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# Community Archives - Turner Center for the Arts Scrapbook Collection

CA/007-02-012

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2015-2022

## Turner Center Binder 12 2015-2022

Turner Center for the Arts

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For this and additional works see: [Vtext - Scholarly Texts and Research at Valdosta State University](#)

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### **Recommended Citation:**

Turner Center for the Arts. "Turner Center Binder 12 2015-2022." *Turner Center for the Arts Scrapbook Collection*, Valdosta State University Archives and Special Collections, Valdosta, Georgia. <https://hdl.handle.net/10428/7101>

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# Performer observes Women's History Month

Sunday, March 25, 2018



AMANDA M. USHER | THE VALDOSTA DAILY TIMES

Academic entertainer Sloane Meyer performs at Annette Howell Turner Center for the Arts for Women's History Month.

BY AMANDA M. USHER  
amanda.usher@gafnews.com

VALDOSTA — A one-woman show depicted two influential women of history Wednesday afternoon at Annette Howell Turner Center for the Arts.

The event was hosted by South Georgia Regional Library and was held to recognize March being Women's History Month.

Visiting academic entertainer Sloane Meyer resurrected the essence of journalist Nellie Bly and Victorian Cook Typhoid Mary dressed in full costume as she brought literature to life.

"I'm reintroducing these women to a lot of audiences that has completely forgotten them and also in-

troducing those books that are written about them," she said.

Spectators sat still and closely watched as Meyer shared verbal biographies, compared similarities between two historical women and read excerpts from books written about them (including one written by Bly herself).

She told the story of Bly and her work as an investigative journalist, going undercover at an insane asylum to expose treatment of its residents. She also highlighted Bly's

travels during her 72-day trip around the world.

She also spotlighted Typhoid Mary's biography, where Meyer discussed the cook being accused of causing an outbreak of ty-

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**'She related so well the plight of both ladies and the women who did not have rights.'**

Mary McRee

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phoid fever in the homes where she worked.

"I thought she was excellent," said Mary McRee, an audience member, of the performance.

"She related so well the plight of both ladies and the women who did not have rights."

Meyer said usual feedback includes audience

members who desire to learn more after watching her performance.

"My most favorite kind of feedback is when they say that they were only kind of interested ... and then at the end of it, they're more interested, and they're actually excited to continue their own journey and look up a little more information," she said.

Originally from Athens, the occasion was Meyer's first time performing in Valdosta. She had three other shows here in South Georgia, including one in Lake Park.

She has been an academic entertainer for seven years, she said, and she has taught literature for special-needs high school children since 2004.

# Local author fulfills passion

BY AMANDA M. USHER

amanda.usher@gaffnews.com

VALDOSTA — For a local author, a childhood passion is translated through literature.

During a book signing at Annette Howell Turner Center for the Arts, author Eleanor Howard shared tales of her admiration for writing while her autobiographical narrative "A Time of Love" and her children's book, "Mrs. Howard's Favorite Stories," sat on display.

"I love to write, even when I was in grade school," she said. "I used to write little stories for my sisters and me, and we'd act them out."

The love for literature directed Howard to becoming



AMANDA M. USHER | THE VALDOSTA DAILY TIMES

**Illustrator Bob Brabham and author Eleanor Howard interact at Howard's book signing held Wednesday at Annette Howell Turner Center for the Arts.**

ing a school teacher for 25 years and a reading specialist for five years.

Her first published book, "A Time of Love,"

depicts the memory of her time spent with her late husband, Bill Howard, in Germany following World War II.

"I tell stories about the relationship with Germans and Germans with the relationship with us," she said.

Bill and Eleanor Howard were stationed in Germany during the era of the Berlin Airlift when the Soviets established a blockade around Berlin, but the Americans and Brits defiantly flew supplies to the Berliners despite the Soviet blockade.

During the airlift era, Bill Howard was killed when his plane and another collided. Bill was 27 years old.

One of Howard's former second-grade students inspired her to create her children's book, she said.

"('Laura Morrow and the Green Grapes') was the first one that I wrote, and it

was a story that I just told the children," she said.

During her conversation with the former student, Howard said she asked her what she remembered about the second grade.

"Without hesitation, she said 'that little book you wrote called 'Laura Morrow and the Green Grapes,'" she said. "I decided if that person could remember a book from childhood up to adulthood, I think I ought to write some of these stories."

"Mrs. Howard's Favorite Stories" is a collection geared toward children that features three short stories: "Laura Morrow and the Green Grapes," "Miss Daylily" and "Noche."

Illustrator Bob Brabham of Valdosta created the

visual artistry to complement Howard's tales, which consists of 52 illustrations.

Having known Howard for 28 years, he said he thinks a lot of her and would agree to work with her again.

"She's a smart lady, and she likes fun stuff, and I think the book's going to be successful for her," he said.

During the signing, Maryann Godwin, purchased four books for her grandchildren. Howard taught Godwin in the second grade at Sallas Mahone Elementary School.

"A Time of Love" was being sold for \$10, and "Mrs. Howard's Favorite Stories" sells for \$15. Purchasers could get both books together for \$20.

## **Annette Howell Turner Center for the Arts Presenter Series**

The arts center also hosts an annual Presenter Series. The series brings three to four nationally touring professional acts to Valdosta. The acts include traveling music groups, national tours of Broadway musicals and plays, tribute shows, and more.

The Presenter Series traditionally opens in the fall and closes by the following spring. The Presenter Series shows are presented at Mathis City Auditorium.

