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1991

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Turner Center for the Arts

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DUE TO A ONCE-IN-A-MILLENIUM OCCURENCE, THERE HAS BEEN A FOLD IN THE FABRIC OF TIME. IT IS OUR OPPORTUNITY AND RESPONSIBILTY TO INSERT CEREMONIAL OBJECTS INTO THE TIME STRATA WHICH HAS BEEN EXPOSED. IT WILL THEN BE DISCOVERED IN THE HERE AND NOW.

THE OBJECTS WILL BE FOUND BY ARCHEOLOGISTS AND BECOME AN ENIGMATIC PART OF A VERY FAMOUS MUSEUM COLLECTION WHICH WE CAN VIEW IN THE PRESENT TIME. ART CENTERS AND SCHOOLS ALL OVER THE WORLD WILL BE DISCUSSING THIS FIND AND INVOLVED IN PROJECTS INSPIRED BY THE OBJECTS.

THE PRICE WE MUST PAY FOR THIS HONOR IS ONE OF FORGETFULLNESS. DUE TO THE NATURE OF THE TIME FOLD, ONCE THE OBJECTS ARE INSERTED INTO IT, MEMORY OF THEM FADES QUICKLY. DUE TO THE FUNCTION OF THE HUMAN BRAIN THOUGH, THERE MAY BE SOME RESIDUAL EFFECT RESULTING IN A SUBLIMINAL RESPONSE TO THE OBJECT EACH TIME IT IS VIEWED BY THE MAKER. THIS IS NOT UNCOMFORTABLE, ONLY CURIOUS.

HERE ARE YOUR GUIDELINES:

- :YOUR WORK SHOULD BE DONE WITH THE OBJECTS, TOOLS AND MATERIALS AT HAND.
- :THE OBJECT SHOULD HAVE PERSONAL MEANING TO YOU. TO DO THIS, YOU SHOULD THINK OF YOUR OWN LIFE AND ITS EVENTS WHILE YOU ARE WORKING ON YOUR CONTRIBUTION. YOU MAY CHOOSE TO SHARE THAT MEANING WITH YOUR FELLOW WORKERS, BUT IT IS NOT NECESSARY.
- :YOU SHOULD FEEL GOOD ABOUT WHAT YOU ARE DOING.
- :KEEP IN MIND THESE ARE OBJECTS OF CEREMONY.

IF YOU DEVELOP A BLOCK WHICH KEEPS YOU FROM WORKING, YOU SHOULD KEEP IN MIND THAT THERE IS A CERTAIN AMOUNT OF REVERENCE WHICH SOMETIMES DEVELOPS ABOUT THE OBJECTS YOU ARE MAKING. THIS CAN USUALLY BE CORRECTED IN THE HUMAN ANIMAL BY COMBINING: STRETCHING MOTIONS WITH GRAINS OF SALT.

GEORGIA ASSEMBLY OF COMMUNITY ARTS AGENCIES
ANNUAL CONFERENCE APRIL 3 THROUGH 5, 1991

TRIP REPORT

The 3 day conference included:

1. Keynote speech by Betsey Welter, Executive Director, Georgia Council for the Arts.
2. Speech by Robert Lynch, CEO and President, National Assembly of Local Arts Agencies.
3. Making the Arts Democratic, seminar, moderated by John Eaton and Ann Rivers.
4. Art Break conducted by Artist in Residence, Faye Smit.
5. Demystifying Media Arts, seminar conducted by Ruby Lerner.
6. Seminar Fundamentals on "Funding the Arts" by Barbara Schaeffer-Bacon.
7. Theater Workshop conducted by Tom Coleman.
8. Reception at the Coastal Art Center sponsored by the Golden Isles Arts and Humanities Association in St. Simons.
9. GACAA Annual Business Meeting, Gladys Wynat, President, presiding.
10. Seminar titled "The Volunteer Speaks Out". Panelists were Bette Turner, President, Tifton-Tift County Arts Council, Henry Clark, President, Okefeenokee Heritage Center and Barbara Murphey, Guild President, The Savannah Symphony.

Highlights

Fundamentals Conference conducted by Barbara Schaeffer-Bacon. She stated that the number one source of income should be earned income, that is, ticket sales and sponsorship. City and County grants would follow in importance.

Ideas for fund raising were discussed such as, an aircraft hangar dance, lunch or dinner on a train, ball in the mall and low country boil. Fund raising events should be democratic fun and timed to help the organization. She further stressed that all Board Members should be expected to contribute financially, that an active fund raising committee is imperative, and that when asking the community to contribute, a peer should ask a peer, that is, a lawyer ask a lawyer, doctor ask a doctor, etc.

