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LVAC presents ...

The Lowndes/Valdosta Arts Commission opens its 1995-96 Presenter Series with Big Orange, a 65-voice barbershop vocal group performing at 8 p.m. Thursday at Mathis Municipal Auditorium.

The Big Orange Men's Chorus will sing some traditional and memorable songs from the 1930s and '40s and some contemporary selections that lend themselves to a four-part harmony. Together, the Jacksonville, Fla.-based group will sing about 20 songs in two sets.

Tickets are \$20 for Big Orange, or \$75 for all five series events. A catered sit-down dinner with two drinks will be served at each performance at 6:30 p.m. for \$15.

The next show comes Nov. 14 when the retro 1950s and '60s musical experience "Boomers" will be performed (\$20). Seven singers and musicians perform in a Mac Frampton production which takes a look at the two most paradoxical decades in our nation's history. The baby boomer generation songs evoke nostalgia and make a powerful statement about the fading of the Age of Innocence and the dawning of the Age of Aquarius. Songs performed will include "Autumn Leaves," "The Ballad of Davy Crockett," "Bridge Over Troubled Water," "Catch a Falling Star," "Chantilly Lace," "Great Balls of Fire," "Jailhouse Rock," "Light My Fire" and "Proud Mary."

On Jan. 9, "Five Guys Named Moe" will perform (\$25). This performance is a song and dance celebration featuring the music of 1940s jazz great Louis Jordan. *Time Magazine* called the performance "An absolute joyful experience — a rollicking good time." Songs performed will include "Messy Bessy," "Let the Good Times Roll," "Caldonia" and "Is You Is or Is You Ain't My Baby."

March 12 is the date for the Broadway musical "Annie" (\$25). The Broadway story of the ageless orphan has been performed countless times. Winner of 21 awards including seven Tony's, the show has earned praise from *Newsweek*, *New York Times* and *The New York Post*.

For their final performance of the series, the Lowndes/Valdosta Arts Commission brings the Incredible Acrobats of China April 6 (\$25). Johnny Carson called their act "absolutely incredible." Touted as Shanghai's top acrobatic troupe, their performances are based on traditions and culture dating back more than 2,500 years.

All shows begin at 8 p.m. and will be held at Mathis Municipal Auditorium.

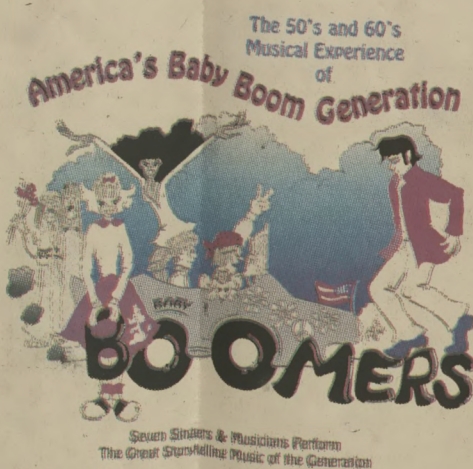
For more information, call LVAC at 247-2787.



'Five Guys Named Moe,' Jan. 9



Broadway musical, 'Annie,' March 12



Boomers,
Nov. 14



Incredible
Acrobats of
China,
April 6



All shows are at 8 p.m. at Mathis Municipal Auditorium.

Big Orange, Thursday

the Great 16TH ANNUAL HAHIRA Pick-in

Sponsored by Major Grants from



April 28th & 29th, 1995
Performers.....
FRIDAY & SATURDAY

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Cross Creek Cloggers
Rebelaires
Smokin' Grass
Clean Break
Thin Ice
Charlie Cline &
The Lonesome Pine Fiddlers
Patent Pending
Endless Hwy.
Hahira Bluegrass
Performance

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Friday-7:00 PM • Saturday-12:00 Noon

