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# Community Archives - Turner Center for the Arts Scrapbook Collection

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2015-2022

## Turner Center Binder 12 2015-2022

Turner Center for the Arts

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DERREK VAUGHN | THE VALDOSTA DAILY TIMES

Scintilla Charter Academy first-grader Grayson Garcia is congratulated for winning the invitation design contest for the 2018 Spring Into Art.

# Spring Into Art

## Turner Center becomes living canvas

BY AMANDA M. USHER

amanda.usher@gafnews.com

VALDOSTA — If one painted the scenery of the 31st Annual Spring Into Art opening gala, a multitude of artistic expressions would line every wall met by smiling faces as they congregated with one another.

The support of the art community permeated the Annette Howell Turner Center for the Arts Monday evening during the reception as guests from South Georgia and North Florida gathered for the winners of the yearly competition.

Hahira resident Tom C. Davis III secured the Best in Show award for his cherry wood rocking



DERREK VAUGHN | THE VALDOSTA DAILY TIMES

Artist Zenobia Smith with her guest and friend, Kathy Courson, view art in the Spring Into Art exhibit.

chair labeled "Inspired Sam Maloof."

First place in the painting category went to

Thomas M. Thomson of Havana, Fla., for his oil painting titled "Q."

Suzanne Marcil of

McAlpin, Fla., received top honor in the drawing/

See Art on 9A

# The Day's Heat: Roberta George

**BY DEAN POLING**

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Valdosta-based author/publisher/editor Roberta George won a novel-writing contest sponsored by Impress Books out of Exeter University in England.

One of the judges was J.K. Rowling of "Harry Potter" fame. Part of the prize included publishing George's novel, "The Day's Heat."

But the real winners are readers of this exceptional novel.

Lee is a young woman of wit who feels the pressure of being at her wit's end.

Set in early 1960s South Georgia, Lee is the mother of two daughters. A third child is on the way, though her self-centered husband, Charles, doesn't know because he would be angered by another mouth to feed.

A Catholic of Lebanese descent from Atlanta, Lee has persuaded Charles to let her raise the girls in the Church. And while he is at work, Lee takes her oldest daughter to Catholic school.

There, she regularly watches as a young priest gathers pecans. She imagines being closer to him. A dental mishap involving the priest's mouth and Lee's ability to put a knocked-out tooth in place sets events into motion.

George writes a powerful novel.

Lee as well as her family and friends are well developed and their relationships palpable and complex. While the story centers on Lee and her situation, it is set against the backdrop of integration in the South.



The book is beautifully written. George has a lyrical prose style that weaves a deep tapestry of diverse textures and a full spectrum of color. All within a singular tone and driving purpose of characters and story.

George delves deep into the wonderful, quirky, independent mind of Lee. Lee is a singular sensation. Readers may disagree with some of Lee's decisions but she is a magnificent character.

Possibly one of the best characters of fiction of the year; here, there, in England, the U.S., anywhere.

George is the author of the previous novel "Baptizing the Cat." She is the founding editor-publisher of the South Georgia-based Snake Nation Press.

George has a literary voice that needs to be heard in this insightful, darkly comic, powerful novel.

The book is available locally at the Annette Howell Turner Center for the Arts, Book & Table, or from the author. It is available on Amazon at [day's-heat-roberta-george-ebooks](http://day's-heat-roberta-george-ebooks).

# Turner gearing up for Spring Into Art

**BY AMANDA M. USHER**

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VALDOSTA — One of the biggest art events of the year is approaching.

The opening reception gala for the 32nd Annual Spring into Art exhibition takes place 6-9 p.m. Monday, April 8, at the Annette Howell Turner Center for the Arts.

More than 200 artists will fill Turner with 392 submissions ranging from paintings, sculptures, photography, mixed-media and drawings.

In coming days, Turner Curator Bill Shenton will transform the center into an event setting that attracts hundreds of people each year.

