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Turner Center for the Arts

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STYLE



Atlanta Constitution

Lewis Grizzard

Here's How To Make The U.S. Solvent

Here's my program for making America economically sane once again:

1. Stop all defense spending. Don't buy anymore planes, bombs, rifles, bullets, tanks, combat boots or helmets.

Who do we need to defend ourselves from? There's no more Soviet Union, and Canada has already given us hockey, so why would they want to harm us?

If Saddam Hussein gets cute again, we turn him over to the Israelis, who will not be the nice guys we were allowing Saddam to get out of the Gulf War still above ground.

Savings to the taxpayers: \$72 septillion.

2. Cut out all welfare. Put everybody who is on welfare to work cleaning up New York City. Put a tax on loud talking and horn blowing in Manhattan to pay for it.

3. Do away with the House of Representatives, and let each state have just one senator. Make each senator buy his or her own car and build a dormitory for them to sleep in. If anybody tries to raise income taxes or take a junket on taxpayer expense, we take away his or her mattress in the dorm for a period of time to be determined by a national call in to the Larry King Show.

Savings to the taxpayers: \$43 dodecamillion and a lot of boring speeches.

4. Put a tax on sex. At the end of the year, you put down how many times you've had sex and you're taxed accordingly. Or, we

Valdostan Arts Volunteer Of Year

By KRISTINE HARNAGE
Times Staff Writer

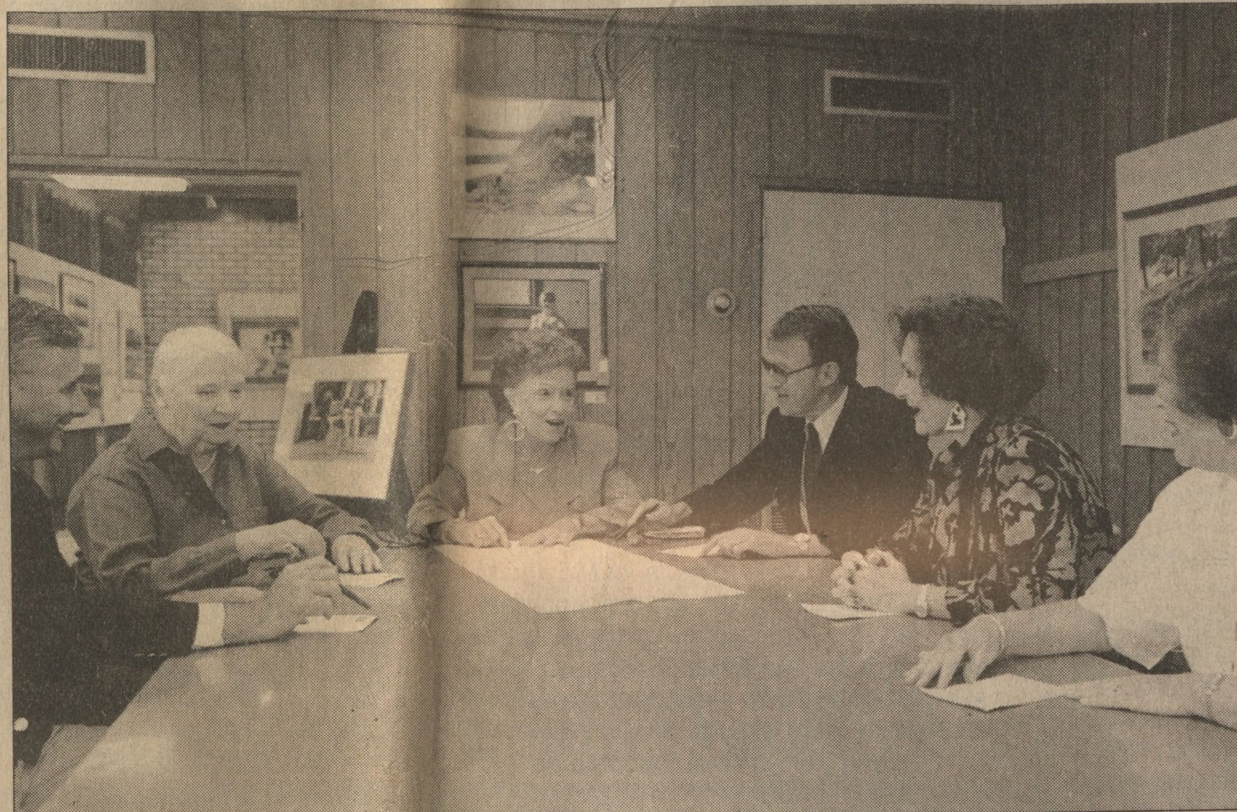
Dorothy Pearlman has been chosen as the 1992 Georgia Assembly Community Arts Agencies Volunteer of the Year, Class II.

Mrs. Pearlman, chairman of the board of the Lowndes-Valdosta Arts Commission, was nominated by Burton K. Bright, executive director of LVAC. Mrs. Pearlman will be honored at the GACAA Conference in Decatur April 25 and will receive an original piece of art.

"When I heard about it, I was overwhelmed," she said. "And I'm still overwhelmed. I've thought about it and thought about it, and if my volunteerism has been a success, the triumph is not mine alone.

"Were it not for the other members of the commission, the city and county governments and our executive director, Burt Bright, this would not have been possible for me to accomplish. They help me accomplish what I want for the city and community, and I thank them all very, very much. There have been many people who have been very involved and generous with us who see the necessity of increasing our quality of life in the community — through the arts."

Mrs. Pearlman is also a volunteer in Wymodausis, the American Association of University Women, the Retired Teachers Association, the Garden Center, the Town and Coun-



Chairman Dorothy Pearlman, center, conducts a board meeting of the Lowndes-Valdosta Arts Commission with, from left, Glenn

Gregory, Louie White, Burt Bright, Lena Bosch and Ann Norris — Times Staff Photo by Jeff Allen.

try Garden Club and a member of Temple Israel.

