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# Community Archives - Turner Center for the Arts Scrapbook Collection

CA/007-02-012

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2015-2022

## Turner Center Binder 12 2015-2022

Turner Center for the Arts

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For this and additional works see: [Vtext - Scholarly Texts and Research at Valdosta State University](#)

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DERREK VAUGHN | THE VALDOSTA DAILY TIMES

Members of the Public Art Advisory Committee hang the first City Center Art District banners in downtown. Volunteers are invited to come out this Saturday to hang banners. Those interested meet at the Historic Lowndes County Courthouse at 10 a.m.

## Valdosta Arts District identified; volunteers needed

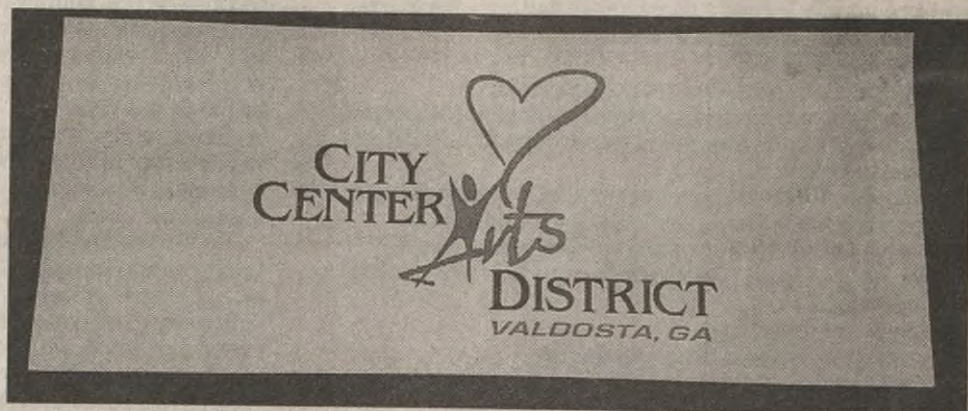
VALDOSTA — Public Art Advisory Committee members will hang banners Saturday, July 14, to identify the City Center Arts District.

The event is scheduled to begin 10 a.m. in front of the Historic Lowndes County Courthouse, downtown, according to the Annette Howell Turner Center for the Arts.

Volunteers are needed to attach nearly 150 CCAD banners to the bottoms of the Main Street banners already affixed to poles throughout the Downtown Valdosta area, according to officials.

The district “serves as the anchor of attraction for our community, defining a place where arts, culture and creativity improves our community’s competitive edge, attracts new and visiting populations and contributes to the development of a skilled workforce,” according to a statement issued by the arts center.

The purpose of PAAC is to further the purchase and appreciation of public art and to promote its aesthetic value to the economic development of the community. The arts district was established by the PAAC and approved by the Valdosta City Council in October 2016, becoming the first arts district in



Public Art Advisory Committee (PAAC) banner

SUBMITTED PHOTO

city history.

The arts district follows the Central Valdosta Development Authority western, southern and eastern boundaries. The CCAD north boundary extends two blocks to Webster Street to include the Annette Howell Turner Center for the Arts, as well as its Hudson Pottery Studio and youth art education annex.

Community volunteers are invited Saturday to meet at the courthouse with step ladders and pliers to assist with the identification of the arts district. For more information or to volunteer Saturday, July 14, contact Sementha Mathews, executive director, Turner Center for the Arts, (229) 259-3548 or smathews@turnercenter.org.

1/12/18

## NEW TURNER CENTER FOR THE ARTS DIRECTOR

*Sementha Mathews*

STORY BY CANDICE MCKINLEY | PHOTOGRAPHY BY WES SEWELL PHOTOGR

**S**ementha Mathews was named the new Executive Director of the Annette Howell Turner Center for the Arts in April. Sementha will take the place of outgoing executive director Cheryl Oliver. "I'm so fortunate to have inherited a well-managed program with a superb staff and an active and productive board," Sementha said. "My initial goals are centered around building upon the current momentum and taking the center to the next level, specifically drawing attention to the economic and quality of life impact that the arts bring to our community and region."

Sementha plans to spur more interest and support for the local arts and culture industry, embracing the ideas and input of patrons and stakeholders to continue to provide meaningful programs and activities that reflect the beautiful and cultural aspects of life in our community.

Lowndes/Valdosta Arts Commission Board President Bob Goddard said, "I have no doubt Sementha will carry on the rich legacy provided her by Cheryl Oliver. The Succession Planning Task Force was struck by Sementha's zest for life, unwavering work ethic, and passionate support for the Turner Center over the years. A regular at gallery openings, Presenter Series shows, and other Turner Center events, she was well known around the Center before applying for the role of Executive Director. And while no one will ever 'replace' Cheryl, we believe we've chosen the right individual to take us to the next level of our artistic endeavors."