See Art on 9A



SUBMITTED PHOTO

Ella Warren, a fifth-grade student at Hahira Elementary School, won the 2019 Spring Into Art Invitation Contest at the Annette Howell Turner Center for the Arts. Warren's work is featured on the front cover of the Turner Center's Spring Into Art Invitation, and she will be recognized at the Spring Into Art Exhibition opening, 6-9 p.m., April 8. The contest was held earlier in the year and was open to all area elementary school students. Warren, center, is pictured with Hahira art teacher Meredith Nuckols and Turner Center Executive Director Sementha Mathews. For more information or to purchase tickets to Spring Into Art, visit [www.turnercenter.org](http://www.turnercenter.org) or call (229) 247-2787.

# Valdosta observes Georgia Cities Week

VALDOSTA — The City of Valdosta will observe Georgia Cities Week, April 21-27, with a variety of events throughout the week.

The 2019 theme is “True Colors,” which spotlights Valdosta’s important role in creating community gathering spaces and driving economic development, city officials said.

The week provides opportunities to show appreciation to residents, public servants and city employees who serve the community year-round, city officials said.

“We are proud of our city,” Mayor John Gayle said. “Georgia Cities Week provides the perfect setting to be reminded of the positive steps we have taken and to invite our citizens to play an active role in the betterment of our community.”

Under the leadership of the Georgia Municipal Association, this marks the 20th year Georgia Cities Week has been observed across the state. The Valdosta celebration will kick off a few days earlier to include events that are traditionally a part of the weeklong observance.

## Events will include:

**Saturday, April 20:** People Places and Things – Valdosta True Colors Social

Media Photo Campaign Kickoff. Community members are encouraged to take photos of people, places and things that make Valdosta great. Share photos on social media using the hashtag #Love-WhereYouLive

**Monday, April 22:** Customer Appreciation Day. Customers may browse city information on display at the Customer Service Center, from 8 a.m.-4 p.m., while enjoying some complimentary refreshments. The Customer Service Center is located at 102 N. Lee St.

• Valdosta Click ‘N Fix Lunch & Learn. Discover how to play a more active role in the community through the efficient use of the Valdosta Click ‘N Fix mobile app. The workshop will take place at the Annette Howell Turner Center for the Arts from noon-1 p.m. Reserve seat by calling (229) 259-3548. Only 30 seats available.

**Tuesday, April 23:** City Blood Drive. Give the gift of life at the American Red Cross City Blood Drive, 10 a.m.-3 p.m., in the Valdosta City Hall Annex Multi-Purpose Room.

**Thursday, April 25:** City Employee Appreciation Luncheon. City officials will serve lunch, 11 a.m.-1 p.m., to city employees at John W. Saunders Memorial Park to show their appreciation for the work city

employees do year-round.

• City Council Meeting/Announcement of “If I Were Mayor” Essay Contest Winners. Gayle will announce the first-, second- and third-place winners of the “If I Were Mayor” sixth-grade essay contest at the Valdosta City Council meeting, among other city business. The meeting will begin at 5:30 p.m., at Valdosta City Hall, 216 E. Central Ave.

**Friday, April 26:** Job Shadow Day. Students from Valdosta High School Advancements via Individual Determination program will job shadow city department heads and give presentations to the mayor, City Council members and staff at a luncheon. The event will take place 8:30 a.m.-1 p.m.

**Saturday, April 27:** Sound the Alarm, Save a Life Red Cross Volunteer Event. Valdosta has been selected to be a signature city for the annual Sound the Alarm, Save a Life campaign. Valdosta is one of seven cities in the state to be chosen by the Red Cross Division Disaster Services Team. As part of the nationwide campaign, free smoke alarms will be installed in local neighborhoods. Red Cross of South Georgia hopes to install 175 alarms and reach 360 households. Volunteers will be needed to assist with creating

escape plans for families while alarms are being installed. Members of the Red Cross, Valdosta Fire Department, and Lowndes County Fire Rescue will visit homes Saturday, April 27, to offer smoke alarms. For additional details about volunteering and sponsorships, call (229) 242-7404.

