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JULY 1993

CONSTRUCTION IS BEGUN ON THE CENTER
SIZE OF GALLERY IS DOUBLED
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Spring INTO ART

*Lowndes/Valdosta Arts Commission
cordially invites you to
the 6th Annual
Art Benefit*

*Tuesday, April 13, 1993
7 p.m. - 9 p.m.*

*First State Bank & Trust Company
527 N. Patterson Street
Wine and Hors d'oeuvres*

*\$25 Donation per person
Proceeds to benefit the Cultural Arts Center*

Mrs. Marguerite N. Hall
522 Elizabeth Lane
Lakeland, Fla. 33809

Theatre Guild

Theatre Guild, the local community theatre, is now under way in its fourth season. One of four organizations under the umbrella of the Lowndes/Valdosta Arts Commission, the Theatre Guild was established in 1989. The first production was *The Mousetrap*, which LVAC produced in conjunction with the 1989 Spring Arts Festival.

Following the original production, LVAC Theatre Guild was organized as a separate group, operating independently of, but cooperatively with, the Arts Commission, to enhance the artistic and cultural quality of community life in Valdosta and the surrounding area. In addition to producing four or five shows a season, members of the Guild conduct theatre workshops for children and adults, participate in outreach programs like In-School visitors, and have developed a program to encourage school teachers to get their students to come see more theatre through its own Great Plays Program.

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Treasurer - Malcolm Rainey
Publicity/PR Chair - Joanne Griner
Membership/Tickets Chair - Michael Lowe
Site Search Chair - John Deming
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Member-at-large - Kay Jennet
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CULTURAL CENTER EXHIBITS

1993

March

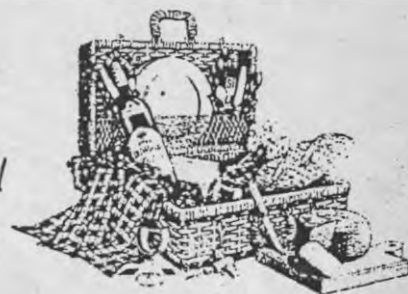
Southeastern Pastel Society—The Society recently exhibited in Atlanta and Stone Mountain. Formed in 1987, it is dedicated to promoting pastel as a medium in the Southeast.



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The first lighthouse in America was Boston Lighthouse, on Little Brewster Island in Boston Harbor. First lit in 1716, it was destroyed during the Revolutionary War, but another lighthouse was built on the site in 1783 and still stands.

APRIL 1993

"SPRING INTO ART '93"
FIRST STATE BANK SHOW





Romancing the stage with memorable songs from Broadway will be Choral Guild members, from left, Jim and Marlyn Freed, Mark and Kathy Young, Webster and Beverly Teague, John and Kathleen Patterson, Bob and Susan Everett — Guild Photo.

Valdosta Choral Guild's 'Curtain Call' On April 20

By KRISTINE HARNAGE
Times Staff Writer

Love is in the air and on the minds of the 60 members of the Valdosta Choral Guild as they prepare for their spring concert "Curtain Call" at 8 p.m. Tuesday at Mathis Municipal Auditorium.

Love and its many manifestations are the subject of the program, with songs ranging from Bizet's "Toreador Song" to Rogers and Hammerstein's "Younger Than Springtime." A special feature of the evening is a long

medley of Sigmund Romberg's intensely romantic operetta songs, including "Desert Song," "Sweetheart," "Lover, Come Back To Me" and "Wanting You."

Other highlights are Marti Braziel's solo on "Summertime" and Electa Ricket and Larry Adams in the "Phantom of the Opera" love duet "All I Ask of You."

Directed by Dr. Webster Teague and accompanied by Andy Daughtry, the Valdosta Choral Guild is in its 15th year as a community chorus, with membership open to any interested singer, and bringing semi-an-

nual concerts to the area at Christmas and in the spring.

"We feel we have chosen music loved by everyone as well as a few selections, less well known, you will equally enjoy," said Teague.

Single tickets are \$5, for a group of 10 or more, \$4; and for students, \$3. They are available from any member of the Guild, Harriet Crum at 794-2155, and Kathy Young at 249-8816. They may also be purchased at the Cultural Arts Center, 1204 N. Patterson St., at Ivey's The Man's Shop in the Valdosta Mall or at the door.

CULTURAL CORNER

A Letter To All Local Artists

Dear Artist,
The Lowndes/Valdosta Arts Commission invites you to participate in the 1993 Valdosta Spring Arts Exhibit.

The exhibit is in two phases. The initial exhibit of 190 two and three dimensional works will be hung at the First State Bank & Trust Co. and will remain up from April 14 through April 30, 1993. Acceptance in the initial exhibit is on a first come, first served basis upon execution and return of the application and a \$25 fee. This Exhibit will be introduced to the public by the elegant annual Champaign-Candlelight preview party on April 13 which you and one guest are invited to attend as our guests.

While the work is up at the bank in the phase one exhibit, it will be juried and no more than 75 works will be selected for phase II exhibition at the Cultural Arts Center. This exhibit will remain from May 1 through May 30, 1993.

The second phase exhibit will be judged by professional judges and a total of \$3,000 will be awarded by Lowndes/Valdosta Arts Commission to the winners of the two and three dimensional categories. The exhibit will be introduced to the public at a gala opening and artists reception on May 3.

