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Business & Lifestyles

www.valdostadailytimes.com

Sunday, November 14, 2021

7C



AMANDA M. USHER | THE VALDOSTA DAILY TIMES

Work by artist Harry Ally is largely inspired by his wife, Suzanne; so much so, he named his new show at the Annette Howell Turner Center for the Arts after her. The exhibit is named 'Harry and Suzanne Ally, the Artist and the Muse.'

ARTISTS: Visit turnercenter.org, or call (229) 247-2787

"Having the opportunity to show a larger collection of works helps patrons get a better understanding of the aesthetic of the pieces and allows for a chance to delve deeper into the concepts that drive the work," he said.

As viewers walk through Josette's Gallery, Dunn hopes they will embrace the exhibit's message of slowing down and connecting with others.

He believes people are consistently distracted and easily lose track of life's most important aspects.

"Mediated experiences on electronic devices continue to vie for our time and attention," he said. "I love modern technology, but I find it increasingly difficult to not get too sucked into mediated experiences. I regularly strive to carve out time to have true and meaningful experiences with family and friends."

Inspiration for the artwork varies, speaking to Dunn's fascination with the concept of exponential growth and the pandemic and his love for surfing, skateboarding, mountain biking and hiking in southern Utah.

One of his pieces, "Zero Alone is Nothing" focuses on the "conspicuous consumption of anything that distracts us from staying on track with our life goals."

Dunn said he is a person easily captivated by material items that are not life-fulfilling, such as surfboards and skateboards.

Building a skateboard in a college humanities class introduced Dunn to art.

He is a University of South Florida graduate and earned a master's of fine arts from Utah State University.

"The completion of the surfboard helped me overcome fears of making art and gave me the confidence to pursue my interest in art," Dunn said. "I soon found my love of ceramics at the Centre Studios at the University of South Florida."

As a graduate student, he studied ceramics in Jingdezhen, China.

Dunn utilizes ceramics to explore ceremonial objects, sculptural forms, utilitarian pots and large vessels.

American artists Richard Serra and Bruce Nauman are his influences.

Dunn taught ceramics and sculpture classes at the San Juan College from 1999-2006, according to a statement from the Turner Center.

He has led wood firing, salt/soda firing and kiln building workshops throughout the country and has lectured internationally, the statement read.

He is a 2009 recipient of the Graduate Student Fellowship award from the National Council on Education for the Ceramic Arts for "a proposed study and film project in Jianxi, China," according to the statement.

Dunn now works as an assistant professor of ceramics at the University of North Florida, according to the statement.

Both Ally and Dunn's exhibits will be open to the public through Wednesday, Jan. 5, 2022, at the arts center, 527 N. Patterson St.

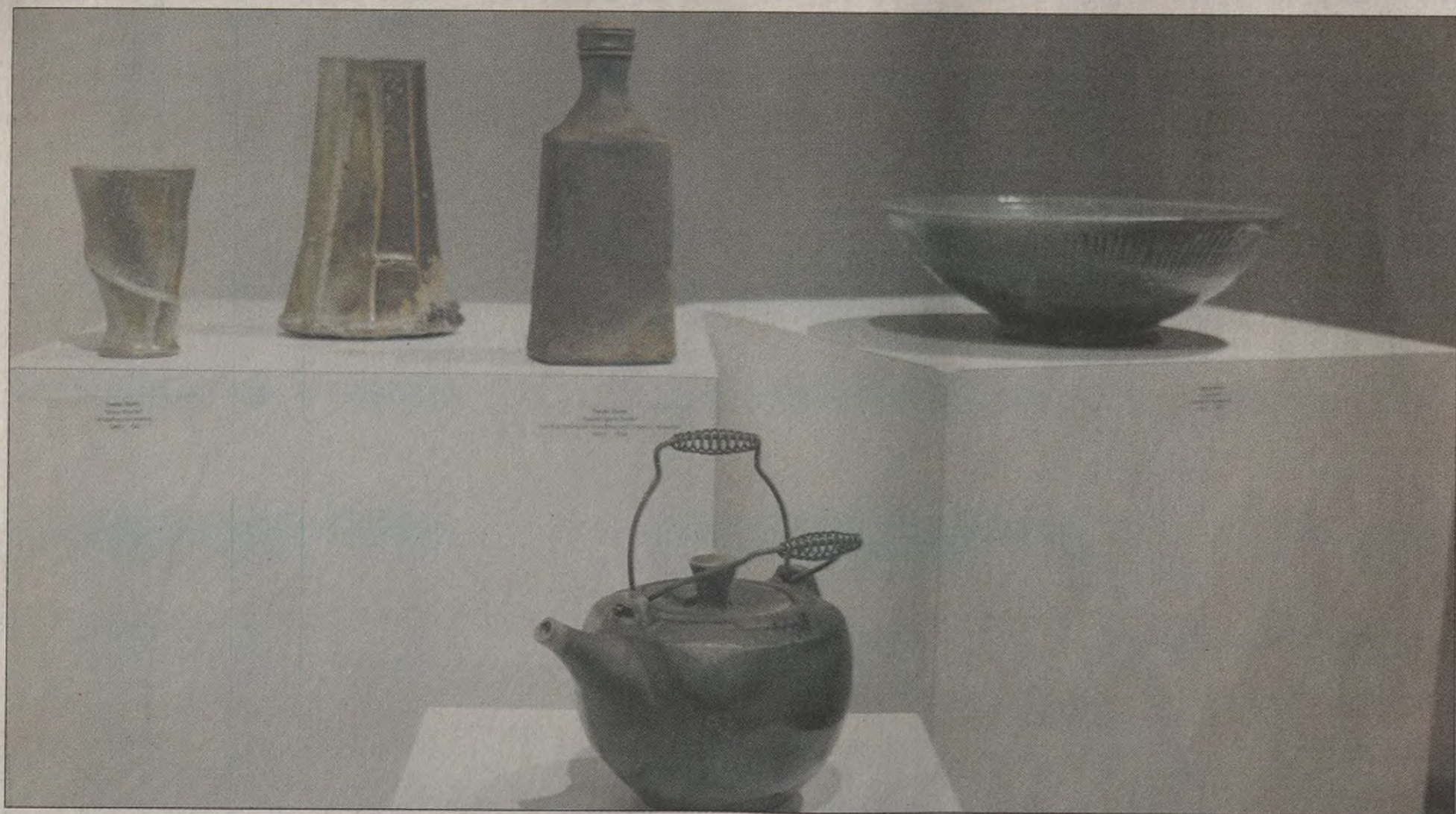
Gallery hours: 10 a.m.-6 p.m. Tuesday through Thursday and 10 a.m.-4 p.m. Friday and Saturday; closed Sunday and Monday.