• Outdoor Family Movie Night. Bring the family to watch “Zootopia,” at 6:30 p.m., on Valley Street behind the Lowndes County Historic Courthouse. Admission is free, and concessions may be purchased on site. Bring lawn chairs or blankets. For questions, contact Rachel Thrasher with Valdosta Main Street, (229) 259-3577.

• VPD Open Testing. The Valdosta Police Department hosts open testing for people interested in pursuing a career in law enforcement, 8:30 a.m.-1 p.m., in the Valdosta City Hall Multi-Purpose Room, 300 N. Lee St.

Georgia Cities Week is sponsored by the City of Valdosta and the Georgia Municipal Association to showcase and celebrate cities and the many services they provide.

For more information about Georgia Cities Week activities or Valdosta city services, contact Public Information Officer Ashlyn Becton, (229) 259-3548 or visit [www.valdostacity.com](http://www.valdostacity.com).

# Author explores good, evil, grays in between pages

**BY DEAN POLING**

dean.poling@gafnews.com

VALDOSTA – Roberta George is attracted to the dark motives of the characters in her novels.

Moral choices run throughout the South Georgia author's stories.

In her first novel, "Baptizing the Cat," published in late 2011, Phillip Craine is a middle-aged artist who has fallen out of love with his wife, his art and his life. Phillip believes he can recover his life if he kills the wife whose inheritance allows him to paint and spend his days as he pleases. Falling for a neighbor woman who is estranged from her husband inspires

Phillip's murderous musings to kill his wife.

In "The Bank Robbers' Sister," a book she's writing, George explores the motives behind a family whose older daughters rob banks and the attraction of their career to a younger sibling.

And in her recently published "The Day's Heat," Lee is a young, married woman who deals with the consequences of a tryst with a priest in an intriguing way.

Set in early 1960s South Georgia, Lee is the mother of two daughters. A third child is on the way, though her self-centered husband, Charles, doesn't know because he would be angered

by another mouth to feed.

A Catholic of Lebanese descent from Atlanta, Lee has persuaded Charles to let her raise the girls in the Church. And while he is at work, Lee takes her oldest daughter to Catholic school.

There, she regularly watches as the young priest gather pecans. She imagines being closer to him. A dental mishap involving the priest's mouth and Lee's ability to put a knocked-out tooth in place sets events into motion.

And while her characters often make questionable choices, they usually do the right thing in the

See Arthur on 8A



DEAN POLING | THE VALDOSTA DAILY TIMES  
Roberta George holds her latest novel, 'The Day's Heat,' and Jean Arambula, who runs Snake Nation Press with George, holds George's earlier novel, 'Baptizing the Cat.'

end.

Still, George often says, with a sigh and glance toward the heavens, she doesn't know why she writes about such bad people.

She delves deep inside these characters. Readers discover these characters aren't bad. Not really. They face moral choices. They have temptations. Sometimes, they give in to those temptations. Sometimes, they rise above them, even after entertaining a temptation for quite some time.

George doesn't write about bad people. She writes about people. People who are like people we think we know.

People who may be a little bit like us.

## The Day's Heat

George is scheduled to sign copies of her novel, "The Day's Heat," during a public reception, 5-7:30 p.m. Monday, Jan. 14, Annette Howell Turner Center for the Arts. The book signing is part of the free, public reception for new exhibits at the arts center, 527 N. Patterson St.

George said she spent 20 years writing "The Day's Heat."

She started with an incident from her own life when she placed a knocked-out tooth back into a person's gums.

She developed the characters and story from there, admitting when she started she had no idea where the characters would go or where the story would end.

Lee as well as her family and friends are well developed and their relationships palpable and complex. While the story centers on Lee and her situation, it is set against the backdrop of integration in the South in the early 1960s.

But that came from writing then rewriting the book again and again, she said.

She took the book repeatedly to the weekly writers group she leads. Members of the Snake Handlers writing group provided encouragement and insight through the years, she said.

George said she sent the book to publishers throughout the United States. She never received one word. Not a single rejection letter. Nothing. Silence.

