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LOWMEDES/VALDOSTA ARTS COMMISSION

presents

1994 VALDOSTA CITY CHILDREN'S CONCERT

performed by the

VALDOSTA CITY SCHOOLS
INSTRUMENTAL MUSIC DEPARTMENT

OLD MACDONALD'S BANDfeaturing OLD MACDONALD
LITTLE BOB RIDINGHOODa story read by OLD MACDONALD
DIXIELAND PARADE
PINK PANTHERfeaturing solo by PINK PANTHER
CONCERTO FOR FACULTY AND BANDfeaturing special guests
THREE PIGSa story read by OLD MACDONALD
DO-RE-MIaudience sing-a-long
WALT DISNEY MEDLEYfeaturing various Disney characters
PERCUSSION PRESENTATION.....featuring percussion section
MARCHING BAND-SOUSA ON PARADE
-TEQUILLA
-LOUIE LOUIE
-GO CATS GO
-FIGHT SONG
FINALE-STARS AND STRIPES FOREVER

LIST OF CHARACTORS

OLD MACDONALD.....	STEVEN HANKLA
LITTLE BOB RIDINGHOOD.....	GINNY FARRELL
HOTLIPS HARRY.....	ANDREW PEEPELOW
HORACE HIGHNOTE.....	ALEX WISEMAN
GRANDMOTHER.....	DANA POMPEY
DYNAMITE (horse).....	BRAIN SMITH/LAWRENCE THOMAS
PINK PANTHER.....	JAY HUKOK
THREE PIGS.....	MAGGIE ROUSH/CANDI SMITH/KELLIE KENDALL
WOLF.....	LONNIE LACY
DO.....	CHRISTIE STANLEY
RE.....	ASHLEIGH GUINN
MI.....	TAMAR DAWKINS
FA.....	ANITREN COWART
SO.....	JENNIFER PARKER
LA.....	EMILY MOORE
TI.....	JESSICA PALMER
MICKEY MOUSE.....	BETH CURRINGTON
MINNIE MOUSE.....	JENNIFER LUKE
SNOWWHITE.....	STEPHANIE STALEY
WOLF.....	JUSTIN TURNER
TINKERBELL/MARY POPPINS/BLUE FAIRY.....	BETH STRICKLAND
BARNEY.....	TOMECKA BROWN
DWARFS.....	SHAKERIA GRIFFIN
	CHRISTINE DENSON
	LEQUANDA BELL
	SERETHA BROWN
	LATASHA MOSLEY
	AMANDA LAMOREAUX
	TAKEISHER CLARK

THIS PERFORMANCE TODAY WOULD NOT BE POSSIBLE WITHOUT
THANKING THE FOLLOWING PEOPLE FOR ALL OF THEIR HELP AND
CONTRIBUTIONS IN MAKING TODAY HAPPEN:

LVAC AND the JUNIOR SERVICE LEAGUE
BLASSFORD PACKAGING
PARTY PIAZZ- PHYLLIS CHILDREE
SIMPLY ELEGANT
MAGIC AND FUN COSTUMES
VALDOSTA CITY SCHOOLS ADMINISTRATION

SPECIAL THANKS GOES TO:

PATRICA SMITH
KIM STRICKLAND
DIANE RODGERS
VALDOSTA CITY INSTRUMENTAL MUSIC STAFF
JOHN AND GWEN SEANOR

ALL OF THE GREAT STUDENTS IN THE VALDOSTA CITY BANDS!!!!

The Valdosta Daily Times



Showtime

Bands and dance teams from the Valdosta City School System put on one of two concerts for the system's head-start and K-4 students Tuesday afternoon at Mathis City Auditorium in Valdosta. The show was sponsored by the Lowndes/Valdosta Arts Commission — Times Photo by Jeff Allen.

CALENDAR of EVENTS

VALDOSTA
&
LOWNDES
COUNTY

Jan 

1995

Feb 

 Mar



Valdosta-Lowndes County Convention & Visitors Bureau
P.O. Box 1964 - 1703 Norman Dr. Suite F Valdosta, Ga 31603-1964
(912) 245 0513 - Fax (912) 245-5240
1-800-569-TOUR

Jan

- 2 **Registration** for mens 30 and over basketball. Valdosta Junior High Gym, Burton Street. Fee: \$250.00 per team; Player participation fee, \$20.00 per player. League begins January 9th. For more information contact Cecil Whitehead at Valdosta Parks, Recreation and Community Affairs at 333-1840 or 333-1807.
- 2 **Valdosta Choral Guild** rehearsals begin for this spring concert. 7:30 pm, Westminster Presbyterian Church. Rehearsals each Monday at 7:30pm. For information contact Harriet Crum, at (912) 794-2155
- 2 **Diabetes Education**, 6:30pm, South Georgia Medical Center's Basement Classroom C.
- 3 **"Resolve Through Sharing"**, 7:00pm, Gold Room at South Georgia Medical Center.
- 3 **Parents Support Group**, 7:00pm, Classroom E, South Georgia Medical Center.
- 6 **Dr. Charles Hooks/Deborah LaGrasse** sculpture exhibit in the main gallery of Lowndes/Valdosta Arts Commission through Feb. 12. Eddie Norris water color exhibit in two front rooms. Reception, January 6th, at 5 to 7pm
- 7 **St. Mark's Trail Bicycle Ride**. Meet at Big Boy Restaurant on Hwy. 84 & I-75 at 8:00am. The Lowndes Area Bicycle Club Will have a breakfast meeting at the Big Boy Restaurant and afterwards caravan to Tallahassee for a ride on the St. Mark's Trail. It will be a 32 mile round trip ride. No fee Helmets required. For more information contact Carol/Paul at (912) 242-6398.
- 9 **Diabetes Education**, 6:30pm, SGMC Basement Classroom C.
- 10 **Lupus Support Group**, 7:00pm, Classroom E., SGMC.
- 12 **Compassionate Friends Sharing Session**. 7:00pm. Classroom E, SGMC.
- 14 **Valdosta Bassmasters' Bait Casting Workshop**. 9:00am until 3:00pm, Valdosta State University's PE Complex. Ages 7 - 14, No fee. All equipment furnished. Refreshments provided, prizes awarded. For more information contact, Tom Ridley at (912) 333-1900/247-5474.
- 15 **Martin Luther King Jr. Celebration**, Mathis Auditorium, 3:00pm. For more information contact Pete or Randall at Mathis Auditorium, (912) 333-1874.
- 16 **Diabetes Education**, 6:30pm, SGMC Basement Classroom C.
- 17 **"Resolve Through Sharing"**, 7:00pm, SGMC's Gold Room.
- 19 **New Song Gospel Concert**, Mathis City Auditorium. For more information contact Jake Carswell at (404) 928-3909.
- 20 **Community Health Break Luncheon** at South Georgia Medical Center's Classrooms A & B. 12:30pm, cost: \$6.50.
- 20 **Fashion/Talent Show**. Mathis City Auditorium. For more information, contact Pete or Randall at (912) 333-1874.
- 23 **Diabetes Education**, SGMC Basement Classroom C, 6:30pm.

