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Live On Stage

One Night Only

The Annette Howell Turner Center for the Arts

Presenter Series


2016-2017

THE ALUMINUM SHOW




Thursday, November 3, 2016

Multi-sensory experience, mystique and fun for kids of all ages in an astonishing, all-new show




With Love From Broadway




Tuesday, February 14, 2017

Celebration of romantic, memorable musical moments of Broadway on Valentine's Day




Featuring Broadway stars like Jackie Burns (*Wicked*) & Jared Mason (*Million Dollar Quartet*)

YOU SHOULD BE DANCING! SATURDAY NIGHT FEVER



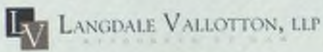
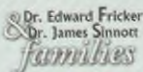
Monday, March 20, 2017

Spectacular dance, poignant story, classic soundtrack in this beloved American theatre masterpiece



All performances start at 7:30pm at Mathis City Auditorium, Valdosta, Georgia

Thank you to our 2016-2017 Presenter Series Sponsors



For tickets and information, contact the Turner Center:
527 North Patterson Street, Valdosta, Georgia
229-247-ARTS(2787) / www.turnercenter.org

Community Partners:
Cowart Electric & Industrial Contractors / Fairway Outdoor Advertising / Holiday Inn & Conference Center / Wild Adventures

Deadline nears for discount tickets

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — The deadline for discounted Presenter Series season tickets is nigh.

The Annette Howell Turner Center for the Arts Presenter Series offers three shows for the 2016-17 season. Deadline for the early bird season tickets is 4 p.m. Friday, Oct. 14, said Cheryl Oliver, arts center executive director.

The early season package is \$100. After 4 p.m. Friday, the regular season package will cost \$129; individual show, \$49 each, said Nancy Warren, Presenter Series chairman.

The arts center has scheduled three shows for the 2016-17 Presenter Series: "The Aluminum Show," Nov. 3; "With Love from Broadway," Feb. 14; "Saturday Night Fever," March 20. All three productions will be staged at Mathis City Auditorium, 2300 N. Ashley St.

— "The Aluminum Show": The season opener marks a return for the family-friendly show. The nationally touring "Aluminum Show" played as a Presenter Series show nearly a decade ago. The 2015



SUBMITTED PHOTO

Darby Boruff, Rebecca Miller and Maggie Wisenbaker are ready to answer phones for people wanting discounted Presenter Series season tickets before the 4 p.m. Friday, Oct. 14, deadline.

"Aluminum Show" is an all-new production, Warren said. Synopsis: "The story centers around one man's incredible journey to a parallel universe — a futuristic planet made entirely of aluminum which

comes to life right before your very eyes, transforming into imaginary, mysterious and playful characters."

— "With Love from Broadway": New York casting director Stephen DeAngelis is

creating a production solely for Valdosta as the Presenter Series resumes a past tradition of a Valentine's Day show, Warren said. Accompanied by

See Tickets on 7A

pianist Eugene Gwordz, DeAngelis will select five vocalists who have performed on Broadway. Two performers have already been selected. They are Jackie Burns who has played Elphaba in "Wicked" on Broadway and Jared Mason who played Jerry Lee Lewis in "Million Dollar Quartet" on Broadway.

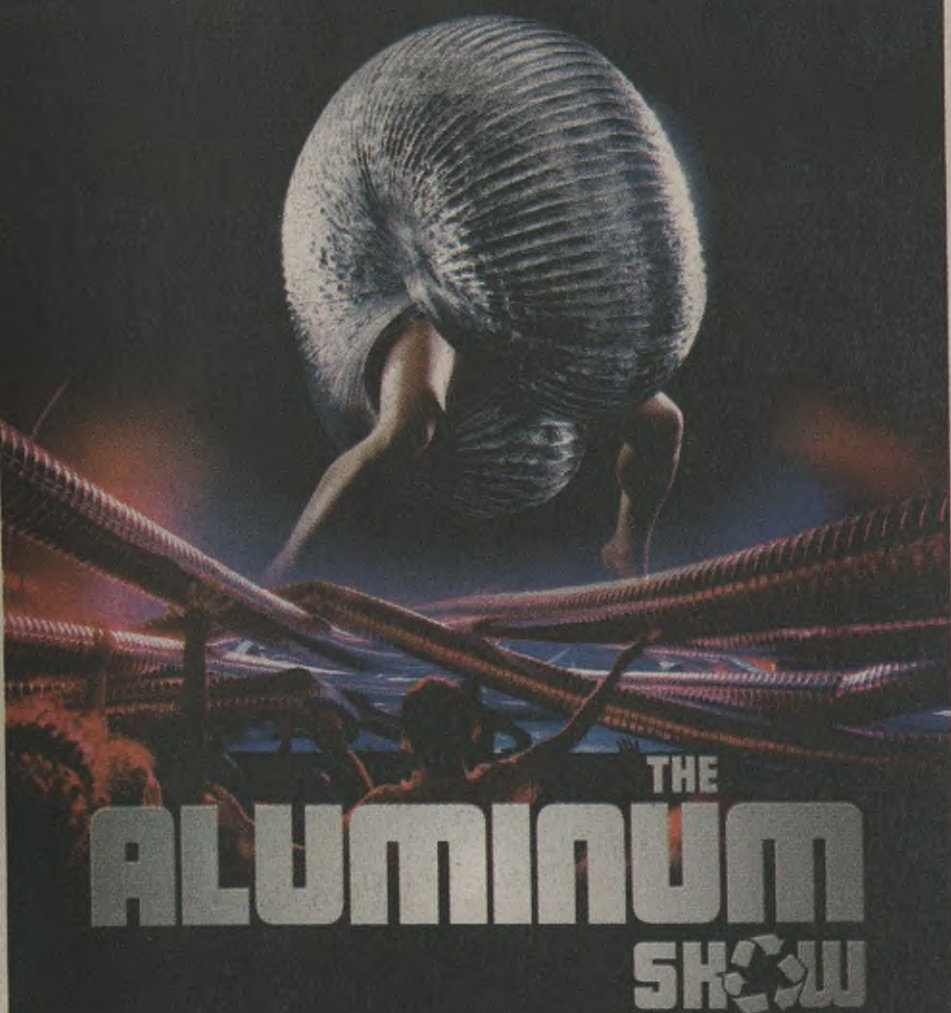
— "Saturday Night Fever": The stage version based on the movie of the same name. The live show features the '70s disco and pop hits by the BeeGees, K.C. & The Sunshine Band, etc. Synopsis: "The iconic story of Tony — the kid from Brooklyn USA — who wants a better life, is back in an all-new production that shares Tony's love for dancing in spectacular new ways."

The Annette Howell Turner Center for the Arts has organized a Presenter Series of nationally touring professional shows for decades.

Presenter Series sponsors: The Valdosta Daily Times, Astro Exterminating, First State Bank & Trust; Langdale Vallotton, LLP; Dr. Edward Fricker & Dr. James Sinnott families; Stifel Investment Services; WALB; O'Steen Subaru. Community Partners: Cowart Electric & Industrial Contractors, Fairway Outdoor Advertising, Holiday Inn & Conference Center, Wild Adventures.

For tickets, contact Annette Howell Turner Center for the Arts, 527 N. Patterson St., (229) 247-2787, or visit www.turnercenter.org.

The Annette Howell Turner Center for the Arts
Presenter Series
2016 - 2017



THE
ALUMINUM
SHOW

Thursday, November 3

7:30 pm at Mathis City Auditorium, Valdosta

Individual show price - \$49, Season Package - \$129

* Call to find out about special youth pricing (18 & under)

For tickets and information, contact the Turner Center for the Arts:

527 North Patterson Street, Valdosta, Georgia

229-247-ARTS(2787) / www.turnercenter.org

Enjoy these additional shows with a season package purchase.



February 14



March 20



INJOY ENTERTAINMENT

Some of the aluminum tubes worn as costumes during 'The Aluminum Show' scheduled to open the new Presenter Series season this week.

Creators: 'Aluminum Show' shimmers

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — For audiences who attended the first "Aluminum Show" several years ago, creators claim the latest production is more like "Aluminum Story."

"The Aluminum Show" opens the 2016-17 Annette Howell Turner Center for the Arts Presenter Series later this

SHOWTIME

The Annette Howell Turner Center for the Arts Presenter Series hosts "The Aluminum Show."