Maybe it was too controversial for

American publishers, she said, being a book about the church, integration, desires, trickery.

Undaunted, she entered the novel in a British novel contest sponsored by Impress Books out of Exeter University in England.

One of the judges was J.K. Rowling of "Harry Potter" fame. Part of the prize included publishing the selected novel.

George and "The Day's Heat" won. George said she was thrilled.

It's a feeling she has bestowed upon hundreds of writers for decades.

## Snake Nation

George served several years as the director of the old Lowndes/Valdosta Arts Center which became the Annette Howell Turner Center for the Arts, where she served as its first director.

The center's Roberta George Children's Gallery is named in her honor. She also teaches yoga classes and leads the writers group at the center.

George is the founder of the Snake Nation Press which publishes the long-running literature magazine, Snake Nation Review, as well as books from local and regional authors ranging from poetry, essay and short-story collections to novels to history to memoir to art to sociology.

(Full disclosure: The Snake has also published three books by this reporter.)

Though she has led the Snake for years, George always refrained from publishing her own work. Until finally, in 2011, Jean Arambula, the Snake's longtime co-publisher/editor, convinced George to make "Baptizing the Cat" a Snake Nation book.

George and Arambula are serious advocates for other author's works. George will share information about Snake Nation Press authors during the signing for her book.

Past short stories have won numerous awards and prizes. George continues writing new stories.

New stories exploring the moral blacks, whites and grays of humanity.

*Book signing is scheduled for 5-7:30 p.m. Monday, Jan. 14, Annette Howell Turner Center for the Arts, 527 N. Patterson St., as part of the free, public opening reception for new exhibits.*

March 24

# Sugared Eggs

KIDS CULINARY CLASS  
with Katharine Courson

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## **AUTHOR:** Moral choices run throughout George's stories

series of events that will turn her life — and the entire town — upside down. A page-turner, a love story where we root for the heroine to leave the guy(s) and move forward alone, and a theologically insightful tale, "The Day's Heat" deserves a broader hearing than it's received. Pregnant Lee leaps off the page, fully realized, at least for this reader; and the story, while never preachy, challenges us to think hard about motherhood, race and moral obligation in a time beset by powerful external social forces. An unassuming triumph."

"The Day's Heat" was published late last year after George won a novel-writing contest sponsored by Impress Books out of Exeter University in England. One of the judges was J.K. Rowling of "Harry Potter" fame. Part of the prize included publishing George's novel, "The Day's Heat."

George has said in past interviews with The Valdosta Daily Times she is attracted to the dark motives of the characters in her novels. Moral choices

run throughout the South Georgia author's stories, which also include her first novel, "Baptizing the Cat," published in late 2011, and "The Bank Robbers' Sister," a book she's writing.

While her characters often make questionable choices, they usually do the right thing in the end.

Still, George often says, with a sigh and glance toward the heavens, she doesn't know why she writes about such bad people.

George said she spent 20 years writing "The Day's Heat."

Lee as well as her family and friends are well developed and their relationships palpable and complex in the book. While the story centers on Lee and her situation, it is set against the backdrop of integration in the South in the early 1960s.

But that came from writing then rewriting the book again and again, she said.

She took the book repeatedly to the weekly writers group she leads. Members of the Snake Handlers writing group provided encouragement and insight

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11/2



CHRIS HERBERT | VALDOSTA DAILY TIMES

**Valdosta Mayor John Gayle gives closing remarks thanking everyone for their service and his farewell reception.**

# City, county bid Gayle farewell

VALDOSTA — John

**BY CHRIS HERBERT**

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Gayle said goodbye to many of his friends and colleagues Thursday.

He said hello to a new one, though.

The City of Valdosta hosted a farewell reception in honor of outgoing Mayor John Gayle at the Annette Howell Turner Center for the Arts last week. Speeches were given. Gifts were bequeathed. Tears were shed. And a rooster was unveiled.