She and her husband, Sidney, have been married 15 years. She has one son and three grandchildren from a

previous marriage, and he has three children and three grandchildren from a previous marriage.

Born and reared in Broadwell, Ill., Mrs. Pearlman graduated from Elk-

hart High School and received a bachelor's in education from Valdosta State College. She has been a resident of Valdosta 47 years and taught school for the city and county sys-

tems 29 years. She taught drama, theatre, choral music, English, string band, was a sponsor for the cheerleaders, school paper and school yearbook and traveled with the swing choir for five years throughout the East Coast.

"I also directed the Miss Valdosta Pageant for the Jaycees for 22 years, the Miss Turpentine Pageant for 10 years and the Miss Georgia Pageant for two years," she said.

Mrs. Pearlman has expanded the appreciation and awareness of the arts by being actively involved in artistic awareness programs for this community for the past 40 years. After retiring from teaching, she, in 1978, established the Lowndes-Valdosta Arts Commission which brought internationally and nationally acclaimed performances to the Lowndes County and City of Valdosta area.

This program was later expanded in 1987 by Mrs. Pearlman and two city employees who planned and organized the First Arts Festival for the City of Valdosta. In 1989, she was one of the key persons who established the first Cultural Arts Center for the community. With her support and the support of the citizens of Valdosta, the center opened its doors in February 1990.

"Mrs. Pearlman is a leader in the arts," said Bright. "Her involvement in production and celebration of the visual arts, the performing arts, the literary arts and art education is a legend in our community. She is very deserving of this award."

Buckle Up Your Children To Save Their Lives

By KRISTINE HARNAGE
Times Staff Writer

One out of every 60 children born today will die in a car crash. Motor vehicle accidents are the leading cause of death for children in the United States.

Every year, 600,000 children are injured in crashes and 8,000 are killed. More children die from vehicle crashes than from any single disease, according to SAFE KIDS of Georgia Inc. A child who isn't properly



seat harness, and the seat is secured with the car safety belt. Most infant safety seats also work well as baby seats outside the car.

When a child outgrows an infant seat, it is time for a toddler's seat. Generally, these seats are designed for children weighing 20 to 45 pounds (9 months to 4 years old). Toddler seats usually have a five-point harness, a shield or a combination of the two. These seats face forward and allow the child to see out the windows. Seats for toddlers only are not as common as convertible seats.

rear seat, a harness and tether strap generally must be used unless the car's rear seat safety belt includes a shoulder strap.

Georgia law requires the use of safety seats. Violators of this law may receive a citation. A fine of up to \$25 may be assessed. The purpose of this law is to encourage parents to use safety seats. It will help some parents realize the need to use safety seats every time their child travels.

Put the safety seat in the center of the back seat, which is the safest place in the car. If your child is in a

LVAC 'Heart Of Artistic Community'

By KRISTINE HARNAGE
Times Staff Writer

In the 15 years it has been formed, the Lowndes/Valdosta Arts Commission has entertained, enriched and educated the people of Lowndes County with the sights and sounds of music, dance, drama, comedy and the visual arts.

Formed in 1978 to promote cultural experiences in the area in the visual, performing, literacy, music and theater arts, LVAC has been committed to the realization that art in any form is one of man's most challenging and satisfying opportunities, says Burton K. Bright, LVAC executive director.

On Feb. 2, 1990, LVAC opened the first Cultural Arts Center in Valdosta and Lowndes County at 1204 N. Patterson St., inviting other related groups under its umbrella, becoming even more a viable arts organization.

Those organizations that were formed under LVAC or now sponsored by it include the South Georgia Writers Guild, The Valdosta Arts Festival, The Great Hahira Pick-In, the Cultural Arts Guild, the Theatre Guild, the Southern Artists League, Snake Nation Press Inc.,

the Valdosta Choral Guild and the Withlacoochee Quilters Guild.

The South Georgia Writers Guild was founded in 1986 as a support group for writers. The Valdosta Arts Festival began in 1988 as a means of bringing art to the community, including an arts and crafts show, a quilting seminar, a writers workshop, an art exhibit and musical performances. Eventually, Arts Aloft was born and now includes, for the past three years, a balloon rally.

The Great Hahira Pick-In began in 1978 as a string music contest with a few good bluegrass bands thrown in for the balance, but now the bands are hired and it is a three-day festival. The Cultural Arts Guild's purpose is to promote the Cultural Arts Center, and its activities and to support LVAC and its endeavors. It was formed in 1989.

Also formed in 1989 were The Theatre Guild, which produces four or five shows a year, and The Southern Artists League, Inc., a non-profit organization of local artist, both professional and amateur. Snake Nation Press, Inc. has published six issues of Snake Nation Review in the past three years and one anthology, *Inside, Outside '93*. It also sponsors a poetry contest.

