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1994

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Turner Center for the Arts

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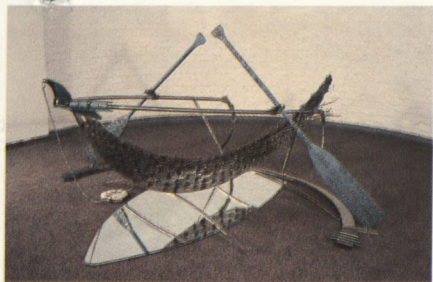
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## **Light, Water, and Molten Metal**

January 6 - February 11, 1995

Barbara LaGrasse, sculpture • Charles Hooks, sculpture • Eddie Norris, watercolor



**Cultural Arts Center**  
January 1995  
Calendar of Events

**New Center Hours:**  
10 am - 6 pm Mon.-Fri.  
10 am - 4 pm Sat.  
2 pm - 4 pm Sun.

**JANUARY**

- Jan. 3    Tues. 7:00 pm    Geneology Unlimited Society, regular monthly meeting
- Jan. 6    Fri. 5-7:00 pm    **Light, Water, and Molten Metal** Barbara LaGrasse's and Charles Hooks' sculpture and Eddie Norris' watercolor exhibit. The show will run from January 6 until February 11.
- Jan. 21    Sat. 8:15 pm    **Americana**, VSU Concert Series, Glenn Dicterow, Violin Soloist, Concertmaster, New York Philharmonic, Whitehead Auditorium
- Jan. 24    Tues. 8:00 pm    **Dorothy Lewis-Griffith**, distinguished American pianist, presents an all Gerswhin program, Mathis Auditorium. Pre-Concert Dinner-6:30pm
- Jan. 31    Tues. 6:00 pm    Small Business League Meeting

New Art, Writing, & Yoga Classes starting in January.

For more information, call 247-2787

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# Cultural Corner

**Classes / Events Offered  
and Sponsored by  
Lowndes/ Valdosta Arts  
Commission**

**Now-April 28: The 8th  
Annual  
Cultural Arts  
Center  
Exhibition.**



Presented by the Lowndes/  
Valdosta Arts Commission and  
First State Bank and Trust  
Company. The Exhibition will  
be on display at the First State  
Bank, 527 N. Patterson St.

**April 28 & 29: The 16th  
Annual Hahira Pick-In.**

Picking and grinning perfor-  
mances. Starting times: 7  
p.m. on Fri. and noon on Sat.  
Advance tickets are \$16 at  
Sandy Campbell's Music,  
Northside Dr., Lowndes/  
Valdosta Arts Center and Frits  
American Drugs, Main St.,  
Hahira. Ticket prices at the  
gate are: Fri., \$8 and Sat.,  
\$11. Pick-In Park in Hahira.

**Southern Artists' League.**

Meets every third Mon. at 7  
p.m. at Valdosta- Lowndes  
Cultural Arts Center. Call 247-  
2787 for more information.

**SATURDAY**  
April 29, 1995

**Blazers shock top-ranked Delta State in GSC tourney — Page 5**

# The Valdosta Daily Times

— No. 195

Valdosta, Georgia

5



## Pick-In and grinnin'

The bluegrass sounds of Smokin' Grass of Atlanta entertain the crowd Friday evening at the 16th Annual Great Hahira Pick-In. Smokin' Grass, making its 10th consecutive appearance, billed with nearly a dozen other bands, will play throughout the day today beginning at noon. Scheduled performances will end near midnight but the picking will continue late into the night. Tickets are available at the gate for today's show. The Pick-In is located in Hahira just a half mile east of I-75 Exit 7. — Times Photo by Mike Tanner

# 1994 COLSON CALENDAR WINNERS

## Cover

Lillian Brooks: "Out To Pasture"

## January

Marcia Flatau: "Egret Over Swamp"

## February

Ferrell Carter: "Quiet Time"

## March

Brenda Tustian: "Garden Glory"

## April

Ann Ward: "Andrew Low House"

## May

Ouida D. Lampert/R. K. Young: "Reflecting Pool"

## June

Carol Miklon: "Ariel's Garden"

## July

Shirley Faircloth: "Summer Memories"

## August

Keets Rivers: "Neptunes Surprise"

## September

Earle McKey: "Blue Irises"

## October

Ani Kramer: "Quiet Afternoon Memories"

## November

Blanche Sumrall: "Great Blues"

## December

Joyce Haddock: "Southern Accent "

