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The Valdosta Daily Times

Your News. Your Voice. Your Times.

Sunday, September 27, 2015



STUART TAYLOR | THE VALDOSTA DAILY TIMES

Avery Thacker plucks a few strings with Martin Feagle Saturday at the Bluegrass Expo.

Expo brings bluegrass music to kids at Turner Center for Arts

BY STUART TAYLOR

stuart.taylor@gafnews.com

VALDOSTA — The Third Annual Bluegrass Expo was held at the Annette Howell Turner Center for the Arts Saturday afternoon.

“It was designed to advance interest and appreciation for bluegrass music, particularly in the younger generation,” said Cheryl Oliver, Turner Center executive director.

“It’s a chance to be exposed to a genre of music that maybe they wouldn’t other-

wise hear unless they went to Suwannee Park or a bluegrass event. I don’t want our kids to grow up without at least the opportunity to hear every genre of music. You never know what they’re going to pick to identify with.”

Bluegrass musicians introduced their instruments and talked about their purpose in bluegrass. Then the kids were invited to try the instruments for themselves. After the kids finished playing the dobro, guitar, fiddle, banjo, bass and mandolin, the gathered musicians put on a bluegrass show.



STUART TAYLOR | THE VALDOSTA DAILY TIMES

Andy Patterson, Karen Goines, Martin Feagle, Mary Ann Eason, Rod Casey, Spencer Jones and Brandon Taylor play a bluegrass tune for expo guests.



Arts & Entertainment

OCTOBER 2015

• **Artists Todd Bertolaet & David Wharton, photography**

Annette Howell Turner Center for the Arts, 527 N. Ashley St. Run dates: Sept. 21 through Oct. 28. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Monday, except for opening show receptions. Admission: Free. More information: Visit www.turnercenter.org; or call (229) 247-2787.

• **Artist JoAnn Williams-Walker, paintings**

Annette Howell Turner Center for the Arts, 527 N. Ashley St. Run dates: Sept. 21 through Oct. 28. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Monday, except for opening show receptions. Admission: Free. More information: Visit www.turnercenter.org; or call (229) 247-2787.

• **Artists in residence exhibit with Joel Dion and Marty Haythorne**

Annette Howell Turner Center for the Arts, 527 N. Ashley St. Run dates: Sept. 21 through Oct. 28. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Monday, except for opening show receptions. Admission: Free. More information: Visit www.turnercenter.org; or call (229) 247-2787.

• **Ceramic exhibit by Turner Center pottery class students**

Annette Howell Turner Center for the Arts, 527 N. Ashley St. Run dates: Sept. 21 through Oct. 28. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Monday, except for opening show receptions. Admission: Free. More information: Visit www.turnercenter.org; or call (229) 247-2787.

information: Visit www.turnercenter.org; or call (229) 247-2787.

• **Valdosta State University Art Faculty Exhibition**

Dedo Maranville Fine Arts Gallery, Valdosta State University Fine Arts Building, corner of Oak and Brookwood. VSU art instructors share their works with the public and the students they teach. An annual tradition. The show opens with a free, public reception, 6-7:30 p.m., Sept. 21. Run dates: Sept. 21-Oct. 9. Gallery open Mondays through Fridays. Admission: Free and open to the public. More information: Call (229) 333-5835; or visit www.valdosta.edu/art.



painting by Joel Dion

• **"The Firm Influence: History in Making"**

Valdosta State University Fine Arts Building, corner of Oak and Brookwood. A ceramics exhibition. The show opens with a free, public reception 6-7:30 p.m., Oct. 19. Run dates: Oct. 19-Nov. 7. Gallery open Mondays through Fridays. Admission: Free and open to the public. More information: Call (229) 333-5835; or visit www.valdosta.edu/art.