The Valdosta Choral Guild has been around for more than 20

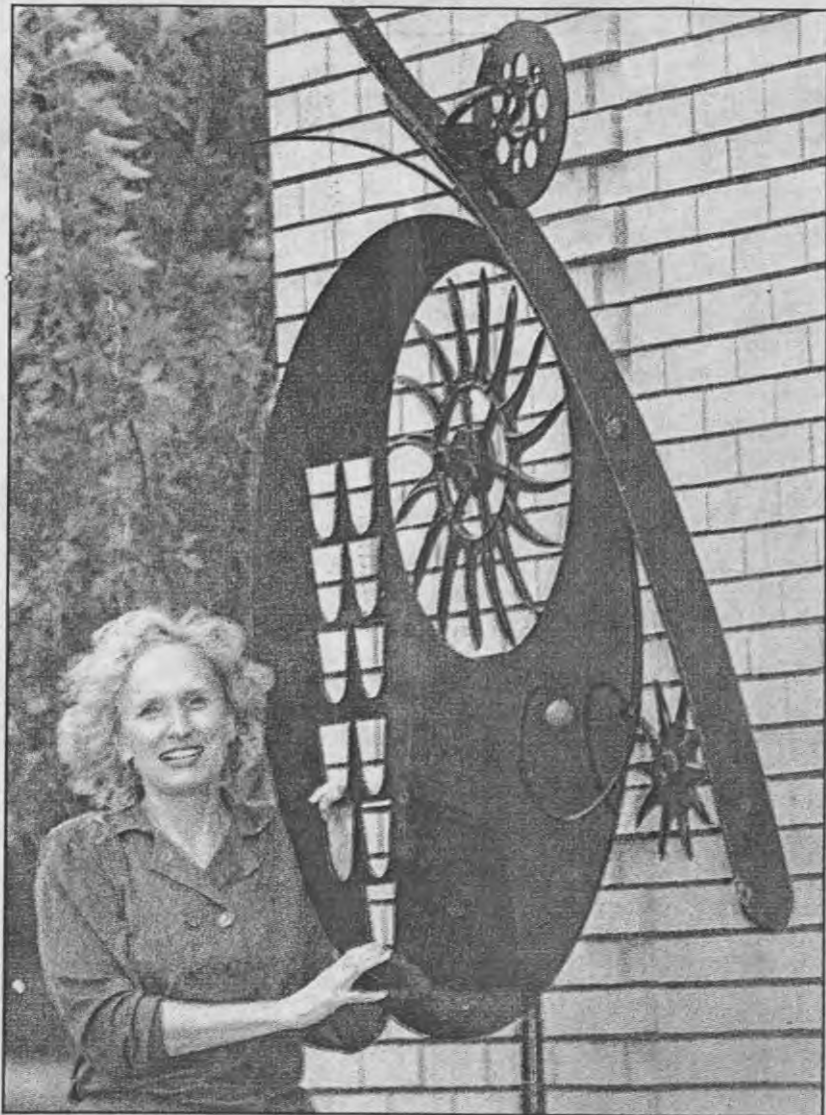
years, has 60 members and presents two concerts a year, in addition to performing at other functions. And, the Withlacoochee Quilters Guild was organized in 1986 to allow members to share quilting projects and ideas.

LVAC also presents The Presenters Series at Mathis Municipal Auditorium each year, a collection of artistic activities for the community. The 1993-94 Series will include the Jacksonville Symphony "Pops Concert" — Oct. 12; Heifetz String Septet "The Four Seasons" — Nov. 9; "Gentlemen Prefer Blondes" — Jan. 25; and Ballet South "Snow White and Others" — March 24; plus four performances of "Hansel and Gretel" by The Center of Puppetry Arts of Atlanta — March 16 and 17.

"We like to think of ourselves as the heart of the artistic community," said Bright. "The things we are not directly involved in, where art is concerned, we try to help with in any way we can.

"1992 was a year that we felt we established ourselves with credibility. It was a time we said, 'Hey! We're for real!' It was a great year, and I feel 1993 will be even better. Personally, I feel I'm just the guy answering the phone to facilitate all this."

4-25-93



Roberta George stands next to a sculpture outside the Lowndes/Valdosta Arts Commission Building where she is executive director. Mrs. George is also a teacher, publisher of *The Snake Nation Review*, a wife, a mother, a grandmother and a writer. She recently won the Business and Professional Women Valdosta Chapter's 1993 Woman of Achievement Award — Times Photo by Paul Leavy.

Valdosta Woman Submersed In Arts

By DEAN POLING

Times Staff Writer

She's a whirlwind.

Roberta George had just finished teaching her English classes Monday. She steps into the Lowndes/Valdosta Arts Commission building on North Patterson Street, where she is the commission's executive director.

It's a little bit after 3 p.m. She has a meeting with LVAC's board of directors at 4 p.m.

She returns calls, answers visitors' questions about the current artwork on display, and still she has time to joke and laugh with a reporter and photographer there for an interview with her.

Outside the building, she stands by a metal sculpture jokingly dancing with it while reciting poetry.

"All the arts are covered here," she laughs.

Possibly, it is a blend of this fast-paced work ethic and good humor that landed Mrs. George the Business and Professional Women Valdosta chapter's 1993 Woman of Achievement award.

"It was a complete surprise," Mrs. George said of the award she received last week. She was chosen from six nominees for the honor.

She took over as executive director in the wake of Burt Bright's leaving the position when he moved away.

Mrs. George was LVAC's literary director, and she took the helm

just as renovation of the commission's building was completed in August.

Here's a look at some of Mrs. George's varying occupations:

LVAC executive director: "I hadn't planned on taking this job. But when they approached me, it seemed like a great opportunity. ...It's been a lot of fun."

Teaching: She teaches remedial reading classes at Valdosta State University and Lowndes Correctional Institute. She's been teaching for about four years.

Snake Nation Press: Since autumn 1989, Mrs. George and her sister, Nancy Phillips, have run this literary press. It produces four publications a year — "The Snake Nation Review" twice a year, a compilation and a book of poetry annually. "I went down to Tallahassee, (Fla.), and they had different literary magazines. There was nothing like that here." So she started Snake Nation.

But what about spare time for this mother of seven adult children and grandmother?

It's spent raising her two dogs, two cats and her husband, she jokes.

It's also spent writing. Recently, she received an individual artist grant for a series of short stories she's writing.

She also enjoys writing poetry. "I'm a chronic insomniac," she said. "I sit on my back porch at night talking to my dogs. That's when I get my poetry ideas."



