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Artist **Essie B. Johnson**
at *The Annette Howell Turner Center for the Arts*


• **Georgia Artists with Disabilities**

Annette Howell Turner Center for the Arts, 527 N. Patterson St. **Run dates:** Show opens Nov. 6 and runs through December. **Gallery hours:** 10 a.m.-6 p.m. Tuesday through Thursdays; 10 a.m.-4 p.m. Fridays and Saturday. **Admission:** Free. **More information:** Call (229) 247-2787; or visit turnercenter.org.

• **“The Imaginary Invalid”**

Sawyer Theatre, Valdosta State University Fine Arts Building, corner of Oak and Brookwood. VSU Theatre & Dance present the comedy by Moliere. **Synopsis:** “The Imaginary Invalid” is widely regarded as one of Moliere’s comic masterpieces. In the play, Argan, a fearful but miserly hypochondriac, divides his time between summoning doctors to care for his ills and trying not to settle the resultant bills. He resolves to marry his daughter, Angélique, to a medical student, hoping to acquire unlimited access to gratis consultation. Argan’s household soon joins Angélique’s plan to teach her gullible father a lesson and marry the love of her life.” – Adapted from NYU School of Medicine. **Run dates:** Nov. 9-15. **More information:** Call (229) 333-5973 or visit www.valdosta.edu/comarts.

• **“Rhyme & Reason: 19th Annual Cabaret Fundraiser.”**

Magnolia Room, VSU University Center. Valdosta State University Theatre & Dance scholarship fundraiser. **Synopsis:** “Enjoy a delicious meal and musical theatre entertainment as you support the Golden Circle Scholarship & Support Fund. The evening’s entertainment will feature rhythm and rhyme from Musical Theatre.” **More information:** Call (229) 333-5973 or visit www.valdosta.edu/comarts. 

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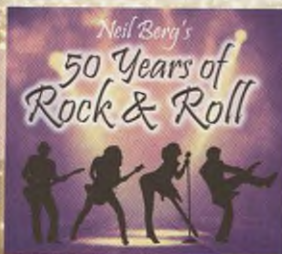
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From Trashy to Classy

Art beautifies dumpsters

by LaShaunda Jordan | photos by Derrek Vaughn

Dumpsters, painted dull unappealing colors, are the epitome of ugliness.

The City of Valdosta decided beautification is important for the city and aimed to bring vibrant art to the streets by painting dumpsters with creative designs and lively vibes in order to show the artistic potential these urban spaces hold.

The second annual dumpster art project was held in the City Hall Annex parking lot.

Several community organizations came together to make this project possible. The

collaborative effort between the City of Valdosta, Valdosta Main Street, the Annette Howell Turner Center for the Arts and the Public Arts Advisory Committee brought beauty to an ugly situation.

Artists and artist teams transformed four downtown dumpsters into public pieces of art.

The Valdosta Youth Council started early on a fall Saturday morning by painting the dumpsters with a coat of primer so artists would have clean canvases.

Erin Kelly, freshman at Valdosta High

Lowndes Middle School's art program painted the fourth dumpster. The project was led by art educator Maysha Pate. Pate and her student artists will create a visual of Valdosta's history that features agriculture and other local images.





AMANDA USHER | THE VALDOSTA DAILY TIMES

New to the Roberta George Children's Gallery is the snow village display that features thousands of tiny pieces that come together to create two detailed Christmas scenes.

Turner Center unveils new artwork

BY AMANDA USHER

amanda.usher@gaffnews.com

VALDOSTA — The community poured into the Annette Howell Turner Center for the Arts Monday evening to view the work of artists Thomas Dodd, Steven Walker, Mary VanLandingham and Georgia Artists with Disabilities.

Art features consisted of 40 oil paintings from Walker and VanLandingham, 14 framed photographs from Dodd and 51 various pieces from the Georgia Artists. In the Roberta George Children's Gallery, a snow village is on display, a grand presentation of thousands of crafted pieces coming together to create two Christmas scenes. There are even tiny singing carolers and live-action snow lifts.

VSU sophomore art majors Harlee Webb and Hailee Whitehead were caught admiring the snow

village display. "It reminded me of my youth, like growing up around this time; my family always had one of these," Webb said. "It brings back a memory. It provokes a feeling of Christmas and I really love that."

Whitehead agreed with her friend that the detailed Christmas model provided a warm feeling.

"It's comforting, that's what it is," she said. "My grandmother always puts one up and lets me and my brother help her put it out, and it just, it kind of speaks to you in that way. It speaks of home since a lot of kids are here away from home."

All exhibits will remain until January, and the community is welcome to view them free of charge at the center.

Dodd traveled from Atlanta just to present his photography at the opening.

He said the womanly form inspires his images in his "Painterly Photo" collection, which are enhanced with editing and acrylic gel or paint mediums.

"A lot of photographers depict women just as purely sensual or sexual; whereas, I always look for different stories to tell throughout history," he said.

Walker, who recently moved to Valdosta about a year ago, credited parks, backyards and other landscapes as the motivation behind his "Boundless" collection that was revealed Tuesday.

VanLandingham is not only a senior art major at Valdosta State University but she began interning for Walker in December 2016.

She said raw scenes that are untouched by man and landscapes stimulate her mind and influence her oil paintings.

Bill Shenton, artistic

administrator, said he is proud of the art presence within the community and believes the center receives much support.

"The art culture in Valdosta is very strong in part that we have a university that has a fine art department, but (also) the patrons of the Turner Center have been with us for a long time now, and these receptions that we host every six weeks are well attended by (more than) two- or three-hundred people," he said.

"I think these opening receptions are a strong testament to a strong art community just by how well they're attended."

Turner Center is located at 527 N. Patterson St. Availability for gallery viewings are 10 a.m.-6 p.m. Tuesday through Thursday and 10 a.m.-4 p.m. Friday and Saturday.

To learn more, visit turnercenter.org.

Plein Air to paint Farmer's Market

BY AMANDA USHER

amanda.usher@gaffnews.com

VALDOSTA — Painters, get brushes and canvases ready for the upcoming Plein Air Art Contest.

The outdoor-painting event is scheduled 8:30-11:30 a.m., Nov. 25, on the 100 block of Valley Street, behind the historic courthouse.

The contest invites people who draw, as well, and admission is open to the general public with free entry.

Valley Street will be closed but spectators can either walk around or bring chairs for sitting to observe the competition.

Artists are encouraged to show up between 8:30-9:30 a.m., and are welcome to set up anywhere they please as long as it's in sight of the Farmer's Market, according to organizers.

All supplies and work surfaces have to be provided by the artist and the first-place prize is \$100 that will be presented at 11:30 a.m., according to organizers.

Painting from a photograph is not allowed as participants must strictly paint any view they select from the market's scenery.

Judging will be done by one member each from the Anette Howell Turner Center for the Arts, the Public Art Advisory Council and the Downtown Valdosta Farm Days staff. A chosen downtown merchant will also judge.

Composition, technique, color, proportion, creativity and overall appeal will be among the basics of judging.

The competition will help close out the Farm Days series, which is a summer market that

takes place 9 a.m.-noon and features locally produced food items.

Though the first Plein Air Art Competition had to be cancelled due to severe weather from Hurricane Irma, the contest on Oct. 28 was successful, said Dr. Susan Wehling, Farm Days vendor and prize donor.

"We had seven wonderful artists last time," she said. "This brings people downtown and highlights the farmer's market and the new arts district."

It was the intention to bring attention to the arts district that caused Wehling to create the contest and develop it.

"We all have an artist inside of us, whether it is a budding painter, chef, musician, writer, stylist, designer or decorator," she said.

The art culture downtown has a large and diverse presence, and this contest assists in spotlighting the vibrant downtown area, according to organizers.

"Downtown is the art hub of Valdosta," said Missy Smith, program director for Valdosta Main Street. "We have the most local art in the city down here, so it's important to downtown."

Plein Air will start back up in April and Wehling said she wants to add second- and third-place prizes in the future.

Talk about the new arts district that Wehling referenced began last spring, and its parameters consist of North Patterson, Fairview, Brookwood North, East End, Turner Center and more.

For more information, contact Wehling by email at swehling@valdosta.edu or by phone at (229) 333-7100.

Friday, October 27, 2017

Center hosts Bach, beer, brats concert

VALDOSTA — The arts center hosts an Oktoberfest concert this weekend.

The Annette Howell Turner Center for the Arts' "Beer, Brats and Bach Concert" features the musical group, The Counterpoints, according to a center press release.