Barbara liked our Capital Fund Angel Brochure and liked our 3-page summary which I prepared as part of our clients package and corporate proposal package. She also liked our idea of going to the Corporations and asking for assistance in sponsoring our media products.

In summary of "The Volunteer Speaks Out", it was stressed that the Board be active and when talking to a potential board member, try to make them say no. If the amount of time and work is made clear at the outset, the potential board member will either agree and then follow-through, or decline to sit on the Board.

The three volunteer Presidents who participated in the seminar were clear as to what they expected from the staff and clear as to what their responsibilities are. We could use this.

Overall, there were only 50 registered people at the conference. The attendance was disappointing to the Conference leaders. Next year's conference will be in Atlanta.

In closing, I have detailed information and notes as to the specifics in all of the seminars and activities attended, should you wish to discuss it further.

Burton Bright

KEY SPEAKERS
GACAA CONFERENCE 1991

Barbara Schaeffer-Bacon
President
Arts Extension Institute
Division of Continuing Education
University of Massachusetts
Amherst, MA 01003

John Eaton
Private Consultant
2500 Equitable Bldg.
100 Peachtree St.
Atlanta, GA 30303

Robert Lynch
President, CEO
Nat Assembly Local Arts Agencies
1420 K Street NW
Suite 204
Washington, DC 20005

Betty Snyder
Director
Allied Arts
PO Box 998
Milledgeville, GA
31061

Cynthia Mayeda
Chairman
Dayton Hudson Foundation
777 Nicollet Mall
Minneapolis, MN 55402-2055

Kay Yeager
Arts Ed. Coordinator
Creative Arts Guild
PO Box 1485
Dalton, GA 30722

Betsey Weltner
Executive Director
Georgia Council for the Arts
Suite 100
2082 East Exchange Place
Tucker, Georgia 30084

Paul Oppy
Department of Drama
Mercer University
Macon, GA

Ann Rivers
Grants Coordinator
Georgia Council for the Arts
Coun.
Suite 100
2082 East Exchange Place
Tucker, Georgia 30084

Bette Turner
President
Tifton-Tift Cty Arts
Box 45-ABAC
Tifton, GA 31794

Ruby Lerner
Director
Image Film and Video Center
75 Bennett Street, NW
Atlanta, Georgia 20309

Barbara Murphey
President
Savannah Symphony Guild
Box 9505
Savannah, GA 31412

ARTISTS IN RESIDENCE
GACAA CONFERENCE 1991

Faye Harris Smit, Artist
Athens, Ga

Lois Thomas Wright, Dance
Athens, Ga

Tom Coleman, Theatre
Athens, Ga

(For addresses/telephone,
Please contact Joel Cordle
Athens-Clarke County Department
of Cultural Affairs,
325 East Washington Street
Athens, GA 30601)

ACTORS IN RESIDENCE

Michael Hidalgo

Gregg Williamson

Gail Evans

Laura Overstreet

Susan Phillips

Billie Shelburn

(Please contact David Thomas
A.R.T. Station
Box 1998
Stone Mountain, GA 30086)

MUSICIAN IN RESIDENCE

Sean Driscoll
Guitarist
100 St George Blvd
Apt. 908
Savannah, GA



DIRECTORY

**CONSULTANTS FOR THE GEORGIA ASSEMBLY
OF COMMUNITY ARTS AGENCIES**

DIRECTORY

CONSULTANTS FOR THE GEORGIA ASSEMBLY OF COMMUNITY ARTS AGENCIES

SPECIAL NOTE

NAME: Listings in this Directory were submitted by individuals from Georgia and from other states. Submission does not imply a recommendation by the Georgia Assembly of Community Arts Agencies and we suggest that you request specific references when contacting these consultants.