BANKS LAKE SUNSET

Carol Micklon - Artist

**CULTURAL ARTS CENTER
OCTOBER 1993
Calendar of Events**

September 26: Tour of Homes. The Cultural Arts Guild is sponsoring the 1993 Tour of Homes on Sunday, September 26th from 2-5 P.M.. Price of admission is \$10. For information or tickets, call the Cultural Arts Center at 247-2787.

October 11th: Grand Re-opening. See the new and improved Arts Center and join in the festivities of the Swamp-fest. This event will be catered by Publix and Warehouse Liquors. 5-7 P.M.

October 12th: The Jacksonville Symphony Orchestra at Mathis auditorium, 8:00 P.M.. This will be another unforgettable Pops concert.

Sign-ups in October for Writer's Saturday: Every Saturday in November, Robert George and Nancy Phillips will be teaching adult writing classes at the Center. Four nationally known speakers.

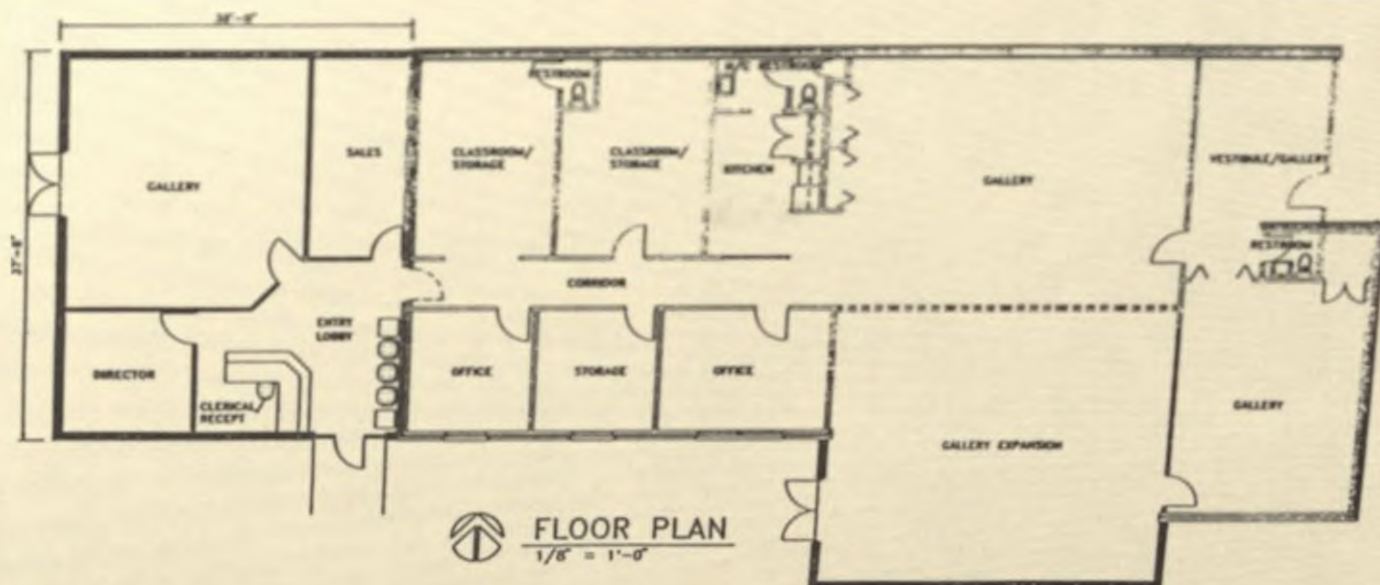


**- PRESENTER SERIES -
"A NOTEWORTHY SEASON"
SEASON TICKETS NOW ON SALE
STILL ONLY \$60.00**



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THE LOWNDES/VALDOSTA
CULTURAL ARTS CENTER

GREGORY & ASSOCIATES
 207 WEST GORDON STREET
 VALDOSTA GEORGIA • 31601
 ARCHITECTS • P.C.
 MAY 15, 1991

GRAND RE-OPENING!

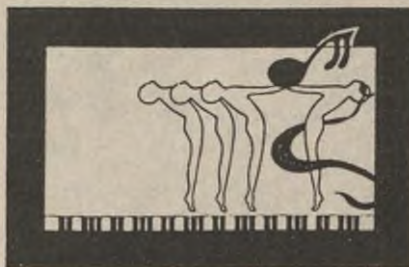
The Grand Re-opening of the Cultural Arts Center is at hand! The unveiling of the new and improved Arts Center will be held on October 11th from 5-7 P.M. in conjunction with our annual Artoberfest. The theme of this year's Artoberfest celebration is an Old-fashioned Swamp-fest. Artists from Georgia and North Florida will be exhibiting their best swamp pictures, and the event will be catered by Publix and Warehouse Liquors. Join in the festivities and make the arts a part of your life!

The Cultural Arts Center is available to guilds or other organizations for meetings and functions. Students, seniors and other visitors are always welcome. If you would like to reserve the center for your group or want to have a special group tour of the exhibits, please call the center for arrangements.

For more information, please visit the Center or call **247-ARTS**.

New LVAC Director Renaissance Woman

By KRISTINE HARNAGE
Times Staff Writer



Roberta George is a true Renaissance woman.

She's been a seamstress, a rental property manager, a day care center manager, a teacher, is currently a writer and an editor, and now, she's the executive director of the Lowndes/Valdosta Arts Commission, recently appointed by a unanimous vote of the LVAC board of directors.

As director, she said she hopes to write major capital grants, bring in varied performances for future *Presenter Series*, and get the groups associated with LVAC, such as Theatre Guild Valdosta and the Valdosta Choral Guild, more funding.

A native of Bisbee, Ariz., Mrs. George's father was in the U.S. Air Force, and she grew up all over the United States. She graduated from Valdosta High School in 1960 and married Noel George in 1961.