The Counterpoints is a duet of baroque musicians from the Netherlands.

Doors open 7 p.m., with the concert 8 p.m. Friday, Oct. 27, at the center, 527 N. Patterson St. Tickets are \$25 for reserved seating, \$20 general admission.

Brats and chips provided; wine/beer available for purchase. Smoked sausage will be provided by Sunset Farms.

More information, reservations: Call (229) 247-2787.

Guild hosts Symphony Ball

VALDOSTA — The Valdosta Symphony Guild will host the Moonlight Sonata Symphony Ball Saturday, Nov. 11, at the Valdosta Country Club.

The doors will open at 6:30 p.m., followed by dinner and dancing at 7:30 p.m., according to organizers.

Tickets for the annual black-tie affair are \$100 per person and include a \$45 tax-deductible donation to the educational programs offered by the Valdosta Symphony Orchestra, including the Youth Concert Series, the South Georgia String Project and Tunes for Tots, according to an organizational press release.

A cash bar, as well as silent and live auctions, will raise additional funds for the programs. Auction highlights include a week's stay in a two-bedroom, two-bathroom apartment in Barcelona, Spain; a

\$2,000 shopping spree at Steel's; and a party for 80 at the Annette Howell Turner Center for the Arts.

The Youth Concert Series provides opportunities for area preschool, elementary, middle and high school students and their teachers to experience special Valdosta Symphony Orchestra performances throughout the academic year.

The South Georgia String Project is an after-school music program where community students ages 8 to adult can easily access low-cost stringed instrument instruction. A joint venture of the Valdosta Symphony Orchestra and the Valdosta State University Department of Music, "it is also a valuable, mentored teaching experience for VSU music students, as they lead technique classes, private lessons, and group

classes," according to the press release. Performances are held several times a year.

Tunes for Tots is a once-a-year activity that introduces children of all ages to the Valdosta Symphony Orchestra by allowing them to discover the unique sounds of the violin, cello, bassoon, flute, clarinet, oboe, horn, trombone, tuba, as well as percussion and other instruments.

Created in 1990, the Valdosta Symphony Orchestra serves both the cultural life of Valdosta and the regional academic mission of VSU. The high standard of performance of the orchestra enables it to attract guest soloists of national and international renown to the Valdosta community, according to organizers.

Its membership is a blend of resident artist-faculty, students studying

professional music disciplines, talented community performers and carefully selected professionals from a five-state region.

"Supported by an advisory board of directors, the Valdosta Symphony Guild, VSU, corporate sponsors and hundreds of individual patrons, the orchestra has become an important part of the cultural life of the entire region," according to the press release.

Its live performance of Pyotr Ilyich Tchaikovsky's Fifth Symphony won the 2014 American Prize in Orchestral Performance.

The Valdosta Country Club is located at 3500 Country Club Road.

Contact Jean Johnson, Valdosta Symphony Guild president, at jeanjohnson39@gmail.com or (229) 244-2043 to purchase tickets, ask about sponsorship opportunities, or donate an item for the auction.

Sunday, November 5, 2017

Center opening new exhibits

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA – New exhibits open and a holiday favorite returns this week at the Annette Howell Turner Center for the Arts.

Works by artists Steven S. Walker and Mary VanLandingham are on exhibit in the Sallie & Harmon Boyette and Margaret Mittiga galleries.

Georgia Artists with Disabilities 33rd Annual Members' Exhibition features numerous artists in the Price Campbell Foundation and Margaret Mittiga galleries.

Artist Thomas Dodd presents "The Painterly Photo" in Josette's Gallery.

The annual Snow Village display returns to the Roberta George Gallery.

The East African Artifacts and Fine European Porcelain permanent exhibits are on display in the Tillman Gallery and the Howard Gallery respectively.

A reception for the new exhibits is scheduled for 5-7 p.m. Monday, Nov. 6, at the arts center, 527 N. Patterson St.

The shows run through Jan. 3.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, except for opening receptions, etc.

Admission: Free.

More information: Visit turnercenter.org, or call (229) 247-2787.



SUBMITTED PHOTO

The Annette Howell Turner Center for the Arts board urges the community to purchase the discounted 2017-18 Presenter Series season tickets.

Deadline nears for Presenter Series season tickets discount

VALDOSTA — An opportunity to see Broadway shows at a reduced price is coming to a close.

The deadline is 6 p.m. Wednesday, Oct. 25, for Presenter Series season tickets for all three shows for only \$100, according to the Annette Howell Turner Center for the Arts, which oversees the Presenter Series.

After Wednesday, sea-

son tickets will be \$140, according to a center press release.

Individual show ticket price is \$50 each.

The 2017-18 season marks the 50th anniversary of Presenter Series shows.

Season subscribers, Broadway stars and sponsors are invited to two pre- and post-show celebration events scheduled for Nov.

MORE INFO

To purchase tickets, call (229) 247-2787, visit 527 N. Patterson St., or buy online at <http://turnercenter.org/calendar-of-events/presenter-series/>

17, when the season opens with Neil Berg's 50 Years of Rock & Roll.

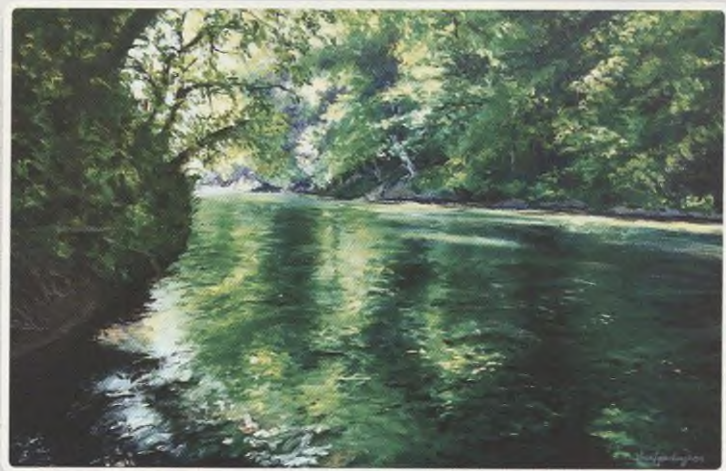
The season continues Jan. 30, with "Amazing Grace," and April 23 with "A Gentleman's Guide to

Love & Murder."

To purchase tickets, call (229) 247-2787, visit 527 N. Patterson St., or buy online at <http://turnercenter.org/calendar-of-events/presenter-series/>

Arts & Entertainment

NOVEMBER 2017



Artist Mary Vanlandingham
at The Annette Howell Turner Center for the Arts

• “Cute & Creepy”

Dedo Maranville Fine Arts Gallery, VSU Fine Arts Building, corner of Oak and Brookwood. The art of Carrie Ann Baade. **Run dates:** Oct. 16 through Nov. 3. **Reception:** 6-7:30 p.m. Monday, Oct. 16. **Gallery hours:** 8:30 a.m.-5:30 p.m. Mondays through Thursdays; 9 a.m.-3 p.m. Fridays. **Admission:** Free. **More information:** Call (229) 333-5835; or visit www.valdosta.edu/art.

• Fall Senior Exhibition

Dedo Maranville Fine Arts Gallery, VSU Fine Arts Building, corner of Oak and Brookwood. VSU art seniors exhibit their works prior to graduation. **Run dates:** Nov. 12 through Dec. 4. **Reception:** 1-3 p.m. Sunday, Nov. 12. **Gallery hours:** 8:30 a.m.-5:30 p.m. Mondays through Thursdays; 9 a.m.-3 p.m. Fridays. **Admission:** Free. **More information:** Call (229) 333-5835; or visit www.valdosta.edu/art.

• Snow Village

Annette Howell Turner Center for the Arts, 527 N. Patterson St. **Run dates:** Show opens Nov. 6 and runs through December. **Gallery hours:** 10 a.m.-6 p.m. Tuesday through Thursdays; 10 a.m.-4 p.m. Fridays and Saturday. **Admission:** Free. **More information:** Call (229) 247-2787; or visit turnercenter.org.

• Artist Thomas Dodd

Annette Howell Turner Center for the Arts, 527 N. Patterson St. **Run dates:** Show opens Nov. 6 and runs through December. **Gallery hours:** 10 a.m.-6 p.m. Tuesday through Thursdays; 10 a.m.-4 p.m. Fridays and Saturday. **Admission:** Free. **More information:** Call (229) 247-2787; or visit turnercenter.org.