# 1994 PARTICIPANTS

- |   |  |  |  |   |   |  |
|---|--|--|--|---|---|--|
| <p><b>ALBANY</b><br/>ALBANY AREA ARTS COUNCIL<br/>FIRST ANNUAL ARTS BOWL<br/>OCT. 1, 1994<br/>912/436-1545</p> <p><b>ALBANY SYMPHONY ASSOCIATION</b><br/>ALBANY SYMPHONY - IT'S FOR EVERYONE<br/>OCT. 8 - 9, 1994<br/>912/430-6796</p> <p><b>DARTON COLLEGE/HUMANITIES - DEVELOPMENTAL STUDIES DIVISION</b><br/>INTERNATIONAL ARTS &amp; LUNCH MUNCH FESTIVAL<br/>OCT. 28, 1994<br/>912/430-6850</p> <p><b>ALPHAETTA</b><br/>ATLANTA DANCE UNLIMITED<br/>THEY HEARD GEORGIA SINGING<br/>OCT. 8, 1994<br/>404/993-2623</p> <p><b>AUTREY MILL NATURE PRESERVE &amp; HERITAGE CENTER</b><br/>THE AUTREY MILL PROJECT<br/>OCT. 1 - 16, 1994<br/>404/475-4960</p> <p><b>ST. THOMAS AQUINAS AIDS MINISTRY</b><br/>A LIGHT BEYOND THE DREAM<br/>OCT. 14 - 15, 1994<br/>404/516-5288</p> <p><b>ATHENS</b><br/>ATHENS CENTER FOR INTERNATIONAL ARTS<br/>ART EXHIBITION: CROSSING CULTURAL BOUNDARIES<br/>OCT. 1 - 31, 1994<br/>706/543-9140</p> <p><b>ATHENS MONTESSORI SCHOOL</b><br/>ATHENS MONTESSORI ART FESTIVAL<br/>OCT. 22, 1994<br/>706/549-8490</p> <p><b>ATHENS-CLARKE COUNTY ARTS</b><br/>NORTH GEORGIA FOLK FESTIVAL<br/>OCT. 1, 1994<br/>706/613-3620</p> <p><b>ATHENS-CLARKE COUNTY DEPT. OF ART</b><br/>21ST ANNUAL HARVEST FESTIVAL EXHIBITION<br/>OCT. 5, 1994<br/>706/613-3623</p> <p><b>GEORGIA MUSEUM OF ART</b><br/>AMERICAN: FOLK ART TRADITIONS<br/>SEPT. 24 - NOV. 13, 1994<br/>706/542-3255</p> <p><b>GEORGIA MUSEUM OF ART</b><br/>ANN ORR: SILVER &amp; GOLD SMITH<br/>SEPT. 24 - NOV. 13, 1994<br/>706/542-3255</p> <p><b>GEORGIA MUSEUM OF ART</b><br/>DODD FAMILY EXHIBITION<br/>SEPT. 30 - OCT. 31, 1994<br/>912/985-1922</p> <p><b>GEORGIA MUSEUM OF ART</b><br/>MARTIN JOHNSON HEARD: FLORAL AND HUMMINGBIRD STUDIES<br/>OCT. 1 - 31, 1994<br/>706/542-3255</p> <p><b>NON-STOP DANCE/UGA DEPT. OF DANCE</b><br/>CULTURAL AWARENESS THROUGH DANCE<br/>OCT. 17, 1994<br/>706/542-4432</p> <p><b>PROJECT ATHENA</b><br/>EXHIBIT MODEL/PROJECT ATHENA<br/>OCT. 1 - 31, 1994<br/>706/354-4000</p> <p><b>THE REGIMENTAL BAND 37TH GA</b><br/>THE 37TH GEORGIA BAND - ON TOUR<br/>OCT. 14 - 16, 1994<br/>706/543-4559</p> <p><b>ATLANTA</b><br/>7 STAGES<br/>ANTIGONE IN NEW YORK<br/>OCT. 19 - NOV. 20, 1994<br/>404/522-0911</p> <p><b>ACADEMY THEATRE</b><br/>ACADEMY THEATRE/ARTIST-IN-SCHOOLS<br/>OCT. 1, 1994 - APRIL 30, 1995<br/>404/525-4111</p> <p><b>ACTOR'S EXPRESS</b><br/>CLOUD 9 BY CAROL CHURCHILL<br/>SEPT. 16 - OCT. 30, 1994<br/>404/888-PLAY</p> <p><b>AFRICAN-AMERICAN MUTUAL SUPPORT ASSOCIATES</b><br/>BLACK INDIANS: DIVERSITY<br/>OCT. 1 - 22, 1994<br/>404/775-8403</p> <p><b>AFRICAN CULTURAL DANCE COMPANY</b><br/>COMMUNITY DANCE PROGRAM<br/>OCT. 22, 1994<br/>404/997-5626</p> <p><b>ALLIANCE THEATRE OUTREACH</b><br/>STORIES ON STAGE<br/>SEPT. 1, 1994 - MAY 31, 1995<br/>404/898-1131</p> <p><b>APOSTOLADO HISPANO</b><br/>HISPANIC FESTIVAL<br/>OCT. 8 - 9, 1994<br/>404/888-7839</p> <p><b>ARTISTS IN RESIDENCE INTERNATIONAL</b><br/>ART FROM WARSAW<br/>OCT. 1 - NOV. 30, 1994<br/>404/261-8829</p> <p><b>ATLANTA AFRICAN FILM SOCIETY</b><br/>HOYT FULLER FILM FESTIVAL<br/>OCT. 28, 1994<br/>404/525-1136</p> <p><b>ATLANTA BOTANICAL GARDEN</b><br/>FALL GARDENING FESTIVAL<br/>OCT. 8, 1994<br/>404/876-5859</p> <p><b>ATLANTA BRASS SOCIETY</b><br/>ATLANTA SYMPHONY BRASS QUINTET CONCERT<br/>OCT. 30, 1994<br/>404/875-TUBA</p> <p><b>ATLANTA CHAMBER PLAYERS</b><br/>ATLANTA CHAMBER PLAYERS CONCERT<br/>OCT. 2, 1994<br/>404/651-1228</p> <p><b>ATLANTA HISTORICAL SOCIETY</b><br/>FOLK LIFE FESTIVAL<br/>OCT. 3 - 14, 1994<br/>404/814-4148</p> | <p><b>ATLANTA HISTORICAL SOCIETY</b><br/>DAYS TO REMEMBER: TRAVELING EXHIBITION<br/>OCT. 3 - DEC. 8, 1994<br/>404/814-4135</p> <p><b>ATLANTA HISTORICAL SOCIETY</b><br/>DAVID HALBERSTAM: LIVINGSTON LECTURE<br/>OCT. 4, 1994<br/>404/814-4116</p> <p><b>ATLANTA HISTORICAL SOCIETY</b><br/>JEWS OF ATLANTA FROM 1845 TO PRESENT<br/>OCT. 23, 1994 - OCT. 22, 1995<br/>404/814-4112</p> <p><b>ATLANTA HISTORICAL SOCIETY</b><br/>CIVIL WAR IN AMERICAN LIFE<br/>OCT. 24, 1994<br/>404/814-4116</p> <p><b>ATLANTA SHAKESPEARE COMPANY</b><br/>TWO PLAYS BY THE MASTERS<br/>OCT. 1 - 30, 1994<br/>404/874-9219</p> <p><b>ATLANTA SINGS</b><br/>ATLANTA SINGS AT OUR HOUSE<br/>OCT. 14, 1994<br/>404/262-0698</p> <p><b>ATLANTA SYMPHONY ORCHESTRA</b><br/>SYMPHONY CELEBRATION: OPEN HOUSE<br/>OCT. 8, 1994<br/>404/898-9290</p> <p><b>ATLANTA'S INTERNATIONAL YOUTH CHORUS</b><br/>HARMONY: ATLANTA'S INTERNATIONAL YOUTH CHORUS/<br/>SPELMAN COLLEGE GLEE CLUB<br/>OCT. 23, 1994<br/>404/881-1456</p> <p><b>CALLANWOLFE FINE ARTS CENTER</b><br/>THE ROAD<br/>OCT. 15 - NOV. 15, 1994<br/>404/636-1477</p> <p><b>CALLANWOLFE FINE ARTS CENTER</b><br/>THE KISS OF DRACULA<br/>OCT. 28 - NOV. 13, 1994<br/>404/872-5338</p> <p><b>CAPITOL AREA MOSAIC</b><br/>A RENAISSANCE OF THE SPIRIT<br/>OCT. 3 - 31, 1994<br/>404/874-3598</p> <p><b>CAPITOL CITY OPERA COMPANY</b><br/>THE TURN OF THE SCREW<br/>OCT. 21 - 23, 1994<br/>404/355-8685</p> <p><b>CARIBBEAN CULTURAL CONCEPTS</b><br/>CARIBBEAN CAROUSEL<br/>OCT. 8, 1994<br/>404/766-4470</p> <p><b>CENTER FOR PUPPETRY ARTS</b><br/>THE ADVENTURES OF GINACCHIO<br/>OCT. 5 - 9, 1994<br/>404/875-3391</p> <p><b>CHATTAHOOCHEE HANDWEAVERS GUILD</b><br/>ON THE FRINGES: EXHIBIT<br/>SEPT. 30 - OCT. 27, 1994<br/>404/414-8541</p> <p><b>CITY GALLERY EAST</b><br/>OUT OF BOUNDS: EXHIBITION<br/>SEPT. 8 - OCT. 28, 1994<br/>404/875-1220</p> <p><b>DANCERS COLLECTIVE</b><br/>DANCE BRAZIL<br/>OCT. 24 - 29, 1994<br/>404/233-7600</p> <p><b>DUNWOODY NATURE CENTER</b><br/>INTERNATIONAL GARDEN OF NATIVE PLANTS<br/>OCT. 24 - 29, 1994<br/>404/395-0440</p> <p><b>FERNBANK MUSEUM NATURAL HISTORY</b><br/>FAMILY FESTIVAL AT FERNBANK<br/>OCT. 8, 1994<br/>404/378-0127</p> <p><b>FESTA ITALIANA</b><br/>FESTA 94!<br/>OCT. 1 - 31, 1994<br/>404/988-8085</p> <p><b>FULTON COUNTY ARTS COUNCIL</b><br/>SUPER SUMMER ARTS CAMP EXHIBIT<br/>OCT. 1 - 31, 1994<br/>404/306-3087</p> <p><b>FULTON COUNTY ARTS COUNCIL</b><br/>PAINTING EXHIBIT FROM STUDENTS<br/>OCT. 3, 1994 - JAN. 5, 1995<br/>404/730-5780</p> <p><b>FULTON COUNTY ARTS COUNCIL</b><br/>ARTISTS' EXHIBIT AND SALE<br/>OCT. 5 - 7, 1994<br/>404/730-5780</p> <p><b>FULTON COUNTY ARTS COUNCIL</b><br/>GALLERY SHOW: RAKU POTTERY<br/>OCT. 7 - 28, 1994<br/>404/303-6172</p> <p><b>FULTON COUNTY ARTS COUNCIL</b><br/>OCTOBER ARTS FESTIVAL/OPEN HOUSE<br/>OCT. 15, 1994<br/>404/306-3087</p> <p><b>GEORGIA BAPTIST MEDICAL CENTER</b><br/>TO TELL THE TRUTH<br/>OCT. 1, 1994<br/>404/377-8171</p> <p><b>GEORGIA STATE UNIVERSITY SCHOOL OF MUSIC</b><br/>PIANO TEACHERS WORKSHOP<br/>OCT. 8, 1994<br/>404/651-3676</p> <p><b>GEORGIA STATE POETRY SOCIETY</b><br/>OPEN POETRY READING<br/>OCT. 15, 1994<br/>404/261-5528</p> <p><b>GEORGIA STATE UNIVERSITY ART GALLERY</b><br/>VISUAL SONGS: DRAWINGS OF THE MBUTI (PYGMY) WOMEN<br/>SEPT. 12 - OCT. 7, 1994<br/>404/651-3424</p> <p><b>GEORGIA STATE UNIVERSITY ART GALLERY</b><br/>RITA DEWITT AND BART PARKER<br/>OCT. 17 - NOV. 6, 1994<br/>404/651-3424</p> <p><b>GEORGIA TECH THEATRE FOR ARTS</b><br/>ETIYESU HAYASHI<br/>OCT. 7 - 8, 1994<br/>404/894-2787</p> | <p><b>GOETHE-INSTITUTE</b><br/>STAGE DESIGN TODAY/FUTURE<br/>SEPT. 8 - OCT. 16, 1994<br/>404/822-2388</p> <p><b>HABITAT FOR HUMANITY</b><br/>KUUZI CAN BE ART<br/>OCT. 1 &amp; 2, 8 &amp; 9, 15 &amp; 16, 22 &amp; 23, 29 &amp; 30, 1994<br/>404/636-6018</p> <p><b>HANDS ON ATLANTA</b><br/>MOVING IN THE SPIRIT CELEBRATES HANDS ON ATLANTA<br/>OCT. 1, 1994<br/>404/627-4304</p> <p><b>HIGH MUSEUM OF ART</b><br/>JOSEPH