start of a new season.

While The Valdosta Daily Times has been taking a look at the coming seasons of various arts organizations in Valdosta, the arts center always has exhibits throughout the summer, fall, winter, spring and around the calendar again.

Come next week, a new series of exhibits opens in the center's six galleries.

The arts center also hosts and sponsors a variety of live shows, arts classes, etc.

The center has long organized the Presenter Series, which schedules nationally touring shows for one-night stops at Mathis City Auditorium. The Valdosta Daily Times is one of the Presenter Series' sponsors. Later in August, The Times and the arts center will announce the Presenter Series 2015-16 season in a series of articles. Today, the Presenter Series show dates are included.

The Annette Howell Turner is lo-

cated at 527 N. Patterson St.

Gallery hours are 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; regularly closed Sundays and Mondays. Admission: Free.

More information: Call (229) 247-2787, or visit turnercenter.org.

Exhibits & Shows

— New exhibits: Opening with a free, public reception, 5-7 p.m. Monday, Withlacoochee Quilters Guild, Southeastern Art Alliance Fiber Art Exhibit, YMCA children's exhibit. The shows continue through mid-Sept. 16.

— Classical guitarist Jeff Bianchi plays, 7:30 p.m., Aug. 6. Ticket: \$10.

— "American Soundtrack, Volume III," James H. Rainwater Conference Center, off Norman Drive. Synopsis: "It will be a real musical celebration as the Ed Barr Orchestra performs with local song and dance celebrities in a celebration of American music and a salute to the Armed Forces. The audience will be invited to dance following the show." Plays 7:30 p.m., Aug. 22. Tickets: \$60, individual; \$110, couple, includes heavy hors d'oeuvres (reserved); \$25, per person non-reserved general seating.

— New exhibits: Opening with a free, public reception, 5-7 p.m., Sept. 21, photography by Todd Bertolaet & David Wharton, artist JoAnn Williams-Walker's paintings, artists in residence exhibit with Joel Deon and Marty Haythorne, Ceramic exhibit by Turner Center pottery class students. The shows run Sept. 21-Oct. 28.

— New exhibits: Paintings by Kelly Williams, Sculpture by Bob Coon, Mixed Media with Derek Schaper. The shows run Nov. 2-Jan. 6.

— Presenter Series show dates: The shows are scheduled to be announced in late August. The show dates or touring performances at Mathis City Auditorium are Nov. 12, Dec. 8, Feb. 16.

— New exhibits: The Drawproject fundraiser, Photography exhibit on loan from the Japan Foundation, more. The shows run Jan. 11-Feb. 24.

— New exhibits: Youth Art Month, featuring area schools, kindergarten through 12th grade. The shows run Feb. 29-March 25.

— New exhibit: 28th Annual Spring Into Art. The show runs April 11-June 8.

The Annette Howell Turner Center for the Arts presents

American Soundtrack

Volume III: A Musical Celebration

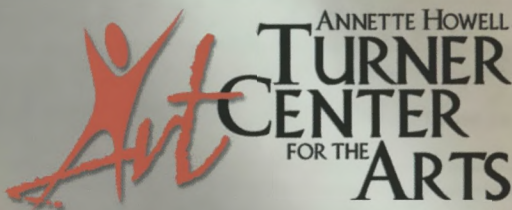
August 22, 7:30pm

James H. Rainwater Conference Center

Reserved seating concert & heavy hors d'oeuvre buffet
with full cash bar at 6:30pm
\$60/person; \$110/couple

Non-reserved general seating concert at 7:30pm
\$25/person

For tickets & information, contact
The Turner Center for the Arts
527 North Patterson Street, Valdosta
www.turnercenter.org / 229-247-2787



Valdosta Scene
August 2015

Presenting Partner: **Hanover Advisors**
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Arts Seasons Greetings

A look at the shows opening area arts

by **DEAN POLING**

Along with schools and football returning, the regional arts seasons also open this month.

Here's a quick look at some of the shows opening seasons for Valdosta-area arts organizations.



Violinist Jennifer Frautschi

Valdosta State University Art season opens in the Dedo Maranville Fine Arts Gallery, VSU Fine Arts Building, corner of Oak and Brookwood. More information: Visit www.valdosta.edu/art. The first exhibit: JERRY SMITH: ASSEMBLAGES & INSTALLATIONS. The show opens with a free, public reception, noon-1:30 p.m., Sept. 11. Run dates: Aug. 24-Sept. 11.

Theatre Guild Valdosta kicked off its season opener in late July, the first show continues into August at The Dosta Playhouse, 122 N. Ashley St. More information: Visit www.theatreguildvaldosta.com. The first show: BROADWAY ON ASHLEY. The show is a musical revue featuring songs from the musicals "Nunsense," "Guys and Dolls," "Gypsy," "The Sound of Music," "Oklahoma," "South Pacific," "Joseph and the Amazing Technicolor Dreamcoat," "Company," "A Funny Thing Happened on the Way to the Forum." It plays July 30 through Aug. 2 and Aug. 6-8.