VIDEO  
ONLINE

[valdostadailytimes.com](http://valdostadailytimes.com);  
see 'City, county bid Gayle  
farewell'

## MORE INSIDE

**See related editorial on page 4A.**

Gayle and attendees alike laughed and applauded when Valdosta City Manager Mark Barber concluded the evening's speeches by revealing a rooster in a coop stage left of the podium.

"Now that surprised me a lot quite honestly," Gayle said.

Barber said the mayor had a pet rooster that disappeared a few years ago to Gayle's dismay. He said the mayor remained in a funk for weeks after the disappearance.

Gayle was not the only one pleasantly surprised

Please see Gayle, page 7A



TURNER CENTER FOR THE ARTS

# GIFT SHOP

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SUBMITTED PHOTO

## Gearing up for 'Guide'

Sementha Mathews, incoming Annette Howell Turner Center for the Arts executive director, Nancy Warren, Presenter Series committee chair, and Cheryl Oliver, outgoing center executive director, look forward to seeing 'A Gentleman's Guide to Love and Murder.' The 2014 Tony Award best musical winner is the final show of the 2017-18 Presenter Series. The nationally touring show plays 7:30 p.m. Monday, April 23, Mathis City Auditorium, 2300 N. Ashley St. Tickets available by calling the Turner Center, (229) 247-2787, or at the door of Mathis prior to the show.

## GRAVITY: Some acrobats have been training since they were 5 years old

plained why during a recent phone interview.

"The show is a thrill-a-minute spectacle," Case said. "It's non-stop. They are defying every law of physics and gravity."

Audiences can expect action, colorful costumes, thrilling stunts, hoop diving, plate spinning, leaping and constant movement from trained acrobats, he said.

The acrobats are mostly in their late 20s. They have been training, since childhood, for the past two decades, Case said. The acrobats are part of Chinese government-sanctioned troupes of performers.

"They are like family," he said. "There's a lot of

camaraderie. They are best friends."

Some are from actual family traditions of acrobatics. Some were tapped as children as young as 5 to 8 years old to become acrobats, Case said.

The show is a family-friendly one, he said.

New Shanghai Circus was featured in a Presenter Series several years ago and proved a popular show. Five years ago, the show was booked to return but had to cancel the Valdosta stop on the day of the performance.

Warren said that will not happen again. So does Case.

"Absolutely nothing to worry about," he said.

The 2019 troupe is a completely different group of



SUBMITTED PHOTO

**New Shanghai Circus returns to Valdosta by popular demand as part of the Annette Howell Turner Center for the Arts Presenter Series.**

acrobats, he said.

"They are excited to be here and to perform in

America," Case said. "They want as many people to see the show as possible."

# Barbas wins Louie Peeples White award

BY AMANDA M. USHER

amanda.usher@gafnews.com

VALDOSTA – Much to her surprise, Annie Barbas is the 2019 Louie Peeples White award recipient.

Barbas is with the Georgia Master Gardener Extension Office volunteer program.

She was presented the award last week at a Valdosta Civic Roundtable meeting at the Annette Howell Turner Center for the Arts.

The honor is named after Louie Peeples White, the former president of the Roundtable and the Lowndes County Historical Society. She was also president of the Valdosta Heritage Foundation and member of the Lowndes/Valdosta Arts Commission, organizers said.

The award is given annually to a community member with "outstanding community service."

Other 2019 nominees were Adrian Rivers, cofound-

er of Bridge 11 Division of Family and Children Services Collaborative Group, and Jamie Foster-Hill, president of the local section of the National Council of Negro Women.

One of Barbas' community efforts includes offering shade to a playground at J.L. Lomax Elementary School by getting them more trees three years ago, she said.

Please see Barbas, page 7A

AMANDA M. USHER | THE VALDOSTA  
DAILY TIMES

Darcy Gunter, president of the Valdosta Civic Roundtable, presents Annie Barbas of the Georgia Master Gardener Extension Office volunteer program with the 2019 Louie Peeples White award last week during a meeting at the Annette Howell Turner Center for the Arts.



# BOOK REVIEWS

BY DEAN POLING

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Retired Air Force brigadier general W. Troy Tolbert has updated and republished his early 2000 autobiography.