When: 7:30 p.m. Thursday, Nov. 3.

Where: Mathis City Auditorium, 2300 N. Ashley St.

More information: Call (229) 247-2787; or visit turnercenter.org.

See Creators on 9A

From Page One

www.valdostadailytimes.com

Sunday, October 30, 2016

9A

CREATORS: 'It's a very special show, unique' Liran Chernov

week. The Valdosta Daily Times is a Presenter Series sponsor.

The first "Aluminum Show" played Valdosta in 2011. The Israeli writer and director said audiences who attended the show then can expect something new now.

"If someone has seen the show in its original version, they still can expect to be amazed by the visual, but as the former version was more about high-speed, amazing numbers, using original music with lots of percussion, this time the show has more of a plot," said Lior Kalfo, writer and director of the new "Aluminum Show."

The synopsis provided by the arts center: "The story centers around one

man's incredible journey to a parallel universe — a futuristic planet made entirely of aluminum which comes to life right before your very eyes, transforming into imaginary, mysterious and playful characters."

That said, Kalfo said it is challenging explaining the show to people who have not seen it.

"The show brings the material, the music and the artists together on stage in a magical, mystery-filled creation combining visual theater, dance, and humor into an exciting, multi-sensory experience," he said. "It's definitely not puppetry. It's mainly composed of dancing and special effects. The dancers are sometimes dressed

with costumes and more often dressed with aluminum pipes, giving them life through movement and brilliant choreography by Ido Tadmor — one of Israel's most famous dancers and choreographers."

All of the dancers are from Israel. The dancers find performing in the "Aluminum Show" both liberating and challenging, one dancer said.

Liran Chernov said the show is liberating because dancers are given a choreographic outline but have great latitude in developing how they perform the dances. A rare opportunity in a touring show, he said.

The production can be confining because dancers wear costumes of aluminum tubes, boxes and other

accessories. In some cases, multiple dancers are inside of the same costume.

Chernov said a dancer must not only be aware of his steps and the movements of other dancers but the placement of the aluminum piece he's wearing in relation to his body and the location of other dancers in their aluminum pieces.

Chernov was speaking via phone prior to a performance in Houston, Texas. He and five other Israeli dancers are spending six weeks touring the United States. "The Aluminum Show" tours internationally.

He said many audiences are surprised after the show that only six dancers create the world seen on stage.

"It's a very special show, unique," Chernov said. "A fantasy show that lets audiences use their imagination. It works all over the world. Different languages do not matter."

Kalfo said, "Audiences can expect an hour of 'Alice in Wonderland'-like feeling, entering a magical and alien world, forgetting their everyday problems and awakening their inner child again, alongside with their real children beside them."

As the writer and director, he said creating a new show is always challenging but "the challenge is doubled trying to create a new version of a show which won such great reviews and the love of the audience."

Kalfo said he was an au-

dience member for the first "Aluminum Show." He said the show thrilled him.

Ilan Azriel was the original creator of the show.

"He was fascinated by those materials, searching and developing great ideas from pipes. He explored the aluminum for many years and still is exploring from the eye angle of a 6-year-old kid keeping the innocent approach to keep the inspiration flowing," Kalfo said. "That was my own connection to the project as it is the way I see the world."

As Kalfo developed his work with different materials, he met Azriel.

"I was approached by Ilan to join the journey of the new aluminum adventure," Kalfo said. "I gladly jumped on the wagon."

Arts center opens new gallery, exhibits

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA – The Annette Howell Turner Center for the Arts dedicates a new gallery following a reception this week for new exhibits.

The arts center will dedicate the Margaret Patterson Mittiga Gallery following the reception, according to information provided by the arts center.

Four new exhibits will open.

Annette Crosby's award-winning paintings will be exhibited in the

Sallie & Harmon Boyette Gallery.

Artist Cynthia Council's paintings will be on exhibit in the Price-Campbell Foundation Gallery.

The Turner Center's Studio Artists Exhibit will be displayed in Josette's Gallery.

The annual snow village display will be on exhibit in the Roberta George Children's Gallery.

Permanent collections of East African artifacts and fine European porcelain are exhibited respectively in the Tillman and Howard galleries.

The free, public reception is 5-7 p.m. Monday, Nov. 7, Annette Howell Turner Center for the Arts, 527 N. Patterson St.

The exhibits run Nov. 7 through Jan. 4.

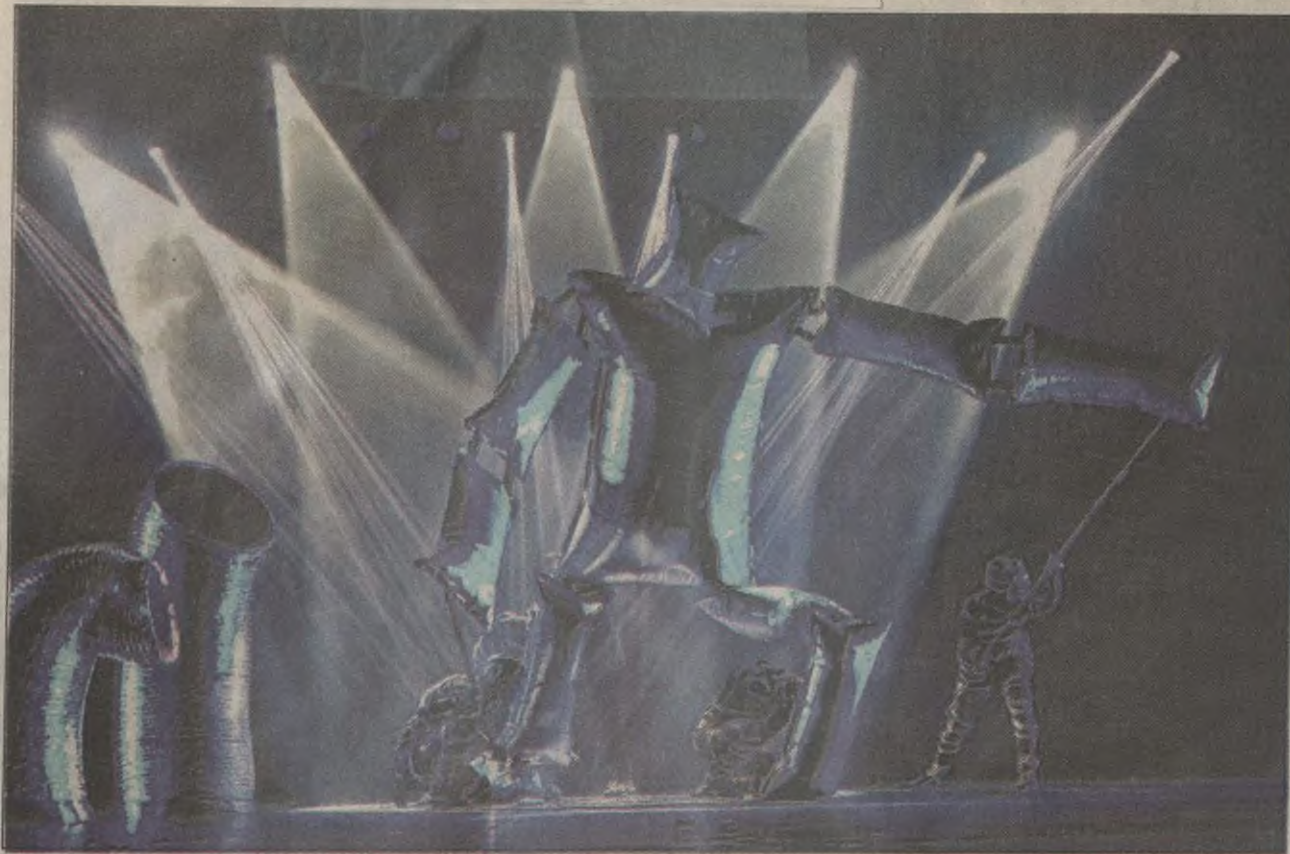
Gallery hours are 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; the center is closed Sundays and Mondays (with exception of opening receptions).

Admission: Free.

More information: Call (229) 247-2787; or visit www.turnercenter.org.



Artwork by Annette Crosby.



'The Aluminum Show' plays Thursday as the season opener of the 2016-17 Annette Howell Turner Center for the Arts Presenter Series.