• Artist Steven Walker

Annette Howell Turner Center for the Arts, 527 N. Patterson St. **Run dates:** Show opens Nov. 6 and runs through December. **Gallery hours:** 10 a.m.-6 p.m. Tuesday through Thursdays; 10 a.m.-4 p.m. Fridays and Saturday. **Admission:** Free. **More information:** Call (229) 247-2787; or visit turnercenter.org.



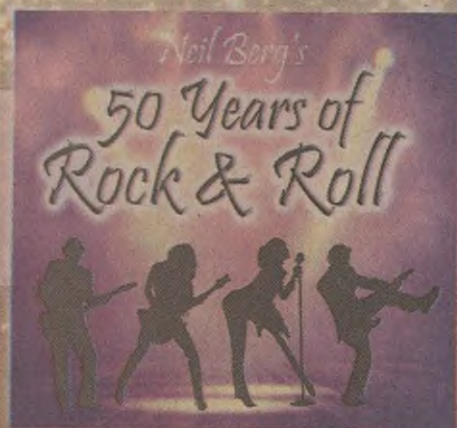
Artist Steven Walker
at The Annette Howell Turner Center for the Arts

50th
Anniversary

Annette Howell Turner Center for the Arts

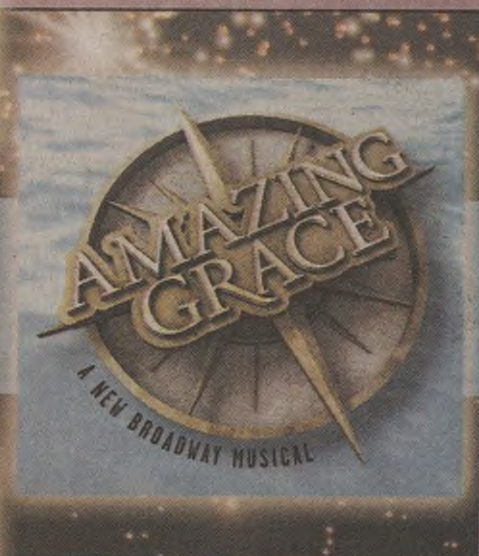
Presenter Series

2017 - 2018 Season



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Monday, April 23
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LASHAUNDA JORDAN | THE VALDOSTA DAILY TIMES

Team 'Charlie's Angels,' named after Charles Barnes III, owner of Barnes Health Services, works on dumpster No. 1 as part of a public art project.

DUMPSTER: A fourth dumpster is scheduled to be painted this week, Sept. 25-29

Tuesday, September 26, 2017

Dumpster Art

Artists beautify city

V VIDEO ONLINE

valdostadailytimes.com;
see 'PAINTING THE TOWN'

BY LASHAUNDA JORDAN

lashaunda.jordan@gafnews.com

VALDOSTA — The second annual dumpster art project was held Saturday in the City Hall Annex parking lot.

The project was made possible through a collaborative effort between the City of Valdosta, Valdosta Main Street, the Annette Howell Turner Center for the Arts and the Public Arts Advisory Committee.

Artist and artist teams transformed four downtown dumpsters into public pieces of art.

The team painting Dumpster No. 1 were employees from Barnes Healthcare Services; "Charlie's Angels," was named after Charlie Barnes III, owner of Barnes Healthcare Services. The team was led by Karen Lewis, a fine arts graduate of Valdosta State University.

"It's a visual of our history. A visual of what makes Valdosta. Most people know Valdosta as being Wingersville football town and that tradition is what most people associate it with. We wanted to bring something to life that celebrated everything, you can really look at this and tell what Valdosta is all about," Lewis said.

The Barnes Health Services team captured the spirit of the Azalea City, including the Wingersville football



LASHAUNDA JORDAN | THE VALDOSTA DAILY TIMES

Logan Lott paints the sunset of the Wingersville Classic football game on a dumpster Saturday.

tradition, Moody Air Force Base, historic downtown and the railroad system.

"One side celebrates Valdosta a city without limits and the last stop on I-75, and we've incorporated some azaleas in there," Lewis said. "Valdosta is here because of the railroad industry so we have a side that represents the railroad. Basically our theme is a celebration of the city."

Logan Lott, a Valdosta native, is a sophomore at Valdosta State University studying fine arts and is a Lowndes High School graduate. Lott painted Dumpster No. 2 which captures

the beauty of people from all walks of life who come together to celebrate community and enjoy the Wingersville Classic football tradition.

"The Wingersville Classic game is something very special to me. I have lived in Valdosta all my life; it's where community can come together and enjoy a Friday night."

Lott said the game has become quite a spectacle the last few years but it is one of the biggest events for Valdosta. The sunset during the game is what she said inspired her and

what has been her driving force for the project.

"It's an honor to have my artwork showcased because I am a native. I've lived here all my life and I've always loved art. This is my first time being involved with the community and it is just very special," Lott said.

Katherine Melcher of Alapaha in Berrien County, a landscape architect was painting Dumpster No. 3 which will feature a sunrise peeking through a forest of Loblolly Pines.

"I love being outside in nature and I go for a lot of bike rides on country roads around here," Melcher said. "A lot of times I'm riding through just looking at the patterns of the trees and the sun rising. I just find it very beautiful."

The Loblolly Pine is one of Valdosta's only truly native trees, seen in certain places around the city such as Valdosta State University. They are slow growing, tall and strong crop trees that were replaced through the years with faster-growing trees that could produce and provide more shade and lumber.

A fourth dumpster is scheduled to be painted this week, Sept. 25-29, by Lowndes Middle School's art program, led by art educator Maysha Pate. Pate and her student artists will create a visual of Valdosta's history that will feature agriculture and other local images.

Dumpster No. 4 will be placed in the downtown area by the end of September, according to organizers.

The Valdosta Youth Council also participated transforming the dumpsters into pieces of public art for the downtown area.

"The council teaches these young people to learn more about their local government and how they can serve their community and it's really

great seeing them grow as leaders," said Sementha Mathews, City of Valdosta public information officer.

Erin Kelly, freshman at Valdosta High School, said she has been on the youth council for three years. She is youth council president this year.

"I really enjoy this group and I've made lots of new friends. We have worked together very well. It is a great group. We have a lot of potential this year. I'm excited," Kelly said.

Kelly said the Painting the Town event is special to her.

"When you look at these dumpsters you don't think much about them but when these artists add work to them it brings a whole new meaning," Kelly said.

The youth council started early Saturday morning by painting the dumpsters with a coat of primer so artists would have clean canvases.

"It's really exciting to watch them go through the process of painting and then the final product," Kelly said.

Paints and supplies were provided by Whitehead Industrial Company, also located in Downtown Valdosta. Water for the volunteers was donated by the Annette Howell Turner Center for the Arts.

"We are so fortunate because this project requires a lot of paint and it needed to be high quality so that it would last years and not flake off," said Cheryl Oliver, executive director of the Annette Howell Turner Center for the Arts.

Oliver said a really good example of a painted dumpster is on the east end of the arts center parking lot painted by an elementary school like Van Gogh's "Starry Night."

All dumpsters were steam cleaned by the Valdosta Public Works Department.

See Dumpster on 7A

Center breathes Plein Air

New art exhibits open

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA – Plein Air will fill the Annette Howell Turner Center for the Arts.

New exhibits open this week at the arts center.

The Plein-Air Painters of the Southeast exhibit will dominate the center.

The annual members' exhibition and Plantation Series exhibit will be displayed in the Sallie & Harmon Boyette Gallery, the Price Campbell Foundation Gallery, the Margaret Mittiga Gallery and the Roberta George Gallery, according to the arts center.

Plein-air paintings essentially works created outside, on the scene, rather than from photographs and sketches in a stu-

dio.

Artist David Malcolm's work will be on display in Josette's Gallery.

The East African Artifacts and Fine European Porcelain permanent exhibits are on display in the Tillman Gallery and the Howard Gallery respectively.

A reception for the new exhibits is scheduled for 5-7 p.m. Monday, Sept. 18, at the arts center, 527 N. Patterson St.

The shows run through Nov. 1.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, except for opening receptions, etc.

Admission: Free.

More information: Visit turnercenter.org, or call (229) 247-2787.



'A Breath of Evening,' artist Diane May.



'The Lake at Highland Lake,' artist Jim Carson.



'Tidal Sweep,' artist Stephanie Marzella.



'Shrimp Boats,' artist Katie Dobson Cundiff.

Crane honored with President's Award

VALDOSTA — Tommy Crane is the recipient of Valdosta State University's 2016 President's Award for Excellence in Service.