Visit turnercenter.org, or call (229) 247-2787, for more information.



AMANDA M. USHER |
THE VALDOSTA DAILY
TIMES

'Painting with Apples,' a mixed media image is hanging in the Sallie and Harmon Boyette Gallery at the Annette Howell Turner Center for the Arts. It was created by painter Harry Ally.



Work by Trevor Dunn is in the Josette's Gallery at the Annette Howell Turner Center for the Arts and will be on display through Jan. 5, 2022.

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AMANDA M. USHER | THE VALDOSTA DAILY TIMES

Ford Jarnigan, Ellie Jarnigan and Rhett Welch dive into pumpkin painting at ARToberfest, held Saturday at the Annette Howell Turner Center for the Arts.

ARToberfest 2021

Turner Center gathers crowd to support arts

BY AMANDA M. USHER

amanda.usher@gafnews.com

VALDOSTA - The Art Park was covered with colorful canvases, sculpted pottery and a plethora of community members who came out to support the 2021 ARToberfest Saturday.

The event was held at the Annette Howell Turner Center for the Arts for the fourth year, partly in observance of National Arts and Humanities

Month and partly to showcase local and regional artists.

As musician Jen Anders serenaded the crowd, people walked around the park as they took in framed works and plein air painting. Dave Rodock took the stage in the later hours.

Activities for kids such as pumpkin painting was offered and demonstrations were performed.

Members of the South Georgia Classic Car Club



VIDEO ONLINE

valdostadailytimes.com; see 'ARToberfest 2021'

were on-site, bringing a group of models that included an old-school police cruiser and Batmobile.

Vendor King of R&B Soul Street Food kept a consistent line and Gud Coffee Company and The Mix were present with refreshments.

Artist Julie Smith

held a one-woman pottery show while glass bead making was demoed by James Downey, glass arts manager for the Turner Center's Richard Hill Glass Art Studio. Classes for the new studio begin Nov. 16.

See Arts, page 8A

ARTS: Visit turnercenter.org for more information

With her work on display, Valdosta-based painter Amber Anais was a vendor. She has painted in charcoal, acrylic and spray paint mediums.

"I try to lean towards the realistic," she said of her art. "It's more of what inspires me day-to-day. If I happen to see something I think is cool, I may recreate it in my art or I try to put my emotions in it and kind of what goes on in my head."

Anais had never participated in ARToberfest before Saturday.

Though she said the environment was different for her, it was one she liked.

Near the array of pumpkins, Madeline Jarnagin watched as her daughter, Ellie, her son, Ford, and her friend's son, Rhett, painted their pumpkins.

"They've had a great time," Jarnagin said. "They've seen the artists, checked out the old classic cars and some paintings, and now, painting their pumpkins."

She believed the community needed an event like ARToberfest and noted the gathering showed her children that the community backs the arts.

"That's why we try to come as much as we can just to support and continue these

awesome events," she said.

A plein air contest started in the early morning and ended in the early afternoon. Young artists rested in various spots in the Art Park, creating masterpieces they hoped would land them a prize.

One of them was 12-year-old Hannah Crawford, who was supported by her dad, Rex Crawford, and her mom, Christa Crawford.

Hannah Crawford, who was drawing a dragon for her entry, said she was excited to be a contestant.