SUBMITTED PHOTO

'Aluminum Show' arrives in Valdosta

BY DEAN POLING
dean.poling@gafnews.com

VALDOSTA — "The Aluminum Show" cast and crew is expected to arrive a day prior to the Presenter Series performance scheduled for Thursday evening.

MORE INSIDE

See related photo on page 9A.

"The Aluminum Show" combines dance and special effects to create a performance set in a fantasy world, according to producers.

The cast and crew are Israelis touring the United States with the production that has dancers using massive aluminum tubes and other objects to create illusion and tell a story.

"The Aluminum Show" is the first production of the Annette Howell Turner Center for the Arts 2016-17 Presenter Series season.

The production plays 7:30 p.m. Thursday, Nov. 3, Mathis City Auditorium, 2300 N. Ashley St. Tickets are still available; call (229) 247-2787; or visit turnercenter.org

The Valdosta Daily Times is a Presenter Series sponsor.

From Page One



WES SEWELL | SUBMITTED PHOTO

'Aluminum Show' arrives in Valdosta

The Annette Howell Turner Center for the Arts board is ready for the arrival of 'The Aluminum Show,' the first show of the new Presenter Series season. Seats are still available for the internationally touring production.

Presenter Series opens new season

The Annette Howell Turner Center for the Arts opens its 2016-17 Presenter Series Thursday evening with the internationally touring "The Aluminum Show."

"The Aluminum Show" is a mix of dancing and special effects.

The Israeli-based production promises to bring a fantasy world using aluminum props/costumes to the stage of Mathis City Auditorium.

The production is the first of three touring shows coming to Valdosta via the Presenter Series.

In addition to "The Aluminum Show," the Presenter Series will host "With Love from Broadway," a collection of Broadway songs performed by Broadway stars, Feb. 14, and "Saturday Night Fever," a stage version of the movie that made disco king in the 1970s, March 20.

The arts center has scheduled the Presenter Series shows for many years.

The shows have become long-standing traditions with some families having kept the same seats year after year through their season tickets.

Others discover a full season they would like to see each year.

Some may love to see one or two shows while having no interest in the other productions.

We commend the arts center board and staff for its continued efforts in bringing the Presenter Series to life each season.

The Valdosta Daily Times remains a proud sponsor of the Presenter Series.

"The Aluminum Show" is scheduled to play one night only, 7:30 p.m. Thursday, Nov. 3, Mathis City Auditorium, 2300 N. Ashley St.

More information: Visit the arts center at 527 N. Patterson St.; or the website, www.turnercenter.org; or call (229) 247-2787.

ran festival, 5 p.m. Nov. 5, Charity Baptist Church in Hahira.
Girls on the Run Fall 5k 'Red, White and You,' 9 a.m. Nov. 5, 4-H Camp in Lake Park.
Four time Grammy winner Trae Pierce will perform at Ashley Street Station Nov. 5 at 10 p.m.
www.Mechville.com spins hits 6:30-

1p.m. Public invited. Something for everyone.

Aging Advisory Council of the Southern Georgia Regional Commission's Area Agency on Aging meeting, 10:30 a.m. Nov. 16, banquet room of the Cadillac Ranch Restaurant, 605 Old Milltown Road, in Nashville.



DERREK VAUGHN | THE VALDOSTA DAILY TIMES

'The Aluminum Show' used puppetry, lighting, music, and dance to create a unique theater experience.

'Alumin-ating' Experience



DERREK VAUGHN | THE VALDOSTA DAILY TIMES

Dancers in 'The Aluminum Show' perform with aluminum piping as part of the Annette Howell Turner Center for the Arts Presenter Series Thursday evening at Mathis City Auditorium.

FIRST HOUR, 5:02 PM, Patterson
Animal Advocates meeting, 7-9

application.
Dick Bird and the Flu will perform

Presented by the City of
 Park and the Lake Park Area



SUBMITTED PHOTO

Empty Bowls fills empty bellies

Eliza McCall, chief marketing officer of Second Harvest of South Georgia, and Cheryl Oliver, executive director of the Annette Howell Turner Center for the Arts, express immense satisfaction with the first Empty Bowls event staged at the art center recently. Coupled with a hunger awareness art exhibit called 'Hidden Hunger,' the Empty Bowls event netted funds in excess of \$2,500 for Second Harvest, according to the arts center. The amount translates into 10,000 pounds of food to be distributed by the regional food bank. Many local potters and ceramicists created and donated 167 bowls, which were purchased by visitors to the Turner Center. A Soup and Bread event sponsored by the Center for the Arts Guild gave purchasers an opportunity to enjoy homemade soup and a slice of bread. The entire exhibition was a collaboration of the Turner Center, Second Harvest, Southeastern Federal Credit Union, Valdosta State University's Department of Art, and Mazone, an international Jewish hunger eradication organization.

Students open for guitar maestro

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — New musicians open a Christmas guitar concert for a man considered a guitar maestro later in the week at the Annette Howell Turner Center for the Arts.

Sam Pacetti, a St. Augustine, Fla.-based musician, returns to the arts center.

Before he takes the stage, students studying with The Hal & Jill Project will perform.

The project teaches youths 12-18 years old to play the guitar. The Hal & Jill Project is for the youth who wants to pick up a guitar but may have no other opportunity to learn the instrument, said Cheryl Oliver, arts center executive director.

Oliver founded The Hal & Jill Project this year.

The program is named for her children: Hal Johnson and Jill Johnson.

Jill was 3 1/2 years old when she died in a 1974 car wreck.

Hal died in late January. He had been diagnosed with cancer only weeks earlier. He was 47 years old.

Hal Johnson was a musician. He played music, wrote songs and performed throughout his life.

His love for music will continue Friday evening when The Hal & Jill Project students perform.

They open for another man known for his love of music, especially the guitar: Sam Pacetti.

Pacetti lived here for about six months in the

MORE INFO

Students of the Hal & Jill Project play in concert, 6:45 p.m. Friday, Dec. 9, followed by Sam Pacetti, 7:30 p.m., Annette Howell Turner Center for the Arts, 527 N. Patterson St. Admission: \$20, reserved seating; \$10, general admission. More information: Call (229) 247-2787; or visit www.turnercenter.org.

early 2000s. In some ways, in some circles, it feels like he's still part of the area music scene.

Some musicians who either live in Valdosta or have ties to South Georgia regularly mention Pacetti in reference to his influence, talent or friendship.

Though he has received numerous stellar reviews for what is described as his American/British songwriting and his guitar abilities, Pacetti described himself in an interview earlier this year as "a non-musician musician. A reluctant

artist. I play but I never set a lot of stock in what I do. ... I stay practical about it."

Pacetti referred repeatedly to making and performing music as "the work." He applies discipline, time and effort to his craft.

He does not care for self promotion. He said he could have a bigger career. He has mostly quit touring preferring to play St. Augustine and North Florida venues.

And now, with his second concert in 2016, Valdosta.

Turner Center for the Arts dedicates the Margaret Patterson Mittiga Gallery

The Margaret Patterson Mittiga Gallery was recently dedicated at the Annette Howell Turner Center for the Arts. Phil Mittiga arranged for the gallery to be named for his wife, Margaret.

photos by Derrek Vaughn



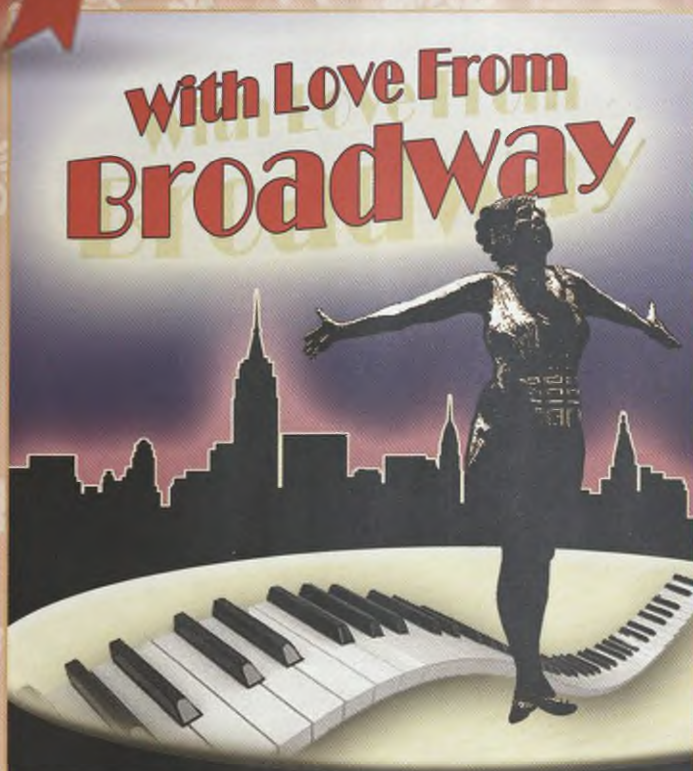
CLOCKWISE FROM ABOVE:

Margaret Patterson Mittiga was given a special gift from her husband Phil Monday evening at the Annette Howell Turner Center for the Arts. Turner Center Executive Director Cheryl Oliver said Phil Mittiga told her he wanted to do something special for his wife. President of Lowndes/Valdosta Arts commission Bob Goddard raises his glass to toast Margaret Mittiga. As Margaret Mittiga addressed the crowd, she said Phil told her about the gift with a tear in his eye. Friends, family, and guests gather for the dedication of the Margaret Patterson Mittiga Gallery.