The President's Award for Excellence in Service is presented to a full-time faculty member who has worked at VSU for a minimum of three years and displays a strong and consistent commitment to service on the university campus, in the community, and/or in their professional discipline.

Crane, an assistant professor of interior design, was selected by the College of the Arts Presidential Award Committee for his significant and noteworthy contributions to Valdosta State University, the College of the Arts, the Department of Art, the Interior Design Program, and the Valdosta-Lowndes County community.

"It is an honor to receive the nomination for the VSU President's Award for Excellence in Service," said Crane, who joined the Blazer Nation family in August 2012. "Service as a faculty member involves many issues, goals, and responsibilities that are forever growing and changing. While at times this can feel overwhelming, these challenges are ultimately positive because they reflect Valdosta State University's continued expansion and strive for excellence. My service to this university has enabled me to stay connected and contribute to the larger mission of the university. My service work — at every level — provides me with the ability to help our students succeed even outside the classroom."

Noted as a "hard-working faculty member who understands the importance of service work, service learning, and teaching," Crane is viewed as an essential component of VSU, according to a press release.

"He consistently goes above and beyond regarding every service activity he is involved with," said Michael Schmidt, head of the Department of Art. "Always willing to assist and ready to put forth a concerted effort for the good of the department, college, or university, he takes initiative and action when a faculty service assignment is open or needed and is the first to respond when representation is needed by the department."

It is also said that Crane sets high standards for each course he teaches and for his students.

"He is a collaborator and listens well to his students and colleagues ... He is highly regarded and respected by his colleagues ... He works diligently to improve the Interior Design Program, the Department of Art, and VSU," said Schmidt.

Within the College of the



Dr. Cecil P. Staton, interim president of VSU, presents Tommy Crane, an assistant professor of interior design in the Department of Art, with Valdosta State University's 2016 President's Award for Excellence in Service.

SUBMITTED PHOTO

Arts, Crane works alongside faculty to help facilitate student collaboration and success.

As chairman of the Curriculum Committee, he reviews the syllabi and catalog content for the 2016-2017 academic year. As a member of the DrawProject Subcommittee, he is responsible for the process of setting up and documenting the donated works, as well as assisting in the preparation of artwork for display. On the Foundations Committee, he assists with curriculum development and project evaluations, and he reviews student portfolios in the Art Foundations courses. Within the Catalog/Web Page Committee, he implements changes to the Department of Art's and the Interior Design Program's webpages, and as part of the Senior Portfolio Assessment Committee, he evaluates and assesses art work created by graduating seniors.

An active member of the Executive Committee, he recently facilitated the College of the Arts with meeting the necessary requirements for a Master of Arts in Teaching degree in music.

"I am thankful I can contribute to these wonderful changes that will improve opportunities for student success," he said.

Crane also serves as a faculty advisor for the student chapter of the American Society of Interior Designers, as well as a key member of the Council for Interior Design Accreditation (CIDA) Committee where he assists his colleagues in the Interior Design Program with collecting, organizing, and displaying student work.

"He works routinely in gathering crucial program data to comply with CIDA requirements for future accreditation," said Schmidt. "His contributions, both prior to and after the CIDA site visit in September 2015, have been immeasurable. He collaborates with the

interior design faculty and [myself] in reviewing program curriculum, assignments, course documents, assessments, and accreditation standards and compliance. His efforts are essential to the advancement of the Interior Design Program."

At the university level, Crane, who is about to begin his second term as university senator, works with members of the Faculty Senate to ensure that the voice of the College of the Arts, as well as the university as a collective entity, is heard.

As past chairman of the Academic Scheduling and Procedures Committee, Crane said he and the committee members accomplished the task of developing a five-year academic calendar and VSU's current final exam schedule addressing the removal of the designated preparation for exam day, formerly known as Dead Day.

He also served as a member of the Ad Hoc Committee, which developed a response to the University Strategic Plan on behalf of the Faculty Senate.

With a professional focus on sustainability, Crane also serves as chairman of the Resource Conservation Committee, a subcommittee of VSU's Environmental Issues Committee.

"Our current stance in the subcommittee is to develop educational materials and programs to help enlighten students, faculty, staff, and administrators to ways they can conserve our natural resources," said Crane. "While being a member of the Energy Conservation Subcommittee, I participated in the safety and lighting walk on campus. I also helped process energy consumption data for six buildings on campus based on data collected by an energy audit. The committee members were looking for ways to reduce energy use."

Crane said he also developed digital posters in order

to educate the VSU community about ways to conserve energy use.

He believes it is the important decisions and policies developed and made in these committees that allow the Interior Design Program, the Department of Art, the College of the Arts, and Valdosta State University to evolve and adapt to changes.

Crane's service also ranges beyond committee work and includes attending art events, graduations, and award ceremonies. He also serves as a summer advising liaison for the Department of Art and the Interior Design Program.

As an ambassador to VSU's Department of Art, Crane helped adjudicate regional high school art shows, a Boys and Girls Club regional show, and contributed to the DrawProject to advance student scholarships. He has also assisted in judging the Youth Art Month event, hosted by the Annette Howell Turner Center for the Arts.

Crane earned a Bachelor of Science in interior design from the University of Southern Mississippi in 1999 and a Master of Fine Arts in interior design from Florida State University in 2008.

As a professional, he is an active member of the Interior Design Educators Council (IDEC) where he serves as the communication liaison for the IDEC South Region and a reviewer of regional abstracts. He has also reviewed textbooks that directly relate to interior design courses at VSU.

Crane currently provides design consultations to various individuals within the Valdosta-Lowndes County community and the surrounding region, including A. Blake Pearce, dean of the College of the Arts. His largest professional consulting client is the Garden Clubs of Valdosta and their historic home, The Crescent at Valdosta Garden Center.

Ingeman shares lessons learned

BY DEAN POLING

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VALDOSTA — Lessons learned, moments experienced and scripture revealed in lives.

Father Peter L. Ingeman shares 152 sermons in the book "In His Holy Name: A Collection of Sermons."

Ingeman presented the sermons during services at Christ Episcopal Church between 2005-2016.

At 5:30 p.m. Thursday, Sept. 8, he will discuss and sign "In His Holy Name" at Book & Table, North Patterson Street, Downtown Valdosta.

Ingeman served as rector of two Episcopal churches in Georgia before retiring in 2012. Being a priest was his second career. He served as an Army officer before entering the seminary.

With help from wife Happy and Christ Episcopal friends, Ingeman has edited the sermons into easy-to-read lengths.



'In His Holy Name'

The sermons blend the personal with the liturgical, the worldly life with the spiritual, all with insight, humor, compassion, and discovery presented in a natural narrative style.

Copies of the book will be available at the Book and Table event.

"In His Holy Name" is also available through Lulu.com.

Proceeds from the printed editions will be donated to the Altar Guild fund at Christ Episcopal Church.

Celebrations & Lifestyles

4C

Sunday, September 24, 2017

www.valdostadailytimes.com

Center hosts its 'biggest painting exhibit ever'

BY DEAN POLING

dean.poling@gafnews.com

VALDOSTA - For a venue that hosts the massive Spring Into Art exhibit annually, the tout for the Plein-Air Painters of the Southeast is notable.

"With over 130 oil paintings, that are all for sale, this is our biggest painting exhibit ever," Cheryl Oliver, Annette Howell Turner Center for the Arts executive director, said in an email announcement last week. "This is the only time all of these works will be displayed together."

The exhibit dominates the center. The paintings are displayed in the Sallie & Harmon Boyette Gallery, the Price Campbell Foundation Gallery, the Margaret Mittiga Gallery and the Roberta George Gallery.

The exhibit does an extraordinary thing. It matches plein-air works with studio pieces, said Bill Shenton, the center's artistic administrator.

Plein-air paintings are essentially works created outside, on the scene, rather than from photographs and sketches in a studio.

Each "member did one plein-air painting on scene while attending one of their group gatherings," Shenton said. "Each artist then reproduced a more refined painting of the same scene in their studio using the study as a reference. Each of these pairs will be displayed side by side to show the artist journey from the study to the studio."

But that is not the only thing making this exhibit different, he said.

"This show is unique to the Turner Center in that it

GALLERY

The Plein-Air Painters of the Southeast is on exhibit in Sallie & Harmon Boyette Gallery, the Price Campbell Foundation Gallery, the Margaret Mittiga Gallery and the Roberta George Gallery; along with artist David Malcolm's work in Josette's Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

When: The shows run through Nov. 1.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays, except for opening receptions, etc.