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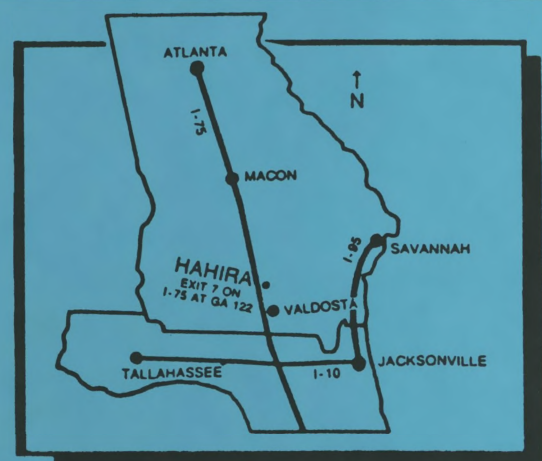
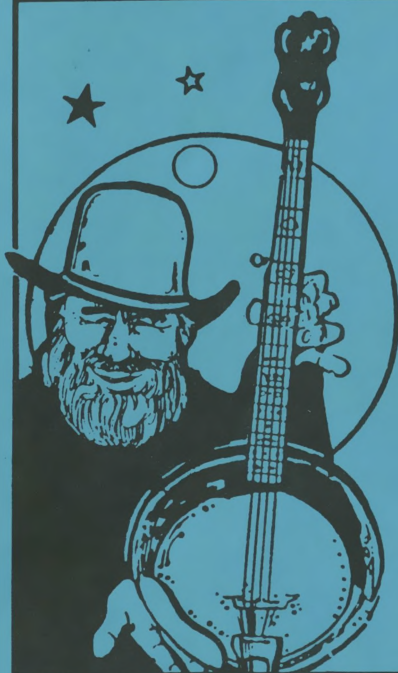
... and CITY OF HAHIRA



TICKET PRICES - At Gate: Friday \$8.00 Saturday \$11.00

Advance Weekend Special-Only \$16.00 For both days at Sandy Campbell Music Northside Drive, Valdosta, GA and 1st American Drugs, Main Street, Hahira, GA and the Cultural Arts Center, Patterson Street, Valdosta, GA

- ☆ For your comfort, bring lawn chairs.
- ☆ Pets allowed on leash only.
- ☆ Food will be available at the Park.
- ☆ **FREE** camping with Weekend tickets. (No hookups, but water and toilets are available).
- ☆ No alcohol or coolers allowed in stage area.
- ☆ **FREE** Guitar giveaway - courtesy of Sandy Campbell Music.
- ☆ 24-hour security on premises.
- ☆ Children 12 or under **FREE** with paid adult.
- ☆ Any individual appearing to be intoxicated, acting abusive or causing trouble will be removed from premises with no refund.



For Information Contact:

Lowndes-Valdosta Arts Commission • P.O. Box 1966 • Valdosta, Georgia 31601
(912) 247-2787

FIVE GUYS NAMED MOE

AMERICA'S HOTTEST MUSICAL

Featuring Louis Jordan's Greatest Hits

Tony Award, Oliver Award
Tuesday, January 9, 8PM
Mathis Auditorium
Students & Teachers \$5
912-247-2787

AMERICA'S #1 SHOW FOR NON-STOP FUN!

FIVE GUYS NAMED MOE™

AMERICA'S HOTTEST MUSICAL
Featuring Louis Jordan's Greatest Hits

FIVE GUYS NAMED MOE sings and dances with the music of 1940's jazz great Louis Jordan—with hit after hit: "Caldonia", "Is You Is Or Is You Ain't Ma' Baby", "Choo Choo, Ch'Boogie", "Azure Te", "Knock Me A Kiss", "Don't Let The Sun Catch You Crying", the title song and more!

"An absolutely joyful experience. A rollicking time!"
—Time Magazine

"Five Guys leaves its audience shouting for MOE!"
—New York Post



It's the best party in town—so grab your friends and "Let The Good Times Roll" at FIVE GUYS NAMED MOE!



PUSH KA PI SHI PIE - EH EH

PUSH KA PI SHI PIE - EH EH

OOLLI - AAYEE EYAY ABLA

IT'S THE NEW CALYPSO BE BOP

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Pictured at right is the company of the 1995-96 Big League Theatricals Tour which will present 'Five Guys Named Moe' Jan. 9 at Mathis Municipal Auditorium. — Contributed photo

'Five Guys Named Moe' coming to Mathis

By JOE DUNLOP

The Lowndes/Valdosta Arts Commission is bringing the choreographed musical "Five Guys Named Moe" to Mathis Municipal Auditorium for one night of song and dance *Time* magazine called "an absolutely joyful experience."