Valdosta Symphony Orchestra opens its season next month, with a concert in Whitehead Auditorium, Valdosta State University Fine Arts Building, corner of Oak and Brookwood. More information: Visit valdostasymphony.org. THE DISTINCTIVE VOICE. VSO performs Ives' variations on "America," Sibelius' Violin Concerto in D Minor, featuring Jennifer Frautschi on violin, Brahms' Symphony No. 1 in C Minor. Synopsis: "Brilliant violinist Jennifer Frautschi performs the exquisite Sibelius Violin Concerto, a work that hides a fiery passion under an icy exterior. The Brahms First Symphony marks the emergence of Brahms from the smothering shadow of Beethoven." Concert plays 8 p.m., Sept. 19.

Valdosta State University Theatre & Dance presents several shows for 2015-16, but does not open its season until early October with a Shakespearean classic. The shows are performed in Sawyer Theatre or the Lab Theatre, Valdosta State University Fine Arts Building, corner of Oak and Brookwood. More information: Visit www.valdosta.edu/comarts. THE TEMPEST, "performed for James I and his court in November, 1611, is believed by many scholars to be the last play that William Shakespeare wrote alone. It is a story of castaways, magic, and transformation. A deposed duke and his daughter, marooned for some twelve years, are joined by the duke's enemies when their ship is wrecked on the shore of the enchanted island. Prospero, the deposed duke, puts his adversaries through a number of trials but is discovered to have forgiveness in his heart."





Arts & Entertainment

AUGUST 2015

- **Withlacoochee Quilters Guild**

Annette Howell Turner Center for the Arts, 527 N. Ashley St. Perennial show featuring locally made quilts. Opening reception: 5-7 p.m., Aug. 3. Run dates: August through September. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Monday, except for opening show receptions. Admission: Free. More information: Visit www.turnercenter.org; or call (229) 247-2787.



Withlacoochee Quilters Guild 2014 Exhibit

- **Southeastern Art Alliance Fiber Art Exhibit**

Annette Howell Turner Center for the Arts, 527 N. Ashley St. Opening reception: 5-7 p.m., Aug. 3. Run dates: August through September. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Monday, except for opening show receptions. Admission: Free. More information: Visit www.turnercenter.org; or call (229) 247-2787.

- **Jeff Bianchi in concert**

Annette Howell Turner Center for the Arts, 527 N. Patterson St. Classical guitarist performs. Run date: 7:30 p.m., Aug. 6. Ticket: \$10, general admission. More information: Visit www.turnercenter.org; or call (229) 247-2787.

- **Celebrity Art Auction**

Bas Bleu, 125 N. Patterson St. Leadership Lowndes presents an art auction to benefit LAMP. Run date: 6-8 p.m., Aug. 7. Ticket: \$25. Tickets available

at Allstate Broome Agency, Thacker Dermatology, Steel's Jewelry. More information: Call LAMP (229) 242-5267.

- **Skillet in concert**

Wild Adventures Theme Park, Old Clyattville Road. Rock band returns. Run date: 8 p.m., Aug. 8. More information: Visit wildadventures.com.

- **Bluegrass & Barbecue**

Wild Adventures Theme Park, Old Clyattville Road. Food, barbecue music and fireworks. Run date: Aug. 15-16. More information: Visit wildadventures.com.

- **Day of Praise**

Wild Adventures Theme Park, Old Clyattville Road. Area bands play inspirational music throughout the day. Run date: Aug. 29. More information: Visit wildadventures.com

- **"American Soundtrack, Vol. III: A Musical Celebration"**

James H. Rainwater Conference Center, off of Norman Drive. Annette Howell Turner Center for the Arts, continues its series of locally created and performed song revues celebrating all forms of American music. Run date: 7:30 p.m., Aug. 22. More information: Visit www.turnercenter.org; or call (229) 247-2787.

- **Jerry Smith: Assemblages & Installations**

Valdosta State University - Dedo Maranville Fine Arts Gallery, VSU Fine Arts Building, corner of Oak and Brookwood. VSU Art opens its season with this one-artist show. The show opens with a free, public reception, noon-1:30 p.m., Sept. 11. Run dates: Aug. 24-Sept. 11. More information: Visit www.valdosta.edu/art.



Classical Guitarist Jeff Bianchi



SUBMITTED PHOTOS

Examples from the Withlacoochee Quilters Guild exhibit opening Monday at the Annette Howell Turner Center for the Arts.

Arts center opens new exhibits

**MORE PHOTOS
ON PAGE 11C**

BY DEAN POLING

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VALDOSTA — New art exhibits open this week at the Annette Howell Turner Center for the Arts' galleries.

Three new shows will be available for viewing.

"Intertwined: Contemporary Southeastern Fiber Art": "The exhibition will showcase a wide range of content, material, and techniques with the common threads of craftsmanship and passion. Submissions are open to all artists working in one or more fiber techniques and living in Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee."