Merry and Bright Special Christmas Offer! Two Tickets for \$75

(\$98 value!)* Holiday pricing ends 6pm on Dec. 22



Tuesday, February 14, 2017

Valentine's Day in Valdosta will shimmer with Romance! Revel in the music of Broadway in a totally unique show produced and hosted by New York Casting Director Stephen DeAngelis. Five of Broadway's finest vocalists, accompanied by pianist Eugene Gwozdz, will recreate some of their most memorable musical moments celebrating the spectrum of classic to contemporary Broadway, and share behind-the-scenes, backstage anecdotes. Scheduled performers include Jackie Burns (Elphaba in the Broadway production of *Wicked*) and Jared Mason (Jerry Lee Lewis in the Broadway production of *Million Dollar Quartet*). Go ahead ... start swooning!!!



Monday, March 20, 2017

The iconic story of Tony – the kid from Brooklyn USA – who wants to dance his way to a better life, is back in an all-new production that shares Tony's love for dancing in spectacular new ways. Fueled by vintage disco-era hits by the Bee Gees, K.C. & the Sunshine Band and others, this contemporary retelling of the classic story captures the energy, passion and life-changing moments that keep thrilling audiences everywhere. Now, a new generation of dancers meets a new generation of playgoers to explore the soaring sounds & pulsating rhythms of this coming-of-age disco fantasy. "Hit song after hit song, bright lights & dancing to blow you away." - BBC

**The Annette Howell Turner Center for the Arts
Presenter Series
at Mathis City Auditorium, Valdosta**

Preshow Dinners by RSVP at 6pm
Performances start at 7:30pm
Individual show price - \$49, Any two for \$75*
For tickets and information, contact
The Turner Center for the Arts:
527 North Patterson Street, Valdosta, Georgia
229-247-ARTS(2787) / www.turnercenter.org



The Art of Being Annette The abstract journey of a Valdosta artist

by Dean Poling

Annette Crosby titled her ongoing gallery exhibit “Journeys” for two reasons.

“I love to travel and often use photos of the animals and people as an inspiration for a starting point of beginning the painting,” she said. “... Also it is always (a) constant journey with the layering process and how each painting is resolved.”

But “Journeys” could easily describe her development as an artist.

Visit the exhibit in the Sallie & Harmon Boyette Gallery at the Annette Howell Turner Center for the Arts. Crosby’s canvases explode with colors or find stark contrasts in black and white, or varying shades of grays, intricate brushwork, startling and thought-provoking compositions. She has developed an abstract, emotive style that is rhythmic in essence, complex in nuance.

The exhibit runs through Jan. 4 at the arts center, 527 N. Patterson St.

As noted in an artistic statement, “Annette Crosby’s work creates visual interest by using texture and subtle variations in shape and color. When starting a painting, she begins intuitively after texturing the canvas or paper followed by making marks and lines with both paint and pencil. She uses gestural lines in her work to create active, energetic designs and organic shapes. Annette completes her works by using hand-stained and painted papers, along with other surprising pieces of her palette.”

Crosby describes her painting as “intuitive abstract visual language.”

She also views her approach to painting as similar to taking a journey. She has an idea of where she wants to go but she doesn’t know exactly what she will find.

“Working in mixed media pencils, crayons, paint and collage, layering and reworking textured surfaces and the endless possibilities of never knowing the end result,” she said. “I

am always open to changes and new directions as things progress.”

Her interest in art began as a child.

“From a very early age, I have been fascinated by and interested in art,” Crosby said in an artistic statement. “The early mentoring I received from my high school art teachers encouraged me to pursue the development of my artistic talents in both undergraduate and graduate art education studies. After earning a BFA in art education from Valdosta State University, I completed my MEd in elementary education.”

Crosby has won a wide array of awards for her paintings, both in the Valdosta area and in shows in other locations.

Though her work is on display into early 2017 at the arts center, patrons can regularly see Crosby’s paintings at Artists on Ashley where she is a partner artist. **VS**

Arts & Entertainment

DECEMBER 2016

• Fall Senior Exhibition

Dedo Maranville Fine Arts Gallery, Valdosta State University Fine Arts Building, corner of Oak and Brookwood. VSU Art presents graduating seniors exhibit what they have learned. **Gallery hours:** 8:30 a.m.-5:30 p.m. Mondays through Thursdays; 9 a.m.-3 p.m. Fridays. **Admission:** Free. **More information:** Call (229) 333-5835; or visit www.valdosta.edu/art.

• East African Art and fine European porcelain

are on display respectively in the Tillman Gallery and the Howard Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Permanent arts center exhibits. **Run dates:** Sept. 19 through Nov. 2. **Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays through Saturdays; closed Sundays and Mondays. **Admission:** Free. **More information:** Call (229) 247-2787; visit turnercenter.org.

• Artist Annette Crosby

Sallie & Harmon Boyette Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Paintings on exhibit. **Run dates:** Nov. 7 through Jan. 4. **Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays through Saturdays; closed Sundays and Mondays. **Admission:** Free. **More information:** Call (229) 247-2787; visit turnercenter.org.



Annette Crosby



Julie Smith

• Artist Cynthia Council

Price-Campbell Foundation Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Paintings on exhibit. **Run dates:** Nov. 7 through Jan. 4. **Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays through Saturdays; closed Sundays and Mondays. **Admission:** Free. **More information:** Call (229) 247-2787; visit turnercenter.org.



Cynthia Council

• Studio Artists Exhibit

Josette's Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. **Run dates:** Nov. 7 through Jan. 4. **Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays through Saturdays; closed Sundays and Mondays. **Admission:** Free. **More information:** Call (229) 247-2787; visit turnercenter.org.

• Annual Village Snow Display

Roberta George Children's Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. **Run dates:** Nov. 7 through Jan. 4. **Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays through Saturdays; closed Sundays and Mondays. **Admission:** Free. **More information:** Call (229) 247-2787; visit turnercenter.org.

• "A Charlie Brown Christmas"

LAT studio, 1108 S. Patterson St. **Run dates:** Dec. 1-4. Little Actors Theatre presents a live stage adaptation of the beloved Peanuts Christmas special. **More information:** Contact director Diane Tovar, (229) 292-4742; or visit www.littleactorstheatrevaldosta.com.



"A Charlie Brown Christmas"

Journeys

Crosby shows work at center

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA – Annette Crosby takes viewers visiting the Sallie & Harmon Boyette Gallery on a bold journey.

Her show, "Journeys," at the Annette Howell Turner Center for the Arts combines her love for travel and art. One seems to inspire the other while one seems to inform the other.

Crosby's canvases explode with colors.

They find stark contrasts in black and white, or varying shades of grays, intricate brushwork, startling and thought-provoking compositions.

She has developed an abstract, emotive style that is rhythmic in essence, complex in nuance.

As noted in an artistic statement, "Annette Crosby's work creates visual interest by using texture and subtle variations in shape and color. When starting a painting, she begins intuitively after texturing the canvas or paper followed by making marks and lines with both paint and pencil. She uses gestural lines in her work to create active, energetic designs and organic shapes. Annette completes her works by using hand-stained and painted papers, along with other surprising pieces of her palette."

