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'Cross Country,' artist Pam Scruggs.

A Year in Art

Colson Calendar 2016 available

BY DEAN POLING
dean.poling@gafnews.com

VALDOSTA — Colson Printing Calendar 2016 is available. It features works from 13 local and regional artists selected from entries in the 2015 Spring Into Art show several months ago at the Annette Howell Turner Center for the Arts.

Colson has been making art selections for its calendar during the annual Spring Into Art exhibits for several years. In addition to the show's awarding prizes, being chosen for the calendar has become a prestigious honor for participating artists.

Calendar judges selected 13 works this year, one for the cover and one for each month.

Some of the artists' names and styles will be familiar to area art patrons because the artists are either from here or have participated in numerous local shows. But the calendar also features works from out-of-town artists who also participate in Spring Into Art.

The 2016 Colson Printing Calendar artists are David Retterbush, Valdosta, "Spring Dew," cover; Pam Scruggs, Valdosta, "Cross Country," January; Mary Ann Cox, Tifton, "Say Cheese," February; H. Arthur McLane, Valdosta, "Retired," March; Reg Moore, Pinetta, Fla., "In the Beginning God Created the World and Man," April; Jeanne Cowart, Valdosta, "A Great New Day," May; Susan L. Richardson, Apalachicola, Fla., "Sunrise at 10' Hole," June; Rosemary S. Ferguson, Tallahassee, Fla., "The Quartet," July; Harvie Ann Cox, Moultrie, "Me and My Shadow," August; Jennifer Buckley McCall, Lenox, "Marsh Treasure," September; Elena Tulainova, Valdosta, "My City," October; Carol Jo Smidt, Woodbine, "The Path," November; Hazel E. Green, Valdosta, "First Snow," December.

The calendar is an exquisite collection and a fine representation of the two-dimensional art, both paintings and photographs, that appeared in the Spring Into Art show.

Full disclosure: Poling judged the calendar selections with Wendy Colson.



'Spring Dew,' artist David Retterbush.

2016 Colson Calendar

Where: Available at Colson Printing Company and the Annette Howell Turner Center for the Arts, 527 N. Patterson St.



'Retired,' artist H. Arthur McLane.





Friday, January 1, 2016

Arts center awards scholarships

VALDOSTA — The Annette Howell Turner Center for the Arts recently announced the 2015-16 Annette Howell Turner Center for the Arts scholarship awards.

For the first time, two scholarships were offered by the Turner Center, which has been providing the awards since 2008.

The recipients are Valdosta State University art students Elana Harper and Jiyeong Yoo.

Selected by the VSU Art Department Scholarship Committee, the students were chosen because of their outstanding academic achievements and commitment to celebrating the art in life, according to the arts center. With their personal and professional credentials, each stood out from the talented pool of candidates.

Harper is a senior studying to earn a bachelor of arts in art with a focus on jewelry and metals.

Professor Esther Iverson with the VSU Theatre & Dance said Harper's strengths include her interest in learning and her ability to balance her schedule. Iverson said she "not only prepares the lesson as it was assigned, but goes beyond that and brings more to her class work and her projects."

Yoo is an international student



SUBMITTED PHOTO

Winners of the 2015-16 Annette Howell Turner Center for the Arts/Valdosta State University scholarships are Jiyeong Yoo and Elana Harper, center, flanked by Michael Schmidt, head of the VSU art department, Center Board Treasurer John Bennett, Cheryl Oliver, arts center director, Jeani Synyard, arts center board secretary, and Gail Hobgood, arts center board president.

from South Korea currently in her junior year studying interior design. Professor Tommy Crane, interior design, described Yoo as "dedicated in what she does."

Yoo has expressed the desire to

eventually work for an organization such as Habitat for Humanity and build homes for lower-income families, according to the arts center.

From funds earned through the

2015 DrawProject event, the Annette Howell Turner Center for the Arts provided \$1,500 scholarships to both Harper and Yoo. Conditions of the scholarships include community service as arts advocates.

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OUR POINT OF VIEW

A Round of Applause

Here's another round of applause for individuals and groups doing great things in the region.

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The Annette Howell Turner Center for the Arts
Presenter Series

THE Hit Men

Featuring Former Stars of
Frankie Valli and the Four Seasons

Tuesday
February 16

7:30pm at Mathis City Auditorium

Tickets make a wonderful gift!
Make it a date night by adding the
optional pre-show dinner at 6pm.



Tickets are \$49 each, Optional pre-show dinner; \$16 each
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> **Photography exhibit** on loan from the
Japan Foundation

Annette Howell Turner Center for the Arts
 527 N. Patterson St.