**More information:** Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org).

# Annette Howell Turner Center for the Arts

**Where:** 527 N. Patterson St.  
**Gallery hours:** 10 a.m.-6

p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Most opening receptions, however, are 5-7 p.m. Mondays on designated dates.

**Admission:** Free.

Houses several rotating gallery spaces as well as two permanent collections. New exhibits open about every six to eight weeks.

Spring Into Art is the region's largest and most accessible art show; it opens each April.

The arts center also hosts art classes, culinary classes, musical and performance programs, literary readings and book signings, for all ages. The center is also a reception hall for many occasions.

**More information:** Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org)

# Piano Duo ready for arts center show

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA — Stephanie and Edward Neeman began playing piano together 10 years ago when they started dating in New York.

Friday evening, they bring lifetimes of talent and a decade of working together to the Annette Howell Turner Center for the Arts as the Neeman Piano Duo.

"We have been playing together for 10 years now," Stephanie Neeman said. "We first met when we were students at the Manhattan School of Music in New York City about 12 years ago and we started dating 10 years ago and that's when we started playing together."

"We enjoyed playing together ever since and have been performing across America, Asia and Australia. We usually practice on our own a little bit before practicing together. This process can go back and forth."

Friday, the rehearsals pay off. Audiences should come prepared for a little bit of everything, she said.

"Our wide-ranging repertoire encompasses classical masterpieces and original arrangements of popular tunes and Broadway hits," Stephanie Neeman said. "As a husband-and-wife duo, we have been acclaimed for our impeccable musicianship and unique onstage chemistry."

"The concert on Friday would be an informative and very entertaining concert. There will be a special surprise, where the audience will take part in our performance."



SUBMITTED PHOTO

Edward and Stephanie Neeman play as a piano duo Friday at the Annette Howell Turner Center for the Arts.

The performance is part of the arts center's SCORE concert series.

She is a Valdosta State University faculty member; an assistant professor of piano; he is on the music faculty of South Georgia State College, according to their biographies.

She has won virtually every major piano competition in Indonesia, including first prize in the prestigious Yamaha National Piano Competition when she was only 6 years old, making her the youngest winner ever, according to her biography.

He is a versatile performer, teacher and academic with a wide-ranging and multifaceted musical career, according to his biography. He is a composer and a passionate advocate for the music of "our time." He has premiered works by a number of composers and performs regularly with

## SHOWTIME

The Neeman Piano Duo presents "Artistry for 20 Fingers."

**When:** 8 p.m. Friday, March 9.

**Where:** Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Ticket:** \$20.

**More information:** Call (229) 247-2787; or visit [turnercenter.org](http://turnercenter.org).

new music groups.

"We have been here since fall 2016," Stephanie Neeman said. "I joined the music faculty at VSU as a piano professor and we really treasure our time here. We are part of a nice community, where we made great friends. We have a 4-year-old son, JJ, who is now in the swimming team at Valdosta Aquatics Swimming Team at Stone Creek. He is enjoying his time here, too."

# Spring Into Arts deadline in March

**BY DEAN POLING**

dean.poling@gafnews.com

**VALDOSTA** — The entry deadline is mid-March for registering works for the 31st Annual Spring Into Art at the Annette Howell Turner Center for the Arts.

Spring Into Art remains the largest, most inclusive, and democratic of art exhibits in the area.

Though Spring Into Art is a juried show, it is unlike many other juried shows anywhere. Most exhibits accept many entries and then pare down those entries through the judging process to include half or typically less of the entries for exhibit.

As long as the artists keep to the rules and enter their entries by the deadline, everything entered in a Spring Into Art show is given exhibit space at the Annette Howell Turner Center for the Arts.

## MORE INFO

The Spring Into Art exhibition runs April 9 through June 6. The gala reception is scheduled for 6-9 p.m., April 9. More information: Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org).

Though all works will be exhibited, judges will still pick favorites, and \$5,000 in prizes will be awarded.

The deadline is Wednesday, March 15. Delivery dates for registered art are 10 a.m.-6 p.m., March 29, and 10 a.m.-5 p.m., March 30-31, at the arts center, 527 N. Patterson St.

The Spring Into Art exhibition runs April 9 through June 6. The gala reception is scheduled for 6-9 p.m., April 9. More information: Call (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org).

Wednesday, February 28, 2018

# Arts & Entertainment

*MARCH 2018*

- **Sugared Eggs Kids' Culinary Class**

with Katharine Courson. Annette Howell Turner Center for the Arts, 527 N. Patterson St. Saturday, March 10. 10:00am-12:00pm \$35 fee. Ages 8-12. Limited space. [www.turnercenter.org](http://www.turnercenter.org) 229-247-2787. 527 N. Patterson St. Valdosta, GA, 31601



The Annette Howell Turner Center for the Arts presents

The 31st annual

# Spring Into Art

exhibition



*Summer Dreams* by Annette Crosby

April 9 - June 6, 2018

*Opening Night Gala: Monday, April 9, 6pm - 9pm*

Spring Into Art provides an annual opportunity for visual artists working in most two & three-dimensional mediums to exhibit recently created works and compete for \$5,000 in awards. Artist entry forms with complete rules and guidelines are available at the Turner Center for the Arts or online at [turnercenter.org](http://turnercenter.org). Deadline for artist entry is March 15. A catered cocktail buffet will be served at the opening night Gala. Tickets to the Gala are \$45 each. Open to free public viewing starting April 10.