Opening on Broadway in 1992, the show is still running.

Charles Augins, the show's choreographer, won London's Olivier Award for Best Choreographer, and the show won for Outstanding Entertainment of the year.

The main character, Nomax, is listening to a late-night blues show, reflecting on his romantic life, which had taken a recent downward turn after he forgot his girlfriend's birthday.

Leaping out of the radio and into Nomax's room are a quintet of guys, each named Moe, as the title implies. Wearing rainbow-colored zoot suits, the five Moes, (No Moe, Little Moe, Big Moe, Four-Eyed Moe and Eat Moe) act as singing guardian angels for the love sick Nomax.

Besides the dancing, audiences get to feast

their eyes on the elaborate sets featuring stylized skylines and dancers.

Providing the music for the two dozen songs performed by the Moes and Nomax will be a five-piece ensemble performing the music of Louis Jordan. That music is an integral part of the performance, as there is little dialogue involved, just enough to connect the songs.

In fact, the musical is named after one of Jordan's songs. Maybe that's one of the reasons why they are on stage with the performers, rather than out of sight in a pit in front of the stage.

Jordan's music became known as "jump blues," and he was a key figure in the development of rhythm and blues. The late Jordan and his alto sax hold the record for top 10 rhythm and blues hits, with 55.

Jordan songs like "Is You Is Or Is You Ain't Ma' Baby?," "Let The Good Times Roll" and "Messy Bessy" fuel the performance, and the resultant mixture of dancing and music has been known to get crowds out of their chairs.

Director and Choreographer Charles Augins is a three-time winner of best choreography awards, the Olivier award, NAACP Theatre Award and the L.A. Theatre Ovation Award. Augins was also nominated for best director for

the same awards. When he was 9, a recreational tap-dancing class made him an early fan of Fred Astaire and Gene Kelly. From there, he went into professional dance.

Angelo Adkins (Four-Eyed Moe) has performed in "Law & Order," "Carlito's Way" and in several musical productions, including "Hair," "West Side Story" and "Oklahoma!"