"The staff of the Turner Center for the Arts has collectively entered a period of great anticipation with the arrival of

Sementha Mathews as executive director," said Oliver. "She brings to the Center a gust, not just a breath, of fresh air and an infectious energy. While leaving an organization I love after a decade of service is difficult, having confidence in Sementha's leadership abilities makes it easier."

Sementha has worked for the City of Valdosta for nearly 12 years as the Public Information Officer. She also developed and managed the city's overall internal and external communication strategies, supervised the Metro Channel 17 operation, and promoted the positive image of the city.

A graduate of the University of Hawaii with a Bachelor of Arts degree in Journalism, Sementha also holds a Master's degree of Public Administration from Valdosta State University. She currently serves as Adjunct Professor in VSU's Communication Arts Department and as a trainer in the University of Georgia's Carl Vinson Institute of Government. She is the 2018 president of the South Georgia Chapter of the Public Relations Society of America in Valdosta.

Her family includes husband, Larry Mathews; three adult children, Micah, Alexander and Noelani; and two German Shepherds, Maile and Kona. Sementha says she wakes up daily with an excitement about serving others in her new role. "I look forward to serving and working with the staff, members of LVAC, and Center members and supporters to collectively make a positive impact on the creative and educational culture, the successful and prosperous future of our arts community, and the quality of life of our diverse, metropolitan area."

*Valdosta  
mag  
Nov 2018*



## THE CHOIR OF MAN

The Choir of Man kicked off the 2018-19 season of the Presenter Series with a bang! The first performance, held October 11, headlines two other performances scheduled this season: New Shanghai Circus on January 31, 2019, and With Love From Broadway on February 14. For ticket information contact the Annette Howell Turner Center for the Arts. Valdosta Magazine is proud to be a Community Partner for the Presenter Series.

1. Jeani Synyard, Nancy Warren
2. Mike Shobe, Mala Vallotton, Judy & Ron Baughn
3. Bonnie Rainey, Mimi Allen
4. Nancy Warren, Rachel Torrence (The Choir of Man: Associate Producer & Company Manager), Linsay Warren

5. Mary Gooding, Leah & Bob Harrison
6. Helen & Bill Tucker
7. John Sheehy (The Choir of Man: "Casanova"), Terri Jenkins
8. Turner Center for the Arts staff & Presenter Series Committee with The Choir of Man cast members



## THE FIFTH ANNUAL BARC BALL – ‘MYSTIQUE’

It was an evening full of mystery at Valdosta State University's ballroom for the fifth annual BARC Ball. The evening's theme was "Mystique" and all costs were sponsored by 36 businesses and individuals in an effort to raise money for BARC. The French-inspired meal was catered by Blazer Catering and tables decorated by Vicki Gay. The event was emceed by Kelly Shoemaker and music was provided by The Remedy. 145 guests attended the event, complete with a silent auction and door prizes from 159 businesses. Clara Lopez (not present) won a \$500 Steel's Jewelry gift certificate. The evening ended with the reverse drawing conclusion. The winners were: Rachael Dudley (\$2500), Michael Moore (\$1500), and Beverly Langdale (\$1000)

who donated her prize back to BARC. New this year were a few canine guests that had special needs. Itaska Borowski, BARC Vice President, highlighted them by sharing their stories. The BARC ball raised more than \$18,000, which will be used toward the veterinary expense of the animals that they rescue.

Special thank you platinum level sponsors Brandon, Rackley, & Dukes; Jerry and Kay Jennett; Samuel and Janet Kellett; and Valdosta Nissan; volunteers from VSU Pre-Vet Club and Gamma Sigma Sigma National Service Sorority; Valdosta Nissan for courtesy transportation; and Jeniffer Lopez Photography for capturing the evening.



# American Soundtrack

Volume VI:

A Musical  
Celebration

# August 25

at the James H. Rainwater Conference Center

Reserved-seating concert & heavy hors d'oeuvre buffet  
with full cash bar at 6:30pm - \$60/person

Non-reserved general seating concert at 7:30pm  
- \$25/person



For tickets & info, contact the  
Turner Center for the Arts,  
527 N. Patterson Street, Valdosta  
229-247-2787 / [turnercenter.org](http://turnercenter.org)

