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1993

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Turner Center for the Arts

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NEW
NEW
NEW
NEW

WHAT'S NEW IN '94

VALDOSTA AND LOWNDES COUNTY
CHAMBER OF COMMERCE



Mission Statement

The primary mission of the Valdosta-Lowndes County Chamber of Commerce is to serve as the unifying force and focal point for enhancing the economic, social and cultural well-being of the regional community it serves. The Chamber shall seek to accomplish its mission by being the voice for business within the community; by addressing economic, political and quality of life issues, and through a selective program of work to achieve attainable community goals.

Accreditation

Set apart from the nearly 5,000 Chambers of Commerce throughout the United States, the Valdosta and Lowndes County Chamber of Commerce has gained distinction of Accreditation by the U.S. Chamber of Commerce. This honor held by only 500 Chambers recognizes effective organization in planning, programming and conducting a well-balanced and productive Program of Work.

Year In Review

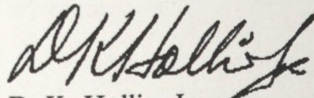
In 1993 we met the challenges and opportunities with great success. A strong community spirit and sincere interest was present in each of the committees and volunteers during this year.

A community-wide public relations and advertising campaign involving all aspects of the Lowndes County economy launched a new decade of service and commitment to area businesses and industries. The Economic Summit provided an all-encompassing economic development program. The announcement to continue a program for a composite wing at Moody Air Force Base is a tribute to the Chamber of Commerce, businesses, community residents, local leaders and Moody who have worked together for the betterment of the area. The attainment of university status for Valdosta State is a most meaningful development for our community through the hard work and dedication of many people including the Chamber of Commerce.

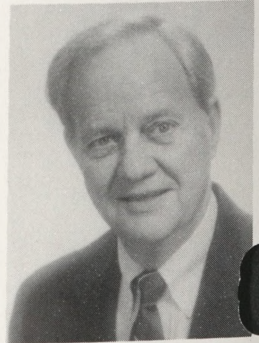
These accomplishments were achieved through your continued participation and support. Through this cooperative spirit we can continue to "Build Bridges for a Golden Future."

Thank you to everyone and for allowing me to serve as your President.

Sincerely,



D. K. Hollis, Jr.



D. K. Hollis, Jr.



VALDOSTA AND LOWNDES COUNTY
CHAMBER OF COMMERCE

President's Message

Dear Members:

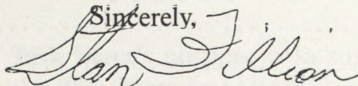
It would be hard to describe to you how pleased and honored I am to serve as your Chamber President for 1994. To look at a list of my predecessors' accomplishments is a very humbling experience. D. K. Hollis has left a big set of shoes to fill . . . with the help of our new board and of Johnny B. Lastinger and our great staff, I promise to give it my best shot.

What a great year 1993 was for our community, especially with VSC obtaining University status and the impact we can already feel from this. 1994 will be a pivotal year for our area in many ways. The growing economic recovery will present many opportunities and our coordinated theme of "Greater Valdosta Gives You More" will be our pledge and will exemplify what we will strive for in '94. More Industry, More Business, More Jobs, More Diversity, More Stability . . . More of all good things for all of Lowndes County. We will lead the way in aggressive, well thought out Industrial Development, Growth and Increased Diversity so we are not overly dependent on any one segment.

I am particularly aware of the importance of 1994 in relation to our continuing fight to ensure that Moody Air Force Base remains a vital part of our community. The next war revolving around base closures isn't until 1995. However, virtually all the critical battles of that war will be fought in this year. A. D. Holt, Parker Greene and everyone involved in the continuing efforts of the Moody Support Committee will be keeping Moody AFB, Lowndes County and our entire south Georgia and north Florida region on the minds of decision makers in Washington and Langley AFB, Virginia. We in the Chamber will do our part to provide both personal and fiscal support to ensure we get the correct information to the right people so hopefully to avoid the 1995 list.

A new guy needs to show what he can do, not talk too much about what he hopes to do. With that, let me say once more, "Thanks" for your confidence in me . . . I won't let you down.

Sincerely,



Stan Fillion

1994 President, Chamber of Commerce



Stan Fillion

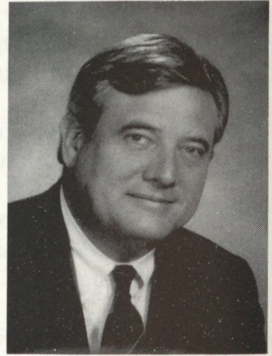
Community Relations Division

Military Affairs Committee
Parker Greene, Chairperson

Red Carpet Committee
Larry Colson, Chairperson

Public Relations Committee
Donna Davis, Chairperson

International Relations Committee
Tony Patel, Chairperson



Tom Kurrie
Vice President

The **Military Affairs Committee's** purpose is to maintain and enhance the relationship that exists between the community and Moody Air Force Base. The committee continually supports Moody as a vital part of the community by providing an open line of communication between the civilian and military communities. This is accomplished by assisting with coordination of Civic Leader Tours and providing incentive awards for NCOs who excel. **The Red Carpet Committee** holds parties on a quarterly basis to give a genuine Southern welcome to new Moody personnel.

* * * * *

The **Public Relations Committee's** purpose is to generally promote a positive image of the Chamber and create a prideful attitude among the citizenry. This is accomplished by scheduling activities to promote Valdosta and Lowndes County. Committee members also act as hosts and hostesses at various member networking events.

* * * * *

The **International Relations Committee's** purpose is to enhance the cultural, economic and social resources of an international nature in the area. The Committee accomplishes this by creating a mind-set toward global awareness of foreign trade and investment opportunities. They also coordinate the international sources available in the community to help with foreign efforts. Recognition is given to local internationally-owned companies for their contributions to the community.