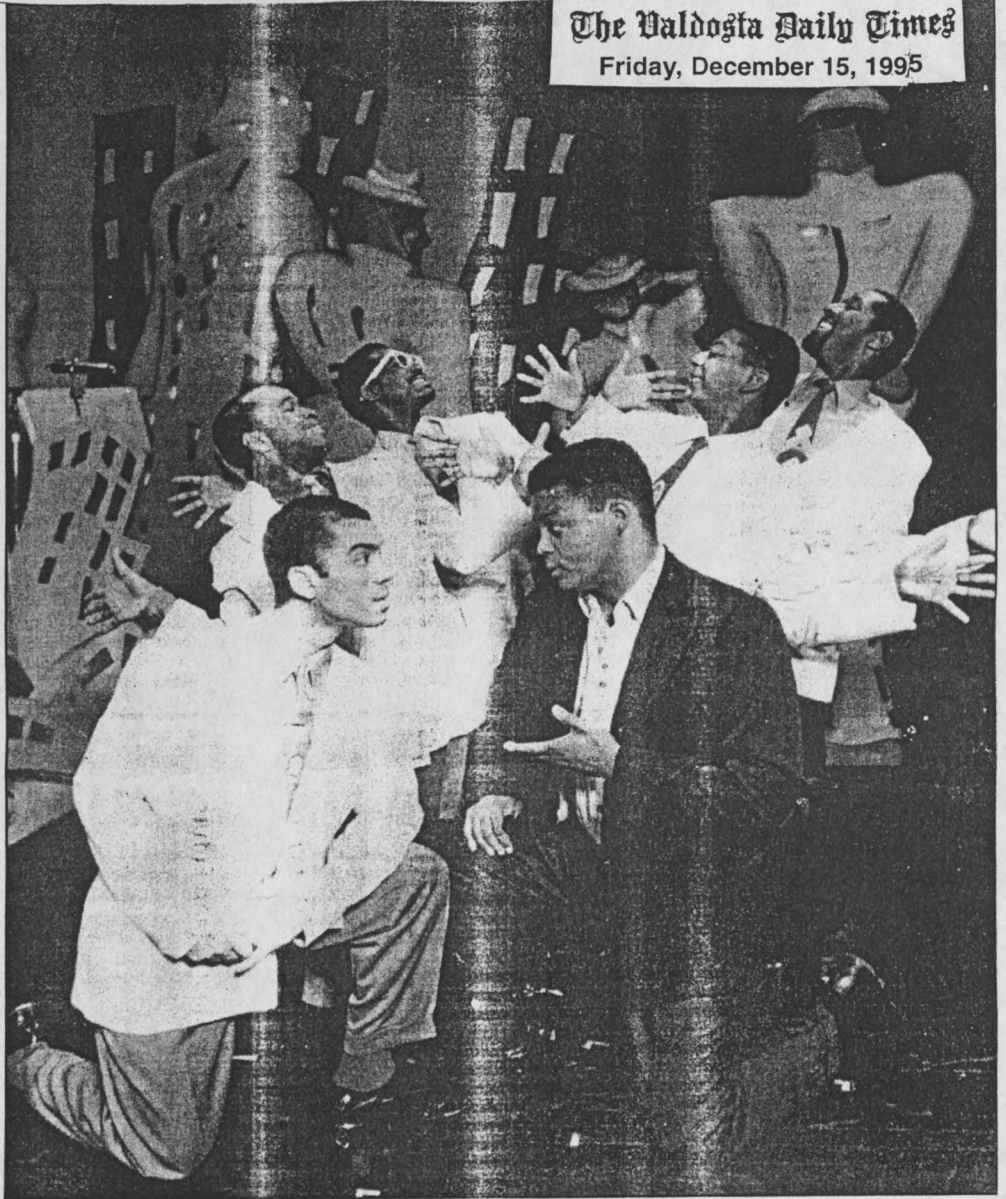
Thierry Laurence (Eat Moe) has toured Europe with "Hair" and "Broadway Musicals." He's also appeared on "Cosby Mysteries" and "The 1992 Miss Georgia Pageant."

Michael Shepperd (Big Moe) has been active in his hometown Chicago theater and New York theaters. He has a recurring role on ER as Larkey.

Dennis Stowe (No Moe) has played in "West Side Story," "My One and Only" and most recently on TV on the Fox series "House of Buggin'."

Dennis Wilson (Little Moe) has performed in "Jesus Christ Superstar," "Hair" and "Ain't Misbehavin'."

Tickets for the 8 p.m. Jan. 9 performance at Mathis Municipal Auditorium are available at the Lowndes/Valdosta Arts Center at 1204 N. Patterson St. Tickets are \$25.





'Five Guys Named Moe'

Lowndes/Valdosta Arts Commission will present 'Five Guys Named Moe,' the song and dance celebration featuring the music of 1940s jazz great Louis Jordan, at 8:15 p.m. tonight at Mathis Municipal Auditorium. — Contributed photo

The Valdosta Daily Times

Tuesday, January 9, 1996

B

FIVE GUYS NAMED MOE

presented by Big League Theatricals

A Musical by Clarke Peters
featuring Louis Jordan's Greatest Hits
Originally Produced at The Theatre
Royal Stratford East

Cast:

Four-Eyed MoeANGELO A. ADKINS
Eat MoeTHIERRY LAURENCE
Nomax.....RAUN RUFFIN
Big MoeMICHAEL SHEPPERD
No MoeDENNIS STOWE
Little MoeDENNIS WILSON
Swing/Dance Captain.....JULIAN THORNE

Touring Orchestra:

Trombone - MICHAEL CUSHING, Drums
- MIKE DEES, Trumpet - MARK HOKE,
Reeds - JOHN ISLEY, and Bass - DAN O'BRIEN



Production Staff:

Company Manager - ROBYN HART, Production Manager - KEVIN BRANNICK, Technical Director - DANIEL SYLVIA, Sound Engineer - ERIC SNODGRASS, ASM/Props/Wardrobe - KEVIN MILLICAN, Master Electrician - TODD GARDNER, Assistant Electrician - DEBRA NAZARIO