- 24 **Dorothy Lewis-Griffith Concert**, Mathis City Auditorium 8:00pm. Sponsored by Lowndes-Valdosta Arts Commission as part of the 1994-95 Presenters Series. For ticket information, call LVAC at (912) 247-ARTS.
- 24 **"Bosom Buddies"** Breast Cancer Support Group. 5:30pm. Comprehensive Cancer Center Conference Room.
- 25 **Old Time Medicine Show**, Mathis City Auditorium. For more information, contact Pete or Randall at (912) 333-1874.
- 26 **Valwood Shrimp and Oyster Dinner**. Mathis City Auditorium.
- 26 **Eyes Opened on HST**, 8.00pm, Valdosta State University's Planetarium, Room 305, Nevins Hall. Planetarium shows, about one hour long followed by Open House and telescope viewing of celestial objects for VSU Observatory. No fee. For more information, contact Dr. Martha Leake, Director of Observatory and Planetarium at (912) 333-5752

Feb

- 5 - 6 **"A Raisin in the Sun"** presented by the office of Minority affairs at Valdosta State University. Auditorium of the Continuing Education Center. Time of performances have not been scheduled. For more information and time, contact Dr. Beverly Richardson-Blake at (912) 333-5463.
- 7&21 **"Resolve Through Sharing"** 7pm. South Georgia Medical Center's Gold Room. For more information contact Shannon Cook at 333-1258.
- 7 **Parents Support Group**, 7:00pm, Classroom E, SGMC. For more information, contact Shannon Cook, 333-1258.
- 7 **Community Health Break Luncheon**. 12:30pm, SGMC Classrooms, A & B. Cost: \$6.50. For more information, contact Shannon Cook at (912) 333-1258.
- 9 **Compassionate Friends Sharing Session**, Classroom E, 7:00pm, SGMC.
- 9 **Ebony Fashion Show**, Mathis City Auditorium, 8:00pm. For more information call (912) 242-0305.
- 10-11 **Black Expo**, Mathis City Auditorium. For more information and time, contact Pete or Randall at (912) 333-1874.
- 11 **Tree City 5K Arbor Day Race**. Time and Location of start to be announced. For information contact Eric Hahn at Valdosta Parks, Recreation and Community Affairs 333-1807.
- 13 **"Look Good, Feel Better"**, 6:30pm, SGMC, Comprehensive Cancer Center Conference Room.
- 14 **Lupus Support Group**, 7:00pm, SGMC Classroom E.
- 14 **Valentine's Day Bridge Brunch**. 9:30am until 1:00pm. Converse-Dalton-Ferrell House. Sponsored by the Valdosta Junior Service League. Cost: \$25.00 per person, sold in tables of 4 only. For more information contact Terry Thomson, (912) 247-8154.

- 14-15 44th Annual Ham and Egg Show.** Lowndes County Civic Center. Judging of Hams and Eggs will be on the 14th. Sale of Hams and Eggs will be on the 15th. No admission. For more information, contact John Baker or Edward Collier at (912) 333-5185.
- 17 Community Health Break Luncheon.** 12:30pm, SGMC Classrooms A&B. Cost:\$6.50. For more information contact Shannon Cook at (912) 333-1258.
- 18 Valdosta State University Tennis Match** with Columbus College. 1:00pm, men and women, VSU tennis complex.
- 19 Valdosta State University** men and women's tennis match with University of West Florida. 12 noon, VSU tennis complex.
- 19 Southside Recreation Beauty Pageant,** Mathis City Auditorium. For more information, contact Pete or Randall at (912) 333-1874.
- 20 Reception for Ben Shute/Keenan Shute,** internationally recognized Atlanta artists, 5 to 7pm, Lowndes/Valdosta Arts Commission, 1204 N. Patterson Street. Their works will be on exhibit in the LAVC gallery through March.
- 21 Valdosta Theater Guild sponsors "Up with People"** 8:00pm, Valdosta City Auditorium.
- 22 Valdosta State University's mens tennis match** with University of North Florida. 2:30pm, VSU tennis complex.
- 25 Boy Scout Show.** Mathis City Auditorium. For more information contact Pete or Randall at (912) 333-1874.
- 28 Bosom Buddies Breast Cancer Support Group.** 5:30pm, SGMC Comprehensive Cancer Center Conference Room. For more information contact Shannon Cook at (912) 333-1258.
- 28 "Jail and Bail".** Mathis City Auditorium. For more information contact Pete or Randall at (912) 333-1874.

Members of 4-H or FFA in Echols and Lowndes Counties will exhibit animals. Lowndes County Civic Center. For more information, contact John Baker at 333-5185 or Ron Smoak at 245-2260.

- 9 Compassionate Friends Sharing Session.** A one hour session held on the second Thursday of each month for grieving parents, grandparents, and siblings. South Georgia Medical Center's Classroom E, 7:00pm.
- 14 Lupus Support Group.** A one hour session held on the second Tuesday of each month for lupus patients, family and friends. South Georgia Medical Center's Classroom E, 7:00pm.
- 17 Community Health Break Luncheon.** 12:30pm, South Georgia Medical Center. For more information contact Shannon Cook at 333-1258.
- 18 "Georgia On My Mind" Day,** Georgia Visitors Center Exit 2, Lake Park. 10:00am to 2:00pm. For more information contact Beth Cody at (912) 559-5828.
- 21 "Three On a String",** music and comedy, 8:00pm, Mathis City Auditorium. Preconcert dinner at 6:30pm, in the all purpose room at the Auditorium. For more information, call the Lowndes-Valdosta Arts Commission at 247-2787
- 28 "Bosom Buddies" Breast Cancer Support Group.** 5:30pm South Georgia Medical Center's Comprehensive Cancer Center Conference Room.



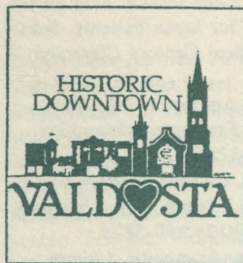
- 3-5 Georgia State Women's College Tennis Championships.** Play begins at 8:00am at the VSU Tennis Complex. No admission charge.
- 6,13, Diabetes Education.** South Georgia Medical Center's 20,27 Basement Classroom C, 6:30pm.
- 7 "Resolve Through Sharing"** A support group for parents who have lost a baby through miscarriage, stillbirth, or newborn death. South Georgia Medical Center's Gold Room, 7:00pm.
- 7 Parents Support Group.** A support group for parents with children who have disabilities. South Georgia Medical Center's Classroom E, 7:00pm.
- 9 54th Valdosta Area 4-H/FFA Beef Cattle Show and Sale.** Forty beef steers are entered in the Steer Show and twelve heifers are entered in the Heifer Show.



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"On Your Mind"*



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at America's Best Prices**
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Group Tours Welcome!



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Hours: Open 6 days a week.
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Hours of operation may be
extended during Holiday Seasons.
Call to confirm times.
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of downtown Valdosta
(Patterson / Ashley Streets)
Contact: Main Street
Director (912) 333-1877



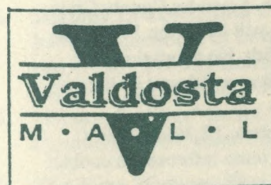
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12 miles South of Valdosta
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miles South of Valdosta.
Contact: (912) 559-6822.
Group Tours Welcome!



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Experience You Won't Forget"**
Hours: Open 6 days a week.
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Location: I-75, Exit 5, St.
Augustine Road - Left on
to Gortto - Right on
Baytree - Cross Railroad
Tracks - Turn Right into
Remerton
Contact: (912) 242-2418



**"Shopping Centered
Around You"**
Hours: Open 7 days a week.
Mon. - Sat., 10 AM - 9 PM.
Sun., 1 PM - 6 PM
Location: I-75, Exit 5
(St. Augustine - Left on
Gortto - Mall on Right).
Contact: (912) 242-0457.



DAY'S OUTINGS

- ◆ **The Agrirama**, a working 1890's farm and community in Tifton. North on I-75, about 45 miles.
- ◆ **Okefenokee Swamp Park**, world famous for its beauty, drive East on 84 to Waycross (about 60 miles).
- ◆ **Reed Bingham State Park**, great for picnicking, boating, fishing and playgrounds located outside Adel. North on I-75, about 30 miles.
- ◆ **Stephen C. Foster Memorial State Park**, dedicated to the great American composer, is located on the Suwannee River at White Springs, Florida, drive South, about 55 miles on I-75.
- ◆ **Thomasville**, drive West on 84 to visit Thomasville's historic districts, plantations and rose gardens ... many open daily (about 45 miles).