Withlacoochee Quilters Guild: A perennial and popular exhibit, the show features quilts made by regional quilters and guild members. The show traditionally brings non-traditional visitors to the arts center.

YMCA children's artwork: Works by area children created during sessions at the YMCA.

The new exhibits open with a free, public reception, 5-7 p.m. Monday, Annette Howell Turner Center of the Arts, 527 N. Patterson St.

The show runs Monday through Sept. 16.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays.

Admission: Free.

More information: Call 247-2787; or visit turner-center.org.



The Valdosta Daily Times

Your News. Your Voice. Your Times.

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Tuesday, August 4, 2015

\$1 Daily | \$1.50 Sunday

Guitarist plays classic strings at arts center

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — From the moment an uncle placed a steel-string acoustic guitar in 12-year-old Jeff Bianchi's hands, he knew he "wanted to make music my life's work."

Twenty-three years later, Bianchi has made the realization his reality.

Bianchi stops Thursday evening in Valdosta to play a show billed as a classical guitar concert at the Annette Howell Turner Center for the Arts.

The Atlanta-based musician explained his definition of "classical guitar," or "the Spanish guitar, is simply a type of acoustic guitar with nylon strings. The classical guitar has a wider neck than a

See Bianchi on 7A



SUBMITTED PHOTO

Atlanta-based classical guitarist Jeff Bianchi is scheduled to play 7:30 p.m. Thursday at the Annette Howell Turner Center for the Arts.

BIANCHI: After graduation, played in rock band in Atlanta

steel-string guitar, along with a warmer sound. Also, with the classical guitar, you don't play with a pick. You play with a combination of your fingernails and flesh.

"I'd say a classical guitarist is someone who plays the classical guitar and it's repertoire; though they may be able to play other instruments and styles."

He promised the arts center audience will hear the resonance and contemplative nature of the classical guitar.

"I'll be playing music from the Baroque period of music, 1600-1750, as well as some modern works by Heitor Villa-Lobos, Brazil; Jose Luis Merlin, Argentina; and William Lovelady, England," Bianchi said. "All of these works are very colorful in sound and will present a wide range of emotions."

Prior to discovering guitar via the steel-string from his uncle's attic, Bianchi said he'd been intrigued with the instrument as young as 6 or 7 years old.

A year after starting acoustic lessons, the teenaged Bianchi picked up the electric guitar.

"After getting a hold of an electric guitar, I put a band together. We started playing small gigs at parties and at our at school," he said. "We were starting to play clubs by the time we graduated from high school. I still play the electric guitar today. I play with a 10-piece R&B show band during the weekends when I'm not on the road."

By 16, he said he wanted to study guitar at college.

"It was suggested to that I try studying the classical guitar, as that was one way to formally study music at the college level. I had reservations at first, but I enrolled in the Hochestein School of Music, Rochester, N.Y., and tried a few lessons," Bianchi said.

"Right off the bat, I really liked the instrument. I felt it was the right path to further my education in music. In my senior year of high school, I was accepted to the music program at the State University of

SHOWTIME

Classical guitarist Jeff Bianchi plays.

When: 7:30 p.m. Thursday.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Ticket: \$10. CDs will be available during the show.

More information: Call (229) 247-2787; or visit turnercenter.org.

New York at Fredonia. I studied with James Piorkowski who was a member of the world famous Buffalo Guitar Quartet. I received a fantastic education during my four years there."

After graduation, Bianchi moved to Atlanta.

He played in a rock band while playing classical guitar in small venues.

He eventually got his break, playing electric guitar, touring with a country band. Bianchi learned much about being a professional musician during this period, he said.

Taking what he learned on the road, he began building a solo career with his classical guitar.

"I realized it was an instrument that you could easily take anywhere and play for a wide range of audiences," he said. "I started playing small shows in Georgia and gradually started playing farther and farther away from home. A couple years later, I was playing as far away as Texas. A couple years after that, I was boarding airplanes to play shows as far away as Wyoming. It just kept snowballing after that. I enjoy giving these concerts and can see doing this permanently."

He arranged the Valdosta show while seeking a place for a stopover concert on the way to prescheduled gigs in Florida. He called the arts center and was booked.

"I've never played in Valdosta before," Bianchi said, "so I'm excited about this concert."

Gayle receives certificate of achievement

VALDOSTA — Mayor John Gayle received the prestigious certificate of achievement from the Georgia Municipal Training Institute at the Georgia Municipal Association's 82nd Annual Convention in Savannah.

The Georgia Municipal Training Institute, a cooperative effort of GMA and the University of Georgia's Carl Vinson Institute of Government, provides a nationally recognized series of training opportunities for elected city officials. To receive a certificate of achievement, a city official must complete a minimum of 72 units of credit, including at least 36 hours from the required list. The training program consists of a series of more than 50 courses.

"This is an outstanding achievement," said GMA Executive Director Lamar Nor-

ton. "We commend Mayor Gayle for this accomplishment and for the dedication he's shown in using this valuable resource to become a more effective city official."

