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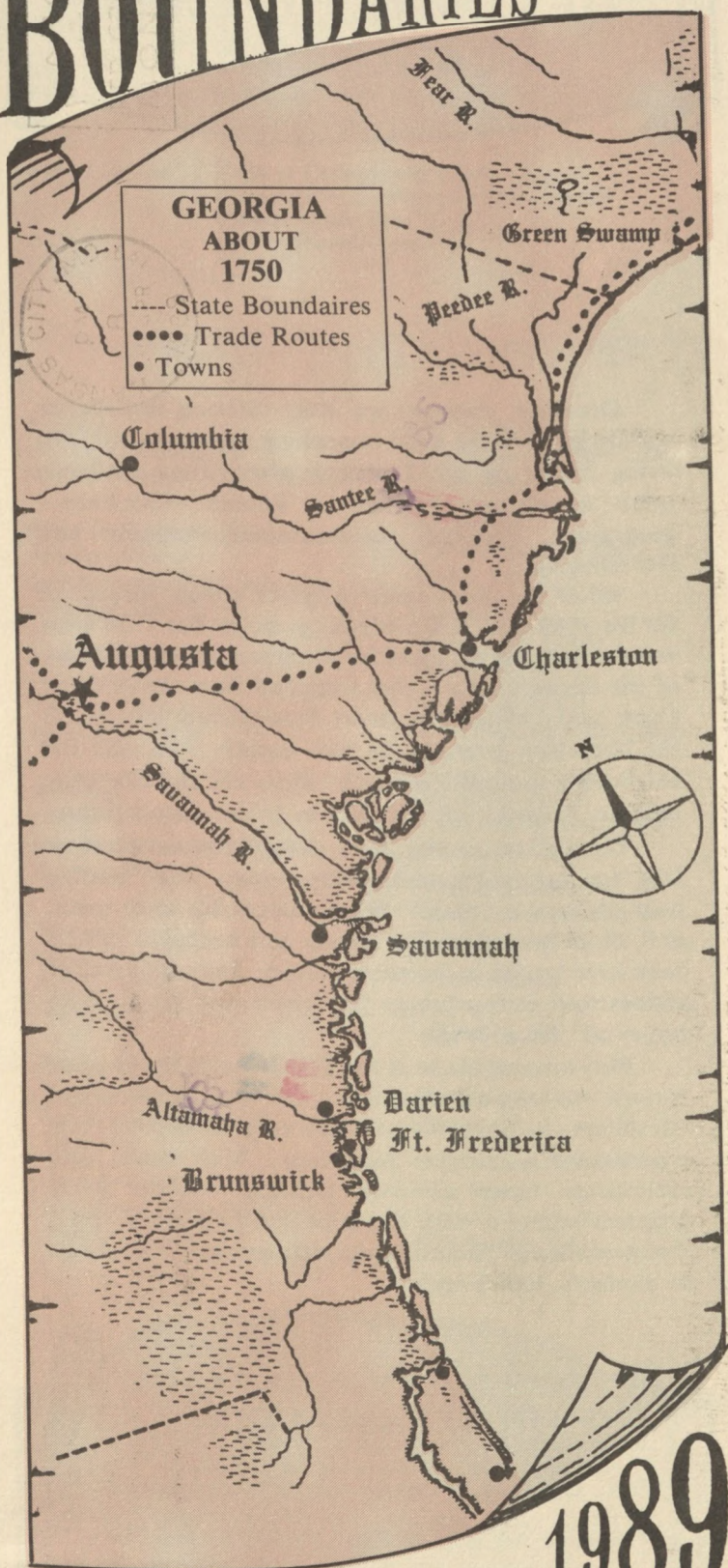
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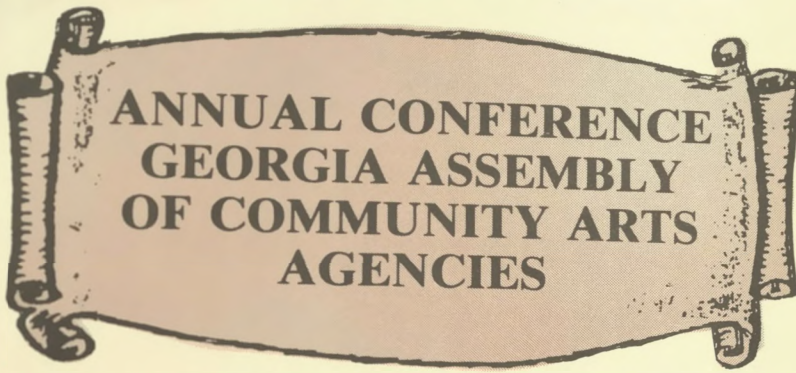
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BEYOND BOUNDARIES



1989

G.A.C.A.A. CONFERENCE
MAY 2-4 AUGUSTA, GEORGIA



ANNUAL CONFERENCE GEORGIA ASSEMBLY OF COMMUNITY ARTS AGENCIES

MAY 2 - 4, 1989

Telfair Inn

Augusta, Ga.

“BEYOND BOUNDARIES”

Dramatic changes are daily altering boundaries worldwide. We see them happening nightly in our own living rooms on the 7 o'clock news. They challenge every established frontier of human experience—geographic, political, socio-economic, cultural and technological.

All of the above make Augusta a most fitting site for the 1989 GACAA conference. In the late 1730's she was the jumping off place for the great untamed interior of the Georgia colony that stretched from the Atlantic Coast to the Mississippi River. Strategically situated on the boundary between the low country flats and the foreboding foothills claimed by the Creek and Cherokee nations, Augusta was the gateway to our state's future.

The Indian trading paths that intersected there so long ago are interstate highways today. The “trading post” is now a “mall.” Where moccasins once tread, golf shoes now mark the terrain and buckskin jackets have been traded in for green blazers. The commerce of canoes and cotton barges has given way to the high hopes of “River Walk.”

Plan now to join us at the Telfair Inn in the heart of historic downtown Augusta. Let our professional consultants help you discover how to grow beyond your organization's current limitations. With other arts enthusiasts from all over Georgia, explore your program potential with the same entrepreneurial spirit that prevailed in Augusta over 250 years ago. Get ready to pioneer—1990's style!

IN APPRECIATION

This program is made possible by partial support from the Georgia Council for the Arts via appropriations from the Georgia Assembly and the National Endowment for the Arts.

1989 GACAA CONFERENCE COMMITTEE

Vice President/Program Chairman - Gladys Wyant
 Conference Advisory Committee - Lou Hockett, Dink Laughlin,
 Sam Goldman, Martha Owens, Betty Snyder,
 Joy Vannerson, David Thomas, Syd Blackmarr,
 Gladys Wyant and Lisa Hammett (ex-officio).
 Conference Program/Speakers - Lou Hockett
 Local Arrangements - Martha Owens
 Brochure Design/Printing - Betty Snyder
 Corporate Sponsors - Sam Goldman
 New Georgia Performance Showcase - Gail Evans
 “Bring Your Own Art Exhibition” - Ann Hamilton
 Advanced Publicity - Joy Vannerson
 Mailings - Deloris Brown
 Annual Meeting - Lisa R. Hammett
 Budget - David Thomas
 Registration - Cynthia Eickelberger, Deloris Brown
 Photography - Randy Cannon, Betty Snyder
 Resource Room - Liz Schleicher
 Evaluations - Jill Read