Accountability

11/11/18  
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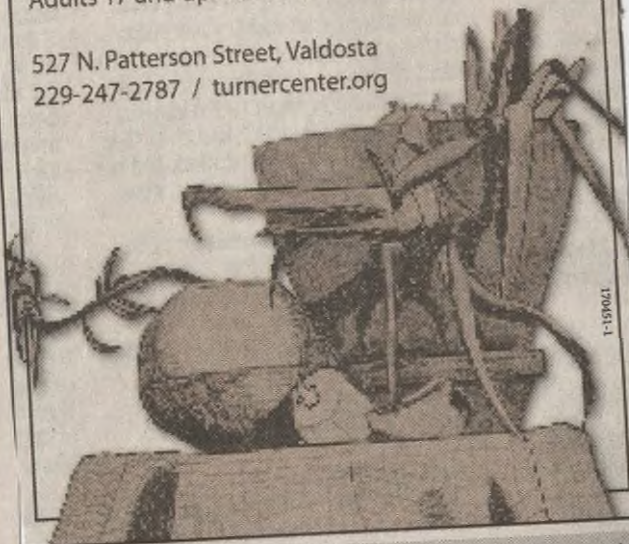
# Drawing (from life) Basics

instructed by  
Kristy Hughes

Tuesdays, Nov. 13, 27, Dec. 4, 11 • 6 - 8 pm  
at the Turner Center for the Arts

\$100 per student, supplies not included.  
Adults 17 and up. Call or visit to register.

527 N. Patterson Street, Valdosta  
229-247-2787 / [turnercenter.org](http://turnercenter.org)



170615-1

Celebrating Community • Reporting



## WHAT

ARToberfest 2018: A celebration of our  
**City Center Arts District, Art Annex Renovation**  
and our **Regional Artists Community**.

Join us for a Ribbon Cutting & Open House at 10 a.m. followed by  
a fine arts show-and-sale, as well as artist demonstrations and so  
much more!

*Lunch available for purchase courtesy of Sunset Farm Foods.*

## WHEN

October 6, 2018  
10 a.m. - 2 p.m.

## WHERE

Turner Center for the Arts Campus  
527 N. Patterson Street



229-247-2787 | [turnercenter.org](http://turnercenter.org)

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9/30/18





THE CENTER FOR THE ARTS GUILD PRESENTS  
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*Culinary Class* WITH LYN ABRAMCZSK

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AGES 8-12 • \$35 FEE

SPACE IS LIMITED. FUNTS NOT.  
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Celebrating Community • Reporting Facts • Demanding Accountability

10/31/18

# Life Paradox

## Artist seeks the duality of life

BY DEAN POLING  
dean.poling@gafnews.com

VALDOSTA — Jill Cannady has stories to tell. She tells her stories through pictures.

Pictures that are on exhibit at the Annette Howell Turner Center for the Arts.

Whether it is the up-close face of a dog, a sublime and discreet study of a nude woman or of an infant leading a rowing team through troubled waters, Cannady uses diverse styles from bold strokes to subtle brushwork to bring her images to life.

"The ideas that lead to art come to me from an interest in and observation of people and our relationships to ourselves, other humans, animals and our environment," she said in an artistic statement. "I like the way things look, but as we all know, looks can be deceiving. My close observations are used to explore and interpret what I see, to try to understand through my work the beauty and paradoxes of life."

She seeks different responses from her work, from her various subjects and from the way she expresses them.

"Human experience is complex and art reflects that," Cannady said. "As an artist and a human I try to vary what I am doing so that I am not always asking for the same response from viewers. However, I do hope that people will identify with the work in some way: perhaps physically when the muscle stress of a twisting figure is felt in your own body or emotionally, including humor (there is some intended), intellectually, or all of the above."

"There is also the pure enjoyment of seeing the materials on a surface, how they look, and how the same thing can be used in a variety of ways."

### GALLERY

Work by artist Jill Cannady is on exhibit along with works by artist Tim Ludwig.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Run dates:** Exhibits run through Jan. 2.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays.

**Admission:** Free.

**More information:** Call (229) 247-2787; or visit [www.turner-center.org](http://www.turner-center.org).



The Annette Howell Turner Center for the Arts hosted a gallery opening reception recently for Florida-based artists Jill Cannady and Tim Ludwig. Ronald Zaccari speaks with Cannady at the Nov. 5 event.