Cast Biographies

ANGELO A. ADKINS (*Four-Eyed Moe*), a Perth Amboy, New Jersey native, holds a B.A. from Point Park College. He's performed in the U.S. and abroad in productions of *Hello, Dolly!*; *Hair*; *West Side Story*; *My One & Only*; *Singin' in the Rain*; *A Funny Thing Happened on the Way to the Forum*; *Oklahoma!* *Struttin'*, and in musical revues such as *Calypso Carnival*, *Take Four Revue*, and *Lunch and Laughter*. His T.V. and commercial credits include "Law & Order," "Carlito's Way," and Coors Light. Angelo also teaches dance and choreographs in the New Jersey area. He is very happy to be a part of *Five Guys Named Moe*.

THIERRY LAURENCE (*Eat Moe*) is thankful to be among this cast. He has toured Europe with *Hair* and *Broadway Musicals*. Other credits include "Cosby Mysteries," "The 1992 Miss Georgia Pageant," industrials and recordings. Thierry gives thanks to the Almighty.

RAUN RUFFIN (*Nomax*) is happy to be making his Big League Theatricals debut. He was bitten by the theatre bug some years ago when as a child, he witnessed his uncle, Robert Guillume, in *Purlie Victorious*. Raun dreamed of "doing theatre." His credits include a tour of duty with Barbara Mandrell, and he has worked with several theatre companies in Chicago, including Victory Gardens, Baliwick Repertory, E.T.A., City Lit and others. He returns to the role of "Nomax" after appearing in *Five Guys Named Moe* at the Mill Mountain Theatre in Roanoke, VA. This tour with Big League Theatricals and his recent appearance on "Star Search" indicate that his dreams are becoming reality.

MICHAEL A. SHEPPERD (*Big Moe*) is pleased to be performing this national tour. A Chicagoan by way of Alton, IL, some of his favorite roles include Larry in *Burn This*, Ken in *Ain't Misbehavin'*, Adam in *Someone Who'll Watch Over Me* and *Jeffrey*. Other Chicago credits include work at Steppenwolf, Northlight, Body Politic, Victory Gardens, Shakespeare Rep, Child's Play, City Lit, Strawdog, Bailiwick, Lifeline and Touchstone Theatre. N.Y. credits include work at LaMama, P.S. 122, Theatre for the New City and The Furnace. Michael has numerous film, T.V., commercial and industrial credits including a recurring role on ER as Larkey. He has also performed at the Edinburgh Festival in Scotland in Latino Chicago's production of *Prospect*. Michael wishes to thank his parents for everything. IMANI.

TONIGHT'S PROGRAM

FIVE GUYS NAMED MOETM

DENNIS STOWE (*No-Moe*) recently covered and performed the role of Mr. Magix in the European tour of *My One and Only* starring Jodi Benson and also performed in the European tour of *Bubblin' Brown Sugar* directed by the late Billy Wilson. Regionally, Dennis has performed in *Porgy and Bess* at Pittsburgh Civic Light Opera, *Good News* directed by Thommie Walsh and *Sophisticated Ladies*. Other credits include Daniel in *Once On This Island*, Bernardo in *West Side Story*, and *La Cage Aux Folles*. Most recently, Dennis was seen dancing on the Fox TV series, "House of Buggin" starring John Leguizamo. God Bless and Enjoy!

JULIAN THORNE (*Swing/Dance Captain*) is a graduate of Ohio State University with a B.F.A. in Dance where he was a member of the University Dance Company. Mr. Thorne was on the faculty at Penn State University. He performed at Opryland, USA, in the European tour of *Bubbling Brown Sugar*, and also in *Broadway Magic*. His national touring credits include *Hello, Dolly*, *La Cage Aux Folles*, *Masters of the Universe* and *My One and Only*. He has performed in the European tours of *Bubblin Brown Sugar* and *Evita*. He also did the choreography for the national tour of *Great Adventures of the Bible*. Julian is proud to be in the national tour of *Five Guys* in the U.S.