TUESDAY, MAY 2

- 9:00 a.m. - 12:00 noon** **Registration** - Telfair Inn Conference Center. *Bring Your Own Art Exhibit*. - Final Drop off, 9:00-10:00 a.m.
- 12:00 - 1:20 p.m.** **Opening Luncheon**
 Key Note Address: *Crossing Boundaries With Your Community*—Wallace Chappell, Director of Hancher Auditorium, Iowa City.
- 2:00 - 4:00 p.m.** **Workshop Sessions**
- A. *Moving Toward New Arts Experiences and Fundraising For Innovative Programs*—Wallace Chappell, Director, Hancher Auditorium
 - B. *Creative Exhibition Planning and Resources*. Bill Schinsky, New Visions Gallery, Atlanta at Gertrude Herbert Institute of Art.
 - C. *Assessing Computer Needs For Today and Tomorrow*. Sam Goldman, Associate Director - Callanwolde Fine Arts Center, and Guest Consultants: Clyde Smith, Personal Computers Mart; Charles Redwine, Digital Communication Association; Michael Polak, formerly of Joint Tech-Georgia Development Fund
- 4:00 - 4:15 p.m.** **Break**
- 4:15 - 5:00 p.m.** **Workshop Sessions:**
- A. *Fundraising and Planning for Innovative Programs*—(continuation) Wallace Chappell, Hancher Auditorium.
 - B. *Hands On Computer Session with AT Multi-User System*—Sign Up Session with: Smith, Redwine and Polak.
- 4:15 - 5:30 p.m.**
- C. *Southern Arts Federation, Future Agenda Survey* Adrian King, Executive Director and Program Staff
- 6:30 - 7:45 p.m.** **OPEN HOUSE/BUFFET DINNER**
 Sacred Heart Arts Center
Exhibition by Augusta Artists
- 8:00 - 10:00 p.m.** **New Georgia Performances Showcase**
 at Imperial Theatre

WEDNESDAY, MAY 3

8:00 - 9:20 a.m. Early Bird-Roundtable Discussions

1. *Board Members Talk Turkey*
- Dayton Sherrouse, Greater Augusta Arts Council.
2. *Evaluating Program Successes and Bombs*
- Betty Snyder, Milledgeville-Baldwin County Allied Arts
3. *Planning with Minority or Fringe Audiences*
- Syd Blackmarr, Arts Experiment Station, Tifton
4. *Art Endowments, Pie In The Sky For Small Arts Groups?*
- Lisa Hammett, Madison-Morgan Cultural Center
5. *Arts In Education, Building A Foundation For Tomorrow* - Kay Yager, Creative Arts Guild, Dalton
6. *Co-Commissioning, Co-Sponsoring and Block Booking* -
- Lou Hockett, Rena Shagan Associates, Atlanta

8:30 - 9:45 a.m. Registration - Telfair Inn Conference Center

10:00 - 12:00 noon Workshop Sessions

- A. *Strategic Planning For Local Arts Organizations*
- June Spencer, Opinion Research Associates, Madison,
Wisconsin
- B. *Leading the Artistic Personality of Your Arts
Organization.* A panel discussion anchored by
David Thomas, A.R.T. Station, Stone Mountain
Panelists: Ron Gibson, President, Quantum Productions
Ron Colton, Artistic Director, Augusta Ballet.
Tom Jones, Actor/Co-Artistic Director,
Jomandi Productions
Bill Schinsky, Associate Director, New Visions Gallery
- C. *Handling Your Human Resources*
Emory W. Mulling, Vice President with Bank South and
Human Resources Development Manager.

12:30 - 2:00 p.m. River Walk Luncheon

Welcome to Augusta by Local V.I.P.'s
Scenes for Arts Councils,
Changing A National Perspective—Richard Huff,
Director, NEA Local Programs.

2:30 - 3:30 p.m. Workshop Sessions:

- A. *Strategic Planning For Local Arts Organizations* (cont.)
June Spencer, Opinion Research Associates.
- B. *Developing Community Leadership*
Richard Huff, Director, NEA Local Programs
- C. *Mysteries Behind The Curtain* at Imperial Theatre
Eric Magnuson, Magnum Productions, Atlanta, GA

3:30 - 3:45 p.m. Break

3:45 - 5:00 p.m. More Workshop Sessions:

- A. *Strategic Planning For Local Arts Organizations* (cont.)
June Spencer, Opinion Research Associates

3:45 - 5:00 p.m.

- B. *What You Always Wanted To Know But Were Afraid To
Ask!* Small Group Sessions:
 - * National Endowment for the Arts—Richard Huff,
Director, Local Programs
 - * Georgia Council for the Arts—Program Staff
 - * Georgia Citizens for the Arts—Shelley Rose,
Executive Director
 - * Business Volunteers for the Arts—Cynthia Connor
 - * Alternate Roots—Kathy DeNobriga, Executive Director
 - * Southern Arts Federation—Bob Hollister,
and Program Staff
 - * Georgia Council for the Humanities—Robert Bailes,
Associate Director

7:00 - 8:00 p.m. Low Country Reception Home of Mr. & Mrs. Wendell Johnston Hosted by: Greater Augusta Arts Council

8:00 - Until Discover Augusta By Night (Dinner On Your Own)

THURSDAY, MAY 4

8:30 - 9:45 a.m. Breakfast Buffet and GACAA Annual Meeting

9:45 - 10:15 a.m. Registration Telfair Inn Conference Center

10:15 - 1:00 p.m. Workshop Sessions *Promoting Your Product* E.G. (Skip) Schreiber, Marketing Consultant, Tampa, Florida

1:10 - 2:30 p.m. Truth or Consequences Picnic Frank Ratka—Executive Director, Georgia Council for the Arts. and representative panel.

GACAA BOARD OF DIRECTORS 1988-89

President: Sam Goldman
Lisa Reynolds Hammett Callanwolde Fine Arts Center
Madison-Morgan Cultural Center Atlanta, GA

First Vice President: Lou Hockett
Ann Hamilton Rena Shagan Associates
Sawnee Community Center, Inc. Atlanta, GA
Cumming, GA

Second Vice President: Linda Lamb
Gladys Wyant Emanuel Arts Center
The Arts Council, Inc. Swainsboro, GA
Gainesville, GA

Secretary: Veronica Njoko
Martha Owens Fulton County Arts Council
Greater Augusta Arts Council Atlanta, GA
Augusta, GA

Treasurer: Elizabeth Schleicher
David Thomas Fannin County Arts Project
A.R.T. Station, Inc. Blue Ridge, GA
Stone Mountain, GA

Directors: LeTrell Simpson
Syd Blackmarr Northeast GA Health Services
Arts Experiment Station Gainesville, GA
Tifton, GA

Cynthia Eickelberger
Thomaston-Upson Arts Council
Thomaston, GA

Past President (Ex Officio)
Betty Snyder
County Allied Arts
Milledgeville, GA

GACAA MISSION STATEMENT

The Georgia Assembly of Community Arts Agencies is primarily a membership association of multi-disciplinary arts organizations and as such shall be a statewide vehicle for the support of, the professional development of, and the effective communication with, all organizations in local communities. Other Georgia arts organizations are encouraged to become affiliate members and actively participate in GACAA's programs and activities.

TO: Commission Members

FROM: Burton Bright

I want to share with you some of the key points from the conference and visit to the Georgia Council of the Arts. The workshop was titled "Developing Your Donor Base" and was presented by Mr. J.F. O'Kane and Mrs. G.D. Daniel of Coxe and Associates of Atlanta, Ga. The summary is as follows:-

- The Non-profit organization receive over \$100 billion and while almost 50% go to religious organizations; the arts and cultural organizations receive almost 7% of the total.
- The discussion as to "why do people give?" brought out
 - Know your donor base
 - Constantly cultivate
 - Sense of ownership by the giver
- The presenters pointed to the importance of marketing which is telling your audience that our product fulfills a need and how by their support the givers needs are satisfied.
- It is important to explain how our "cause(s)" will benefit the giver and the Community.
- There was a complete discussion as to the responsibilities of the Board or Commission, The Fund-Raising Committee, Staffing the Fund Raising.
 - This includes Danger Signs and the responsibilities of each.
- In planning the Funds Program they presented an interesting "road map" which included planning, organizing, marketing and implementing steps. Much time was spent on the vehicles to utilize in a campaign, which were; the Board, the annual drive for membership (we do not do this at present), special events, mail, telephone, personal appeals. Much time was spent on personal appeals and how important it is to time the personal appeal with media information.

I have additional material received from the Conference which we can discuss. This includes a pamphlet titled "How To Ask".

In addition, I spent time with Ms. Ann Rivers and members of the Georgia Council. We discussed plans and programs and the status of our \$8K grant requests. The checks should be sent in the next 3 weeks.