Civic Affairs Division

Transportation Committee

Mac Tillman, Chairperson

Traffic Safety Committee

Charlie Clark, Chairperson

Operation Greenlight Committee

Charlie Lyons, Chairperson

B.U.L.L. (Buckle Up Live Longer) Committee

Johnnie Fason, Chairperson

Education Committee

Don Parks, Chairperson

Governmental Affairs

Mark Buescher, Chairperson

Scott Alderman, Vice-Chairperson



Lena Bosch
Vice President

The **Transportation Committee's** purpose is to support improvements in the overall public and private transportation systems in the community and plan for future transportation needs. The committee also holds an annual function to honor the law enforcement personnel of Lowndes County. The **B.U.L.L. - (Buckle Up Live Longer) Committee** provides programs for area schools and civic clubs on the importance of wearing safety belts. **Operation Green Light Committee's** primary purpose is to recognize traffic safety opportunities and suggest innovative improvements in the infra-structure of our road systems with an emphasis on safety. The **Traffic Safety Committee** identifies traffic hazards and potential dangers in the county.

* * * * *

The **Education Committee** seeks to encourage quality education in the community in order to develop productive citizens and future leaders. They accomplish this by playing a supportive role in encouraging literacy programs at local institutions of learning and promoting a strong Community Partners In Education (CPIE) program. They work with Valdosta State University Continuing Education Department to sponsor seminars for business members and promote an Education Fair annually to highlight local private and public school programs and accomplishments. Recognition is given to the outstanding teachers of the city and county school systems. Sponsorship is given to the Georgia Occupational Award of Leadership program to encourage high quality vocational-technical education and an annual welcoming reception is planned each year to welcome new Valdosta State University Faculty.

* * * * *

The **Governmental Affairs Committee** seeks to maintain an economic climate conducive to our community's growth, development and prosperity by advocating the business viewpoint in the formulation of government policy. The committee provides a liaison between Chamber members and local government by conducting conference calls to local legislators during the session of the Georgia General Assembly. An annual Washington Trip and Bird Supper are held and all legislation that may affect the local community is monitored and analyzed to determine their impact on the business community.

Chamber Presidents

1912	J. T. Blalock	1939	H. G. Caldwell	1966	Roger Budd
1913	J. T. Blalock	1940	E. P. Bass	1967	Roger Budd
1914	J. T. Blalock	1941	E. P. Bass	1968	W. C. Banks, Jr.
1915	J. J. Newman	1942	M. F. Ellinor and P. G. Walker	1969	Courtney Foy
1916	J. J. Newman	1943	P. G. Walker	1970	Donald T. Schutt
1917	J. J. Newman	1944	Harley Langdale, Sr.	1971	Tenney Griffin
1918	J. J. Newman	1945	Wm. H. Warwick	1972	Joe Lee
1919	J. F. McCrackin	1946	Arthur H. French	1973	Loyce Turner
1920	J. T. Mathis	1947	George B. Cook	1974	Walt Carter
1921	J. T. Mathis	1948	George B. Cook	1975	Bill Amos
1922	J. T. Mathis	1949	L. O. Smith	1976	Joe Cordova
1923	F. W. Webb	1950	Emil Girardin	1977	Paul Sanders
1924	J. M. Smith	1951	James L. Dowling, Sr.	1978	Tyson McLane
1925	J. M. Smith	1952	Bert Glisson	1979	Wade Coleman
1926	J. R. Dasher	1953	J. W. Blanchard	1980	Bill Holland
1927	J. R. Dasher	1954	J. W. Blanchard	1981	George Powell
1928	J. R. Dasher	1955	Don E. Nichols	1982	Wendell Godbee
1929	A. G. Cleveland	1956	L. J. Mederer	1983	Gerald L. Rainey
1930	A. G. Cleveland	1957	John Lastinger	1984	Tommy Hatcher
1931	A. J. Little	1958	Comer Cherry	1985	H. Arthur McLane
1932	A. J. Little	1959	B. H. Roberts	1986	Wally Colson
1933	J. D. Ashley	1960	C. W. Warner	1987	Owen Harris
1934	J. D. Ashley	1961	C. W. Warner	1988	Clarence Heidemann
1935	J. D. Ashley	1962	John Langdale	1989	Ed Crane
1936	P. C. Pendleton and S. D. Register	1963	John Langdale	1990	John R. Sessions
1937	S. D. Register	1964	A. L. Dean	1991	Jewel Ivey
1938	H. G. Caldwell	1965	A. L. Dean	1992	Brad Burnette
				1993	D. K. Hollis, Jr.

Chamber Executives

1912-1913	M. J. Chauncey	1938-1942	C. W. Summers
1913-1919	J. M. Ashley	1942-1948	Horace L. Smith
1919-1920	W. E. French	1949-1954	Allen H. Douglas
1920-1929	J. M. Ashley	1954-1956	W. Moffett Kendrick
1929-1930	F. W. Webb	1956-1964	H. T. Amon, Jr.
1930-1932	D. H. Havenkotte	1964-1970	Richard L. James
1932-1937	J. M. Ashley	1970-	John B. Lastinger
1937-1938	J. P. Chapman, D. H. Havenkotte, and L. H. Brownfield		

Chamber Staff

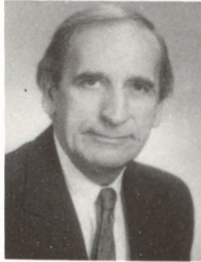
John B. Lastinger, Executive Vice President - Acts as the chief executive and administrative officer of the Chamber.



Reneé Cosper, Director of Public Relations - Responsible for the special events and publications of the Chamber including the Program of Work and the newsletter.



Gil A. Harbin, Director of Economic Development - Is responsible for procedures of increasing the economic base of the area by expansion of existing and procurement of new business and industry.



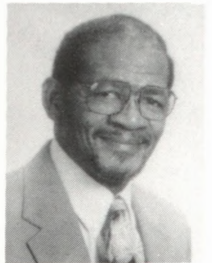
Martha Ann Taylor, Receptionist - Responsible for the walk-in, mail-in and telephone requests of information on Valdosta and Lowndes County.



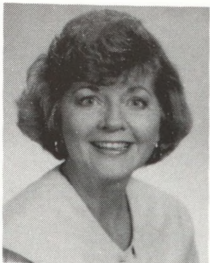
Marilyn Crawford, Office Manager - Oversees the general office procedures of the Chamber of Commerce.



Dennis Hampton - Maintenance - Responsible for the inside and outside maintenance of the Chamber of Commerce facility.