[turnercenter.org](http://turnercenter.org) / 527 North Patterson Street, Valdosta / 229-247-2787

## Youth art shines at center

BY DEAN POLING

dean.poling@gaffnews.com

VALDOSTA — Colorful images, powerful messages, stunning compositions dominate the Youth Art Month exhibition at the Annette Howell Turner Center for the Arts.

Dozens of watercolors, drawings, paintings, inks, photographs, mixed-medium, acrylic, chalk, pencil and crayon creations by students from numerous local and regional schools are expected to be on display through the center galleries.

The 2018 Youth Art Month includes works from South Georgia and North Florida high schools and several regional elementary and middle schools.

"Last year, 2017, we had 32 elementary and middle schools and 18 high schools," said Bill Shenton, center artistic director. "We anticipate similar participation."

Schools scheduled to participate include W.G. Nunn, Wacona Elementary, Lanier County Primary, Lanier County Elementary, Lanier County Middle, S.L. Mason, Horizon Academy Berrien site, Horizon Academy Tift site, Valdosta Christian Academy, Quitman Elementary School, Pine Grove Elementary, Valwood School, Crossroads Baptist School, Lowndes Middle School, St. John School, Pine Grove Middle School, Moulton-Branch Elementary.

High school participants include Suwannee High School, Live Oak, Fla., with teacher Pam Williams; SAIL High School, Tallahassee, Fla., with Joel Dion, Sheri Nilles, Rosa Cefalu - (12); Central High School, Carroll County, with Cynthia Landon; Peach County High School, Fort Valley, with Judi Kilitzian; Berrien High School, Nashville, with Coby Rice; Highland Christian Academy, Valdosta, with

Connie Wells; Valwood School, Lowndes County, with Lynn Vallotton; Cairo High School, Cairo, with Maria Vasquez; Lowndes High School, Valdosta, with Sherry Bennett & Daisy Daniel; Hamilton County High School, Jasper, Fla., with Rachel Budwick; Brooks County High School, Quitman, with Lamar Thomas; Turner Center Pottery Studio, Valdosta, with Julie Smith; Brooks County High School, Brooks County, Angela S. Crosby.

The works exhibit the talents of the children and youths and their talented teachers who share the art experience through the many school systems in the region.

The exhibits also include the high school art competition.

The show allows dozens of area elementary and middle-school students to participate in an exhibit shown in the professional setting of a gallery. The annual exhibit offers an opportunity and a learning experience for students who may continue pursuing art in the future, according to organizers.

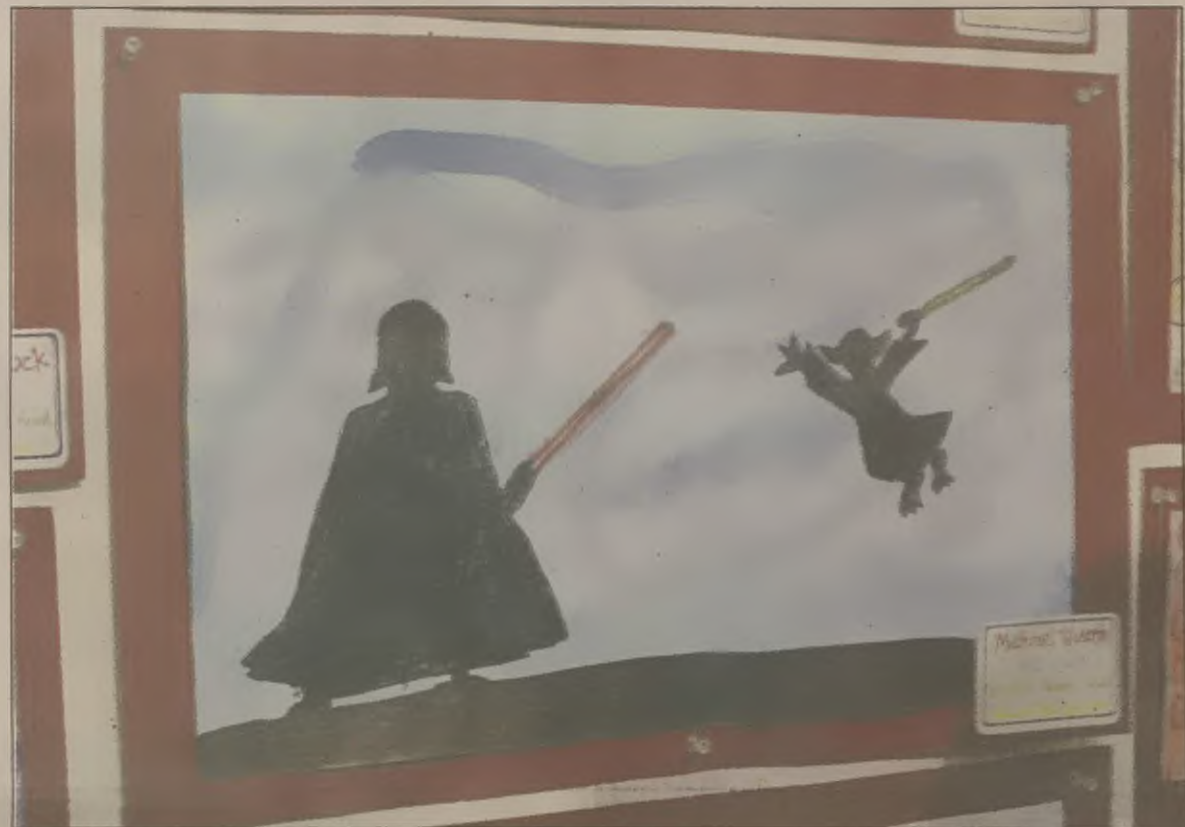
Annually, the arts center and Valdosta State University Art, in association with the National Art Education Association, present Georgia Art Education Association's Youth Art Month. It is an opportunity to celebrate the arts as well as express the importance of arts in schools.