The Conference provided me the opportunity to meet with not only members of GCA but also other council representatives. There were 15 attendees representing 6 councils and Georgia Citizens for the Arts.

Burt

March 2

February 28, 1990

Ms. Ann Rivers
Georgia Council for the Arts
Suite 100
2082 East Exchange Place
Tucker, Ga. 30084

Dear Ann,

I wanted to send you a quick note of thanks for the Seminar which was very informative and also for your hospitality. The information I gleaned from the Seminar, I have already begun to disseminate to our volunteer Board. We will incorporate many of the ideas that were presented into our Capital Fund Drive. I will keep you posted as to our progress.

I want to especially thank you for your assistance in explaining to me the "alphabet soup" of Arts in Georgia. Please pass on my thanks to Yvonne Greene for her help with our latest presenter requests.

Looking forward to seeing you at the "Shape of Things To Come" conference in Carrollton, Ga., April 24 to 26th.

Regards,

Burton K. Bright
Executive Director
L/VAC

BKB/db



the georgia assembly of community arts agencies

GACAA Annual Report
Second Vice President - Programs
Gladys Wyant

1989-90
BOARD OF DIRECTORS:

President

Lisa R. Hammett
Madison-Morgan
Cultural Center
Madison

1st Vice President

Ann Hamilton
Sawnee Community Center
Cumming

2nd Vice President

Gladys Wyant
The Arts Council
Gainesville

Secretary

Bernice Spigel
Creative Arts Guild
Dalton

Treasurer

David Thomas
A.R.T. Station
Stone Mountain

Past President

Betty Snyder
Milledgeville-Baldwin Co.
Allied Arts
Milledgeville

Syd Blackmarr

Arts Experiment Station
Tifton

Cynthia Eichelberger

Thomaston-Upson Arts Council
Thomaston

Sam Goldman

Callanwolde Fine Arts Center
Atlanta

Dick Greivell

Thomaston-Upson Arts Council
Thomaston

Lou Hockett

Rena Shagan Associates
Atlanta

Linda Dekle Lamb

Emanuel Arts Center
Swainsboro

Veronica Njoku

Fulton County Arts Council
Atlanta

Rhenda Spence

Creative Arts Guild
Dalton

Joy Vannerson

North Arts Center
Atlanta

The original intent of the workshops for the year was "Have Workshop, Will Travel." The concept was to engage a consultant in the fields of fundraising, board development or facility development. Three consultants were available to travel throughout the state to work with Boards of Directors of multidisciplined and/or single disciplined agencies.

Syd Blackmarr, chairperson of the traveling workshops, surveyed the membership for preferences of workshops. Five agencies responded as to content of the workshops; however, even these agencies could not work in the time constraints that the consultant could work.

Joy Vannerson of the North Arts Center employed one of the consultants, Burke Keagan, to work with her Board. Because of the inability of the various agencies to bring the consultant to their area, GACAA arranged a one day session at Callanwolde and invited GACAA membership, grant recipients and other interested arts groups to participate. More than 80 administrators, Board members and volunteers attended the workshop entitled "How to Fix What Ails Your Board."

The Annual Conference dates were changed to April 24-26 in order to reach those agencies who have May festivals. Deloris Brown Covell, 1990 Conference Chairman, and her committee have spent many days to develop a well-rounded conference with workshops which focus both on needs of the Boards and administrators as well as the needs of volunteers.

"The Shape of Things to Come" included 16+ workshops, Performing Arts Showcase, Bring Your Own Art Exhibit, Resource Room, special luncheons, dinners and receptions.

<u>82</u>	Full Conference Attendance
<u>16</u>	1 Day Attendance
<u> </u>	2 Day Attendance
<u>358</u>	Special functions attendance
<u>16</u>	Speakers
<u>472</u>	Total 1990 Conference Attendance

Special thanks goes to Syd Blackmarr, February Workshop Chairperson; Deloris Brown Covel, 1990 Annual Conference Chairperson; and the other committee members, speakers, panelists, moderators, hosts, and hostesses.

We are grateful to Carrollton Parks, Recreation and Cultural Arts Department for hosting the conference at the Ramada Inn and at the Carrollton Parks, Recreation, and Cultural Arts Department facility.

Thanks to the speakers for sharing their expertise with our members. We all benefited from the workshops.

GEORGIA ASSEMBLY OF COMMUNITY ARTS AGENCIES
FINANCIAL STATEMENT
PERIOD ENDING APRIL 22, 1990

BEGINNING BALANCE/CHECKING	\$6,103.16
<u>BEGINNING BALANCE/SAVINGS</u>	<u>\$5,699.74</u>
TOTAL ACCOUNTS BEG. BALANCE	\$11,802.90

CHECKING ACCOUNT ACTIVITY

<u>INCOME</u>	<u>March 1 - April 22</u>	<u>YTD</u>
GCA	0	2,700.00
Membership	755.00	3,452.50
Registration		
Conference	7,222.00	7,222.00
Workshop/Retreat	0	3,950.20
Corporate	600.00	600.00
Other	0	0
<hr/>		
Total Income	8,577.00	17,924.70

EXPENSE

Personnel	0	0
Outside Fees		
Conference Speakers	3,773.50	3,773.50
Workshop/Retreat	0	1,658.00
Conference Artists	720.00	720.00
Mail Service	0	100.00
Travel	0	0
Marketing/Print/Postage	1,145.16	1,204.16
Supplies	0	288.75
Space/Food	0	1,294.90
Misc.	90.00	618.43
Phone Reimbursement	62.17	62.17
<hr/>		
Total Expense	\$5,790.83	\$9,719.91

END BALANCE/CHECKING	\$8,889.33
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SAVINGS ACCOUNT ACTIVITY

BEGINNING BALANCE	5,699.74
<u>Interest earned through period</u>	<u>49.85</u>
END BALANCE/SAVINGS	\$5,749.59

END BALANCE ALL ACCOUNTS	\$14,638.92
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Prepared by
David Thomas, Treasurer

GEORGIA ASSEMBLY OF COMMUNITY ARTS AGENCIES

ANNUAL MEETING MINUTES

MAY 4, 1989

AUGUSTA, GEORGIA

The membership of the Georgia Assembly of Community Arts Agencies held their Annual Meeting at the Telfair Inn in Augusta, Georgia on May 4, 1989.

The meeting was called to order by President Lisa Hammett. The minutes of the previous meeting were accepted as presented.

Treasurer David Thomas reported a current balance of \$6,536.81 (statement attached).

Ann Hamilton, Vice President for Membership, reported GACAA presently has 33 active members, 7 service affiliate members, 12 individual members, and 1 student member for a total of 53 members.

GACAA growth has included the acquiring of a post office box this past year and the publication of a generic brochure to describe our goals and activities. It includes a membership application form.

Gladys Wyant, Vice President for Programs, reported a Marketing Workshop will be held in Atlanta in February. She also reported 84 delegates registered for the entire conference this year with 6 one-day registrations. Everyone was asked to fill out a conference evaluation form.

She acknowledged Ann Hamilton, Chairman for Bring Your Own Art, Performance coordinators Gail Evans and David Thomas, and the Augusta Council of Garden Clubs for conference decorations.

Other suggested programs for the coming year include: Building a Cultural Facility and/or "Fundraising" -- Developing People Power. If possible these will be presented as traveling workshops.

Regional Representative Cynthia Eichelburger reported the state has been divided into five regions with a GACAA Board member in charge of each region. This division allows potential members to receive information about GACAA and members of a region to work more closely together.

GACAA Minutes, Annual Meeting
May 4, 1989

GACAA Minutes, Annual Meeting
May 4, 1989

Newsletter editor Joy Vannerson reported a revised format for our newsletter which contains basic news relating to general arts activities as well as GACAA news. We have acquired a mailing permit and the use of a mailing service.