Ellen Folmar, Membership Director - Responsible for conducting activities to increase and retain the Chamber's membership.



Pam Patterson, Administrative Assistant Economic Development - Assists in the implementation of procedures to expand existing industry and new business.



New magazine aims to be 'The New Yorker' of South Georgia

By KRISTINE HARNAGE
Times Staff Writer

VALDOSTA — The latest thing to come out of Snake Nation Press is roots ... *Grassroots Magazine of Lowndes/Valdosta*, that is.

The magazine, which will hit the local bookstores and convenience stores June 1, is the newest project by Snake Nation Press Inc., a local publishing company.

Funded partially by a Grassroots Grant (hence the idea for the name) from the Georgia Council for the Arts, the magazine will be published quarterly.

"We're hoping to be *The New Yorker* of South Georgia," said Roberta George, founder and publisher of Snake Nation Press Inc., and publisher of this new magazine.

"It's going to include anything and everything pertaining to the arts and culture, including entertainment features and columns, reviews of movies and restaurants, a calendar of events and lots and lots of pictures," she said. "This is an offshoot of *Artalk*, the Lowndes/Valdosta Arts Commission magazine which has been discontinued; *Grassroots* will be taking over.

"We have our share of Fulbright Scholars, artists and many talented people here, and we want to showcase their work. We will be able to appeal to readers of all levels and



From left, Sharmain Van Blommestein, Mary Freelove, Marjorie Doughty, Robert Hass and Roberta George talk over the

new publication, 'Grassroots Magazine of Lowndes/Valdosta' — Times Photo by Paul Leavy.

interests. We will continue to grow in level and content."

Marjorie Doughty, editor-in-chief of *Grassroots*, said it'll be "all the news below the fall line (Macon) ... all about life below the fall line."

"We will have stories on topics of all nature but primarily on personal-

ties," she said. "Stories and photos can be submitted by the community. Anyone who wants to write on a person or a place can, and if it's accepted, they'll get a byline."

Sharmain Van Blommestein, from Trinidad, is one of the editors of *Grassroots*. She will be writing on

comparisons of Trinidad to South Georgia, and she will write about South Africa, where her husband is from. Mrs. Van Blommestein has a background in television and radio in Chicago, Ill.

Mary Freelove, also an editor at the magazine, teaches developmen-

tal studies at Valdosta State University. She said the magazine is being run by women "so it's got to be successful."

Robert Haas, Mrs. George's father, is serving as advertising manager; and Jean Arambula of Valdosta will be doing the computer programming and helping with the layout of the magazine.

Other story ideas and features to be included in upcoming editions of the magazine are: ghost stories, a centerfold in each issue featuring the work of a local artist, and features on "most unforgettable characters," on the "unsung heroes" — teachers, on animals, on the military, on Okefenokee Joe, the Withlacoochee, sport stories, short stories and more.

Plus, there will also be columns in each edition, such as one on philosophical talk by Mrs. George called "Sidelines," an entertainment column by Chris Hampton and a column containing vignettes of this area by John Thomas called "On The Front Porch."

"We plan to work hard and make this magazine the best product we can offer to this community," said Mrs. George. "There's so much negative in the world today ... we want to offer something positive. Valdosta is becoming a major city ... just look at the traffic. The time for this has come."

The Valdosta Daily Times

Sunday, December 25, 1994

**Garden club plants
flowers at Arts Center**

Hyta Mederer, Claudia Severan (head of Town & Country Garden Club's Beautification Committee), Ken Severan and some of their friends planted caladiums around the Cultural Arts Center last summer in 98 degree weather, and for every drop of sweat, there was a colorful plant in its place. Most recently, this same group decided to plant pansies for a little color in the winter.

The staff at the Cultural Arts Center, located at 1204 N. Patterson St., said they are most grateful for these people and all they do to improve the outer appearance of the Arts Center.



One Man's Junk

by

O. Victor Miller



Southern Charm.

Valdosta, Ga.

not Gone with the Wind!

Title: "Valdosta/Lowndes County 1994"

Image size: 30"x40"

Medium: "Valdosta/Lowndes County 1994" is a mixed media work that began as a dye painting on silk satin. The piece includes fiber reactive dyes and acrylic paint.

About the piece: "Valdosta/Lowndes County 1994" is the end result of a three year cooperative effort between the Valdosta-Lowndes County Convention and Visitors' Bureau and Artistic License artists Ouida Duke Lampert and R.K. Young.

The purpose of the piece is to depict the many facets of life in our area, and to celebrate our residents and existing industry. The planned use of the prints taken from the image is promotion, in all manner, of Valdosta and Lowndes County.

"In the end, works of art are the only media of complete and unhindered communication between man and man that can occur in a world of gulfs and walls that limit community of experience." -John Dewey, *Art as Experience*.

ABOUT THE ARTISTS:

Ouida Duke Lampert and R.K. Young have been in the business of art for over five years. Actually, the five years is misleading. Ouida has been painting in one form or another for twenty years. R.K. teaches art in the Tift County School System, and has the experience of earning her B.A. as well as the last seven years practical experience. The two have been in business together for a little over five years.

One of their first joint efforts was the formation of the Southern Artists' League, Inc., and the two have maintained a strong emphasis on promoting arts awareness in the community. Both Ouida and R.K. teach art classes at the Cultural Arts Center for the Lowndes/Valdosta Arts Commission(L/VAC) and will be writing a series of informative articles for the L/VAC newsletter.

The two artists are versatile and work in many styles and media. Oftentimes both work together on projects as well as developing their own artworks. Their ability to work together without letting either ego become a stumbling block allows the two to explore avenues that neither would be likely to tackle alone. A good example of this partnership is the process of painting on silk that they developed. (There are indeed other people who do this artform, and they each have their own process.) The piece "Valdosta/Lowndes County 1994" began as a simple painting on silk and developed into a mixed media work.