Free Public Reception:
 5-7 p.m., Jan. 11

Show's public run dates:
 Jan. 11 through Feb. 24

More information:
 Call (229) 247-2787; or visit turnercenter.org

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You loved Frankie Valli and the Four Seasons, Tommy James and the Shondells, Carly Simon, Cat Stevens, Elton John, Carole King, Jim Croce. Come see *The Hit Men*, an amazing look back through rock and roll history featuring former members of these mega-star acts performing your favorite songs -- from "Oh What a Night," "Who Loves You," "Sherry" and many other Four Seasons hits to "Peace Train," "Crocodile Rock," "The Loco Motion," "Leroy Brown" and "Mony Mony." You'll know every word in every song in this night of mega hits -- performed by the artists you heard on the original records, listened to on the radio, watched on TV and saw in concert. During this exhilarating multi-media production, *The Hit Men* will regale you with great stories about what it was like on the road and in recording sessions with Frankie, Tommy, Carly, Cat, Jim and Elton. Relive the glory days of rock and roll with *The Hit Men*. You'll leave the theatre saying, "Oh, What a Night!"

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Sleeping Beauty

story and photos by **DEAN POLING**

Valdosta School of Ballet's "Sleeping Beauty" arises once more this month to raise money for Valdosta State University Theatre & Dance scholarships.

Brandi Roberts, Valdosta School of Ballet owner, created the dance program, which rotates with a "Cinderella" ballet as part of a Princess Series of performances that raise scholarship money.

Since opening with "Cinderella" nearly a decade ago, the annual "Princess Ballets" have raised tens of thousands of dollars for VSU Theatre & Dance students.

Years ago, Roberts led the annual production of "The Little Match Girl" to benefit VSU Theatre. After several years hiatus, she returned with "Cinderella" to raise money for university scholarships. Roberts and her Valdosta School of Ballet keep none of the proceeds. All of the money goes to VSU Theatre & Dance.

"For my students, they are learning a good lesson of giving back to the community," Roberts has said.

Working as partners, Valdosta School of Ballet and VSU Theatre & Dance follow a successful formula of mixing the ballet school's youngsters with the university's students. Members

of both groups audition in August. Rehearsals begin after Labor Day.

VSU Theatre & Dance students work with the community while Valdosta School of Ballet students learn from the university students.

Valdosta School of Ballet families and audiences can see the results of their contributions.

Roberts and VSU Theatre's Jacque Wheeler create a show that combines the romance of Aurora and the Prince, the action of the Prince battling the dragon, humor, and, of course, dancing.

VS

Valdosta School of Ballet's Princess Series includes 'Sleeping Beauty' and 'Cinderella.' The productions have raised tens of thousands of dollars in scholarship funds for Valdosta State University Theatre & Dance students.





Arts & Entertainment

JANUARY 2016

- **Artist Derek Schaper**

Annette Howell Turner Center for the Arts, 527 N. Ashley St. Mixed-media works. Run dates: Nov. 2 through Jan. 6. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Monday, except for opening show receptions. Admission: Free. More information: Visit www.turnercenter.org; or call (229) 247-2787.

- **Artist Kelly Williams**

Annette Howell Turner Center for the Arts, 527 N. Ashley St. Paintings. Run dates: Nov. 2 through Jan. 6. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Monday, except for opening show receptions. Admission: Free. More information: Visit www.turnercenter.org; or call (229) 247-2787.

- **Artist Bob Coon**

Annette Howell Turner Center for the Arts, 527 N. Ashley St. Sculpture. Run dates: Nov. 2 through Jan. 6. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Monday, except for opening show receptions. Admission: Free. More information: Visit www.turnercenter.org; or call (229) 247-2787.

- **Drawproject**

Annette Howell Turner Center for the Arts, 527 N. Ashley St. Annual drawing exhibition where people bid on drawings to benefit Valdosta State University art scholarships. Opens with a free, public reception, 5-7 p.m., Jan. 11. Run dates: Jan. 11 through Feb. 24. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Monday, except for opening show receptions. Admission: Free. More information: Visit www.turnercenter.org; or call (229) 247-2787.

- **Photography exhibit on loan from the Japan Foundation**

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- **Valdosta National 2016: All-Media Juried Competition**

Dedo-Maranville Fine Arts Gallery, Valdosta State University Fine Arts Building, corner of Brookfield and Oak. The annual exhibit invites arts from across the nation to present works for a juried competition. The show opens with a free, public reception, 6-7:30 p.m., Jan. 19. Run dates: Jan. 19-Feb. 5. Gallery hours: The gallery is open Mondays through Fridays. Admission: Free. More information: Call (229) 333-5835; or visit www.valdosta.edu/art

DRAWPROJECT photos from 2015 exhibit



Craig Hawkins



Zach Steele



MD Wagoner

emy teacher and a realtor, that she wanted something to challenge her and introduce her to new people.