SUBMITTED PHOTO



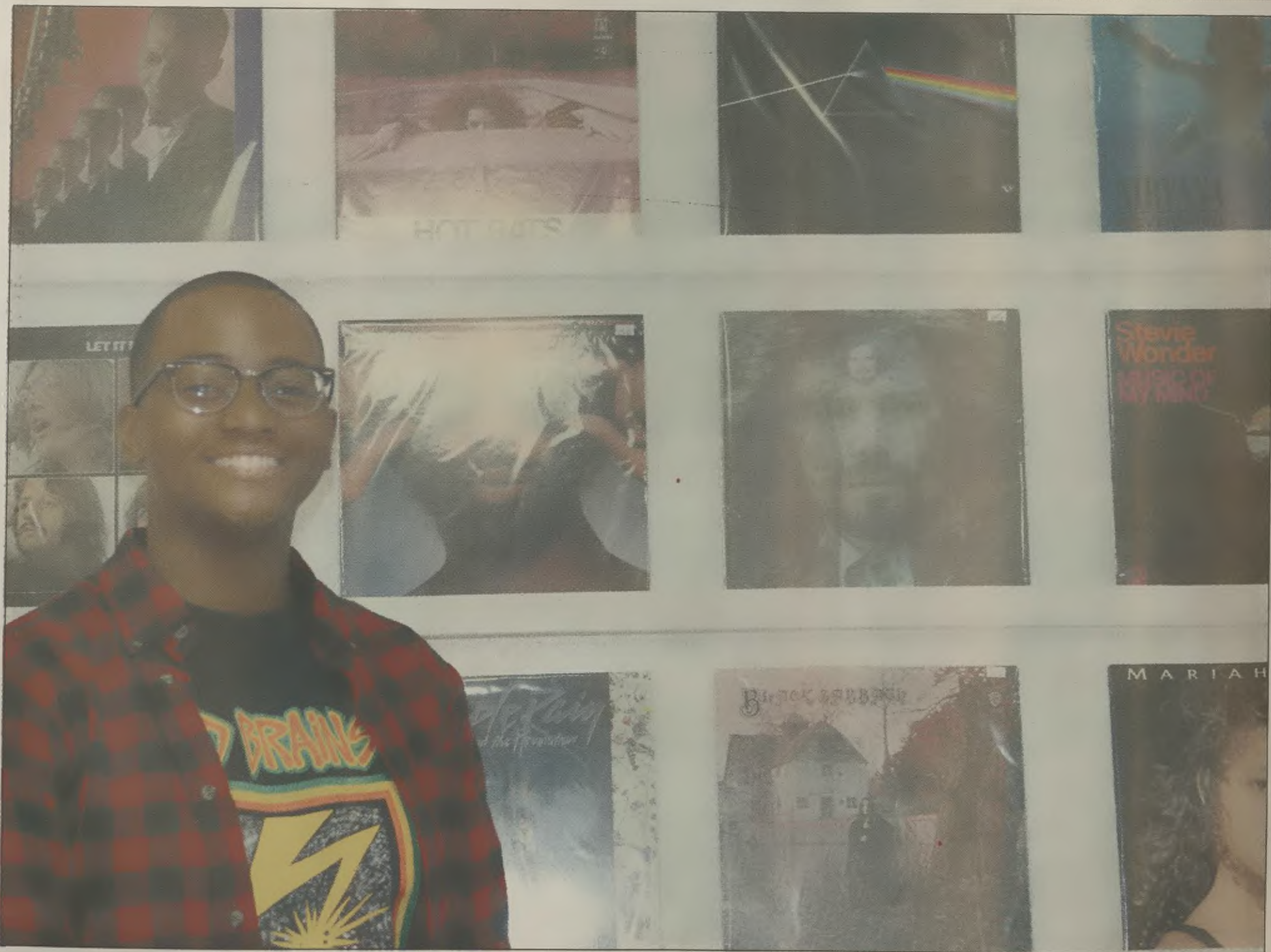
'Row,' artist Jill Cannady.

# Celebration Lifestyles &

www.valdostadailytimes.com

Sunday, November 11, 2018

1C



Le'Shawn Taylor, owner of Vibes and Stuff Record Shop, has an appreciation for vinyl records.

AMANDA M. USHER | THE VALDOSTA DAILY TIMES

Scrive  
(M)

# An Author's Tale

## Valdosta woman publishes first novel

BY AMANDA M. USHER

amanda.usher@gafnews.com

VALDOSTA — Crime meets romance in author Tracie Lewis' new novel, "Rough and Polished."

This 200-page narrative encompasses lust, desire and murder, all the things that will be Reagan Bernardini's downfall, Lewis said.

While the aftermath will guide her to true love, Bernardini allows herself to be negatively influenced by "a rugged and handsome acquaintance," named Frank.

"Reagan Bernardini finds herself involved in a plot to steal diamonds from her wealthy clients in a high-end salon in Marietta, Ga.," Lewis said. "Having been exposed to thievery in her past life, she is torn between reveling in the ease of the money and grieving over her choices."

"Rough and Polished" is Lewis' first published book. A book signing for her will be hosted 5 p.m. Monday, Nov. 5, at the Annette Howell Turner Center for the Arts during a gallery reception.

The Valdosta native said it's humbling to have acquired a publishing contract, and it's a privilege to be invited to the Turner Center for a signing.

"I must admit that I feel silly and slightly embarrassed to have the attention focused on me, and I have to remind myself that putting myself out there is a big part of getting my book in front of readers," she said.

Semantha Mathews, executive director of Turner, said the center supports local artists, which includes authors. She's halfway

through reading Lewis' new book.

"I think it's a very interesting plot — it's unique," she said.

