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Art Center Features 3 Local Artists

By KRISTINE HARNAGE
Times Staff Writer

"Fire, Water and Light: Creating New Worlds," a mixed-media display of the work of three Valdosta artists, is the latest offering from the Lowndes/Valdosta Arts Commission Cultural Arts Center, 1204 N. Patterson St.

"Wilby Coleman, a self-taught 'outsider' artist, and Valdosta State University art professors, Stephen Lahr and Lanny Milbrandt, join their many talents to unveil a kaleidoscope of sculpture, pottery and paintings using a wide spectrum of materials to fill the main gallery of the Cultural Arts Center," said Roberta George, executive director of LVAC.

Coleman retired from a law practice of 30 years to take up his "torch" to express in three-dimensional sculpture an inspirational cleverness and beauty that is not often found in the hands of a welder, said Mrs. George.

With more than 200 pieces, he has won prizes and recognition throughout the Southeast.

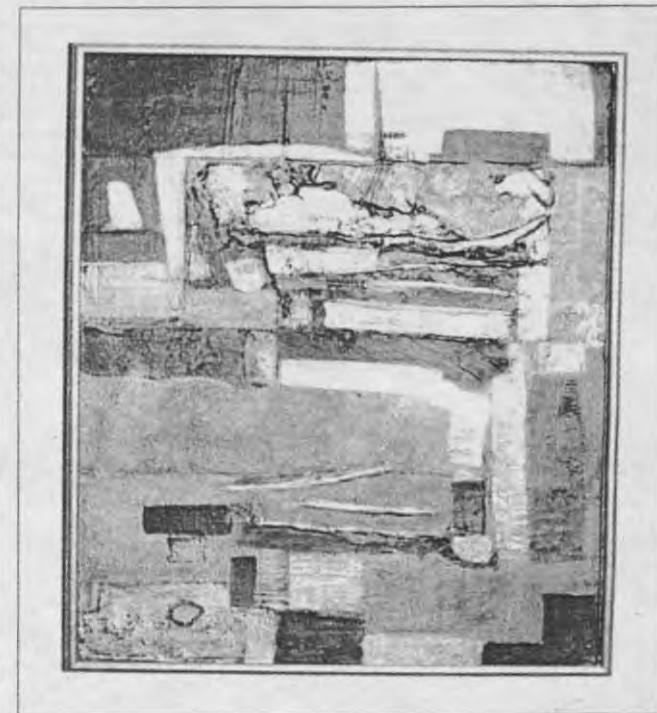
"Stephen Lahr, a professor of art in the Department of Art at Valdosta State University, is an exceptional educator who has won first-place awards for his vivid watercolor paintings and mixed media compositions," said Mrs. George.

Lahr was a recipient of a creative research grant from the VSU Graduate Research Committee this past year. Many of the works shown in this exhibit were funded through the grant.

"Lanny Milbrandt, head of the Department of Art at VSU, is a visionary and futuristic computer graphic artist who paints with light using the amazing electronic palette of thousands of colors," said Mrs. George.

Along with Milbrandt's display are his unique creations of jewelry utilizing gold, silver and gemstones.

"A visual KNOCK-OUT, you won't want to miss," said nationally-recog-



Stephen Lahr's intermedia art work, 'Earthview 31' — Times Photo by Jeff Allen.

nized artist Don Penny of this exhibit. "This show is enormously rich in color and texture.

"It is the best show that has ever been in the Cultural Arts Center and the best show I've ever seen."

A reception was held Wednesday night for the opening of the exhibit.

In addition to this exhibit, the two smaller galleries will feature the Southern Artist's League entries and winners of the Colson Calendar Show.

The Coleman-Lahr-Milbrandt exhibit will be on display through Dec. 31.



Dr. Lanny Milbrandt's ceramic 'Bertha' — Times Photo by Jeff Allen.

OCTOBER 1993

Roberta George

Wins

Valdosta Business & Professional Women's
"Woman of Achievement" Award

Group Names Woman Of Achievement

By **KRISTINE HARNAGE**
Times Staff Writer

Roberta George was named 1993 Woman of Achievement Thursday by the local chapter of Business and Professional Women.