We look forward to your participation. Any questions should be directed to Burton K. Bright, Executive Director, L/VAC (912) 247-2787.

SOFT ON ART

The Lowndes/Valdosta Arts Commission, Valdosta, GA. is hosting the Southeastern Pastel Society's 1993 Members Exhibition, March 1-31, 1993. A reception will be held on March 1 from 5pm-7pm, and is open to the public. The exhibition was juried by J. Stephen Lahr, ED.D., a professor of Art at Valdosta State College School of the Arts. Doctor Lahr received his under graduate and post graduate degrees in Art and Education at the University of Nebraska and his Post Doctoral in Educational Administration from the University of Missouri.

Doctor Lahr has been associated with art education and administration since 1968. Dr. Lahr is a board member of Lowndes/Valdosta Arts Commission.

THE PASTEL RENAISSANCE and the SOUTHEASTERN PASTEL SOCIETY.

A medium which is boldly dynamic or delicately intricate. A medium whose immediacy makes it uncomplicated and whose versatility makes it

unlimiting. A medium with an incredible range of colors, capable of producing rich, deep tones. These capabilities, and more are responsible for the Renaissance of Pastel.

Although pastel is a very old medium, it is now enjoying a new popularity. Today, increasing numbers of artists are using pastel as their primary medium, instead of as a preliminary tool. The multiple techniques of pastel number as many as the artists who are using it. Beautiful textures, vibrant colors, expressive strokes and sensitive modeling are part of the pastel's appeal to the artist. Pastel artists are free from the hassles of tedious preparation, technical details and drying time. The permanency of pastel contributes to its value as an important medium. The possibilities of this medium are endless, reaching as far as the artist's ingenuity will go.

Headquarters for the Southeastern Pastel Society is located at 662 Dorsey Circle, Lilburn, GA 30247. The Society was established in 1987, and is a not-for-profit organization dedicated to promoting pastel as a medium in the Southeast. SPS plays a vital part in the Re-

naissance of Pastel by providing an important channel of communication and an environment in which the pastel artist may flourish. Through the SPS International Juried Exhibitions, juried member shows and the monthly meet-

ings, members enjoy sharing knowledge, learning new techniques and passing on published information. The informative programs at the monthly meetings cover such areas as artists' demonstrations, promoting and exhibiting artwork, and innovative pastel

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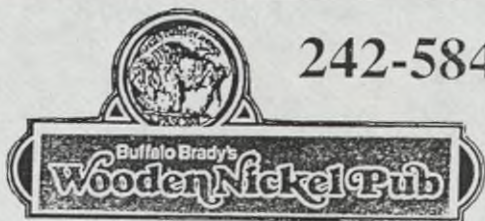
SOUTHERN ARTIST LEAGUE

The Southern Artists League, Inc. is a non-profit organization of local artists, both professional and amateur, centrally based in Valdosta, Ga. Founded in 1989 by then President Ouida Duke Lampert, S.A.L. has grown considerably in membership and community standing in a very short time.

S.A.L. consists of artists of all media and supporting members of the community, as well as art patrons. The group has its central office in the Lowndes/Valdosta Arts Commission building, Burton Bright, director, located at 1204 N. Patterson Street. This is also where S.A.L. has both its Board and Membership meetings.

S.A.L.'s main purpose is to promote quality original art for sale and/or exhibition and to educate the general public about all aspects of art. S.A.L. is also a basic support group for and of artists to promote idea exchange, to create an outlet for career expansion and to generate public awareness of fine art.

Since its founding, S.A.L. has been involved in many community projects.