• **"See How They Run"**

The Dosta Playhouse, 122 N. Ashley St. Theatre Guild Valdosta presents a Main Stage production by playwright Phillip King. Synopsis: "So swift is the action, so involved the situations, so rib tickling the plot in this London hit that at its finish audiences are left as exhausted from laughter as though they had run a foot race. Galloping in and out of the four doors of an English vicarage are an American actor and actress (he is now stationed with the Air Force in England), a cockney maid who has seen too many American movies, an old maid who 'touches alcohol for the first time in her life,' four men in clergyman suits presenting the problem of which is which, for disguised as one is an escaped prisoner, and a sedate bishop aghast at all these goings on and the trumped up stories they tell him." Run dates 7:30 p.m., Oct. 1-3; 3 p.m. Oct. 4; 7:30 p.m. Oct. 8-10. More information: Call (229) 24-STAGE; or visit www.theatreguildvaldosta.com

• **Valdosta State University Music recitals and concerts**

Unless otherwise noted, each performance is scheduled for Whitehead Auditorium, VSU Fine Arts Building, corner of Oak and Brookwood. Admission: Free and open to the public. More information: Visit www.valdosta.edu/music/
• Faculty/Guest Recital: Elizabeth Goode, flute, &

The Annette Howell Turner Center for the Arts

Presenter Series

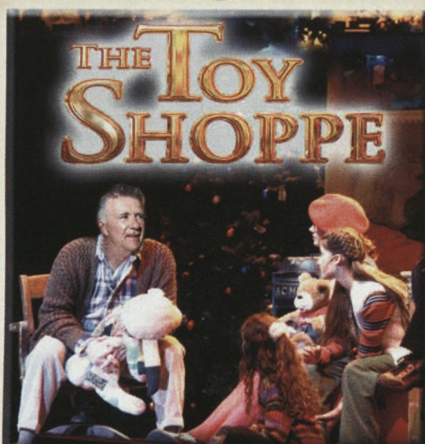
2015-2016

FROM THE AWARD WINNING CHOREOGRAPHER OF
MEMPHIS AND JERSEY BOYS

Flashdance THE MUSICAL



Thursday, November 12, 2015
Electrifying Dance and a Dynamic Story
of Love & Romance Energize the Stage!
(Recommended for Mature Audiences)



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This Kenny Rogers Production Starring
Actor Alan Thicke is Heart-warming
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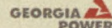
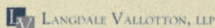
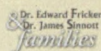


Tuesday, February 16, 2016
Featuring Former Stars of Frankie Valli
and the Four Seasons ... We'll Relive
the Glory Days of Rock-and-Roll!



All performances start at 7:30pm at Mathis City Auditorium, Valdosta, Georgia

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Early Season Package Deal (ends 10/16/15) - \$100

Regular Season Package (after 10/16/15) - \$129

Individual show ticket price - \$49 each

An optional pre-show dinner will be offered at 6pm
before each of the three shows

Contact the Turner Center for tickets & info: 527 N. Patterson St. / 229-247-2787 / www.turnercenter.org

Live and On Stage

One Night Only

The Annette Howell Turner Center for the Arts

Presenter Series

2015-2016

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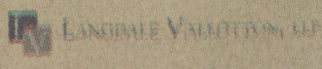


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OUR POINT OF VIEW

A Round Of Applause

*Event postponed due
to rain.*

Here's another round of applause for people and organizations doing great things in our community.

Two new pieces of public art were unveiled Friday in Downtown Valdosta. Marty Haythorn's mosaic planter and Joel Dion's mural of ceramic-and-metal tiles were presented in a ceremony sponsored by the Annette Howell Turner Center for the Arts. Both Dion and Haythorn are the center's artists-in-residence. They designed and led the public art project. The public facet of the project was more than just its downtown location. The public also helped Haythorn and Dion create their respective projects in a series of summer workshops at the arts center.



SUBMITTED PHOTO

The Center for the Arts Guild's Gogh Green preview party takes place, 7-9 p.m. Thursday, at the art center. Here event coordinators Jennifer Carter and Sarah Soshnik receive help from young art patrons Julia Soshnik, Julia Broome, Bradley Carter and Bryce Carter. Tickets are available for \$10 in advance or at the door.

Arts center ready to 'Gogh Green'

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — Annette Howell Turner Center for the Arts hosts an event to help patrons start an art collection while helping young artists with the potential to create works for future collections.

The Gogh Green Upscale Art Re-sale event is scheduled Thursday, Fri-

day and Saturday at the arts center.

The fundraiser "is a great opportunity to expand or start your own art collection by purchasing upscale works of art at affordable prices," said Cheryl Oliver, center executive director.

Funds benefit arts education programs sponsored by the center.

Gogh Green opens with a preview party, 7-9 p.m. Thursday, Annette

Howell Turner Center for the Arts, 527 N. Patterson St. The preview party offers an early opportunity to see and purchase works in a social setting. Tickets are \$10.