The show is also a boon for the arts center. With scores of children's art being exhibited, the exhibit brings numerous relatives of the child/youth artists who have never been to the Annette Howell Turner Center for the Arts previously.

Youth Art Month opens with a free, public opening reception, 2-4:30 p.m. Sunday, Feb. 25, Annette Howell Turner Center for the Arts, 527 N. Patterson St. The exhibit remains open through most of March.



A look at art from a past Youth Art Month exhibit.



Art from a past Youth Art Month exhibit.

The Annette Howell Turner Center for the Arts

18  
19

SEASON

# PRESENTER SERIES

## THE CHOIR OF MAN

Thursday  
October 11, 2018

## NEW Shanghai CIRCUS

Thursday  
January 31, 2019

## WITH FILM LOVE FROM BROADWAY

Thursday  
February 14, 2019

Early Season Package Deal (ends 09/17) - \$100

Regular Season Package (begins 09/18) - \$135

Individual Show Ticket Price \$50 each

*An optional pre-show dinner will be offered at 6 p.m.  
before each show, RSVP required.*

All performances are held at 7:30 p.m. at  
Mathis City Auditorium, Valdosta, Georgia

229-247-2787 / [turnercenter.org](http://turnercenter.org)

Saturday, February 24, 2018

# Valdosta sets stage for Film Festival

VALDOSTA — The 2018 South Georgia Film Festival will showcase the creative spirit of the region and its people with featured film screenings, panels of industry professionals and networking events, March 2-4.

The film festival will kick off on Friday, March 2, at 1 p.m., at the Valdosta State University Mass Media building with a media networking event organized with local partners Valdosta Daily Times and WCTV-TV.

Students and pass holders will be encouraged to meet and talk with media professionals in the university's recently renovated television studios.

Beginning at 5:30 p.m., at the Annette Howell Turner Center for the Arts, Filmmaker Brantly Jackson Watts will screen her acclaimed film "Birthday Cake," and her husband, Jon Watts, will share his film "Matthew's Gift." Both recently served as Filmmakers-In-Residence with the Atlanta Film Festival and will discuss growing a filmmaking economy locally.

Events on Saturday, March 3 begin at 11 a.m. and run through the After Party held at 9 p.m. at the

Holiday Inn & Conference Center.

In between is a day filled with regional high school and college films and professional films, the Georgia premiere of the documentary "Rodents of Unusual Size" at 1 p.m., and a panel of industry leaders that includes composer Mark Anthony Chubb, comedians and filmmakers Fray Forde and Catherine Dee Holly, Brad Kennedy and Luke Pilgrim of Sozo Bear Films, and VSU alum and Macon Film Commissioner Terrell Sandefur.

The Saturday screenings will conclude with the Georgia produced film "The 12 Lives of Sissy Carlisle" from writer/director Fran Burst Terranella. As a former president of the Georgia Production Partnership, Terranella will discuss how important the tax incentive has been to the Georgia film industry.

Sunday, March 4 will begin with a series of curated short films and idiosyncratic documentaries from regional filmmakers before the presentation of the awards to the winning films.

Event passes are currently available through the South Georgia Film website for \$35. Partici-



SUBMITTED PHOTO

Georgia Power awards a \$2,500 check to the South Georgia Film Festival on Jan. 29 and is a major partner in the regional economic and community event. Pictured from left: Sementha Mathews, City of Valdosta Public Information Officer; Jason Brown, Assistant Professor of Mass Media, Valdosta State University; Audrey King, Georgia Power Regional Director; Ike Harbuck, Region External Affairs Manager; and Steven Heddon, Director of Fusion Creative Marketing.

pants can also purchase a Day Pass for \$15, which will grant them access to all screenings, panels or events for any single day of the festival. VIP Pass holders will receive a festival T-shirt and a special thank you from the event staff.

High school and college students can attend all of the day's events by showing a valid ID. All events after 5 p.m., however, will require a pass.

Visit <http://southgeorgiafilm.com> to purchase tickets.

# People's Choice Photo Contest announced

VALDOSTA— The City of Valdosta in partnership with Annette Howell Turner Center for the Arts is hosting the 10th annual Valdosta People's Choice Photo Contest.

Sponsored by Coleman Talley, the event invites photographers—whether amateur or professional—to capture the beauty of life in Valdosta.

No professional skills, special equipment or fees are required to enter. Individuals are invited to submit up to two entries. Each entry must include an application form, an 8x10 copy of the photo and a digital file of the photo. All photographs must be taken within the Valdosta City limits.

The opening reception will be held at the Turner Center for the Arts on June 11, from 5-7 p.m., to kick off the people's choice voting, which will run through July 11. For four weeks, the public can view the framed, displayed photos on display in the center's Tillman Gallery and vote on their favorites.

Overall winners will be announced at the awards reception held at the arts center on Monday, July 16, from 5-7 p.m. A \$300 cash prize will be awarded for first place, \$200 cash prize

for second place, and a \$100 cash prize for third place from among the adult-submitted entries. Five honorable mentions will also be selected.

The public will also vote on the first-place youth photo (ages 16 and under) and one honorable mention. The youth first place winner will receive a \$100 cash award.

