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Meet another great Lowndes writer

Finally, after all these years of knowing what a wonderful poet Trent Busch is, it feels strange to be writing a review of his book, "not one bit of this is your fault." The poignant face of the woman on the cover gives a clue to what's on the inside, but like all clues, it's not the whole story.

Many of the poems have women's names as the titles, but mostly, Trent writes from an omniscient viewpoint, telling the reader what he, a man, imagines about women. Like so many authors, he's giving his take on women. Still, he portrays the truth: women out-live, out-love and often out-think their male partners.

As the mother of five daughters and two sons, I've had a half-century sideline seat of who has had the most prosperous, the most interesting and the most productive lives, not only in my own family but in my many friends', lovers' and acquaintances' lives.

Trent's lines in his poem, "Penelope," says what few men, with their lives full of adventure and hardships, can understand.

The awful way he looks out at the sea. Was there this for me to know: figures at the loom learn equally the designs of gods?

In a way, Trent's book is watching and trying to learn how women handle hardships and pain. I had to laugh out loud at the poem, "Pretty As It Is."

Trent has a workshop at his place in the country and makes beautiful wooden pieces: tables, chests and boxes, and yet in this poem, he says, "I mean, look at this: you've been working on it (a jewelry box) a month/ Wouldn't it be better just to have a good cry?/ bawl your eyes out for an hour, then end with a hard sniffle."

Since it's recently been Mothers' Day, I looked for some clue to Trent's thoughts on his own mother, but didn't find any. And to my knowledge, there's very little written on the devotion sons give to their mothers.

Although literature abounds

with unhappy sons and fathers' relationships, practically nothing is said about how much sons adore their mothers. Seldom if ever does one find a spouse or lover as faithful and truly devoted as a son.

To any woman contemplating an abortion, I would say: Be careful, think long and hard: you are throwing away the one person who will love you till the end, love you better than any spouse and certainly better than any lover.

Still, Trent does write about his German grandmother, which is probably just as good as writing about his mother, and she seems much like my own German grandmother: pragmatic and sure of herself and her view on life and religion. "No, I do not believe."

My own grandmother would whisper, "I'm really a pagan" when we went to the Catholic Church in Live Oak, Fla.

Trent's poems send the reader's mind wheeling off in a hundred different directions, and that's what good poetry does. The book "not one bit of this is your fault" makes me want to write about the three wishes my grandmother said came to every woman who births a baby. Two of the wishes go for the child, health and long life, and one small one for the mother.

Although Trent doesn't have much to say about women having babies, he mostly deals with the unhappiness in women when a love relationship doesn't work out, which as we all know is most often.

Trent has a wonderful command of language, words and metaphors, and in writing this book, he seems to be trying to redress some of the injustices of the world toward women, which is truly a noble aim.

But I'm afraid he pictures most women as a melancholy lot, most often depressed and forlorn. I want to say to him, "Dear heart, you have

little or no idea what a woman does while her man is off at work." She is too involved in her children, her animals, her community and possibly other lovers to moan around for long.

I'm reminded of that comedian who says women have the power to give life, what more do they want? I want to say as Trent does in his poetry: not only do we give life, but we women are a crafty, surviving lot. We do not start wars, and for the most part, we do not participate in them. And when we return from wars, we do not kill ourselves to the tune of 20 a day, as so many of our young men are doing now.

We woman end up our lives with most of the money, and we've always had 100 percent of that physical attribute that cannot be named in polite society. What's there to be sad about?

Trent comes out of a long line of poets and writers that Valdosta State University fostered and produced, and I know he played a great part in their successes. William Fuller, Raymond Register, Janice Daugharty to name a very few, all who were wonderful wordsmiths, although they never earned the full acclaim they deserved.

Trent was a master teacher, who not only made me love poetry more, but he inspired the second act of my play, "A Little Education," which is what earned me my master's degree at Florida State. The FSU drama teacher said it was the best second act she'd ever read. These days anyone who has any success at all most often looks to a teacher. I humbly say, anything I am or have, I owe to teachers.

"Thank you, Trent," we students stand on teachers' shoulders, the shoulders of giants.