At the convention, Gayle represented Valdosta as one of only 12 communities selected by the GMA for how it has utilized public art and culture as a tool for community and economic development.

Valdosta was selected for its partnership with the Annette Howell Turner Center for the Arts and for the collaboration that provides quality-of-life events and opportunities for the community.

Based in Atlanta, GMA is a voluntary, non-profit organization that provides legislative advocacy, research, training, employee benefit and technical consulting services to its over 500 member cities.

Turner Center offers bike workshop

BY STUART TAYLOR

stuart.taylor@gafnews.com

VALDOSTA — Turner Center for the Arts hosted a Community Bicycle Repair Workshop Saturday morning with Artist-in-Residence Joel Dion.

Dion's affinity for bikes goes back years to when he worked at the Tallahassee bicycle shop, Krank It Up.

"The idea was to fix bikes and get bikes to people who needed them, to educate people and to keep some of the old, rusty components to build sculptures."

Participants in the workshop learned the basics of bicycle repair and maintenance—brakes, tires, gears, chains, etc.

One of the participants who attended the workshop was Holly Roddenberry, an arts student at Valdosta State University.

"After my bike was stolen, I wanted to get another," said Roddenberry, who used her bike to get to class before it was stolen.

"I learned a lot about bikes today, things I didn't know. Now I know what I need to do: how to fix my chain, how to tighten my brakes, how to pump my tires."



STUART TAYLOR | THE VALDOSTA DAILY TIMES

Joel Dion adjusts the brakes on a bicycle at the Turner Center for the Arts' bike workshop Saturday.

'Now I know what I need to do: how to fix my chain, how to tighten my brakes, how to pump my tires.'

Holly Roddenberry

Valdosta State University student

Dion is working on a series of found object metal sculptures that will, in

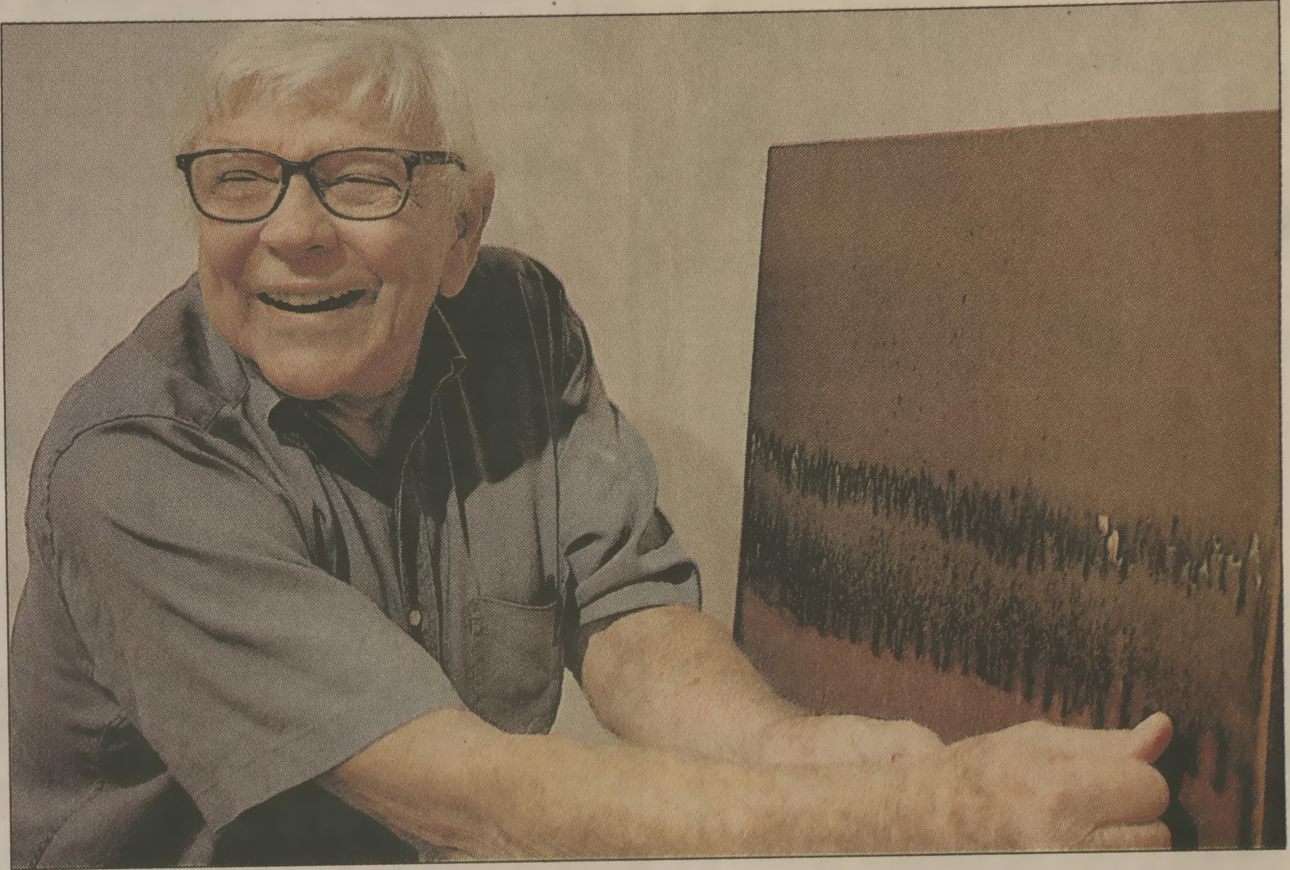
part, utilize leftover bike parts.