She won over five other nominees at the organization's annual Woman of Achievement banquet at the Comfort Inn.

Upon receiving the award, she said she was flabbergasted. She

said she knew she wasn't going to win when she saw who the other nominees were.

"As everyone knows," she said, "you never accomplish anything by yourself — someone always pushes you.

"This achievement is as much my family and my friends as it is mine."

Mrs. George is the executive director of the Lowndes/Valdosta Arts Commission. She is founding

editor of Snake Nation Press of Valdosta and teaches remedial English at Valdosta State University and Lowndes Correctional Institute.

Married to Noel George since 1961, she and her husband have seven children and four grandchildren.

They are members of St. John Catholic Church.



ROBERTA GEORGE

LETTER OF CONGRATULATIONS

(From Joan Bailey, Wife of President Hugh Bailey, Valdosta State University)

October 28, 1993

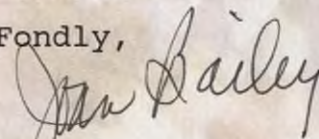
Dear Roberta,

Congratulations on your new appointment as Executive director of the Lowndes/Valdosta Arts Commission, and on your choice as the "Woman of Achievement" for the Business and Professional Women. You have been an inspiration to me through the years as you have continued your education at the college and moved into new challenges and new directions. You are the example of how one should use to the maximum the tools they accumulate as they go through the educational process.

We are proud of you and proud to have you as both an Alumna and teacher at VSU. You are a delightful person and will be a fine representative for the arts in our state.

Again congratulation and know we are proud of your achievement.

Fondly,



Joan S. Bailey

A friend is a source of inspiration,
through whom we see our true selves...
for whom we strive to be our best.

The Valdosta Daily Times

Thursday, November 18, 1993

Reviews: Heifetz A Master Teacher

By KATHY BLANTON
For The Valdosta Daily Times

Thank you, Mr. Heifetz. If it is true that knowledge is power, then you did empower your audience to a greater depth of enjoyment and actualization through your tactful lessons as to the versatility of stringed instruments. I don't know when I've been more pleased that someone assumed I didn't understand, but your subtle suggestion that my understanding would increase by your oral presentation was very palatable. In fact, your method of presentation of Vivaldi's "The Four Seasons" still haunts me in its simplicity. To state it more simply: You are a master teacher, indeed. The mesmerized crowd at Mathis Auditorium giggled, chuckled, dare I say it, hee-hawed at your ingenious interpretations and mastery over the violin. I still hear the buzzing of the flies and gnats, the dripping and plopping of the rain and drizzle, the barking and later growling of the dog you made me see and the chattering of teeth as the owner slipped and skidded over slick, cracking ice. I'll never listen to music the same again. Every stroke you made had a purpose and an emotion. And it was clear to me that you enjoyed every minute of it. There's nothing like a happy fiddler to excite and liven a room. I can only thank you for the lesson and hope that others will listen long enough to hear your message. I'm glad someone wrote a poem you could hear. Thank you for sharing with me.

Kathy Blanton is a Lowndes Middle School teacher.

By MATT FLUMERFELT
For The Valdosta Daily Times

By 6:30 p.m. the evening was enchantment. The lobby of Mathis Auditorium was decorated with Augusta's nationally known Tony Brown paintings, pen-and-ink drawings and vivid prints of Vivaldi's "Four Seasons." The

faint scent of Covington's Chicken Marsella and beef stroganoff drifted from the great room, and the candlelight and Silkwood decorations on the broad white tables invited the dinner guests in.

At 8 o'clock, babbling brooks, nightingales, thunder and lightning, crying shepherds, dogs barking, gnats and flies, cracking ice filled the air. Who would expect to find these things in a classical concerto? Daniel Heifetz proves that they're there. The Daniel Heifetz String Ensemble performed Vivaldi's "The Four Seasons" Nov. 9 at Mathis Municipal Auditorium.

Heifetz described each movement and the particular instrument and gave a demonstration of the sounds of each season, and then he read Vivaldi's poem that went with that season. Heifetz even gave two demonstrations of a drunken peasant that brought the house down with laughter.