"From Dirt to Duty II" adds a few more pages of looking back as well as a section called "America Today: What's Wrong? What's Right?"

Tolbert, who has written letters to The Valdosta Daily Times, shares his thoughts on what's wrong in the nation today. He also asked other people to share their views on what's wrong with America today, though some of the writers focus on what's right in the nation. These guest writers include former mayor John Gayle, Judge H. Arthur McLane, the Rev. Dr. Craig Rikard and Barbara

## From Dirt to Duty II: William Troy Tolbert

Schmader.

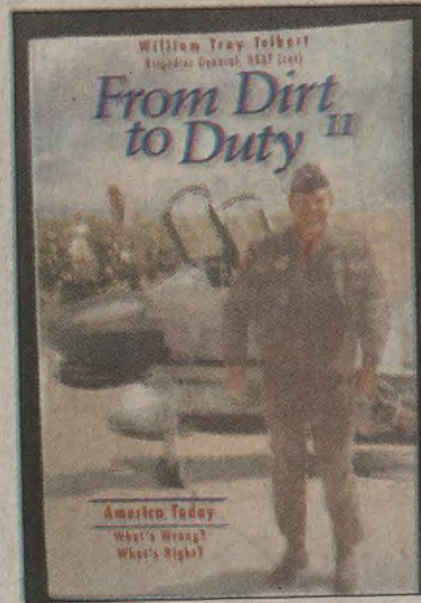
But mostly, "From Dirt to Duty II" focuses on the exemplary life and career of Tolbert.

Tolbert rose from being a kid raised in the rural, hard-scrabble Mississippi cotton fields to becoming a fighter pilot and one-star general.

He accomplished the extraordinary and rare feat of commanding three wings at three different bases. He served as wing commander at Moody Air Force Base, Hill AFB and Langley AFB.

In 1991, in retirement, Tolbert spearheaded the effort to save Moody AFB, by successfully getting it off the Base Realignment and Closure list.

"From Dirt to Duty II" is well written and expressive. Tolbert's book sets a fine example of what an individual can accomplish in life.



## All the Light We Cannot See: Anthony Doerr

BY DEAN POLING

dean.poling@gafnews.com

Author Anthony Doerr won the Pulitzer Prize for his 2014 novel, "All the Light We Cannot See." The award is well deserved.

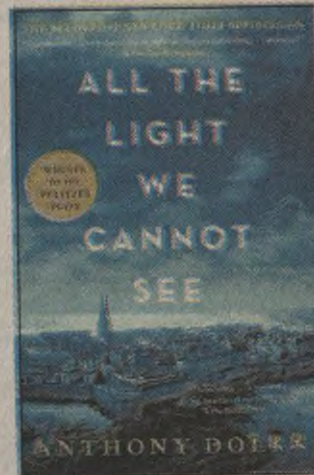
Doerr is a novelist who writes like a lyricist. Page after page, words and sentences sing from this book set during World War II.

The book follows a blind French girl, who escapes with her father from occupied Paris to a relative's home on the French shore, and a German boy who is

an orphaned electronics prodigy and doubting Nazi youth.

Doerr interweaves their lives through radio broadcasts — whether with physical sight or blind, radio waves are all the light we cannot see. The title fits more metaphysical themes, as well. There is also the legend of a cursed jewel that propels characters to flee and other characters to chase, same as the use of radio waves cause some characters to hide and others to seek.

Doerr starts with a day near the end of the war,



then takes readers back to the start of the war. Throughout the book, he briefly returns to the 1944 date before moving back to

the earlier story until the timeline of both ongoing narratives meet near the end of the book.

"All the Light We Cannot See" is dually a sweeping epic and an intimate story. Doerr creates scenes and people, at turns, through broad strokes and intricate detail.

"All the Light We Cannot See" is like a song. A song is not visible but it can change the way a person sees the world. The rhythm of this story is the same.

Doerr dares much and succeeds on every page.