The Georges have seven children and four grandchildren. George coached football and baseball at Lowndes High School 40 years and now teaches at Valwood School.

Mrs. George received her bachelor's degree in English from Valdosta State College in 1983 and her master's degree in English from Florida State University in 1989.

She's the founding editor of *Snake Nation Press* in Valdosta, has two novels making the rounds of New York agents for possible publication, received an Individual Artists Grant this year for a collection of stories, and has had many poems and short stories published in national publica-

tions.

She's also taught developmental English for six years at Abraham Baldwin College and at Valdosta State and has taught creative writing two years for VSU, the Thomasville Cultural Center and LVAC.

She's also giving public readings four times at VSC and eight times at FSU, all by invitation; is a charter member of the South Georgia Writers Guild, was a finalist in a Dublin Play Competition and was a volunteer teacher for reading disabled children.

When asked how long she plans to be executive director of LVAC and editor of *Snake Nation Press*, she laughed and said, "Probably until I'm dead from it all! I really give everything my all, sometimes too much, but I'm looking forward to it and think it's a big challenge. It helps that the board has given me this vote of confidence (the unanimous vote).

"I'm working on big grants right now to bring in money. I think the current renovation and expansion of the Cultural Arts Center is wonderful. It's going to look great! I'm really going to enjoy this new job."



Roberta George works on a computer in Commission's facility on North Patterson Street — Times Photo by Paul Leavy.

THE CULTURAL ART CENTER WILL BE ANNOUNCING THE 1993 COLSON PRINTING COMPANY CALENDAR SELECTIONS MONDAY, AUGUST 24TH.

"IT IS A PLEASURE SEEING THE COOPERATION OF THE SOUTHERN ARTISTS LEAGUE, COLSON PRINTING COMPANY AND THE COMMUNITY RESPONDING TO THIS OUTSTANDING EXHIBIT" SAID BURTON BRIGHT, EXECUTIVE DIRECTOR OF THE CULTURAL ART CENTER.

"ALL NEW STUFF" FROM THE LEAGUE GETS BETTER EVERY YEAR. WE ARE INDEED FORTUNATE TO HAVE ARTISTS OF THIS QUALITY IN OUR COMMUNITY. THE EXHIBIT WILL BE ON DISPLAY THROUGH AUGUST 28TH.

WALLY COLSON OF COLSON PRINTING STATED "IN 1992 WE DECIDED TO FEATURE ORIGINAL ARTISTS' WORKS IN OUR FULL COLOR PROMOTIONAL CALENDAR. WORKING WITH BURT BRIGHT, THE VALDOSTA/LOWNDES ARTS COMMISSION AND THE SOUTHERN ARTISTS' LEAGUE WAS A GENUINE PLEASURE. WE HAD MANY COMPLIMENTS FROM THOSE WHO RECEIVED OUR CALENDAR. WE HAVE DECIDED ONCE AGAIN TO SELECT WORKS FROM ARTISTS AROUND THE SOUTH. WE TRULY APPRECIATE THEIR OUTSTANDING TALENT AND CONSIDER IT A PLEASURE TO PROMOTE THE CULTURAL ARTS OF OUR AREA. THE PAINTINGS SELECTED FOR OUR 1993 COLSON PRINTING CALENDAR ARE TRULY "WORKS OF ART". WE WANT TO THANK THE ARTISTS WHO ALLOWED US TO PRINT AND SHARE THEIR WORK."



TO: Georgia Council for the Arts CAPS and Visual Arts Grantees
FROM: Richard Waterhouse, ^{QW} 504 Coordinator
SUBJECT: SEMC A.D.A. Workshop on May 9-10, 1993
DATE: April 16, 1993

Enclosed, you will find a flyer about the Southeastern Museums Conference's Americans with Disabilities Act Workshop on May 9-10 at the Atlanta History Center.

This is an excellent opportunity for Georgia Arts Organizations to get hands on training about the Americans With Disabilities Act. I will also be attending the workshop and will be happy to discuss GCA's A.D.A. self-audit, which is due with the final report.

Please feel free to call me at (404) 651-7926 if you have any questions.

Second Chance for A.D.A. Workshop!

Accessibility and the Americans With Disabilities Act
Nov. 2, 1990, Pub. Law 101-354, 104 Stat. 387

Second Chance for ADA Workshop!

The *Southeastern Museums Conference's* third workshop, "Accessibility and the Americans With Disabilities Act," sponsored by the *Atlanta Historical Society* and originally scheduled for March 14-15, 1993 at the *Atlanta History Center*, was one of the casualties of the recent "Blizzard of '93." The workshop has been rescheduled, and will be held at the Atlanta History Center, 3101 Andrews Drive, NW, Atlanta, GA, from 1:00 - 5:00 pm on Sunday, May 9 and from 9:00 am - 4:00 pm on Monday, May 10.

Organized in cooperation with *Special Audiences* of Atlanta, the workshop will feature an overview of the ADA and its implications for museums and historic sites; a panel of persons with disabilities discussing attitudes, etiquette, and accommodations for specific types of disabilities; plus sensitivity exercises and hands-on practice in completing an accessibility site survey. The workbook includes a variety of articles, site survey forms, and lists of local, regional and national ADA contacts and sources of assistance.

The workshop registration fee (which includes workbooks and Monday lunch) is \$50 for all SEMC members, \$75 for non-members. The new registration deadline is Monday April 26. For more information and registration forms, contact SEMC's central office at 504/383-5042.