"I've heard the piece hundreds of times," a member of the audience told Heifetz after the performance, "but I never heard it like that!"

The ensemble brought to life one of the greatest examples of chamber music ever written.

Heifetz is currently negotiating with Public Broadcasting to bring "The Four Seasons" before a national television audience. The String Ensemble gave an inspiring performance, not what one might expect from such a young group of musicians. All members of the group — Doug Poplin, Charles Noble, Margaret Soper and Leonid Sushanski — performed with zest and an obvious love of Vivaldi.

The next performance of the Lowndes/Valdosta Arts Commission's Presenter's Series will be the raucous Broadway musical "Gentlemen Prefer Blondes" featuring the acclaimed actress Stella Parton, sister of Dolly Parton.

Matt Flumerfelt is president of the South Georgia Writers Guild.

The Valdosta Daily Times
Sunday, November 14, 1993 C-7

Cultural Arts Center

November Calendar of Events

Sign-up Now: For Writers Saturday, adult writing classes taught at the center by Roberta George and Nancy Phillips, editors of Snake Nation Review. Classes will feature 4 nationally known writers.

November 17: Opening reception for the November exhibit, Wednesday, 5-7 p.m. This month's exhibit features the work of Lahr, Milbrandt and Coleman. Also featured this month in galleries 2 & 3 is the work from this year's Colson Calendar show by the Southern Artists League.

For tickets or information, visit the Cultural Arts Center, or call 247-ARTS.

Writing Class

Lowndes/Valdosta Arts Commission
PO Box 1966
1204 North Paterson Street
Valdosta GA 31603 912-247-2787

Roberta George and Nancy Phillips of Snake Nation Press and the Lowndes Valdosta Arts Commission will be teaching a creative writing class at the Lowndes/Valdosta Cultural Arts Center every Saturday from 2:00 to 4:00 p.m., November 6, 13, 20, 29. Cost \$30.

These classes will emphasize the recalling and recording of personal and family history and how to use these two sources for stories, poems, and articles. In addition, four guest speakers will be featured.

O. Victor Miller

Published in *Lullwater*, *Flint River Review*, *Snake Nation Review*, *Georgia Sportsman* Screenwriter.

Morris Smith

BA in Social Sciences and MSW at Tulane. Speaking on Walker Percy, *The Man and His Writing*.

Mary Hood

Renown Georgia author, two collections published by Georgia Press and innumerable short stories Winner of the 1984 Flannery O'Connor Award for Short Fiction and the Southern Review/Louisiana State University Short Fiction Award.

Judson Mitcham Associate Professor at Fort Valley College, author of *Somewhere in Ecclesiastes* won the Devins Award, University of Missouri Press Held an NEA writing fellowship in 1988

These classes will meet every Saturday during the month of November with light refreshments. Speakers are free and open to the public: 2:00 to 3:00 pm.

For more information call: Lowndes/Valdosta Cultural Arts Center: 247-2787 or Roberta George 249-8334.

A limited number of scholarships furnished by *Georgia Power Company*. Please inquire.

Partially funded by the Georgia Council for the Arts, The Georgia Humanities Council, and the Lowndes/Valdosta Arts Commission. Speakers are free and open to the public.

Registration

Name _____

Address _____

Make checks payable to Lowndes/Valdosta Arts Commission

OCTOBER 22, 1993

THE CANTERBURY TALES

PRESENTED BY

GEORGIA MOUNTAIN THEATRE

FOR VALDOSTA HIGH
AND
LOWNDES HIGH SCHOOLS

Norma Gail Spencer

October 26, 1993

Lowndes/Valdosta Arts Commission
1204 N. Patterson St.
P. O. Box 1966
Valosta, Georgia


Dear Members;

On behalf of our principal Mr. William Aldrich, the Senior Class, and myself, I would like to thank you for all that you did to bring The Georgia Mountain Players to Valdosta High School. I would also like to express my appreciation to Mrs. Julianna Howard who served as the liaison for the Commission. Getting to know her and working with her was such a pleasure.