I plan to write another review of Trent's book after some of you have read it. He will be signing it on June 10 at the Turner Center for the Arts. The reception starts at 5 p.m. Don't miss this opportunity to meet one of Valdosta's best.

Roberta George is a resident of Valdosta.



ROBERTA
GEORGE

18
19

SEASON

The Annette Howell Turner Center for the Arts

PRESENTER SERIES

"The New Shanghai Circus is Providing entertainment in abundance"
The New York Times

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By Sam the Clown, 11/12/18

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527 North Patterson Street,
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All performances are held
at 7:30 p.m.
at Mathis Auditorium

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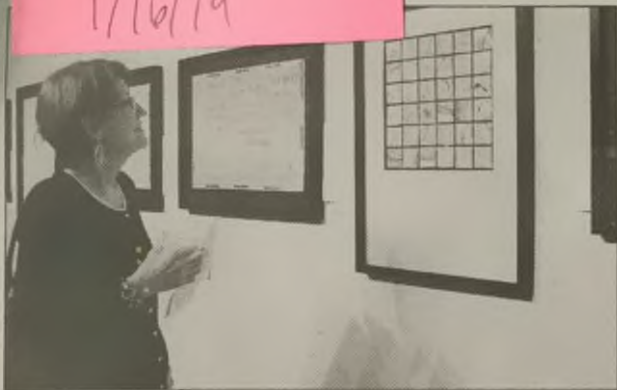
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1/16/19



AMANDA M. USHER | THE VALDOSTA DAILY TIMES

Valdosta resident Beth Butler attends the 2019 DrawProject opening night at the Annette Howell Turner Center for the Arts Monday evening.

DRAWPROJECT: Visit turnercenter.org for more information about current exhibits

largely of acrylic and mixed media.

The collection reflects her travels to several areas including Ireland, Antarctica, Russia, Germany, Portugal and Norway.

Dodd said Turner continues asking her to exhibit artwork.

"It's an opportunity to share with other people what I think is a God-given talent," she said.

Newnan native David Boyd Jr. has traveled back to Valdosta for the second time to present more of his artwork.

The painter has 29 pieces in the Price-Campbell and Mittiga galleries to create the Southern Impressions collection.

His artwork mirrors outdoor scenery and tells stories of broken-down

buildings, or "endangered spaces."

"I see some of these places, and I'll think, in another 20 years that could be bulldozed; but what about the story of that house, how many children were raised in that house, how many times did that mom and dad walk out the front door to go to work to feed those kids.

"To me, especially structures, they have a soul. They have a spirit ... even though not all of these are from the Southeast, these definitely all have that in common," he said.

Visit turnercenter.org, or call (229) 247-2787 for more information about visiting Turner's galleries.

7-27-19

Turner Center slates gallery season

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — Annette Howell Turner Center for the Arts is home to area, regional and visiting artists.

The center has several galleries that exhibit paintings, drawings, photographs, multi-media works, three-dimensional works, etc.

Exhibits open with

receptions, usually on the first day of the exhibit's run. Receptions are free and open to the public; the exception is the opening gala to Spring Into Art when tickets must be purchased.

The arts center's hours are 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, with exception of opening show re-

ceptions. Admission: Free.

More information: Visit the center, 527 N. Patterson St.; call (229) 247-2787; visit turnercenter.org.

Gallery Exhibits

- Buddy LaHood; Withlacoochee Quilters Guild. Run dates: July 29-Sept. 11.

- Sean Hurley; Kristy Hughes; Jenny K. Hager/D. Lance Vickery. Run dates: Sept. 16-Oct. 30.

- Natalia Andreeva; "Inside Out"; Regional Artist Community. Run dates: Nov. 4-Jan. 8.

- Mary Van Lanningham; DrawProject 2020; Christine Cabral; Art Explorations. Run dates: Jan. 13-Feb. 26.

- Youth Art Month 2020; high school competition. Run dates: March 1-25.

- Spring Into Art 2020. Run dates: April 13-June 10.