Artoberfest celebration Monday

VALDOSTA — Artoberfest, a community-wide celebration to introduce children of all socioeconomic backgrounds to the arts, will be held from 4 p.m. to 6 p.m. Monday on the grounds of NationsBank, adjacent to the Lowndes/Valdosta Cultural Arts Center, 1204 N. Patterson St.

This collaborative effort on the part of the Valdosta Olympic Task Force and the Lowndes/Valdosta Arts Commission (LVAC), will provide an opportunity for children to experience free of charge, the wide variety of cultural arts that are ongoing in this community.

Activities will include live performances by members of the Valdosta Theatre Guild, vocal selections by the Valdosta Choral Guild and folk singing and instrumentation by Hahira Blue Grass. Inside the Cultural Arts Center, volunteers from the Valdosta Writer's Guild will be reading works of fiction and poetry.

Outside, the Withlacoochee Quilter's Guild will offer quilting demonstrations that give children the opportunity to make a few stitches in the Olympic Quilt. Olympic memorabilia, such as pins and bumper stickers, will be available for a minimum donation.

In addition to the cultural arts, free Cokes and balloons and visits from popular cartoon characters will be provided courtesy of Party Pizazz. The Southern Artists League will be drawing pastel caricatures for a \$1 donation to LVAC. Food concessions will be available courtesy of Publix.

The Valdosta Olympic Task Force is one of 235 arts and cultural institutions participating in a statewide effort developed jointly by the Atlanta Committee for the Olympic Games Cultural Olympiad and the Georgia Council for the Arts called *GEORGIA: STATE OF THE ARTS*.

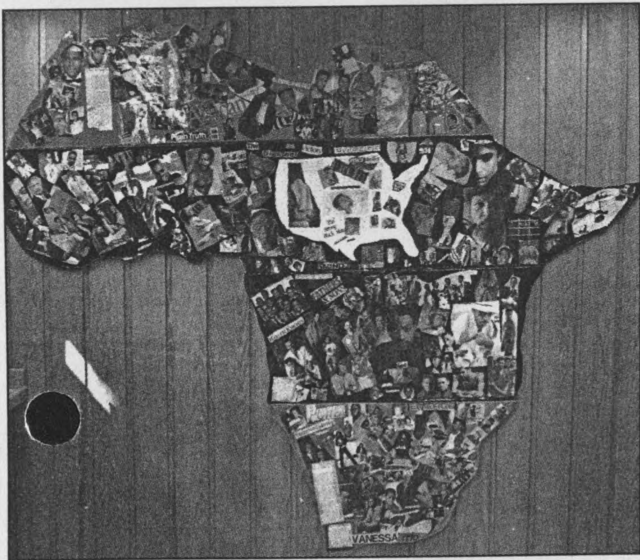
"Our goal is to promote cultural awareness by showcasing the various forms of artistic talent available in our community," said Larry Hanson, chairman of the Valdosta Olympic Task Force. "When our group learned that Governor Miller had proclaimed October as *Arts and Humanities Month* in Georgia, we decided that this was the perfect time to hold an event of this nature."

LVAC executive director Roberta George was equally pleased. "This is a wonderful opportunity to bring diverse forms of artistic expression to children," she said. "We plan to take the monies donated and continue to promote the arts in the local school systems by helping to sponsor live performances by the Georgia Mountain Theatre in both public and private schools."

For more information, call LVAC at 247-ARTS.

Black History Month

Collages favorite art form for local woman



'The Diamonds'

VALDOSTA — Artist Vanessa Kelly's large collages will be on display at the Lowndes/Valdosta Cultural Arts Center through the end of this month — Black History Month.

Owner and operator of The Crown of Glory Salon here, Mrs. Kelly graduated from Long Beach City College in Long Beach, Calif. She has also received first place honors in the National Hair Show in 1979 in Atlanta and in 1986 in Long Beach.

Mrs. Kelly said her favorite area of art is collage. She collects pictures constantly, even though she does not know what she will use them for. She gets her collage ideas through prayer time and then, when the creative mood hits her, she begins on them immediately, although sometimes it takes her as long as a year to complete an entire project.

"I especially enjoy doing collages that

express life," said Mrs. Kelly in an interview Tuesday at the Arts Center. "The big collage here is titled 'The Diamonds.' It is a collage on black men and their uniqueness. I call it that because black people originate from Africa and the natural resources of Africa are diamonds and gold. I think black men are like diamonds in the rough.

"The other collage here is titled 'God's Work' and is about the development of life. I believe babies are beautiful and pure. I particularly wanted to include all races of babies because babies have no hang-ups or prejudices like grown-ups."

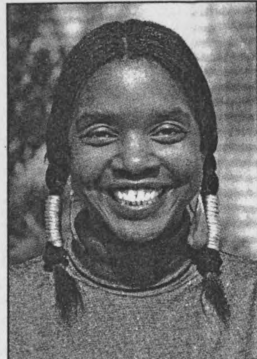
Mrs. Kelly said the reason it takes her so long to complete a collage is because first, she has to get the idea, second, she immediately goes and gets books on the subject and studies them and starts collecting pictures to use; third,

she studies the pictures and organizes them into categories; and finally, she arranges them on the collage.

"Pictures come to me in the weirdest way sometimes, too," she said. "I'll be somewhere, and one will just jump out at me — like the cover of a book will do in a bookstore. It's real strange and hard to explain, but I never have to look really hard to find the right pictures.

"I have to work when creativity is flowing, too. If I try to work when it's not, it's like having writer's block — nothing comes out right. When it does come out though, it's powerful!"

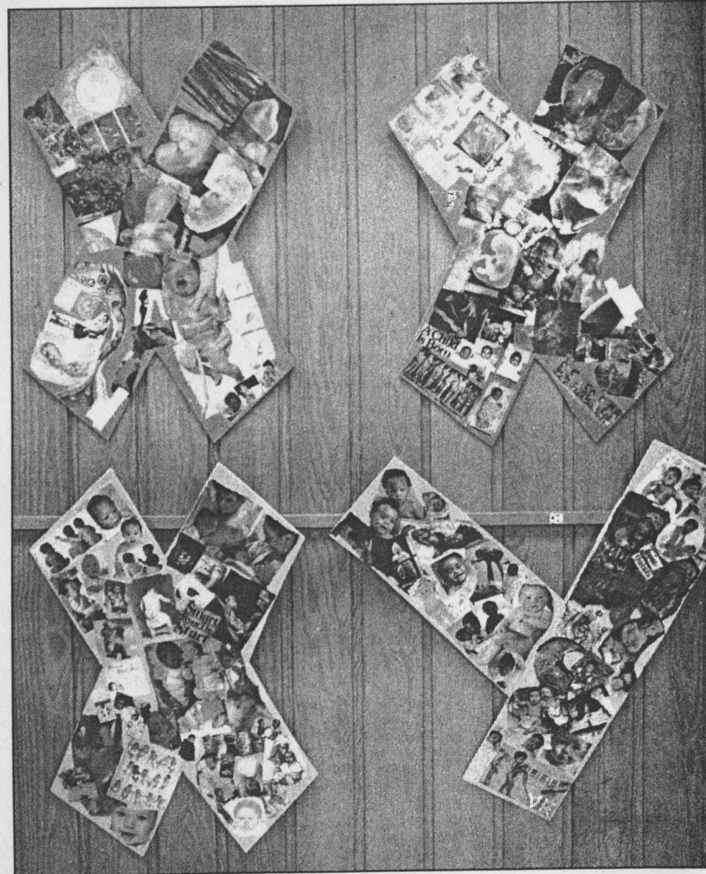
The Cultural Arts Center, 1204 N. Patterson St., is open from 10 a.m. to 5 p.m. Monday through Friday. For more information, call 247-ARTS.