242-5842

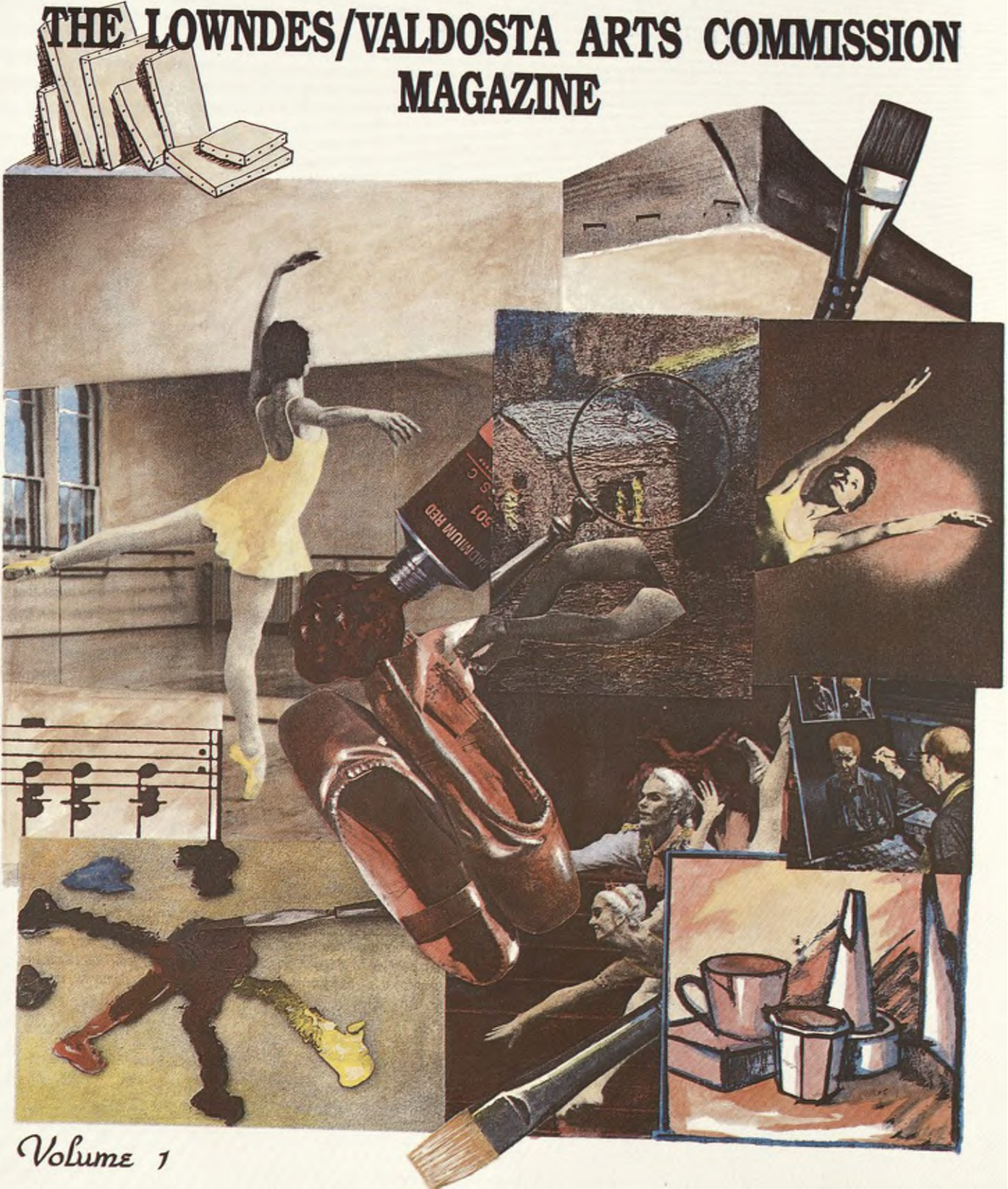
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ARTALK

THE LOWNDES/VALDOSTA ARTS COMMISSION
MAGAZINE



Volume 1

VOLUME 2

\$2.00

Artalk

THE LOWNDES/VALDOSTA ARTS COMMISSION MAGAZINE



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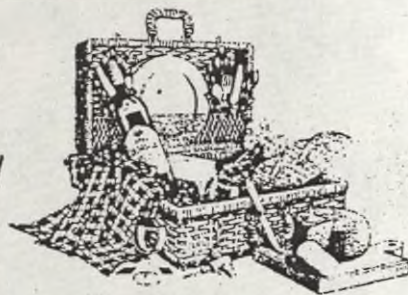
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Withlacoochee Quilters Guild

The Withlacoochee Quilters Guild was organized in September 1986. Meeting monthly, the members shared quilting projects and ideas. In support of Valdosta State College a quilting seminar with Georgia Bonesteel, author and television instructor from North Carolina, was held in April, 1987. Each following year similar seminars brought well-known quilting instructors to Valdosta to show members new and exciting ways to make quilts.

The Guild increased activities to include Quilt Shows, Donation Quilts, Community Gift Quilts, Workshops, Challenge Wall Hangings, Applique, and Trapunto techniques. Besides the evening meetings once a month, each week a group of quilters meet at South Georgia Regional Library in the morning. Many of the members instruct in the specialties they have learned in guild workshops. After six years of learning traditional methods of patchwork quilting and discovering new ideas and designs, the guild members are anticipating a future of individual as well as group participation.

There is something special about gathering around the quilting frame or around a table working on individual projects. Quilting draws together a strand of scraps. It nourishes the art of togetherness.


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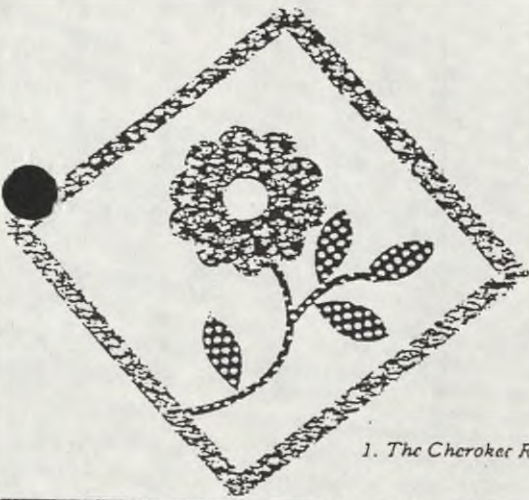
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AERO MAYFLOWER AGENCY



1. The Cherokee Rose

On Jan. 2, 1788, Georgia ratified the U.S. Constitution, becoming the fourth state. Georgians have made many quilts during the past two centuries, and they have named a few patterns for their state, its history, and its assets.

Before the European colonists arrived, the Creek and Cherokee Indian tribes had settled the land. The Cherokee are remembered today in the state flower, The Cherokee Rose

HISTORY OF THE GUILD

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The state bird is the Brown Thrasher. Although there is no specific pattern, Birds In The Air (15) from Finley would do nicely if the birds (the triangles) were shades of brown.