"I really like being amongst other people that like art and I like communicating with them and sharing art ideas," she said.

Rex Crawford thought it was inspiring for his daughter to mingle with youth artists like herself and to open her mind.

The next Turner Center event is a gallery opening Nov. 8, per its website. Slated to be on exhibit is Harry Ally with "The Artist and the Muse," Trevor Dunn with "If the River was Fire" and the Third Annual Regional Artist Community Exhibition.

Visit turnercenter.org for more information.



James Downey, glass arts manager for the Turner Center's Richard Hill Glass Art Studio,



Hannah Crawford, 12, draws a dragon for her entry into a plein air competition at ARToberfest,

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AMANDA M. USHER | THE VALDOSTA DAILY TIMES

'The World of Music' is painted by artist Imani Cummings, who was inspired by musician Jen Anders' guitar at ARToberfest. The event was held Saturday in the Art Park and was hosted by the Annette Howell Turner Center for the Arts.



AMANDA M. USHER | THE VALDOSTA DAILY TIMES

Jen Anders sung to the crowd at ARToberfest in the first few hours of the event before musician Dave Rodock performed Saturday in the Art Park.



AMANDA M. USHER | THE VALDOSTA DAILY TIMES

Imani Cummings paints 'The World of Music' as part of a plein air contest at ARToberfest Saturday in the Art Park.

ARTOBERFEST 2021: Classes for the new studio begin Nov. 16



AMANDA M. USHER | THE VALDOSTA DAILY TIMES

Painter Ethan Abbott drafts a piece inspired by Sementha Mathews, executive director of the Annette Howell Turner Center of the Arts, her daughter, Noelani Fender, and her mother, Erica Zuntag.



AMANDA M. USHER | THE VALDOSTA DAILY TIMES

Amber Anais has several of her paintings on display at ARToberfest held Saturday in the Annette Howell Turner Center for the Arts Art Park.



AMANDA M. USHER | THE VALDOSTA DAILY TIMES

Smith gives an on-site pottery lesson to a small crowd Saturday as a feature of ARToberfest, which the Annette Howell Turner Center for the Arts hosted Saturday in its Art Park.

Tuesday, August 24, 2021

7A



AMANDA M. USHER | THE VALDOSTA DAILY TIMES

Jimi Davies of Atlanta and his younger brother rock out Saturday to a high-tempo original song at the Suwannee Riverkeeper Songwriting Contest sponsored by WWALS in the Annette Howell Turner Center for the Arts Art Park. Davies won a \$50 prize for best song submitted from outside the Suwannee River basin.



CONTEST

The Pour House Mobile Bar.

A silent auction and kayak raffle were also held.

Proceeds benefitted the WWALS Watershed Coalition.

Visit wwals.net to learn about WWALS.

AMANDA M. USHER | THE VALDOSTA DAILY TIMES

Scott Perkins and the Little Perks of Paradise headline the Suwannee Riverkeeper Songwriting Contest sponsored by WWALS in the Annette Howell Turner Center for the Arts Art Park. Perkins is a past winner of the contest.



FINE ART SHOW & SALE
FOOD • MUSIC
KIDS ACTIVITIES
ARTIST DEMOS

CURRENTLY ACCEPTING VENDORS FOR THE
4th Annual ARToberfest
SATURDAY, OCTOBER 23, 2021 | 10 AM-4 PM

ARToberfest is a fine arts festival open to area artists who are current members of RAC, to show and sell original artworks. A Regional Artists Community (RAC) **membership is \$75/year** and includes a booth at ARToberfest, sale displays in the Turner Center Gift Shop and more! **Deadline to enter is October 15, 2021.**

Stop by the Turner Center, call **229.247.2787** or visit **turnercenter.org** to apply for RAC & ARToberfest, and view full RAC membership amenities.



527 N. Patterson St. Valdosta,
turnercenter.org | 229.247.2787

SCORE

CLASSICAL MUSIC APPRECIATION
CONCERT SERIES 2021-2022



Joe Burgstaller
September 7, 2021



BACH to the Future
December 7, 2021



Nathan Meltzer
February 8, 2022



Julian Gargiulo
April 14, 2022

Individual Concert Tickets **\$25** /each | Season Tickets **\$80**
Visit turnercenter.org or call **229.247.2787** for tickets.



ALL PERFORMANCES HELD AT
TURNER CENTER GALLERIES | 7-9 PM
527 N. PATTERSON ST. | VALDOSTA, GA

529117-1

Celebrating Community • Reporting



AMANDA M. USHER | THE VALDOSTA DAILY TIMES

Rachel Grubb of Lake City, Fla., serenades the crowd Saturday at the Suwannee Riverkeeper Songwriting Contest sponsored by WWALS in the Annette Howell Turner Center for the Arts Art Park.

By the Riverside

Suwannee Riverkeeper Songwriting Contest winners named

BY AMANDA M. USHER

amanda.usher@gafnews.com

VALDOSTA – Sweet William Billy Ennis of Palatka, Fla., is the first-prize winner of the Suwannee Riverkeeper Songwriting Contest.