From 10 a.m.-4 p.m. Friday and Saturday, patrons may visit any time. Admission: Free.

More information: Call the arts center, (229) 247-2787.



Sports | Section B

The Valdosta Daily Times

Your News

Friday, October 2, 2015



DESIREE CARVER | THE VALDOSTA DAILY TIMES

'The River of Life in the Azalea City' is now displayed in Bennie's Alley in downtown Valdosta. It was part of a series of public art projects.

More public art coming to downtown Valdosta

BY DEAN POLING

dean.poling@gaffnews.com

VALDOSTA — Two new pieces of public art will be unveiled Friday in Downtown Valdosta.

Marty Haythorn's mosaic planter and Joel Dion's mural of ceramic-and-metal tiles will be presented in a ceremony sponsored by the Annette Howell Turner Center for the Arts.

The dual unveiling will take place on the Patterson Street side of Bennie's Alley then move to Ashley Street.

Both Dion and Haythorn are the center's artists-in-residence. They designed and led the public art project.

The public facet of the project is more than just

its downtown location. The public also helped Haythorn and Dion create their respective projects in a series of summer workshops at the arts center.

All interested residents were invited to the workshops to learn and create the pieces of community-driven public art. Plaques will be mounted near the displayed artworks listing names of area people who participated in creating the art.

Boys and Girls Club students worked with the borders of each planter panel, Stephen Lahr, the center's project manager for the public art sessions, said in past interviews.

Lahr said the the planter theme is "the art deco style with elements from

buildings from the 1920 and 1930 period. For example, The 'Dosta Theatre is an art deco building."

The projects are the latest in a push to create and mount public art in the city, specifically downtown.

Haythorn is the same artist who led the first project last year.

Haythorn and numerous artistic volunteers created the massive, three-dimensional mural "The River of Life in the Azalea City" installed on a wall along Bennie's Alley. Volunteer names are included on a plaque mounted with the mural.

For the new projects, Lahr said the Public Art Advisory Committee and

See Art on 10A



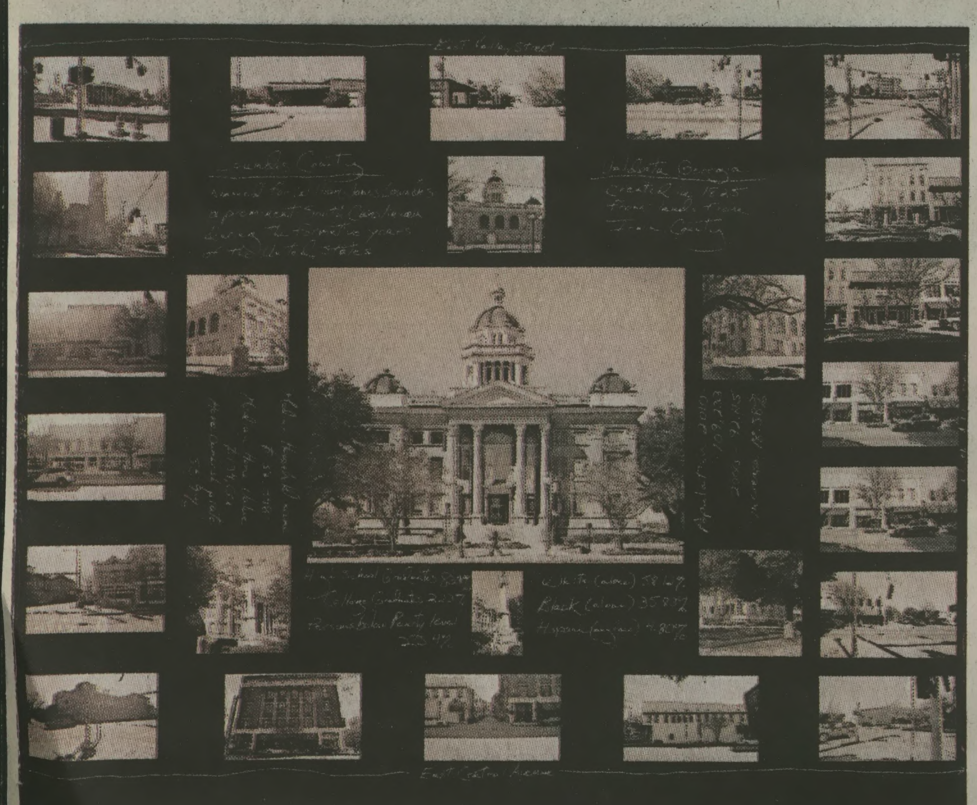
'Bolivar County, Mississippi,' Wharton.