President Hammett thanked the Georgia Watercolor Society, the Gertrude Herbert Art Institute, Sacred Heart Cultural Center, the Imperial Theatre, Riverwalk Augusta, the Augusta College Jazz Ensemble, the Junior League of Augusta, local Augusta Artists, the Augusta Arts Council, and the Augusta Symphony Trio for their help with this year's conference.

She stressed the value this statewide contact has, which is shown through the growth in conference attendance and membership in the organization.

This past year's Board activities began with a Retreat. Quarterly meetings were held at the Office of the Georgia Council. The Board is always open to suggestions from the membership in ways GACAA can better serve its members.

Veronica Njoko reported on plans for the NALAA conference to be held in Atlanta, June 24-27.

GACAA will host a dessert reception during the conference. Sam Goldman volunteered to chair the committee.

Jill Read will assemble "goodie bags" from materials representatives across the state.

The Georgia Council for the Arts will provide entertainment.

Frank Ratka, Executive Director of the Georgia Council for the Arts, complimented the increased participation of volunteers attending the conference.

He reminded everyone to attend hearings being held across the state. Some changes in Council programming are being made based on survey results obtained over the past several months.

NEW BUSINESS

Betty Snyder, Past President, congratulated the Conference Planning Committee on a job well done and presented Martha Owens, local coordinator, the First Annual Pinch-gut Award.

Nominating Committee Chairman Bernice Speigel presented the slate of officers for the coming year. The slate was accepted as presented.



file
UNDER
GACAA

the georgia assembly of community arts agencies

1989-90
BOARD OF DIRECTORS:

President

Lisa R. Hammett
Madison-Morgan
Cultural Center
Madison

1st Vice President

Ann Hamilton
Sawnee Community Center
Cumming

2nd Vice President

Gladys Wyant
The Arts Council
Gainesville

Secretary

Bernice Spigel
Creative Arts Guild
Dalton

Treasurer

David Thomas
A.R.T. Station
Stone Mountain

Past President

Betty Snyder
Milledgeville-Baldwin Co.
Allied Arts
Milledgeville

Syd Blackmarr

Arts Experiment Station
Tifton

Cynthia Eichelberger

Thomaston-Upson Arts Council
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Sam Goldman

Callanwolde Fine Arts Center
Atlanta

Dick Greivell

Thomaston-Upson Arts Council
Thomaston

Lou Hockett

Rena Shagan Associates
Atlanta

Linda Dekle Lamb

Emanuel Arts Center
Swainsboro

Veronica Njoku

Fulton County Arts Council
Atlanta

Rhenda Spence

Creative Arts Guild
Dalton

Joy Vannerson

North Arts Center
Atlanta

GEORGIA ASSEMBLY OF COMMUNITY ARTS AGENCIES
ANNUAL MEETING, CARROLLTON, GEORGIA
THURSDAY, APRIL 26, 1990, 9:00 A.M.

AGENDA

Welcome & Opening Remarks

Lisa Reynolds Hammett

Approval of Minutes from Previous Meeting

Bernice Spigel

Treasurer's Report

David Thomas

Membership Report

Ann Hamilton

Program Report

Gladys Wyant

Nominating Committee Report

David Thomas

Election of New Board Members and Officers

Update from Georgia Citizens for the Arts

Shelley Rose

Update from Georgia Council for the Arts

Frank Ratka

New Business

Remarks from New GACAA President

Adjourn

GEORGIA ASSEMBLY OF COMMUNITY ARTS AGENCIES

**PROPOSED SLATE OF OFFICERS AND BOARD MEMBERS
FOR 1990-91**

President:

Lucas T

Gladys Wyant, Executive Director
The Arts Council, Inc.
Gainesville, Georgia

1st Vice President/Membership:

Veronica Njoku, Assistant Director
Fulton County Arts Council
Atlanta, Georgia

2nd Vice President/Programs:

Syd Blackmarr, Director
Arts Experiment Station
Tifton, Georgia

Secretary:

Bernice B. Spigel, Executive Director
Creative Arts Guild
Dalton, Georgia

Treasurer:

David Thomas, Executive Director
A.R.T. Station, Inc.
Stone Mountain, Georgia

Past President:

Lisa Reynolds Hammett, Exec. Director
Madison/Morgan Cultural Center
Madison, Georgia

Board Members 1990 - 91

Sam Goldman, Associate Director
Callanwolde Fine Arts Center
Atlanta, Georgia

Duffy Stubbs, Program Coordinator
Macon Arts Alliance, Inc.
Macon, Georgia

Deloris Covel, Supt. Cultural Arts
Carrollton Parks, Recreation and Cultural Arts Department
Carrollton, Georgia

Rhenda Spence, Volunteer
Creative Arts Guild
Carrollton, Georgia

Dick Greivell, Volunteer
Thomaston-Upson Arts Council
Thomaston, Georgia

NEA

Board Members 1990 - 92

Susan Sheldon, Executive Director
Colquitt County Arts Council, Inc.
Moultrie, Georgia

Joel Cordel
Assistant Director for Cultural Services
Clark County Parks Dept.
Athens, Georgia

Helen Catron, Volunteer
Douglasville Cultural Center
Douglasville, Georgia

Leslie Gordon
Director of Cultural Affairs
City of Savannah
Savannah, Georgia

Randy Cannon, Assistant Director
Allied Arts/Milledgeville-Baldwin County
Milledgeville, Georgia

Submitted by: David Thomas, Chair of Nominating Committee; Betty Snyder, Bernice Spigel, Veronica Njoku, & Cynthia Eichelberger.

TRIP REPORT FROM THE
GEORGIA ASSEMBLY OF COMMUNITY ARTS AGENCIES (GACAA)

APRIL 24-26, 1990

The conference was held in Carrolton, Georgia. The conference featured three major speeches presented by nationally known individuals working in local and national organizations. Each day featured seminars from which the conferee could chose. The evening functions included an Art Exhibition at West Georgia College and the Performing Arts Showcase. Of the thirteen listed seminars, I could only attend 4 due to scheduling. The complete list of seminars is available. I feel as if I chose wisely. There was also a BYOA, "Bring Your Own Art" display which featured representative art from different agencies. In addition there was a display area for the agencies to share brochures and information. Ours was a bit different than the rest in that we had Chamber of Commerece information in addition to the standard brochures. We even had official "Not Gone with the Wind" nuts which were appreciated in that we were located near the cash bar.

The keynote speaker was Dr. Joe Golden, Executive Director, Cultural Resources Council, Syracuse and Onodaga County, NY. He will be moving to Charlotte, NC very soon to direct the arts agency in that area. He discussed the importance of "hoisting your antenna" and listening. He made reference how important it is to have your finger on the pulse of your community as we, as a nation, must have a pulse on the events of the world. We should think about de-massification, that is targeting specific audiences. He referred to long range planning tounge in cheek; for, his wit and delivery as well as his physical appearance was that of George Burns. He said; "Go Plan" and with a grin he concluded with "while you are planning--listen."

The first seminar I attended was titled "The Right Angle". The four panelists were: Joy Vannerson, Tifton; Edwina Laughlin, Callanwolde, Atlanta; Syd Blackmarr, Tifton; Tom Cullen, Fulton County, Atlanta; The Facilitator for the panel was Betty Snyder, Milledgeville-Baldwin County. The prevailing theme was go slow and do the things which your organization does well and build on those programs. Each of the directors have enjoyed success because they built their progress on that which was successful. An interesting idea I gleamed from these presentations is that we can utilize bulk mailing by carrier route or zip code. We will persue this idea as we market the fall season.

The evening session on the first day featured Frank Ratka, Director, Georgia Council for the Arts. His main point as was reiterated later by Shelly Rose, Director for Georgia Citizens for the Arts, was that we must be strong advocates for not only our programs but also the arts in general. There are a lot of organizations that believe that the arts have no business getting any state or national money. We should become pro-active in this area. In listening to this session, I felt that Georgia Council of the Arts looks very strongly on artistic development and facilitating art not necessarily the pure education. The thrust for education should be done by the schools. We as art agencies should supplement where asked and as necessary.

The evening event on the first day was a trip to West Georgia College where we viewed an art show and socialized. It was interesting to note that we all have very similiar challenges. The hospitality of the college was outstanding. This was one of two major receptions that the college hosted for us.