Admission: Free.

More information: Visit turnercenter.org, or call (229) 247-2787.

features over 40 professional artists from all over the Southeast U.S.," Shenton said. "The majority of the Turner Center's exhibit offerings come from our South Georgia and North Florida region, mostly due to the expense of shipping artwork through a freight carrier. These artists have all individually mailed in

these works to the Turner Center, so it will be the only time the collection comes together in this form. And one of the few times the we host artists from Mississippi, Tennessee, Virginia, North Carolina, among the other artists a little closer to us from Georgia, Alabama, Florida, and South Carolina."



'TEAL BARN,' ARTIST LARRY MOORE.

Arts & Entertainment

SEPTEMBER 2017

- **Withlacoochee Quilters Guild exhibit**

Sallie & Harmon Boyette Gallery, Margaret Mittiga Gallery & Josette's Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. The bi-annual members exhibition of quilts. **Run dates:** July 31 through Sept. 13. **Gallery hours:** 10 a.m.-6 p.m. Tuesday through Thursdays; 10 a.m.-4 p.m. Fridays and Saturday. **Admission:** Free. **More information:** Call (229) 247-2787; or visit turnercenter.org.

- **The Quilt Drawing** for the beautiful quilt donated by the Withlacoochee Quilters Guild is September 13, at 5:00 pm at the Annette Howell Turner Center for the Arts. **Stop in and enter to win!**



- **“East Meets West”**

Price Campbell Foundation Gallery & Margaret Mittiga Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. The art of Linda Wunder. **Run dates:** July 31 through Sept. 13. **Gallery hours:** 10 a.m.-6 p.m. Tuesday through Thursdays; 10 a.m.-4 p.m. Fridays and Saturday. **Admission:** Free. **More information:** Call (229) 247-2787; or visit turnercenter.org.

- **“Classical Conversations of Valdosta Student Exhibit”**

Roberta George Children's Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. **Run dates:** July 31 through Sept. 13. **Gallery hours:** 10 a.m.-6 p.m. Tuesday through Thursdays; 10 a.m.-4 p.m. Fridays and Saturday. **Admission:** Free. **More information:** Call (229) 247-2787; or visit turnercenter.org.

- **East African Art and European Fine Porcelain exhibits**

Tillman Gallery and Howard Gallery respectively, Annette Howell Turner Center for the Arts, 527 N. Patterson St. **Run dates:** July 31 through Sept. 13. **Gallery hours:** 10 a.m.-6 p.m. Tuesday through Thursdays; 10 a.m.-4 p.m. Fridays and Saturday. **Admission:** Free. **More information:** Call (229) 247-2787; or visit turnercenter.org.

- **Plein Air Painters of South East**

Annette Howell Turner Center for the Arts, 527 N. Patterson St. **Run dates:** Show opens Sept. 18 and runs through October. **Gallery hours:** 10 a.m.-6 p.m. Tuesday through Thursdays; 10 a.m.-4 p.m. Fridays and Saturday. **Admission:** Free. **More information:** Call (229) 247-2787; or visit turnercenter.org.

- **David Malcom**

Annette Howell Turner Center for the Arts, 527 N. Patterson St. **Run dates:** Show opens Sept. 18 and runs through October. **Gallery hours:** 10 a.m.-6 p.m. Tuesday through Thursdays; 10 a.m.-4 p.m. Fridays and Saturday. **Admission:** Free. **More information:** Call (229) 247-2787; or visit turnercenter.org.

- **“Monster in the Closet”**

Valdosta High School Performing Arts Center, 3101 N. Forrest St. Little Actors Theatre presents the play by playwright Angela D. Stewart. **Synopsis:** “Emily has a big problem. Not only is she sent to bed just as she reaches the highest level of her new video game, but there's a monster in her closet! It's not just her imagination. Her friend Stephanie saw it, too. Suffering

Sunday, September 17, 2017

Center observes 50 years of Presenter Series



SUBMITTED PHOTO

Lawrence Clayton performs with Neil Berg's 50 Years of Rock and Roll as the opening show in the 50th anniversary Presenter Series this fall.

BY DEAN POLING
dean.poling@gafnews.com

VALDOSTA — For 50 years, the Presenter Series has brought touring Broadway shows and musical acts to South Georgia.

Past shows have included professional productions of "Cats," "Fiddler on the Roof," "Camelot," "Titanic," "Chicago," "Wizard of Oz."

"In 1967, a new brand of entertainment hit the stage at Mathis City Auditorium in Valdosta, Ga.," according to information provided by the Annette Howell Turner Center for the Arts. "The Lowndes/Valdosta Arts

Commission Inc. began its 50-year journey of bringing professionally produced, national touring shows to our community."

For the 50th anniversary season, the Annette Howell Turner Center for the Arts Presenter Series will add three more productions to its history of shows.

The 2017-18 season features Neil Berg's "50 Years of Rock & Roll," "Amazing Grace" and Tony award-winning "A Gentleman's Guide to Love & Murder," said Nancy Warren, who co-chairs the Presenter Series committee with Tina Folsom.

Through Oct. 25, peo-

ple can purchase an early season package of tickets for all three shows for \$100. After Oct. 25, season tickets will be \$140. Individual show tickets will sell for \$50 each, according to the arts center.

To commemorate the 50th anniversary of the Presenter Series, the center is holding a fundraiser to help continue bringing professional tour shows to Valdosta. For an additional \$100 donation, donors will be listed as 50th Anniversary Broadway Stars in show programs, Warren said.

To kick off the new

See Series on 10A

PRESENTER: Arts center brings three shows this season

season, organizers host a pre-show event, 6:30 p.m., Nov. 17, in the multi-purpose room of Mathis City Auditorium, prior to the 50 Years of Rock & Roll show. It marks a rare Friday Presenter Series show. The show will be followed by an "Encore" gathering at the Annette Howell Turner Center for the Arts, Warren said.

THE SEASON

All shows are at Mathis City Auditorium, 2300 N. Ashley St.

— **Neil Berg's 50 Years of Rock & Roll**, 8 p.m., Nov. 17. Synopsis: "With a cast consisting of stars from Broadway's greatest rock musicals and incredible rock & roll singers, Neil Berg shares the often unknown stories from the 50-year history of the music that changed the world forever. This celebration of rock & roll uses fascinating stories and groundbreaking music, with tributes to such iconic stars as Chuck Berry, Little Richard, Elvis Presley, Ray Charles, Buddy Holly, Bob Dylan, Frankie Valli, The Beatles, Aretha Franklin, The Who, Janis Joplin, Simon & Garfunkel, Carole King, Led Zeppelin,

Stevie Wonder, Billy Joel, Aerosmith, Linda Ronstadt, Bruce Springsteen, The Eagles, Fleetwood Mac, Journey and many others." With a 6:30-7:30 p.m., prelude party in Mathis multi-purpose room, and an encore gathering after the show at the arts center.

— **"Amazing Grace,"** 7:30 p.m., Jan. 30. Synopsis: "'Amazing Grace' is an original musical based on the awe-inspiring true story behind the world's most beloved song. A captivating tale of romance, rebellion and redemption, this radiant production follows one man whose incredible journey ignited a historic wave of change. Brimming with emotion and adventure, 'Amazing Grace' is an unforgettable musical saga that captures the spirit of history's sweetest and most powerful sound: freedom." With an optional pre-show dinner available at 6 p.m., in Mathis multi-purpose room, reservations required.

— **"A Gentleman's Guide to Love & Murder,"** 7:30 p.m., April 23. Show won multiple Tony Awards including best musical of 2014. Synopsis: "Laugh your way through the uproarious

story of an heir to a family fortune who sets out to jump the line of succession by eliminating eight pesky relatives who stand in his way. All the while, he has to juggle this mistress (she's after more than just love), his fiancée (she's his cousin but who's keeping track) and the constant threat of landing behind bars. Of course, it'll all be worth it if he can slay his way to his inheritance ... and be done in time for tea." With an optional pre-show dinner, 6 p.m., in Mathis multi-purpose room, reservations required.

The 50th anniversary Presenter Series season sponsors are Astro Exterminating, Stifel Investment Services, Langdale Vallotton Attorneys at Law, First State Bank and Trust, Synovus, Dr. Edward Fricker family, WALB, The Valdosta Daily Times.

Community partners are Cowart Electric & Industrial Contractors, Fairway Outdoor Advertising, Holiday Inn & Conference Center, Wild Adventures Theme Park.