SOUTHERN IMAGES: Exhibition open now

(University of Oklahoma Press, 2000)."
 Bertolaet is a photography professor at the School of Journalism and Graphic Communication at Florida A&M University, Tallahassee, Fla.
 "He has received a John Simon Guggenheim Foundation Memorial Fellowship along with three Individual artist fellowships from the State of Florida, Division of Cultural Affairs," according to his bio. "The University Press of Florida published a monograph of his work titled 'Crescent Rivers, Waterways of Florida's Big Bend.' Todd has been photographing since 1971."
 A news report led to his photographing Southern courthouse squares.
 "After hearing a story on National Public Radio regarding the population loss figures from the 2010 U.S. Census for rural counties, I decided to photograph the square of the county seats of many of the rural areas that I had photographed across the southern U.S. and investigate the statistics ... as it related to the specific county," Bertolaet said in an artistic statement. "I began this project in 2011 and, to this point, have photographed approximately 80 county squares, circles and lines."



Berrien County, Bertolaet.



Lowndes County, Bertolaet.

ART: Price-Campbell Foundation, National Endowment for the Art provided project funds

Turner Center selected Haythorn and Dion's projects from six proposals by regional artists.
 A National Endowment for the Arts grant specified two projects this year from two artists, Lahr said of funding. The Price-Campbell Foundation of Valdosta provided matching funds the NEA grant. Edward Jones agent Royce Coleman provided funds for the raw materials for the mosaic planter. The arts center presented the finished works as a gift to the PAAC.
 Public art dedication is scheduled for 5:30 p.m. Friday, Patterson Street side of Bennie's Alley then move to Ashley Street. The public is invited to attend.



KRISTIN FINNEY | THE VALDOSTA DAILY TIMES

Times' Community Council meets, shares input

Valdosta Daily Times' Community Council members met with Times' staff Tuesday afternoon to share their thoughts on what the community expects from their local paper.

Arts & Education

www.valdostadailytimes.com

Saturday, October 10, 2015

9A

Live and On Stage *One Night Only*

The Annette Howell Turner Center for the Arts

Presenter Series

2015-2016

Flashdance
THE MUSICAL

FROM THE AWARD WINNING CHOREOGRAPHER OF MEMPHIS AND JERSEY BOYS

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For tickets and information, contact the Turner Center:
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229-247-ARTS(2787) / www.turnercenter.org

SUBMITTED PHOTO

Presenter Series Early Bird Special

The Annette Howell Turner Center for the Art Presenter Series Early Bird Special — \$100 for three shows — ends 6 p.m., October 16. Presenter Series Chair Joanna Nijem, Turner Center Executive Director Cheryl Oliver, Presenter Series Honorary Chair Nancy Warren remind everyone to call soon (247-2787) or purchase online at turnercenter.org. The 2015-16 Presenter Series shows are 'Flashdance,' 'The Toy Shoppe' and 'The Hit Men.'


The Annette Howell Turner Center for the Arts

Presenter Series


2015-2016

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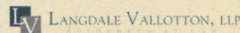
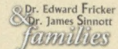
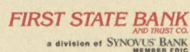


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Flashdance—The Musical

Tuesday, Nov. 12

The iconic film of the eighties comes to life on stage with the inspiring story of Alex Owens, Pittsburgh steel welder by day, and club dancer by night. Although her dreams of becoming a professional dancer are complicated by romance with her steel mill boss, Alex's ambition to be the best, along with electrifying dance throughout, make this an unforgettable stage event.

The show, recommended for mature audiences, includes the biggest hits from the movie ... but also showcases sixteen new songs written specifically for the musical, with music by Robbie Roth, and lyrics by Roth and Robert Cary.

Flashdance-The Musical features a book by Tom Hedley, co-writer of the original screenplay, and Robert Cary. Sergio Trujillo of *Jersey Boys* and *Memphis* fame, provides direction and choreography.