R.K. is responsible for most of the drafting of sketches in the studio. She also specializes in composition and design. Ouida generally does all of the painting, whether on canvas, paper, furniture, or just about anything else. Their studio, *Artistic License* is a full service art studio, and the two artists say that their main focus is pleasing their clients--and they have the records to prove that they do accomplish that task. Over 150 people have commissioned the two to create various things, from "personality paintings" to florals and/or landscapes to complement a decor; from special Christmas ornaments to jewelry to match a particular outfit; from furniture painted to match an interior to paintings that commemorate special events; from pet portraits to ceramic Arks with a full complement of animal pairs. In other words, if it is a creative thing that you need, they can do it. If they can't, they will know to whom to refer you.

The one comment that is heard most often when a new client enters *Artistic License* is "Wow! I didn't know Valdosta had a place like this."

Artistic License is located at 1005 Slater Street, Valdosta GA 31601. The phone number is 912-333-0754. Please feel free to call either Ouida or R.K. to discuss any art project, no matter how simple or zany.

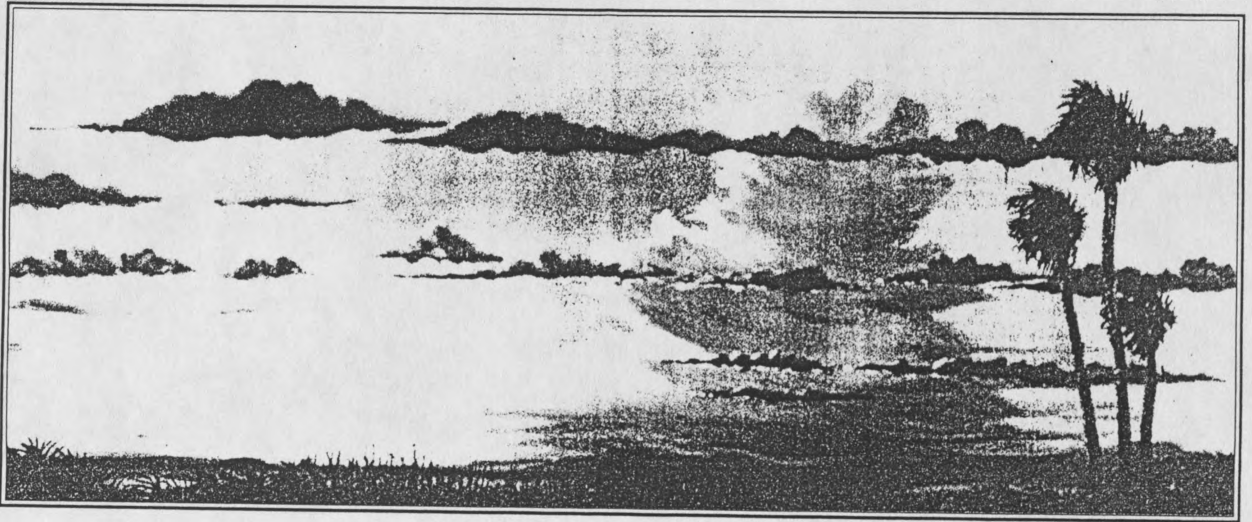


Valdosta-Lowndes County Convention & Visitors Bureau

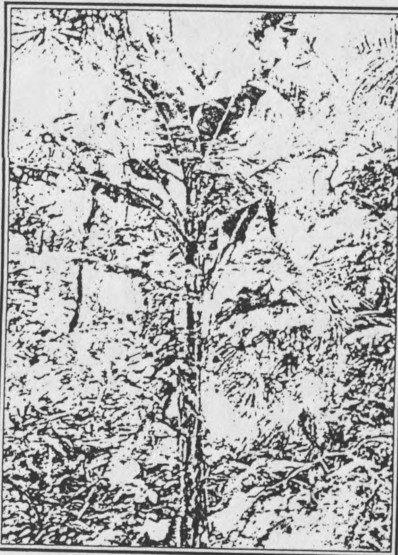
1703 Norman Drive, Suite F □ Post Office Box 1964 □ Valdosta, Georgia 31603-1964 □ (912) 245-0513 □ Fax (912) 245-5240 □ 1-800-569-TOUR



Florida Landscape: Another Look



Shark Valley by Luis Nunez, Miami



Musa With Serpents by Adriano Lambe, Homestead

VALDOSTA — "Florida Landscape: Another Look," the exotic, alluring, mood-provoking work of 14 nationally-known Florida landscape artists, curated by Don Penny, is on display at the Lowndes/Valdosta Cultural Arts Center, 1204 N. Patterson St., today through Sept. 30.

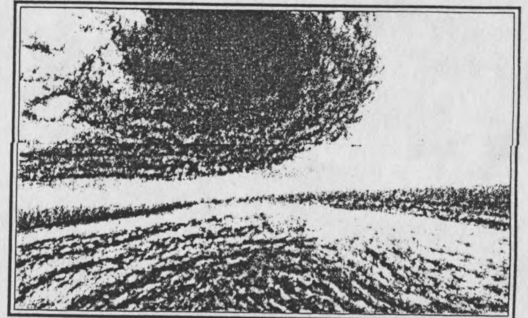
A reception will be held from 5-7 p.m. today at the Center.

Valdosta artist Don Penny enticed and cajoled Florida landscape artists to art's center, said Barbara George, executive director of the

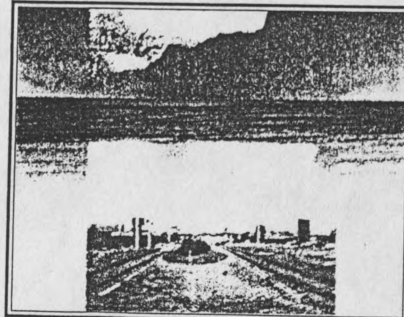
Lowndes/Valdosta Arts Commission. "After the show was scheduled, Ormond Memorial Art Museum in Ormond Beach, Fla., decided it was too good to pass up and booked the same show for Oct. 8 through Nov. 30. The reception is to be held there at 6 p.m. Oct. 7."

"Since few people are able to tour the many museums and artists' studios in Florida, the show here at the Cultural Arts Center or at the Ormond Beach Museum would be an outstanding opportunity to see the big-name landscape artists in Florida."