To purchase season tickets or for more information: Call (229) 247-2787; or visit turnercenter.org.

East Meets West

Discovering the worlds of artist Linda Wunder

by Kimberly Cannon

It could be said that Linda Wunder has a case of wanderlust. The proof is in the paintings.

Wunder, 68, began studying the art of Chinese watercolor in 1983 and traveled to China in 2007, taking a cruise down the Yang Se River, visiting the Qilian Mountains and seeing the Xian terracotta soldiers.

She said her collection of 50 paintings, displayed at the Annette Howell Turner Center for the Arts until Sept. 13, shows the progression of her work, Chinese

art inspiration and Western influences as well, lending to the collection's name: "East Meets West."

"It's a blending of the two cultures," Wunder said of "East Meets West."

She said the beauty, delicacy, blend and tranquility of Chinese art drew her in.

"(With Chinese art) every stroke that they put down means something," Wunder said. "You don't go over it; once it's down, it's down."

Wunder, who lived in New



York for the first half of her life, moved to Jekyll Island 25 years ago, and her art career has kept growing since.

In New York, she worked as an interior designer, graduating with a bachelor of fine arts from Syracuse University, and after work, she would carve out time at the end of her day to practice painting.

"You really have to be conscious of it and keep pursuing it, even though life gets in the way," Wunder said of art. "If you wait for time to paint, then you're not going to get there, so you really have to make time."

Now, surrounded by the light and warmth of Jekyll Island in her studio made up of three walls of windows and with her garden outside, creating art is her full-time career. Recently, while working in her studio, she's been incorporating the ancient Chinese practice of gold leafing in her paintings.



For all of her work, she begins her creative process with studying the subject, taking down sketches and then laying it out and painting, and with that also comes a calm atmosphere and an extra piece of paper to practice her strokes and loosen up.

"It's sort of like the Tai Chi of painting," Wunder said of the practice strokes. "You just try to get the flow, and once you get the flow you start painting."

Wunder creates many commissioned pieces as well, such as a three-foot-by-four-foot painting depicting her 10-stop trip around the world, which included India, Cambodia, Machu Picchu, Easter Island and more. Another large piece commissioned to Wunder was a wall mural at the Jekyll Island bank portraying wood storks, egrets, great blue herons, kingfishers and more.

From paintings to stained-glass window designs, Wunder creates a variety of art pieces.

"Usually, I go out and interview the people ... because I have to capture what it is in their head that they want to have," Wunder said regarding commission work.

But before the bulk of the commissions began coming in, at the start Wunder said she felt her first big success with her art came at 50 when she had her first show



at the Jekyll Island Art Association in the Goodyear Cottage on Jekyll Island, a gallery that she ran for 20 years.

"The more you learn in art, the more you realize you have to learn more," Wunder said of the future. "It's never-ending, so I'll never be bored."

With local awards including 2015 best of show, Juried Coastal National Show, Glynn Visual Arts, Saint Simons Island; 2014 first place mixed media, Turner Center for the Arts, Valdosta; 2013 best of show, Juried Coastal National Show, Glynn Arts Association, Saint Simons Island; 2010 first place mixed media, Jekyll Island Arts Festival and more,

Wunder said she wants to enter her work in more national competitions and have more one-man shows, such as her collection, "East Meets West," at the Turner Center for the Arts.

Wunder said she feeds off of the ideas all around her, such as when she takes walks and notices the shapes in nature.

"I have more ideas than I have time," Wunder said.

For commission work from Wunder, she can be contacted via phone at (912) 635-2960 or email at lindawunder@mindspring.com.

To see more of Wunder's art, visit her website at www.lindawunder.com. VS



What Goes Around Comes Around

Recycling: Some take it, others leave it



MORE INSIDE

See related editorial on page 4A.

VIDEO ONLINE

valdostadailytimes.com; see 'What Goes Around Comes Around'

BY THOMAS LYNN
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PART I

Recycle. Reuse. Reduce. Reclaim.

Cheryl Oliver is a true believer.

Her husband, Jack, is not quite so sure.

For Cheryl, there is no choice because she regards recycling as crucial for the survival of the planet.

Jack said he gets it, but doesn't think a few people can make any real difference.

The house divided is a microcosm of communities when it comes to recycling.

Cheryl believes everyone should do their part, while Jack believes that since not everyone is doing their part, why should he?

"The problem with recycling is that most people don't do it or won't do it," Jack said. "I think it's mostly due to people being plain lazy."

Jack has a point - recycling takes more effort than just throwing everything into the same trash can. There are people who might recycle but don't because they simply don't know how. With paper, plastic, aluminum, metal

Facts about recycling



- Recycling just one aluminum can saves enough energy to run a television set for 3 hours.
- Aluminum recovered is used to manufacture new cans.
- Recycling a single run of the Sunday New York Times would save 75,000 trees.
- Americans use 2,500,000 plastic bottles every hour.
- On average, it costs \$30 per ton to recycle trash, \$50 to send it to the landfill, and \$65 to \$75 to incinerate it.
- The U.S. recycles about 32 percent of its total waste.
- The average household throws away 13,000 pieces of paper each year.

Source: Brigham Young University

Graphic: Terry Richards | CNHI



DERREK VAUGHN | THE VALDOSTA DAILY TIMES

GPB students sort recycling materials in Valdosta.

and a myriad of other color-coded options for recyclable material, deciding where each thing should go can be troublesome.

Not knowing what recycling programs, if any, are available in a particular city or county can result in people simply throwing things away in the nearest trash can.

Recycling takes some effort. The SunLight Project team looked into city and county recycling programs and spoke to people across the SunLight Project coverage area - Dalton, Milledgeville, Thomasville, Tifton and Valdosta, Ga., and Live Oak, Fla., along with surrounding counties and cities.

Overall, the SunLight team found recycling programs can be a money pit for governments. It costs more money to recycle than to just throw everything in a landfill, but cities and counties still put forth an effort to offer options for the good of the environment.

There is a marketplace for recyclables, but like all markets, it fluctuates and sometimes it does so sporadically and unexpectedly.

Cheryl Oliver, the executive director of the Annette Howell Turner Center for the Arts in Valdosta, said it's not enough for people to just recycle. They have to buy recycled products to drive the recycling market up.

"If people make it a point to look for products made from recycled material, then it suddenly becomes more profitable to use recycled material," Cheryl said.

She strongly disagrees with her husband, Jack, on the subject. She said it is a long game. So what if not everyone is recycling, she said. To her, it is about changing American culture.

"I will continue to make the effort, and if my grandchildren see me making that effort, then it is going to make an impression on them on how they can save the environment," Cheryl said. "And that creates a culture that says 'let's do something about this and not worry if everyone is doing their part.'"

Recycling Programs

Cities and counties vary in recycling programs, some with an aggressive, all-out effort and oth-

ers offering the bare minimum.

Valdosta and Lowndes County For the City of Valdosta, the recycling route is the same as the regular household garbage route. That means if people in the city want to recycle, all they have to do is put recyclable material in the proper bin on the same day as trash pick-up, said Richard Hardy, Valdosta public works director. All they have to do is ask.

"Everyone in the city has an opportunity to recycle," Hardy said. "We provide 19-quart recycling containers. We give customers a list of items we do recycle and we pick them up."

For residents living in apartment complexes, Hardy said recycling is done through the complex. Most apartment buildings are provided with a recycling dumpster, he said. If the complex is a public-works customer, the city provides the complex with the means to recycle.

When recycled material is picked up, it is taken to the public works department to be processed. Hardy said about 30 percent of properties in the city recycle.

The public works department can process about 22 to 23 percent of the 30 percent. The city then pays a company to process the rest of the material.

Hardy said he would love for everyone to recycle. The city averages about 45 to 50 tons of plastic, glass and paper products a week, he said. Every ton of recyclable material is one less ton of material that goes to the landfill.

"That's the biggest goal for us - to make sure this stuff doesn't go to the landfill," Hardy said.

He said although processing recycling material is not profitable, it is preferable than the landfill. After the material is processed, it becomes a commodity the city can sell.

However, as Paige Dukes, Lowndes County clerk, pointed out, recycling is not as profitable as in the past.

"While recycling is certainly a responsible action to take, it is not the profit returning venture it used to be," Dukes wrote in an email. "In some cases, those collecting recyclables end up losing

See SunLight on 10A

SUNLIGHT PROJECT: Recycling, yay or nay?

money, instead of making it."