VANESSA KELLY

Story by
Kristine
Harnage

Photos by
Paul Leavy



'God's Work'



Jennifer Sutton, VHS senior, first place, 'Reflections'

Drawing on their talents

Three Valdosta High School students and one Lanier County High School student walked away with the top honors at the annual Winnersville High School Art Competition/Exhibit currently on display at the Lowndes/Valdosta Cultural Arts Center.

"This year Cook, Clinch, Lanier, Lowndes, Open Bible, Valwood and Valdosta high schools competed for prizes, but again it was Valdosta High art teacher Teresa Rozier's students who came away with honors," said Roberta George, executive director of the Lowndes/Valdosta Arts Commission.

First prize went to Jennifer Sutton of VHS, second went to Jess Spencer of VHS, third went to James Smith of VHS, and fourth went to Mary Ann Moore of Lanier County High School. Each student received a \$50 savings bond.

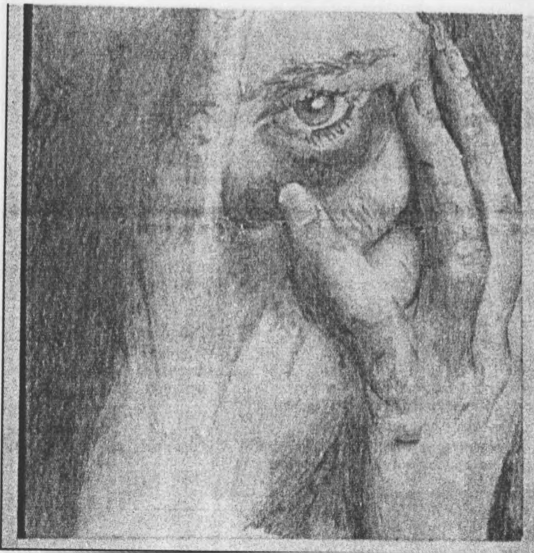
Honorable mentions went to: Allison Hannay (VHS), Tamara Newsome (VHS), Jonathan Bryan (Clinch), Fiona Johnson (VHS), Leonardo Warner (VHS) and Jenny Sheppard (VHS).

"I am extremely proud of the job my students have done this year," said Ms. Rozier. "And boy, did I work them hard!" Mrs. George added, "All the art was excellent this year, and we are fortunate to have such gifted students and teachers in this area, but Teresa Rozier is unbelievable ... so positive and energetic, the kind of teacher who motivates her students above and beyond the ordinary."

Jennifer Sutton, first prize winner, is a senior, and this is her first piece of work in an art show. Jess Spencer, second prize winner, is also a senior, and has taken art from Ms. Rozier for two years. James Smith, third prize winner, is a junior and plans a career in the visual arts.

Mrs. George, who called the high school exhibit "very exciting," invites the public to stop by the Cultural Arts Center, 1204 N. Patterson St., and view the high school art on display.

For more information, call 247-ARTS.



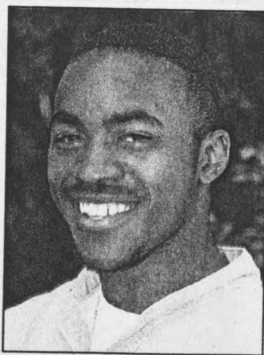
James Smith, VHS junior, third place, 'Is it real?'



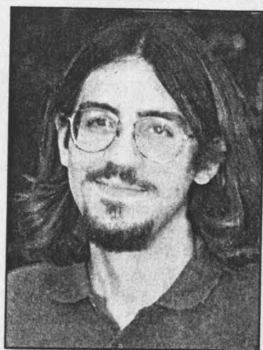
SUTTON

Photos
by
Paul
Leavy

Lowndes/Valdosta Cultural Arts Center hours are 10 a.m. to 6 p.m. Monday through Friday, 10 a.m. to 4 p.m. on Saturdays and 2-4 p.m. on Sundays.



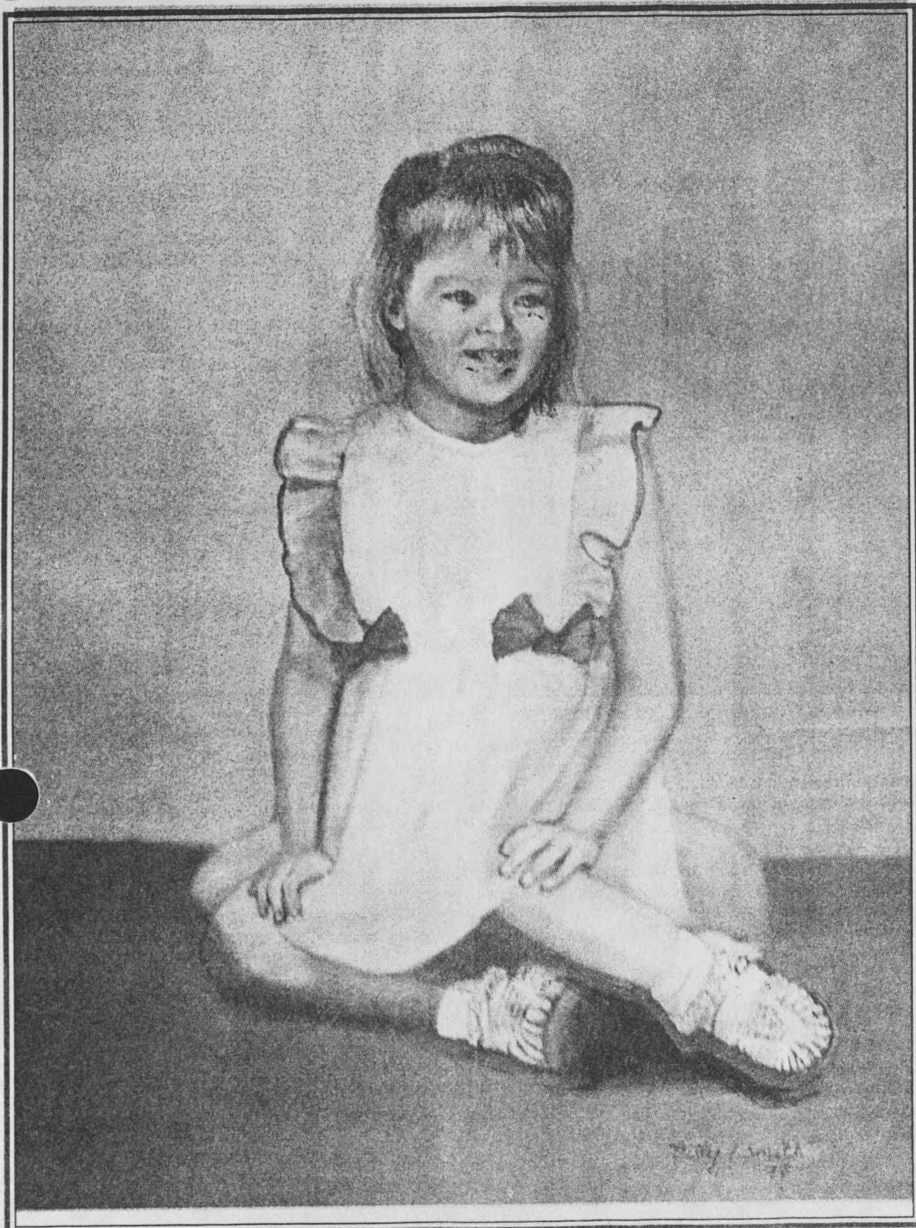
SMITH



SPENCER



Jess Spencer, VHS senior, second place, 'Bookends'



'Shellie'



'Beauty Princess'



'Alicia'

People, artist's favorite subject

A local artist said people have always been her favorite subject, and the three paintings on display in the front lobby of *The Valdosta Daily Times* building reflect that statement.