Artists appearing in the show include: James Couper, Richard Duncan, Andrew Morgan, Luis Nunez and Dorothy Greene of Miami, Fla.; Richard Frank of West Palm Beach, Fla.; John Hawver, Miramar, Fla.; Ken Kerlake of Gainesville, Fla.; Adriano Lambe of Homestead, Fla.; Bruce Marsh of Tampa, Fla.; Mark Messersmith of Tallahassee, Fla.; Gregory Saunders of Pensacola, Fla.; Marie Stewart of Miami Springs, Fla.; and Allison Watson of Jacksonville, Fla.

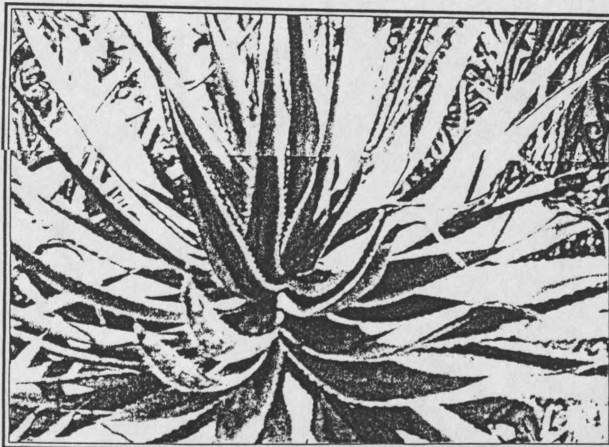


Storm Cloud by Richard Duncan, Miami



Fowler With Gulf by Bruce Marsh, Tampa

For more information, contact:
Lowndes/Valdosta Cultural Arts Center
1204 N. Patterson Street, Valdosta
(912) 247-ARTS.



Morning Light by Dorothy Greene, Miami



Patio Garden by Ken Kerlake, Gainesville



SCRIPT SCRAPS



April, 1994

VALDOSTA, GEORGIA

DAVID L. INCE, EDITOR

NUNSENSE TO OPEN JUNE 2

Nunsense, the final production of the 1993/94 TGV season will open June 2, 1994 for a seven performance run. Mark your calendar for one of these performances--June 2, 3, 9, 10, 11 at 8:00pm and the Sunday Matinee (2:30pm) on June 4.

This delightful musical comedy was an Off-Broadway success.

The cast for the show includes Mary Ann Green (Mother Superior), Hope Ince (Sr. Hubert), Laura Jones (Sr. Robert Anne), Terri Sapp (Sr. Amnesia) and Jennifer Summers (Sr. Leo). The production staff includes Jim Britt (Producer), David Ince, (Director), Ricardo Ipina (Musical Director), and Diane Lewis (Choreographer).

Stage Crew members are still needed. If you would like to volunteer to assist backstage or to help in the Box Office or concessions, please come by the theatre Monday-Thursday evenings or leave a message on the answering machine.

PLAYING READING COMMITTEE

The Playreading Committee held its final meeting on April 8, 1994 to finalize recommendations for the 94/95 season. The group will make its presentation at the May membership meeting. Short scenes from the selected plays will be presented prior to voting. All 93/94 TGV members of record can vote on the upcoming season, so plan to be present on Thursday, May 5, at 7:30pm.

Plays selected are:

MUSICALS

Oliver, Nunsense II, Once Upon a Mattress, and Plain & Fancy.

Non-MUSICALS

Dial M for Murder, Finishing Touches; Crimes of the Heart; Steel Magnolias; No Sex Please, We're British; Run for Your Wife; Barefoot in the Park and The Dining Room.



**Wilby
Coleman
Exhibition**

"Twelve Strange Birds"

are on display at the First Union Bank at 300 North Patterson Street. Don't miss this exhibit of Wilby Coleman's metal sculptures in First Union Bank's lobby, pitchforks turned into buzzard's wings and shovels becoming penguins. Originally an art major at the University of Georgia, Mr. Coleman switched to law, which he practiced for 37 years, before retiring in 1989. Since then his work has won prizes 95% of the time in area art shows.

He will be having a one-man show at Madison-Morgan Cultural Arts Center in Madison, Georgia, October and November 1994 and at the Swan Coach House in Atlanta in November and December, 1994.

Sponsored by:

*Spend part of your lunch at
First Union Bank seeing
"Twelve Strange Birds"*

**FIRST
UNION**[®]
Member FDIC



On their toes ... Page 2-C
Bombeck ... Page 3-C

'Blades of a feather'

By KRISTINE HARNAGE
Times Staff Writer

Monuments in front of public buildings are such a common sight, they seldom earn a second look.

But a business in Thomasville is sporting a new monument that, it is said by many, is worth the trip to see.
Local artist Wilby Coleman was commissioned by Airfoil Textron, one of the few manufacturers of titanium blades for jet engines in the country, to build a statue for the division headquarters newly relocated to Thomasville. He competed for the commission, constructing a 20-inch model of the statue to use during his presentation to the company.
The statue is of a red-winged hawk perched high atop blades stacked in graduating order. Coleman said it is made from blades which didn't meet company specifications. The statue stands 15 feet tall, including its three cubic yards concrete base, and the bird has a six-foot-four-inch wing span.

"It took f-o-r-e-v-e-r," said Coleman in an interview at his Valdosta home Monday. "I worked all day long and three-quarters of the night every day for 3 1/2 months to complete it. The bird, which is made of 243 titanium blades, took only about five days to complete. It was the stand that took so long."

"Titanium is very difficult to work with. I found out early on I couldn't weld it to stainless steel, that it only welds to itself, so I talked to metallurgists and welders all over the eastern United States to see what I could do. I eventually decided to make keyways — also called dovetails — to fit the blades into one another."

Coleman said the statue is really held together by friction, that he had to hammer the pieces into one another and then weld and bolt them together. With permission from James Bridges, president of Valdosta Technical Institute, Coleman spent 10 days out at the school this summer getting help with some of the work from the welding class.

Coleman said Ray Rushing, the welding instructor at the school, had to teach him how to use a TIG welder to weld the titanium and that Travis Oliver, a welding student, did the stainless steel welding for him. Coleman said he couldn't have completed the statue without their help.