# KIDS' BOOK REVIEW



## Boo: Jeanna Ganas

The book I am writing about is a great book. It is for ages 3 and up.

In this book, Boo (the class hamster) gets lost. He goes to the principal's office and the cafeteria — his favorite spot.

Do you have a class pet? This book reminds me to keep discovering and never think you're lost. Just trust and don't give up. You need to see for yourself if Boo finds his way back to his class.

This is a true story. It says so in the book. You can find this book on Amazon.

The author, Mrs. Ganas, is a teacher in my town. She reads this book to elementary schools around my city. This is very neat. She read to my Aunt Donna's class. My aunt loaned me her book and Boo stuffy.

M.G. Fowler, 8, lives in Valdosta.



M.G. FOWLER



## 15 MONDAY

tree Road. The exceptional talents of critically-acclaimed teen music prodigy, EMI SUNSHINE have captured the nation's attention. Emi's music has been described as an old-time, unique blend of roots music that is equal parts Americana, Bluegrass, Gospel and Country with a sprinkle of Blues.

**Valdosta Trivia Rama: 8 p.m.,** Bleu Pub, 116 W. Hill Ave. Come for random trivia on the big screen. There are two rounds of pop culture trivia, and teams have a chance of winning both rounds. There are also prizes given out for best team name and drink deals.

**Splash Island Nights La Fiesta Pool Party: 7-10 p.m.,** Wild Adventures Theme Park, 3766 Old Clyattville Road. Kick off La Fiesta weekend during our La Fiesta themed pool party. Enjoy the hottest music from DJ LEE at the coolest poolside dance party. Plus enjoy activities, great prizes and your favorite water rides under the stars. Special events like these are free with park admission or season passes.

**Mamma Mia!: 7:30 p.m.,** Valdosta State University Sawyer Theatre, 1500 N. Patterson St. This musical, like the film and film's sequel, contains some mild language and serious themes, parental guidance is encouraged. Other dates include July 14, 17 and 20 at various times.

**Valdosta's People's Choice Annual Photo Contest Reception: 5-7 p.m.,** Turner Center for the Arts, 527 N. Patterson St. Mayor John Gayle will announce the winners of the 11th Annual Valdosta People's Choice Photo Contest at an awards reception. Citizens will have until 6 p.m., July 10 to vote for their favorite contest photos, currently on display in the art center's Tillman Gallery. The votes will be tallied Friday, July 12, and the results will be announced at the July 15 reception.

visual and live-hosted trivia. Our weekly quiz is free to play, and we'll be giving away prizes for answering bonus questions and gift cards for our top teams at the end of the night. Geeks Who Drink rules limit the total number of players on your team to six, so gather your smartest friends and come down.

**Dabbit Trio: 7-9 p.m.,** Bleu Pub, 116 W. Hill Ave. Enjoy two hours of tunes from Dabbit Trio at the Bleu Pub.

## UPCOMING

**Food Truck Thursdays: 5:30-8:30 p.m.,** July 18, 110 N. Lee St., Downtown Valdosta. This event is held every third Thursday each month through October. There will be a variety of food trucks set up and live music on stage. Bring your picnic blankets or chairs, and enjoy a fun night out in the heart of

Inner Perimeter Road. There will be a DJ, concessions, raffles, carnival, games and a half-court shot contest. Ticket cost is \$150 for team. The deadline to register is July 12. Proceeds will benefit LAMP. To register, visit [www.lamp.org/dodgeball-tournament](http://www.lamp.org/dodgeball-tournament).

**16th Annual Biker Fest for Kids: 10:30 a.m. - 3 p.m.,** July 27, Martin Luther King Park, Lakeland, Ga. This event is sponsored by Second 2 None Riders of Lakeland, Ga. There will be fun, food, motorcycles and more. For more information or to help sponsor the event, call Willie Carter at (229) 244-4527 or (229) 292-3083 or Larry Bazin at (229) 325-4892.

**Beating Diabetes meeting,** 10 a.m. July 27, Chancy Drugs Valdosta Classroom, 2333 N. Ashley St. For more information, call (229) 245-9922.