The second day I attended 3 seminars. Two of the seminars had to do with Volunteer Boards and the third was titled; "Playing all the Angles: Artistic Direction and Risk Taking."

"PLaying..." featured: Ron Colton, Director, Augusta Ballet; Del Hamilton, Founder and Director of 7 Stages in Atlanta; Stephanie Hughley, Artistic Director of National Black ARTs Festival Inc.; The Facilitator was David Thomas, Executive Director, A.R.T. Station, Stone Mountain. This was interesting

in that it was from the view point of the Artistic Director. The Artistic Directors felt that they had the monopoly as to the integrity and worth of the program. I was reminded of the Matthew Arnold essays as to Science and Literature. Art is a risk to various degrees. This is why we carefully plan our programs, I thought. I was reminded of three basic questions we as program planners ask: 1. For whom is the performance/display? 2. How well is it done? 3. Is it worth doing? These questions guide whether we display or present.

The two seminars on Board Development were given by Mr. Andrew Swanson, Community Services Consultants, Rumford, RI. He was outstanding in that his talk was straight forward and contained three hours of solid content with some very valuable handouts. His discussion included:

- Any insurance we have should include 'cost of defense'
- Active boards keep an active inventory of names for members throughout the year.
- Orientation for new and all Board members be definitive.
- Board members are leaders in the community and it is important that a solid board maintain a good mix.
- That 'Purpose and Mission' be followed by goals, objectives, and activities.
- Attendance is important and clearly spelled out.
- Office holders do not have to come from the board and their term of office not be counted as to their Board term. This could provide continuity during critical times.

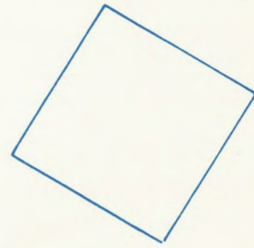
There were many other statements of interest. Suffice to say that he vindicated a lot of things we are doing and some of the handouts which we were given will assist us in strengthening our Board.

The closing remarks by Robert Lynch from the National Assembly of Local Arts Agencies (NALAA). He stated that it is not change which we do to the community but reflect in that what is positive.. He further stated that "Plans are nothing, planning is everything". This was a quote from Eisenhower. Which was interesting in the fact that Lynch was an actual graduate of Woodstock.

The hospitality was excellent. It was a worthwhile conference.

BURT BRIGHT

TN



NC

SC

MSKY

AL

GA

LA FL

CA TX

SOUTHERN
ARTS
EXCHANGE

PRESENTER REGISTRATION

WELCOME!

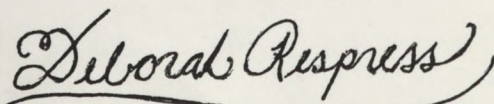
The Southern Arts Federation is pleased to invite your organization to attend the 13th Annual **SOUTHERN ARTS EXCHANGE**, scheduled October 1 - 7, in Atlanta, Georgia.

As the premier performing arts booking conference in the Southeast, the **1990 Southern Arts Exchange** will offer rewarding and exciting days of business and pleasure. Special activities of this year's Exchange will include: **John E. Frohnmayer**, Chairman of the National Endowment for the Arts, as our special Keynote Speaker; three pre-conference days of Professional Development Workshops for Presenters; dazzling live performance and video showcase attractions in dance, theater, and music; and **LOTS MORE!!**

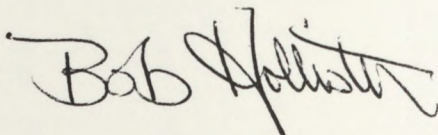
In conjunction with this year's Exchange, the Southern Arts Federation is also sponsoring a **Southeastern Jazz Forum**, October 6 - 7 (please see details inside). Additionally, the Southern Arts Exchange will interface and network with the **1990 Alternate ROOTS Performance Festival**, scheduled for October 2 - 7.

The beautiful **Hyatt Regency Atlanta Hotel** will serve as the official lodging and meeting site for the conference. Located in the heart of downtown Atlanta, Hyatt Regency Atlanta is an integral part of Peachtree Center, a fascinating complex of offices, garden plazas, shops, and restaurants. The **Atlanta Market Center Merchandise Mart**, which is immediately adjacent to the hotel, will serve as the official exhibit hall site.

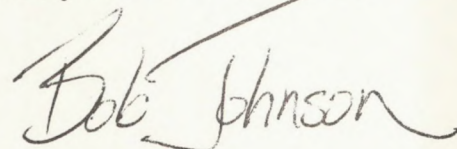
These are just a few of the highlights that promise to make this year's **Southern Arts Exchange** a very enjoyable conference. Please review the enclosed detailed information about SAE '90 and put us on your Fall conference schedule. After reading the material, please call Deborah Respress, Conference Coordinator, if you have any questions or comments. We look forward to seeing you in Atlanta in October.



Deborah Respress,
Conference Coordinator,
Southern Arts Exchange



Robert E. Hollister,
Director,
Performing Arts Program



Bob Johnson,
Program Administrator,
Performing Arts Program

Southern Arts Exchange registration forms, payments, etc., should be sent according to the deadline schedule to our address listed below:

SOUTHERN ARTS EXCHANGE

Southern Arts Federation
1293 Peachtree Street, N.E.
Suite 500
Atlanta, GA 30309
Telephone: 404-874-7244
FAX# 404-873-2148

Hotel reservation forms should be sent directly to the hotel.

REGISTRATION & RESERVATIONS

REGISTRATION

To attend the 1990 EXCHANGE, simply fill out and return the Presenter Registration Form within this packet to the SAF office by September 1, 1990, along with your registration fee of \$90 per person. For each attending spouse, include the special spouse registration fee of \$65. ALL REGISTRATIONS AFTER SEPTEMBER 1 WILL BE \$125. If you should have to cancel, your registration fee will be refunded according to the following schedule:

CANCELLATIONS: Before September 15 - Half Refund/After September 15 - No Refund

PRESENTER TRAINING INSTITUTE

PRE-CONFERENCE WORKSHOP(S) REGISTRATION

To attend any or all of the Presenter Training Institute Workshops, simply fill out the Pre-Conference Workshop Registration portion (located on the reverse side of the Southern Arts Exchange Registration Form), and return to the SAF office by September 1, along with the registration fee of \$75 per person for full-day sessions, and \$45 per person for half-day sessions. Be sure to complete all sections of the registration form.

HOTEL RESERVATIONS

To make reservations, please detach the hotel reservation form, contained within this packet, and mail directly to the Hyatt Regency Atlanta Hotel. You may also call 404-577-1234. Reservations received after September 4, 1990, will be on a space and rate available basis. **Please Note: Hotel space will be very limited during this time, so please be sure to make your reservations early.**

PRESENTER PROFILE SHEET

In our efforts to most effectively serve your needs and develop the utility of this conference, we are asking each presenting organization to complete the Presenter Profile Sheet contained within this packet. **Please** mail this form, along with your conference registration form to the SAF office by September 1, 1990. These profile sheets will be distributed free to all attending artist management/exhibitor organizations at the conference, which we hope will more accurately inform them about your particular organization.

TRAVEL TIPS

Delta Air Lines is the official air carrier for the Exchange. Special rates are being offered, provided tickets are purchased at least 7 days prior to departure. These rates offer a 5% discount on lowest published fares or 40% discount on normal day coach rates. To make travel arrangements, call 1-800-221-1212 and ask for Special Meetings Network. You should refer to File #A14908. Atlanta's rapid transit system, MARTA, is now available from Atlanta's Hartsfield Airport. Departing every 15 minutes from the airport terminal, MARTA can take you directly to the Hyatt Regency Atlanta Hotel by exiting at the Peachtree Center Station. There is no changing of trains and the ride takes approximately 20 minutes for \$1.00 exact change.