The sculptures are

planned to be installed in Bennie's Alley in downtown Valdosta.

Dion is also hosting a number of upcoming ceramic workshops on July 2, July 3, July 16 and July 17 at the Hudson building at 104 Webster St. that are open to the public.

The ceramics that are created in the workshops will also become part of metal sculptures Dion is working on.



DEAN POLING | THE VALDOSTA DAILY TIMES

Don Penny shares a smile with a viewer as he discusses the natural symmetry that inspires his three-dimensional works at the Annette Howell Turner Center for the Arts. Penny hosts a gallery talk about his art, 6 p.m. Tuesday, at the center.

Don Penny discusses art of ages

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — Nearing 80, Don Penny cannot manhandle the raw clay and the massive three-dimensional ceramics as easily as he has in years past.

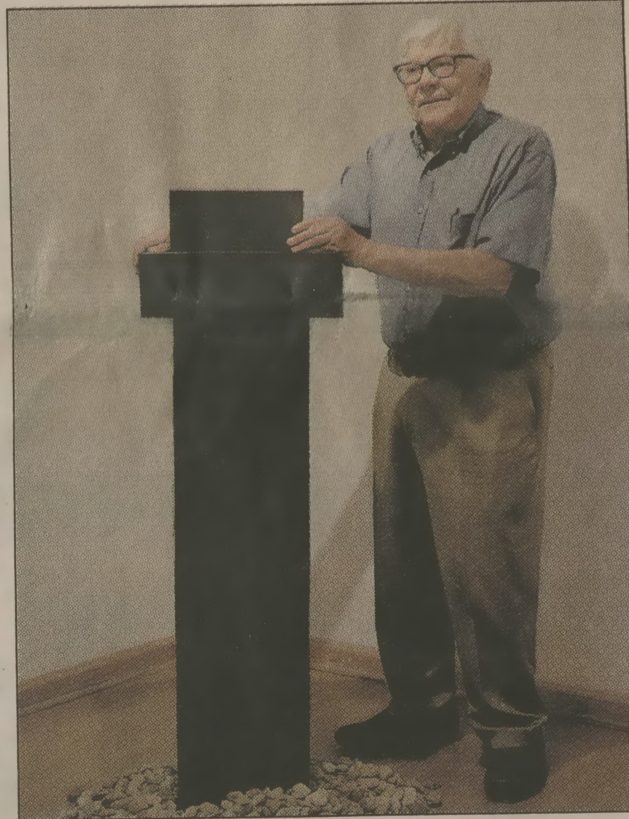
Still, he creates monolithic archetypes that impress the duality of nature's contrasting indomitable fragility within humanity's need for totemic symbols.

The motion of water etched into the fabric of an abstract baptismal font. A line of shacks on a country horizon inspires a cubist spine. The seismic geology of mind meeting nature.

He forges his work — “hot, man, hot,” as Penny says, firing his rustic Lowndes County studio's kiln to upward of 2,000 degrees Fahrenheit, blast furnace heat he endures even on the hottest of South Georgia days.

Even sturdy pieces crack in such heat. They can shatter.

Yet, the idea endures for another day, for another try. If the artist endures, his work will en-



DEAN POLING | THE VALDOSTA DAILY TIMES

Artist Don Penny incorporates natural elements and manmade iconography into the works he has displayed at the Annette Howell Turner Center for the Arts.

sure. If the art endures, the artist can reach some level of immortality.

Penny will discuss his life and work as an artist

next week during a gallery talk to accompany his ongoing exhibit, “Continuum,” in the Price-Campbell Foundation

Gallery of the Annette Howell Turner Center for the Arts.

Mortality and the legacy of his art have been on his mind. They are part of the themes of “Continuum.”

“That’s really your immortality,” Penny said, walking through the gallery.

An artist makes a mark on a piece of paper today. In 50 years or 100 years, when someone sees that piece of paper, the artist may be gone, but he continues speaking to anyone who sees his mark.

Penny is not finished making his mark.

Prior to the opening of the Turner Center exhibit, a rumor spread it would be Penny’s last show.

Not true.

As “Continuum” suggests, the arts center show is the latest exhibit. By no means his last show.

Raised in Atlanta, Penny’s father drew. Son emulated dad. People complimented young Don Penny’s artwork, which encouraged him. But he didn’t initially consider art as

See Penny on 8A

CONTEST: Smith takes best in show

edge.