A challenge of living in a new town, a small town, for Arnett was finding a sense of community.

She credits Kelly Barcol, the father of a VSU Theatre student and owner of Crossfit Winnersville, with introducing her to CrossFit.

She went from trying it out to becoming a regular to competing to becoming a certified instructor within a year.

She had found her community. She had found her challenge. She had found a new way to compete.

"It's been a really positive thing for me," Arnett said.

CrossFit has also had a positive impact on her dance work.

"My stamina in class has improved," she said. "I used to be out of breath during dance classes. Now, I never tire in class."

And that's after a workout and teaching CrossFit classes as early as 5 a.m. many days. She adjusts her CrossFit schedule to fit her VSU teaching schedule.

"I like to keep busy." **VS**



Sarah Wildes Arnett dances with her mother and sister. photo by Steve Clarke



Sarah Wildes Arnett choreographs mostly contemporary and modern dance, but she also regularly serves as a dance captain and as a dancer in the musicals of Peach State Summer Theatre. Here, she dances, left, in a scene from PSSTI production of Disney's "The Little Mermaid."

"My stamina in class has improved. I used to be out of breath during dance classes. Now, I never tire in class."



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Valdosta seen

The Toy Shoppe

The Turner Center's Presenter Series The Toy Shoppe, co-written and produced by Kenny Rogers and Kelly Junkermann, really got the audience into the Christmas spirit at Mathis Auditorium December 8. Alan Thicke, everyone's favorite dad from the TV show "Growing Pains," fit right into the role, originally portrayed by Kenny Rogers, as Hank Longley, owner of Longley's Toy Shoppe. Special guests, in addition to Thicke were Junkermann, who helped with the pre-show announcements and introduced Kenny Rogers' wife's family, the Millers,

longtime area residents who helped Rogers and wife Wanda with the first productions of The Toy Shoppe! Mrs. Miller made the very first "Hero Dog" (If you were there, you know that's special!). From the beginning of the show when it snowed on stage and musical theatre students from Lowndes, Valdosta and Valwood performed, to the end when Longley's is saved from bankruptcy, this wholesome family show was truly a "glorious, homespun family delight," as described by *The New York Times*.



1. Alan Thicke greets arts patrons Barbara and Brantley Jenkins after the show, along with Kelly Junkermann, Lucas Maverick and Nancy Warren.
2. Alan Thicke and Kelly Junkermann, far right, share a minute with some of the Presenter Series Committee: Cheryl Oliver, Nancy Warren, Jeani Synyard, Sarah Soshnik, Bob Goddard, Joanna Nijem, Bob Harrison.
3. Gabi Garrett and Chris Elmore with Alan Thicke.
4. Joanna Nijem, left, and Nancy Warren get a hug from Bruno the Bear, portrayed by Britt Prentice (BrittPrentice.com), who also played the role of Patterson.
5. Star of "Growing Pains" and more, Alan Thicke poses with Valdosta High School students Mary Catherine Burns, Ana Consolini and Brooke Meindl who performed in the show's opening scene with other students.
6. The behind-the-scenes technical crew: Deanna Keys, Aaron Strickland, Lamont Hance, Genna Kasun, Alan Thicke, Noah Dalton, Christie Jo Mayo, Ree Seminole, Joe Muncy, Brandon Haynes, Brant Pickard.
7. Kelly Junkermann, left, (co-writer, producer, director along with Kenny Rogers) his son Lucas Maverick (played the role of Nick), and star Alan Thicke share a moment with Wanda Miller Rogers' parents and uncle, Tina and Charles Miller and Tom Miller, lifelong area residents.
8. With more than four million hits on YouTube, Internet sensation Olivia Kay plays the role of the angelic Katie and warmed hearts with her beautiful voice. She tours with her mom who played a cameo role.

Drawing Inspiration

Drawproject opens

BY DEAN POLING
dean.poling@gafnews.com

VALDOSTA — Drawproject is a chance to see numerous pieces of art by several area artists, an opportunity to own a piece of art at a relatively low price, and financially help art students' education.

The Drawproject exhibit and auction returns Monday evening to the Annette Howell Turner Center for the Arts.