GALLERY

Artist Annette Crosby's award-winning paintings are on exhibit in the Sallie & Harmon Boyette Gallery; along with Cynthia Council's paintings, Price-Campbell Foundation Gallery; Turner Center's Studio Artists Exhibit, Josette's Gallery; annual snow village display, Roberta George Children's Gallery; permanent collections of East African artifacts and fine European porcelain are exhibited respectively in the Tillman and Howard galleries.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Run dates: The exhibits run Nov. 7 through Jan. 4.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; the center is closed Sundays and Mondays.

Admission: Free.

More information: Call (229) 247-2787; or visit www.turnercenter.org.

Crosby describes her painting as "intuitive abstract visual language."

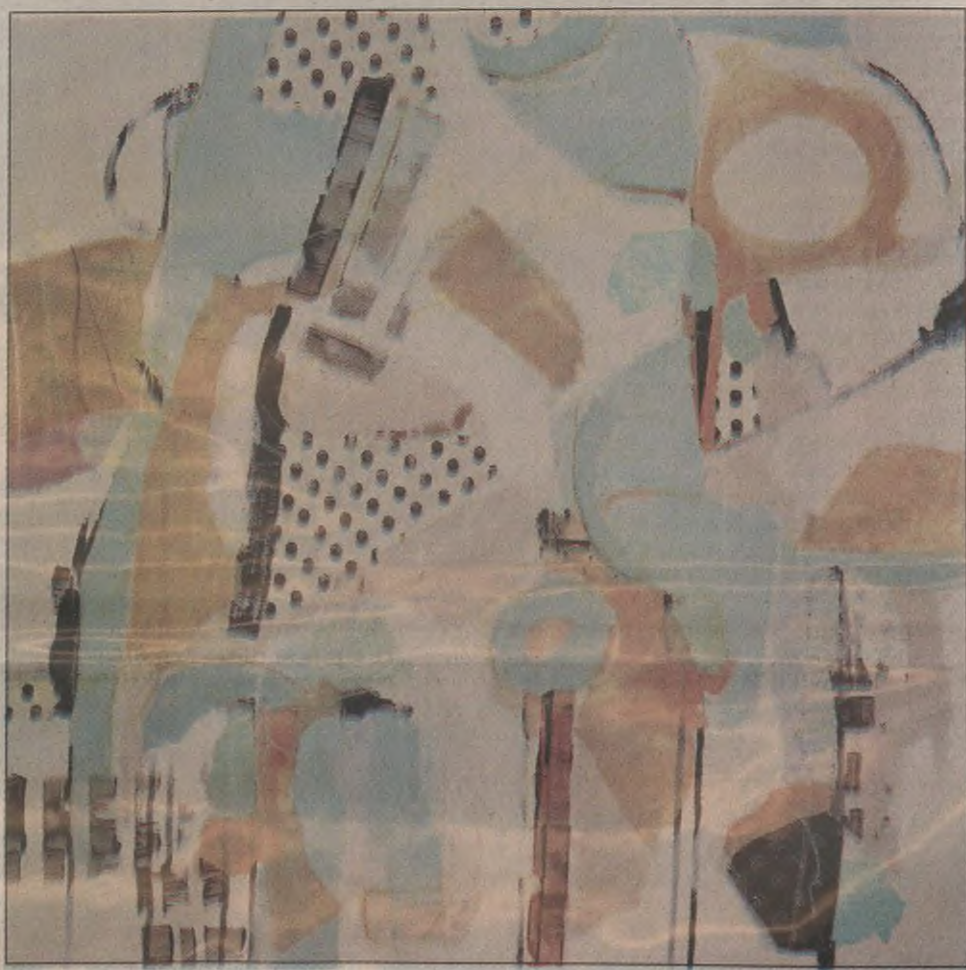
Though her work is on display into early 2017 at the arts center, patrons can regularly see Crosby's paintings at Artists on Ashley where she is a partner artist.



Work by artist Annette Crosby.



Work by artist Annette Crosby.



Work by artist Annette Crosby.



JIM ZACHARY | THE VALDOSTA DAILY TIMES

Hank Longley (played by Alan Thicke) tries saving 'The Toy Shoppe.' The nationally traveling holiday show stopped Tuesday night in Valdosta as part of the Annette Howell Turner Center for the Arts Presenter Series.

Sunday, December 18, 2016

Mourning Alan Thicke

BY DESIREE CARVER
desiree.carver@gafnews.com

VALDOSTA — Hollywood was shaken Tuesday as Alan Thicke, best known for his role as Dr. Jason Seaver on the show "Growing Pains," died of a sudden heart attack.

The Canadian native's death was confirmed Tuesday evening by the LA Times who spoke with Thicke's son, singer Robin Thicke.

Thicke was an actor, writer, producer and composer who wrote several popular television theme songs including "Facts of Life" and "Diff'rent Strokes."

He'd recently starred in the premiere episode of "This Is Us" and made an appearance on the show "Fuller House," with his last tweet on the day of his death reading "Season 2 Fuller House looking good. I even like the ones I'm not in!"

Celebrity deaths are a strange thing. Millions mourn for someone they never actually knew, yet they felt connected to the actors as their television persona.

Many in Valdosta had the opportunity to see Alan Thicke perform live in "The Toy Shoppe" last December as part of the Annette Howell Turner Center for the Arts Presenter Series.

As for me, I was able to briefly act alongside

Thicke in the production in my last minute role as a reporter.

The show centered around Thicke's character Hank Longley as he tried to save his toy shop with help from local children and some magical toys.

Unable to meet Thicke prior to the show, my first time coming face to face with the sitcom star was midline on stage in front of a sold out auditorium.

However nerve wracking that may seem, his character seemed to perfectly reflect that sitcom dad persona that fans have come to know and love from Thicke.

I felt as though if I'd stumbled through a line, he'd have stopped the show to give me a motivational pep talk over some tea in a poorly decorate 80's kitchen.

Although I can't speak beyond my own experiences, I know that after the show, Thicke went into the lobby of Mathis City Auditorium, greeting attendees and taking photos with fans.

While it may seem like a small gesture, there was no requirement for Thicke to greet people, yet there he was: Dr. Seaver greeting the fans of Valdosta.

The 69 year old is survived by his wife, three children and the millions of those who felt like children of Thicke's characters.



SALLY QUERIN | SUBMITTED PHOTO

Students receive guitars

Guitar instructors Mary Ann Eason and Ken Hase stand with students who performed in the Annette Howell Turner Center for the Art's student recital Dec. 9. Students received new Peavy acoustic guitars donated to The Hal & Jill Project, which provides guitar instruction free of charge at the art center. Paris Jackson, Mark Brookhouser and Gloria Phillips have studied in the program since June. The art center has scheduled an open enrollment period until Jan. 5 for youth ages 12-18 who are interested in learning to play the guitar. Scholarship applications are available upon request: email coliver@turnercenter.org or call (229) 247-2787.



SUBMITTED PHOTO

Desiree Carver of the Valdosta Daily Times was able to act alongside Alan Thicke last December.

Arts Halftime

A look at the second half of the 2016-17 arts season

BY DEAN POLING
dean.poling@gafnews.com

VALDOSTA — The 2016-17 arts season is halfway concluded but there's still plenty of shows, plays, concerts and exhibits in the coming weeks and months.

Following the hiatus for the holidays, the arts season returns with new events as early as next week.

ANNETTE HOWELL TURNER CENTER FOR THE ARTS

Where: 527 N. Patterson St.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Most opening receptions, however, are 5-7 p.m. Mondays on designated dates.

Admission: Free.

More information: Call (229) 247-2787; or visit www.turnercenter.org

EXHIBITS

Jan. 9-Feb. 22: DrawProject 2017, Art Explorations, East African Art.

Feb. 26-March 22: High School Competition, Youth Art Month, Spring Into Art art contest, East African Art.

April 10-June 7: Spring Into Art.

June 12-July 26: Anda Chance, Brandon McMillan, Art Explorations, City Photo Contest.

PRESENTER SERIES

The Annette Howell Turner Center for the Arts regularly hosts three nationally touring shows that will stop in Valdosta as part of the annual Presenter Series. The shows will be performed at Mathis City Auditorium, 2300 N. Ashley St. More information: Visit the arts center, 527 N. Patterson St., or call (229) 247-2787.