FIRM: ADDRESS: 2391 A Lindmont Circle
Atlanta, Georgia 30324

PHONE: 404-233-1930

FAX:

AREAS OF EXPERTISE:

Grant Writing
Board Development
Management (Financial and Organizational)
Fund Raising

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

Marietta/Cobb Museum of Art
Fulton County Arts Council
Hambridge Center
Atlanta Boy Choir
Carl Ratcliff Dance Theatre

DIRECTORY

CONSULTANTS FOR THE GEORGIA ASSEMBLY OF COMMUNITY ARTS AGENCIES

NAME: Syd Blackmatt

GEORGIA

FIRM: Arts Experiment Station

ADDRESS: Suite 22, Tift Hall, Box 45-ABAC
Tifton, Georgia 31794

NAME: **Corinne Anderson**

PHONE: 912-386-3558

FIRM: Anderson and Associates

FAX: 912-386-7006

ADDRESS: 2391 A Lindmont Circle
Atlanta, Georgia 30324

AREAS OF EXPERTISE:

PHONE: 404-233-1930

FAX: Audience Development in small and rural communities
Developing arts councils in small or rural communities
Developing partnerships between communities
Developing programs in small communities and schools

AREAS OF EXPERTISE:

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

Grant Writing
Board Development
Management (Financial and Organizational)
Fund Raising
Marketing the Arts in Rural Communities - Louisiana State Arts
Conference; Mississippi State Arts Conference; Albany Area
Arts Council

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

Marietta/Cobb Museum of Art
Fulton County Arts Council
Hambidge Center
Atlanta Boy Choir
Carl Ratcliff Dance Theatre

NAME: Syd Blackmarr

FIRM: Arts Experiment Station

ADDRESS: Suite 22, Tift Hall, Box 45-ABAC
Tifton, Georgia 31794

PHONE: 912-386-3558

FAX: 912-386-7006

AREAS OF EXPERTISE:

Audience Development in small and rural communities
Developing arts councils in small or rural communities
Developing partnerships between communities
Developing programs in small communities and schools

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

Papermaking Workshop; Chattanooga City Schools, Tennessee
National Task Force for Rural/Small Communities - NALAA/NBA
Developing Arts in Small Communities - Colorado Arts
Consortium Society, Chattanooga, Tennessee; Georgia Southern
Marketing the Arts in Rural Communities - Louisiana State Arts
Conference; Mississippi State Arts Conference; Albany Area
Arts Council
Consultations; Thomston-Upson Arts Council; Fitzgerald-Ben
Hill Arts Council; numerous other Southern communities.
Planning Team for South Carolina State Arts Council; Small
Community Planning (Art curriculum/staff)

NAME: Dr. Michael R. Brown
NAME: **Bruce Bobick**
FIRM: Augusta College
FIRM: Department of Art
ADDRESS: 2500 Walton Way
ADDRESS: West Georgia College
Carrollton, Georgia 30117

PHONE: 404-737-1453
PHONE: 404-836-6521

FAX:
FAX:

AREAS OF EXPERTISE:

AREAS OF EXPERTISE:

Music Education (Orchestra, Band, General Music, Chorus)
Arts Education
Arts Programming

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

Middle School Band - Berkely County Music Association,
Workshops: S.C. - March 7-10, 1991.
Papermaking Workshop: Chattanooga City Schools, Tennessee
Watercolor Workshop: Museum of Arts and Sciences, Macon,
Georgia; Simpson College, Indianola, Iowa; Tennessee
Watercolor Society, Chattanooga, Tennessee; Georgia Southern
University, Statesboro, Georgia; Birmingham Southern College,
Birmingham, Alabama.

Consultations:

Special Papers, Inc., Arjomaric Arches River, Wilton, CT (W.L.
Paper)
Simpson College, Indianola, Iowa (Art curriculum/staff)

NAME: Dr. Michael R. Brown
Stephanie B. Churchill

FIRM: Augusta College
Historic Savannah Foundation

ADDRESS: 2500 Walton Way
Augusta, Georgia 30910
Savannah, Georgia 31402

PHONE: 404-737-1453
912-233-7727

FAX:

AREAS OF EXPERTISE:

AREAS OF EXPERTISE:
Music Education (Orchestra, Band, General Music, Chorus)
Organizational Development
Board Development

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:
Middle School Band - Berkely County Music Association,
Charleston, S.C. - March 7-10, 1991. Workshop, Weenington,
Orchestra - Perry, GA, March 3, 1991.
S.C. Band Directors Consultant - Sight Reading Consultant,
1989-1991. Chatham-Savannah Citizen Advocacy, Savannah,
Georgia, 1990-1991

NAME: **Stephanie D. Churchill**

FIRM: **Historic Savannah Foundation**

ADDRESS: **Box 1733
Savannah, Georgia 31402**

PHONE: **912-233-7787**

FAX:

AREAS OF EXPERTISE:

Organizational Development
Board Development
community arts presenting;
for arts organizations; some marketing and
fundraising experience, but not exactly an expert. Best at
finding the necessary "balance" in rural arts presenting while
also maintaining quality control.