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## 13 SATURDAY

SUPPORT LOCAL



FILE PHOTO: AMANDA M. USHER | THE VALDOSTA DAILY TIMES

Bill Shenton, arts center artistic administrator, assists with auctioning art pieces during the 2019 Drawproject held at the Annette Howell Turner Center for the Arts. The Drawproject returns Monday to the center.

# DRAW! Drawproject part of new exhibits

BY DEAN POLING

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VALDOSTA — Drawproject is a chance to see numerous pieces of art by several area artists, an opportunity to own a piece of art at a relatively low price, and financially help art students' education.

The Drawproject exhibit and auction returns Monday evening, Jan. 13, to the Annette Howell Turner Center for the Arts. The annual scholarship auction-fundraiser is one of a series of new exhibits opening. Others include artists Mary VanLandingham and Christine Cabral.

Created by former arts center curator Jamie Harmon, the Drawproject has continued since his depart-

auction to fund two scholarships benefiting Valdosta State University art students.

The Annette Howell Turner Center for the Arts Scholarship is awarded annually to support a VSU art, design or art education majors for meritorious production in the classroom and a commitment to service within the community.

The arts center presents scholarships to two VSU art and design students.

The Danielle B. Harmon Student Merit Scholarship recognizes departmental majors for superior classroom performance.

Through the years, several students have received the Turner Center scholarship and students have annually received the

Harmon award.

The Drawproject is as simple as its name.

It asks artists to share drawings, all drawn on the same size paper; however, the term "drawing" can be used loosely.

As Jamie Harmon said in the past, "There were no rules or definition of what a 'drawing' is ... only their interpretation."

Artists can define their interpretation of a drawing.

In the past, drawings have ranged from realism to cartoons, from scribbles to detailed pointillism, from stark black-and-white to gradients of grays to color. One year, an artist even transposed a photograph onto the paper.

Drawproject is one of

the new exhibits opening Monday at the arts center. It will be in the Sallie & Harmon Boyette Gallery.

The free, public opening reception opens 5 p.m. Monday, Jan. 13, Annette Howell Turner Center for the Arts, 527 N. Patterson St. The exhibits run through Feb. 26.

The Drawproject auction starts 6:30 p.m. Monday with VSU President Dr. Richard Carvajal serving as auctioneer.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with the exception of scheduled receptions). Admission: Free. More information: Call (229) 247-2787; or visit [turnercenter.org](http://turnercenter.org).



ANNETTE HOWELL  
**TURNER  
CENTER**  
FOR THE  
**ARTS**

PLEASE JOIN US

**Gallery**  
**Opening Reception**

MONDAY, JANUARY 13, 2020  
5-7:30 P.M.

GALLERY OFFERINGS:  
JANUARY 13 - FEBRUARY 26, 2020

SELECTED WORKS BY:  
**DrawProject 2020**  
Exhibition & Fundraiser Auction

**Mary VanLandingham**  
**Christine Cabral**

229.247.ARTS  
527 N. PATTERSON STREET, VALDOSTA 31601  
TURNERCENTER.ORG

19  
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SEASON

The Annette Howell Turner Center for the Arts

# PRESENTER SERIES



*Country Royalty*  
A Salute to  
Hank Williams and Patsy Cline



*Starring*



Jason Petty as "Hank Williams"



Gail Bliss as "Patsy Cline"

**TUESDAY, JANUARY 28**

**Ticket Price - \$60/ea**

*An optional pre-show dinner (\$17/plate)  
is offered at 6 p.m. before the show.  
RSVP by January 24 required.*

**For tickets & information,  
call 229.247.2787**



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Community Partners: Holiday Inn Hotel & Conference Center | Turner's Fine Furniture | Valdosta Magazine | WDE Adventures

Performance is held at 7:30 p.m. at Mathis City Auditorium, Valdosta, Georgia. \*Due to the nature of live entertainment, shows, performance dates, times and stars are subject to change.

Tickets also available  
online at  
[turnercenter.org](http://turnercenter.org)