— "With Love from Broadway": New York casting director Stephen DeAngelis is creating a production solely for Valdosta as the Presenter Series resumes a past tradition of a Valentine's Day show, Warren said. Accompanied by pianist Eugene Gwordz, DeAngelis will select five vocalists who have performed on Broadway. Two performers have already been selected. They are

Jackie Burns who has played Elphaba in "Wicked" on Broadway and Jared Mason who played Jerry Lee Lewis in "Million Dollar Quartet" on Broadway. Run date: Feb. 14.

— "Saturday Night Fever": The stage version based on the movie of the same name. The live show features the '70s disco and pop hits by the BeeGees, K.C. & The Sunshine Band, etc. Synopsis: "The iconic story of Tony — the kid from Brooklyn USA — who wants a better life, is back in an all-new production that shares Tony's love for dancing in spectacular new ways." Run date: March 20.

LITTLE ACTORS THEATRE

Where: 1108 S. Patterson St.

Children's theatre organization.

Shows are performed at Valdosta High School Performing Arts Center, 3101 N. Forrest St., and the LAT headquarters.

More information: Contact director Diane Tovar, (229) 292-4742; or visit www.littleactorstheatrevaldosta.com.

SHOWS

Auditions for "The Lion King Jr." will be 10 a.m., Jan. 7, with show dates: March 3, 4, 5.

LOWNDES HIGH SCHOOL OFF-BROADWAY

Where: Lowndes High School, off Norman Drive.

Director: Sheri Dorsett.

More information:

Email sheridorsett@lowndes.k12.ga.us.

SHOWS

"Macbeth." Shakespearean tragedy of ambition. Run dates: 7 p.m., Jan. 19-21.

"South Pacific." Rodgers & Hammerstein war musical. Run dates: March 9-11, 16-18.

Intermediate Drama Performances, 7 p.m., April 20-21.

Senior Showcase, 7 p.m., May 12.

PEACH STATE SUMMER THEATRE

Where: Sawyer Theatre, Valdosta State University Fine Arts Building, corner of Oak and Brookwood.

When: The first show

opens in early June, then the subsequent two shows open later in June, all three shows play in rotating repertory through mid-July.

PSST! is part of VSU Theatre & Dance. It is the official musical theatre of Georgia.

More information: Visit www.valdosta.edu/psst.

SHOWS

"Shrek" is a live, musical version of the beloved animated DreamsWorks movie. The show should be suitable for all audiences. It features a song or two from the movie soundtrack but mostly incorporates songs written and composed specifically for the stage version.

"Forever Plaid" is playwright Stuart Ross' love letter to the harmony groups, such as the Four Aces, etc., of the late 1950s and early 1960s. The conceit here is the Plaids, a fictional singing group, die in a car wreck on the way to see the Beatles' American debut on "The Ed Sullivan Show." The group gets the chance for one last show in the afterlife. Performers sing memorable hits from the late 1950s and early 1960s.

"My Fair Lady" is the successful combination of George Bernard Shaw's "Pygmalion" wrapped in a Lerner-Loewe Broadway musical. Professor Henry Higgins believes he can transform anyone into a lady. His social experiment introduces him to Eliza Doolittle, a Cockney flower girl, who ends up stealing Higgins' heart.

SINE NOMINE PLAYERS

Valdosta-based singing group features selected performers, singing in various locations.

David Johnson leads the group.

SCHEDULE

St. Thomas Church, Thomasville. Run date: 7:30 p.m., April 23.

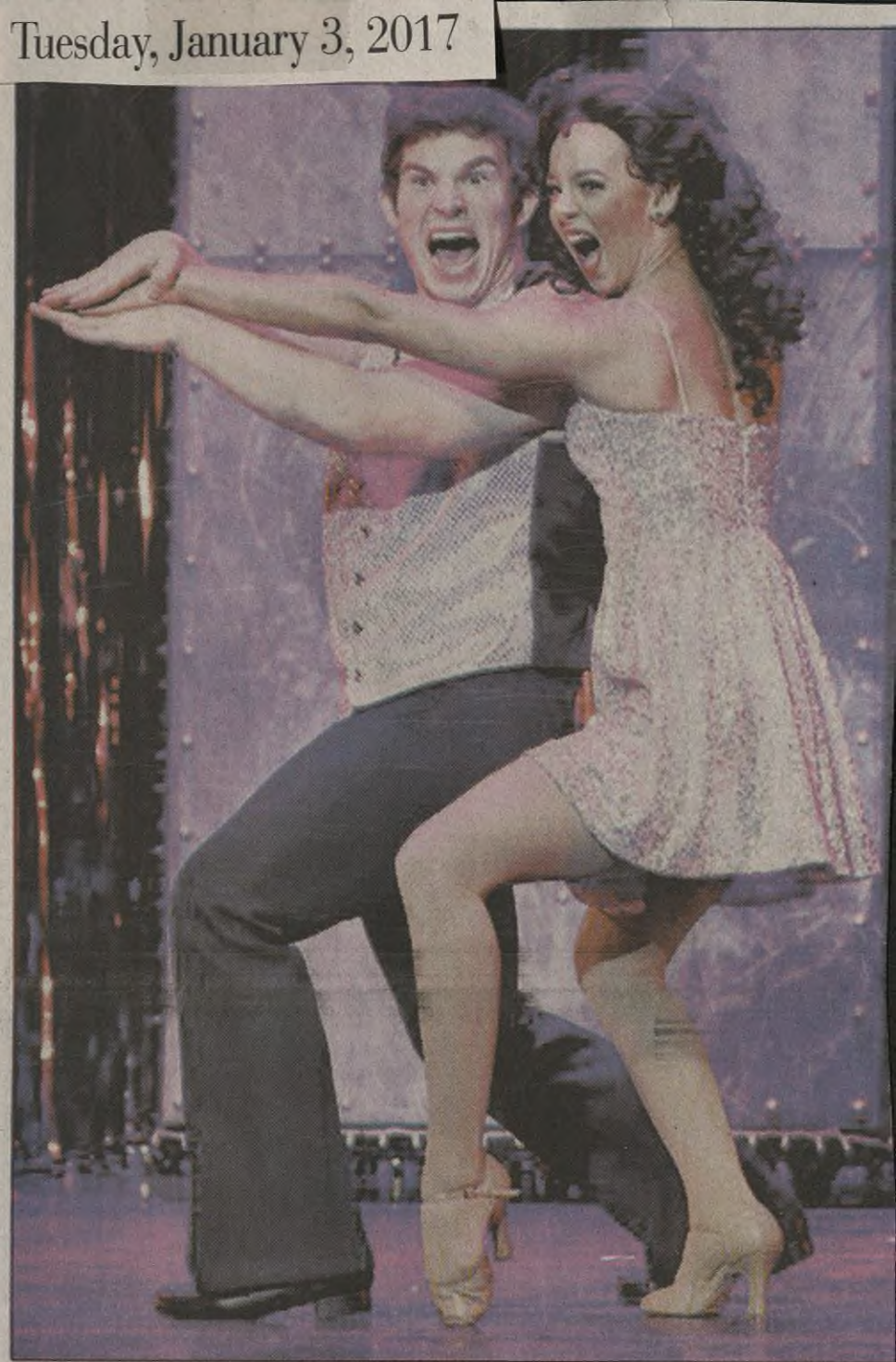
First Baptist Church, Valdosta. Run date: 4 p.m., May 14.

Boston, Mass., concert tour. Run dates: June 1-5.