Betty J. Smith, the Southern Artists League's November Artist of the Month, has three portraits sketches on display — one painting titled "Shellie," of her granddaughter, is done in oil; another, titled "Beauty Princess" is acrylic on paper; and the third, titled "Alicia," is done in pastel.

"I am pleased to announce that we (the SAL) have a new gallery store," said Mrs. Smith, vice president of SAL. "We are fortunate to be offered the Neel's location in beautiful Downtown Valdosta. The new store is very exciting. It is stimulating to brush shoulders and compare ideas with other artists. Artwork can be isolating because most work is done while the

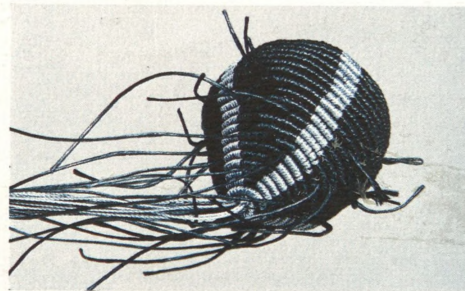
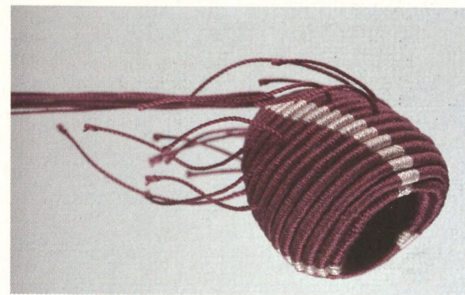
artist is alone.

"The new store has parking directly behind the store, as well as along Patterson Street. We expect artists to join with us who we haven't seen in a while. This service is much needed in the area. This is an opportunity to have our work seen and out before the public."

Mrs. Smith said there are also educational benefits for the public — that children find that art is a valued skill.

The gallery store is located at 132 N. Patterson St., still marked "Neel's." Portraits will be done in the SAL Gallery Store by appointment. There are two other artists shown at the store who also do portraits.

The gallery store is open three days a week, Thursday, Friday and Saturday, from 9:30 a.m. to 3:30 p.m.



Strings & Things

November 21 - December 31, 1994

Patricia Ross Alexander and Bill Alexander



Cultural Arts Center

November, December 1994
Calendar of Events

New Center Hours:
10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 p.m Sun.

NOVEMBER

- Nov. 10 Thurs. 7:00 pm Two History-Makers-in-Action, Martha Gibson of Arts South and Roberta George of L/VAC. Historical Museum, 305 W. Central Ave. Free
- Nov. 15 Tues. 6:30 pm Pre-concert Dinner, call for reservations
8:00 pm Glenn Miller Orchestra, Mathis Auditorium
- Nov. 16 Wed. 8:00 pm Reading by Roberta George and Faye Altman, VSU Reading Series, free and open to the public
- Nov. 21 Mon. 5-7:00 pm Reception for Pat and Bill Alexander
Fiber Art – will hang until Dec. 31
free and open to the public
- Nov. 27 Sun. 2-4-6 pm Valdosta Theatre Guild, Fabulous Fable Factory
- Dec. 1 Thurs. 12:30 pm Unveiling of the Civic Roundtable
Christmas Tree
- Dec. 11 Sun. 3:30 pm Choral Guild Concert at Mathis Auditorium.
Tickets, \$5.
- Thurs., Fri., Sat. 9:30 a.m.- 3:30 p.m. Visit the Southern Artists
November, December League Gallery at the Neels' Building
132 N. Patterson Street

For more information, call 247-*

Colson Print Co.



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TT/Voice

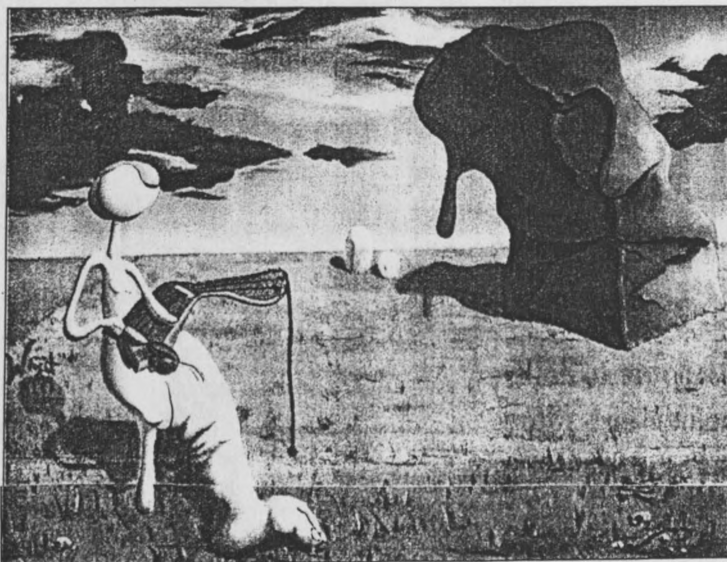
255-0056 (TTY)

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'Fish, Fish, Fish'

Images, symbols inspire Valdosta artist



'People are Strange (strange drips)'



By KRISTINE HARNAGE
Times Staff Writer

Winn Wright considers himself to be a surrealist, which can be seen throughout his oil paintings — two of which he has on display in the front lobby of *The Valdosta Daily Times* building.

Wright is the Southern Artists' League's Artist of the Month for December. He has a total of four paintings on display at *The Times* building, including "Expulsion from the Garden of Eden," in oil; "People are Strange (strange drips)," in oil; "Norwegian Cows (this cow was drawn)," in pencil; and "Fish, Fish, Fish," in colored pencils on canson paper.

"Expulsion from the Garden of Eden" is of course about Adam and Eve," said Wright. "The small amount of grass and barren ground represent the wasteland to come from this expulsion. The kudzu in the painting, which reoccurs in my other paintings, represents the chaos and uncontrollability of nature as it devours everything.

"People are Strange (strange drips)" is exactly what it says. The figure in the front is very strange, even the rock is a little strange. The whole painting's purpose is to give an uneasy feeling. Once again, the barren ground is present, slowly taking over. The two stones in the background represent my son and me."

Wright said "Norwegian Cows (this cow was drawn)" was taken from a photograph that a friend of his took in Norway. He said the part of the title in parenthesis has reference to a Beatles song.

Wright was born in Atlanta and has lived in many small towns throughout Georgia. He graduated from high school in Perry and attended the Art Institute of Fort Lauderdale, Fla. After earning a degree in ad design, he decided that fine arts was his real purpose and started drawing and painting more intensely.

He said he paints most every day, that he's always in the mood to paint but doesn't always have the time. His choice of medium is oils, but he also enjoys watercolors, pencil, pen and ink, sculptures, photography and other various mediums.

Wright gets his ideas for paintings from images and things he said all through his life, he has seen faces, figures and other objects and felt like it linked his paintings to his home state of Georgia. Symbolism is also throughout his paintings, as well as hidden objects and symbols representing his wife, Chris, and their son, Dylan. His artistic influences are the surrealist painters Salvador Dali and Yves Tanguy, as well as painters Leonardo da Vinci and Jan Vermeer.

To earn a living, Wright creates T-shirt designs for Rich's Screenprinting and is a free-lance illustrator. He produces the designs on a Macintosh computer. He also creates logos and other designs, such as the new logo for WVVS, the Valdosta State University station.

Wright has several pieces on display at the Southern Artists' Downtown Gallery, located in the old Neels building on Patten Street. Wright's paintings will be on display at *The Times* office throughout the month.