About a week before the statue's dedication, which took place Sept. 6, Coleman, along with Hollis Barnett and Al Park, two art professors at Valdosta State University, went to Thomasville to put the statue together. Barnett made two nameplates to go on either side of the statue. One displays the statue's primary name "Art and Science in Motion," and the other displays its nickname "Blades of a feather."

"Titanium doesn't get metal fatigue when it moves, so I constructed the bird so it flaps its wings when the wind blows," said Coleman. "The weight of the blades dips the wings about six inches. The bird weighs about 20 pounds; the entire sculpture weighs 254 pounds."

"As far as Textron knows, there has never been another statue made like this before — one made entirely of titanium blades. I called the president of the titanium company, and he told me he'd heard of it used in small castings but not in large sculptures, so it's really one of a kind. It's never been done before, and I don't ever want to do it again."

Roberta George, executive director of the Lowndes/Valdosta Arts Commission, said it was a real experience this past summer to watch Coleman compete for a commission, win it and spend the better part of the summer working on it.

"One of the other artists in the competition told Wilby that she cried for three days when she didn't win, and Wilby told the audience at the beginning of his speech at the unveiling of the monument that he felt like he'd cried for three months learning how to weld titanium and reworking his original design," said Mrs. George. "But all the hard work paid off. The 10-inch wide, three-foot high blades look like a regatta of silver Viking sails stacked one on another."

"Although the statue is wonderfully impressive in the daytime, with the sun reflecting off of some 250 silver blades, the real spectacle is at night when a yellow base light turns the statue to gold. It is well worth the trip over to Thomasville to see Wilby Coleman's art, which Valdosta has enjoyed for years."

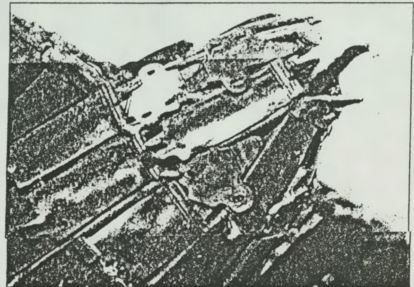
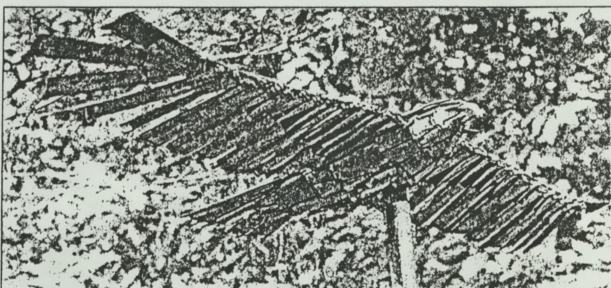
A self-taught artist, Coleman practiced law from 1952 until 1988 when he said it was starting to get in the way of his art. He works mainly in steel but also incorporates cast iron, copper and stainless steel into his compositions.

"I was paid \$11,200 to do this statue, and they even reimbursed me for the \$3,400 expenses, but this was a very difficult project to work on," he said. "I've been asked by Textron to do more statues for some of their other plants. I told them I'd think about it."

"I'm just enjoying working on my other sculptures again. I'm working on two steel ones right now. They weld so easy together and are a lot of fun to make."



Above, Wilby Coleman signs his name to the titanium bird as he prepares it for shipment to Thomasville where it was put on display at Airfoil Textron; below is the six-foot wing span of the completed bird whose wings move with the wind. — Times photos by Mike Tanner



Titanium aircraft parts were used to fashion the sculpture.

"Titanium is very difficult to work with. I found out early on I couldn't weld it to stainless steel, that it only welds to itself, so I talked to metallurgists and welders all over the eastern United States to see what I could do. I eventually decided to make keyways — also called dovetails — to fit the blades into one another."
Wilby Coleman
Valdosta sculptor



Wilby Coleman is pictured at left with his sculpture at Airfoil Textron after it was erected — Thomasville Times-Enterprise photo by Dayton Strickland



Art teacher Gena Brodie works with Kiah Busch, 8, and Mike Glass, 9, Wednesday afternoon on a form of ink printing using Styrofoam during the art classes that she teaches at the Lowndes-Valdosta Arts Commission. — Photo by Paul Leavy.

Art can be learned

By KRISTINE HARNAGE
Times Staff Writer

VALDOSTA — Contrary to what some people may think, art can be learned. It's not something you either have an ability to do or not do.

Just ask Gena Brodie. A senior art education major at Valdosta State University, she is teaching art classes for both children and adults at the Lowndes/Valdosta Cultural Arts Center, 1204 N. Patterson St.

"Art is important to people of all ages; it is something one can learn to do," said Miss Brodie, 26. "It is important in the sense that it gives a person, whether a child or adult, a chance to express themselves, and it gives the viewer of art a chance to see how the artist perceives the world.

"Art also gives the artist a chance to show their own styles — even children have their own sense of style. Art is a reflection of society. It's like a history."

Miss Brodie is teaching the children and adult art classes every Wednesday in August. The children's class is from 4-6 p.m., and the adult's class is from 6-9 p.m. Currently, she has about 15 enrolled in her children's class, ranging in age from 4 to 14; and eight enrolled in her adult class.

In the children's class during the second week, Miss Brodie had the students painting pictures of two live cockatiels. She told the students to think of the shapes of the birds first before starting to draw them and then to just do their best.

She encourages each student equally, no matter what the student's age or ability is. She said this helps them evolve in their art.

"She's a nice teacher, and I'm learning a lot," said Hope Schnick, 8, who is taking her third art class at the Cultural Arts Center this summer. "We have learned about pastels, watercolors and charcoal so far.

"I like to do a lot of different things in art, which we get to do. There are many different things in art that are fun — not just one thing."

Mike Glass, 9½, is another student in Miss Brodie's children's class. This is the second art class he's taken. He said he enjoys art because it's fun. He added that it makes him feel good because he's getting to do what he likes the most.

Miss Brodie said she has learned a lot through teaching these classes, too, and by teaching for four weeks this summer at Camp RELITSO — a special camp which offers tutorial services for students who have fallen behind in school.

"The most important thing I have learned is patience," said Miss Brodie. "I have also learned time management and to definitely plan ahead. Teaching takes an active experience rather than passive to learn everything. I graduate in March and will do my student teaching winter quarter (January through March), which I was a little nervous about. I feel pretty good about it now, though, after teaching here and at Camp RELITSO.