1990 SOUTHERN ARTS EXCHANGE PRELIMINARY CONFERENCE PROGRAM SCHEDULE

MONDAY, OCTOBER 1, 1990

8:00am - 5:00pm

Pre-Conference Workshop I

TUESDAY, OCTOBER 2, 1990

8:00am - 5:00pm

Pre-Conference Workshop II

Evening

Alternate ROOTS Showcases

WEDNESDAY, OCTOBER 3, 1990

8:00 am - 12:00pm

Pre-Conference Workshop III

1:00 pm - 5:00 pm

Pre-Conference Workshop IV

5:00 pm - 10:00pm

Registration Open

Evening

Alternate ROOTS Showcases

THURSDAY, OCTOBER 4, 1990

8:00 am - 5:00pm

Registration Open

9:00 am - 9:45am

All Attendees Orientation

8:00 am - 12:00pm

Exhibit Hall Set-up

10:00 am - 12:00 pm

Concurrent Presenter Workshops

12:00 pm - 1:00 pm

Lunch on Your Own

1:00 pm - 5:00 pm

Exhibit Hall Open

5:00 pm - 6:00 pm

Free Time

6:00 pm - 7:30 pm

Opening Reception

8:00 pm - 10:30 pm

Showcase Performances

* 11:00 pm -

Nitecap Hospitality

FRIDAY, OCTOBER 5, 1990

8:00 am - 5:00 pm

Registration Open

8:00 am - 10:15 am

Dance On Tour Session

Folk Arts Session

8:30 am - 10:15 am

Concurrent Presenter Workshops

NAPAMA Business Meeting,

(Managements Only)

10:30 am - 12:00 pm

**Keynote Speaker: Chairman,
National Endowment for the Arts**

John E. Frohnmayer,

(Coffee & Pastries)

12:00 pm - 1:00 pm

Lunch On Your Own

1:00 pm - 5:00 pm

Exhibit Hall Open

5:00 pm - 6:30 pm

Dinner On Your Own:

"Take A Manager

Out To Dinner"

6:30 pm - 9:00 pm

Showcase Performances

9:15 pm - 11:30 pm

Nitecap Hospitality: Hosted by

Siegel Artist Management

SATURDAY, OCTOBER 6, 1990

9:00 am - 12:00 pm

Exhibit Hall Open

Continental Breakfast or

Pastries in Resource Room

12:00 pm - 2:00 pm

Exhibit Hall Breakdown

12:30 pm - 1:30 pm

Statewide Networking Meetings

1:45 pm - 3:45 pm

Jazz Forum Workshop

(for presenters)

3:45 pm - 5:15 pm

Jazz Exhibit Room Open

5:30 pm - 7:30 pm

Jazz Forum Showcases

8:00 pm - 9:30 pm

SAE Closing Reception

Underground Atlanta

SUNDAY, OCTOBER 7, 1990

10:00 am - 11:00 am

Jazz Exhibit Room Open

11:00 am - 1:00 pm

Jazz Forum Workshop:

"The Business of Jazz"

(for presenters and artists)

1:00 pm - 2:00 pm

Jazz Forum Buffet Lunch

2:00 pm - 4:00 pm

Jazz Forum Discussion Session

4:00 pm - 5:00 pm

Jazz Exhibit Room Open

5:00 pm - 6:30 pm

Dinner On Your Own

6:30 pm - 10:00 pm

Jazz Forum Jam Session:

Hosted by **Jimmy Owens**

* Possible Management/Vendor sponsored hospitality function.

PRESENTER TRAINING INSTITUTE

PRE-CONFERENCE WORKSHOPS

The Presenter Training Institute Workshops are aimed at enhancing the professional expertise of presenters. Four exciting workshops will be offered October 1st, 2nd, and 3rd. Each of these stimulating sessions, listed below, will be coordinated and moderated by nationally recognized experts from the arts presenting, administrative, and/or performing fields. There is a \$75.00 per person registration fee for all full-day sessions, and a \$45.00 per person registration fee for all half-day sessions. NOTE: Sessions are limited to 30-50 people per session, so please be sure to register early!

I. "Curatorial Values in Presenting the Performing Arts: The Why's and Wherefore's of Designing Your Season, Selecting Your Artists, and Giving Aesthetic Context for Their Performances"

Monday, October 1, 1990: 8:00 a.m. - 5:00 p.m.
Session Leader: Ellis Finger

This full-day workshop is designed to help presenters identify the values and artistic questions that enter into the design of a season's program. It will aim toward discovering the aesthetic underpinnings of how programs are selected, how seasons are designed, and how the values of the performances are articulated to one's public. The survey will include as many different art forms as possible. Textbook issues of aesthetic theory will take a back seat to the utilization of a "hands on" approach to address the more practical questions of values, artistic function, and the dynamic interplay between artist and audience.

BIO: Ellis Finger is Director of the Williams Center for the Arts at Lafayette College in Easton, Pennsylvania, where he also taught courses in the arts, in modernist aesthetics, and in the interdisciplinary connections among music, theater, dance, and the visual arts. Mr. Finger serves on the Board of Directors of Pennsylvania Presenters and edits the consortium newsletter.

II. "Dance Presenting: The Nuts, The Bolts, and a Bit of Vision"

Tuesday, October 2, 1990: 8:00 a.m. - 5:00 p.m.
Session Leader: Carolelinda Dickey

This full-day session will examine the who, what, where, and why of dance presentation. The 90's promise to be the decade for a resurgence of dance touring. Are you ready? This workshop will cover the basic areas of program planning, production specifics, residency planning, audience development, marketing, fundraising, and artistic negotiation, as well as developing an artistic agenda and curatorial responsibility.

BIO: Carolelinda Dickey has been the Executive Director of the Pittsburgh Dance Council since July, 1987. She has an extensive background in dance management, including seven years as Executive Director of the Foundation for Dance Promotion, and three years as a partner in Arts Arcadia Associates, a dance management firm. Ms. Dickey has also been the company manager for the Lar Lubovitch Dance Company and Meridith Monk/The House. She is a member of the Board of Directors of the Association of Performing Arts Presenters, as well as the Board of Directors of DANCE/USA and Pennsylvania Presenters, of which she is a founding board member.

III. "Negotiating and Contracting"

& Wednesday, October 3, 1990: divided into two half-day sessions, 8:00 a.m. - 12:00 p.m. and 1:00 p.m. - 5:00 p.m.
IV. Session Leader: Jerry Willis

This workshop will be divided into two half-day sessions: Session One: "Negotiating the Performing Arts Contract Document;" and, Session Two: "Elements of a Contract/Riders." Together these sessions are comprehensive and designed to offer information in outline form that is immediately useful to anyone with "contract-itis." The sessions will focus on the nuances of negotiating with managements, understanding management technical riders, creating your own technical rider, negotiation with different types of groups, various special fee arrangements, and more.

BIO: Jerry Willis has been Public Events Manager for Caltech in Pasadena, California for the past 25 years. A past president of the Association of College, University, and Community Arts Administrators (now the Association of Performing Arts Presenters), he was the co-founder of the Western Alliance of Arts Administrators and of California Presenters. Mr. Willis has been a consultant and panelist for the National Endowment for the Arts and the California Arts Council.

CONFERENCE SESSIONS

In addition to the Pre-Conference workshop activities, presenters can meet with other presenters, state arts agency staff, as well as NEA representatives, to discuss such ideas as cooperative programming and the granting process. SAF staff members will also be on hand to meet with presenters. Scheduled mini-workshop sessions, during the actual conference, are to include the following topics: "Dance On Tour;" "Folk Arts;" "Chamber Music: How to Make It an Artistic & Financial Success;" "Lila Wallace Reader's Digest Arts Presenters Program," administered by the Association of Performing Arts Presenters; and "Alternate ROOTS/Help Yourself Cultural Development."