BEUYS: ART HISTORIANS RESPOND<br/>OCT. 12, 1994<br/>404/898-9502</p> <p><b>HOME PARK COMMUNITY IMPROVEMENT ASSOCIATION</b><br/>STAGES IN LIFE<br/>OCT. 1 - 31, 1994<br/>404/892-2560</p> <p><b>IMAGE FILM &amp; VIDEO</b><br/>DISPLACED IN THE NEW SOUTH<br/>OCT. 14, 1994<br/>404/378-6537</p> <p><b>JOEL CHANDLER HARRIS/WREN'S NEST</b><br/>TALES FROM THE BRIARPATCH<br/>OCT. 1 - 29, 1994<br/>404/753-7735</p> <p><b>JOMANDI PRODUCTIONS</b><br/>THE WIZARD OF HIP II<br/>OCT. 1 - 31, 1994<br/>404/876-6346</p> <p><b>LEE HARPER AND DANCERS</b><br/>LEE HARPER &amp; DANCERS EXHIBIT/PERFORMANCE<br/>OCT. 7, 1994<br/>404/261-7416</p> <p><b>LIVING COMPOSERS</b><br/>COLLEGE MUSIC SOCIETY CONVENTION<br/>OCT. 20 - 23, 1994<br/>404/651-3676</p> <p><b>LIVING COMPOSERS INCORPORATED</b><br/>MUSIC OF GEORGIA'S LIVING COMPOSERS<br/>OCT. 21 - 22, 1994<br/>404/577-8988</p> <p><b>MOVING IN THE SPIRIT</b><br/>FEEDING THE SOUL<br/>OCT. 2, 1994<br/>404/627-4304</p> <p><b>MUSICA DA CAMERA</b><br/>MUSICA DA CAMERA SERIES #2<br/>OCT. 16, 1994<br/>404/242-8698</p> <p><b>MUSICA DA CAMERA</b><br/>MUSICA DA CAMERA SERIES #2<br/>OCT. 18, 1994<br/>404/242-8698</p> <p><b>NEXUS CONTEMPORARY ART CENTER</b><br/>LOVE, SEX &amp; DEATH<br/>SEPT. 10 - OCT. 22, 1994<br/>404/688-1970</p> <p><b>OGLETHORPE UNIVERSITY</b><br/>GINA BACHAUER PIANO CONCERT<br/>OCT. 20, 1994<br/>404/364-8329</p> <p><b>OGLETHORPE UNIVERSITY MUSEUM</b><br/>CONTEMPORARY SPANISH REALISTS<br/>OCT. 2 - DEC. 18, 1994<br/>404/364-8446</p> <p><b>ONSTAGE ATLANTA</b><br/>THROUGH THE EYES OF A CHILD<br/>SEPT. 23 - OCT. 30, 1994<br/>404/656-0668</p> <p><b>PROFESSIONAL ELEGANCE INCORPORATED</b><br/>EAST ATLANTA'S ARTS ENRICHMENT FAIR<br/>OCT. 1, 1994<br/>404/458-6414</p> <p><b>SCITREK</b><br/>WHAT MAKES MUSIC?<br/>OCT. 1 - DEC. 31, 1994<br/>404/577-7675</p> <p><b>SOUTHEASTERN ARTS MEDIA AND EDUCATION PROJECT</b><br/>SECRETS<br/>OCT. 6 - 30, 1994<br/>404/609-9590</p> <p><b>SOUTHEASTERN SAVOYARDS LIGHT OPERA COMPANY</b><br/>THE STUDENT PRINCE<br/>OCT. 21 - 23, 1994<br/>404/264-0336</p> <p><b>SOUTHEASTERN BLUEGRASS ASSOCIATION</b><br/>SOUTHERN BRIDGES<br/>OCT. 9, 1994<br/>404/873-1786</p> <p><b>SOUTHERN ORDER OF STORYTELLERS</b><br/>STORY SUNDAY - STORYTELLING CONCERT<br/>OCT. 2, 1994<br/>404/424-1629</p> <p><b>SPRULL CENTER FOR THE ARTS</b><br/>CONTRAST &amp; CONNECTIONS FINLAND/USA<br/>OCT. 20 - NOV. 17, 1994<br/>404/394-3447</p> <p><b>ST LUKE'S EPISCOPAL CHURCH</b><br/>A GENESIS EVENT: MUSIC, DANCE, READINGS<br/>OCT. 2, 1994<br/>404/355-9318</p> <p><b>THE ARTS EXCHANGE</b><br/>NOS TOCAN LA CLAVE<br/>OCT. 15 - 22, 1994<br/>404/223-0845</p> <p><b>THE ATLANTA DIOCESE</b><br/>THE ATLANTA GREEK THEATRE<br/>OCT. 16, 1994<br/>404/634-9897</p> <p><b>THE ATLANTA PRESERVATION CENTER</b><br/>ATLANTA HISTORICAL DISTRICT WALKING TOURS<br/>OCT. 1 - 31, 1994<br/>404/876-2041</p> <p><b>THE ATLANTA SANGERKREIS</b><br/>OCTOBERFEST '94<br/>OCT. 1 - 31, 1994<br/>404/255-8018</p> <p><b>THE ATLANTA/EMORY ORCHESTRA</b><br/>TO THE OLYMPIC FLAME<br/>OCT. 19, 1994<br/>404/256-4538</p> | <p><b>THE GALLOWAY SCHOOL CENTER FOR ARTS</b><br/>THE DAUGHTER OF THE SUN<br/>OCT. 21 - 22, 1994<br/>404/252-8389</p> <p><b>THEATRE EMORY/EMORY UNIVERSITY</b><br/>AN AFRICAN ANTI-GONE (ADAPTED &amp; DIRECTED BY FEMI OSOFISAN)<br/>OCT. 20 - 29, 1994<br/>404/727-0523</p> <p><b>THEATRICAL OUTFIT</b><br/>THE VAMPIRES<br/>OCT. 5 - 31, 1994<br/>404/872-0665</p> <p><b>TULA FOUNDATION</b><br/>ARCHIVES<br/>SEPT. 15 - OCT. 31, 1994<br/>404/351-3551</p> <p><b>VISUAL PEN PALS</b><br/>INTERNATIONAL CHILDRENS ART EXHIBIT<br/>SEPT. 24 - OCT. 31, 1994<br/>404/261-8829</p> <p><b>YOUNG AUDIENCES OF ATLANTA</b><br/>SHARI LEWIS AND FRIENDS<br/>OCT. 2, 1994<br/>404/589-0644</p> <p><b>YOUNG SINGERS OF CALLANWOLFE</b><br/>THE CHILD'S FANTASY WORLD<br/>OCT. 1, 1994<br/>404/656-0668</p> <p><b>AUGUSTA</b><br/>AUGUSTA CHORAL SOCIETY<br/>THE CREATION/FRAZ HAFFNER<br/>OCT. 28, 1994<br/>706/737-4322</p> <p><b>AUGUSTA MINI THEATRE</b><br/>MY DREAM<br/>OCT. 1 - 31, 1994<br/>706/722-0598</p> <p><b>AUGUSTA SYMPHONY</b><br/>OCTOBERFEST POPS<br/>OCT. 15, 1994<br/>706/826-4705</p> <p><b>GERTRUDE HERBERT INSTITUTE OF ART</b><br/>12TH ANNUAL JURIED COMPETITION EXHIBITION<br/>OCT. 1 - 31, 1994<br/>706/722-5495</p> <p><b>GREATER AUGUSTA ARTS COUNCIL</b><br/>ARTISTS' ROW CELEBRATES THE OLYMPICS<br/>OCT. 7, 1994<br/>706/724-0094</p> <p><b>MORRIS MUSEUM OF ART</b><br/>THE DOT MAN: GEORGE ANDREWS<br/>SEPT. 7 - DEC. 31, 1994<br/>706/724-7501</p> <p><b>STORYLAND THEATRE</b><br/>THE HOBBIT<br/>OCT. 25 - 30, 1994<br/>706/736-6341</p> <p><b>THE AUGUSTA BALLET COMPANY</b><br/>DRACULA, A DANCE DRAMA<br/>OCT. 21 - 22, 1994<br/>706/826-4721</p> <p><b>BLUE RIDGE</b><br/>BLUE RIDGE MOUNTAINS ARTS ASSOCIATION<br/>NATIVE AMERICAN ART EXHIBIT<br/>OCT. 1 - 31, 1994<br/>706/374-5792</p> <p><b>BRUNSWICK</b><br/>GOLDEN ISLES ARTS AND HUMANITIES ASSOCIATION<br/>CZECH REPUBLIC CAMPANELLA CHILDREN'S CHOIR<br/>OCT. 25, 1994<br/>912/638-1854</p> <p><b>YOUTH INITIATIVE PROJECT</b><br/>NOTE OF HOPE<br/>OCT. 8 - 22, 1994<br/>912/265-1275</p> <p><b>CARROLLTON</b><br/>CARROLLTON PARKS, RECREATION, &amp; CULTURAL ARTS DEPT.<br/>CLIFFHANGER<br/>OCT. 13 - 15, 1994<br/>404/832-1161</p> <p><b>WEST GEORGIA COLLEGE</b><br/>PAINTINGS: GUANGZI TEACHERS UNIVERSITY, GUILIN,<br/>PEOPLE'S REPUBLIC OF CHINA<br/>SEPT. 26 - OCT. 20, 1994<br/>404/836-6521</p> <p><b>WEST GEORGIA COLLEGE</b><br/>RED STAR ARMY CHORUS AND DANCE ENSEMBLE<br/>OCT. 4, 1994<br/>404/836-6694</p> <p><b>CARTERSVILLE</b><br/>BARTON HISTORY CENTER<br/>STITCHES IN TIME: HERITAGE QUILT<br/>OCT. 8 - NOV. 19, 1994<br/>404/382-3818</p> <p><b>ETOWAH CREATIVE ARTS COUNCIL</b><br/>SPIRIT OF THE ARTS<br/>SEPT. 1 - OCT. 31, 1994<br/>404/386-2516</p> <p><b>COLQUITT</b><br/>COLQUITT/MILLER ARTS COUNCIL<br/>SWAMP GRAY<br/>OCT. 1 - 30, 1994<br/>912/758-5450</p> <p><b>COLUMBUS</b><br/>HISTORIC COLUMBUS FOUNDATION<br/>OPEN HOUSE<br/>OCT. 1 - 31, 1994<br/>706/322-4041</p> <p><b>SCHWOB DEPARTMENT OF MUSIC</b><br/>PRISMS CONCERT<br/>OCT. 18, 1994<br/>706/568-2049</p> <p><b>THE COLUMBUS MUSEUM</b><br/>THE BEAUTY IN THE BEAST EXHIBITION<br/>OCT. 16, 1994 - JAN. 7, 1995<br/>706/649-0713</p> <p><b>UPTOWN BUSINESS ASSOCIATION</b><br/>COLUMBUS DAY UPTOWN JAM<br/>OCT. 7 - 8, 1994<br/>800/999-1613</p> <p><b>CONYERS</b><br/>CONYERS/ROCKDALE COUNCIL FOR ARTS<br/>GOLDEN JUBILEE EXHIBIT<br/>OCT. 2 - NOV. 19, 1994<br/>404/922-3143</p> | <p><b>DALTON</b><br/>CREATIVE ARTS GUILD<br/>FIBER ARTS COMPETITION EXHIBITION<br/>SEPT. 24 - NOV. 4, 1994<br/>706/278-0168</p> <p><b>CREATIVE ARTS GUILD</b><br/>ARTISTS IN RESIDENCE<br/>OCT. 1 - 31, 1994<br/>706/278-0168</p> <p><b>CREATIVE ARTS GUILD</b><br/>CULTURAL FEAST DAY<br/>OCT. 1, 1994<br/>706/278-0168</p> <p><b>CREATIVE ARTS GUILD</b><br/>MOSCOW DANCE THEATRE<br/>OCT. 6, 1994<br/>706/278-0168</p> <p><b>CREATIVE ARTS GUILD</b><br/>NOON ARTS<br/>OCT. 19, 1994<br/>706/278-0168</p> <p><b>DALTON LITTLE THEATRE</b><br/>YOU'RE A GOOD MAN, CHARLIE BROWN<br/>OCT. 7 - 15, 1994<br/>706/226-6616</p> <p><b>DALTON REGIONAL LIBRARY SYSTEM</b><br/>GEORGIA WOMEN OF ACHIEVEMENT EXHIBIT<br/>OCT. 1 - 31, 1994<br/>706/278-4507</p> <p><b>PRATER'S MILL FOUNDATION</b><br/>PRATER'S MILL COUNTRY FAIR<br/>OCT. 8, 1994<br/>706/275-6455</p> <p><b>DECATUR</b><br/>CATHEDRAL OF THE HOLY SPIRIT<br/>RICHARD SMALLWOOD IN CONCERT<br/>OCT. 8, 1994<br/>404/243-9020</p> <p><b>DEKALB HISTORICAL SOCIETY</b><br/>HERITAGE FESTIVAL<br/>OCT. 14, 1994<br/>404/371-8386</p> <p><b>DEKALB YOUTH SYMPHONY