"I find children and adults are both really special to teach; both are unique. The children get really excited with things that are new and are really open minded. I've also found it very interesting to see how eager the adults are to learn. I've really enjoyed this experience."

Miss Brodie will be certified to teach art to grades kindergarten through 12. She hopes to teach elementary art, but she said she'd enjoy teaching high school art as well.

Cultural Arts Center August Calendar of Events

August Art Classes: LVAC will be offering children and adult art classes throughout the month. The fee is \$30. Scholarships available courtesy of Levi Strauss & Co. Sign up now. Call 247-2787 between 10 a.m. and 6 p.m.

Tuesday afternoons: 4-6 p.m. - Marcia Flatau

Tuesday evenings: 7-9 p.m. - Marcia Flatau

Wednesday afternoons: 4-6 p.m. - Gina Brodie

Wednesday evenings: 7-9 p.m. - Gina Brodie

The Southern Artists League is holding its annual Colson Calendar Show through Friday at the Lowndes/Valdosta Arts Center, 1204 N. Patterson St. Colson Printing Co. chose six local artists' works to go in its 1995 calendar. Another six pieces by nationally known artists will be represented. The Colson Calendar winners are Don Pettigrew, Lillian Brooks, Marcia Flatau, Diane Hundley, Eddie Norris and Ruth Kahler.

Valdosta Daily Times
2/18/94

**Artist George King's
work exhibited here**

VALDOSTA — Artist George King's wood carvings are on display at the Lowndes/Valdosta Cultural Arts Center, 1204 N. Patterson St., through the end of this month — Black History Month.

King's carvings are of oak, cherry, fat lighter and camphor. He finds many of his pieces of wood in the Lowndes County area. He does wooden bowls, vases, covered dishes, as well as insects and human faces.



The Lowndes/Valdosta Arts Commission

presents the 7th Annual

Art Benefit

Tuesday, April 19, 1994

7 p.m. - 9 p.m.

First State Bank & Trust Company

Present Card

*Enclosed is a check made payable to:
Lowndes/Valdosta Cultural Arts Center*

from _____

- \$25.00 per person*
- Regret that we are unable to attend*
- Contribution \$ _____*

*Your tax deductible donation benefits
the Lowndes/Valdosta Cultural Arts Center*



**Lowndes/Valdosta Arts Commission
And
First State Bank & Trust Co.
Present**

The 7th Annual First State Bank
Champagne Candlelight and Art Show
By Invitation

April 15th - 30th, 1994

And

The 7th Annual Lowndes/Valdosta
Cultural Arts Center Exhibition
For Juried and Judged Work
May 1st - May 30th, 1994

* * * * *

Open To All Media Including Photography

* * * * *

\$2500 in Prizes For
Two and Three Dimensional Work
Plus
Purchase Awards

The Invitational Show Location:
First State Bank & Trust Co.
527 North Patterson St.
Valdosta, GA 31601

JUROR & JUDGE

Peg Richardson - is an active and recognized painter with work in numerous exhibits and collections. She is the Executive Director of the Thomasville Arts Center.

AWARDS

Work juried from the Invitational Show into the Cultural Arts Center Exhibition will be judged and \$2500 awarded as follows:

\$500 BEST IN SHOW

- \$400 1st Place - Two Dimensional Work
- \$400 1st Place - Three Dimensional Work
- \$300 2nd Place - Two Dimensional Work
- \$300 2nd Place - Three Dimensional Work
- \$200 3rd Place - Two Dimensional Work
- \$200 3rd Place - Three Dimensional Work
- \$100 4th Place - Two Dimensional Work
- \$100 4th Place - Three Dimensional Work

Participation entitles the Artist and one Guest to attend the Champagne and Candlelight Reception and Buffet without paying the normal \$50 benefit fee.

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I will participate in the exhibitions and will abide by the rules set out. Attached is my check for \$30 entry & juror fee.

Signature _____

TELEPHONE: _____

CITY, STATE, ZIP: _____

SOCIAL SECURITY #: _____

ENTRY #1 TITLE: _____

INSURED VALUE: _____

PRICE: _____

MEDIUM: _____

SIZE: _____

ENTRY #2 TITLE: _____

INSURED VALUE: _____

PRICE: _____

MEDIUM: _____

SIZE: _____

MAIL TO: LVAC, P.O. Box 1966, Valdosta, GA 31603-1966
MAKE ALL CHECKS PAYABLE TO: LVAC
For further information contact: Roberta George, Executive Director, LVAC (912) 247-2787

LABELS

Attach a label to each work (on back of two dimensional work).

Number # 1	Name: _____	Address: _____	City/State/Zip: _____
	Entry Title: _____	Insured Value: _____	Price: _____
	Medium: _____	Size: _____	
Number #2	Name: _____	Address: _____	City, State, Zip: _____
	Entry Title: _____	Insured Value: _____	Price: _____
	Medium: _____	Size: _____	

* * * * *

GENERAL INFORMATION

Because of limited exhibition space at the First State Bank & Trust Co., applications are accepted on a first come first served basis. Approximately 190 pieces can be exhibited. You may submit two entries. The invitational show will be juried and approximately 80 works will be selected for the Cultural Arts Center exhibit.

Please exhibit only work not previously shown in these exhibitions. Hanging work should not exceed 42" in width with no sawtooth hangers or clips. Please use plexiglass - not glass. Sculpture must be stable and less than 10 ft. in height. Three dimensional exhibitors must provide sculpture stands unless the work is free standing. No art can be removed from a show in which it is exhibited.

Sales are encouraged. Work should be priced to include a 20% commission to the Lowndes/Valdosta Arts Commission if sold in (or as a result of) the exhibitions.

All work will be insured while at First State Bank & Trust Co. and the Cultural Arts Center. If you prefer to have us send your work back by UPS, you must provide a reusable package and address label and a check payable to Lowndes/Valdosta Arts Commission (or L/VAC) to cover shipping fees.

CALENDAR

April 1: Deadline for entry form to Lowndes/Valdosta Arts Center, P.O. Box 1966, Valdosta, GA. 31603.