Empty Bowls: Turner Center eases hunger

BY AMANDA M. USHER

amanda.usher@gafnews.com

VALDOSTA — For 40 consecutive years, 23 South Georgia counties have been in persistent poverty.

This is according to Frank Richards, chief executive officer for Second Harvest of South Georgia, who said one out of every six adults and one out of every five kids nationally are food insecure.

Locally, one of out every three children and one out of every four adults suffer from hunger, he said.

“We have the highest rate of childhood food insecurity anywhere



VIDEO ONLINE

valdostadailytimes.com; see 'TURNER CENTER FOR ARTS EMPTY BOWLS'

in the country in South Georgia,” Richards said. To assist with the Second Harvest mission, the Annette Howell Turner Center for the Arts is once again hosting its Empty Bowls exhibit.

“The purpose of this event is to raise money for Second Harvest Food Bank so that they can feed people in our community,” said Sementha

Mathews, Turner’s executive director.

Seventy bowls were donated by area potters and were revealed during Turner’s art reception Monday evening. The arts center held workshops to encourage community members to get involved prior to the event.

Leslie Jones, who became interested in pottery in 2011, donated five bowls for the cause and assisted with workshops.

“What a wonderful thing to do something you absolutely enjoy for charity,” she said.

Each bowl is available for purchase for \$20 until Sept. 10, when

See Bowls on 8A



AMANDA M. USHER | THE VALDOSTA DAILY TIMES

Katie Dobson Cundiff with her painting, 'Mystic Shrimper.' Her work will be on display at the Annette Howell Turner Center for the Arts through Sept. 12.

Turner will host a dinner reception for the people who bought a bowl.

"The importance of the Empty Bowls is to engage people and to bring in awareness to an issue," Mathews said.

She said if all bowls sell, then Turner can donate \$1,400 to Second Harvest. Richards said the funding will specifically help with the organization's childhood hunger initiatives such as Kid's Cafe.

Richards said Second Harvest feeds more than 3,500 children hot meals every weekday in 50 locations.

Other art exhibits were featured Monday during the reception including one created by oil painter Katie Dobson Cundiff.

The Florida resident has a 40-piece collection titled "Visual Impressions" in the Price-Campbell and Margaret Mittiga galleries.

One of her canvas oil paintings, "Mystic Shrimper," shows a group of shrimp boats in Apalachicola, Fla. Cundiff said it's fog that makes the depiction mystic.

Cundiff identifies as a plein air artist, meaning she paints outdoor, and said "Visual Impressions" spotlights scenes from Florida, Georgia, Maine, Hawaii and the Carolinas.



AMANDA M. USHER | THE VALDOSTA DAILY TIMES

The Annette Howell Turner Center for the Arts debuts its second Empty Bowls exhibit Monday during an art reception. Funding from the exhibit will benefit Second Harvest of South Georgia.

"I like being out in the elements and I just like painting everything from life," she said. "What inspires me are real-life scenes or events."

She said she remembers sitting in her childhood home and looking over her father's shoulder as he illustrated.

"From the time I was a toddler, my mother would sit me in a chair behind him ... and so, I watched him work on his drawing board every night," she said.

Her inspiration for art not only extended from her

dad but also her mom, who was a potter.

A group of musicians is highlighted in a photography collection by Timothy Duffy labeled "We Are the Music Makers." The collection is mounted on the walls of the Sallie and Harmon Boyette Gallery.

An interactive QR code for each photo allows guests to focus on the code with their smartphones to hear sound bytes and read about each musician.

At 8 p.m., Saturday, Aug. 11, Turner will host a Music Maker Blues Review Concert. During

the event, members of the Music Maker Blues Revue will perform. Doors open at 7:15 p.m., and admission is \$20.

Turner also unveiled an exhibition from Southern Artists' League in the Roberta George Gallery and pieces in the East African Artifacts collection in the Jerry Tillman Gallery.

All artwork will be on display until Sept. 12. Gallery hours are 10 a.m.-6 p.m., Tuesday through Thursday and 10 a.m.-4 p.m. Friday and Saturday. Call (229) 247-2787 for more details.