"It just amazed me the birds would nest there with all the activity," said Smith. "There were three baby hawks and I just happened to get this one peeking out one day."

The title of the photo comes from Smith getting together with other bird-watchers and listing out all of the bird species that have been spotted in Drexel Park.

"We just hit 100 this spring," said Smith.

Joshua C. Lynch's untitled photograph of his 10-year-old son, Esiah, won first place for "Spirit of Tiletown USA."

The photo shows Esiah, outfitted in a Rays baseball uniform, in the middle of running towards a fly ball.

"The ball was hit to third and he went to try and catch it," said Lynch.

A full list of winners includes:

Best of Show: Marvin T. Smith, "One of One Hundred."

Colorful Camellias, First Place: Susan Davis, "Kitty's Camellia."

Colorful Camellias, Honorable Mention: Minerva Martinez, "Perfection in Pink."

Inspired by Nature, First Place: Juanita Burkes, "Sweet Flowing Water."

Inspired by Nature, Honorable Mention: Carolyn McMillan, "Citified Country Girl."

Patriotic Valdosta, First Place: Carolyn McMillan, "Day is Done."

Patriotic Valdosta, Honorable Mention: Susan Davis, "Memorial Day Reminder."

Spirit of TitleTown USA, First Place: Joshua C. Lynch, Untitled.

Spirit of TitleTown USA, Honorable Mention: Beth Ford, "Sounds of



STUART TAYLOR | THE VALDOSTA DAILY TIMES

Joshua C. Lynch with his untitled photo of his son, Esiah, running for a fly ball. Lynch's photo won first place in the Spirit of Tiletown, USA category.

the South."

Downtown Valdosta — Fun! Flair! Flavor! First Place: Leo Soilea, "Purple Passion."

Downtown Valdosta — Fun! Flair! Flavor! Honorable Mention: H. Aaron Strickland, "Southern Silhouette."

OUR POINT OF VIEW

The art of plenty to do

Arts abound in South Georgia

In today's and next Sunday's editions, readers will find an extensive list of shows, exhibits, concerts and more for the upcoming arts seasons in Valdosta-Lowndes County.

The 2015-16 arts season has kicked off with new exhibits showing at the Annette Howell Turner Center for the Arts this past week and with Theatre Guild Valdosta's "Broadway on Ashley" musical revue.

And it just keeps rolling non-stop from there.

The list includes plays, musicals, revues, art exhibits, concerts, recitals and more.

If you've already looked at the list, it's hard to believe these are just some of the art events coming through the fall and into next summer.

Some organizations are still preparing their seasons.

Meanwhile, the list doesn't include city and county band programs, art exhibits in some other area galleries, and doesn't even begin to mention the numerous local and regional bands that will play in area clubs.

Looking at the list, it's hard to believe some folks still argue there's nothing to do in Valdosta-Lowndes County.

This list proves these nay-sayers wrong.

There's more than enough to do.

Some of the shows cost money while many others are free and open to the public.

If you haven't looked at the arts list yet, go back and give it a read.

You may be surprised to discover more than one show, concert or exhibit you want to see in the weeks and months to come.

If nothing else look at the size of the list and recall how blessed we are for a town the size of Valdosta to have this much dedication to and from the arts.

Picking Up the Pieces

Center tells the lost-and-found story of Stockton pottery

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — Shimuel Timmerman and Glover Foreman approached pottery from a business perspective.

Scribbling the numeral “5” on the side of a five-gallon clay jug may look rustic chic to the modern eye, but it was as practical to late 19th and early 20th sensibilities as the “5 Gal.” wording stamped on the mass-produced, plastic gas cans of the 21st century.

A reinforced neck may look aesthetically pleasing, but it ensured that the use and reuse of cork stoppers did not damage the jug. The rimmed opening of a jar may appear decorative, but it ensured a looped string would stay in place as it fastened a

piece of cloth in covering the opening.

The stamp “J.P. Cox, Madison, Fl.,” speaks of some mystery from the past, but it was likely placed on a merchant jug so the vessel could be returned to the business of J.P. Cox in Madison, Fla., when its contents had been emptied.

A list of numbers reveals some arcane arithmetic down the side of one jug, but it is likely an “end of day jug” or “tally jug” denoting how many pieces had been fired on some given day between 1880 through 1910 in the two potteries once housed in Stockton in what is now Lanier County. Apparently, 504 pieces were fired on the day this tally jug was fired.

See Stockton on 8A



DEAN POLING | THE VALDOSTA DAILY TIMES

Mike Lee is one of several collectors of Stockton pottery exhibiting pieces from the historical Lanier County potteries in the Annette Howell Turner Center for the Arts.

Valdosta Daily Times

Your News. Your Voice. Your Times.

Sunday, August 9, 2015

\$1 Daily | \$1.50 Sunday

Monday last day to appeal reappraisals

BY JOE ADGIE

joe.adgie@gafnews.com

VALDOSTA — Lowndes County property owners have expressed concerns over rising appraisals, significantly increasing their tax liabilities.