Chicago Now says "The 80's are back and sexier than ever," while the *The Atlanta Journal Constitution* hails it "an astonishing musical spectacle!"

**"You'd be a
MANIAC to miss it!"**

—DC Metro Arts





This year's Presenter Series Committee are: (front row) Jennifer Powell, Mala Vallotton, Tina Folsom, Joanna Nijem, Gail

Hobgood; (back row) Bruce Summer, Nancy Warren, Cheryl Oliver, Katy Shaw, Bob Goddard, Sarah Soshnik

Not pictured: Paula Fricker, Jeani Synyard, Rhonda Hamman, Jane Peeples

Bringing Broadway to Valdosta

Big-name talent and big-name shows headline the Turner Center's Presenter Series season!

Story by Nancy DeRuyter Warren

Valdosta seen

American Soundtrack

The Turner Center for the Arts staged American Soundtrack, Vol. III on August 22nd at the Rainwater Conference Center. The show, which features the Ed Barr Orchestra and a variety of local and regional vocal and dance talents,

has become a perennial favorite for Valdosta-area music lovers. Vol. IV is already in the planning stages – mark your calendars for August 27, 2016!

Photos by: Sally Turner Querin



1. Robert Plummer and his daughter, Fran, croon *Cheek to Cheek* to the accompaniment of the Ed Barr Orchestra. 2. Wendy Colson cut loose on the guitar as a *Soul Man*. 3. Ken Trimmins demonstrates simultaneous playing of two horns, a feat he performed on the Jay Leno Show in 2002. 4. Mayor and Mrs. John Gayle lead off a Congo line to *I Heard it Through the Grapevine*. Falling in line were Riley & Jenny Howard, along with many other audience members. 5. Jeni Synyard leads The Valdosta Tappers as they dance to *In the Mood*. 6. Taurence Phillips belts out his rendition of the ever-popular *Stand By Me*. 7. Popular local entertainer Donna Adams sang *Crazy* followed by *Tennessee Waltz* as Barbara and Brantley Jenkins whirled around the dance floor. 8. The St. John's Catholic Youth Choir, directed by Donna Farwell, presents a patriotic segment to close the first act of *American Soundtrack, Vol. III*. 9. A surprise: Bo Griner is joined on stage by his sisters, Martha Sparks and Cheryl Oliver, as he sang *Bad, Bad Leroy Brown*. 10. The dance floor filled after the show as the band played on...

The Hit Man

Featuring former stars of Frankie Valli and the Four Seasons

Tuesday, Feb. 16, 2016



THE Hit Men

www.thehitmenlive.com

Take a trip through rock-and-roll history with the guys who lived and breathed it, as The Hit Men rocks the stage at Mathis Auditorium. Not actors or a tribute band, these guys are the real performers who traveled from Madison Square Garden and the Hollywood Bowl, to the Sydney Opera House, writing, playing, and singing, with the likes of Frankie Valli & the Four Seasons, Tommy James & the Shondells, Carly Simon, and Cat Stevens. On the road touring as The Hit Men, this talented brotherhood of musicians have united to recreate the magic of the sixties, seventies, and eighties, through songs and stories of their days on the circuit.

Two of The Hit Men, Gerry Polci and Lee Shapiro, toured the world with Frankie Valli, with Polci singing lead on "Oh, What a Night!" They reunited with an A-list group of musicians and band-mates who wrote, recorded, and performed with Elton John, Jim Croce, Chicago, Luther Vandross, Carole

King, and other mega-star acts following the success of Broadway's Jersey Boys.

The song list includes everyone's favorite Four Seasons songs like "Oh, What a Night," "Who Loves You," "Silence is Golden," "Big Girls Don't Cry," and "Rag Doll." Also on tap are other solid gold hits this stellar group helped make famous: "Mony, Mony," "Hanky Panky," "Bad, Bad Leroy Brown," and "You're So Vain."

"Our show is not just mega-hit after mega-hit," says former Four Seasons member Lee Shapiro. "It is also a very special reunion between us and our audience. When we were first performing all this great music, the people in the audience were listening, and dancing, and dating to it. When they hear the songs and the stories, they're all 23 years old again. That's the magic that happens every time The Hit Men take the stage."

"Oh, What a Night!"