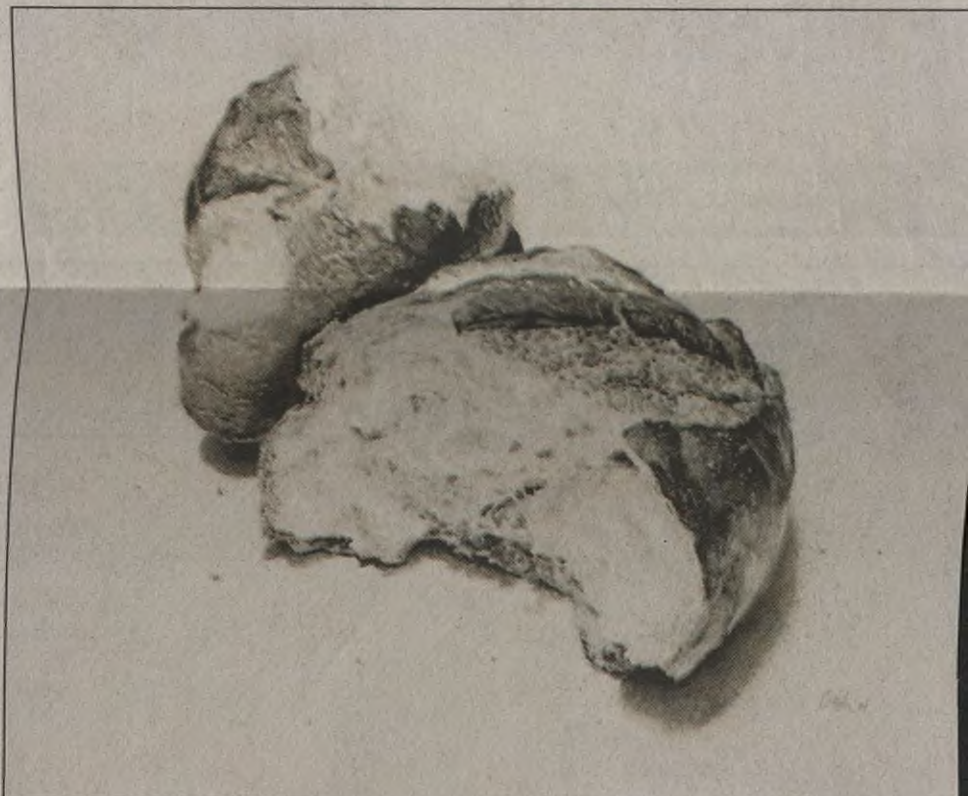
THEATRE GUILD VALDOSTA

Where: The Dosta Playhouse, 122 N. Ashley St.

More information: Call



A stage adaptation of 'Saturday Night Fever' concludes the Annette Howell Turner Center for the Arts Presenter Series 2016-17 season.



See Arts on GA

The DrawProject returns in January to the Annette Howell Turner Center for the Arts.

DRAWING BY CRAIG HAWKINS

A Year in Art

New Colson calendar available

VALDOSTA — Colson Printing Calendar 2017 is available.

It features works from 13 local and regional artists selected from entries in the 2016 Spring Into Art show several months ago at the Annette Howell Turner Center for the Arts.

Colson has been making art selections for its calendar during the annual Spring Into Art exhibits for several years. In addition to the show's awarding prizes, being chosen for the calendar has become a prestigious honor for participating artists.

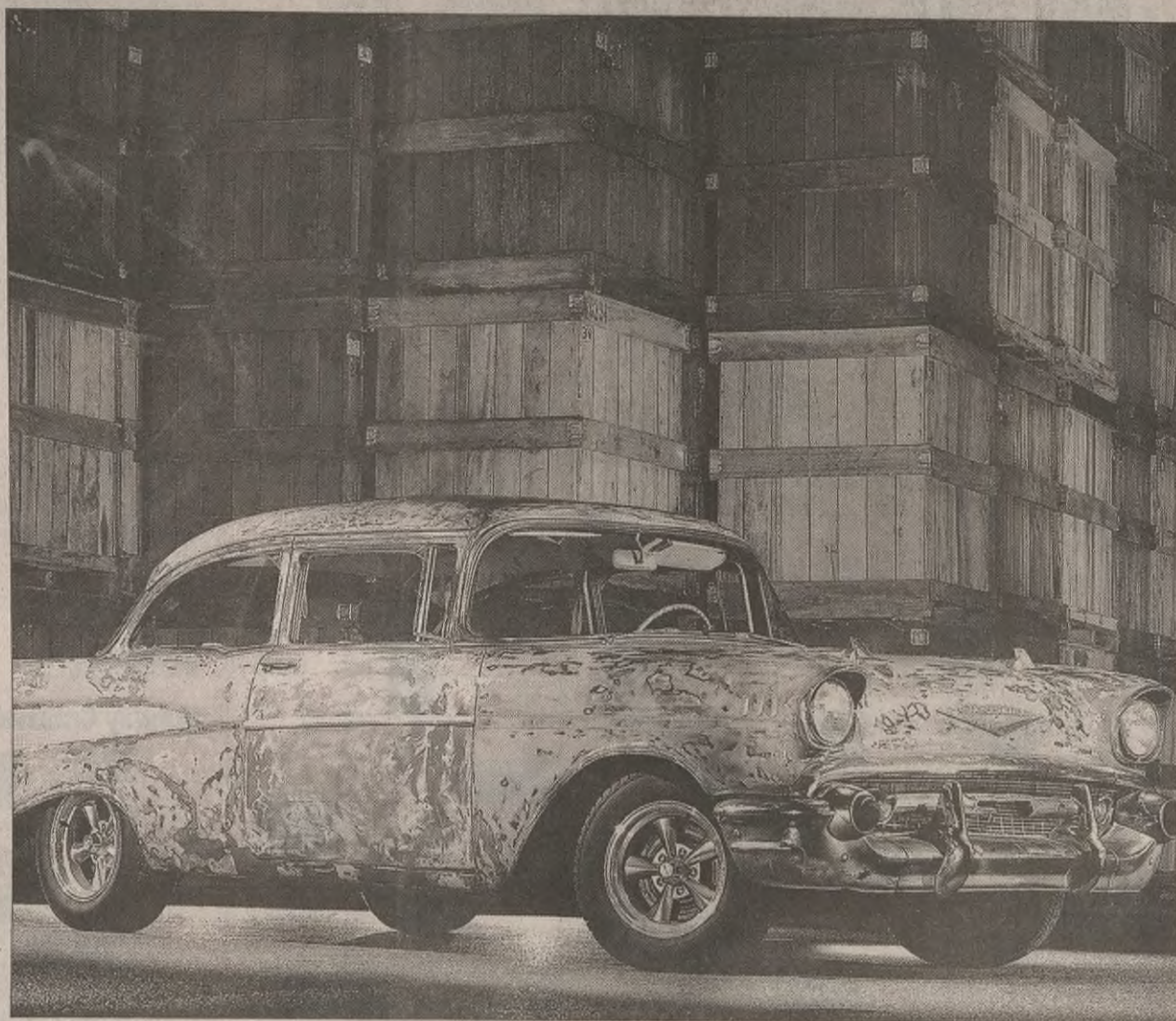
Calendar judges selected 13 works for the calendar, one for the cover and one for each month.

Some of the artists' names and styles will be familiar to area art patrons because the artists are either from here or have participated in numerous local shows.

The calendar also features works from out-of-town artists who participate in Spring Into Art.

The calendar is an exquisite collection and a fine representation of the two-dimensional art, both paintings and photographs, that appeared in the Spring Into Art show.

The 2017 Colson Calendar is available at Colson Printing Company and the Annette Howell Turner Center for the Arts, 527 N. Patterson St.