15. Birds In The Air

2

QUILTING--"MORE THAN WARMTH"
AN EXHIBIT BY THE WITHLACOCHEE QUILTERS GUILD

The exhibit will include some antique quilts that belong to the quilting guild members and some quilts where the members have been given pieces of fabric and challenged it to make their own designs. These will be exhibited in a special way so that it feels like the whole thing is an artistic endeavour. They want to pass it on for future generations. There are 64 members in the local Quilters Guild. Come to the reception and meet the quilters. For further information, call the Cultural Arts Center at 247-2787.

Snake Nation Press Receives Highest Rating

By KRISTINE HARNAGE
Times Staff Writer

So far, this has been a great year for Snake Nation Press, according to Founder Roberta George.

"We have received the highest rating of any literary organization in our category and our full grant request from the Georgia Council for the Arts," she said. "Also, the Georgia Humanities Council and The Porter Fleming Foundation have given new grants to allow us to go to four issues a year, instead of three."

The newest issue of *Snake Nation Review* features Wilby Coleman's sculpture, with his "spectacular" musk ox on the cover, said Mrs. George. It also has a story by Joyce Carol Oates and an essay, *What Do Editors Want*, by Stephen Covey of the prestigious *Georgia Review*, she said.

Together, with the Lowndes/Valdosta Arts Commission, Snake Nation Press and the South Georgia Writers Guild are planning a "Write For Summer" program for beginning and intermediate writers. The classes will be taught at the Cultural Arts Center, 1204 N. Patterson St., every Saturday in June (5th, 12th, 19th and 26th).

The class for beginning and high school writers will be from 1-3 p.m., and the class for intermediate writers will be from 3-5 p.m. Light refreshments will be served. The cost is \$30. A limited number of scholarships furnished by Georgia Power Co. are available. In addition to the workshop, there will be guest speakers, and this activity is open to the public from 2-3 p.m. each Saturday at no charge.

Mrs. George said these classes will emphasize the recalling and recording of personal and family history and how to use these two sources for stories, poems and articles. In addition, four guest speakers will be featured. They follow:

■ **Adrienne Moore Bond**, professor of English at Mercer University, who is the author of *The Voice of the Poet*, published in *The Southern Literary Journal*, *The Southern Quarterly*, *Macon Review* and *Southern Review*. She has received the Artist Initiated Grant, Callenwold Poetry Award and the John Ciardi Scholar in Poetry award.

■ **Robert Earle Price**, poet and playwright published in more than 100 publications, who is also the winner of the Wyler Fellowship for Screenwriting, the 1989 Georgia Poetry Circuit Tour, the 1989 Bronze Jubilee Award for Literature and the 1990 National Endowment for the Arts for Poetry. He has taught at the University of Southern California and Long Beach State University.

■ **Dr. William Frierson**, associate professor of philosophy and religion at Valdosta State College, who has a bachelor of arts degree in modern foreign language and history from Emory University, a master of arts degree in philosophy from Princeton and a doctorate in philosophy, also from Emory.

■ **Dr. Dennis Hale**, full professor of Spanish at Valdosta State College, who has a bachelor of arts degree in Spanish from Birmingham-South College, a master of arts degree in Spanish from Florida State University and a doctorate in Spanish from FSU.

For more information, call the Cultural Arts Center at 247-2787 or Roberta George at 249-8334.

Snake~Nation~Review

Issue No. 7



Culture Cues

■ **Poetry Prize:** Charles Wright, professor of English at the University of Virginia, has versified himself into a position of poetic distinction.

He's been named the winner of the 1993 Ruth Lilly Poetry Prize, the country's largest cash prize for poetry, according to spokesman Bruce Cohen. This year the winner's award has been tripled to \$75,000.

Wright "is a master image-maker whose word pictures evoke haunting dimensions in the American landscape, particularly the South of his childhood," said Joseph Parisi, announcing the award. Parisi is editor of Poetry magazine and chairman of the prize selection committee.

■ **Cosmic Perceptions:** Staff astronomers have produced the first interactive planetarium show at the Carnegie Science Center in Pittsburgh. It's a technological time-journey through man's growing knowledge of the universe — from Stonehenge into outer space.

The show is "Cosmic Perceptions" and the science center describes it as "an eye-opening expedition through generations of astronomical outlooks," simulating a virtual-reality experience. Flight controllers at every seat offer audience members the chance to take an active part in the show and the ability to indicate their opinions.

The show combines computer and video graphics with a "surround-sound" system for realistic

Area Fun: Youth Art Exhibit, Butterfly Garden, Antiques, Home Tour

By KRISTINE HARNAGE
Times Staff Writer

The Valdosta Mall is hosting an exhibit of high school art work through Saturday in observance of National Youth Art Month.

The exhibit is sponsored by the Coastal Plains District of the Georgia Art Education Association. All types of art work are on display.

High schools participating in the exhibit are Valdosta High School, Lowndes High School, Brooks County High School, Lanier County High School and Clinch County High School.