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

National Trust Preservation Leadership Workshop, Washington,
D.C., 1988
Georgia Historic Preservation Conference, Macon, Georgia, 1989
Board Member, Chatham-Savannah Citizen Advocacy, Savannah,
Georgia, 1990-1991
membership programs
Interpretive programming (interdisciplinary) in historic sites
Individual consultations on rural arts presenting issues

NAME: Lisa Reynolds Hammett

FIRM: Madison-Morgan Cultural Center

ADDRESS: 434 South Main Street
Madison, Georgia 30650

PHONE: 404-342-4743

FAX:

AREAS OF EXPERTISE:

Small organization management; community arts presenting; museum concerns for arts organizations; some marketing and fundraising experience, but not exactly an expert. Best at finding the necessary "balance" in rural arts presenting while also maintaining quality control.

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

1988 - 1989: Arts Accessibility Training at organizations
Fundraising through membership programs
Interpetive programming (interdisciplinary) in historic sites
Individual consultations on rural arts presenting issues
April, 1990: Audio Description Training for 12 people in Atlanta.
May, 1990: Arts Accessibility Training at the Center for Puppetry Arts.
January, 1991: Served on a panel covering accessibility for the Bow Office Managers, International.

NAME: Deborah B. James

FIRM: Special Audiences

ADDRESS: 1904 Monroe Drive, Suite 110
Atlanta, Georgia 30324

PHONE: 404-892-1123

FAX:

AREAS OF EXPERTISE:

Arts Accessibility: Enabling Arts Organizations to make their buildings and programs accessible to people who have disabilities.

Audio Description: Training people to describe theatrical performances to people who are blind or visually impaired.

Publications: Magazines and Books

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

1988 - 1989: Arts Accessibility Training at organizations including the Atlanta Historical Society, GACAA, the Arts Experiment Station, Scitrek and Atlanta Cyclorama.

March, 1990: Arts Accessibility Training for Alliance Theater, High Museum and Atlanta Symphony.

April, 1990: Audio Description Training for 12 people in Atlanta.

May, 1990: Arts Accessibility Training at the Center for Puppetry Arts.

January, 1991: Served on a panel covering accessibility for the Box Office Managers, International.

NAME: Ted Oliver

FIRM: Oliver Art Consulting

ADDRESS: P.O. Box 300
Blue Ridge, Georgia 30513

PHONE: 404-632-8971

FAX:

AREAS OF EXPERTISE:

Public Relations
Coordination of Workshops
Test Review
International Art Education
Art Curriculum: Middle, Secondary and College
Publications: Magazines and Books

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

Chairperson of the 1991 Georgia Art Education Association
Chairperson of Reach of Song Young Artist Show 1990-91
On Final Review Committee for Georgia TCT Test.
Secondary Representative for Georgia Art Education Association
1991.
Editor of the Georgia Art Education Journal 1991.

NAME: Jill Jayne Read

FIRM:

ADDRESS: 458 Highland Avenue
Athens, Georgia 30606

PHONE: 404-543-2920

FAX:

AREAS OF EXPERTISE:

Fund Development, Ind. Artist Services
Board Development
Community Research and Assessment
Facilities and Program/Services Development
Management Auditing
Marketing

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

Previous Board Member: Midland-Arts Assembly, Inc.; Midland-Opera Theater, Inc.; Texas Assembly of Arts Council.

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

April, 1990: Macon Arts Alliance, Macon, Ga - Grants Writing Workshop
May, 1988: Rockdale County Chamber of Commerce, Conyers, Ga - Organization of Community Arts Agency.
June, 1986: City of Oakland, California - Central Business District Revitalization and Arts Facility Development

NAME: **Thomas Roberts**

FIRM: Roberts and Associates

ADDRESS: 3865 Corinth Dr.
Gainesville, Georgia 30506

PHONE: 404-536-8772

FAX: 404-427-9886

AREAS OF EXPERTISE:

Facilities
Promotion
Board Development

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

Augusta Symphony
Previous Board Member: Midland-Arts Assembly, Inc.; Midland-Odessa Symphony, Inc.; Auditorium in Midland, Inc.; Midland Opera Theater, Inc.; Texas Assembly of Arts Council.
Current Board Member: Gainesville Arts Council, Inc.; Lanier Symphony Orchestra.