Kenny Rogers Presents The Toy Shoppe

Tuesday, Dec. 8

“Warm, loving and fun...” —The Chicago Tribune

Just in time for Christmas, The Toy Shoppe’s national tour stops in Valdosta. This appropriate-for-all-ages musical stars Alan Thicke, one of TV’s favorite dads, as Hank Longley, owner of Longley’s Toy Shoppe. The original music, featuring the Rogers hit, “Heroes,” garnered a gold album, and is interwoven with holiday classics. The initial production starred Rogers as Hank Longley, and played in New York under the banner of Hallmark.

“This show is special because it relates back to things that happened to Kenny as a child,” explains Junkermann. “It happened with one song he was working on backstage, ‘Love Me Just for Me.’ A musical was something he had never done. We didn’t know if what we were doing was right or wrong, so we just did it!” It must have been good, because they received a standing ovation the first night, ended up on Broadway, and the show has been entertaining holiday audiences ever since!

“I’m excited to have one of America’s favorite fathers, Alan Thicke, take over the role as Hank Longley,” says Rogers. “Besides being a great actor and an old friend, Alan got his early start on Broadway, and is an excellent singer.” Canadian actor, songwriter, and talk show host, Thicke is best

known for his role as Jason Seaver, the father on the hit ABC television series “Growing Pains.”

The show will also feature local high school vocal students. “Kenny has always used kids in productions and encouraged them,” says Kelly Junkermann, who co-wrote the musical, and has toured with Rogers for 30 years. In the beginning, family members and crew members’ families all performed and helped, he explains. “In fact, one of our crew member’s daughters is now one of our featured adult performers!”



Area residents may recall that Kenny Rogers is also an accomplished photographer, and exhibited at the Turner Center for the Arts during the first year of its opening. Rogers has local ties through his wife’s family, who live in the Valdosta area.

The story goes like this: Longley’s Toy Shoppe, long a magical place where children gather to hear stories and antique toys come to life, is being foreclosed upon by a big burger chain on Christmas Eve. Through this musical tale of despair and love, experience the true meaning of hope, faith, and family this holiday season. “If you’re looking for a special Christmas event, make it *The Toy Shoppe!*”

“Glorious, homespun family delight.” —The New York Times





he Turner Center, also known as the Lowndes/Valdosta Arts Commission, or LVAC, has been bringing Broadway to Valdosta

for more than 40 years! The Center is proud to be South Georgia's presenter of professionally produced Broadway and performing arts nationally touring shows, and, this year is no exception

"This year's Presenter Series season offers something for everyone, and will not disappoint! We are so fortunate to be able to present three shows of this caliber. Please join us as we bring Broadway to Valdosta!" says Joanna Nijem, Presenter Series Committee chair.

The season kicks off with the electrifying musical *Flashdance*, continues with the heart-warming Christmas show, *The Toy Shoppe*, written by Kenny Rogers and starring Alan Thicke, and culminates with *The Hit Men ...* featuring former stars of Frankie Valli and the Four Seasons!

"There is an abundance of excellent artistic and cultural offerings in our community. We think the Turner Center presents the best of the best, and our Presenter Series is evidence. We want to give our patrons a 'Broadway' experience, and we do that at a most reasonable price," says Cheryl Oliver, executive director of the Turner Center. I encourage everyone to take advantage of the Early Bird Special, three shows for \$100, and renew or become a season ticket holder. Our season subscribers are our VIPs!"

"We also encourage support of the series through the Broadway Stars program ... for a minimum of \$100 per person, our Stars receive a special listing in the program as well


as other 'celebrity' designations," Oliver explains. "It's another way to demonstrate your support for live theatre in our community, and to help ensure we can continue to make it happen."

The Presenter Series Sponsors are also instrumental. "We are indebted to our Presenter Series Sponsors and community partners who help make professional touring shows possible," notes Nijem.

Another key component to the success of the Presenter Series is its technical support team, headed by Technical Director Joe Muncy, assisted by Ree Seminole, and Ruth Brandvik, and other Valdosta State Theatre and Dance faculty, staff, and students. Some shows require crews as large as 40, and the Turner Center is indebted to Jacque Wheeler and Duke Guthrie, and other professionals from VSU, Valdosta, Jacksonville, and Tallahassee. Cowart Electric and Wild Adventures are critical community partners in supporting technical needs at Mathis, as is the auditorium staff, led by Steven Jolly.