The annual competition was sponsored by WWALS and took place Saturday at the Annette Howell Turner Center for the Arts Art Park and was also live-streamed on Zoom.

Scott Perkins and the Little Perks in Paradise headlined the show. Perkins is a past winner of the contest.

Ennis is a singer/songwriter who has penned original songs of multiple genres relating to various subjects, including love and war with blues influence, for 50 years, according to his

biography.

As the first-place winner, he received \$300 along with \$300 value in studio time.

Jimi Davies of Atlanta, who rocked the stage with his 15-year-old brother on drums, was the winner for best song submitted from outside the Suwannee River Basin. Davies is a native of Valdosta, according to his biography.

K.J. Wingate of O'Brien, Fla., is the winner for best song submitted from inside the Suwannee River Basin.

Both contestants received a \$50 prize.

Judges were Kenji Bolden, John Jeffery "J.J." Rolle and Josh Duncan. Each of them individually performed.

"We're looking for the originality of the lyrics and the importance and



VIDEO ONLINE

valdostadailytimes.com; see 'BY THE RIVERSIDE'

the integrity that the lyrics pertain to our local watership, and we're looking for the originality of the music and the composition, as well," Duncan said.

Kicking off the contestant performances was Rachel Grubb of Lake City, Fla., with her song, "Gossiping of Butterflies."

David Rodock of Adel, Davies and Ennis followed. Other performers were Katherine Ball of Valdosta, Brandon Fox of Leesburg, Rachel Hillman of Tallahassee, Fla., and Kathy Lou Gilman of Kingsland.

They were tasked with

writing original songs that focused on the Suwannee River or its tributaries.

Duncan said this year's entries were extremely diverse in style.

As part of his judging, Bolden said he was in search of one thing.

"As a songwriter myself, I want to fall in love with the song," he said.

The Suwannee Riverkeeper Songwriting Contest drew a small crowd to the Art Park, where visitors could not only listen to music but visit with Hibachi Highway, Skoll Axe Company and

Turner Center hosts SCORE concert series

VALDOSTA - The Annette Howell Turner Center for the Arts has announced its 2021-22 SCORE Classical Music Appreciation Program which features "four enchanting evenings with acclaimed musicians from around the world."

The concerts will take place within the Turner Center art galleries, 527 N. Patterson St., center representatives said in a statement.

The SCORE program is made possible through a National Endowment for the Arts grant and a matching sponsorship from Dan and Carolyn Coleman. The 2021-22 SCORE season features two student performances in the morning and an adult concert in the evening.

"Through this partnership with the Valdosta City Schools System and the grants received, the Turner Center will bring every fifth-grader in the Valdosta City Schools through the galleries to view professional classical music performances for free," said Sementha Mathews, center executive director. "We are taking all COVID precautions by social distancing, wearing masks, and live streaming the performance in adjoining galleries or in the Art Park to make the

MORE INFO

For more information, call (229) 247-2787 or visit turnercenter.org.

event both educational and safe for all."

Concert dates for the 2021-22 season are Tuesday, Sept. 7; Tuesday, Dec. 7; Tuesday, Feb. 8; and Thursday, April 14. For \$80, patrons will receive tickets for all four evening concerts. Individual tickets cost \$25 each.

- Sept. 7: Adam Frey, euphonium.

- Dec. 7: "BACH to the Future, Classical Music in the Modern Age."

- Feb. 8, 2022: Nathan Meltzer, violin.

- April 14, 2022: Julian Gargiulo, piano.


A special musical presentation from the Valdosta High School Strings Program is scheduled for 6 p.m., May 10, in the Turner Center Art Park. This SCORE season finale is free and open to the public.

The SCORE program complements traditional classroom music and art education provided by VCS, center representatives said.


For more information, call (229) 247-2787 or visit turnercenter.org.

SCORE


CLASSICAL MUSIC APPRECIATION CONCERT SERIES 2021-2022




Adam Frey
September 7, 2021



BACH to the Future
December 7, 2021




Nathan Meltzer
February 8, 2022



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ANNETTE HOWELL
TURNER
CENTER
FOR THE
ARTS

**ALL PERFORMANCES HELD AT
TURNER CENTER GALLERIES | 7-9 PM**
527 N. PATTERSON ST. | VALDOSTA, GA

SUBMITTED ART
The Annette
Howell Turner
Center for the
Arts presents
four concerts
as part of
its SCORE
concert series.

Going Digital

Turner Center hosts youth design class

BY AMANDA M. USHER

amanda.usher@gafnews.com

VALDOSTA — Three years ago, the Annette Howell Turner Center for the Arts decided to expand its world by establishing a digital arts program.

At the helm of the program is instructor Kaylyn Eanes, a graphic artist who came to the center in March.

She builds advertisements in The Valdosta Daily Times' AdHub.

At the center, Eanes teaches youths about how to craft creative items such as digital portraits, book covers and posters. The students work in Adobe InDesign, Illustrator and Photoshop.