Turner River, James Couper, oil on canvas, 40" x 96"

Florida Landscape: Another Look



*Florida Landscape:
Another Look*

Florida Landscape: Another Look

Lowndes/Valdosta Arts Center

Valdosta, Georgia

September 2-30, 1994

Reception: September 2, 5-7 PM

Ormond Memorial Art Museum

Ormond Beach, Florida

October 8 - November 13, 1994

Reception: October 7, 6 PM

Florida Landscape: Another Look

Florida has to be the most photographed state in the Union--there is no shortage of realistic landscape imagery. While this exhibition is not even a cross section of the many artists practicing in this area, I selected these fourteen Florida artists because they transcend the literal reality so often associated with the milieu. Their paintings address the issues of pollution, degradation, and urbanization of the wilderness, as well as depicting Florida's phenomenal subtropical beauty. This exhibit explores the possibilities that exist in these artists' consciousness, using diverse media, in both literal and abstract contexts.

***Don Penny
Curator***

Acknowledgments

Lowndes/Valdosta Arts Commission wishes to thank Lowndes County Board of Commissioners, The City of Valdosta, Hollis Barnett, Julia Connell, Colson Printing, James Couper, Leslie Scheiblberg and The Ormond Memorial Art Museum for their support.

James Couper

(*Art on the front cover*)

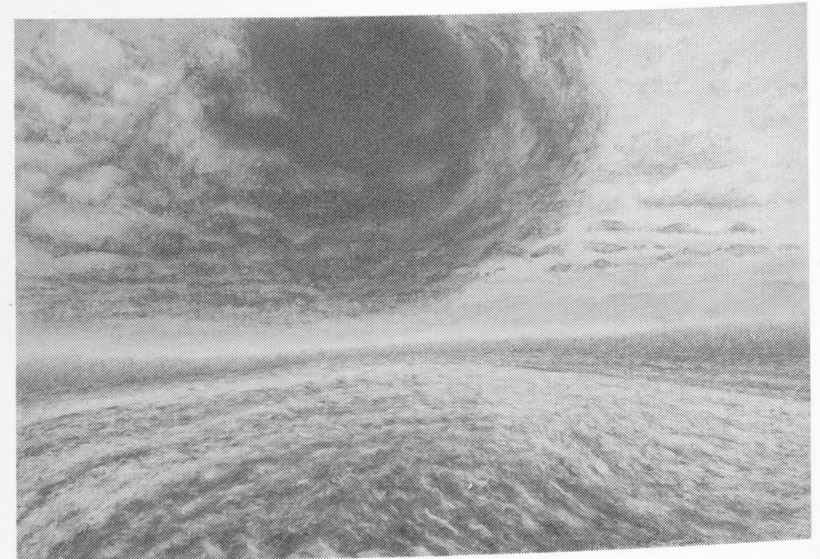
Turner River, James Couper, oil on canvas, 40' x 96"

James Couper, originally from Atlanta, now a Miami artist, has been painting for nearly forty years and teaching the medium to university students for twenty. Couper's main interest is in the representation of the experience of the rapidly diminishing wilderness. Couper believes in "making aesthetic objects and engaging political issues within a single artistic practice."

Storm Cloud, Richard H. Duncan, pastel, 16" x 25"

Richard H. Duncan

Richard H. Duncan is one of the few native-born Floridians. He received his undergraduate degree in English Literature and his MFA from Southern Illinois University. He rides a thirty mile bike route through the tropical nurseries south of Miami. As certain places haunt him, he returns to do pastels working on site. Duncan says, "Pastels offer me the clumsiest, funkiest, most direct means to and from nature."



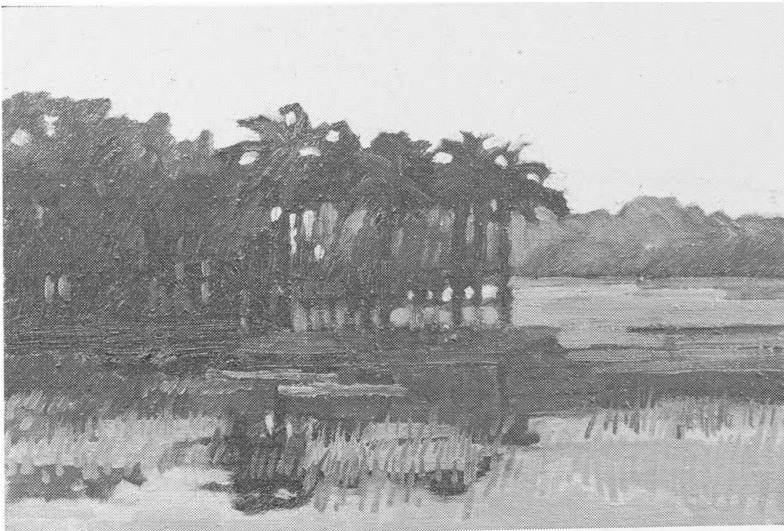


Jamaican Jasper Palm, Allison Watson, acrylic on board, 30" x 36"

Allison Watson

Allison Watson is a fifth generation Floridian whose landscapes reflect her love of the natural beauty of the Southeast. Ms. Watson, involved in many environmental causes, says, "I hope my paintings will instill an awareness of our vanishing wild areas and the fragile balance of nature". Ms. Watson is self-educated and is represented nationally in public and private collections.

Myakka River II, Marie Postle Stewart, oil on canvas, 8" x 12"



Marie Postle Stewart

Marie Postle Stewart was born in San Antonio, Texas, and came to Florida in 1964. She studied at Ringling School of Art in Sarasota and at Florida International University. She finds inspiration through on-site work in the Everglades and in the words of Henry Thoreau: "In the spaces of thought are the reaches of land and water, where [we] go and come. The landscape lies far and fair within, and the deepest thinker is the furthest traveled."



Patio Garden, Kenneth A. Kerslake, oil on paper, 39" x 33"

Kenneth A. Kerslake

Kenneth A. Kerslake was born in Mount Vernon, New York, but now makes his home in Gainesville, Florida. He holds degrees from Pratt Institute in New York and the University of Illinois. "My work is about celebrating the poetry, color, and formal abstract possibilities found in my immediate environment," he says. "The prints and paintings of this series play the elusive shadow off against the solidness of everyday objects and hopefully suggest the quiet drama of human presence."

Richard J. Frank

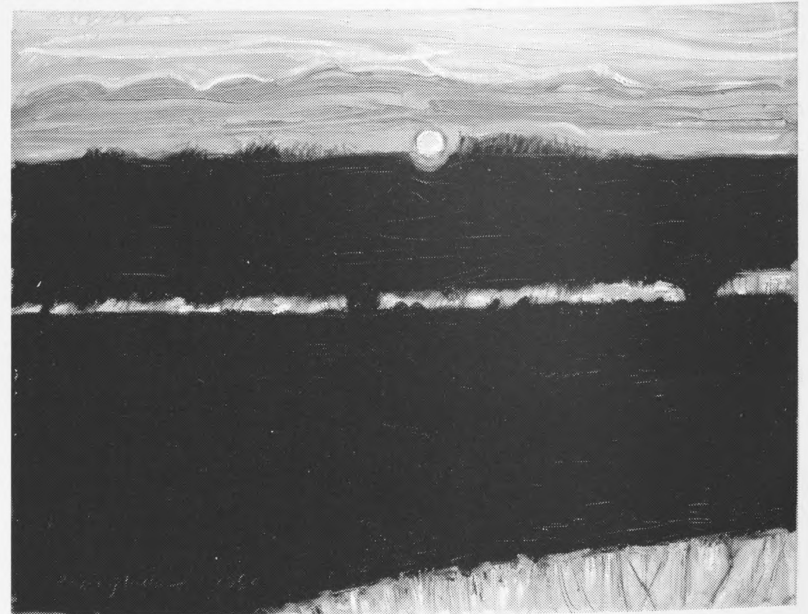
Richard J. Frank, a native of England, who now lives in West Palm Beach, Florida, received his education at the University of Florida and the Tyler School of Art at Temple University. His work is concerned with journeys, mental and physical, with images derived from mental data banks of existing knowledge and prejudice. Frank employs multiple layered images that include landscape slices, still lifes, maps, topographical references, and measuring devices.