Lewis has always indulged in writing, dating back to the first grade when she created her own book for writing and illustrating by cutting a sheet of paper into quarters and stapling a spine together.

She proudly owns a Mickey Mouse watch, the first-place prize for winning a third-grade essay contest, she said.

"I guess writing has just always been in my bones. It's just something I do, usually, once an idea or thought comes to mind and keeps bugging me until I write about it," Lewis said.

The writer has scripted two unpublished works prior to "Rough and Polished," one novella and a children's book, she said.

Her published book was inspired by a friend's idea for a story, Lewis said. Her initial direction for "Rough and Polished" centered on blood diamonds and the controversy surrounding the diamond industry, she said.

During a span of 15 years, being published in June, the novel guided itself on a path the characters chose.

"The story developed along with them," Lewis said. "I'm sure most storytellers will agree that sometimes a book is written by its characters. As they make choices and change directions, the story follows."

The author added the concept of blood diamonds transformed into the story of a single mom making tough choices.

"As with blood dia-

monds, generally speaking, the money is the root of the suffering that is brought by diamonds," she said. "And with Rae, the same holds true."

Lewis said it took 15 years to write the book and get it published because she is a working mother.

"The same friend that inspired me to write it also pushed me to finish it and ultimately led me to Aak-enbaaken and Kent, my publisher," she said.

Lewis' literary inspiration stems from works she has read, and the library was her favorite childhood place, she said.

"Words are magical and cruel and every adjective in between, so the fact that an idea or thought escaped a mind and made it as far as being published, or even just onto a scrap paper, is as inspiring as it gets," Lewis said.

She urges any writer seeking a publisher to move forward with this goal. With no formal training, she said she has a box filled with rejection letters from agents that never read her material.

"If my little book found its way to a publisher willing to offer me a contract, edit it and get it out there in the world, anyone has a chance."

"Write because it feels good," she said. "You might just have something to say that the world should listen to."

"Rough and Polished" will be available for purchase starting Monday, Nov. 5, in Turner's gift shop, Mathews confirmed.

During Lewis' book signing, artists Jill Canady and Tim Ludwig will showcase their work as well.



SUBMITTED PHOTO  
Author Tracie Lewis will have a book signing at the Annette Howell Turner Center for the Arts, 5 p.m., Monday, Nov. 5.

NOV 4 2018.

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# Arts center opens new exhibits

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA – New art exhibits open this week at the Annette Howell Turner Center for the Arts.

The opening also marks the return of the annual holiday tradition: The Snow Village.

The featured artists are Jill Cannady and Tim Ludwig.

Cannady is a professional artist based in Florida. She works in a variety of medium in various illustrative styles and methods.

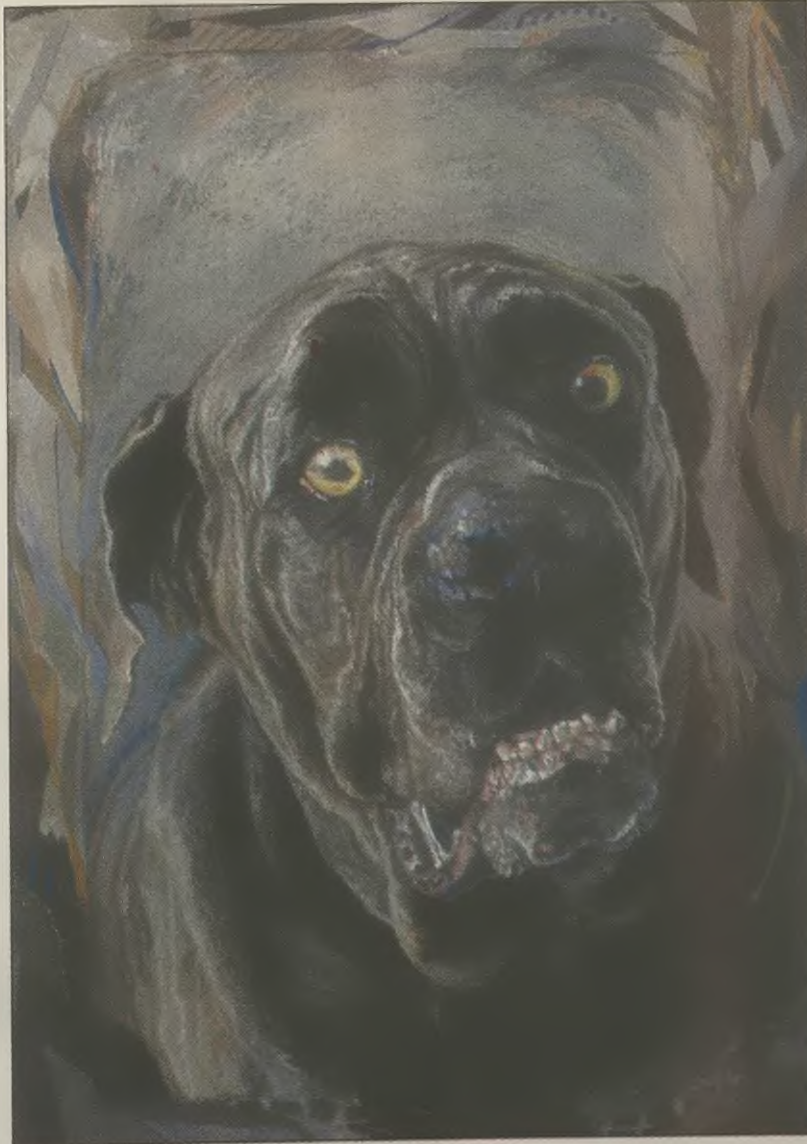
Ludwig creates intriguing and intricate two-dimensional images on three-dimensional pottery.