Seeing Chaucer's TALES has enhanced our students understanding of this great work, not to mention the other benefits of seeing live theater. Most of the students who attended never get this opportunity, so on their behalf, I especially thank you.

I sincerely hope that you will continue your support of programs such as this one in our local high schools. Education must not stop with efficiency; it must also stir the soul, and this stirring is provided by exposure to the arts. Thank you for stirring the Seniors at Valdosta High School.

Gratefully,



Norma Gail Spencer
English Department

VALDOSTA HIGH SCHOOL
3101 NORTH FOREST STREET
VALDOSTA, GEORGIA 31602



The Canterbury Tales



— Ricardo Romagosa/staff

Johnny Brooks and his wife, Lillian (background), of Hahira stop in to see the display at Valdosta's Cultural Arts Center, where local and regional artists display their work, in mid-October. Lillian Brooks is also a local artist who works in watercolors.

Community support helps arts flourish in Valdosta

(From Page B-1)

"Overall, it's remarkable the amount of support we get," said Robert Welch, dean of Valdosta State University's art school. "There's a real concern, a civic spirit in this community you don't find in a lot of cities."

That spirit translates into well-attended concerts of both local and visiting artists, art shows at both the university and community art galleries and plays performed by professional actors, students and local residents.

"All of this has happened in the last four to five years," said Wilby Coleman, a Valdosta lawyer-turned-artist who, until three years ago, had nowhere in town to display his metal sculptures. "The support has been real good coming from nowhere. We've got a nice response from regular old folks."

And while the artistic community has quietly settled into new nesting places — the theater, art center and Whitehead Auditorium, where the symphony performs — it's now ready to showcase itself to the region.

With plays this season that include *Harvey*, *The Foreigner*, *Arsenic and Old Lace* and *Nunsense*, Theatre Guild Valdosta is set on making a name for itself in its first year in the downtown theater.

"There's a real level of enjoyment in the community that allows people to say, 'Lord, that's my mailman up there,' or 'That's the

checkout boy at the grocery store,'" said Mary Ann Green, Theatre Guild president.

Meanwhile, Valdosta State students have their own agenda, with upcoming plays *Hamlet*, *Rosencrantz and Guildenstern are Dead* and *Rumors*, to name a few.

Already this season, the Arts Commission is getting attention with its Presenter Series, which brings out-of-town performances.

Earlier this year, the Jacksonville Symphony Orchestra performed in Valdosta, and the series will bring the nationally known Heifetz String Septet to town for a performance of *The Four Seasons* on Nov. 9.

In the city's art gallery, regional swamp art is being replaced by local high school art for a November show, open to the public from 9 a.m. to 5 p.m. weekdays.

And building on strong support garnered in the past three years, the Valdosta Symphony Orchestra is stretching its wings this year.

The group will perform Handel's *Water Music*, Haydn's *Symphony No. 104* and Beethoven's *Triple Concerto* in a concert Nov. 13.

It is also planning concerts for January, March and May.

Still, as Welch says, a lot of people in the community and surrounding areas haven't yet discovered the cultural arts in Valdosta.

"I think our presence is somewhat understated," Welch said. "We probably should make a big deal of it. Right now, we're kind of doing our own thing."

Valdosta nurturing its arts

By Judy Schramm
Morris News Service

VALDOSTA, Ga. — In this South Georgia city where history is deeply rooted in the rich soils of agriculture and where fame is found in high school football, the cultural arts have taken root and are beginning to bloom.

Thanks to a group of Valdosta residents eager to keep the arts alive in their city, art connoisseurs have their choice of browsing through galleries, listening to symphonies or attending plays.

With help from local arts patrons, city and county government, and the artists themselves, Valdosta's art commission is forging ahead with its plans for the community.

"People are really working hard at their art," said Roberta George, director of the Lowndes-Valdosta Arts Commission, the umbrella organization that oversees the city's various art guilds. "When we can get 30 to 40 people to sign up for a creative writing class, that's wonderful."

In the past five years, Valdosta's once-homeless artistic community has found a home at the Cultural Arts Center, where local and regional artists now display their work.