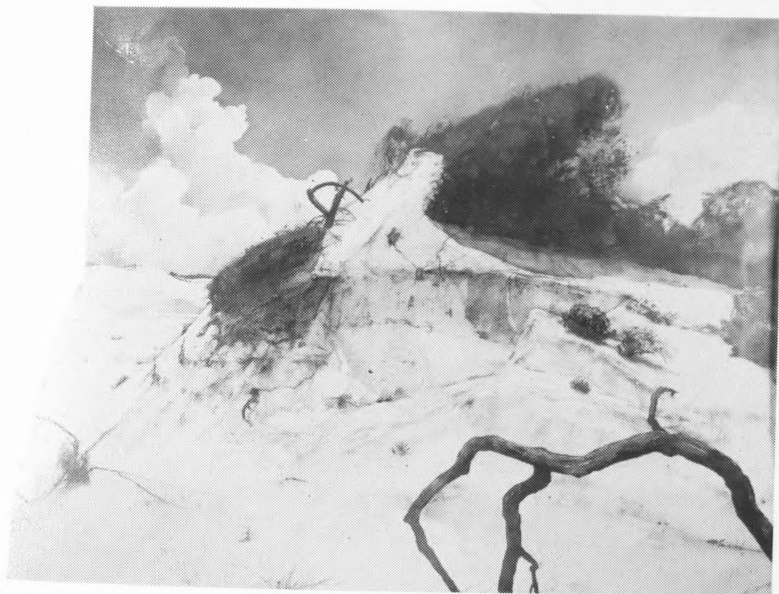
Sailor's Delight, Richard J. Frank, watercolor, 30" x 41"

Andrew Morgan

Andrew Morgan lives in Miami, Florida, and has exhibited his work nationally. A former president of the Kansas Art Institute, he says, "The art of painting is an impractical, non-functional, non-scientific vocation. A good painting is tangential but a very essential key to sensibility. An artist cannot save the Everglades, but he or she can celebrate the mystery, the sirens, and the sublime."



Everglades, Last Light, Andrew Morgan, oil bar on paper, 23" x 29"



*Southern Face, Gregory B. Saunders, powdered graphite on paper,
72" x 94"*

Up Front Out Back, John David Hawver, oil on canvas, 37" x 53"



Gregory B. Saunders

Gregory B. Saunders, a native of Kentucky, received his education at Morehead State University, and now lives in Pensacola, Florida. While believing himself to be a traditionalist, he does not accept drawing in this role. In his work, drawing is not line, painting is without color and sculpture is not relegated to the third dimension. Saunders intention is to present the image as object.

John David Hawver

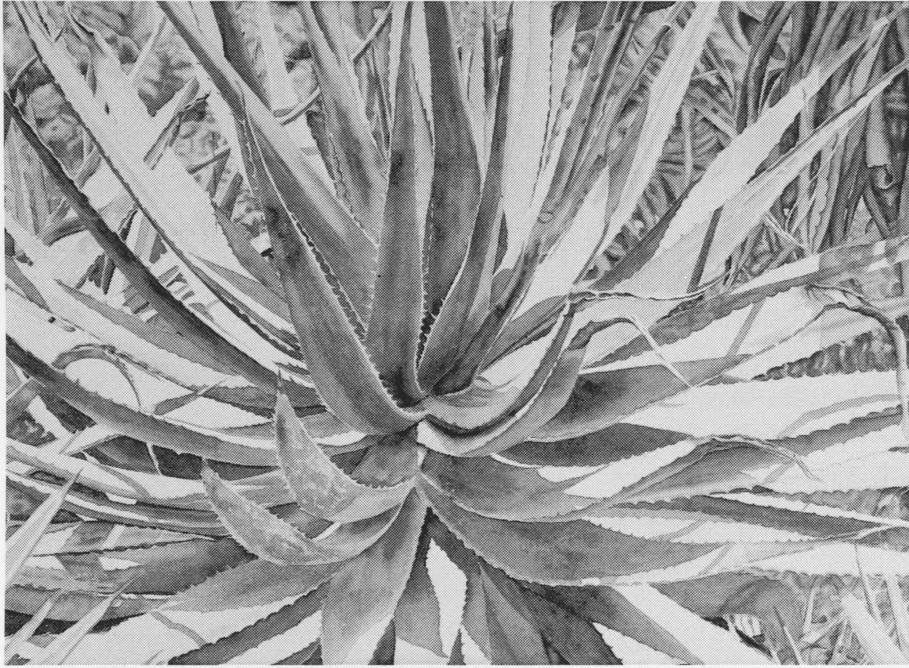
John David Hawver moved to South Florida from New York. He received his MFA in painting from the University of Miami and now has a gallery in Hollywood, Florida, and teaches. "My subject is the quality of light, the time of day, the stillness of morning, the luminous color of a tropical evening or the foregoing power of a distant storm, the drama of being." Hawver does not think of himself as a landscape painter but more as a color field painter, painting an abstract surface with feeling and emotion.



*Musa With Serpents, Adriano Lambe, oil on linen,
72" x 50"*

Adriano Lambe

Adriano Lambe, born in Buenos Aires, Argentina, now lives in Homestead, Florida. He apprenticed in Gravure in Paris and studied foundry techniques at Syracuse University in New York. He has taught throughout South America and the United States. Since 1979 he has worked in south Florida producing mainly large scale tropical landscape paintings and drawings for tropical horticultural publications.



Morning Light, Dorothy D. Greene, watercolor, 22" x 29"

Dorothy D. Greene

Dorothy D. Greene, born in Georgia, educated at the University of Miami and Florida International University, has received numerous awards and exhibited throughout Florida. An important element in her paintings is light passing through, across, and around plants, reflecting on natural formations. Ms. Green's paintings are celebrations of the intensity of sunlight in south Florida.

Mark Messersmith

Mark Messersmith was born in Kansas City, Missouri, but now resides in Tallahassee, Florida, where he teaches at Florida State University. Much of his work deals with the environment of north Florida, and "whether real or an imaginary vision, its aim is to reflect the beauty and vulnerability of the landscape and wildlife in this area." Messersmith says, "I wish my paintings to have a similar beauty with fascinating and unsettling subject matter to be experienced all in one moment."

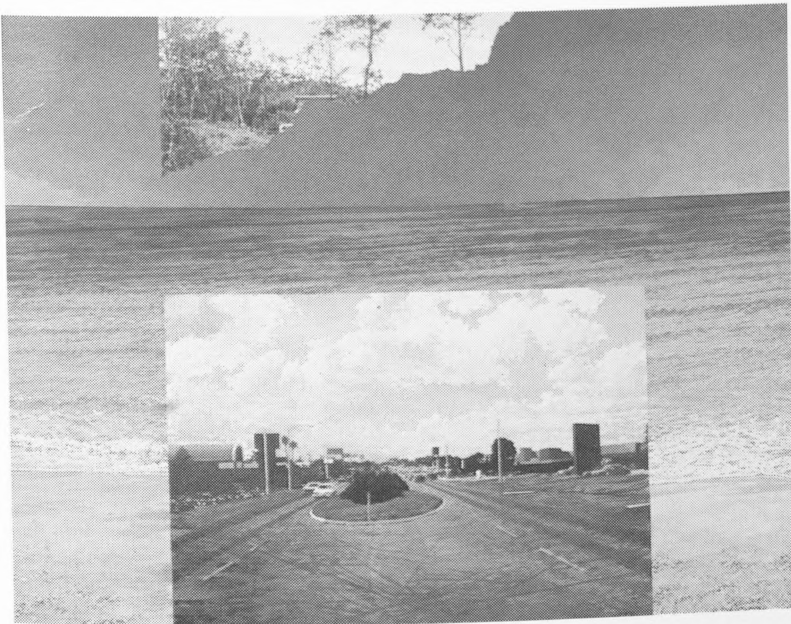
Sulphur Twilight, Mark Messersmith, oil, 79" x 97"



Bruce L. Marsh

Bruce L. Marsh received his education in California, served in the U.S. Army, and currently lives in Tampa, Florida. Twice a recipient of State of Florida Individual Artist's Fellowships, Marsh has exhibited widely and has work in numerous public and private collections throughout the country. He is active in video education and computer art.