ORCHESTRA</b><br/>TO THE OLYMPIC FLAME<br/>OCT. 25, 1994<br/>404/498-8041</p> <p><b>MUSICA DA CAMERA</b><br/>MUSICA DA CAMERA CONCERT<br/>OCT. 16, 1994<br/>404/636-6265</p> <p><b>EVERAL DANCERS CORE</b><br/>THE GRASP OF UNREASON<br/>OCT. 9, 1994<br/>404/373-4154</p> <p><b>SOPSTONE CENTER FOR THE ARTS</b><br/>EXPLORATIONS OF RENAISSANCE<br/>OCT. 21 - 31, 1994<br/>404/241-2453</p> <p><b>THAMYRS INCORPORATED</b><br/>REB WHITE AND BLUE/CHAMBER WORKS<br/>OCT. 23, 1994<br/>404/373-6129</p> <p><b>THE AGA KHAN COUNCIL</b><br/>ASIAN MULTICULTURAL VARIETY SHOW<br/>OCT. 9, 1994<br/>404/292-6699</p> <p><b>DONALSONVILLE</b><br/>SEMINOLE COUNTY ARTS COUNCIL<br/>CORNERSTONE<br/>OCT. 12 - 15, 1994<br/>912/524-2527</p> <p><b>DOUGLAS</b><br/>COFFEE ALLIANCE FOR THE ARTS<br/>UNCLE REMUS STORYTELLER/WREN'S NEST<br/>OCT. 1, 1994<br/>404/979-3396</p> <p><b>LILBURN</b><br/>STONE MOUNTAIN CHAPTER OF SPEBSQSA<br/>A TASTE OF BARBERSHOP HARMONY<br/>OCT. 17 - 24, 1994<br/>404/428-1773</p> <p><b>LITHONIA</b><br/>ATLANTA AREA FRIENDS OF FOLK MUSIC<br/>FIDDLER'S GREEN COFFEE HOUSE<br/>OCT. 15, 1994<br/>404/493-7712</p> <p><b>MACON</b><br/>GRAND OPERA HOUSE<br/>MUCH ADD ABOUT NOTHING<br/>OCT. 20, 1994<br/>912/749-6580</p> <p><b>HARRIET TUBMAN MUSEUM</b><br/>UNSEEN PEOPLE<br/>OCT. 1 - NOV. 30, 1994<br/>912/743-8544</p> <p><b>MACON ARTS ALLIANCE</b><br/>AFRICAN-AMERICAN ART AND JAZZ FESTIVAL<br/>OCT. 1, 1994<br/>912/743-6940</p> <p><b>MACON LITTLE THEATRE</b><br/>THE NEW ERA<br/>OCT. 21 - 29, 1994<br/>912/477-3342</p> <p><b>MACON SYMPHONY ORCHESTRA</b><br/>HALLOWEEN CONCERT<br/>OCT. 7 - 29, 1994<br/>912/474-5700</p> <p><b>MIDSUMMER MACON</b><br/>STARS OF MIDSUMMER MACON<br/>OCT. 16, 1994<br/>912/477-1110</p> <p><b>MUSEUM OF ARTS AND SCIENCES</b><br/>FORT MOSE: FORTRESS OF FREEDOM<br/>AUG. 1 - NOV. 3, 1994<br/>912/477-3232</p> <p><b>MADISON</b><br/>MADISON-MORGAN CULTURAL CENTER<br/>FEROUS FANTASY: STEEL SCULPTURE<br/>OCT. 7 - NOV. 30, 1994<br/>706/342-4743</p> <p><b>MORGAN COUNTY AFRICAN-AMERICAN MUSEUM</b><br/>MUSEUM, EXHIBITS AND REFERENCE LIBRARY<br/>OCT. 1 - 31, 1994<br/>706/342-9191</p> <p><b>MARIETTA</b><br/>COBB COUNTY BOARD OF EDUCATION<br/>FACES OF THE WORLD<br/>OCT. 1 - 31, 1994<br/>404/426-3345</p> | <p><b>MAIETTA/COBB MUSEUM OF ART</b><br/>WORKS BY ANDY WARHOL<br/>OCT. 1 - DEC. 17, 1994<br/>404/424-8142</p> <p><b>TELLTALE THEATRE</b><br/>THE FUNGA - AN AFRICAN WELCOME<br/>OCT. 7 - 9, 1994<br/>404/427-8206</p> <p><b>TELLTALE THEATRE</b><br/>BIG ME/LITTLE ME<br/>OCT. 1 - 31, 1994<br/>404/427-8206</p> <p><b>THE ART PLACE - MOUNTAIN VIEW</b><br/>THE ART PLACE ASPIRES<br/>OCT. 6 - 8, 1994<br/>404/528-8808</p> <p><b>THE GEORGIA BALLET</b><br/>BALLET GALA<br/>OCT. 28 - 30, 1994<br/>404/425-0258</p> <p><b>THEATRE IN THE SQUARE</b><br/>KELLY AND DU<br/>OCT. 5 - NOV. 5, 1994<br/>404/422-8369</p> <p><b>MIDWAY</b><br/>THE SEABROOK SCHOOL FOUNDATION<br/>COMING HOME: A CELEBRATION OF COMMUNITY<br/>OCT. 30, 1994<br/>912/884-7008</p> <p><b>MILLEDGEVILLE</b><br/>MILLEDGEVILLE-BALDWIN COUNTY ALLIED ARTS<br/>ACHIEVEMENTS AGAINST THE ODDS<br/>OCT. 2 - 15, 1994<br/>912/452-3950</p> <p><b>MORROW</b><br/>CLAYTON STATE COLLEGE<br/>SOUTHERN CRESCENT FESTIVAL<br/>OCT. 1, 1994<br/>404/961-3683</p> <p><b>CLAYTON STATE COLLEGE</b><br/>ATLANTA &amp; THE WORLD IN CONCERT<br/>OCT. 7 - 30, 1994<br/>404/961-3683</p> <p><b>NORCROSS</b><br/>GEORGIA QUILT PROJECT<br/>PATCHWORK PALETTE: GEORGIA'S AFRICAN AMERICAN<br/>QUILT ARTISTS<br/>OCT. 10 - 14, 1994<br/>404/662-0444</p> <p><b>PINCKNEYVILLE ARTS CENTER</b><br/>SCARY TALES<br/>OCT. 21, 1994<br/>404/417-2215</p> <p><b>OMAHA</b><br/>FLORENCE MARINA STATE PARK<br/>ROOD CREEK INDIAN MOUNDS TOUR<br/>OCT. 1 - 31, 1994<br/>912/838-4706</p> <p><b>PERRY</b><br/>GEORGIA NATIONAL FAIR<br/>GEORGIA NATIONAL FAIR FINE ARTS PROGRAM<br/>OCT. 7 - 16, 1994<br/>800/987-3247</p> <p><b>PERRY PLAYERS</b><br/>STYRAN BEDFELLOWS PRESENTATION<br/>OCT. 7 - 15, 1994<br/>912/987-4562</p> <p><b>RABUN GAP</b><br/>THE HAMBIDGE CENTER<br/>ARTIST RESIDENCES AT HAMBIDGE<br/>OCT. 1 - 31, 1994<br/>706/746-5718</p> <p><b>ROME</b><br/>CHIAHA GUILD OF ARTS &amp; CRAFTS<br/>CHIAHA HARVEST FAIR<br/>OCT. 15 - 16, 1994<br/>706/235-4542</p> <p><b>CHEIFAINS MUSEUM</b><br/>WHEELS<br/>OCT. 1 - NOV. 11, 1994<br/>706/291-9494</p> <p><b>ROME AREA COUNCIL FOR THE ARTS</b><br/>BALLETHNIC PERFORMANCE<br/>OCT. 6 - 7, 1994<br/>706/295-2787</p> <p><b>ROME LITTLE THEATRE</b><br/>LOST IN YONKERS<br/>SEPT. 30 - OCT. 10, 1994<br/>706/295-7171</p> <p><b>ROSWELL</b><br/>GEORGIA ENSEMBLE THEATRE &amp; CONSERVATORY<br/>INAUGURAL PLAY<br/>OCT. 29, 1994<br/>404/641-1260</p> <p><b>ROSWELL FINE ARTS ALLIANCE</b><br/>GENESIS II<br/>OCT. 19 - 31, 1994<br/>404/992-4164</p> <p><b>THE MICHAEL O'NEAL SINGERS</b><br/>MOZART REQUIEM<br/>OCT. 21 - 22, 1994<br/>404/594-0512</p> <p><b>THE ROSWELL VIETNAM WAR MEMORIAL</b><br/>EXHIBIT OF THE ROSWELL VIETNAM MEMORIAL<br/>MAY 30 - NOV. 11, 1994<br/>404/992-6982</p> <p><b>SANDY SPRINGS</b><br/>SANDY SPRINGS FOUNDATION<br/>GHOSTLY GATHERING<br/>OCT. 21 - 22, 1994<br/>404/851-9111</p> <p><b>SAUTEE NACOCOCHEE</b><br/>SAUTEE-NACOCOCHEE COMMUNITY ASSOCIATION<br/>OCTOBER WORKS - ENCOUNTERS WITH CULTURE<br/>OCT. 1 - 30, 1994<br/>706/878-3300</p> <p><b>SAVANNAH</b><br/>SAVANNAH ART ASSOCIATION<br/>HAROLD HAUSER'S ONE MAN SHOW<br/>OCT. 1 - 30, 1994<br/>912/233-3082</p> <p><b>SAVANNAH SYMPHONY ORCHESTRA</b><br/>PICNIC IN THE PARK<br/>OCT. 9, 1994<br/>912/236-9536</p> | <p><b>SAVANNAH SYMPHONY ORCHESTRA</b><br/>MASTERWORKS II CONCERT<br/>OCT. 15, 1994<br/>912/236-9536</p> <p><b>SAVANNAH SYMPHONY ORCHESTRA</b><br/>YOUNG PEOPLE'S CONCERT<br/>OCT. 19, 1994<br/>912/236-9536</p> <p><b>SAVANNAH SYMPHONY ORCHESTRA</b><br/>NATIONSBANK LOLLIPOPS CONCERT<br/>OCT. 29, 1994<br/>912/236-9536</p> <p><b>SAVANNAH SYMPHONY ORCHESTRA</b><br/>MIRIAM &amp; JACK LEVY MEMORIAL CONCERT<br/>OCT. 30, 1994<br/>912/236-9536</p> <p><b>THE TELFAIR MUSEUM OF ART</b><br/>JOSIAH WEDGWOOD: EXPERIMENTAL POTTER<br/>SEPT. 27 - NOV. 13, 1994<br/>912/232-1177</p> <p><b>THE TELFAIR MUSEUM OF ART</b><br/>ART OF CLAY FAMILY SUNDAY<br/>OCT. 16, 1994<br/>912/232-1177</p> <p><b>THE TELFAIR MUSEUM OF ART</b><br/>JOSIAH WEDGWOOD: EXPERIMENTAL POTTER (LECTURE)<br/>OCT. 25, 1994<br/>912/232-1177</p> <p><b>SMYRNA</b><br/>SMYRNA HISTORICAL SOCIETY<br/>VANISHING SMYRNA<br/>JUNE 1 - DEC. 31, 1994<br/>404/431-2858</p> <p><b>ST. SIMONS ISLAND</b><br/>COASTAL CENTER FOR THE ARTS<br/>ST. SIMONS BY THE SEA/FESTIVAL<br/>OCT. 1 - 2, 1994<br/>912/634-0404</p> <p><b>COASTAL GEORGIA HISTORICAL SOCIETY</b><br/>BRASS AT THE BEACON<br/>OCT. 1, 1994<br/>912/638-4666</p> <p><b>NATIONAL PARK SERVICE/FORT FREDERICA ASSOCIATION</b><br/>TOWN OF FREDERICA NEW ARCHAEOLOGICAL EXHIBIT<br/>OCT. 1 - 15, 1994<br/>912/638-3639</p> <p><b>THE GLYNN ART ASSOCIATION</b><br/>25TH ANNUAL ARTS FESTIVAL<br/>OCT. 8 - 9, 1994<br/>912/638-8770</p> <p><b>THE ISLAND PLAYERS</b><br/>YARDSALE! THE MUSICAL<br/>OCT. 15, 1994<br/>912/638-6161</p> <p><b>STATESBORO</b><br/>GEORGIA SOUTHERN UNIVERSITY<br/>GEORGIA SOUTHERN UNIVERSITY FACULTY EXHIBITION<br/>OCT. 1 - 31, 1994<br/>912/681-5358</p> <p><b>STONE MOUNTAIN</b><br/>ART STATION<br/>A TOUR OF SOUTHERN GHOSTS<br/>OCT. 15 - 31, 1994<br/>404/469-1105</p> <p><b>THOMASTON</b><br/>THOMASTON-UPSON ARTS COUNCIL<br/>FALL LINE FOLK FESTIVAL<br/>OCT. 13 - 16, 1994<br/>706/647-1605</p> <p><b>THOMASVILLE</b><br/>LAPHAM PATTERSON HOUSE<br/>VICTORIAN MASTER OF MACABRE<br/>OCT. 28 - 29, 1994<br/>912/225-4004</p> |
|---|--|--|--|---|---|--|