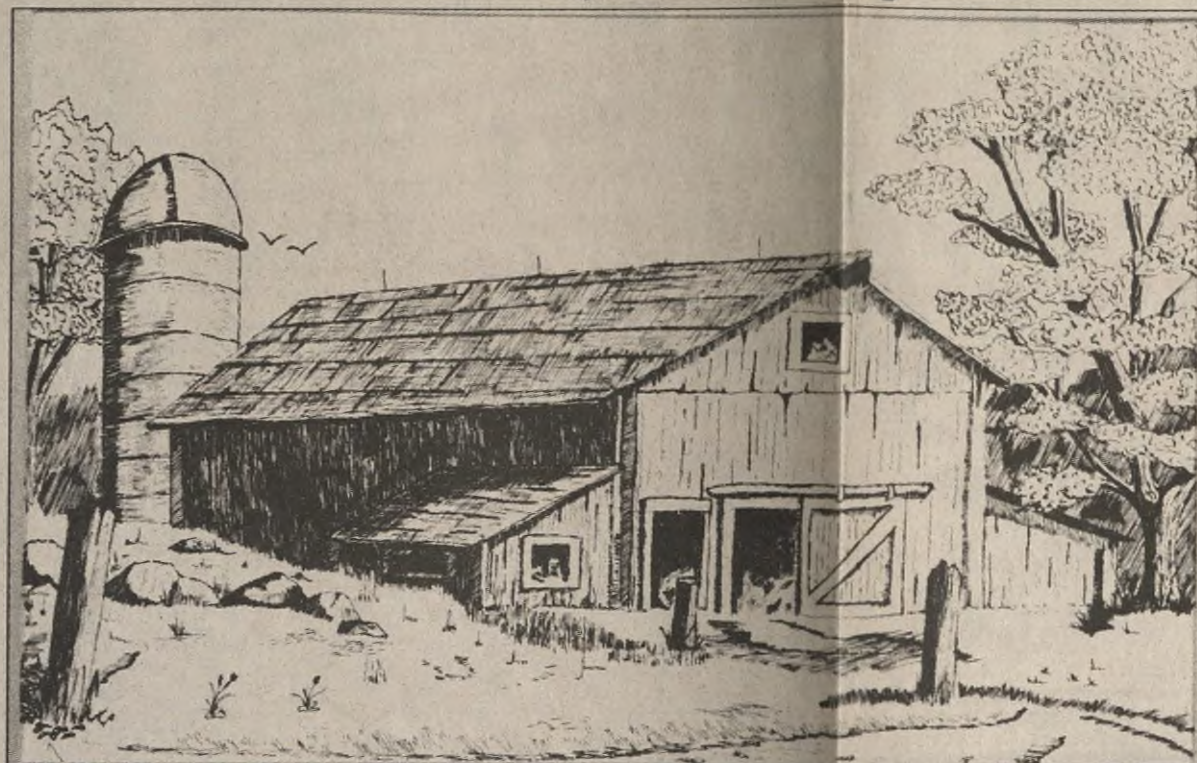
■ **Butterfly Garden:** With springtime finally here, Reed Bingham State Park near Adel is busy with many beautification projects. The Butterfly & Hummingbird Garden on the Cook County side of the park will soon begin its springtime blooming period, and two new beautification projects are hoped to be completed by the end of spring. They are a new Butterfly & Hummingbird Garden on the Colquitt County side of the park and a new Wildflower Meadow located behind the park's ball field.

The press release from the park stated that Easter weekend begins the park's busiest season, and the park will open its miniature golf course on Saturdays and Sundays from 11 a.m. to 7 p.m.

With the extra visitation during spring and summer at the park, Reed Bingham is in need of a few seasonal employees and also extends an invitation to anyone who enjoys working in the outdoors in nature to join its volunteer program and become an official Department of Natural Resources volunteer. For further information, contact the park office at (912) 896-3551.

■ **Homecoming Pageant:** The Town of Lee, Fla., will be holding a Homecoming Pageant in the Lee School Auditorium Saturday. For more information, call (904) 971-5240 or (904) 971-5867.

■ **Craft Rendezvous:** A special day of folk art demonstrations, craft sales and family entertainment will be Saturday at the Stephen Foster State Folk Culture Center in White Springs, Fla. More than 20 craft artists, a roving musi-



The pen-and-ink drawing of James Smith, the youth art on exhibit at the Valdosta Mall Valdosta High School freshman, is among — Times Photo by Jeff Allen.

cian and horse-drawn wagon rides will be featured. Festivities begin at 10 a.m. and last until sunset.

Admission is \$3 for adults and \$1.50 for children over 6. Children under 6 are free. The Suwannee Crafts Rendezvous is sponsored by the Florida Department of State's Bureau of Folklife in cooperation with the Stephen Foster State Folk Culture Center and the Center's Citizen Support Organization. For more information, call (904) 397-2192 or (904) 397-2733.

■ **Antique Show:** The Georgia National Antiques Extravaganza is today through Sunday at the Georgia National Fairgrounds in Perry, Exit 42 off I-75. Early Buyers Day is today from 9 a.m. to 5 p.m. and the hours for Friday through Sunday are also 9 a.m. to 5 p.m.

This semi-annual event is described as "the South's largest treasure hunt for collectors, decorators and the general public." Dealers from more than 40 states have traveled to Perry to allow the general public to shop the merchandise, featuring all categories of antiques and collectibles from mar-

bles to dining room furniture, without the expense of lengthy travel.

Admission is \$3, with free parking. One admission is good for all four days. For more information, call (912) 994-9882 or, during show hours, call (912) 987-2774.