Eanes said education has always been a passion.

Harlee Webb, Turner art education administrator, called Eanes' talent and skill amazing.

"She knows these programs like the back of her hand and she moves around flawlessly from each student to make sure they are taken care of and learning," Webb said.

The digital arts course is for students ages 12-18 though Webb said children as young as 7 years old have been accepted.

"If you have a student who is younger but mature and eager to learn, we are more than willing to work with each student and meet them where they are at their level," she said. "This program really is able to differentiate between ages and skill level so that each student is successful."

She said she believes the class is an asset not only because it exposes students to a new art form but because there is a rise in graphic design and digital artists.

It is also introducing them to computer programs some people do not learn until college, Webb said.

Eanes said the class teaches kids life skills.

They can learn how to build resumes and dive into careers such as being a logo designer, newspaper and magazine designer and a website designer.

She said she believes these all could possibly be profitable careers for people.

"I would say if you put the time into it, there's definitely a benefit to it," she said.

Webb sees other benefits to being knowledgeable about computer arts.



SUBMITTED PHOTO

Kaylyn Eanes is the digital arts instructor at the Annette Howell Turner Center for the Arts. She is a graphic artist who educates youths on various computer design programs.

"I think what is so awesome is that if there is a specific item you want to learn or make, the digital art program will work with you to make sure (it) caters to your needs and wants, and we are always so blown away at the amount of talent in these students in this community. It really is special."

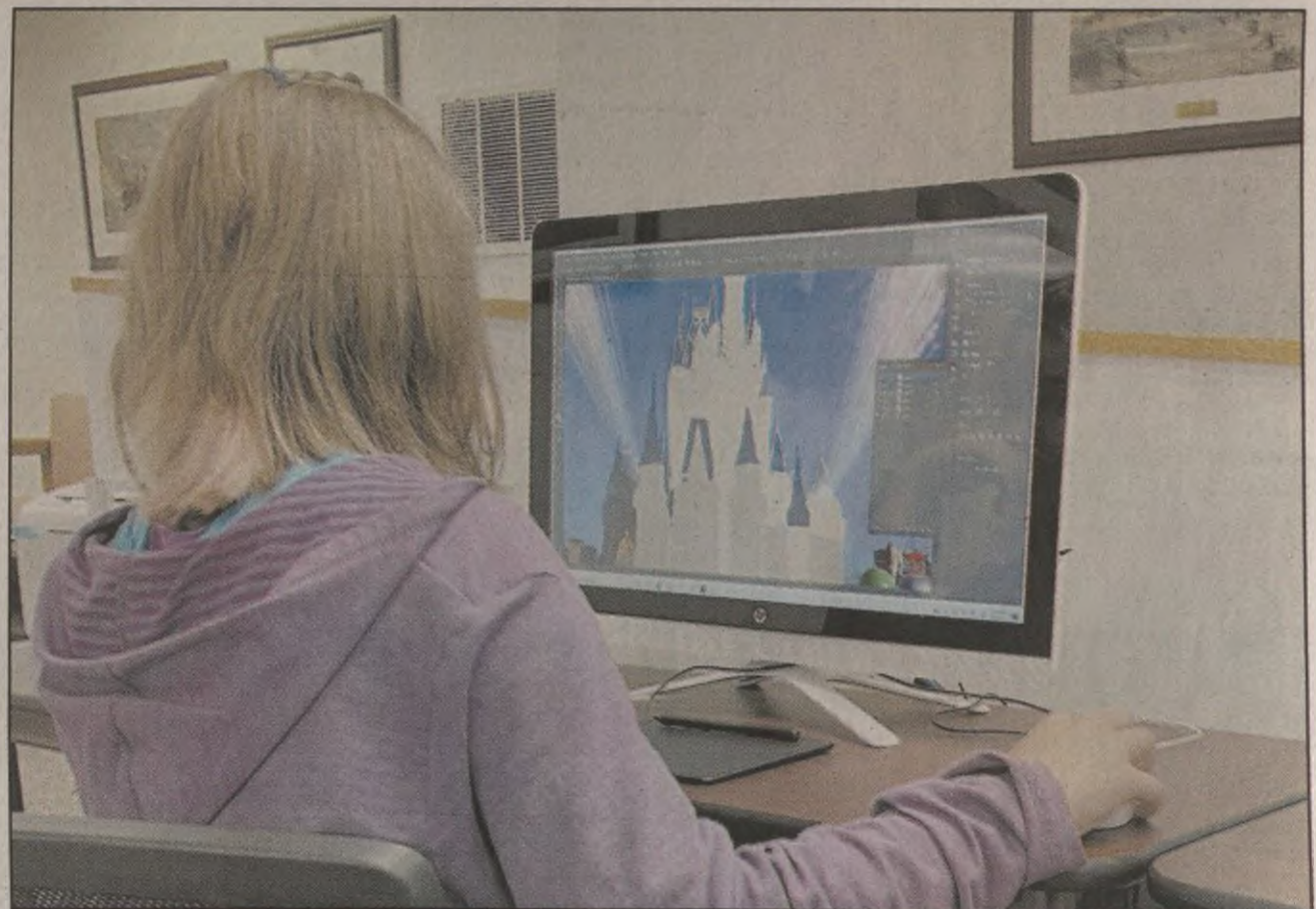
Masks are worn and social distance is practiced, Eanes said.