**GEORGIA: STATE OF THE ARTS**  
**A STATEWIDE CULTURAL CELEBRATION**

In celebration of the rich artistic heritage of the south and the state of Georgia in particular, The Atlanta Committee for the Olympic Games (ACOG) Cultural Olympiad and the Georgia Council for the Arts proudly announce the participants in the first annual statewide cultural celebration, **Georgia: State of the Arts**.

This month-long program, jointly administered by the Cultural Olympiad and the Georgia Council for the Arts, recognizes cultural projects organized by arts institutions, schools, universities, libraries, historic sites and other not-for-profit institutions throughout the state. The projects have been selected for their capacity to showcase the state's diverse cultural resources and help fulfill the Cultural Olympiad's mission of fostering artistic achievement.

**Georgia: State of the Arts** begins October 1, 1994, in conjunction with The Olympic Force "Signature Event," **Stagehands**. On this day, **Stagehands** volunteers across the state will work with cultural organizations on a wide range of special projects. The Olympic Force, the volunteer arm of ACOG, provides services in Georgia communities. It is focusing on arts, culture and diversity during 1994.

**GEORGIA: STATE OF THE ARTS 1995**  
**HOW TO PARTICIPATE**

ACOG'S Cultural Olympiad and the Georgia Council for the Arts welcome applications for participation from 501 (c) not-for-profit arts and cultural institutions, colleges, universities, units of state and local government, individual artists, and unincorporated groups in partnership with a not-for-profit organization.

Interested parties are required to submit applications for specific programs, projects or special events produced during the celebration. While these may be of any duration, a portion of all projects must take place during October. An applicant may submit more than one project.

Applications are reviewed by an advisory committee of the Georgia Council for the Arts. Preference is given to projects that relate to the themes of the Cultural Olympiad: Southern Connections; International Connections — A Centennial Celebration; and Youth. Southern Connections is designed to showcase the extraordinarily rich and diverse cultural heritage of Atlanta and the South. International Connections — A Centennial Celebration honors the modern Olympic Games. Youth features outstanding young performing and visual artists, as well as distinguished international artists who specialize in programming for young audiences. Deadline for submission for the 1995 **Georgia: State of the Arts** program is June 1, 1995. For information please call (404) 651-7920.

**THE CULTURAL OLYMPIAD**

The charter of the International Olympic Committee calls for an arts and culture festival to enhance the Olympic Games. Nearly all host cities in modern history have presented such a festival, or Cultural Olympiad, in the period preceding and during the Games.

The Atlanta Committee for the Olympic Games has committed to a Cultural Olympiad of unprecedented size and scope, a multi-year program encompassing the arts, culture and entertainment that culminates in the Olympic Arts Festival in the summer of 1996. Designed to coincide with and complement the 1996 Centennial Olympic Games, the Olympic Arts Festival links the artistic and cultural traditions of the American South with the artistic and cultural traditions of the world.

To fulfill its mission, the Cultural Olympiad, often in collaboration with local and regional artists and arts organizations, produces a wide variety of programs, festivals and exhibitions. It also brings distinguished artists from around the world to the region. The Cultural Olympiad hopes to leave behind a legacy of new and broader audiences and expanded regional and international programs to the American South, and enable the world to see Atlanta as an international center for innovative artistic expression.

**THE GEORGIA COUNCIL FOR THE ARTS**



The Georgia Council for the Arts (GCA), operating as a division of the Governor's Office of Planning and Budget, encourages excellence in the arts, supports the arts' many forms of expression, and makes the arts available to all Georgians. GCA seeks to accomplish this mission through grants to artists, arts organizations and other not-for-profit organizations for arts programs and projects, through its Artists-In-Education Program, the Georgia Folklife Program, and two pilot projects designed to reach under-served communities — the Arts in the Atlanta Project and the Heart of Georgia Arts Development Project. The governor appoints the 26 members of the GCA to serve three-year rotating terms. A professional staff, based at the GCA office in Atlanta, administers Council decisions on policy and funding, and provides programming and other support services.

The Atlanta Committee for the Olympic Games  
and  
CULTURAL OLYMPIAD  
Georgia Council for the Arts

**A STATEWIDE CULTURAL CELEBRATION**  
**STATE OF THE ARTS**  
**GEORGIA:**

**1994**  
**PARTICIPANTS**



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Introduction  
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Evaluation of Current System  
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**COMPUTER SYSTEM EVALUATION AND  
NEEDS ASSESSMENT REPORT FOR  
LOWNDES COUNTY BOARD  
OF COMMISSIONERS**

Prepared by  
Lynn Robinson Morris  
Georgia Department of Community Affairs  
April 1994

Additional software needed by this division includes storm water management software, an inventory system for utilities, and maintenance programs for landfill and utilities. Programs of this type can be purchased to run on personal computer systems, or developed to run on the County AS/400 system.

From the analysis of this department, it does appear that it needs fairly extensive software and hardware improvements to fully automate its required functions, and, as the department expands, especially with additional waste water treatment plants in the future, much additional hardware and specialized software will be needed to operate the waste water treatment plants, as well as the landfill and recycling programs.

Code Enforcement - The Code Enforcement section currently has one terminal for use with the AS/400 system. This terminal is used to access tickets and violations of county codes and ordinances. It is anticipated that, in the future, additional P.C./terminals and software will be needed for an animal control tracking and management system and for tracking and management systems for other code enforcement functions, such as building codes and inspections, zoning violations, etc. It is further anticipated that these programs should be developed for use on the AS/400 due to the numerous interfaces required among departments and the need to share and access data among departments.

Arts Commission - The Arts Commission has one IBM PS/2 Model 30 P.C. with an 80286 processor, 20 MB disk storage, and a color monitor. They also have one IBM laser printer and one IBM Proprinter III, a dot matrix printer. The applications in use are Word Perfect and PC File, and they are used for maintaining a minimum of seven different mailing lists, printing mailing labels,

correspondence, public service announcements (PSA's), newsletters and program and exhibit announcements, etc.

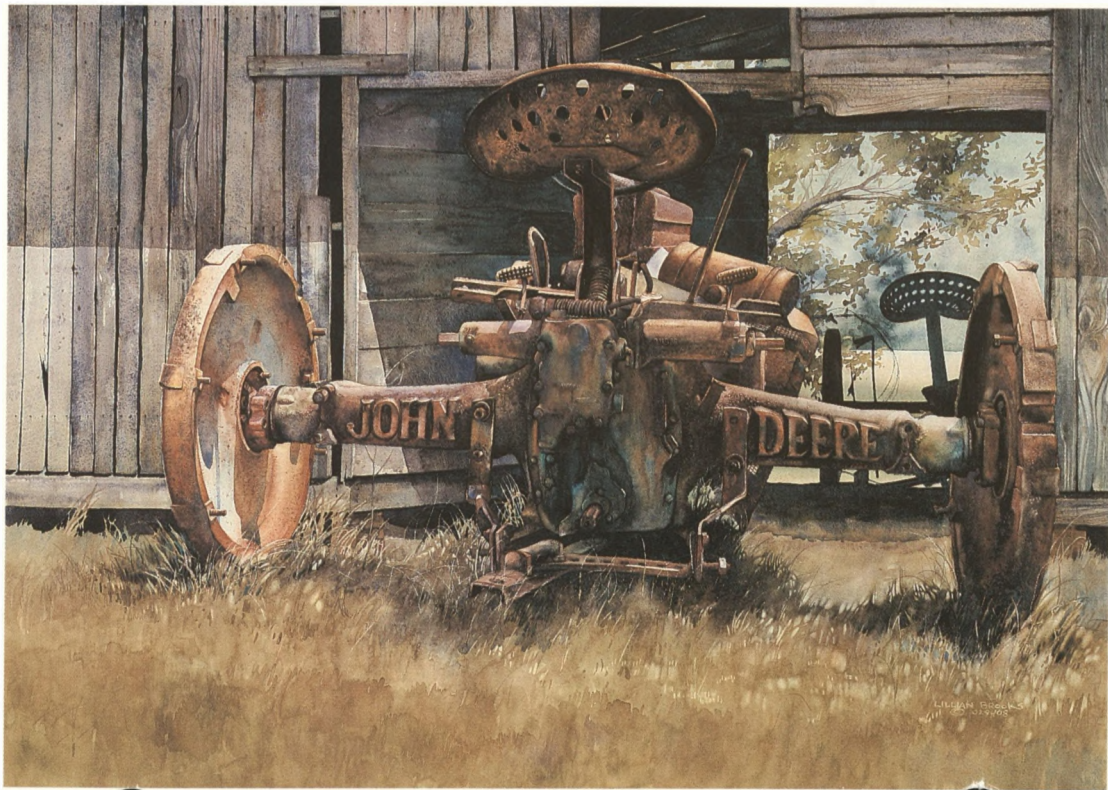
The existing computer is at maximum capacity and, thus, cannot merge files to avoid the duplication of names due to the lack of adequate space. Also, each name on each list requires approximately 100 lines of information to adequately identify the person, his/her interests, contributions, etc. Therefore, a database management program is required to maintain this large amount of information, thus negating the possibility of performing mail merge due to the lack of adequate space on the P.C. Consequently, a new stand-alone P.C. with an 80486 processor, 33 MHz, 4 MB memory, and 470 MB storage space is needed to provide adequate computing capability for the Arts Commission.