The exhibits open with a free, public reception, 5-7 p.m. Monday, Nov. 5, Annette Howell Turner Center for the Arts, 527 N. Patterson St. The shows run through Jan. 2.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays (with exception of opening reception Mondays).

**Admission:** Free.

**More information:** Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org).



'Dog,' artist Jill Cannady.



Art by Tim Ludwig.

# Presenter Series opens with rocking 'Choir of Man'

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — The Annette Howell Turner Center for the Arts opens the new Presenter Series season with a rowdy, musical cheers.

"The Choir of Man" plays Thursday, Oct. 11.

The show will put a working pub on the stage of Mathis City Auditorium, said Nancy Warren, Presenter Series committee co-chair.

The basic idea behind the Broadway show is some British pubs have traditions of dart teams or football teams but this

## SHOWTIME

Annette Howell Turner Center for the Arts Presenter Series presents "The Choir of Man."

**When:** 7:30 p.m. Thursday, Oct. 11.

**Where:** Mathis City Auditorium, 2300 N. Ashley St.

**More information, tickets:**

Visit the arts center, 527 N. Patterson St., call (229) 247-2787; or visit [turnercenter.org](http://turnercenter.org).

one has the tradition of a singing choir, according to producers.

The men of the pub sing traditional pub songs along with more contemporary tunes by Paul Simon, Adele, Queen, Guns 'N Roses, Sia, etc.

In addition to a real

pub, the show should also have a real British feel. The American tour spent several weeks rehearsing in England before arriving in the States at the end of September, said Rachel Torrance, Choir of Man

See Choir on 7A



'The Choir of Man' will bring music in a bar atmosphere to life as part of the Annette Howell Turner Center for the Arts Presenter Series.

CHRIS CANN PHOTOGRAPHY

# Arts & Entertainment

OCTOBER 2018



• **Artist Ron Zaccari:**  
**“Faces - Vases - Places: A  
Retrospective: Artworks from 1968-  
2018”**

all galleries, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Show runs through October. **Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. **Admission:** Free. **More information:** Call (229) 247-2787 or visit [www.turnercenter.org](http://www.turnercenter.org).



# THE CHOIR OF MAN

★★★★★  
'DYNAMIC, JOVIAL  
AND REALLY  
BLOOMIN' FUN'  
Edinburgh Festivals Magazine

★★★★★  
Adelaide Advertiser

★★★★★  
One4Review

★★★★★  
'THE ULTIMATE  
FEEL GOOD  
SHOW'  
Edinburgh Evening News

★★★★★  
The Reviews Hub

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October 11 • 7:30 p.m.  
Mathis Auditorium  
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18  
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SEASON

The Annette Howell Turner Center for the Arts  
PRESENTER SERIES

ANNETTE HOWELL  
TURNER  
CENTER  
FOR THE  
ARTS

Contact us for information about  
other two shows in the Series.



## 'Homes for Dogs' adoption weekend planned

VALDOSTA — A South Georgia organization hopes to find homes for dogs.

On Oct. 13, Coldwell Banker Premier Real Estate, BARC and Humane Society of Valdosta/Lowndes are joining hundreds of Coldwell Banker offices and animal shelters around the country for the Coldwell Banker "Homes for Dogs" National Adoption Weekend, organizers said.

The event will take place 11 a.m.-4 p.m., PetSmart, 1700 Nor-

man Drive, Suite 200.

The nationwide adoption weekend is part of the "Homes for Dogs Project," a four-year campaign launched by Coldwell Banker Real Estate and Adopt-a-Pet.com, North America's largest non-profit pet adoption website.

In the first year, the organizations facilitated more than 20,000 adoptions. Coldwell Banker launched "Old Dog New Dog" in May as a national advertising campaign which told the stories

of a family and an older homeless dog that find each other due to a Coldwell Banker agent volunteering at a pet adoption event, organizers said.