Webb said students receive a print-out of their completed work, if applicable.

For at-home learning, she recommends programs such as Procreate for visual illustrations, Stop Motion for animation and Lightroom for photo editing.

The digital arts program is held 10 a.m.-noon every third Saturday monthly at the Turner Center for the Arts, 527 N. Patterson St.

The cost is \$20 per class. More information: turnercenter.org, (229) 247-2787 and Turner Center for the Arts on Facebook.



SUBMITTED PHOTO

A student works during a digital arts class at the Annette Howell Turner Center for the Arts.



LENA BOSCH
LIFETIME ACHIEVEMENT AWARD

HONORING A LIFETIME OF DEVOTION TO AND SUPPORT OF THE ARTS

SUBMITTED PHOTO

The Lifetime Achievement Award is named for Lena Bosch who was dedicated to the Annette Howell Turner Center for the Arts and to arts throughout the community.

Turner Center seeks lifetime achievement nominations

VALDOSTA – The Annette Howell Turner Center for the Arts is accepting nominations for the Lena Bosch Lifetime Achievement Award.

The inaugural award will recognize individuals who have exhibited outstanding, creative, innovative and visionary leadership in the growth and advancement of the arts in our community through involvement with the Turner Center, center representatives said in a statement.

The award was established in 2020 to recognize Bosch's lifetime of contributions to the Lowndes/Valdosta Arts Commission, the Turner Center and to the overall arts community. Nominations will be accepted through Jan. 31.

"My mother lived her entire life serving others," Bart Bosch said. "She loved the arts and she loved people. I cannot remember a

time during my life when my mother was not serving the Turner Center, fundraising or expanding opportunities for others to appreciate the arts. This award continues her legacy through the contributions of those who receive the award."

A six-member awards committee will accept and judge the nominations based solely on the content provided on the award applications. The committee's selection is also subject to approval by the LVAC board of directors, prior to being officially announced to the community.

"Lena was a lifelong friend of Lowndes/Valdosta Arts Commission and to countless people in our community," LVAC President Bruce Smith said. "It is an honor to remember her life in this way and to celebrate the dedication of others with an award that

bears her name."

Members of the committee, the LVAC board of directors and the Turner Center staff are not eligible for the award while they hold office or are employed by the center.

The award announcement will be made at the April 11 Spring Into Art Gala. The name of the initial award recipient (and future recipients) will be displayed on a plaque that bears Bosch's bronze image, located in the Price-Campbell Gallery in the Turner Center's main facility. Recipients will also receive a commemorative award.

The nomination criteria for the Lena Bosch Lifetime Achievement Award are outlined in the award guidelines accessible at the Turner Center and at www.turnercenter.org.

For more information, call the Turner Center at (229) 247-2787.



SUBMITTED PHOTO

The Lena Bosch Lifetime Achievement Award is displayed in the Annette Howell Turner Center for the Arts.

Turner Center hosts Gogh Green art resale

VALDOSTA - The Annette Howell Turner Center for the Arts will host Gogh Green.

Described as "an upscale art resale event," it is scheduled 7-9 p.m. Monday, Oct. 5, at the center, 527 N. Patterson St., center representatives said in a statement.

"Here's an event that event Vincent Van Gogh would feel good about, as all proceeds will benefit the art education programs at the Turner Center," representatives said.

Gogh Green's opening night reception allows patrons a "first look" at the art works for sale. Tick-

ets for the Monday night event cost \$20 and include refreshments and beverages.

A drawing will be held to win a commissioned portrait of your pet by artist Jill Bright, representatives said. Tickets for the drawing are one for \$5 or three for \$10. People do not have to be present to win.

Gogh Green, organized by the Center for the Arts Guild, is designed to help art lovers recycle art that they no longer want, while helping make available upscale works of art at affordable prices, center representatives said.

The event includes ex-

ceptional art works, such as an original painting by Irene Dodd.

People interested in recycling any of their current art collections to make room for some new pieces, may donate their paintings, ceramics, sculptures, jewelry and other hand-crafted art works for Gogh Green by Sept. 25.

The sale will continue 10 a.m.-6 p.m. Tuesday and Wednesday, Oct. 6 and 7, free of charge.

For more information or to purchase tickets, call the Turner Center, (229) 247-2787 or visit www.turnercenter.org.

Art center seeks strategic plan input

VALDOSTA - As the Annette Howell Turner Center for the Arts prepares for its 2021-26 strategic plan, board members and staff seek input from the public via a digital survey.

Survey data will be analyzed to shape the future of the arts at the center in the areas of cultural enrichment, art education and entertainment and is available through Oct. 31, center representatives said in a statement.