Other needs include a spreadsheet program, such as Lotus, on which to maintain financial records. The current P.C. lacks adequate capacity to load this program and maintain all the finance data. Currently, an independent outside company is maintaining on computer this information for the Commission; however, this function needs to be performed in-house. Additional fonts are also needed for the laser printer so that the Commission can print its own PSA's, program and event announcements, newsletters, etc., and prepare them in camera-ready format to decrease significantly the Commission's printing and publishing costs. Currently, all materials of this nature must be finalized and prepared in camera-ready copy for printing at a printing company, thus increasing drastically the costs for printing these types of materials. From the analysis of this Office's computer needs, it does not appear that this Office needs to be connected to the County AS/400 system at the present time. Perhaps, in the future, for budgetary purposes primarily, a connection with the AS/400 system may become feasible.



## Cleland visits

Georgia Secretary of State Max Cleland shakes hands with Valdosta's Sonny Shroyer after presenting him with an award during a campaign luncheon Thursday. Shroyer portrayed coach Bear Bryant in the movie 'Forrest Gump.' — AP Photo



## Artoberfest

October 10-31,  
1994

*Deere John*  
14" x 21"  
Lillian Brooks  
watercolor on  
paper



**Cultural Arts Center**  
**October 1994**  
**Calendar of Events**

**New Center Hours:**  
**10 a.m. - 6 p.m. Mon.-Fri.**  
**10 a.m. - 4 p.m. Sat.**  
**2 p.m. - 4 p.m. Sun.**

## *Artoberfest - October 10, 1994*

4-6 p.m. L/VAC and the Olympic Force sponsor an afternoon on the grounds. Live cartoon characters, performances and displays by the Valdosta Theatre Guild, Valdosta Choral Guild, Hahira Bluegrass, Withlacoochee Quilters Guild, Southern Artists League, Snake Nation Press, South Georgia Writers Guild, Valdosta Mainstreet, and the Valdosta/Lowndes Convention and Visitors Bureau. Picnic food for sale.

6-8 p.m. Down on the Farm Exhibition. Reception open to the public at no charge.

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Antique Show and Sale - September 30, October 1-2, 1994

Luncheon each day

Presented by the Crescent Garden Club at the City Auditorium

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Southern Artists League  
**Colson Calendar Competition**

Reception:

Monday, August 15, 1994

5-7 p.m.

the Lowndes/Valdosta Arts Center  
1204 North Patterson Street

No Admission Charge

Southern Artists League members host their annual Colson Calendar Competition with art work from the area. Join your local artists for refreshments and see what will be in the upcoming 1995 Colson Calendar.

For more information, call 912-247-2787.

For Hearing/Speech Disabled TT/Voice

1-800-255-0056 (TTY)

or 1-800-255-0135 (Voice)

# Albany writer book signing here Saturday

VALDOSTA — Albany writer O. Victor Miller will be signing copies of his book *One Man's Junk* from 2-4 p.m. Saturday at The Book Worm, 1412 Baytree Road.

Miller's book was published in November by Snake Nation Press, a Valdosta publishing company.

Roberta George, founding editor of Snake Nation Press, said she was a little afraid of publishing Miller's stories, since they deal with situations definitely from a man's point of view, "a man who has seen a great deal of the world," she said, but that she was convinced of the book's merit when Mary Hood wrote about it.

Ms. Hood, a well-known Southern writer from Atlanta wrote: "I read these stories with a blend of Aristotelian pity and terror — the true signs of wonder in art. Also, I read with joy the author's skill, fierce tenderness and wit. I know that Miller is a blackwater diver, which means he goes places the rest of us only suspect, cannot bear to experience for ourselves and yet are only too glad to read about in headlines.

"Miller takes us farther than that; he dives deep, as one of his characters says, into waters infested with who-knows-what reptiles. Below the surface he sees with his senses, as well as his eyes. He does not grope. He knows. He does not shrink from what he finds but rather enlarges us by his courage, yes, it must be admitted, his hijinks.

"His comedy is dead serious. His ear is perfect, his dialogue, breathtaking; his characters, jaw droppers. It well may be we'd rather not know some of these things, but I dare any reader to forget them or find one false word."

Mrs. George said Miller's book has received glowing comments from other writers, too. Clyde Edgerton, a well-known Southern writer from Mississippi wrote: "I was re-amazed at each of these strikingly different, strikingly alive stories — stories which left me sucking in my breath, shaking my head and laughing out loud. *One Man's Junk* was this man's pleasure."

Miller is an English professor at Darton College in Albany. *One Man's Junk* is available for purchase at The Book Worm and the Lowndes/Valdosta Cultural Arts Center, 1204 N. Patterson St. For more information, call the Cultural Arts Center at (912) 247-2787.



Albany writer O. Victor Miller will be signing copies of his book, 'One Man's Junk' at The Book Worm Saturday — Contributed photo



RO S I E   A W A R D S

Theatre Guild Valdosta 1994-95



LVAC's Cultural Arts Center

June 11, 1995

# Art Talk

winter/1994

Life is short, Art is long.

A publication of the Lowndes/Valdosta Arts Commission

End of the Year Exhibit

## FIBER ARTISTRY ...PARTNERS IN ART AND LIFE

Bill Alexander and Patricia Ross Alexander, two of Georgia's outstanding fiber artists, will have their work on display at the Arts Center from November 21 to December 31. Both artists work out of their busy and productive studio in Morganston. Pat's tiny creations and Bill's imposing wall hangings ("industrial strength art") have received hundreds of awards and are included in such permanent collections as The Medical Quarters, Atlanta, and in Macy's in New York. Patricia's small prize-winning baskets and vessels may appear fragile and soft, but are hard to the touch. She says, "I like to see them as reflective of modern women, soft and feminine but determined and competitive."

## High School Art Exhibit Winners

Valdosta High School Art Teacher, **Teresa Rozier, Does It Again!**

**First Prize, \$100 Bond, Jennifer Sutton, Valdosta High**

**Second Prize, \$ 50 Bond, Jess Spencer, Valdosta High**

**Third Prize, \$ 50 Bond, James Smith, Valdosta High**

**Fourth Prize, \$ 50 Bond, Mary Ann Moore, Lanier High**

**Honorable Mentions:** Allison Hannay (VHS), Tamara Newsome (VHS), Jonathan Bryan (CCH), Fiona Johnson (VHS), Leonardo Warner (VHS), and Jenny Sheppard (VHS).

Ms. Rozier said, "I am extremely proud of the job my students have done this year. And boy did I work them hard!"

## The Secret Garden

*The Secret Garden*, winner of three Tony Awards and highly acclaimed stage production, will be appearing at Mathis Auditorium December 7, at 8PM. The story is of a young, feisty English girl, Mary, who returns from India after her parents die, to live with her Uncle Archibald in "the haunted house upon the hill." The mysterious sobbing in the night guides Mary through forbidden rooms, where she finds the secret to the gloom and despair that hold the house and grounds hostage. Besides the beautiful music, the lure of the taboo and the power of nature to heal are just two of the enduring qualities that make this imaginative and innovative production a favorite with children and adults alike. Pre-Concert Dinner at 6:30, call 247-2787 for tickets and reservations.



## "SPRING IS BUSTIN' OUT ALL OVER!" .....(In the Winter?!!!)

Because of Hyta, Claudia, and Ken, the Center has been one big splash of

color all fall! Everyone who loves the Arts Center takes this opportunity to thank Hyta Mederer, Claudia Severan, (head of Town & Country Garden Club's Beautification Committee), Ken Severan, and their friends for the luscious caladiums they planted



Hyta, Claudia, and Ken, the bear didn't get them!

around the Arts Center last summer, in 98 degree weather!. For every drop of sweat, there was a colorful leaf in its place. Now, they tell us they are going to plant pansies.

Also, a big "thank you," to Rainbow Sprinkler Systems for installing sprinklers around the building at cost, and to Hyta for picking up that bill.

Calendar of Events .....3  
What's What & When

# Art Talk



DR JOHN G YOUNG  
8 FARMINGTON PL  
VALDOSTA GA 31602-1961

Post Office Box 1966  
Valdosta, Georgia 31603-1966

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U. S. POSTAGE  
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Permit No. 51  
Valdosta, GA 31603



For future copies of *Artalk* and information about all the programs, join the Center. Call 912-247-2787.

Many thanks to **Don Penny** for proofing and giving helpful suggestions for the first *Artalk* Newsletter.

**SOUTHERN ARTISTS LEAGUE** will be using the old Neel's building to display and sell art throughout the Christmas season. Place your art or do your Christmas shopping. Call Emory Warrick, 244-3170.

## VSU Continuing Education

**SCOPE '95** (School-College Outreach Program of Enrichment) VSU Continuing Education's SCOPE '95 program for children, grades 3 through 10 will be held February 4, through March 11, 1995. Registration begins on December 5, 1994 at the old Georgia Power Building, Patterson St. SCOPE will offer over 30 classes this year.

Winter 1994/95

Hats off to **Lena Bosch** for the wonderful job she is doing as L/VAC's new Chairman of the Board. She's a great executive and a great cook.

**Dr. Beverly Blake**, wife of L/VAC's Dr. Bobby Blake, was selected as this year's Business & Professional Women's Woman of Achievement. She represented the American Association of University Women and is an Assistant Professor at Valdosta State University.

## Levi-Strauss Grant News

**Zeric Clinton**, Senior VSU art student, through L/VAC and the Levi-Strauss grant is teaching a children's art class for LODAC at Hudson Dockett apartments from 4:30 to 6PM every Monday. So far he has twelve students and the enthusiasm is high.