The Theatre Guild, too, has set up shop in the old downtown movie theater, which the group is now renovating.

And the community joined with Valdosta State University to form the Valdosta Symphony Orchestra.

"Overall, it's remarkable the amount of support we get," said Robert Welch, dean of Valdosta State University's art school. "There's a real concern, a civic spirit in this community you don't find in a lot of cities."

That spirit translates into well-attended concerts of both local and visiting artists, art shows at both the university and community art galleries and plays performed by professional actors, students and local residents.

"All of this has happened in the last four to five years," said Wilby Coleman, a Valdosta lawyer-turned-artist who, until three years ago, had nowhere in town to display his metal sculptures. "The support has been real good coming from nowhere. We've got a nice response from regular old folks."

And while the artistic community has quietly settled into new nesting places — the theater, art center and Mathis Auditorium, where the symphony performs — it's now ready to showcase itself to the region.

With a lineup of four plays this season, Theatre Guild Valdosta is set on making a name for itself in its first year in the downtown theater.

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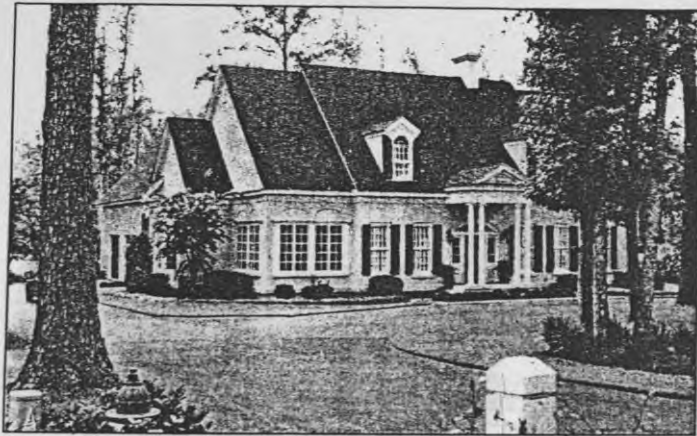
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The group will perform Handel's *Water Music*, Haydn's *Symphony No. 104* and Beethoven's *Triple Concerto* in a concert Nov. 13.

Mr. Welch calls the burgeoning arts community a resource for the entire South Georgia region, but said many people have yet to discover it.

"I think our presence is somewhat understated," he said. "We probably should make a big deal of it. Right now, we're kind of doing our own thing."



Home Of Mr. And Mrs. Wade Coleman, 3330 Bellemeade Drive



Home Of Mr. And Mrs. Phillip A. Mittiga, 3319 Bellemeade Drive



Home Of Mr. And Mrs. Tildon W. Smith, 3219 Country Club Drive



Home Of Mr. and Mrs. James T. Hinton Jr., 812 Smithbriar Drive

Cultural Arts Guild Tour Of Homes, Art 2-6 P.M. Sept. 26

By KRISTINE HARNAGE
Times Staff Writer

The Cultural Arts Guild of Valdosta is sponsoring a Tour of Homes and Art from 2-6 p.m. Sept. 26.

Seven homes and numerous works of art within the homes will be viewed by those attending the tour. The money raised will go to the Cultural Arts Center, of which the guild is an auxiliary. The owners, addresses and descriptions of the homes follow.

The first home is owned by Mr. and Mrs. Wade Coleman, 3330 Bellemeade Drive. The Colemans drew inspiration for the facade of their stucco house from the French cottage look. Monet's house in Giverny, France, provided the basis for the striking, yet peaceful, pink exterior.

Numerous windows were used to create a feeling of openness and light, accentuating the attractive setting and drawing the outside in. Interior design is by Pam Scruggs, ASID. Mr. and Mrs. Coleman have several paintings by local artists and family portraits by Robert Toombs of Sarasota, Fla.

The second home on the tour is owned by Mr. and Mrs. Phillip A. Mittiga, at 3319 Bellemeade Drive. The Mittiga residence, first featured on Atlanta's "Street of Dreams," was designed by Bill Grant of Blairsville. Its "Old World" stacked stone exterior and stacked stone fireplace, wide front porch and large pane windows with shutters calls to mind a mixture of English manor, New England traditional and Southern country.