When technology, art collide

July 5, 2019

BY ABIGAIL MURPHY

VALDOSTA - With the continuous intrusion of technology in nearly all aspects of life, art can now be created digitally.

The Annette Howell Turner Center for the Arts is offering digital art classes for kids throughout the summer in two different time blocks: 10 a.m.-noon and 1-3 p.m.

Digital Art Instructor Becca Waterman uses Microsoft Office Paint and Photoshop to introduce students to the technology and the art process, to inspire them to create and to help them develop their own styles utilizing brushes, blending and layering of colors.

The classes, already into the fourth week of the summer art program, are open to kids with various levels of experience. Each week the classes are focused around a theme to give some direction with the projects designed to help

MORE INFO

For more information about the digital art classes or other kids' summer classes at the Turner Center, visit www.turnercenter.org or call (229) 247-2787.

students "put themselves in their artwork."

"I definitely do think it's important for artists, especially kids, to make work about themselves," Waterman said. "Literally including themselves in the work somehow is an interesting and direct way to do so."

During the week of July 8, "Oceans" will be held in the morning and "All Around the World" in the afternoon. "All Around the World" offers a project on China with dragons and motifs and a project on African patterns and textures. Similar to other classes, "All Around the World" will incorporate some history in the lessons.

During the week of July 15, "Summer Fun" and "The Dream World" will be offered. "Summer Fun" will feature projects

on fun things that took place over the summer, something the students love about summer and the ideal summer activity. "The Dream World" projects will explore sleeping dreams, as well as the students' hopes and dreams.

With each class, Waterman makes time for students to present their projects. At the conclusion of the classes, students receive printouts of the artwork they created.

"I want them all to show each other and talk about it," she said. "They are not just thinking of the art, but they have to think of a story or explanation behind it, as well."

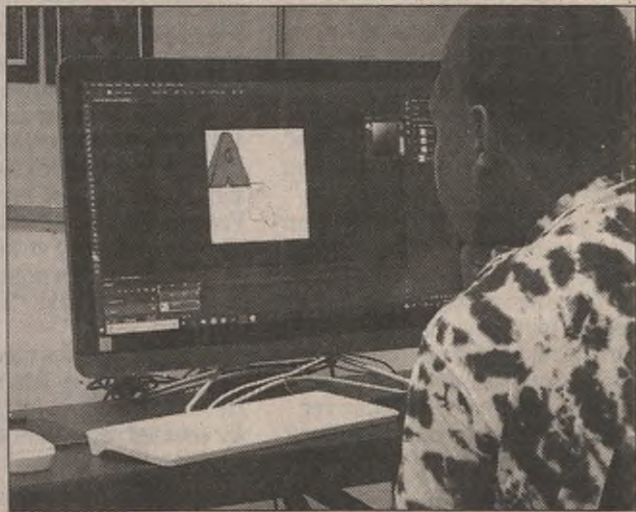
She said art is always shifting with new mediums. Now that computer programs have become more accessible, so has the

ability to form art with them.

"Artists have the ability to take anything and bring it into the art world," Waterman said.

For more information about the digital art classes or other kids' summer classes at the Turner Center, visit www.turnercenter.org or call (229) 247-2787.

Abigail Murphy is a summer intern with the Annette Howell Turner Center for the Arts.



SUBMITTED PHOTO

Youths can explore various themes this summer during digital art classes at the Annette Howell Turner Center for the Arts.