**Shirley Faircloth**, local artist, is teaching an adult oil painting class at Levi-Strauss Company on Thursday afternoon from 4:30 to 6PM. She has fifteen students, one of which is Jeanette Coody.

**Roberta George** is teaching a family history writing course at Levi-Strauss Company on Tuesday afternoon from 4:30-6PM. She has six students, including Jeanette Coody. Jeanette, so interested in the arts herself, is certainly giving an outstanding example of participation.

"If a way to the better there be, it lies in taking a full look at the worst." Thomas Hardy

"There is no problem so great that it cannot be run away from." Snoopy, the Dog

# Art Talk

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## Evenings To Remember (Up-date on the Presenters Series)

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If you missed the Glenn Miller Orchestra and dinner, you really missed an Evening to Remember. The music was so well done, full and true to the Glenn Miller style all the way to the back of the auditorium, the vocalists terrific, and the band leader Larry O'Brian full of zip and information.

Lena Bosch, new Chairman of the L/VAC Board, is just one of many reasons the Presenters Series is off to such a brilliant start. She, Dorothy Pearlman, Bill Sineath, Margaret Mittiga, Merrill Guice, Julia Connell, Lucille Griffin, and the Cultural Arts Guild are certainly giving Lowndes and surrounding counties programs that combine culture and entertainment.

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### GRASSROOTS PROGRAM FUNDED

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The Georgia Council for the Arts Advisory Panel has once again given L/VAC the honor and the responsibility of being the Grassroots Agency--this time for three years--for five counties. Funding is as follows: Brooks-\$1,474; Clinch-\$1,232; Echols-\$1,132; Lanier-\$1,216; Lowndes-----\$3,062.

The money must be used to sponsor cultural and artistic projects in these counties, and anyone interested in receiving funds may submit a grant application to L/VAC--deadline, Jan 1. An independent panel composed of two members from each county will decide on how the money will be allocated. For further information contact Elaine Kent, Grassroots Director.

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### Movers and Shakers of L/VAC (who else?)

#### *The Cultural Arts Guild*

Dorothy Pearlman, President of the Cultural Arts Guild, welcomed 75 guests to a complimentary Champagne Continental Breakfast--on Oct 19th at 10AM, given by L/VAC for new and old members. The previously all-female organization now invites male members, and Dr. John Youmans has challenged all men to "Join!"

Dubbing CAG as the mother organization, "the Movers and Shakers of LVAC," Roberta George presented a plaque honoring them for sustaining, nurturing, and promoting the Arts Center. CAG hosts receptions, (under the direction of George & Emma Murrah and Marilyn Kemper), provides docents (headed by Lucille White), and helps with the Presenters Series' Pre-concert dinners at Mathis. For the year 1993/94, they organized a highly successful tour of homes that netted \$5,000 for the Center, in addition to contributing \$1,000 to the Hyta Fund.

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### Lillian Strikes Again

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After being welcomed to Montgomery, Alabama, at a special reception at the home of Mayor and Mrs. Emory F. Folmar, Lillian Brooks from Hahira won "Best in Show" for her art in the 1994 22nd annual "Festival in the Park." Mrs. Brooks, a long time friend of L/VAC, was selected from 400 exhibitors. Her art appeared on the Artoberfest invitation for L/VAC's Fall Festival. (Better save those invites from now on!)

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### The Snake has all the Lines!

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*Snake Nation Review*, Issue No. 9, just published, showcases writers from Alaska, California, and Georgia. Featured are Valdosta writers Trent Bush, (\$500 first-place poetry winner of the Augusta Festival) and essayist Dr. Albert Domm for his essay, "Rights of the Left," about being left-handed in a right-handed world.

Also, Albany writer, O. Victor Miller's ribald, raucous book, *One Man's Junk*, has gone to press. He has already received glowing reviews from noted writers Clyde Edgerton and Mary Hood. He will be reading for the VSU Reading Series on January 24, 8PM. Don't miss this wild and funny man in action. All books are available through L/VAC, call 247-2787.

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### Choral Guild: Find the Christmas Spirit

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THE VALDOSTA CHORAL GUILD, directed by Dr. David Faber, with 60 members, will sing Rutter's "Magnificat" and light secular music at Mathis Auditorium, (for the first time on a Sunday afternoon), Dec 11th, 3:30PM. For tickets or sponsorship, contact Harriett Crum at 794-2155, Dr. David Faber at 333-5804, or the Center, 247-2787.

The Guild will meet every Monday at 7:30PM until April 10th at West Minster Presbyterian Church. Doris Stanley, who holds a Masters Degree in music, is the pianist. Harriett Crum, President of the Guild, said they invite anyone who loves to sing to come join them!

# Art Talk

## Successful Book Sale

In September, the South Georgia Writers Guild held its third annual used book sale at the Valdosta Mall. All books were donated and sold for \$1.00 or less. Matt Flumerfelt, treasurer and editor of their newsletter, said it was their most successful sale ever with a profit of \$585. The Guild welcomes all writers, published or unpublished.

## L/VAC Who's Who

### Executive Board:

Lena Bosch, Chairman  
Margaret Mittiga, Vice Chairman;  
Bob Harrison, Secretary  
Bill Sineath, Treasurer.

### Members:

Hollis Barnett,  
Jerry Jennett, Thelma Branham,  
J. Stephen Lahr, Bobby Blake,  
Jennifer Lentz, Wilby Coleman,  
David Leon, Mary Crane,  
Ann Norris, Julia Connell,  
Dorothy Pearlman, Blake Ellis,  
Don Penny, J. Glenn Gregory,  
Gloria Price, Margaret Ann Griffin,  
Joe Glenn Smith, Merrill Guice,  
Kim Strickland, Susan Hayes,  
LaRonnia Williams, Cherry Horne,  
Julianna Howard, John Youmans.

### Staff:

Roberta George, Director;  
Elaine Kent, Office Manager/  
Newsletter Editor;  
Stacy Perry, VSU Intern.

*ArtTalk* is designed for L/VAC as a service from Artistic License of Valdosta. L/VAC is a non-profit organization operating with the support of the Georgia Council for the Arts through appropriations of the Georgia General Assembly and the National Endowment for the Arts, Lowndes County, the City of Valdosta, Cultural Arts Guild, and individual, family, business, and organizational memberships.

## CALENDAR OF EVENTS

Lowndes/Valdosta Arts Commission  
Calendar  
November 1994-October 1995

**Nov. 21-Dec. 31**—Bill Alexander/Patricia Alexander Exhibit, fiber art, November 21-December 31.

**Dec. 7**—*The Secret Garden*, Three Tony Awards, 8PM Wednesday. Pre-concert dinner, 6:30PM, all-purpose room Mathis, call 247-2787 for tickets and reservations

**Jan. 6-Feb. 12**—Dr. Charles Hooks/ Deborah LaGrasse Sculpture Exhibit in main gallery. Eddie Norris Watercolor Exhibit in two front rooms. Reception, Jan. 6, 5-7PM, Friday

**Jan. 24**—Dorothy Lewis-Griffith, pianist, 8PM Tuesday, Pre-concert Dinner 6:30 all-purpose room, Mathis. For tickets and reservations, call 247-2787

**Feb. 20-March 30**—Ben Shute/Keenan Shute, internationally recognized Atlanta artists, watercolor exhibit Reception Monday February 20, 5-7PM

**March 21**--*Three On A String*, musical comedy, 8PM Tuesday. Preconcert dinner 6:30, all-purpose room Mathis

**April 3-28**—Quilters Guild Exhibit, Reception, Monday, April 3, 5-7PM

**April 11**—First State Bank Show (8th annual exhibition), Reception 7-9 PM

**May**—Juried Exhibit of the First State Bank Show, prizes awarded

**June-July**—Tifton Exhibition, noted Tifton artists on display

**August**--Southern Artist League, Colson Calendar Competition

**September**--Paul Harmon Exhibition in conjunction with the opening of the Pearlman Comprehensive Cancer Treatment Center of the hospital.

Artist friends meet at the Arts Center, from 2-4PM, every Sunday to paint, and sketch. No cost to join, and you don't have to be a pro. If you are interested in attending or modeling, call the Arts Center or Betty Smith at 242-4820.

## Coming in January

Children and Adult Art Classes, on Saturday

Writing Classes, Saturday, 12-2PM

Yoga Classes for Health, Wednesday 6-7:30 PM

For more information, call the Center, 247-2787

Tai-Chee for Health, for more information or free brochures, contact Taoist Tai Chi Society of Georgia: 247-2450

# Art Talk

## L/VAC and the Olympic Force's Cultural Year

*America, The Dream*, a combination of skits, dances, and dramatic monologues, focusing on the diverse heritage that America has to offer, was staged by the Georgia Mountain Theatre at Lowndes High School for three performances, and for one performance for St. John's School and Valwood School. *The Ugly Duckling* was held for Open Bible, Parkwood, Valwood, Azalea City Kindergarten, St. Johns, Valdosta Middle School, Pinegrove Elementary, Lomax-Pinevale, Silas-Mahone, Hahira, and for nine performances in November. Difficult as it is, Julianna Howard has made it all come together. "The Force is with us" in the persons of Julianna Howard, Salley Kurrie, LaRonnia Williams, Renee Cosper, Larry Hanson, Publix and all persons who participated in the Artoberfest and these programs.

## Convention & Visitors' Bureau Commissions Image

"In the end, works of art are the only media of complete and unhindered communication between man and man that can occur in a world of gulfs and walls that limit community of experience." - John Dewey, *Art as Experience*.

"Valdosta/Lowndes County 1994" is the end result of a three-year cooperative effort between the Valdosta-Lowndes County Convention and Visitors' Bureau and Artistic License artists Ouida Duke Lampert and R. K. Young. The planned use of the prints taken from the image is the promotion of Valdosta and Lowndes County. Prints are available at the Bureau, Artistic License, Ashley Glass & Mirror, the Framing Workshop, L/VAC, and Prestige Frames.

Ouida and R. K. specialize in commissioned works, and feel that this piece aptly demonstrates their versatility in meeting a client's needs.



"VALDOSTA/LOWNDES COUNTY 1994"

work by artists Ouida D. Lampert & R. K. Young

## Children's ArtClass Teacher Launches Successful Career--

"I'm having the most exciting time of my life!"

Katherine "Kelly" Coleman, summer children's art class teacher for L/VAC, has taken her first teaching position heading up the Art Department at Lanier County High. She said L/VAC helped prepare her because she was able to teach some older students.