The survey takes no more than five minutes to complete and can be found on the Turner Center for the Arts website, www.turnercenter.org, they said.

MORE INFO

For more information about the Turner Center for the Arts, or to learn more about classes, workshops and events, visit turnercenter.org or called (229) 247-2787.

"The Turner Center for the Arts is committed to serving all people through the arts, so naturally we wanted to know how to serve you better," said Semantha Mathews, executive director. "We invite you to complete the short online survey to help us set our priorities and shape the future of the arts and culture within our community."

People may access the survey at turnercenter.org, from the center's Facebook page or from

the weekly Art Talk E-newsletter. People completing the survey will have their names placed into a monthly drawing for a Turner Center gift certificate—that may be used for concerts, classes, gift shop and art purchases, and many other art experiences at the Center.

For more information about the center, or to learn more about classes, workshops and events, visit turnercenter.org or call (229) 247-2787.

OBITUARIES and Death Notices

Wilby Compton Coleman

Wilby Compton Coleman was one of a kind, and thoroughly enjoyed almost all of his 92 years. Wilby was born in Tampa, FL to Elizabeth and Fred Coleman in June of 1929 and spent his childhood in College Park, GA. As a free spirited boy, he spent his childhood sneaking his father's pistol out to play "cowboy" (carefully making notches on the side for each "kill") and having military-style BB gun fights with the neighborhood boys wearing goggles and thick coats. He distinctly remembered his teacher tying him to her waist sash to keep him close to her and ensure he behaved which may have contributed to his time at Georgia Military Academy.

Wilby was cherished by his parents, learning the importance of hard work from his father who owned and ran drive-in movie houses across the Southeast, and inheriting the genes and artistic eye from his mother who adored and inspired him. He proudly attended Washington and Lee University with the intention of obtaining a degree in business but left after his associates degree to follow his passion for art at the University of Georgia. After one brief quarter, he decided another, more lucrative field might be more ideal and pursued law school with his whole heart. He married Gretchen Eberhardt and, immediately after graduation and passing the Georgia Bar exam, was called to military service to

serve one term as an Air Force JAG officer during the Korean conflict. Following discharge from the Air Force, Wilby joined a law firm in Valdosta and started a family. His practice of law lasted a total of 37 years, and was culminated by starting his own very successful law firm that occupied the latter 20 years of his career. Gretchen suddenly died in 1968 and Wilby always said "the Cavalry arrived in 1970 in the form of a wonderful woman, Gloria Mederer." To those of us who knew them well know that she felt exactly the same way about Wilby offering to become the mother and wife of the Coleman family.

Wilby and Gloria shared a love affair that we typically only imagine exists in books. They shared everything including a love for reading and education (often conjugating verbs in Latin at a moment's notice), poetry, cooking, and adventure. They found themselves delighting in life together hiking the Appalachian trail, becoming masterful cooks, riding bicycles through Europe and adding one more girl to the family. Wilby became an avid snipe sailor and the founder of the Valdosta Yacht Club, ultimately winning the National and Minneford World point score trophies in competitive snipe sailing.

Wilby found himself satisfied with life, enjoying the interplay of his work and his hobbies which now included playing the five-string banjo with a talented group of bluegrass pickers (including his children and friends) and planning and executing a hell of a bluegrass festival in The Great Hahira Pick-In which ran annually for 16 years. One day a dear

friend suggested he attend a blacksmith workshop and, just like a match, the spark was ignited.

He soon found himself "electrified" and built a full blacksmith shop in his backyard. What started as weekends and nights in the blacksmith shop soon bled into the weekdays, and he retired from his law firm when he realized he wanted to commit himself entirely to Georgia Code Section 16-9-1, better known as "forgery in the first degree." He liked to say he felt like a "volcano" where he'd "sublimated the artistic impulse for 30 years." During this time he used "found objects" to create hundreds of art "progeny," many of which included lessons from science, mythology, religion, astronomy, old jokes, songs, common phrases, and history. Many of the titles are replete with irony, puns, double entendres, and layers of meaning. He delighted in those who "got" his artwork and their meanings, taking care to challenge viewers and not make the work "easy to understand," and appreciating the fact that "what you get is what you get."

Unfortunately, Wilby lost his eyesight and thus the ability to create the art he loved and then not too much later, he lost the love of his life, Gloria. These years were difficult for him, and for all of those who loved him, but he persevered, relishing in picking the mountain dulcimer and listening to thousands of audiobooks, keeping his mind sharp and alive. Wilby left this world satisfied with all he'd done and created in life, often spending time reliving and retelling his many adventures, but most of all he left hoping to reunite with his truest love, Gloria.

Wilby was well loved by his family and leaves many behind: Wilby Coleman (deceased; children include Wilby, Molly, and Chappell), Compton Coleman (Glynnis Coleman), Chris Coleman (deceased; children include Christopher, Olivia, and Sarah), Justin Coleman (Rosemary Coleman; children include Morgan and Sommers), Sallyann Coleman King (Ray King; children include Coleman and Camden), and 6 great-grandchildren.