Lowndes County does not have a lot of statistical information with regard to recycling in the unincorporated area, she wrote. Reason being, Lowndes County addresses the collection of solid waste, yard waste and recyclables through a franchise agreement with qualified haulers.

The county has two franchise partners: Advanced Disposal and Deep South Sanitation. Residents can choose a company. Advanced Disposal operates two centers to accept recyclables and Deep South Sanitation operates one.

Advanced Disposal had a curbside recycling program for county residents during its first year in Lowndes but contractual changes ended curbside recycling pick-up.

Dukes said recycling is important to the county. The less material deposited in landfills, extends the life of the landfill site, she said. Once a landfill is at capacity, it must be monitored for decades and even after, the site can have limited future uses.

Lowndes isn't the only county concerned with limiting the amount of waste going to the landfill.

Tifton and Tift County

In Tifton and Tift County, Golden Environmental is contracted with both city and county for garbage collection.

Richard Golden, owner of Golden Environmental, said single stream recycling, which is what comes from residential curbside pick up, totals about 30 tons a month. The material is then collected and taken to Tallahassee, Fla., to be separated, sorted and processed.

Businesses benefit from pick-up of cardboard and office paper, which Golden said totals approximately 100 tons per month. Paper products are delivered to a recycling plant in Tifton's industrial park, where it is processed and then sold to a paper mill.

Golden said the Tift area has a 60 percent participation rate in recycling.

"Some sections have 100 percent, some have zero," Golden said, adding overall the Tift area has a good recycling program.

In addition to glass, paper and plastics, other materials are recycled, which keeps them out of the landfill.

"We don't take grass, it's not a commodity, but it's ground up and turned into mulch," Golden said.

Lawn waste and trees are included. Tift area residents can go to the landfill and take the mulch for free, so long as they have a way to transport it. Golden said the process keeps more than 300 tons of yard waste are kept out of the landfill.

He said the recycling programs make for a 25 percent reduction in the volume going into the landfill.

Golden said the Tift area doesn't collect nearly enough recyclable materials to warrant a processing

plant in Tifton.

"We'd have to do 100 times more to justify that," he said.

He said even though some avenues are profitable, the recycling program generally costs more than it brings in.

"It costs to recycle," he said. "We don't get paid for it, we have to pay to have it processed."

Even though his company doesn't break even, the environmental concerns and keeping material from filling the landfill are important factors.

Golden said his numbers do not include individual companies that have recycling programs. Many large companies, such as Walmart, recycle cardboard, Golden said.

It's more cost effective for large companies to have recycling programs because they can afford the start-up cost of purchasing the equipment.

"Lots of industries try to get as low a footprint as they can," he said.

Dalton and Baldwin County

The Dalton Public Works department collects recyclables from the curb outside single-family homes and duplexes once a week and delivers them to the recycling center at the Dalton-Whitfield Solid Waste Authority landfill. There, the items are sorted, processed and sold by the solid waste authority.

In 2016, the program collected 1,251 tons of glass, metals, paper, cardboard and plastic.

Liz Swafford, recycling and education program coordinator for the solid waste authority, said Dalton's recycling program saved approximately 2,131 cubic yards of landfill space in 2016.

She also said the city brought in \$38,360 from revenue sharing for recyclables collected by the city and sold by the solid waste authority and saved \$35,028 in disposal fees.

Dalton Public Works Director Benny Dunn said the program costs about \$295,000 a year to run, which includes salaries and benefits for three full-time and one part-time workers and three trucks.

"We did a count during the month of June 2017 and found that just over 4,100 households participate in our curbside program," Dunn said. "On a weekly basis this means that we pick up around 6,500-plus individual recycling bins."

Baldwin County offers six trash/recycling pick-up centers for residents throughout the county.

Although the county does not make money from recycling and trash pickup, a \$13.50 monthly charge is collected from each household that goes to pay Advanced Disposal, the county's designated trash pickup provider.

After the recycling is collected from the six sites, it is transported to the headquarters of Attaway Recycling, where workers separate the recycling by type and ship it to one of several companies in At-



DERREK VAUGHN | THE VALDOSTA DAILY TIMES

Materials are picked up to be sorted at the Valdosta Public Works Department.

lanta to be reconstituted.

"All of the recycling that gets collected in town is brought to our facility, where we process the paper, plastic, and stuff like that," said Matt Attaway, son of Brantley Attaway, the business' owner.

Attaway said the company get about two or three tons of recycled material a week from Baldwin County.

From there, items are run up a conveyor belt where about 16 people on the line sort through everything and throw each recyclable into bins underneath the line.

"From there, we bale it up in a baler and ship it off to be processed," Attaway said.

Although residents have the option to recycle as many usable items as they wish, many of the recycling centers are open during inconvenient hours, residents have said.

Milledgeville and Baldwin County

Milledgeville offers six centers throughout the county where recyclables can be dropped off, but by comparison the city lags considerably behind Dublin in Laurens County in recycling pickup.

Dublin Sanitation customers receive an individual recycling cart for their homes that is picked up every other Friday. Only one Baldwin pickup center is open more than four days a week, and only one is open during the same hours daily. Three of the six are only open three days a week or less.

Thomasville and Thomas County

By contrast, Thomasville does not offer curbside recycling services, and recycling is not mandatory. In addition to city locations where recyclable goods may be left, the city provides bins at several Thomas County trash collection sites. Items left in the bins are processed at the city baling center at no cost to the county.

Each ton of materials recycled is 2,000 pounds of waste that does not have to comply with strict environmental requirements for the landfill, said Nate Tyler, city solid waste director.

Recyclable items handled by the city are cardboard, plastics, newspapers



PATTIE DOZIER | THOMASVILLE TIMES ENTERPRISE

Tommy Verran, Thomasville resident, delivers bottles to a Thomasville recycling facility.

and magazines that are recycled into new products.

In 2016, the city processed 3,056 tons of recyclables in all materials, including electronics. A total is not available for the year to date.

In addition to the city's recycling bins at county trash sites, county government provides receptacles for scrap metal at the locations.

Moultrie and Colquitt County

Colquitt County has worked out a compromise of sorts — a central collection site where residents can drop off a number of recyclable commodities. Customers must pay \$5 per month — either \$30 for half a year or \$60 for 12 months — for the service to be self-sustaining.

The county cranked up its recycling effort in December on fenced land it owns on 23rd Street. The center accepts plastics, paper, cardboard, aluminum and metal goods such as washers and dryers. The program is funded by selling the recyclable commodities and the monthly fees, Colquitt County Administrator Chas Cannon said.

"The key for us was making it voluntary and not burdening taxpayers," he said.

The City of Moultrie at one time operated a recycling collection site at the Farmers Market grounds on First Avenue Southeast, but it was closed in early 2016. The private company that picked up the recyclables at the site was losing money by servicing it, city officials said at the time; prices of the recyclable

material were too low.

Live Oak and Suwannee County, Fla.

Since Suwannee County currently offers limited options for recycling, people interested in recycling have to get creative.

Danny Garrett, crew leader at the Suwannee County Solid Waste Facility, said the county recycles used motor oil, aluminum, cardboard, newspapers, magazines and tires. Every collection site has been bins designated for items, except for tires and oil.

To recycle tires and oil, they must be dropped off at the Suwannee County Solid Waste Facility. Garrett said residents must pay \$100 per ton to recycle tires and oil.

"That is the exact amount it costs us to recycle," Garrett said. "This is not a money-making thing."

Garrett said there is always something everybody can do at home.

Garrett shreds and soaks paper in water at his house and turns it into bricks using a press.

Once the paper bricks dry, he uses the bricks as fuel for his fireplace instead of wood.

The City of Live Oak does not offer a recycling option to residents.

Community Redevelopment Agency board member Cindy Robinson recently approached the subject of adding a recycling option, but it appeared the cost would be too much.

"I know it can be expensive and I know we don't have a lot of money in our community but I think we

should do our part," Robinson said.

She said as much as possible should be recycled because the world is going to run out of resources.

"It's a shame that everything goes into the landfill," Robinson said.

Robinson said she separates cardboard, glass, tin cans and aluminum cans but it is not always convenient for city residents to go to the county's solid waste collection sites to drop off.

"I grew up reusing everything that you could possibly reuse and I'm always looking for ways to reuse something," Robinson said. "Not everything can be reused but I try my best to reduce my footprint."

Robinson said she understands some people don't have time to separate but she would like the City of Live Oak to have a recycling facility that separates the recyclable items.