Monday is the last day to appeal reassessments.

The Valdosta-Lowndes Chamber of Commerce said some chamber members are specifically concerned about revaluations

of commercial and industrial properties, following what has been called a "mass revaluation."

Appeals can be made in person at the Lowndes County Tax Assessor's office from 8-5 p.m. or by sending a notice of appeal postmarked no later than Aug. 10.

A form to file an appeal can be downloaded from the Georgia Department of Revenue website at: dor.georgia.gov.

Assessors are saying property values have been increasing year to year, but those increases are just now showing up in reassessments.

Mike Hill, a member of the Lowndes County Board of Assessors, and chief assessor Silas Hrobar spoke to The Valdosta Daily Times Friday to give their perspective on the increases in property tax bills.

"We don't set the taxes. We just set the value on the

property," Hill said.

Hill said the large number of properties in the county restricts assessors from revaluing properties every year.

"The staff does not have the ability to go out and review, every year, 48,000 pieces of property in the county," Hill said. "If they did, the expense would be enormous and nobody would be in favor of it."

See Monday on 8A



PHOTO: MONICA GIBBS

Dance Arts Inc. and the Valdosta Symphony Orchestra partner again to present 'The Nutcracker' in December.

New performing arts season arrives

OUR POINT OF VIEW: The art of plenty to do. **Page 4A.**

BY DEAN POLING

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VALDOSTA — Shakespeare. Mozart. Seuss. Non-stop art. Music and musicals.

The 2015-16 arts season is here.

The Valdosta Daily Times recently polled and trolled a few area arts

FIRST OF TWO PARTS

See next Sunday's edition for the second part of the arts season overview.

organizations for a peek into their coming seasons. The list is impressive but is by no means the full spectrum of shows, plays, exhibits and concerts opening in the coming

months and into next year.

In addition to these shows, there will be more children's productions and high school musicals.

The Annette Howell Turner Center for the Arts and The Times will announce the Presenter Series of visiting professional shows later this month.

Peach State Summer Theatre is

See Arts on 7A

Fro

www.valdostadailytimes.com

ARTS: From 'Oklahoma!' to 'The Art of Expression'

looking toward the 2016 shows but has not announced them yet.

Last week, the arts center opened a new series of exhibits and Theatre Guild Valdosta presented its first show.



Arts & Entertainment

JULY 2015

- **Artist Don Penny's work on exhibit**

Annette Howell Turner for the Arts, 527 N. Patterson St. Pottery exhibit. Show runs through July. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org.

- **Artist Allison Watson's work on exhibit**

Annette Howell Turner for the Arts, 527 N. Patterson St. Show runs through July. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org.

- **Artist Deborah Baird's work on exhibit**

Annette Howell Turner for the Arts, 527 N. Patterson St. Show runs through July. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org.

- **City of Valdosta People's Choice Photo Contest**

Annette Howell Turner for the Arts, 527 N. Patterson St. Show runs through July. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free.

More information: Call (229) 247-2787; or visit www.turnercenter.org.

- **Historical Lanier County pottery on exhibit**

Annette Howell Turner for the Arts, 527 N. Patterson St. Show runs through July. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Admission: Free. More information: Call (229) 247-2787; or visit www.turnercenter.org.

- **Peach State Summer Theatre presents a 25th anniversary of shows**

running in rotating repertory through July 19, Sawyer Theatre, Valdosta State University Fine Arts Building, corner of Oak and Brookwood. More information: Visit www.valdosta.edu/psst

The Shows:

"**Always ... Patsy Cline**" is based on a true story about the country music star and a fan who befriended her and continued a correspondence with Cline until her death. The musical, complete with down-home country humor and true emotion, includes 27 of Patsy's songs, including 'Crazy,' 'I Fall to Pieces,' 'Sweet Dreams,' and 'Walking After Midnight.' This production is Rated G, but very young audience members may become restless due to the nature of the show." Director, choreographer: Barbara Hartwig. Run dates: through July 18.

Disney's "The Little Mermaid"

"In a kingdom beneath the sea, the mermaid

Ariel, daughter of King of the Sea, Triton, longs to leave her ocean home to live in the world above. Ursula, a banished sea-witch will do anything, including using Ariel to take the Kingdom of the Seas from Triton. The Little Mermaid is scheduled for July performances only. Featuring: 'Under the Sea,' 'Kiss the Girl' and 'Part of Your World.' Rated G, this production is great for audiences ages 6 to 96." Director: Jacque Wheeler. Choreographer: Eric Nielsen. Run dates: July 3-19.

- **Tamela Mann in concert**

Wild Adventures, Old Clyattville Road. 8 p.m., July 11. More information: Visit wildadventures.com

- **Thompson Square in concert**

Wild Adventures, Old Clyattville Road. 8 p.m., July 18. More information: Visit wildadventures.com



- **Rixton in concert**

Wild Adventures, Old Clyattville Road. 8 p.m., July 25. More information: Visit wildadventures.com

Worlds to See

Several art exhibits at the Turner Center

by **DEAN POLING**

Several new art exhibits are displayed at the Annette Howell Turner Center for the Arts.