"Old Dog, New Dog" ranked as the highest rated real estate ad of 2018, according to Ace Metrix, the leader in measuring the impact of television and digital advertising.

The ad earned top marks for likability and is the second highest rated real estate ad ever,

right behind the 2018 "Somebody to Love," also from the Coldwell Banker, organizers said.

"We are lucky enough to help people in the Valdosta area and surrounding communities find new homes every day," said Sandy Hayden, sales manager affiliated with Coldwell Banker Premier Real Estate in Valdosta.

"Now, we get to extend that service to pets in need. It's a win-win."

Find more information about

the event and where to adopt a pet in the area at: <http://www.adoptapet.com/homesfordogs>. To learn more about the Coldwell Banker Homes for Dogs Project, visit <http://blog.coldwellbanker.com/homes-for-dogs/>.

Coldwell Banker Premier Real Estate, 1108 Gornto Road, can be reached at (229) 244-3535 and [coldwellbankerrealestate.com](http://coldwellbankerrealestate.com). Coldwell Banker Premier Real Estate has been serving the Valdosta area for 45 years.

## Turner Center cooks up funds

VALDOSTA — The Center for the Arts Guild recently hosted Chef Jason Russell, formerly of Sea Island Resort.

The "Transitioning Your Table" culinary workshop was held in the Annette Howell Turner Center for the Arts ca-

tering kitchen and featured fall-themed dishes made from fresh meats and local produce, according to organizers.

Workshops hosted by CAG are part of its annual fundraising efforts benefiting the Turner Center and its mission.



JAVON LONGIELIERE | SUBMITTED PHOTO

Several residents participated in the Annette Howell Turner Center for the Arts workshop.



JAVON LONGIELIERE | SUBMITTED PHOTO

Annette Howell Turner Center for the Arts hosted Jason Russell for a culinary event.

9-30-18

# Center cruising for the arts

VALDOSTA - The Annette Howell Turner Center for the Arts drew six winning tickets during the gallery opening reception for Ron Zaccari's "Faces • Vases • Places" exhibit.

Sponsored by Viking River Cruises and South Georgia Travel, the Cruising for the Arts raffle fundraiser was part of the Viking Cultural Exchange Program, an initiative to support the arts and make a difference in communities nationwide, according to center representatives.

Under the direction of the Valdosta/Lowndes Arts Commission and the Turner Center for the Arts staff, \$22,565 was raised to be used toward the renovations of the Art Annex, 601 N. Patterson St, they said.

The annex renovation will provide much-needed additional art classrooms to continue the center's youth art education program, they said.

A ribbon-cutting for the Art Annex will be held 10 a.m. Saturday, Oct. 6, as part of the ARToberfest festivities.

David Heruska won the grand prize. Heruska and his wife, Georgia Gail, will enjoy a vacation for two on an eight-day Viking River Cruise, valued at \$7,298.

Other winners include Gary Wisenbaker, \$50 certificate to the Turner Center Gift Shop; Bob and Erica Zuntag, "Class of Your Choice" certificate; Ed Mark, two season tickets to all three of the 2018-19 Presenter Series shows; Justin Cabral, two tickets to the first show in the Presenter Series, "The Choir of Man"; and Anne Conrad, Luane Goodwin and Cheryl Oliver each won tote bags and merchandise from South Georgia Travel.

For more information on Viking River Cruises, contact South Georgia Travel. Information regarding the Turner Center for the Arts, current class offerings or open galleries, visit 527 N. Patterson St., visit [turnercenter.org](http://turnercenter.org) or call (229) 247-2787.



David Heruska and wife Georgia Gail won the Viking River Cruise.

SUBMITTED PHOTO

9/20/18

# Creative Powerhouse



Dr. Ronald Zaccari, artist, speaks to a crowd Monday evening during an opening reception for his exhibit at the Annette Howell Turner Center for the Arts. His artwork fills all five Turner galleries. AMANDA M. USHER | THE VALDOSTA DAILY TIMES

## 50 years of art through Zaccari's eyes

BY AMANDA M. USHER

amanda.usher@gafnews.com

VALDOSTA — Upon entering the Annette Howell Turner Center for the Arts late Monday afternoon, one man's artistry captured the attention of hundreds of visitors.

Turner held its opening reception for the works of Dr. Ronald Zaccari, "Faces, Vases, Places: A Retrospective."

The 50-year retrospective showcases 319 pieces of assorted paintings, collages, photographs and sculptures by Zaccari. It permeated all five Turner galleries, making this a first for both the center and Zaccari.

"I'm very, very proud of the exhibition," Zaccari said. "I'm proud of the fact that this is the first time in Valdosta that anyone has done a show of this magnitude, a one-person show. I think it's indicative of what's going on with the Turner Center."