Flowers With Gulf, Bruce L. Marsh, oil on canvas, 48" x 60"



Shark Valley, Luis Nunez, oil on canvas, 11" x 33"

Luis Nunez

Luis Nunez was born in Cuba and now resides in Miami, Florida. Of his paintings of the South Florida landscape, he says, "Over the years, there have been many painters that have used the south Florida landscape as their subject matter; sadly, very little of their work has ever been recorded, reported, or published. When I chose to paint this unique and unusual environment, I knew that I was in good company. Thus, humbly I claim my paintings to be a tribute to Nature and God's creation."

Review: 'Heart truths' in 'One Man's Junk'

By DR. WILLIAM FULLER
Valdosta State University

One Man's Junk by O. Victor Miller, Snake Nation Press, 159 pages, \$11

The new short story collection *One Man's Junk* by Georgia writer O. Victor Miller is a terrific book containing 10 masterful short stories that will make the reader laugh and cry and ask for more.

Although Miller is an English professor, his stories are not academic. In fact, most are about "good old boys" and the daily struggle to hold body and mind together in a hard and often cruel world. A major part of this life struggle is the endless fight to obtain and then co-exist with the women of their choice, and it is here that Miller especially excels. The setting is usually rural, and the language is a perfect reflection of the speech patterns, vocabulary, phrases, and dialect of South Georgia, of which Miller is a master.

The first story, "The Lost Cause," has as one of the major characters a man named Darby. Originally from Ohio, Darby works at the Firestone tire plant in Albany, where he is trying to learn "cracker," or the local dialect. In the opening scene he comes in to the working class bar called The Lost Cause and shouts the word "Mo!" Not even the natives recognize it until he explains that it means "I'm going to," and then uses it in colorful context to reveal the common technique of ellipsis. "Mo whip your rear-end," he says gleefully, reflecting Miller's love of the language in general and "cracker" and Southern dialect in particular.

But "The Lost Cause" is about more than language. There is all the humor and sorrow of humanity here, which is Miller's main concern. The narrator, who is the bartender of the Lost Cause, is a recovering alcoholic who spends his life serving alcohol. He is hopelessly in love with Nadine, the fortysomething divorced waitress who is immensely sexual and often takes home the customers she waits on. Nadine is "showing some wear, getting long in the tooth, but lordy she can fill up a pair of jeans." Miller is not romantic but so honest and truthful it makes your teeth hurt. Another piece of comic genius is "Cockfight at Red Gulch," a story which combines the brutality of cock fighting with an enormously sad and glorious sexuality described as only Miller can.

Miller knows dogs, cock fighting, hunting, fishing and honky-tonks, but he also knows the human heart, and he explores its depths with unusual sensitivity in this wonderful book. He shows us life in the raw, and he doesn't flinch at what he sees. He treats his characters with the compassion of understanding, never judging or condemning, but allowing their natural dignity to balance whatever human weaknesses they possess. There are "heart truths here," as Yeats would say, and readers will not want to put it down.

Miller will be reading fiction at 8 p.m. Tuesday at the Cultural Arts Center, 1204 N. Patterson St., for the Valdosta State University Reading Series. Lea Pritchett, with the VSU University Relations office, will also be reading. For more information, call (912) 247-ARTS.

Monday, April 3, 1994

Lively Arts

The Valdosta Daily Times



'The Quilter'

Georgia scenes, artist's favorites

— Lee Bennett is the artist whose work is on display in the lobby of *The Valdosta*

State University. Her works have been viewed by audiences in Georgia, Florida, Kentucky and Oklahoma.

from Oklahoma, Mrs. Bennett received her master's degree from Florida State University and later taught art at

Valdosta State University. Her works have been viewed by audiences in Georgia, Florida, Kentucky and Oklahoma. Her favorite things to paint are scenes from South Georgia. On display through the end of the month are three of her paintings: "The Quilter," "Spring Comes to the Okefenokee" and "Garden Center Chapel."



'Spring Comes to the Okefenokee'

Lowndes/Valdosta Arts Commission



presents
The Georgia Mountain Theatre
production of



PINOCCHIO



Coming Soon to Your School for \$1

Geppetto the woodcarver creates a wooden puppet and calls him Pinocchio! Follow his song and dance adventures in this much loved musical fairy-tale as Pinocchio earns the right to become a real boy. Meet the Blue Fairy, Cricket, Harlequin, Punchinello, Fire-Eater, Fox and Cat as the inquisitive puppet learns what life is all about. Pinocchio is a story of integrity, truth, love and compassion for young children.

This performance of Pinocchio will be presented in your child's school for a small charge. To help pay for the play, we ask you to give \$1 for your student; however, no student will be denied this opportunity for financial reasons.

Remember how much you enjoyed school programs when you were a child. Thank you for helping to provide a quality program for your own child.



Doug Cloud and County Line Bluegrass is among the groups performing in the 16th annual Great Hahira Pick-in April 28-29 in Hahira's Pick-in Park. — Contributed photo

Hahira Pick-in April 28-29

By KRISTINE HARNAGE
Times Staff Writer

HAHIRA — The 16th annual Great Hahira Pick-in will be held April 28-29 in Pick-in Park near Downtown Hahira.

Performances start at 7 p.m. April 28 and noon April 29 with groups from West Virginia to Florida performing in the two-day festival.

"For the 16th straight year, the Cross Creek Cloggers, backed-up by the Wacahooters band, will be performing at the Pick-in," said Wilby Coleman, one of the founders of the Pick-in and president of Hahira Bluegrass, the host musical group of the Pick-in. "This group has been to Russia to perform. They're the best there is.

"Some of the other performers returning this year are Patent Pending, an excellent group from West Virginia; Thin Ice, a local band headed by Andy Patterson; Endless Highway, an award-winning band from Gainesville, Fla.; the Rebelairs, a group led by local musician Bill Smith which performs Civil War songs in Civil War uniforms; and our group, Hahira Bluegrass."

Additional performers include Doug Cloud and County Line Bluegrass of Orlando, Fla.; Smokin' Grass, a group from Atlanta which performs almost all original material and will perform the finale April 29; Clean Break of Orange Park, Fla., which is making its first appearance at the festival; and Charlie Cline & The Lonesome Pine Fiddlers.

"All of the groups will be performing three times each during the two-

day festival except Hahira Bluegrass and the Rebelairs," said Coleman. "The Rebelairs will perform only once on Saturday night, and Hahira Bluegrass will do only one set late Saturday afternoon.

"This group consists of my children — 'Miss' Wilby Wolfson and Chris and Justin Coleman — and Andy Patterson, Reed Odom and myself."

Tickets prices are \$8 at the gate April 28 and \$11 at the gate April 29. An advance special weekend ticket for \$16 is available at Sandy Campbell Music and the Cultural Arts Center, 1204 N. Patterson St., in Valdosta and 1st American Drugs in Hahira. Children 12 and under are free with a paid adult.

For more information, call the Cultural Arts Center at (912) 247-2787.