This unique combination of styles belies a "New World" interior of the latest in contemporary styling vaulted ceilings, an open floor plan and a sweeping wall of windows overlooking the golf course. Fine furnishings and elegant accessories are complemented by traditional art.

Dr. and Mrs. Jonathon Parrott own the third home on the tour, at 3442 Country Club Road. The couple has recently acquired Parrott's family home and are in the process of refurbishing and decorating. The structure originated as a small tenant house, which was moved from the front of the property to its present location by Parrott's grandparents in 1936.

It was renovated at that time under the direction of architect Felton Davis and has since been enlarged twice. The Parrotts, who own a number of traditional works of art, many from regional artists, also collect the works of Moses Tolliver. "Mose" is a self-taught "outside artist" (outside the mainstream), who produces works of a primitive, child-like nature.

The fourth home on the tour is owned by Mr. and Mrs. Tildon W. Smith and is located at 3219 Country Club Drive. This home was built in 1935 by Mr. and Mrs. Robert H. Ferguson and was subsequently owned for many years by Dr. and Mrs. A.G. Little. Situated in a park-

like setting with many large trees, the house has recently been completely renovated, including a comprehensive kitchen update and the creation of a master bedroom suite on the main floor.

While the facade remains essentially unchanged, extensive use of windows accentuates the lovely surroundings. Interior design is by Sherry Cloud, IFDA. An eclectic collection of art is comprised of works in oil, bronze and glass, primarily from Italy, England and the United States.

Mr. and Mrs. James T. Hinton Jr. own the fifth home on the tour, at 812 Smithbriar Drive. The home was built in the 1970s by Hinton's parents. It has a traditional facade, opening to an interior featuring a two-story den with double galleries and two double French doors leading to a brick patio.

Warm colors combine with the openness to give the house a feel of quiet intimacy while at the same time being open and spacious. Their art is a collection of area artists, including Gretchen McCoy, Earle McKey and John Bunker, with several special pieces by Hinton's brother, Steve. A mural on the back wall of the bar by Steve Hinton depicts James and Steve's father's interest in golf.

The sixth home on the tour is owned by Mr. and Mrs. William G. Eager Jr., at 502 Eager Road. "Crestwood," built by Eager's parents, dates to 1915 and is listed in the National Register of Historic Places. A wing was added in 1928 and, when Mr. and Mrs. William G. Eager Jr. acquired the property in 1982, historically correct renovations were made under the direction of Valdosta architect Richard Hill.

Only the kitchen was substantially changed. The house, designed in the Arts and Crafts style, includes many beautiful architectural features of the period and a number of important antiques, as well as fine ancestral portraits and oil paintings. Refreshments will be served.

Mr. and Mrs. Wilby Coleman's residence at 1203 Hickory Drive is the final home on the tour. A working artist, blacksmith and retired lawyer, Coleman has filled his house with his own sculpture and also works by local artists. There are several paintings by Don Pettigrew, a diptych by Lillian Brooks and works by Eddie Norris, Ann Goldthwaite and others.

Coleman's blacksmith shop/studio will be open to the tour in which he will be working. Coleman built his home to his own design in the 1950s, using bricks salvaged from the Oglesby house in Quitman and pine floors from the old Valdosta Drug Co.

Tickets are \$10 and can be purchased by calling or visiting the Cultural Arts Center, 1204 N. Patterson St., 247-ARTS; or by contacting Sally Moitz, guild fundraising chairman, at 244-8519; Margaret Mittiga, publicity co-chairman, at 242-5484; or Merry Jo Whiddy, publicity co-chairman, at 244-7773.

Story Praises Unnoticed Heroes

By CONNIE DeLOACH
Literary Guild

Literary Guild reviewer Roberta George admits that the thing she is most proud of and which gives her the most joy is her own writing. At the November meeting, Mrs. George delighted her audience as she read a story from her collection, *South of Lebanon*. Her style of delivery in recounting the life of her husband's Aunt Rosa kept her audience captivated. It was clear what an inspiration this lady was to Mrs. George.