People throughout the SunLight coverage area had different opinions on recycling. In the second part of this series, the SunLight Project will look at what people have to say about recycling in their neck of the woods.

The second part of this story will be published Tuesday, Aug. 22.

The SunLight Project team of journalists who contributed to this report includes Thomas Lynn, Patti Dozier, Alan Mauldin, Charles Oliver, Will Woolever, Jessie Box, Eve Guevara, Jordan Barela and team leader John Stephen.

To contact the team, email sunlightproject@gast-news.com.

Arts & CULTURE

Annette Howell Turner Center for the Arts - In the Galleries

As summer turns to autumn, and the blistering heat gives way to the changing of the season, the Turner Center for the Arts' galleries will also see a tremendous metamorphosis. Throughout the year, the Turner Center constantly changes the art on display to always offer its visitors something new and exciting to see. This season will be no different.

The Turner Center galleries are open to free public viewing Tuesday – Thursday from 10 a.m. – 6 p.m. and Friday & Saturday from 10 a.m. – 4 p.m.

Withlacoochee Quilters Guild Exhibition



Sandy Willis, Joyce Herrin, Barbara Lindner, Brenda Corbin, Lynn Eldridge, Carla Goldie, Becky Flythe, Chris Summers, Peggy Mellors, Diane Kelley, Joy Bass, Floye Luke, Becky Berry

The Turner Center is hosting the bi-annual Withlacoochee Quilters Guild (WQG) exhibition. This group is in their 30th year of coming together to share in their common love of quilt making. Since the Turner Center opened in 2003, the WQG has participated in exhibiting their works every two years. The group has 68 active members who have created 77 quilts for this year's exhibit. This year, many guild members collaborated to create a special quilt that they donated to the Turner Center. This quilt will be raffled off to one lucky winner and the proceeds will benefit the Turner Center.

In addition to the quilt exhibit, the Turner Center will also show the "wunderful" mixed media art of Jekyll Island artist Linda Wunder.

EVENT:
Withlacoochee Quilters Guild
Exhibition/Linda Wunder
Exhibit

Date & Time:
July 31 – Sept. 13

Plein-Air Painters of the Southeast

An opening reception will take place September 18 from 5 p.m. to 7 p.m. as the Turner Center turns the page to its next set of exhibits. From September 18 - November 1, the Turner Center will host the acclaimed artist group known as "Plein-Air Painters of the Southeast" (PAP-SE). This group was founded in 2001 by internationally renowned artist Dee Beard Dean with the intent to bring together professional painters bound by a common passion to promote the traditional methods of painting "en plein air." The Term "plein air" is a French term referring to the traditional process of painting out-of-doors, on location, in an impressionistic style.

The Turner Center is excited to host two exhibitions by this group. The Plantation Series Exhibition includes 50+ works created during one of the group's paint-out events. Preliminary paintings by members will accompany their more refined and finished works of the same subject matter, all of which are tied together by the location and time spent together in the creative process. The annual Members Exhibit will feature 80+ paintings chosen for display by each member. In addition to the two exhibits by the PAP-SE group, the art center will also host Fitzgerald artist David Malcolm and his series of paintings titled "Home Place."



S. Marzella's Tidal Sweep

EVENT: Plein-Air Painters of the Southeast Exhibitions

Date & Time: Sept. 18 – Nov. 1

Opening Reception: Sept. 18 - 5:00 pm

The Dosta - Upcoming Events

Alice @ Wonderland



Auditions for Alice @ Wonderland will be held August 7-8 at the 'Dosta Playhouse from 6 p.m.-8 p.m. A variety of roles will be available for ages six and up. The auditions will consist of reading from the script—no prior preparation or experience is needed.

In addition, auditions for Christmas Music Spectacular will take place October 2-3.

For more information, contact Show Director Bethanie Bass at bethanie0716@gmail.com or call Theatre Guild Valdosta at (229)-247-8243.

SHOW TIMES & TICKET INFORMATION:

September 29 - October 1 (7:30 pm) & October 6 & 8 (3:00 pm)

A Gingerbread Players Production

A SunLight Project Special Report

Fall into the Arts

Region offers variety of art, music, dance and theatre events this fall



MORE INSIDE

See related editorial on page 4A.

By The SunLight Team

PART I

VALDOSTA - For people who say they don't like art, Cheryl Oliver wants them to think again.

"Have you ever sat in a deer stand and appreciated a sunrise? Have you ever gone to a football game and worn your team's logo on your cap or your shirt?" said Oliver, who is the executive director of the Annette Howell Turner Center for the Arts in Valdosta.

"People don't realize that all around us, every single moment of every day, is art, whether it's natural world art, graphic design art (or) performance art."

Oliver said the arts first and foremost provide what every individual is after: a high quality of life. Art means personal growth, creative expression and enhancement of the spirit, she said.

But when it comes to a community as a whole, governments and businesses are more concerned with the bottom line, the return on investment.

People often think it's a choice between the arts and economic development, but a recent study from the Americans for the Arts shows the two go hand-in-hand. The study reports that in 2015, the nation's nonprofit arts and culture industry generated \$166 billion of economy activity.

Oliver said on the local level, it's easy to see how the arts generate tax dollars and fuel tourism because art lovers will flock from all over the region to a specific

city for a certain exhibit or performance.

"While they're here, they are going to fill up their cars with gas, and they're going to go shopping and they're going to eat in a restaurant, and some of them even spend the night in hotels," Oliver said. "So there's this big impact economically of attracting people from outside your area."

Oliver said people often measure a community's health by the vibrancy of its art scene, so the cultural arts go a long way in attracting potential businesses and residents.

The SunLight coverage area — Valdosta, Thomasville, Moultrie, Tifton, Milledgeville, Dalton, Ga., and Live Oak, Fla., and the surrounding counties — is bursting at the seams with art, from energetic dance shows to tranquil art exhibits to dazzling symphonies.

Here's a comprehensive list of the art events happening in the region this fall:

LOWNDES COUNTY

ANNETTE HOWELL TURNER CENTER FOR THE ARTS

Where: 527 N. Patterson St. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; closed Sundays and Mondays. Most opening receptions, however, are 5-7 p.m. Mondays on designated dates.

Admission: Free. More information: Call (229) 247-2787 or visit www.turnercenter.org.

EXHIBITS

Withlacoochee Quilters Guild exhibit, Sallie & Harmon Boyette Gallery, Margaret Mittiga Gallery & Josette's Gallery; Linda Wunder, "East Meets West," Price Campbell Foundation Gallery, Mittiga Gallery; "Classical Conversations of Valdosta Student Exhibit," Roberta George Children's Gallery. **Run dates: July 31-Sept. 13.**

Plein Air Painters of South East, David Malcom, more. **Run dates: Shows open Sept. 18 and run through October.**

Georgia Artists with Disabilities, Steven Walker, Thomas Dodd, Snow Village, etc. **Run dates: Nov. 6 through December.**

PRESENTER SERIES

The Annette Howell Turner Center for the Arts regularly hosts three nationally touring shows that will stop in Valdosta as part of the annual Presenter Series. The shows will be performed at Mathis City Auditorium, 2300 N. Ashley St. More information: Visit the arts center, 527 N. Patterson St., or call (229) 247-2787. The three 2017-18 shows will be announced in coming weeks.

First show date: Nov. 17.

LITTLE ACTORS THEATRE

Where: 1108 S. Patterson St. Children's theatre organization.

Shows are performed at Valdosta High School Performing Arts Center, 3101 N. Forrest St., and the LAT headquarters.

More information: Call director Diane Tovar at (229) 292-4742 or visit www.littleactorstheatrevaldosta.com.

"Monster in the Closet," by playwright Angela D. Stewart. Synopsis: "Emily has a big problem. Not only is she sent to bed just as she reaches the highest level of her new video game, but there's a monster in her closet! It's not just her imagination. Her friend Stephanie saw it, too. Suffering the teasing of her brother and his friends, Emily and Stephanie recruit some of their own friends to help capture the monster. What they don't know is that Murray, the closet monster, doesn't mean any harm — he only wants to play Emily's new video game. He's too scared of kids to even think about trying to frighten them. Murray's boss, the Dream King, has heard



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Valdosta's 'The Nutcracker,' put on yearly by Dance Arts, Inc. and the Valdosta Symphony Orchestra, is a community tradition. (Dancers pictured are Frankie Patten and David Brandon.)



DERREK VAUGHN | VALDOSTA DAILY TIMES

The Turner Center for the Arts in Valdosta holds art exhibits all throughout the year.

See SunLight on 8A