Each year, the Presenter Series Committee, composed of current and former Turner Center Board members, researches available shows, their technical requirements, and available dates. The chairs then negotiate with the New York-based agencies to obtain the best possible shows for Valdosta. "Each year is a challenge, because some years there are more shows touring in the Southeast than others, and we are somewhat limited by the technical capabilities and scheduling at Mathis Auditorium. Not to mention budget constraints!" explains Nijem. Adds Oliver, "Once again, the Turner Center's Presenter Series Committee, made up of volunteers, has put together

a stellar season. They face huge challenges each year as they begin matching availability of shows with available dates at Mathis, and consider technical requirements. But somehow, they continue to make it work ... like magic!"

And now...hear the drumroll? 

Season Ticket Holders Enjoy Priority Access, the Best Seats, and Other Perks!

- \$100 for all three shows (\$129 after October 15)
- Priority Access to the best seats
- Advance purchase of additional tickets prior to general public
- Advance notice of upcoming season's shows
- Invitation to pre-performance dinners, with cash bar, sponsored by the Center for the Arts Guild (CAG), and catered by Covington's.

Season tickets may be purchased online at turnercenter.org or by visiting or calling the Turner Center at 527 North Patterson Street, 229.247.2787(ARTS). All shows begin at 7:30pm at Mathis City Auditorium.

Presenter Series Sponsors

Astro Exterminating Services, Inc.
 First State Bank and Trust
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 The families of Dr. Edward Fricker & Dr. James Sinnott
 Stifel
 The Valdosta Daily Times
 WALB NBC Valdosta

We also appreciate our Community Partners:

Hospitality Partner Holiday Inn & Conference Center;
 Technical Partner Wild Adventures, and Community Partners Cowart Industrial and Electrical Contractors, and Fairway Outdoor Advertising

From Page One

10A

Saturday, October 10, 2015

www.valdostadailytimes.com

NIGHT MOVES

Here's what's happening tonight, Saturday, Oct. 10.

AmVets Post 607: DJ spins "oldie goldies," 5-9 p.m.; DJ spinning hits, 9 p.m.-2 a.m.

Ashley Street Station: Baytree Road, show starts 11 p.m. The Train Wrecks, a regional band, plays.

Brooks County Jamboree: Culpepper Street, Quitman. Billy Ingram & The Waysiders, a Brooks County-based band, for a night of "old country music" and line-dancing.

Cinema: Downtown Valdosta, showtimes 3 p.m., 7 p.m., 10 p.m. "The Addams Family."

Mount Zion Music Hall: 4689 Mount Zion Road, showtime 6-10 p.m. An evening of gospel, new and old country, bluegrass music, with a little bit of oldies.

Rascals: 4875 U.S. 41, show starts 10 p.m. Doubleshot, a Valdosta-based band, plays new country and classic rock.

Salty Snapper: Gornto Road. Earth Tribe Revival, a regional band, performs (patio), 7-11 p.m. Creeksiders, a regional group, performs, 8-11 p.m., main stage. NOTE: Mark Swift plays 6-9 p.m. Sunday.

"See How They Run:" The Dosta Playhouse, 122 N. Ashley St., show starts 7:30 p.m. Closing Night! Theatre Guild Valdosta presents a comedic British farce. Reservations, more information: Visit theatreguild-valdosta.com, or call (229) 24-STAGE.

VFW: Nashville. DJ, 6:30-8 p.m. and band breaks. Razen Cain, an area band, plays live country and favorites, 8 p.m.-1 a.m. BYOB.

Submit Night Moves

Fax: 244-2560; E-mail: dean.poling@gafnews.com

NOTE: There is no charge. Items should be submitted a few days prior to a scheduled event. If we haven't heard from you in a while, please send your submitted items to Dean Poling at The Valdosta Daily Times, dean.poling@gafnews.com.

Singer-songwriter Qualley coming to town

BY DESIREE CARVER
desiree.carver@gafnews.com

VALDOSTA — Singer-songwriter Rainey Qualley will be headed to town to play Whiskey Wednesday at Ashley Street Station.

The daughter of actress Andie MacDowell and Paul Qualley, she has lived in many locations but spent much of her life growing up in Asheville, N.C. Qualley now calls Nashville, Tenn., home.