All award winners and honorable mentions will have their works professionally framed with an engraved nameplate. The photographs will remain on display in the Tillman Gallery through Wednesday, July 25, at which time they will become part of a traveling display that can be viewed from August until December in various community locations.

Entries may be submitted online, mailed or hand-delivered to the Annette Howell Turner Center for the Arts or the Valdosta City Public Information Office by Thursday, May 31, 2018. Information is available from Annette Howell Turner Center for the Arts at 229-247-2787 or the city's Public Information Office at 229-259-3548. Applications may also be downloaded at [www.valdostacity.com/valdosta-photo-contest](http://www.valdostacity.com/valdosta-photo-contest).

Celebrating C

Sunday, February 25, 2018

# Arts & Entertainment

## FEBRUARY 2018

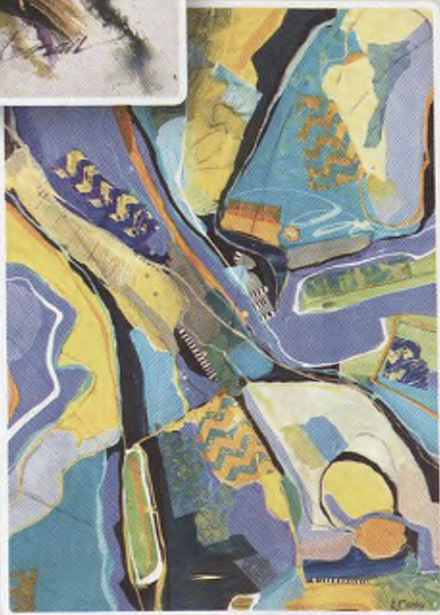
### • DrawProject

Sallie & Harmon Boyette Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Annual art scholarship fundraiser featuring numerous works by artists from South Georgia and other locales. Show runs through Feb. 22. **Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, with exception of scheduled openings. **Admission:** Free. **More information:** Call (229) 247-2787, or visit [www.turnercenter.org](http://www.turnercenter.org).



Drawproject -  
Artist Dean Little

Drawproject -  
Artist Annette Crosby



Artist Craig Hawkins

### • Artist Craig Hawkins' "Emmaus Road"

Price Campbell Foundation Gallery, Margaret Mittiga Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Show runs through Feb. 22. **Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, with exception of scheduled openings. **Admission:** Free. **More information:** Call (229) 247-2787, or visit [www.turnercenter.org](http://www.turnercenter.org).

### • Andrew Sabori's "Coming to America: The Immigrant Experience"

Josette's Gallery, Price Campbell Foundation Gallery, Margaret Mittiga Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Show runs through Feb. 22. **Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, with exception of scheduled openings. **Admission:** Free. **More information:** Call (229) 247-2787, or visit [www.turnercenter.org](http://www.turnercenter.org).

### • High School Competition, Youth Art Month, and East African Art

Annette Howell Turner Center for the Arts, 527 N. Patterson St. open with a free, public reception, 2-4:30 p.m., Feb. 25. The show runs through March

21. **Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, with exception of scheduled openings. **Admission:** Free. **More information:** Call (229) 247-2787, or visit [www.turnercenter.org](http://www.turnercenter.org).

• **“Death in Them Thar Hills”**

The Dosta Playhouse, 122 N. Ashley St. Theatre Guild Valdosta presents a dinner-theatre production. **Synopsis:** “Arizona Territory, 1883: ‘Dusty’ Jones, wealthy gold prospector and sole owner of the TAqilA Mine (named after Jones’ favorite drink ... he never was much of a speller) is dead. Jones arrived in the town of Cactus Gulch five years previous, flat broke and relying upon the generosity of the locals, but at his death he was a wealthy man. The weird part is Jones died while being honored by the citizenry of the town. Some honor. Join town marshal Nate Dillman, sharpshooter Annie Elmley, saloon owner Cattie Adams, and the other colorful characters that populate Cactus Gulch to figure out who done it.” **Run dates:** Feb. 8-10 & 15-17. **More information:** Call (229) 24-STAGE or visit [www.theatreguildvaldosta.com](http://www.theatreguildvaldosta.com).



Artist Andrew Sabori

• **“Planets View from the Hubble Space Telescope”**

Sawyer Theatre, Valdosta State University Fine Arts Building, corner of Oak and Brookwood. VSU Theatre & Dance present a show that is an original dance presentation for young audiences, according to VSU. It is also the annual children’s show where VSU students and faculty travel to area schools to introduce theatre to children. **Synopsis:** “Our good friend, Hubble, short for the Hubble Space Telescope, will narrate the distinctive aspects of each planet as seen through his lens, along with “The Planets” music composed by Gustav Holst. ... This performance is created with the Georgia Performance Standards for Fine Arts

Education as its central focus.” **Run dates:** Public shows Feb. 2-3. For tour information or to book a tour date for February or March, contact Jacque Wheeler (229) 333-5820. **More information:** Call (229) 333-5973 or visit [www.valdosta.edu/comarts](http://www.valdosta.edu/comarts).

• **Valdosta National 2018**

Dedo Maranville Fine Arts Gallery, VSU Fine Arts Building, corner of Oak and Brookwood. Valdosta State University Art & Design hosts the all-media juried competition, an annual tradition featuring submitted works from artists across the nation. **Run dates:** Jan. 16 through Feb. 2. **Gallery hours:** 8:30 a.m.-5:30 p.m. Mondays through Thursdays; 9 a.m.-3 p.m. Fridays. **Admission:** Free. **More information:** Call (229) 333-5835 or visit [www.valdosta.edu/art](http://www.valdosta.edu/art).