■ **Tour Of Homes:** The 58th annual Savannah Tour of Homes and Gardens, sponsored by the Women of Christ Episcopal Church, with the Historic Savannah Foundation, is today through Sunday. The tours are walking tours and wearing comfortable shoes is advised. For more information, prices and to make reservations, call (912) 234-8054.

■ **Antique Show:** The 8th annual Greater Waycross Antique Show and Sale is Friday through Sunday at the Okefenokee Heritage Center in Waycross. The antique show is sponsored by the Center. Show hours are 10 a.m. to 6 p.m. Friday and Saturday and noon to 5 p.m. on Sunday.

The show will feature antiques and collectibles from the shops of 20 reputable dealers from the Southeast, stated the press release. Other activities will include a pa-

trons preview party today; a luncheon, with an Antique Dealer Roundtable discussion Friday; and a pastry porch, along with lunch provided Saturday and Sunday.

Tickets are available at the door for \$3 per person and are good for the entire weekend. For more information, call the Center at (912) 285-4260.

■ **Spring Show/Sale:** The Tallahassee (Fla.) Society of Arts & Crafts will present the 27th annual Spring Show & Sale at the Tallahassee Mall Friday through Sunday. Hours are 10 a.m. to 9 p.m. Friday and Saturday and noon to 5:30 p.m. Sunday. Door prizes will be awarded each day.

■ **Arts Festival:** The 16th annual Dogwood Arts & Crafts Festival will be Saturday and Sunday in Jesup. More than 150 artists and craftsmen have signed up to participate in this year's festival, said Mary Ellen McKenzie of the Wayne County Chamber of Commerce. A wide variety of arts, crafts and antiques will be available; all types of food concessions will be sold and entertainment is scheduled both days.

Cracker Williams Recreation Center, located in downtown Jesup, is the location for the festival, and the hours will be 9:30 a.m. to 6 p.m. Saturday and noon to 5:30 p.m. Sunday. For more information, call Ms. McKenzie at (912) 427-2028 or (912) 427-7833.

■ **Candlelight Tour:** A ranger-guided Candlelight Tour will take place after sunset at Fort Clinch in Fernandina Beach, Fla., Saturday. For more information, call (904) 277-7274.

■ **Vacation Packages:** The Georgia State Parks have put together a series of packages to encourage Georgians of all ages to welcome in the spring. From family camping trips to romantic getaways, the state parks are all spruced up and ready to provide a wide range of facilities and accommodations at special springtime prices.

To take advantage of the discounts and packages, visitors must use "Spring Away" coupons, which are available at state and local Welcome Centers or by calling the Georgia State Parks at (404) 656-3530. The 44 state parks throughout Georgia are operated by the Georgia Department of Natural Resources.

■ **Camping Trips:** Weeknight (Sunday through Thursday) rates for all tent, trailer and RV campsites in Georgia State Parks are discounted \$2 per night. The reduced rate of \$8 per night is available through May 27 at all state park campgrounds and senior citizens 62 and older receive the reduced rate of \$6 per weeknight. All campgrounds have modern comfort stations and each individual site features electrical and water hook-up, a cooking grill and a picnic table.

■ **Cottages:** Ranging from one to three bedrooms, the cottages are the ideal choice for couples as well as families who are taking advantage of spring vacations, and are available at a low Sunday through Thursday rate.

In addition, seniors 62 and older receive the discounted rate of \$10 off the already low weeknight rates (\$40 per night for one bedroom, \$50 for two bedrooms and \$60 for three bedrooms); and if the vacation stretches through the weekend, weekend rates are \$10 more per night for each cottage.

Lodges: Offering all the modern conveniences of a hotel set amid Georgia's natural beauty, the parks are offering a special \$29 springtime weeknight rate, with no extra charge for additional persons (not available at Little Ocmulgee State Park & Lodge). Non-smoking and handicapped equipped rooms are available upon request.

■ **"Spring Getaway" Packages:** From golfers to gardeners to gold-diggers, these packages have something for everyone and all the beauty of grandeur of state parks:

■ **At Amicalola Falls State Park & Lodge,** visitors will be awed, not only by the breathtaking 729-foot waterfall, but also by the gold rush that the "Gold Panner's Package" has in store. The \$59.95 per night price includes a guest room for two, buffet breakfasts in the lodge restaurant, Georgia ParkPass fees and all applicable taxes, as well as tours or the nearby Consolidated Gold Mine and Dahlonega Gold Museum. The park also offers hiking, fishing and interpretive programs. This rate is available through August 31. Call (706) 265-8888 for reservations.

■ **For those who want their vacation to be spent on the greens, Little Ocmulgee State Park & Lodge** offers the "Golfer's Getaway" package. For just \$55 per person, per day, golf enthusiasts can enjoy a double occupancy guest room, continental breakfast in the lodge restaurant, plus unlimited greens fees and cart use, and a free basket of range balls. The park also offers swimming, tennis, hiking, miniature golf, boating and fishing. This rate is valid through June 30. Call (912) 868-7474 for reservations.

■ **For those really wanting to get back to nature, Red Top Mountain State Park & Lodge,** located just 40 miles outside of Atlanta, offers a "Gardens and Nature Package." In addition to the double occupancy guest room and continental breakfast, the \$29.95 per day per person rate includes passes to Barnsley Gardens, a 19th century English garden recently restored by German Prince Hubertus Fugger.