The art exhibits include:

- **Don Penny, Recent Works**, Price-Campbell Foundation Gallery: Penny, a Lowndes County-based artist and retired Valdosta State University art professor, has never stopped creating new ceramic works. He regularly exhibits his work in various venues. In the Turner Center exhibit, he presents his most recent series of ceramic works.



Artwork by Don Penny
photo by Walker Montgomery

- **Allison Watson, "Mother's Gardens,"** Sallie & Harmon Boyette Gallery: A Jacksonville, Fla., artist, Watson paints lush landscapes with a mastery of light and shadow.



Artwork by
Allison Watson

- **Deborah Baird, "Organica: Photographic Visions,"** Josette's Gallery: A Georgia artist with Pennsylvania roots, Baird won a top photography award in the 2014 Spring Into Art exhibit at the Turner Center. She presents an exhibit of photographs.



Artwork by Deborah Baird

- **Valdosta People's Choice Photo Contest**, Tillman Gallery: The City of Valdosta's annual contest asks residents to submit photographs revealing various facets of life in Valdosta. Once the show opens, viewers are asked to cast votes for their favorite photos in the various categories. Winners are announced at a later reception date.
- **Historic Pottery of Lanier County**, Howard Gallery.
- **"Art Explorations,"** student exhibition, Roberta George Gallery.

The new exhibits are at the **Annette Howell Turner Center for the Arts**, 527 N. Patterson St. The show runs through **July 29**.
Gallery hours: 10 a.m.-6 p.m. Tuesday through Thursday; 10 a.m.-4 p.m. Friday and Saturday; closed, Saturday and Sunday.
Admission: Free. More information: Call **(229) 247-2787**; or visit www.turnercenter.org.

NIGHT MOVES

Thursday, August 6, 2015

Here's what's happening tonight, Thursday, Aug. 6, according to items submitted.

Annette Howell Turner Center for the Arts: 527 N. Patterson St., show starts 7:30 p.m. Classical guitarist Jeff Bianchi plays in concert. Ticket: \$10. More information: Call 247-2787, or visit turnercenter.org.

"Broadway on Ashley": The Dosta Playhouse, 122 N. Ashley St., show starts 7:30 p.m. Theatre Guild Valdosta presents this musical revue. Tickets, more information: Visit www.theatreguildvaldosta.com.

Mikki's: 402 Northside Drive. Texas Hold 'em, hands start 7 and 10 p.m. No cover charge.

Walker's Drive In: Crossroads of Highway 122 and 125, starts 8 p.m. Karaoke. No cover.

Submit Night Moves

Fax: 244-2560; **E-mail:** dean.poling@gafnews.com

Note

There is no charge. Items should be submitted a few days prior to a scheduled event.

Lifestyles

10C

Sunday, August 9, 2015

www.valdostadailytimes.com

Quilts of Summer

An exhibit to wrap one's self in

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — Walking into the Withlacoochee Quilters Guild show at the Annette Howell Turner Center for the Arts, a visitor almost wishes it were winter.

Large, thick, all-embracing quilts hang from the gallery walls. Despite the heat outside, the quilts tempt a visitor to curl up under one and take a long winter's nap.

Almost.

It's not winter.

The temperatures outside push near 100 degrees. As much as the quilts beckon, a viewer will avoid the temptation to snuggle because it's just too hot.

Which may be why the arts center presents such an array of wonderful quilts in August every other year. The heat will keep people from wrapping themselves in the quilts.

While these quilts are indeed functional, they are presented at the arts center solely for their form. On a bed, a quilt is both art and blanket. On a gallery wall, a quilt is intended as art.

Visitors will find designs that fit the immediate expectations of quilts. Plaid works, kaleidoscopic designs, patchwork pieces of different materials, pied colors of a rainbow squared.

There are quilts that tell stories. Quilts that collect pieces of fabric representing different family members, even different generations of a family tree. Heirloom quilts that stitch together the ties that bind.

The Withlacoochee Quilters Guild also



Lifestyles

www.valdostadailytimes.com

Sunday, August 9, 2015

11C



provides unexpected quilts.

The Withlacoochee Quilters Guild presents a show every other year at the arts center. It is regularly one of the center's more popular exhibitions, attracting many folks who do not normally visit the arts center.

The Guild organized as a non-profit organization in 1986. Its purpose "to preserve and promote the art of quilting," according to the group's website, withlacoocheequiltersguild.com.

GALLERY

Withlacoochee Quilters Guild along with "Intertwined: Contemporary Southeastern Fiber Art," and YMCA children's artwork are on exhibit.

Run dates: The shows run through Sept. 16.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays.

Admission: Free.

More information: Call 247-2787; or visit turner-center.org.