Graduating from VSU in December of 1993, Kelly says she was fortunate to get a job teaching art so soon after graduating since not every school offers art. Her Lanier High students have never had art classes and are excited about learning. She has been allotted very generous funds to purchase a kiln and art supplies to get the program started. Since funding is normally so limited in public school systems, she feels very fortunate to have so much for the art program. She will also be teaching the VSU/SCOPE program in February and March.

## L/VAC WISH LIST!

Boy, do we wish we had: a Large Microwave, an A/P System, a Podium, more Easels, more Tables, more Table Cloths, Dishes, Cups/Saucers, Silverware, Serving Spoons, Box Cutter, Exact-O Knives, Postage Scale, Van (for transportation of art, classes, and supplies), Another Building (for classes, etc.), Art Supplies, Buffet Servers (for use with sterno), a VERY BIG DESK (for Elaine only!), Copier with greater capacity, TV, VCR, Camcorder.

## Overheard at the Center

"Summer is short, stay up late." Taco Bell Commercial

"When all else fails, use reason." Wilby Coleman

"Is anal-retentive hyphenated?" Anonymous

# Art Talk

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## Withlacoochee Quilters Announce Projects

Anna Taormina, president of The Withlacoochee Quilters, says they won't have a moment to waste. Quilting has begun on numerous projects. Included are a quilt for the library as their Community Service project and three Olympiad quilts to be presented in conjunction with Georgia quilters to the National Olympic Committee during the games of the 26th Olympiad in the summer of 1996. They will also fill the L/VAC gallery with quilts during the month of April 1995.

The quilters (60 members strong) meet once a week on Wednesday morning for quilting and hold their business meeting on the third Monday evening of each month. For more information, contact Mrs. Taormina at 247-2526.

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## Theatre Guild Lights Up Downtown

"Our attendance is increasing by 10% each time, averaging about 800. We appreciate the strong support from our patrons," said Charles Greene. Making the most of their new theatrical lighting system and new air conditioning, The Valdosta Theatre Guild bedazzled their audiences with *Oliver* in September, and in October, they brought the house down with *I Do, I Do*. The next show, *Run for Your Wife*, a British comedy, ran the first and second weekends in November. Plans for the immediate future are a new roof and facade, and marquis renovations which are to be partially funded by a grant from the Department of Natural Resources. For information about membership (\$10 per year) or for ticket information and reservations, call : 24-STAGE.

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## Wilby Coleman Exhibitions

--All over North Georgia

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Our own Wilby Coleman, metal sculptor, seems to have been recently discovered by North Georgia, or so it appears, for he has three exhibitions going on almost simultaneously.

Madison-Morgan Cultural Center, Madison GA—**Ferrous Fantasy: Steel Sculptures and Found Object Assemblages by Wilby Coleman**—October 7-November 30.

Victoria Evans Memorial Library, Asburn GA—**On the Lighter Side**—November 6-December 15.

The Swan Coach House Gallery, Atlanta GA—**Holiday Classics** (recent works by outstanding Georgia Artists)—November 17 (reception 6-8PM)-December 17.

If you are up in the north country this holiday season, go by and see how they are just finding out what we in the south have known for so long: Wilby is a superb artist. So far the publicity coming from these galleries has been outstanding, especially the card done by Madison-Morgan Cultural Center in Madison, (Julianna Howard's hometown), which shows Wilby's work off as disembodied pieces against a neutral background. This was most effective since sculpture is notoriously hard to photograph.

Also, if you haven't yet seen "Blades of a Feather," commissioned by Airfoil, a manufacturer of titanium blades for jet engines in Thomasville, you are missing a most impressive statue: fifteen feet high, complete with a red-tail hawk with a six-foot, four-inch wing span (poetic license). And although the statue is wonderfully impressive in the daytime, with the sun reflecting off of some 250 silver blades, the real spectacle is at night when a yellow base light turns the statue to gold. It is well worth the trip over to Thomasville to see Wilby Coleman's artwork, examples of which Valdosta has enjoyed for years at his home and at the Lowndes/Valdosta Arts Center.

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## High School Art Exhibitor is a Real Winner

Jenny Sheppard, 16-year-old 11th grade VHS student, first entered the Winnersville High School Exhibit last year at L/VAC and won third place, fourth place, and two honorable mentions! She then entered the "First State Bank Candlelight Exhibit" and sold her first piece of art. After joining the Southern Artists League, she made her second sale -- in the "SAL Colson Calendar Competition." Jenny said she used to hate art and owes all her success to Teresa Rozier, her art teacher of three years. She encouraged Jenny to find her unique talent. Miss Sheppard had a piece in the "Artoberfest" Exhibit and received an Honorable Mention in the Winnersville High School Exhibit in November.

## LVAC presents 'The Secret Garden' Wednesday

Lush settings, wonderful performances, memorable music and a classic story ... this is what the three-time Tony Award-winning Broadway musical, "The Secret Garden," is all about.

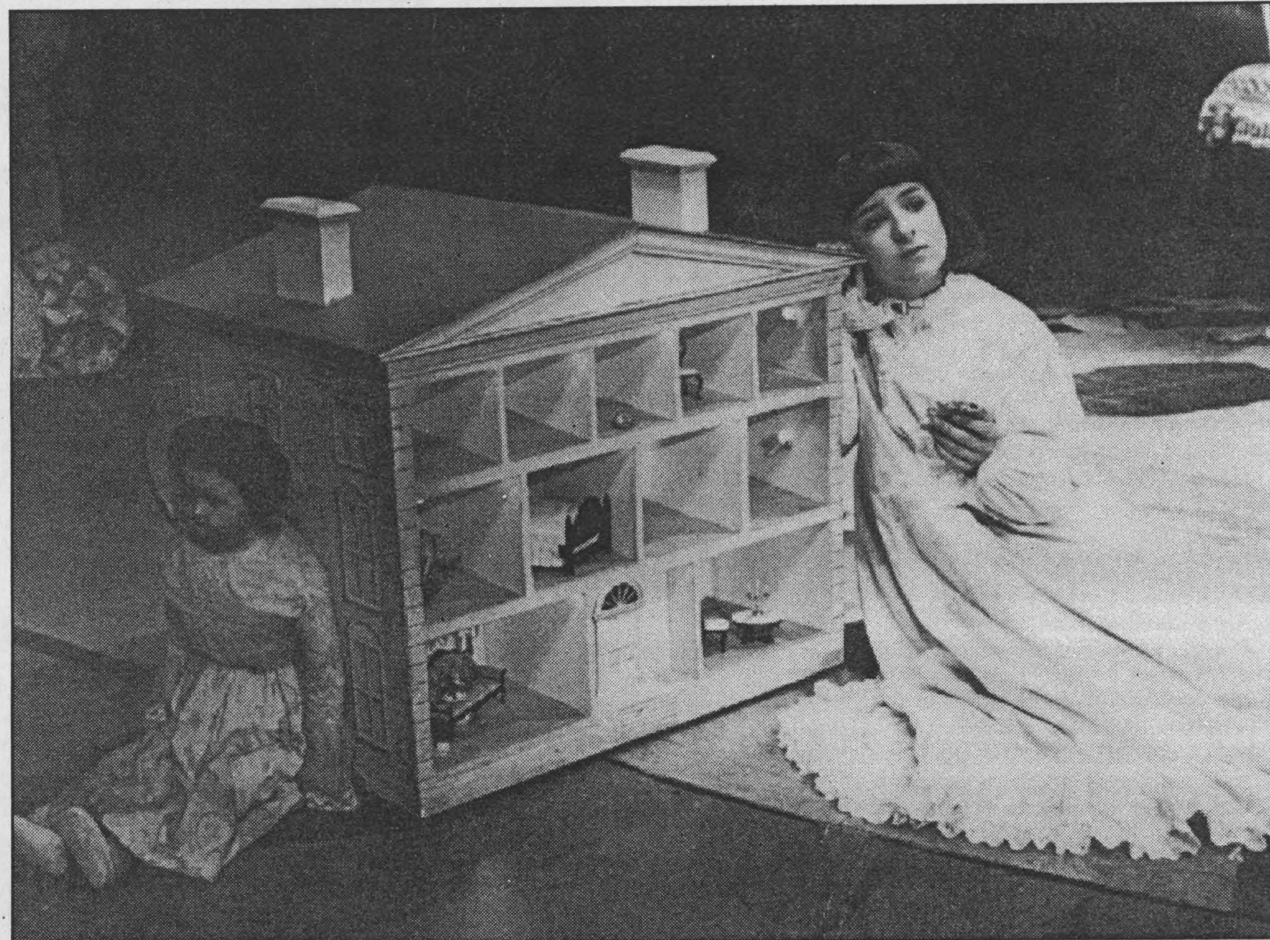
"The Secret Garden," a production being brought here by the Lowndes/Valdosta Arts Commission as the second show in its 1994-95 Presenters Series, will be appearing at Mathis Municipal Auditorium at 8 p.m. Wednesday.

Inspired by the classic Francis Hodgson Burnett children's novel, "The Secret Garden" tells the story of a young, feisty English girl, Mary, who returns from India after her parents die to live with her Uncle Archibald in "the haunted house upon the hill."

The mysterious sobbing in the night guides Mary through forbidden rooms where she finds the secret to the gloom and despair that hold the house and grounds hostage, and she also discovers a secret walled garden. Her loving attention brings the garden back to life, even as it heals her own spiritual wounds and those of her new-found family.

Along the way, the audience encounters a delightful cast of characters. In addition to Mary and her Uncle Archibald are his brother, the scheming Dr. Nevile Craven; the ghost of Uncle Archibald's beautiful wife, Lily; the cheery maid, Martha, and her younger brother, Dickon; Mary's sickly cousin, Colin; the lovable but irascible gardener, Ben; and the stern housekeeper, Mrs. Medlock.

"Besides the beautiful music, the lure of the taboo and the



'The Secret Garden' musical will be presented at 8 p.m. Wednesday at Mathis Municipal Auditorium. — Contributed photo

power of nature to heal are just two of the enduring qualities that make this imaginative and innovative production a favorite with children and adults alike," said Roberta George, executive director of LVAC. "This would make a wonderful pre-Christmas present

for children and grandchildren."

"The Secret Garden" opened on Broadway April 25, 1991, at the St. James Theatre where it played to sold-out houses. It won Tony Awards for Best Book of a Musical, Best Set Design and Best Supporting Actress.

A pre-concert dinner will also be held at Mathis at 6:30 p.m. Tickets for "The Secret Garden" are \$25 apiece. For tickets or reservations for the dinner, call or stop by the LVAC Cultural Arts Center, 1204 N. Patterson St., 247-ARTS.