Free admission to Etowah Indian Mounds and New Echota Cherokee Capitol are also included. The park also offers swimming, tennis, hiking, boating and fishing. The rate is available through May 27. Call (404) 975-0055 for reservations.



Cultural Corner

Presenter Series Season Tickets

The 1993-94 Presenter Series Season Tickets are now on sale. Join your friends and neighbors at Mathis Auditorium for a noteworthy series of evening entertainment.

Tickets are still only \$60. Order by visiting the Cultural Arts Center, or call 247-ARTS.

Annual Cotton Patch Festival

Come join us for a great fun day in our historic village. Shop our many specialty shops for antiques, crafts, unique gifts and more. Come join us on Saturday, September 25, from 9am - 5pm in Remerton Mill Village, Valdosta, Ga.

For more information contact Jan Kennedy at 912-245-1316.

Grand Re-opening

The unveiling of the new and improved Arts Center will be held on October 11th from 5-7 pm in conjunction with our annual Artoberfest.

Cultural Arts Center Events Calender

September 26: Tour of Homes. The Cultural Arts Guild is sponsoring the 1993 Tour of Homes on Sunday, September 26 from 2-5pm. Price of admission is \$10. For information or tickets, call the Cultural Arts Center at 247-ARTS.
October 11: Grand Re-opening. See the new and improved Arts Center and join in the festivities of the Swamp-fest.. 5-7pm.

October 12: The Jacksonville Symphony Orchestra at Mathis Auditorium, 8pm. This will be another unforgettable Pops concert.

Sign-up in October for Writer's Saturday: every Saturday in November, Roberta George and Nancy Phillips will be teaching adult writing classes at the Center. Nationally known speakers.

Tour Of Homes Preview

Mr. and Mrs. Wade Coleman
3330 Bellemeade Drive

The Colemans drew inspiration for the facade of their stucco house from the French cottage look. Monet's house in Giverny, France, provided the basis for

Mr. and Mrs. Phillip A. Mittiga
3319 Bellemeade Drive

The Mittiga residence, first featured on Atlanta's "Street of Dreams", was designed by Bill Grant of Blairsville, Georgia. It's "Old World" stacked stone exterior and stacked stone fireplace, wide front porch and large, paned windows with shutters calls to

Dr. and Mrs. Parrott have recently acquired his family home and are in the process of refurbishing and decorating. The structure originated as a small tenant house, which was moved from the front of the property to its present location by Dr. Parrott's grandparents in 1936. It was renovated at that time

has a traditional facade, opening to an interior featuring a two-story den with double galleries and two double French doors leading to a brick patio. warm colors combine with the openness to give the house a feel of quiet intimacy while at the same time being open and spacious. Their art is a collection of area artists, including Gretchen McCoy, Earle McKey and John Bunker, with several special pieces by brother Steve Hinton. A mural on the back wall of the bar by Steve Hinton depicts their fathers interest in golf.

Mr. and Mrs. William G. Eager, Jr.

502 Eager Road

"Crestwood", built by Mr. Eager's parents, dates to 1915 and is listed in the National Register of Historic Places. A wing was added in 1928 and, when Mr. and Mrs. William G. Eager, Jr., acquired the property in 1982, historically correct renovations were made under the direction of Valdosta architect, Richard Hill. Only the kitchen was substantially changed. The house, designed in the Arts and Crafts style, includes many beautiful architectural features of the period and a number of important antiques, as well as fine ancestral portraits and oil paintings.

Mr. and Mrs. Wilby Coleman
1203 Hickory Drive

A working artist, blacksmith and retired lawyer, Wilby Coleman has filled his house with his own sculpture and also works by local artist. There are several paintings by Don Pettigrew, a ceramic wall hanging by Don Penney, a diptych by Lillian Brooks and works by Eddie Norris, Ann Goldthwaite and others. Mr. Coleman's blacksmith shop/studio will be open to the tour and there is sure to be a work in progress. Mr. Coleman built his home to his own design in the 1950's, using bricks salvaged from the old Valdosta Drug Company

All Tickets are \$10. For more information please call 912-247-2787.

Buffalo Brady's
Wooden Nickel Pub

Next To Park Avenue Bank
At 5 Points

242-5842

Sandwiches
Salads
Pizza
Appetizers

- In Heat Holding Containers
- Fast Carry-out Service
- Open Weekdays 11 - 10

Fri-Sat 11 - 12
Sun 5-10 PM

Cultural Corner Sponsored By The Wooden Nickel Pub

the striking, yet peaceful, pink exterior. Numerous windows were used to create a feeling of openness and light, accentuating the attractive setting and drawing the outside in. Interior design is by Pam Scruggs, ASID. Mr. and Mrs. Coleman have several paintings by local artist and family portraits by Robert Toombs of Sarasota.

mind a mixture of English manor, New England traditional, and Southern Country. This unique combination of styles belies a "New World" interior of the latest in contemporary styling. Fine furnishings and elegant accessories are complemented by traditional art.

Dr. and Mrs. Jonathon Parrott
3442 Country Club Road

under the direction of architect Felton Davis and has since been enlarged twice. The Parrotts, who own a number of traditional works of art, many from regional artist, also collect the works of Moss Tolliver.