'93 FESTIVAL

Preview

Curtain Raiser Events

Brown Bag Concerts 11:30-1:30

Courthouse Square

Sponsored by NationsBank

Monday J J Jennings

Tuesday Thin Ice

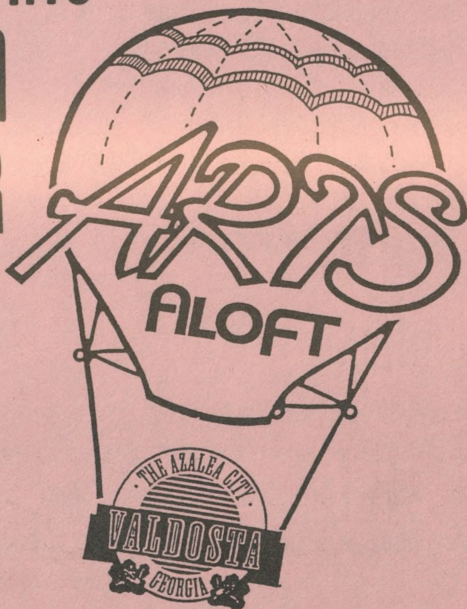
Wednesday VHS Bands

"Spring Into Art" Reception/Exhibit

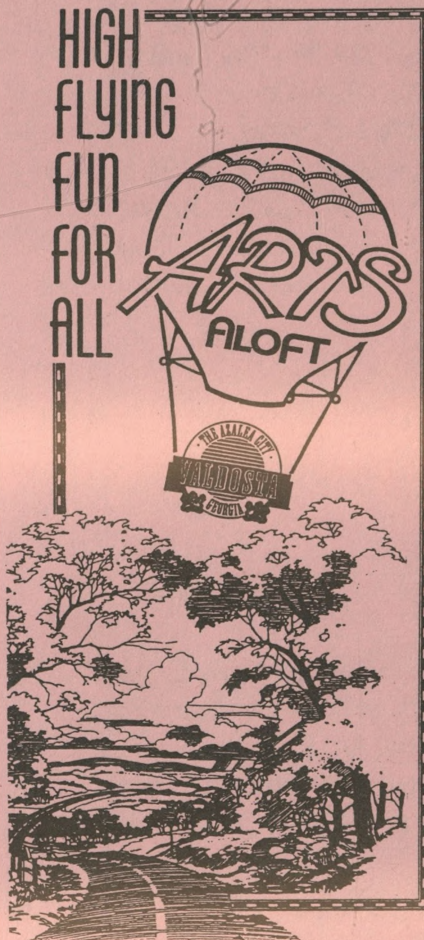
First State Bank April 13

7:00pm-9:00pm, 247-2787

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FOR
ALL



HIGH
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**FESTIVAL INFORMATION
& SPONSORS**

Valdosta-Lowndes County
Convention & Visitors Bureau

(912) 245-0513

Cultural Arts Center

(912) 247-2787

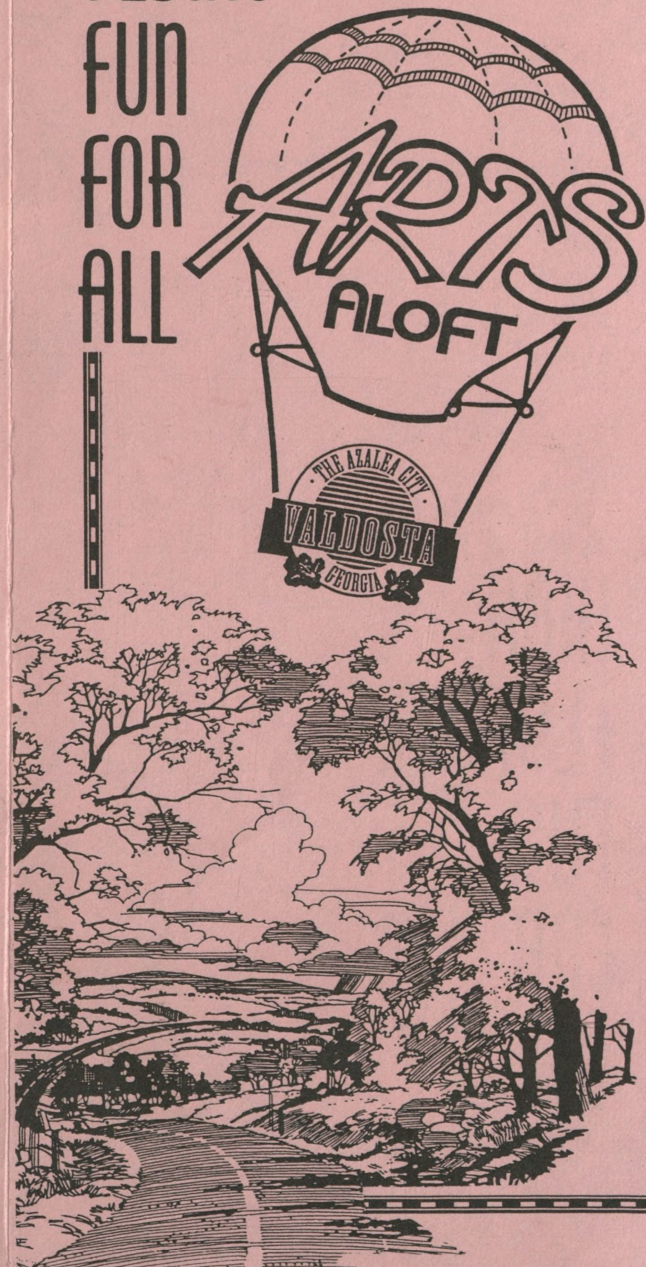
Valdosta Parks, Recreation &
Community Affairs

(912) 333-1808

NationsBank

Valdosta's April 15-18, 1993

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ALL



April 15th-18th
FEATURING

Saturday, April 17

Trolley to each event on the Southern
Charm Express

The Southeast's largest hot air balloon
rally, race and exhibit

Antique Toy Exhibit; Mathis Auditorium

Art Exhibits:

First State Bank April 13, 7:00-9:00pm

Cultural Arts Center

Drexel Park

Flower Show- The Crescent

Brown Bag Concerts

Sponsored by NationsBank

**HIGH
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FUN
FOR
ALL**



Thursday

Brown Bag Concert "Southern Star"

11:30am-1:30pm Courthouse Square

"Spring Into Art" Exhibit

9:00am-4:00pm First State Bank

Hot Air Balloons Aglow

6:00pm Valdosta State College

Main Campus Patterson Street

Friday

Brown Bag Concert "Dixie Express"

11:30am-1:30pm Courthouse Square

"Spring Into Art" Exhibit

9:00am-6:00pm First State Bank

Palettes of Petals & Pigments Flower Show

2:00pm-8:00pm The Crescent

Great Exit 2 Balloon & Bike Race - Lake Park



Saturday

Arts Aloft Balloon Race

8:00am & 6:00pm Valdosta State College

Main Campus

Drexel Park Festivities:

Arts & Crafts

Food

Entertainment

US Air Force Brass Quintet

Thin Ice

Witzend

Ambassadors Live!

Fly Girls

Featuring Hugo A GOGO In Concert

5:00pm-9:00pm

Classic Cars on Patterson Street

Cultural Arts Center Activities:

Exhibit by Stephen Andersen

Readings

Hosted by Valdosta Junior Service League

"Spring Into Art:" Exhibit

2:00pm-5:00pm First State Bank

Palettes of Petals & Pigments

10:00am-6:00pm The Crescent

Historic Museum Exhibit

10:00am-5:00pm East Central Avenue

Antique Toy Exhibit

Mathis City Auditorium

Sunday

Arts Aloft Balloon Rally

8:00am & 6:00pm Valdosta State College

Remaining balloon participants only!



**ATLANTA SYMPHONY
ORCHESTRA**

**Tuesday, March 16, 1993
Performance 8:00 p.m.
Mathis City Auditorium**

An Invitation

TO PRE-SHOW DINNER

ATLANTA SYMPHONY ORCHESTRA

March 16, 1993

6:30 p.m.

Mathis City Auditorium

\$15 Adults	Chicken Divan dinner catered by Nicky's
\$6 Children (under 12)	Includes 2 Complimentary Drinks

Makes reservations by Friday, March 12, 1993

Call 247-2787

Payment in Advance! See You There!

ADDITIONAL SHOW TICKETS MAY BE PURCHASED
AT THE ARTS CENTER



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The Lowndes/Valdosta Arts Commission

presents the 6th Annual

Art Benefit

Tuesday, April 13, 1993

7 p.m. - 9 p.m.

First State Bank & Trust Company

Present Card



The Lowndes/Valdosta Arts Commission

presents the 6th Annual

Art Benefit

Tuesday, April 13, 1993

7 p.m. - 9 p.m.

First State Bank & Trust Company

Present Card

*Lowndes/Valdosta Cultural Arts Center
1204 N. Patterson Street
P.O. Box 1966
Valdosta, Georgia 31603-1966*



Lowndes / Valdosta Arts Commission
1204 N. Patterson Street
Post Office Box 1966
Valdosta, Georgia 31603-1966

Phone: (912) 247-ARTS

January 28, 1993

Dear Artist,

The Lowndes/Valdosta Arts Commission invites you to participate in the 1993 Valdosta Spring Arts Exhibit.

The exhibit is in two phases. The initial exhibit of 190 two and three dimensional works will be hung at the First State Bank & Trust Co. and will remain up from April 14 through April 30, 1993. Acceptance in the initial exhibit is on a first come, first served basis upon execution and return of the attached application and a \$25 fee. This exhibit will be introduced to the public by the elegant annual Champaign-Candlelight preview party on April 13 which you and one guest are invited to attend as our guests.

While the work is up at the bank in the phase one exhibit, it will be juried and no more than 75 works will be selected for phase II exhibition at the Cultural Arts Center. This exhibit will remain from May 1 through May 30, 1993.

The second phase exhibit will be judged by professional judges and a total of \$3,000 will be awarded by Lowndes/Valdosta Arts Commission to the winners of the two and three dimensional categories. The exhibit will be introduced to the public at a gala opening and artists reception on May 3.

Sales are encouraged at each phase and work should be priced to take into consideration a 20% commission to Lowndes/Valdosta Arts Commission. We expect purchase awards to exceed \$3,000.

Very truly yours,

Burton K. Bright
Executive Director
L/VAC



BOARD of COMMISSIONERS

*Fred DeLoach, Jr., Chairman
Alvin Payton, Sr., District 1
James H. (Buddy) Hall, District 2
G. Norman Bennett, District 3*

P.O. BOX 1349

VALDOSTA, GEORGIA 31603-1349

PHONE (912) 333-5116

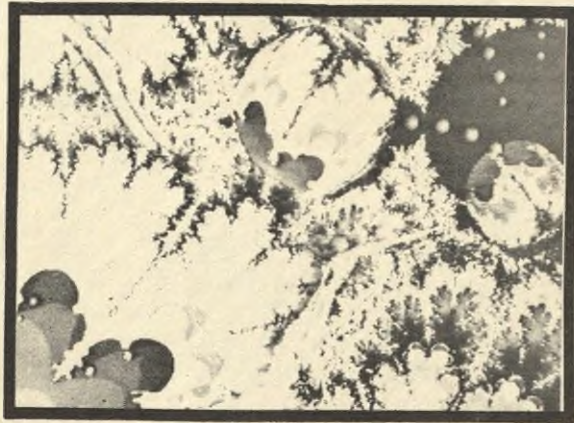
Ref: Newly Elected Commissioners, Addresses Phone Numbers
and Marital Status, as of January 1, 1993.