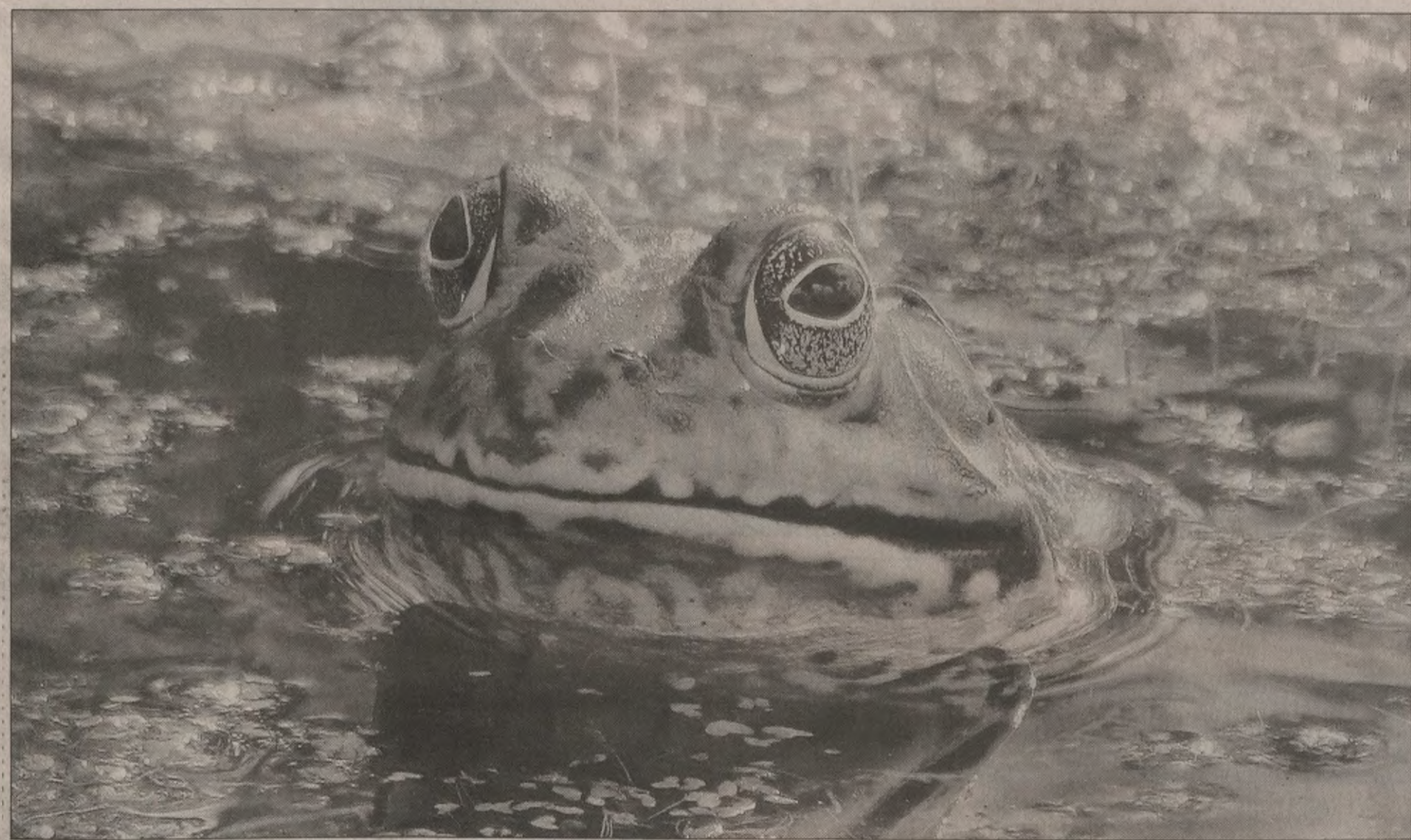
THE COVER: 'Hey Day,' artist Richard Marlin.



JULY: 'Tugs,' artist Mary O. Smith.



AUGUST: 'The Tobacco Farmer,' artist Pam Scruggs.



'Looking for Lunch,' artist Sharon Coleman.



• **Artist Rosemary Ferguson**

Annette Howell Turner Center for the Arts, 527 N. Patterson St. Watercolor works. Opens with a free, public reception, 5-7:30 p.m., Jan. 9. Run dates: Jan. 9-Feb. 22. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (except for opening reception times and dates). More information: Visit turnercenter.org; call (229) 247-2787.

• **Artist Thomas Spake**

Annette Howell Turner Center for the Arts, 527 N. Patterson St. Glass blown works. Opens with a free, public reception, 5-7:30 p.m., Jan. 9. Run dates: Jan. 9-Feb. 22. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (except for opening reception times and dates). More information: Visit turnercenter.org; call (229) 247-2787.

< **Ouch!** by Rosemary Ferguson

by Thomas Spake

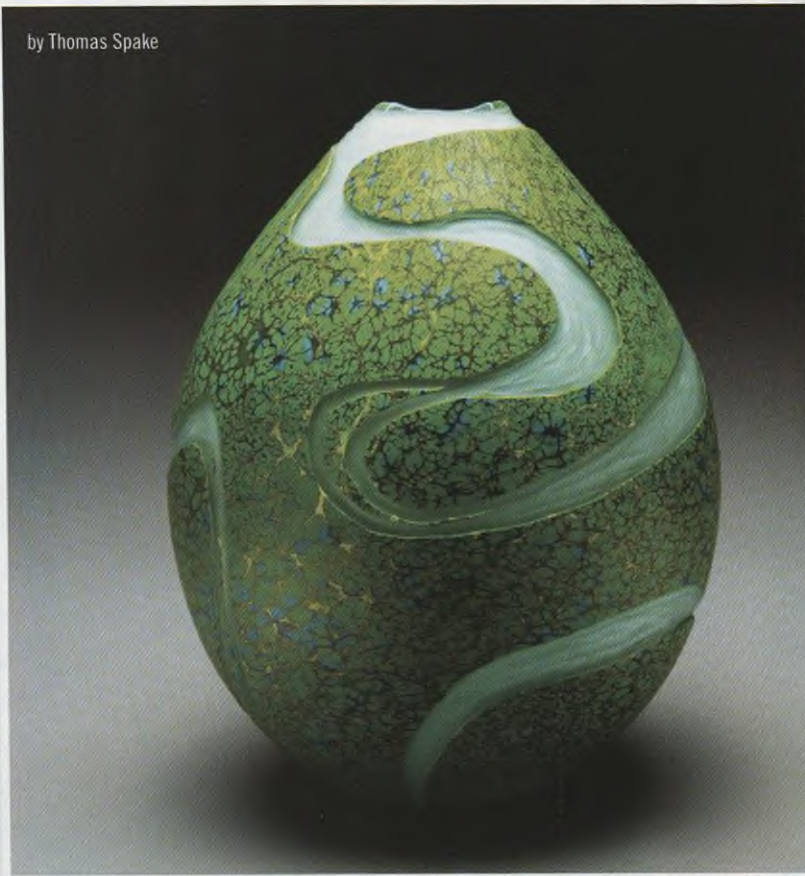


Flower Market by Rosemary Ferguson

• **DrawProject 2017**

Annette Howell Turner Center for the Arts, 527 N. Patterson St. Annual exhibit of drawings auctioned to raise money for art scholarships. Opens with a free, public reception, 5-7:30 p.m., Jan. 9. Run dates: Jan. 9-Feb. 22. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (except for opening reception times and dates). More information: Visit turnercenter.org; call (229) 247-2787.

by Thomas Spake



• **“The Reluctant Dragon”**

The Dosta Playhouse, 122 N. Ashley St. Theatre Guild Valdosta presents a show by playwright Ed Monk based on the story by Kenneth Grahame. Synopsis: “In the zany village of Veesseldorf, a young girl named Charity is more interested in fairy tales than her daily farm chore of painting the pigs. To her delight, her dreams of adventure come true one day when she finds a poetry-loving dragon in the woods. But her new friendship is quickly threatened when the frightened villagers call for Sir Wombat to slay the dragon. Can Charity come up with a plan to save her friend and convince the village that dragons are peaceful creatures?” Run dates: Jan. 27-29; Feb. 3-5. More information: Call (229) 24-STAGE; or visit www.theatreguildvaldosta.com

• **Cinderella Ballet**

Mathis City Auditorium, 2300 N. Ashley St. “For the past several years, VSU Theatre & Dance has partnered with the Valdosta School of Ballet in the production of a classic ballet benefiting the Golden Circle Scholarship & Support Fund. Back by popular demand this year is ‘Cinderella.’ In addition to the beautiful score by Tchaikovsky, the production will feature elegant ballerinas, a pair of silly step-sisters, and a charming prince.” Run dates: Jan. 28, 29. More information: Call (229) 333-5973; or visit www.valdosta.edu/comarts

• **“Macbeth”**

auditorium, Lowndes High School, off Norman Drive. LHS Off-Broadway presents the Shakespearean tragedy of ambition. Run dates: 7 p.m., Jan. 19-21. More information: Email sheridorsett@lowndes.k12.ga.us.



Breaktime by Rosemary Ferguson

• **Individual Event Showcase and Film Festival**

Valdosta Middle School Players present the event. Run date: Jan. 24.

• **Valdosta National 2017**

Dedo Maranville Fine Arts Gallery, VSU Fine Arts Building, corner of Oak and Brookwood. The all-media juried competition will again feature works in competition from artists across the United States. Opening reception: 6-7:30 p.m. Tuesday, Jan. 17. Run dates: Jan. 17-Feb. 3. Gallery hours: 8:30 a.m.-5:30 p.m. Mondays through Thursdays; 9 a.m.-3 p.m. Fridays. Admission: Free. More information: Call (229) 333-5835; or visit www.valdosta.edu/art. **VS**



Sensational Coconuts by Rosemary Ferguson