ATTRactions & HIGHLIGHTS

KEYNOTE SPEAKER

John E. Frohnmayer, Chairman of the National Endowment for the Arts, is scheduled as our special Keynote Speaker on Friday, October 5. Prior to becoming Chairman of the NEA, Mr. Frohnmayer was formerly Chairman of the Oregon Arts Commission, and most recently a partner with a law firm in Portland, Oregon. An accomplished singer, he has studied with Ivan Rasmussen at Stanford, Dolph Swing in New York, and Gibner King and David Jimmerson in Portland. Mr. Frohnmayer has appeared in recital, oratorio, musical comedy, and various other musical productions in New York City, Chicago, Palo Alto, California, and around the state of Oregon. Other past credits include: Director of the International Sculpture Symposium in Eugene, Oregon; Chairman of the Screening Committee to select art for the Oregon State Capitol Building; Panel Member for the National Endowment for the Arts Opera-Musical Theater Program; and Director of the Western States Arts Foundation.

PERFORMANCE SHOWCASES

Live performances of over 20 showcase attractions will take place at the Lobby Level Theater of the International Headquarters of the Georgia-Pacific Corporation, located on Atlanta's famous Peachtree Street in the heart of the city.

VIDEO SHOWCASES

Presenters will also have the opportunity to view showcase attractions in all guest rooms at the Hyatt Regency Atlanta Hotel on the assigned SAE Television Channel.

RESOURCE ROOM/EXHIBIT HALL & RESOURCE DIRECTORY

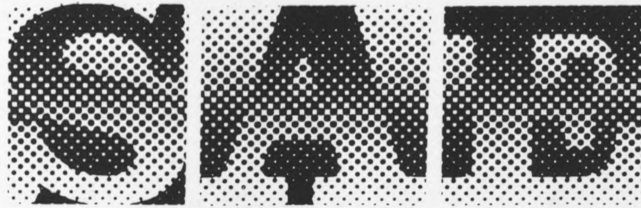
The Resource Room is the focal point of the Exchange. Here, artists and their representatives can offer information, special materials, audio and video tapes of their performances, and discuss fees and availability. 175 booths will create a unique opportunity for interaction between artists, managements, vendors, and presenters. Additionally, each attraction and artist represented in the Exhibit Hall will be featured in the 250+ page **RESOURCE DIRECTORY**.

SOUTHEASTERN JAZZ FORUM

The Jazz Forum, scheduled for October 6 and 7, will include a number of activities geared to presenters who wish to expand their jazz programming or simply learn more about this important American art form. All SAE registrants will be admitted **FREE OF CHARGE!**

Activities scheduled will include: workshops on "Presenting Jazz" (a special session on marketing and programming of jazz concerts) and "Living the Life of the Professional Jazz Musician"; a participant-oriented discussion session examining the problems and opportunities facing jazz in the Southeast; a special Jazz Showcase of the region's finest jazz performers; and a Regional Jam Session hosted by **Jimmy Owens** (for this event only, there will be a modest cover charge). Also included is the Jazz Forum Exhibit Room, which will enable presenters to forge new working relationships with in-region jazz artists.

For more information about the Southeastern Jazz Forum, contact Bill Anshell, SAF Jazz Coordinator at 404-874-7244.



SOUTHERN ARTS EXCHANGE

ALABAMA
FLORIDA
GEORGIA
KENTUCKY
LOUISIANA
MISSISSIPPI
NORTH CAROLINA
SOUTH CAROLINA
TENNESSEE

The Southern Arts Federation is a private, nonprofit corporation comprised of state arts agencies in the above listed states which are involved in the development of the Southeast's cultural resources. Among its activities are performing and visual arts touring, professional training projects, and special development services to minorities, new and emerging arts groups.



Attic Sale

sponsored by the

Lowndes/Valdosta

Arts Center

October 4, 5 and 6

To all merchants & individuals
in the community —

Please begin to save
your “goodies.”
We would like
clothes, furniture,
appliances, etc.

Contact the
Arts Center at
247-2787 for donations
to be picked up or a place
to receive them.

This is a fund-raiser but
also a wonderful opportunity
for people to find a bargain
or outfit your children for school.
Please remember LVAC.
We'll be calling on
you for donations.



Lowndes / Valdosta Arts Commission

Post Office Box 1966

Valdosta, Georgia 31603-1966

(912) 247-2787

March 18, 1991

Mr. Richard H. Hamlen
Finance Director
City of Valdosta
P.O. Box 1125
Valdosta, Ga. 31601

Dear Mr. Hamlen,

Enclosed please find budgets for this year, last year and for fiscal year 91/92.

We are requesting the same amount of money we received in fiscal year 90/91.

The line item of \$40,500 from Georgia Council for the Arts is being reviewed by the budget and allocations committee of the Council. We will not know what portion of this amount we will be receiving until May, 1991. Other than that line item all other budget items are final.

A copy of the budget has been sent to Mike Cason and all City Council members.

In addition, I am enclosing a summary of our plans for 91/92.

If you have any questions, please phone me.

Very truly yours,

Burton K. Bright
Executive Director
L/VAC

BKB/db

encls.



CITY of VALDOSTA, GEORGIA

Post Office Box 1125 • Valdosta, Georgia 31601

The Azalea City

March 12, 1991

Burt Bright, Executive Director
Lowndes - Valdosta Arts Commission
1204 North Patterson Street
Valdosta, Ga 31601

Dear Mr Bright:

The City of Valdosta has begun its budget preparation cycle for the next fiscal year. We have funded you in previous years and need for you to submit a copy of your proposed FY 1992 budget to be included with our overall program. I have allowed the various departments of the City of Valdosta until March 22, 1991 to submit their request. This may be to short a time table for you but I would like to at least have a verbal estimate by that time. A firm budget request is due by April 8, 1991. This is the time when all request will be reviewed by the City Manager to formulate his recommendation to the Mayor and Council.

Your budget request should be sent to me to insure that it is considered an a timely basis. I will keep you informed as to the times your budget will be reviewed by the Mayor and Council.

Very Truly Yours;

Richard H. Hamlen
Finance Director



Lowndes / Valdosta Arts Commission
1204 N. Patterson Street
Post Office Box 1966
Valdosta, Georgia 31603-1966

Phone: (912) 247-ARTS

November 1, 1991

Mr. Lee Gilmour, County Mgr.
Board of Commissioners
P.O. Box 1349
Valdosta, Ga. 31603-1349

Dear Lee,

Our activities and accomplishments for October are as follows:

- We have 975 visitors to our "Artoberfest" exhibit.
- 45 VSC students critiqued the exhibit as part of a joint project.
- Ballet Grand Folklorico of Mexico was the first show of the season at Mathis Auditorium -- over 11000 seats were sold.
- The Junior Service League hosted the Cultural Arts Center first Open House on October 27; other open houses are planned.
- "The Magic Flute" an opera by W.A. Mozart will be presented Nov. 19th. Classroom discussions on the opera have been given at Lowndes High School.
- High Schools Art Exhibit will begin Nov. 4th until Nov. 21st. This is in conjunction with Winnersville Week. The High School exhibit is sponsored in part by; Greenleaf Center, Harmon Trophies and Framing Workshop. Awards and prizes will be given November 4th.
- The Gallery Gift Shop is now ready for the Holiday Season.
- J. Glenn Gregory, Jr. is our representative for the Civic Center feasibility study.