Mr. and Mrs. James T. Hinton, Jr.
812 Smithbriar Drive

The Hinton home, built in the 1970's by Mr. Hinton's parents,

CHLTC

HAHIRA PICK-IN

The 14th annual Great Hahira Pick-In is scheduled for April 30th and May 1st. Under the auspices of the Lowndes / Valdosta Arts Commission, the Pick-In is also sponsored by major grants from Chevron USA, Roundup Grass & Weed Kiler, Harvey's Supermarkets, and has been paid by the organizers to bring only the best quality groups to perform, and this year is no exception. Performances begin on Friday at 7:00 pm, and will include the Cross Creek Cloggers, 1st Coast Bluegrass, Thin Ice, Smokin' Grass, Brush Fire, Back Waters, The Craftmen, and Hahira Bluesgrass Inc. Saturday's performances begin at 12:45pm, and will include Larry Rice and the Front Porch String Band. Tickets are on sale at the Cultural Arts Center, Sandy Campbell Music, and the American Drugs in Hahira. Prices are \$7.00 for Friday, \$10.00 for Saturday, or a special

GRASSROOTS ART AGENCIES

Governor Zell Miller and the Georgia Council for the Arts have decided to institute a Council Grassroots Regranting Program. Governor Miller has placed \$200,000 in his budget for the program. The program will grant funds to Arts Councils and other approved organizations, which they can in turn regrant to meet the needs of underserved populations.

The Lowndes / Valdosta Arts Commission has been invited to serve as a Regranting Agency for Brooks, Clinch, Echols, Lanier, and Lowndes Counties.

"We are very excited about the challenge of meeting not only the needs of this area, but also ensuring that quality artistic activities continue to flourish." stated Burton Bright, Executive Director of Lowndes / Valdosta Arts Commission.

The plan will be implemented for fiscal year 1993-1994.

Arts-A-Loft gets \$3,000 from Lowndes County

The Lowndes County Commission agreed to give Arts-A-Loft \$3,000 to help with this year's Balloon Rally.

Arts-A-Loft Director Lena Bosch said this was the third year of the festival and it was growing in popularity yearly.

She said that traditionally, the festival cannot do without the help of the Business Bureau, the City and the County.

She expressed her excitement about VSC gaining university status, saying that this year's balloon race will originate from the campus as part of the

celebration.

Bosch says 30 balloons are expected to participate this year.

She said that last year, Exit 2 was included in the race, setting up a tent and offering a free breakfast, and providing a trophy for the winner.

Bosch stated that Lake Park was an enthusiastic participant last year and eager to do so again.

She told the board the funds requested would be used for propane and for meals for the balloon pilots, adding that hotel rooms were generally donated by interested parties. 4-93

Arts Abound For Every Taste: Theater, Dance, Galleries

By KRISTINE HARNAGE

Times Staff Writer

4-25-93

In the way of art, Lowndes County has much to offer, including theater, a fine arts gallery and many dance studios.

Three dance studios are located in Valdosta — Dance Arts, The Ballet School and Gerlock Dance Studio, and one is located in Lake Park — Happy Steps. These studios offer classes in ballet, tap, jazz and modern dancing and perform many recitals throughout the year. The biggest recital is "The Nutcracker," a traditional performance given each year at Christmas by Valdosta Dance Theatre.

The Valdosta State College Fine Arts Gallery is located on the first floor of the Fine Arts Building on the VSC campus. Under the director of Gallery Director Stephen Andersen, it offers a new exhibit each month. Gallery hours are 10 a.m. to 4 p.m. Mondays through Thursdays, and 10 a.m. to 3 p.m. Fridays.

VSC also offers theater through the Department of Communication Arts. The theater season includes eight

productions each year, and the department offers a bachelor of fine arts degree in theater.

"It is a professionally oriented degree," said Jacque Wheeler, associate professor in the Department of Communication Arts. "The training is with the idea that the students will work and earn their livelihood in theater work. Some go to graduate school, some work in theater and others may go into other aspects. The majority of our graduates do go into theatrical work.

"We maintain about 50 majors a year. The department has five full-time professors and one part-time (myself — I teach half theater and half speech). One unique thing about our department is we have dance as part of theater. We also tour every other year with our juniors and seniors, which is also unique. On the tour, they give 80 performances throughout the Southeast in 5 1/2 weeks."

The classes in the theater department include theater history, technical theater, acting, directing, lighting, costuming and movement. Mrs. Wheeler said it covers all aspects of

theater but it is possible for students to focus in one area of interest.

Theater training is not just limited to college in Lowndes County, though. Both Valdosta High School and Lowndes High School have drama departments that have productions throughout the year.

LHS Off Broadway, under the direction of drama teacher Gale Eger, performs six to eight plays a year, a very heavy schedule for a high school drama department, said Mrs. Eger.

"We are the only full-time drama department in this area," she said. "I teach five drama classes a day, and these are academic classes that must meet Georgia academics standards. We have anywhere from 25 to 80 students participate in each production, depending on the production," Mrs. Eger said.

"I believe drama is important in high school because it helps students with everything from raising their self-esteem to giving them better organizational skills, learning teamwork and learning to enjoy and appreciate literature as it occurs in the performing arts. These are skills that will help them in the real world."