About 65 drawings will be on display in the Drawproject this year, said Michael Schmidt, Valdosta State University art department head.

"Each year the submissions get better and better, and 2016 is no exception," Schmidt said. "The exhibition is filled with complex, colorful, technical, humorous, conceptual, and beautiful creative works, it will certainly be an impressive show — I think one of the best DrawProject venues to date."

"They are more diverse and of better quality than ever," said Cheryl Oliver, Turner Center director. "We're so grateful to the artists who donated their time and talents, to the VSU faculty for framing the works, to our sponsors — Guardian Bank, Bush Wealth Management, Classic Art & Frame and Binders Art Supplies & Frames — and to the patrons who'll be here on Monday to bid on astoundingly good art."

Created by former arts center curator Jamie Harmon, the Drawproject has continued since his departure several years ago.

Organizers seek donation drawings for an auction to fund two scholarships benefiting Valdosta State University art students.

The Annette Howell Turner Center for the Arts Scholarship is awarded annually to support a VSU junior art, design, or art education major for meritorious production in the classroom and a commitment to service within the community. The arts center recently presented scholarships to two VSU art students.

The Danielle B. Harmon Student Merit Scholarship recognizes departmental majors for superior classroom performance.

Through the years, several students have received the Turner Center scholarship and students have annually received the Harmon award.

The Drawproject is as simple as its name.

It asks artists to share drawings, all drawn on the same size paper; however, the term "drawing" can be used loosely.

As Jamie Harmon said in the past, "There were no rules or definition of what a 'drawing' is ... only their interpretation."

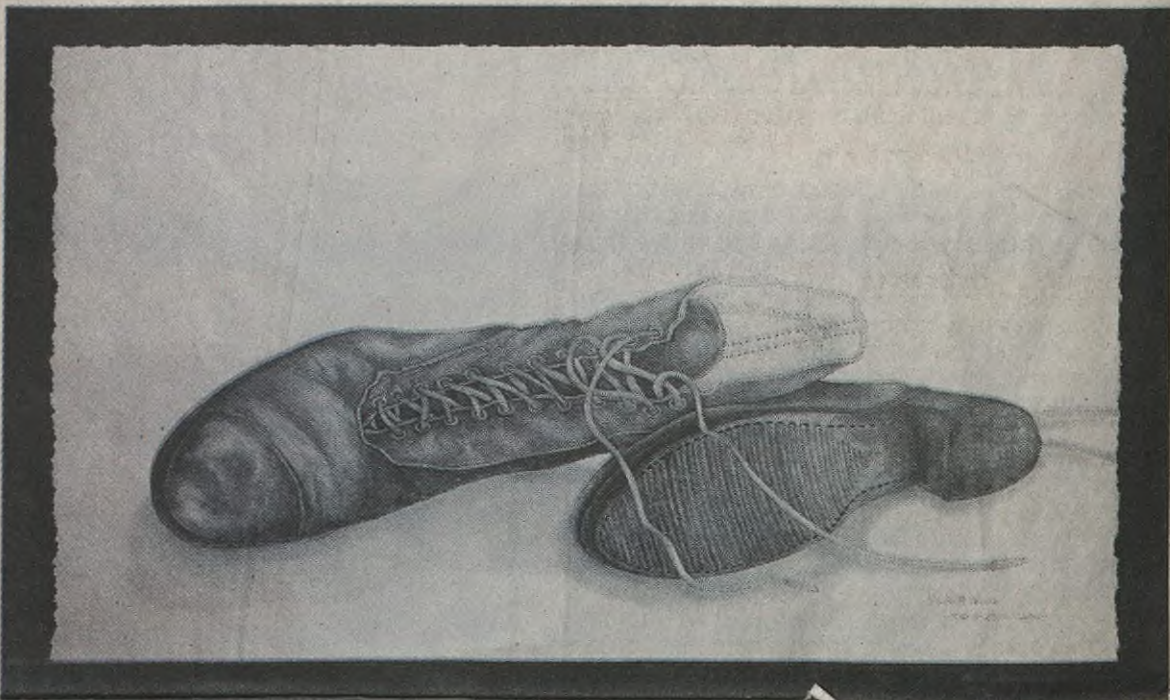
Artists can define their interpretation of a drawing.

In the past, drawings have ranged from realism to cartoons, from scribbles to detailed pointillism, from stark black-and-white to gradients of grays to color. One year, an artist even transposed a photograph onto the paper.

Drawproject is one of four new exhibits opening Monday at the arts center.



ART BY DEANNA WHEELER.