NAME: **Barbera Secrist**

FIRM: **Pandean Players**

ADDRESS: **30 Trammell Street
Marietta, Georgia 30064**

PHONE: **404-423-9517**

FAX: **404-427-5886**

AREAS OF EXPERTISE:

Grant Writing
Board Development
Fund Raising
Festivals
Workshop Development

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

Augusta Symphony
Cobb Symphony
Rome Symphony

February 1986 - 1991: Leadership Dalton, Quality of Life
Session, Workshop Leader and Panelist.
December, 1987: Georgia Hospitality & Travel Association,
Festivals Council, "Festival Corporate Purchase Sponsorship"
January, 1986: Death Council for the Arts, Georgia, "How To
Develop a Board That Works For You"

NAME: Bernice B. Spigel

FIRM: Creative Arts Guild

ADDRESS: 520 West Waugh Street, P.O. Box 1485
Dalton, Georgia 30722-1485

PHONE: 404-278-0168

FAX:

AREAS OF EXPERTISE:

Board Development
Marketing
Fund Raising
Festivals
Volunteer Development

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

February 1986 - 1991: Leadership Dalton, Quality of Life
Session, Workshop Leader and Panelist.
December, 1987: Georgia Hospitality & Travel Association,
Festivals Council, "Festival Corporate Purchase Sponsorship"
January, 1986: DeKalb Council for the Arts, Georgia, "How To
Develop A Board That Works For You"

⑥ April 5

- 1 Bette Turner - 6 years Tifton
- ② Henry Clark
- ③ Barbara Murphy - Savannah Symphony

① Role of Staff
\$75M stimulated by Arts
for the State of Georgia
Community Owned Organization
Staff fills in the details
Lack of Vision & Commitment impedes

② Define the Contract with
the board Member
Volunteers take it over...

Strong Board DIALOGUE

③ Motivate Volunteer

STRONG ORGANIZATIONAL SAVVY all 3

Black JACK Parsons and the private

NAME: Ron Swofford, Dean of Humanities and Fine Arts

FIRM: Dekalb College

ADDRESS: 3251 Panthersville Road
Decatur, Georgia 30273

PHONE: 404-244-5010

FAX:

AREAS OF EXPERTISE:

- Board Development
- Fund Raising

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

- Former President of North Arts in Dunwoody, Georgia.
- Leader of Dekalb College's first fundraising drive.

5) * Black JACK Pershing. WWI
and the private

IDEA

{ Business
Volunteers
Arts }

No Tax Rental 25
No lossy MA,
1st Annual No Profit/Benefit

CASH can be put in Contingency Fund

Reasons To Ask -

- Underwrite an Expensive Program
Opera
- 1200 seat auditorium - filled
does not cover the cost of the program
- Help our community ensuring that
economically disadvantaged citizens
can attend.
- Our Community will be Audience Mix
able to host an Opera Our Risk -
- Audience reaction and artistic
review from knowledgeable.
- We will continue to bring in more
exciting programs - ONE shot
- Preserve a good feeling
- Budget

NAME: Edmund Trafford

FIRM: Atlanta Chamber Players

ADDRESS: 1447 Peachtree Street, Suite 518
Atlanta, Georgia 30309

PHONE: 404-892-8681

FAX:

AREAS OF EXPERTISE:

- Proposal Preparation (public, private, corporate, philanthropic)
- Grant Writing (national, state, local agencies)
- Budget Development and analysis

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

1984 - Present Atlanta Chamber Players: Business Manager.
 Grant Consultant, Atlanta Chamber of Commerce (Business Volunteers for the Arts)
 Composers' Resources, Inc. Grant Panelist, City of Atlanta, Fulton County

Fundamentals

*Experience
Persistence*

*I write one the books
You fit in the "art of the..."*

My Services

*City County
Tribute
Sponsoring*

** Fund Raising Event*

Democratic

*Community Relations
Office*

*Director
New York*

*Airplane Hangar
Ball in the Park
"Cross Roots Foundation"
IDEAS?*

** All Board Members should give!
Goods - this*

**** Joe
STAFF CANNOT ASK
ASKING*

*she suggested that we
do what I suggested -
i.e. go to the City
for the season.*

*Foundation Library
Center N.Y.
State/ILos
GRANTS Index
GRANTS Directory*

*Credibility is at the root of
my...
Lined out And's...
MY*

*'92
need?*

April 4

4) FUNDAMENTALS

Experience
Persistence

\$ Where are the Sources Sustain (a good word)

Your job is to "ask for the \$"

My Sources

city/county	35	150
Tickets	50	
Sponsorship		

EARNED ①

- Community Relations office
- Employee Relation
- Development Director
- NO - Board Members

* Fund RAISING EVENT

Democratic

FUN

Trained to help!