June 9,
2019



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WONDER

In the Galleries: June 10 - July 24

Jamie Harmon / Vincent Keesee / Todd Wessell



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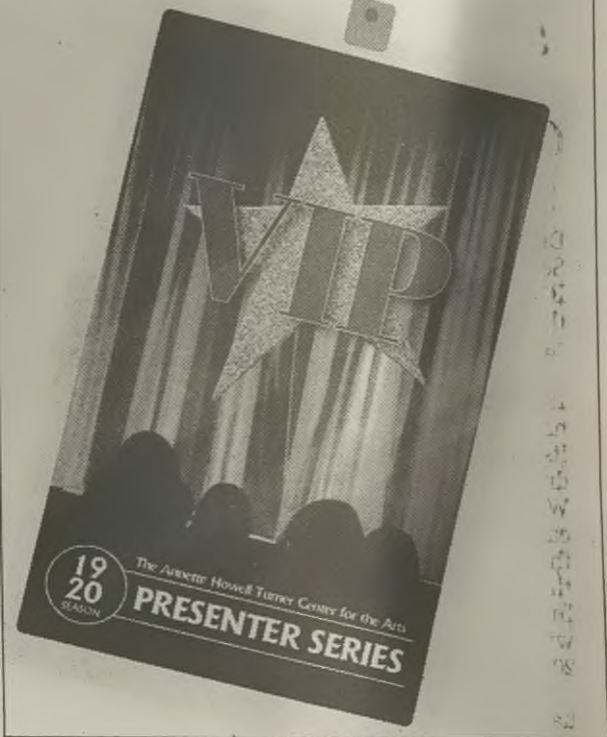


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SUBMITTED IMAGE

The deadline to participate in the program and be listed as a Broadway star in this year's Presenter Series program is Sept. 4.

Turner Center Broadway Stars shining bright

VALDOSTA — The Annette Howell Turner Center for the Arts Presenter Series — which has been bringing top-quality entertainment to Valdosta at least three times each year for more than 50 years — is underway with another season of Broadway entertainment.

The Broadway Star program allows Presenter Series patrons to get special recognition for their support of the local arts, and it's shining brighter than ever this year with added perks, center representatives said.

For a \$100 donation, supporters receive a distinctive VIP pass, a group photo with the cast, a complimentary drink Sept. 23 to kick off the season, a special listing in

each show's program and "personal gratification from helping the Turner Center bring outstanding entertainment to the Valdosta-Lowndes community," center representatives said.

The deadline to participate in the program and be listed as a Broadway Star is 4 p.m., Sept. 4.

The 2019-20 Presenter Series features three star-studded performances including "Cruising Steady: The Music & Friendship of Aretha Franklin & Smokey Robinson," Sept. 23; "Once," Jan. 28; "Jersey Boys," March 12.

Broadway Star memberships and show tickets are available for purchase at 527 N. Patterson St., by phone (229) 247-2787; online: turnercenter.org.

19
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The Annette Howell Turner Center for the Arts

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The Annette Howell Turner Center for the Arts

19
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SEASON

PRESENTER SERIES

09/23/2019

FEATURING SONGS

RESPECT	TRING
SWEET CHARLIE LEMON	HOW MANY TIMES
CRUISE TO THE DEEP	WATERS WATERS
TEACHERS OF NO TALENT	NO JOE
THE WIFE	



CRUISING STEADY
by BOB FROST & SMILEY ROBINSON

Rebecca Franklin & Smiley Robinson

02/28/2020

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...the music needed one thing more...

03/12/2020

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All performances are held at 7:30 p.m. at Mathis City Auditorium, Valdosta, Georgia.

*Due to the nature of live entertainment, shows, performance dates, times and stars are subject to change.

For tickets & information, contact the Turner Center for the Arts at 229-247-2787

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Session 3: February 4, 11, 18, 25

Session 4: March 3, 10, 17, 24

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The Annette Howell Turner Center for the Arts

Shaun Hopper



Jay Klein



Saturday, December 15

Turner Center for the Arts, 527 N Patterson Street, Valdosta

Doors open 7pm, Concert 8pm.

Tickets: \$20. Cash bar offered.



4/14

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Celebrating Community • Reporting

The Annette Howell Turner Center for the Arts

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SEASON

PRESENTER SERIES

CRUISING STEADY

BY MICHAEL KEMP

Stretlin Franklin &
Smoking Robinson



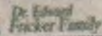
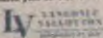
September 23, 2019

Season Tickets: \$155
Single Show Tickets: \$60

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TURNER
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In the Galleries
November 5 - January 9



Jill Cannady & Tim Ludwig

Opening Reception: Monday, November 5, from 5-7pm
featuring a book signing by T. Lewis



527 North Patterson Street, Valdosta / 229-247-2787 / turnercenter.org

4/28

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