• **“Underline”**

Dedo Maranville Fine Arts Gallery, VSU Fine Arts Building, corner of Oak and Brookwood. Valdosta State University Art & Design hosts artist Paul Santoleri. **Run dates:** Feb. 12 through March 2. **Reception:** 6-7:30 p.m. Monday, Feb. 12. **Gallery hours:** 8:30 a.m.-5:30 p.m. Mondays through Thursdays; 9 a.m.-3 p.m. Fridays. **Admission:** Free. **More information:** Call (229) 333-5835 or visit [www.valdosta.edu/art](http://www.valdosta.edu/art).

• **“Book of Days”**

Lab Theatre, Valdosta State University Fine Arts Building, corner of Oak and Brookwood. Valdosta State University Theatre & Dance presents this Lanford Wilson play. **Synopsis:** “Acclaimed by Frank Rich as ‘a writer who illuminates the deepest dramas of American life with poetry and compassion,’ Lanford Wilson is one of the most esteemed contemporary American playwrights of our time. Nowhere is this more evident than in his latest play, ‘Book of Days,’ winner of the the Best Play Award from the American Theater Critics Association in 1998. ‘Book of Days’ is set in a small town dominated by a cheese plant, a fundamentalist church and a community theater. When the owner of the cheese plant dies mysteriously in a hunting accident, Ruth, his bookkeeper, suspects murder. Cast as Joan of Arc in a local production of George Bernard Shaw’s “St. Joan,” Ruth takes on the attributes of her fictional character and launches into a one-woman campaign to see justice done.” — From [books.google.com](http://books.google.com). **NOTE:** Production contains mature language and themes. **Run dates:** Feb. 22-28. **More information:** Call (229) 333-5973 or visit [www.valdosta.edu/comarts](http://www.valdosta.edu/comarts).

• **Concert**

Whitehead Auditorium, Valdosta State University Fine Arts Building, corner of Oak and Brookwood. Valdosta Symphony Orchestra performs Daugherty’s “Reflections on the Mississippi,” Daniel Rowland, tuba; Rimsky-Korsakov’s “Scheherazade.” **Run date:** Feb. 10. **More information:** Call VSU College of the Arts Outreach at (229) 333-2150 or visit [www.valdostasympphony.org](http://www.valdostasympphony.org). 

## reception photos

Photos from recent opening receptions held at  
The Annette Howell Turner Center for the Arts

photos by Meredith Nuckols



*Drawproject*



Artist Andrew Sabori



Artist Craig Hawkins



-THE TURNER CENTER FOR THE ARTS PRESENTS-

# THE VALDOSTA FOOD & WINE CLASSIC

Thursday, February 22nd, 6-9pm

## ENJOY TASTING

SIGNATURE DISHES | WINE | BEER  
& A COCKTAIL DEMONSTRATION  
provided by revered, local establishments at the  
**TURNER CENTER FOR THE ARTS**  
527 North Patterson Street, Valdosta



Tickets: \$50. Call or visit the Center for purchase.  
(229) 247-2787 | [turnercenter.org](http://turnercenter.org)

— A CENTER FOR THE ARTS GUILD EVENT —

## EVENT PARTNERS



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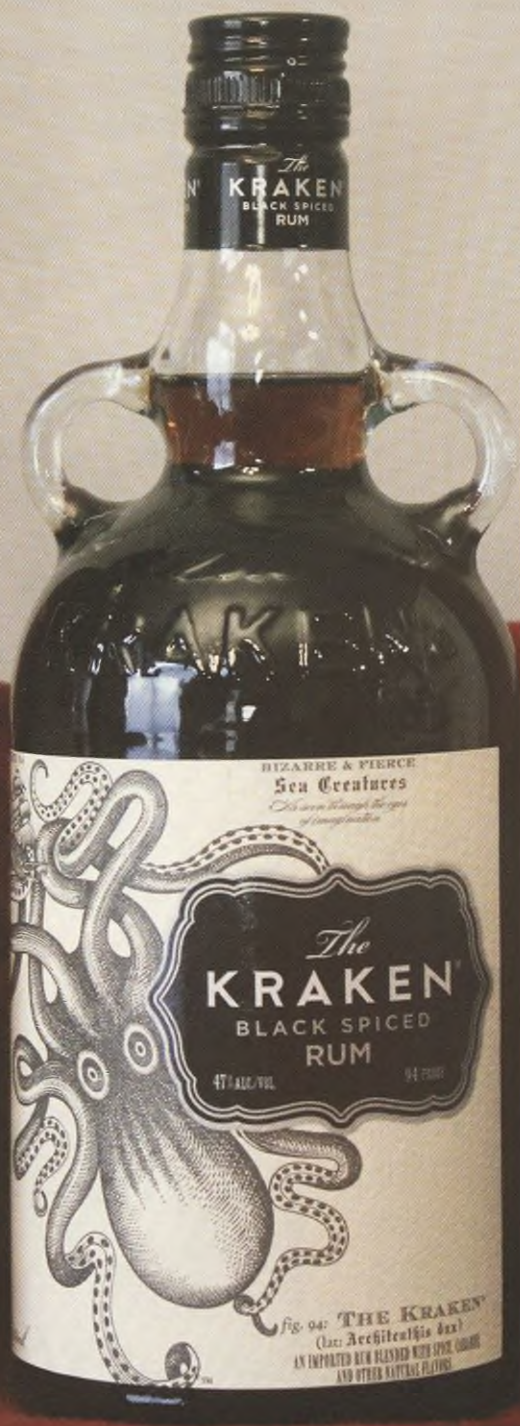


306 North  
RESTAURANT



ca+b  
etc.