- 1.) Chairman G. Norman Bennett
1917 Pinecliff Drive
Valdosta, Georgia 31601
(home) 244-0191
(work) 559-7911
(Married)
- 2.) Commissioner Minnie Martin
308 East Rogers Street
Valdosta, Georgia 31601
(home) 247-8990
(Married)
District #1
- 3.) Commissioner Richard Lee
5921 Birdhall Road
Hahira, Georgia 31632-9378
(home) 794-2896
(work) 333-7172
(Married)
District #2
- 4.) Commissioner W.G. Walker
P.O. Box 592
Valdosta, Georgia 31603
(work) 242-5617
(home) 559-7584
(Married)
District #3

Creating New Worlds With

Fire

Light



Milbrandt



Coleman

Water



Lahr

November 15 - December 23

CULTURAL ARTS CENTER
NOVEMBER 1993
Calendar of Events

Sign-up Now: For Writers Saturday, adult writing classes taught at the Center by Roberta George and Nancy Phillips, editors of *Snake Nation Review*. Classes Will feature 4 nationally known writers.

November 8: Opening reception for the annual High School Art Show, Monday 6-8 PM. This show honors the creativity of our High School Art students.

November 9: The David Heifetz String Septet performs Vivaldi's *The Four Seasons* at Mathis Auditorium Tuesday night at 8:00 PM. The performance will be preceded by the usual elegant pre-concert dinner, also at Mathis, 6:30 PM. Student Matinee on the day following the performance, Nov. 10 at 1:00 PM.

November 17: Opening reception for the November exhibit, Wednesday 5-7 PM. This month's exhibit features the work of Lahr, Milbrandt, and Coleman. Also featured this month in galleries 2 & 3 is the work from this year's Colson Calendar show by the Southern Artists League.

For tickets or information, visit the Cultural Arts Center, or call 247- ARTS.



1204 N. Patterson Street
Post Office Box 1966
Valdosta, Georgia 31603-1966



CRANE



ELLIS



GEORGE



HAYES



HOWARD



PEARLMAN

LVAC Welcomes Six New Board Members

By KRISTINE HARNAGE
Times Staff Writer

The Lowndes/Valdosta Arts Commission welcomes six new board members.

They are Mary Crane, Blake Ellis, Roberta George, Susan Hayes, Julianna Howard and Dorothy Pearlman.

Mrs. Crane was born in Omaha, Neb., and attended Nebraska and California public schools before moving to Valdosta in 1971. She has been an active in a number of civic organizations, such as the American Red Cross, the Community Soup Kitchen and the Valdosta State University Foundation.

She and her husband, Ed Crane, travel a great deal and have collected art from around the world. She is enthusiastic about being on the Arts Commission Board, and looks forward to helping with LVAC's activities and programs.

Ellis is a native Georgia architect. Born in Atlanta and raised in Savannah, he had lived in Valdosta since 1955. His education includes a bachelor of science degree and a bachelor of architecture degree, both from the Georgia Institute of Technology in Atlanta. He has done post-graduate work in art and architecture at the Ecoles des Beaux Arts in Fontainebleau, France.

He has received numerous architecture awards over the year. Projects of his completed recently include the restoration of West Hall on the Valdosta State University campus.

Mrs. George has been a resident of Valdosta since 1958. She graduated from Valdosta State College with a degree in English, and has done post-graduate studies in creative writing at Florida State University in

'I am pleased to welcome these new members to our working Board of Directors. We were fortunate to find six people at this critical time in our progress who are willing to work to ensure the success of our programs.'

— Wilby Coleman
LVAC Chairman

She is the founding editor of the *Snake Nation Review*, a nationally recognized literary magazine.

Ms. Hayes is a native of Columbus, where she attended college. She has worked in several brokerage firms, and is a past member of The Columbus Museum, the Columbus Symphony Women's Association and the Historic Columbus Foundation.

She is currently serving on the Art South Board and the Main Street Board. She wants to assist in bringing programs to this community that will benefit children.

Ms. Howard graduated from the Medical College of Georgia in Augusta with a bachelor of science in nursing. She has worked as a nurse, and also as a volunteer on various worthwhile projects throughout the years.

She feels that her experience of having lived in several different cities in the United States has been a kind of education and has given her a greater appreciation for the arts.

Mrs. Pearlman was an educator and director of plays, musicals and pageants for the city. After retiring from secondary education, she, in 1978, established LVAC.

In 1989, she was one of the key persons who established the first Cultural Arts Center in this community. She was also the 1992 Volunteer of the Year for the Georgia Assembly of Community Arts Agencies.

LVAC Chairman Wilby Coleman said, "I am pleased to welcome these new members to our working Board of Directors. We were fortunate to

our progress who are willing to work to ensure the success of our programs.

"I'd like to thank the departing board members for their past support."

LVAC executive director Burton Bright said, "We are grateful for the strong foundation laid by the departing board members, and I am looking forward to working with the new board. We think it's going to be a great year."

Outgoing board members are David Christian, Geri Coleman, Hoke Hampton, Malcolm Rainey, Georgia Thompson and John Youmans.



Cultural Corner

Creating New Worlds With Art

The Cultural Arts Center is hosting a unique exhibit of two and three-dimensional art. The exhibit—"Creating New Worlds with Light, Fire, and Water," will feature work by Lanny Milbrandt, Wilby Coleman, and Stephen Lahr.

Dr. Milbrandt's work—light—will include computer images that demonstrate the relationship between microcosm and macrocosm.

Wilby Coleman's medium—fire—is steel sculpture, and shows that even steel can be a supple medium in an artist's hands.

Dr. Lahr's—water—specializes in watercolor, and will exhibit landscapes, both real and imagined, painted with a bright and varied palette. The show opened at the Cultural Arts Center on Wednesday, November 17th and will remain on display throughout December.

For more information, visit the Cultural Arts Center, 1204 N. Patterson St., or call 247-2787.