Dr. Ronald Zaccari, artist, pulls winning tickets for prizes Monday during an opening reception at the Annette Howell Turner Center for the Arts. The reception was held to introduce the public to Zaccari's exhibition that includes 319 pieces of his artwork. AMANDA M. USHER | THE VALDOSTA DAILY TIMES

The multi-talented artist said it has been a labor of love to mentally and visually reflect on 50 years of artwork.

"It's always good to stretch the future but it is wonderful to look back at history and continue to learn from history so that

you can move forward with some understanding with where you've been," he

See Zaccari on 7A

# Faces, Vases, Places

## Zaccari exhibit to fill Turner Center

BY AMANDA M. USHER  
amanda.usher@gaffnews.com

VALDOSTA — Fifty years of artistry will soon tell the story of one man.

Dr. Ronald Zaccari.

The well-rounded artist will have 319 diverse pieces filling the walls and floors of the Annette Howell Turner Center for the Arts.

"Faces, Vases, Places: A Retrospective Exhibition" will be showcased in all five of the center's galleries Monday, Sept. 17, making this a first for both Turner and Zaccari.

While Zaccari has had prior exhibitions at Turner, he's never had one this immense, he said.

"When they approached me about having this exhibition, I said, 'If I do this, I want it to be really massive. I want the entire building ... Every space you have is going to be filled.'"

His signature piece, "Head of a Woman," re-

flects the cubism of Pablo Picasso, he said. The white, painted aluminum 3-D model illustrates a woman's head with flowing, curling hair and angular ears.

Zaccari said the overhead flood lights at Turner will shadow the angles on the hair's curves. The approach of cubism will drive patrons to see how the angles and curves unify together.

"That's what the cubistic thing is all about; (it's) to give you a different view, to force you to see something that you'd just look at ... so that's what this piece is all about," he said.

"Faces, Vases, Places" will feature works not usually associated with Zaccari's style, such as Georgia landscapes.

"For a contemporary sculptor to be doing Georgia landscapes, that's very

See Zaccari on 10A



DERREK VAUGHN | THE VALDOSTA DAILY TIMES

Dr. Ronald Zaccari will present a retrospective of his artwork at the Annette Howell Turner Center for the Arts. The Zaccari exhibit will fill all of the Turner Center galleries.



DERREK VAUGHN | THE VALDOSTA DAILY TIMES

The Annette Howell Turner Center for the Arts exhibit will feature various mediums and stages of Dr. Ron Zaccari's career as an artist.

### GALLERY

**Faces, Vases, Places:** A Retrospective of Ron Zaccari, Artworks from 1968 to 2018.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Reception:** Show opens with a free, public reception, 5-7 p.m. Monday, Sept. 17.

**Run dates:** Show runs Sept. 17 through October.

**More information:** Visit [turnercenter.org](http://turnercenter.org) or call (229) 247-2787.

## ZACCARI

different," he said.

Art patrons will travel through the artistic evolution of an artist as they view the various stages of a piece of art from inception to its final state, Zaccari said.

"I want them to see how an artist goes through the change of evolution with aesthetics in our head, the various techniques that I've used in 50 years to produce works of art," he said.

"I'm going to show them creative processes and preliminary drawings that led up to this work, so they're going to be able to see some staging, some creative platforms that have led up to this end result."

Art aided Zaccari as he was diagnosed with Hodgkin's lymphoma in January 2017. In going through chemotherapy and radiation, he turned to painting, he said.

Three-dimensional and steel-fabrication are his favored art mediums. He began his artistic career constructing sculptures.

At a young age, maybe 3 or 4 years old, Zaccari's parents involved him in the arts, he said. He was provided paints, paper and whatever was necessary.

"My mother would never allow me to use a coloring book, never permitted me to have a coloring book," he said. "She said you must do your own drawing, then color it in."

Zaccari moved on to earn a bachelor's in arts education, a master's degree in art and doctorate in



**Dr. Ronald Zaccari prepares art for his one-man show at the Annette Howell Turner Center for the Arts. The exhibit opens Monday, Sept. 17, with a free, public reception.**

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anthropology and art.

He taught art at the University of Colorado for five years and has filled several distinguished roles at post-secondary institutes, including becoming the seventh president of Valdosta State University. Art is

where his true passion lies.

"What happened was my dream of being a full-time practicing artist, I had an oblique turn because my career was leading me in other directions," he said.

In creating for himself,

Zaccari said he doesn't allow outside influences to sway his artistry. The key to a long career in art is discipline, he said.

An early riser stemming from his days as a university president, Zaccari awakes early to spend

about four to six hours in his studio.

The process of creation for Zaccari begins with exploring an idea, allowing the concept to guide him.

"I'm talking with it; I'm having this communication with each step. I'll go to

some places where I never even figured I would do that ... I built these creative platforms. I never really know where it's going to end up until it gets there. That to me is the magic of being a creative artist," he said.