Goods - Adds

* ALL BOARD Members should give!

*** Peer Asking

STAFF CANNOT ASK BOARD.

She suggested that we do what I suggested - i.e. go to the CORPS for the Season.

- Luncheon
- Co-Country Boil
- HANGAR
- TRAIN - Luncheon/Dinner
- AIRPLANE HANGAR
- BALL IN THE MALL
- "GRASS ROOTS FUNDRAISING IDEAS"

- FOUNDATION LIBRARY Center N.Y.
- Satellites
- GRANTS INDEX
- GRANTS DIRECTORY

'6 Ps'
lead 1

* Credibility is at the Root *

* LIKED OUR Angels Brochure + MY 3 page Summary.

2 Mrs. A. Workman
I HAVE
has just --

NAME: Gladys Wyant

FIRM: The Art Council Inc.

ADDRESS: P.O. Box 1632, 311 Green St. N.E.
Gainesville, Georgia 30503

PHONE: 404-534-2787

FAX:

AREAS OF EXPERTISE:

Arts Management, Board Development, Small Group Consultations,
Fundraising, "Troubleshooting".

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

- 1) Faciliation of GACAA Long-Range Plan.
- 2) Teachers Arts Management through Brenau College.
- 3) Consulted with Cherokee County Arts Council.

③ Med.A Workshops

IMAGE

-- Very good

ACCOUNTS FOR THE

I will see the sources
You job is to "get it out"

The Art Council Inc
Sustained

P.O. Box 1632, 211 Green St. N.E.
Milledgeville, Georgia 30567

404-534-2787

My Sources

city/county 35 / 150

Tickets

Sponsorship

ASAS OF EXPERTISE:

Art Management, Board Development, Small Group Consultations, Fundraising, "Professionalism"

* Fund Raising

1) Facilitation of GACA Fund-Raise Plan

2) Workshops in management through Brenan College

3) Consulted with Cherokee County Arts Council

Turned to help!

Goods - Alls

if Art Council members should care!

*** Full Asking

she suggested that we
do what I suggested -
i.e. go to the Corps
for the Success

TANIA - has been, please
Brylance Hays
Bill in the Hall
"Gears Roots Foundation"
IDEAS

Fundations Library
Center, NY
Satellites
Gears Today
Gears Directory

Credibility is at the heart of

Ye Pa

ART - 12000 - 29A
2002 - 2003

(2)

DIRECTORY

CONSULTANTS FOR THE GEORGIA ASSEMBLY OF COMMUNITY ARTS AGENCIES

OUT OF STATE

NAME: Arthur C. Frick

FIRM: Worthburg College

ADDRESS: 212 Second Avenue
Waverly, Iowa

PHONE: 319-352-3887

FAX:

AREAS OF EXPERTISE:

- Arts Education
- Cultural Planning
- Public Art
- Arts Programming

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

Professor Frick has been involved in arts seminars, conferences, programming, etc. for the past 35 years. For 25 years he was Chairman of the Fine Arts Department at the American University in Beirut, Lebanon. At present he is Chairman of the Art Department at Worthburg College in Waverly, Iowa.

② ART - VISUAL - Ideas

Found Objects

- Cheap Material

- Sticks
- Mat Board
- Foam

24 yr
NAME: Nelle McDaniel and George Thorne

FIRM: FEDAPT

ADDRESS: 270 Lafayette Street, Suite 810
New York, New York 10012

PHONE: 212-966-9344

FAX:

AREAS OF EXPERTISE:

All areas of Performing Arts
Organizational Evaluation and Development

WORKSHOPS OR CONSULTATIONS WITHIN THE PAST THREE YEARS:

Presently running a consultancy for 14 Atlanta Theater
Coalition members.

DIVERSITY TRAINING

B-reaction tape-video?

34 yr

FRAME OF REFERENCE from a

42 yrs

historical perspective

Historical Tensions

Social Distance

Bridge This

How?

BLACK ART - OR ART by BLACKS

~~AND~~ ETHNIC ART

1. Recognize Problem

2. Leadership + Influence

3. EXAMINE their (THE BOARD) racial history

4. Efforts

~~5.~~ 5. PLAN TO outreach .

- Articulate This

6. Monitor

3 Reasons

- Socio Politic (Public #)
- Morally
- Artistically

WATCH ON
the Rhine.