Mrs. George is currently the Woman of Achievement selected by the local chapter of Business and Professional Women. She is also the founding editor of *Snake Nation Press* and executive director of Low-

ndes/Valdosta Arts Commission. Mrs. George received her master's degree in creative writing from Florida State University.

Ms. George's story, *A Servant to Servant* — the title taken from a Robert Frost poem — is about a nun, Rosa, from the Lebanese community in south Georgia. At 18, she leaves her home and large family to join the Sisters of Mercy Convent in Baltimore, Md. At the time the story begins, Rosa is quite elderly and is celebrating her Golden Jubilee, 50 years as a nun. In a very poignant way, the story reveals Rosa's long and productive life, working as a cook in a retarded children's home. Rosa is "unheralded and unsung" and receives no recognition by anyone but a few people who are percep-

tive. Mrs. George's story, in a way, gives the unnoticed heroes in life the praise they truly deserve. This collection of stories was granted an Individual Artist's Grant from the Georgia Council for the Arts for 1993.

Nina King presided at the luncheon meeting held at Valdosta Country Club. Phoebe Slocum introduced the speaker. The devotional was given by Jeanne Ryan. Ernestine Zeigler was welcomed as a new member. Natalie Williams was nominated as Woman of the Year.

Ms. Slocum was chairman of the hostess committee which included: Elaine Teffeteller, Barbara Milhous, Elizabeth Greneker, Dorothy Dewar, Louise Nicholson, Eleanor Buford, Jeanne Ryan, Melba Babcock, Grace Clay and Jewel Barnum.

New LVAC Director Renaissance Woman

NE HARNAGE

Writer

George is a true Renaissance woman.

She is a seamstress, a rental manager, a day care center teacher, is currently a book editor, and now, she's the director of the Lowndes Arts Commission, re-elected by a unanimous LVAC board of directors. She said she hopes to bring in capital grants, bring in grants for future projects, and get the groups associated with LVAC, such as Theatre Arts and the Valdosta Chorus, to help with funding.

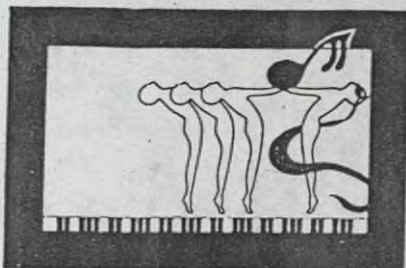
She was born in Bisbee, Ariz., Mrs. George was in the U.S. Air Force and she grew up all over the country. She graduated from Valdosta High School in 1960 and received her degree in Education in 1961.

She has seven children and grandchildren. George has been a coach and baseball at Lowndes High School 40 years and now works at Wood School.

She received her bachelor's degree in English from Valdosta State University in 1983 and her master's degree in English from Florida State University in 1989.

She is the founding editor of *Snake Nation Press* in Valdosta, has two

books of the rounds of New South Wales for possible publication, individual Artists Grant and a collection of stories, many poems and short stories published in national publica-



tions.

She's also taught developmental English for six years at Abraham Baldwin College and at Valdosta State and has taught creative writing two years for VSU, the Thomasville Cultural Center and LVAC.

She's also giving public readings four times at VSC and eight times at FSU, all by invitation; is a charter member of the South Georgia Writers Guild, was a finalist in a Dublin Play Competition and was a volunteer teacher for reading disabled children.

When asked how long she plans to be executive director of LVAC and editor of *Snake Nation Press*, she laughed and said, "Probably until I'm dead from it all! I really give everything my all, sometimes too much, but I'm looking forward to it and think it's a big challenge. It helps that the board has given me this vote of confidence (the unanimous vote).

"I'm working on big grants right now to bring in money. I think the current renovation and expansion of the Cultural Arts Center is wonderful. It's going to look great! I'm really going to enjoy this new job."



Roberta George works on a computer in the Commission's facility on North Patterson Street — Times Photo by Paul Leavy.

Theatre Guild

..... VALDOSTA

HAIRBIEY



by Mary Chase

NOV. 11, 12, 13, 14*, 18, 19, 20, 1993

Evening Performances - 8:00 p.m.