Sincerely,

Burton K. Bright
Executive Director
L/VAC

BKB/db

LOWNDES COUNTY
BOARD OF COMMISSIONERS
MONTHLY ACTIVITY REPORT
July, 1991

	Month	Year To Date
General Government		
1. <u>BOARD OF COMMISSIONERS</u>		
Regular Meetings	2	2
Special Meetings	1	1
2. Department of Administration		
<u>PURCHASING</u>		
Purchase Orders processed	72	72
Actual Bid-Openings	3	3
<u>PERSONNEL</u>		
Filled Positions	358	358
Vacant	26	26
Positions posted	3	3
Applications received	246	246
Health Insurance Claims processed		
by personnel	209	209
by plan administrator	289	289
<u>BUILDING MAINTENANCE</u>		
Housekeeping & Custodial	700.50	700.50
Building & Grounds Maint.	1713.50	1713.50
3. <u>COUNTY CLERK</u>		
County Licenses:		
Business License issued	105	105
Beer/Wine Licenses issued	0	0
Whiskey Licenses issued	2	2
Self Service Gasoline		
Licenses issued	1	1
Reservation for 4-H Club Camp	9	9
Reservation for Civic Center	3	3
4. <u>MAGISTRATE COURT</u>		
Criminal		
Arrest Warrants	586	586
Commitment Hearings	12	12
Hearings to Waive Appearance	5	5
1st Appearance Hearings	191	191
Bond Hearings	354	354
Extradition Waivers	6	6
Search Warrants	4	4
Civil		
Actions filed	316	316
Judgements issued	108	108
Writs issued	24	24
FiFa's	25	25
Hearings	50	50
5. <u>JUVENILE COURT</u>		
Court cases/complaints filed:		
Delinquent Cases	15	15
Deprivation Cases	1	1
Traffic Cases	2	2
Other (unruly cases)	0	0
6. <u>VICTIM/WITNESS</u>		
Criminal		
Number of new cases		
-primary victims-	74	74
Number of volunteer hours	40	40
Training hours for legal agencies	0	0

	<u>Month</u>	<u>Year To Date</u>
7. <u>CORONER</u>		
Cases worked:	13	13
Accidents:		
Auto	1	1
Home:Drowning	1	1
Gunshot	0	0
Burned	0	0
Asphyxiation	0	0
Other:		
Cancer	2	2
Heart Attack	3	3
Homicides	2	2
Suicides	1	1
Natural Causes	2	2
Aids	1	1
Undetermined (possible aids)	0	0
8. <u>STATE COURT</u>		
<u>Criminal</u>		
Warrants received	349	349
Accusations prepared	53	53
Motion Hearings	92	92
Trials scheduled ----- Jury	0	0
Trials scheduled - Non Jury	0	0
Cases Tried ----- Jury	0	0
Cases Tried - Jury	0	0
Bench Warrants issued	17	17
Revocation Hearings	14	14
Applications for Appointed Attorney	10	10
Appeals filed	0	0
Days in Court	6	6
<u>Civil</u>		
Motion Hearings	3	3
Calendar Call (# of cases)	0	0
Trials scheduled ----- Jury	8	8
Trials scheduled - Non Jury	5	5
Cases Tried ----- Jury	2	2
Cases Tried - Non Jury	2	2
Days in Court	7	7
9. <u>DIVISION OF CODE ENFORCEMENT</u>		
Complaints received	2	2
Levies served	2	2
Fifa's satisfied	0	0
Code violation	11	11
Zoning manhours	8	8
Bank courier manhours	40	40
Levy manhours	50	50
Training hours	8	8
<u>ANIMAL CONTROL</u>		
Complaints investigated	274	274
Animals impounded	282	282
Animals adopted	33	33
Animals disposed of	278	278
Warnings issued	0	0
Court summons	4	4

Month

Year To Date

10. LOWNDES COUNTY DRUG ACTION COUNCIL
LODAC

Early Intervention Program Contacts:

Valdosta Jr. High School	0	0
Hahira Middle School	0	0
Lowndes Middle School	0	0
West Gordon Elementary	0	0
Valdosta High School	0	0
Lowndes High School	0	0
Southeast Elementary	0	0
Westside	0	0
Valwood	0	0

Crisis Calls: 19 19

Presentations (Community Educ.): 17 17

People addressed: 1016 1016

Juvenile Court Clients: 7 7

11. THE HAVEN

Crisis Line:

Shelter	15	15
Housing	5	5
Financial Aid	16	16
Medical Aid	14	14
Alcohol/Drug	5	5
Child Abuse	1	1
Counseling	12	12
Legal Assistance	26	26
Rape	0	0
Referral/Information	169	169

Total Calls: 263 263

Shelter:		
Women	1	1
Children	2	2

Number of Community Presentations 2 2

12. ZONING ADMINISTRATION

County Re-Zoning	5	5
County Appeals	1	1
City Re-Zoning	6	6
City Appeals	5	5

13. EXTENSION SERVICE

4-H Program	704	704
Home Economics	689	689
Agriculture	1808	1808

14. PUBLIC SAFETY

Sheriff's Office		
Complaints received	1739	1739
Civil Papers served	183	183
Warrants served	503	503
Subpoenas served	704	704
Fifas issued	18	18
Arrests made	1378	1378
Court manhours	478.50	478.50
Avg. Daily Jail Population	250	250
Intoximeter Tests administered	48	48

	<u>Month</u>	<u>Year To Date</u>
Valdosta/Lowndes Drug Unit		
Number of Charges	51	51
Felonies	30	30
Misdemeanors	21	21
15. <u>VOLUNTEER FIRE PROTECTION RUNS</u>		
<u>Bemiss-Barretts</u>		
Clyattville	6	6
Eastside	0	0
North Lowndes		
Naylor	0	0
Shiloh		
Southside		
Twin Lakes	13	13
Westside	2	2
<u>EMERGENCY MEDICAL SERVICE</u>		
Responses (total)	373	373
Emergency responses	364	364
Other (non-emerg. responses)	9	9
Avg. responses per day	12	12
Avg. response time (in minutes)		
)these are all emergency runs)		
16. <u>GEORGIA FORESTRY COMMISSION</u>		
Forest Fires	0	0
Acreage Burned	0	0
Pre-Suppression Fire Lines	0	0
17. <u>PUBLIC WORKS</u>		
County Engineer		
Contracts Awarded	1	1
Right-of-Way Acquired	25	25
Subdivisions reviewed	5	5
Soil Erosion Control Permits	0	0
Utility Encroachment Permits	3	3
Drainage Easements	4	4
Road Maintenance:		
Acres grassed	0	0
Fence work	0	0
Culver installation	11	11
Sign installation	121	121
Road Construction:		
Special Sales Tax	38	38
Other	1870	1870
Sanitation:		
Tons collected and disposed	3258.74	3258.74
Utilities:		
Meter Reading	154	154
Repairs	70	70
Maintenance	90	90
Meters:		
Residential	1395 Avg.	1395 Avg.
Commercial	188 "	188 "

	<u>Month</u>	<u>Year To Date</u>
18. <u>HEALTH AND WELFARE</u>		
Public Health:		
Health Clinic Visits	3919	3919
Environment:		
Sewerage/Water Insp.	33	33
Other	97	97
<u>FAMILY SERVICE</u>		
AFDC Cases	2035	2035
Food Stamps	3890	3890
MAO	533	533
AFDC related Medicaid	791	791
General Assistance	20	20
Foster Care through County	35	35
19. <u>CULTURE AND RECREATION</u>		
South Georgia Regional Library		
Circulation	26008	26008
Attendance & Contacts	18714	18714
Programs (Outreach & Library)	4994	4994
New Books	1025	1025
Media Added	7	7
Art Exhibit Attendance	0	0
20. <u>VALDOSTA/LOWNDES COUNTY AIRPORT AUTHORITY</u>		
Enplanements	1652	1652
Deplanements	1703	1703
21. <u>LOWNDES EMERGENCY MANAGEMENT AGENCY</u>		
Test/Drills	11	11
Workshops	3	3
Publications/Circulations	128	128

RECORD OF EVENTS:

We reviewed procedures for opening Heat Shelters if the severe hot weather warrants the necessity for sheltering those citizens who do not have adequate cooling during the hottest part of the day.

The LEMA Volunteer Rescue Team met and made plans to participate in the "Back To School Safety" weekend at Carolina Pottery on August 10 and 11. Announcement was made that LEMA has scheduled a GEMA "Rescue Specialist" course for August 17 and 18. A GEMA "Auto Extrication" course has been scheduled for September 28 and 29.

Many hours and days during the last several months have been spent by this office on checking and updating the Lowndes County Fallout/Congregate Care shelter list (as per Federal Government requirements).

The Deputy Director was invited to attend and give a presentation during the week long "Confidence In Crisis" workshop held by Lowndes School system officials in preparation for the rewriting of their emergency/disaster plans.

Mr. Gary McConnell, Executive Director of the Georgia Emergency Management Agency, visited Lowndes County on 18 July to present a disaster relief check for \$43,539.30 to Commission Chairman, Fred DeLoach, Jr.