"My dad is a musician and he taught me to play guitar," said Qualley. "I never really wanted to do anything else besides be an artist."

As a teenager, she moved around to bigger cities, worked with a vocal coach and began networking and writing songs.

Moving to Nashville became the jumping off point

for her career and she soon found people she was excited to work with.

Influenced by such legends as Johnny Cash, Pasty Cline and Dolly Parton, Qualley's music has a distinct country vibe, although she aims to bring a different flavor to each track.

"I always want to make sure I expand beyond just country. I don't want to limit myself to what music I can make," said Qualley.

Her EP, "Turn Down the Lights," was released through Cingle Records, an independent label in Nashville.

She has been on radio tours since January. She's had the opportunity to play the Grand Ole Opry and open for Willie Nelson and Loretta Lynn.

Throughout the tour, she's also hit smaller ven-

ues, bringing her to places like Ashley Street Station to get a more intimate experience with her fans.

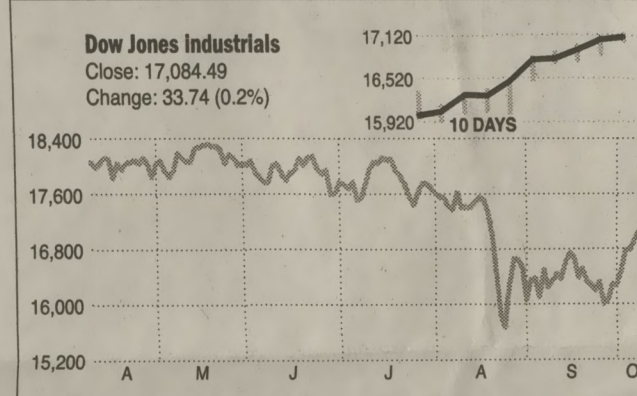
"It's really all over the place," said Qualley of her tour.

Qualley's tour brings her to Valdosta Wednesday night. Also performing will be Chase Neil and The Wisebloods.

To find out more about Qualley, visit www.raineyqualleymusic.com. All of her songs can be found anywhere music can be found, such as iTunes and Spotify.

"I have high hopes for my music career," said Qualley. "I'll be recording again soon and I hope I get to continue to write. I'd love to win a Grammy."

THE MARKET IN REVIEW



STOCK MARKET INDEXES

52-Week		Name	Last	Chg	%Chg	YTD %Chg	12-mo %Chg
High	Low						
18,351.36	15,370.33	Dow Industrials	17,084.49	+33.74	+20	-4.14	+3.27
9,310.22	7,452.70	Dow Transportation	8,253.16	+61.53	+75	-9.70	+4.56
657.17	539.96	Dow Utilities	583.36	-2.52	-43	-5.62	+3.86
11,254.87	9,509.59	NYSE Composite	10,361.27	+23	...	-4.41	+6.6
5,231.94	4,116.60	Nasdaq Composite	4,830.47	+19.68	+41	+1.99	+12.96
947.85	809.57	S&P 100	890.85	+1.07	+12	-1.93	+4.39
2,134.72	1,820.66	S&P 500	2,014.89	+1.46	+07	-2.14	+5.71
1,551.28	1,269.45	S&P MidCap	1,442.46	+2.37	+16	-69	+10.57
22,537.15	19,160.13	Wilshire 5000	21,157.55	+24.21	+11	-2.36	+5.92
1,296.00	1,040.47	Russell 2000	1,165.35	+2.11	+18	-3.27	+10.64

STOCK EXCHANGE HIGHLIGHTS

NYSE	NASDAQ	S&P 500
10,361.27 +23	4,830.47 +19.68	2,014.89 +1.46

GAINERS (\$2 OR MORE)				LOSERS (\$2 OR MORE)				ACTIVES (\$1 OR MORE)			
Name	Last	Chg	%Chg	Name	Last	Chg	%Chg	Name	Vol (00s)	Last	Chg



SUBMITTED PHOTO

Rainey Qualley will come to Ashley Street Station Oct. 14

BRYAN: Adel show one of eight scheduled 2015 Farm Tour shows this fall

designated driver

continues them to keep in touch with Mushroom that was once located in

The Presenter Series Broadway Season
at Mathis City Auditorium



November 12



December 8



February 16

3-Show Season Package: \$100 until 10/16/15

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