*Sunday Matinees - 2:30 p.m.

CALL 24-STAGE FOR
TICKET INFORMATION

122 N. Ashley St.

THEATRE GUILD VALDOSTA 1993-1994 SEASON

The Sound of Music

by Richard Rodgers and
Oscar Hammerstein, II

September 16, 17, 18, 19*, 23, 24, 25, 1993

The classic Rodgers and Hammerstein musical. Wonderful music and a timeless story make this show a continuing delight for the audience.

Harvey

by Mary Chase

November 11, 12, 13, 14*, 18, 19, 20, 1993

The wonderful story of Elwood P. Dowd and his invisible companion, Harvey. A touching and funny story. A perennial favorite for all the family.

The Foreigner

by Larry Shue

January 20, 21, 22, 23*, 27, 28, 29, 1994

Set in Tilghman County, Georgia, this light hearted comedy takes a look at the way we look at others who may not be like us.

Arsenic and Old Lace

by Joseph Kesselring

March 17, 18, 19, 20*, 24, 25, 26, 1994

An old classic that everyone should remember. A whodunit where we know the culprits from the beginning, but have a lot of fun trying to find the body.

Nunsense

Book, Music & Lyrics by Dan Goggin

June 2, 3, 4, 5*, 9, 10, 11, 1994

A whimsical, musical look at life in the convent. A delightful show with audience participation. Bring the whole family and join in the fun.

Curtain Times

Evening performances - 8:00pm

*Sunday Matinees - 2:30pm

TGV reserves the right to substitute programming when necessary

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(includes \$17.50 donation)

Auntie Mame @ \$125.00 _____
(2 season tickets + \$40.00 donation)

Golden Boy @ \$250.00 _____
(4 season tickets + \$80.00 donation)

Sugar Babies @ 500.00 _____
(8 season tickets + \$160.00 donation)

You Can't Take It With You @ \$1000.00 _____
(12 season tickets + \$490.00 donation)

Payment Options

Check payable to "Theatre Guild" VISA MC

Card # _____ Exp Date _____

Signature _____

July 26, 1993

Mr. Wilby Coleman
Chairman of the Board
Lowndes/Valdosta Arts Commission

To Chairman and Board Members:

It is with regret that I have to tender my resignation as Executive Director with two weeks notice as of this date. I have enjoyed the challenge of assisting in getting an Art Center started and all of the progress that we have initiated. I have been offered a faculty/administrative position with Valdosta State University at Kings Bay Naval Submarine Station.

Donna and I have appreciated your support and enjoyed working with all of you during these hectic and exciting times. In addition, Donna has offered to assist you in any way as a volunteer until we have to physically move to Kings Bay. Thank you for your support.

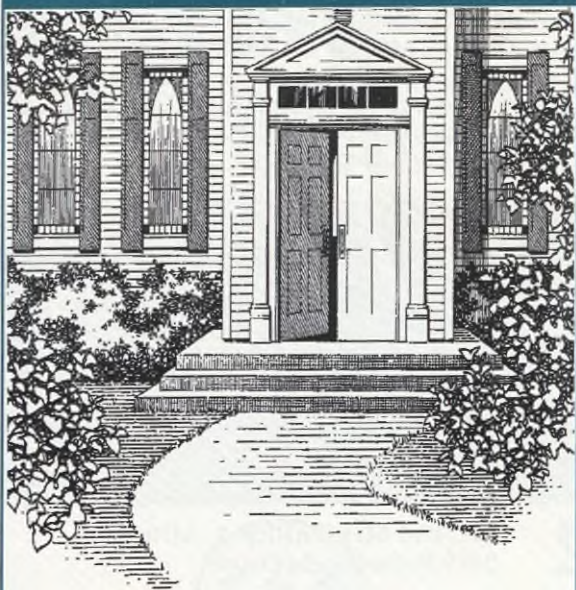
Regards,



Burton K. Bright

cc: To All Board Members

Tour of Homes and Art



Sunday, September 26, 1993

2:00 - 6:00 p.m.