# Coming to America

## Artist revives lost Ellis Island mural

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA – Andrew Sabori has been everywhere and now he's in the Annette Howell Turner Center for the Arts.

The final days of the muralist's "Coming to America: The Immigrant Experience" are ongoing in the center's Josette's Gallery.

Sabori has designed 1960s posters touting the Grateful Dead, Jefferson Airplane, Janis Joplin for concerts at the Fillmore West. He's painted murals in Las Vegas, Los Angeles, Lake Tahoe, Reno, throughout Florida, Augusta, 1996 Olympics in Atlanta, James Brown's office, New Jersey, Asbury Park, New York, Broadway, Julliard, the Apollo Theatre.

And he resurrected a Great Depression mural that was once displayed inside of a building on Ellis

Island.

Learning of the lost Ellis Island mural by artist Edward Laning, Sabori set out to copy it.

He visited Ellis Island to seek his family's American roots. He discovered a black-and-white photograph of Laning's lost mural.

Laning painted the mural in 1935, Sabori said in a 2016 interview. It was painted as part of the Works Progress Administration programs during the Great Depression.

The mural was exhibited in a portion of Ellis Island rarely visited by the public. A storm collapsed a roof, damaging the mural. By the 1950s, the mural was gone.

The photograph revealed a mural dedicated to the importance of immigrants in America.

Titled "The Role of Immigrants in the Industrial Development of America," the mural illustrated

immigrants as miners, railroad workers, going west, working in fields and foundries, getting off the boats, Sabori said.

The mural represented people from numerous nations who came to America and became part of the nation's fabric.

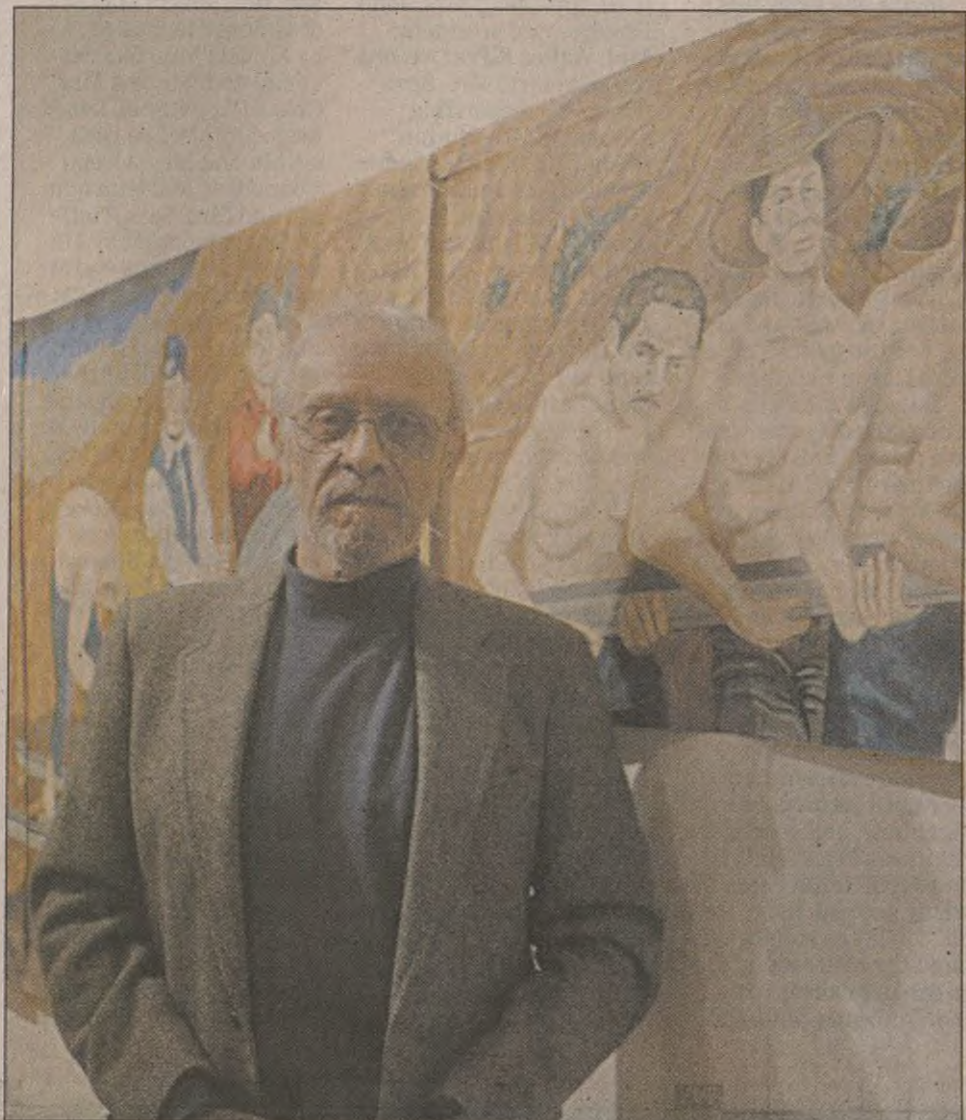
Based on the photograph and research, working with assistants, Sabori re-created the mural. His wife kept him inspired and ensured he stayed true to the mission.

"She would say, you're painting like you instead of Laning," Sabori said. "I had to go back and repaint the area in Laning's style."

Since its completion, the mural has been displayed in several venues.