April 11 - 14: Delivery Dates at First State Bank, 527 N. Patterson St., Valdosta, GA. 31601.

April 14: Final date for receiving work at First State Bank & Trust Co., 527 N. Patterson St., Valdosta, GA 31601.

April 18: Invitational show juried; juried work judged.

April 19: Champagne & Candlelight reception at First State Bank & Trust Co., 527 N. Patterson St.

April 28: Invitational show closes.

April 28/29: Pick up work not juried into Lowndes/Valdosta Cultural Arts Center exhibit.

May 2: Reception and awards announcement at Cultural Arts Center, 1204 N. Patterson.

May 31: Cultural Arts Center exhibit closes.

May 30 - June 1: Pick up work.



Writing Saturdays

Writing Saturdays at L/VAC
1204 North Patterson

4-6 pm every Saturday, starting June 3

Develop your writing muscles

Write for one hour, break for refreshments and talk,
write for another hour, free & open to the public
Critique of work every week

For more information, call 247-2787

Lowndes/Valdosta Arts

*The Lowndes/Valdosta Arts Commission
cordially invites you to the Boomers
Pre-Concert Dinner, catered by Covington's at
6:30 PM on November 14, 1995
in the Mathis all-purpose room.*

\$15

*Call L/VAC at 247-2787
for reservations.*

Cultural Arts Guild Meeting

A Taste of Christmas

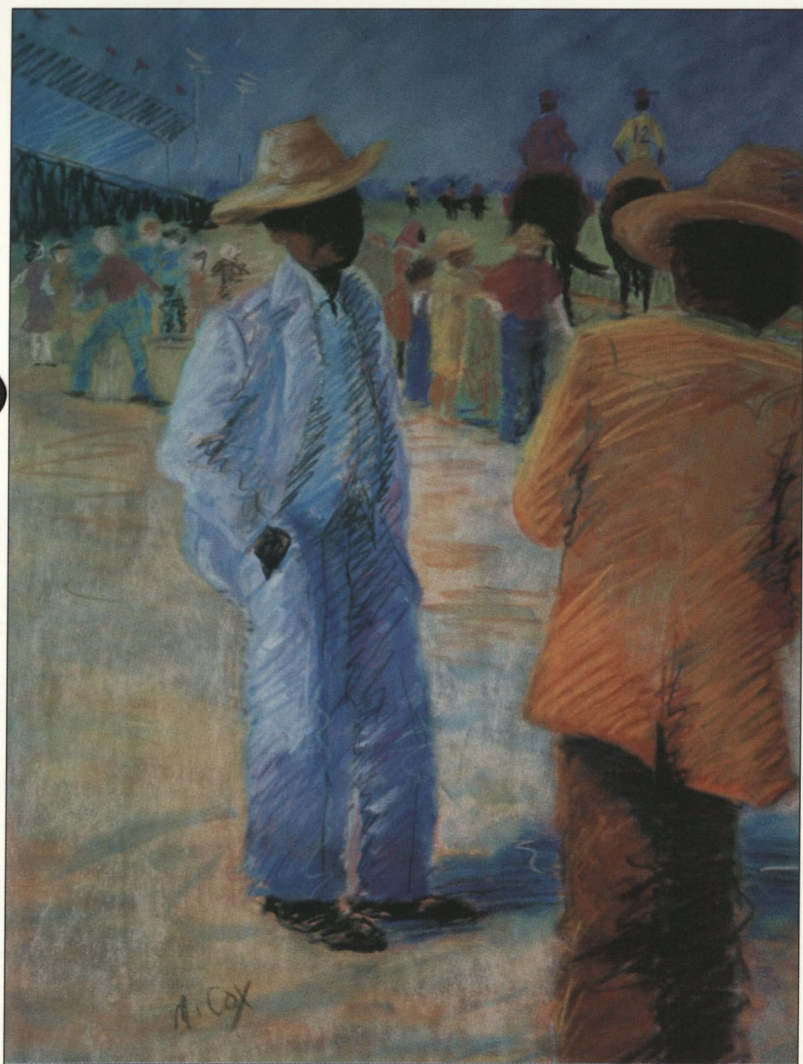
*December 6, 10:30 A.M.
Lowndes/Valdosta Arts Center*



*The Cultural Arts Guild cordially invites you to start your Christmas off in an old-fashioned way. The board members will be bringing their favorite cookies, bring yours if you like—
recipes optional. Christmas cheer will be served.*

*If you haven't already renewed your membership for the year,
you may do so at this meeting.*

RSVP: 247-2787



Day At the Races

Mary Ann Cox

● Next Door Neighbors - Five Tifton Artists

Mixed Media June 12 - July 20, 1995

Cultural Arts Center Valdosta, Georgia

A WALK ON THE WILDSIDE:

FUR, FINS,

FEATHERS,

HOOVES,

CLAWS,

& SCALES



A WALK ON THE WILDSIDE:

FUR, FINS, FEATHERS, HOOVES, CLAWS & SCALES

To the artist,

This is a call for artwork to be included in the annual non-juried Artoberfest at the L/VAC Cultural Arts Center. As you can tell by the title, artwork should in some way be related to wild or domestic animals. You may schedule up to two works in the exhibit. Stretch your imagination.

Send in notification card by September 15, (for limited space). Bring work to the Center between the hours of 10am & 6pm, Monday-Friday, September 27-29. The reception is scheduled for Monday, October 2, 1995.

Attach to the back of each piece:

1. Title: _____

Medium: _____

Size: _____

Sale or Insurance Value: _____

NOTE: Reception will be on Monday, October 2, 1995 from 5-7pm.

1. Title: _____

Medium: _____

Size: _____

Sale or Insurance Value: _____

NOTE: Reception will be on Monday, October 2, 1995 from 5-7pm.

A WALK ON THE WILDSIDE:

Return this section to:

L/VAC Cultural Arts Center
Walk on the Wildside
P.O. Box 1966
1204 N. Patterson
Valdosta, GA 31603-1966

Artist's

Name _____

Address _____

City _____

Phone _____

Social Security # _____

Number of Works Entered _____

NOTE: Reception will be on
Monday, October 2, 1995
from 5-7 pm.