In lieu of flowers please consider making a donation in his honor to the Lowndes Valdosta Arts Center which played a huge role in harnessing his love of art and allowing his enthusiasm to create an art home for the city of Valdosta, or to the National Library of Congress which provides audio books for the blind free of charge and was an invaluable resource to him for over 20 years.

A memorial service will be held on Saturday, July 24, 2021 at 3pm at Christ Episcopal Church with Father Jim Elliott officiating. The family will hold a reception at 4:30pm at the Annette Howell Turner Center for the Arts. Condolences to the family may be conveyed online at www.mclanecares.com.

Carson McLane Funeral Home.





FILE PHOTO | THE VALDOSTA DAILY TIMES

Mary VanLandingham wins best in show for her oil piece titled 'The Last Day' at the 32nd Annual Spring Into Art exhibition. The 34th annual show returns 6-9 p.m., April 12, at the Annette Howell Turner Center for the Arts, 527 N. Patterson St.

Spring Into Art exhibit to return for opening night

BY AMANDA M. USHER

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VALDOSTA — After skipping a year in its natural form, the Spring Into Art exhibition opening gala returns to the Annette Howell Turner Center for the Arts in mid-April.

Center staff adjusted the 2020 show by hosting it virtually when the pandemic threatened its in-person reception.

Now on April 12, the 34th Annual Spring Into Art exhibition will welcome guests to its opening night from 6-9 p.m. Entries will be on display through June 9.

Submissions are being

accepted until March 25. Participating artists can submit one or two original works and must pay either a \$40 or \$60 entry fee. No reproductions will be accepted, according to organizers.

Cash prizes ranging from \$100-\$1,000 are given to winners. Thirteen pieces from Spring Into Art will be chosen as features in Colson Printing's annual calendar.

Artists must be 18 years or older and price their work to include a 30% commission for the arts center, according to organizers.

Two-dimensional pieces can't be larger than 61 inches in height or width and three-dimensional pieces

can't weigh more than 90 pounds, according to organizers.

Art delivery dates are April 1-3 and pickup is June 10-11.

Tickets for the opening gala are \$45 and free for participants. The general public can view the show starting April 13.

A full list of rules and regulations, as well as the entry form, is available at the Turner Center for the Arts, 527 N. Patterson St., and online at turnercenter.org/spring-into-art-2021.

More information: Bill Shenton, artistic administrator, bshenton@turnercenter.org, (229) 247-2787, ext. 223.

Man of Artistry



Bill Shenton is the curator and artistic administrator for the Annette Howell Turner Center for the Arts. He coordinates with artists and mounts their work on the center's walls.

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FILE PHOTO: THE VALDOSTA DAILY TIMES

Shenton prepares the gallery for the annual Spring Into Art exhibit in 2018. Shenton regularly prepares galleries whenever Turner transitions between exhibits.

Shenton a key asset to Turner arts center

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VALDOSTA – Art shows at the Annette Howell Turner Center for the Arts generally don't go on without the involvement of one man, Bill Shenton.

While it takes a team to host the exhibits, Shenton is usually seen on the floor in the days leading up to opening night preparing galleries.

He is the center's curator and artistic administrator. He has held this role for 12 years.

The Valdosta native is responsible for coordinating with artists entering shows, ensuring all pieces of artwork are displayed correctly in the galleries and more.

Most recently, he helped prepare Turner's popular fundraiser, Spring Into Art.

Shenton's artistic background began in his youth.

"I have always enjoyed drawing," he said. "I won a few art contests in elementary school, so I understood I had an ability to create art at a young age"

Teresa Middleton, his high school art teacher, taught him how to paint in watercolors, he said.

"By the time I graduated (high school), I knew I wanted to study art," he said.

A young Shenton went on to win awards in high school and sell commission watercolor pieces, he said.

After graduating from Valdosta City Schools, he attended Valdosta State University before eventually earning a bachelor degree in graphic design from the University of Georgia.

In his early college years, he centered his love of art on oil painting. After being accepted into UGA, he focused on computer-generated work and photography.

Shenton now utilizes his talents to help the Turner Center be successful.

Since May 2009, Bill Shenton has been the man who hangs and arranges the Turner Center's exhibits.

He has created logos and images for Turner's events and publications, accord-

ing to a September 2014 The Valdosta Daily Times report. He has applied the ideas of page design to arranging paintings, drawing and photographs along the center's walls, the report stated.

"Hanging a show is an aspect of graphic design," Shenton said in a past interview. "You must consider color, shape, size and scheme."

He has his hands in events like the center's DrawProject, Youth Art Showcase and Empty Bowls. He also coordinates individual artists' showcases.

Through the years, Shenton has had to mount as many as 538 pieces for Turner's Spring Into Art exhibition, according to an April 2016 report in The Times. This year, he found space for 322 pieces. As a person walks through the galleries to view the work of regional artists, he or she is also observing the work of Shenton.