"Immigrants have been involved in every aspect of American history," Sabori said in 2016. "The mural has a lot of history in it."

Sabori has also refurbished the three-dimensional murals in Lakeland.



FILE PHOTO: AMANDA M. USHER | THE VALDOSTA DAILY TIMES

The Annette Howell Turner Center for the Arts features 'Coming to America: The Immigrant Experience,' a painting by muralist Andrew Sabori. 'Coming to America' is an ode to the original Ellis Island mural painted by artist Edward Laning.

### GALLERY

Andrew Sabori's "Coming to America: The Immigrant Experience" is on exhibit in Josette's Gallery; along with artist Craig Hawkins' "Emmaus Road," Price Campbell Foundation Gallery, Margaret Mittiga Gallery; DrawProject, Sallie & Harmon Boyette Gallery.

**Where:** The Annette Howell Turner Center for the Arts, 527 N. Patterson St.

**Run dates:** Shows run through Feb. 22.

**Gallery hours:** 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays.

**Admission:** Free.

**More information:** Call (229) 247-2787 or visit [www.turnercenter.org](http://www.turnercenter.org).

# Actor likes challenge of 'Amazing Grace'

BY DEAN POLING

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VALDOSTA — Talent, and maybe a bit of grace, has actor Jacob Shipley already playing the lead in a nationally touring musical after only graduating with a theatre degree last spring.

Shipley plays John Newton, the lead character in the tour of the Broadway show "Amazing Grace." The musical is scheduled to play South Georgia, 7:30 p.m. Tuesday, Jan. 30, Mathis City Auditorium, 2300 N. Ashley St.

The show began its current national tour last week, Shipley said in a phone interview hours before performing in the show at a stop in Muncie, Ind. He graduated in May 2017 from Ithaca College in New York State.

With only a few performances under his belt, he said he is not yet tired

of the tour bus and is enjoying the challenge of playing Newton.

Before being converted and composing the beloved "Amazing Grace," Newton was a slave trader. A man who was irreverent and godless.

"For most of the show, the audience should hate him," Shipley said of Newton. "He was a bad man most of his life. It is challenging and exciting to play a character who goes through these changes and finds redemption.

"The challenge is to get the audience to hate me during the first part of the show then turn them around to liking me by the end of it."

The 2017-18 Presenter Series opened in November with "50 Years of Rock & Roll." The season concludes April 23 with the Tony Award-winning musical "A Gentleman's Guide to Love & Murder."



PHOTO: STAN BAROUH

Jacob Shipley as John Newton with Eleanor Todd as Mary Catlett in the nationally touring production of the musical 'Amazing Grace.' The show stops Tuesday, Jan. 30, in Valdosta as part of the Annette Howell Turner Center for the Arts Presenter Series.

## SHOWTIME

Annette Howell Turner Center for the Arts Presenter Series presents the nationally touring musical "Amazing Grace."

**When:** 7:30 p.m. Tuesday, Jan. 30.

**Where:** Mathis City Auditorium, 2300 N. Ashley St. An optional pre-show dinner is available in the multi-purpose room at 6 p.m. Tuesday.

**Tickets, more information:** Call the arts center, (229) 247-2787; or visit [www.turnercenter.org](http://www.turnercenter.org), or 527 N. Patterson St.



DERREK VAUGHN | THE VALDOSTA DAILY TIMES

Valdosta Daily Times Editor Jim Zachary, artist Hanna Jubran, public art advisory committee member Steve Lahr, public art advisory committee member and owner of Art and Soul Angela Crance and public art advisory committee member Bruce Smith welcome the newest public art piece designed and created by Jubran.

# Times facility home to new art



VIDEO  
ONLINE

[valdostadailytimes.com](http://valdostadailytimes.com); see  
'Times facility home to new art'

BY AMANDA M. USHER  
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VALDOSTA — The moon now rises alongside West Central Avenue thanks to the new public art piece "Moon Motion" constructed by artist Hanna Jubran.

The moon's vertical and diagonal movement is represented through a bright orange color while the blue is reminiscent of rain.

"This is part of a series that I'm dealing with, moonlight, sun ray, celestial motion, and that's all my work, the planetary system as well as heavenly bodies and how they interact with each other," Jubran said.

The nine-foot piece was

positioned Thursday afternoon in front of The Valdosta Daily Times print facility, and it took about one month of designing, painting and welding for creation, Jubran said.

It will be stationed for one year, said Steve Lahr, public art advisory committee member.

"If we were to buy it, we'd probably relocate it because we want to build a bigger piece out there (closer to the bypass) to welcome people into Valdosta," he said.

Bruce Smith, public art advisory committee member, said the sculpture's size aided the decision to utilize it.

"This is considered one of the gateway locations to the new arts district, and so we wanted something with a little bit of mass and a little bit of color that snapped and popped and caught people's eye and this one seemed to be the most eye catching and the right scale for the location," he said.

Jubran has been making public art for 30 years, he said,

including outdoor exhibition, indoor exhibition, commission and other large-scale work though this is his first public piece for Valdosta.

Lahr said the painter was one of 17 artists who submitted a combined total of 48 pieces for consideration. He became one of the three finalists after the committee voted.

Lahr said four more pieces of public artwork will be revealed later in the year, adding to the 11 sculptures that have already been placed around the city. The public art includes the red pol-heart in front of City Hall.

Jubran said he hopes the public enjoys "Moon Motion," and said he is satisfied with the new home of his masterpiece.

"It's a nice location, it's the perfect location; people coming from the highway entering into town looking at the piece. I'm very pleased with that," he said.