PAIGE SCOTT | THE VALDOSTA DAILY TIMES

Drawproject raises art scholarship funds

Fania Braaf looks at artwork in the DrawProject 2016 art scholarship fund-raiser at the Annette Howell Turner Center for the Arts Monday. Attendees had the opportunity to bid on their favorite pieces. Works that did not receive \$80 in bids during the reception are still open to bidding until the show closes in February. The DrawProject 2016 exhibition will remain on display for public viewing through Wednesday, Feb. 24.

THE Hit Men



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1C



STUART TAYLOR | THE VALDOSTA DAILY TIMES

Carla Penny, right, talks about framing options with Susan Stewart.

Framed: The closing of Classic Art and Frame

BY STUART TAYLOR

stuart.taylor@gafnews.com

VALDOSTA — After 38 years, Classic Art and Frame is getting ready to close its doors.

It's a business that started almost by accident.

Carla Penny was in her last semester at the University of Georgia. She only had one class left and was looking for something to do in her free time.

She started working at a small, do-it-yourself framing shop in Athens.

There, she learned the basics of framing and design and started to fall in love with it.

"I remember being so anxious to learn," Penny said. "I was trained in each aspect. Taught to cut frames, build frames, cut mattes. I wanted to do it all."

When the owner, Elsa Heimerer, asked her to be a partner in purchasing a frame shop in Valdosta, Penny took the chance.

"It was a big adventure," Penny said. "I bought the

business and went to work the next day.

"I never intended to stay. I've always been more of a city girl. I thought I'd try this business out and if I liked doing it, I'd open a frame shop somewhere where I wanted to live."

Penny slowly fell in love with her work, with Valdosta and with local artist Don Penny.

When Penny started work at The Framehouse in Downtown Valdosta in 1979, it was a do-it-yourself frame shop, similar to the

one where she worked in Athens.

As more and more women entered the workplace, Penny's customers started asking her to do the framing jobs.

"I love this kind of work," Penny said. "I'm an excellent designer."

"Not a very good artist," Penny laughed, "but a good designer."

In 1987, Penny opened a second location in Tifton.

"We had too much inventory in the store," Penny said. "We started laughing

about opening a whole new store, and oddly enough that very same day, Bruce Green called from Tifton ... wanting me to open a frame store downtown."

Penny opened Third Street Art and Frame Company, which she sold in 2010.

Business kept growing in Valdosta, leading Penny to move the store to its current location in Barclay Square, nearly doubling store space.

"We're the last remaining original tenant from

1991," Penny said. "It started out with Hancock Fabrics, Movie Gallery, Hutton Real Estate Agency and Echols Jewelry."

Business grew exponentially after the move and in 1995, Penny renamed the store Classic Art and Frame Company, in part to include the growing art side of the business.

"The most fun is framing original art," Penny said. "A painting, a watercolor, a canvas, drawing.

See Frame on 3C

FRAME



STUART TAYLOR | THE VALDOSTA DAILY TIMES

Carla Penny demonstrates the manual, foot-powered chopper she used in her first years of running a frame shop. She plans to take the chopper with her when she retires.

They're just always the most fun, helping to enhance the artist's ideas."

While Penny has long been planning to retire this year, coinciding with her lease ending, that doesn't mean she won't miss it.

"My favorite thing in the world is helping people with their framing," Penny said. "To enhance a piece of artwork, to make it look its very best is just my favorite thing in the world to do. And to do the same with a room, to tackle a room and just make it fabulous."

Which isn't to say she's giving it up entirely.

When Penny started the business, everything was done with hand tools and she plans to keep those original tools, taking them home for her own use.

She also plans to focus on fabric design and work with Don on his ongoing ceramic work.

"I am so proud and pleased to go to work with him," Penny said. "My intention is to help him finish out his ceramic arts career."

When she first announced the closing, Penny planned to take custom frame orders until the end of January, but the response from the community has been so great that she has to cut that deadline short.

"Response has been so tremendous that we're selling out of our time," Penny said. "With announcing our close, all these people who love our work, who have been storing up all this stuff they want framed, they're all coming out of the woodwork. We're doing what we can, but time is limited."

One last thing: The reason everyone has been going to Classic Art and Frame Company? Penny points to John Olszewski and John Lake.

"John Olszewski is the best picture framer," Penny said. "He's been my framing manager for eight years and he really is the best picture framer in the industry. The teamwork between him and John Lake, they are why everyone has been coming here for framing. When you put those two together, you have success. I can't applaud those guys enough."



STUART TAYLOR | THE VALDOSTA DAILY TIMES

Carla Penny lines up one of the many custom frame jobs that have come in recent weeks.