DENNIS WILSON (*Little Moe*) was born and raised in Niagara Falls, NY. He received a B.A. degree in English and Theatre from Niagara University. In addition to television and video, Dennis' stage credits include *Jesus Christ Superstar* (Apostle), *Hair* (Company Member), *A Chorus Line* (Mike/Bobby), *Ain't Misbehavin'* (Andre), *Man of the Moment* (Kenny), and *1944*, a musical comedy he co-wrote with actress Wendy Zito. Dennis is also an award-winning dancer/choreographer. He is thrilled to be touring with the cast and crew of *Five Guys Named Moe*. Dennis thanks his teachers, friends, family, and Tom P. for their support. Most of all, he thanks God from whom all his blessings come.

CHARLES AUGINS (*Original Direction and Choreography*) is a three-time winner of best choreography awards: Olivier Award, NAACP Theatre Award and the L.A. Theatre Ovation Award. He was also nominated for the Helen Hayes Award, Washington, D.C., for outstanding choreography. Charles directed and choreographed the smash hit musical *Five Guys Named Moe* which opened on Broadway in 1992 and is currently playing in London. Charles enjoys an exceptionally varied career as an actor, dancer, choreographer and teacher. Originally from Virginia, he studied with Arlington Recreation Department and The Jones Heywood School of Ballet in Washington, D.C. His credits as a dancer include seasons with the Baltimore City Ballet, the Tally Beatty Dance Company and the DC Repertory Dance Company. From 1974-76 he was the director of the Dance at the Ellington School of the Arts, and during this period, he made cultural trips to the Bolshoi and Kirov Ballet Schools.

Musical Numbers

Act 1

Early in the Morning (Louis Jordan)
Five Guys Named Moe (Larry Wynn/Jerry Breslen)
Brother Beware (Lasco/Adams Moore)
I Like'em Fat Like That (Claude Demetriou/Louis Jordan)
Messy Bessy (Jimmy Smith)
Pettin' and Pokin' (Lora Lee)
Life is so Peculiar (John Burke/Van Heusen)
I Know What I've Got (Sid Robin)
Azure Te (Bill Davis/Dan Wolf)
Knock Me a Kiss (Mike Jackson/Andy Razaf)
Safe, Sane and Single (Louis Jordan/Johnny Lange/
Hy Heath)
Push Ka Pi Shee Pie (J. Willoughby/Louis Jordan/
W. Merrick)

Act 2

Push Ka Pi Shee Pie (Instrumental Reprise)
Saturday Night Fish Fry (Walsh/Jordan)
What's The Use of Gettin's Sober (Busby Meyers)
If I Had Any Sense I'd Go Back Home (R. McCoy)
Dad Gum Your Hide Boy (Browley Bri)
The Cabaret
Five Guys
Let the Good Times Roll (Francis Moore/Sam Theard)
Reet Petite and Gone (Spencer Lee/Louis Jordan)
Cal'donia (Moore/Moine)
Ain't Nobody Here But Us Chickens (J. Witney/A Kramer)
Don't Let The Sun Catch You Crying (Jo Greene)
Choo Choo Ch'boogie (Horton/Darling/Gabler)
Look Out Sister -
Medley
Hurry Home (J. Meyer/Buddy Bernier/Robert Emmerich)
I Know What I've Got
Is You Is Or Is You Ain't Ma' Baby?
(S. Austin/Louis Jordan)
Five Guys Named Moe

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Children's Touring Programs:

Partially sponsored by The Georgia Council for the Arts, Target Stores, Junior Service League, Georgia Power, Park Avenue Bank, Hunt Construction Company, Cultural Arts Guild, and Citizens & Community Bank.

Under the able guidance of Julianna Howard, L/VAC's Children's Programs are already a resounding success. In October, *Pinocchio* was performed by the Georgia Mountain Theatre for 3,400 students, and in November *The Emperor's New Clothes* was performed by the Georgia Mountain Theatre for 2,700 students—all in the Grassroots area.

On January 25, *Our Town*, the Pulitzer Prize winning play will be presented to over 2,100 students, and an evening performance will be available for adults for only \$5. Call 247-2787 for tickets.

Still to come: *Twelfth Night*, *The Nightingale*, and *Winnie the Pooh*.

Georgia Mountain Theatre gives performances of the highest quality and gives students an opportunity to see something besides television and movies.

Exhibits and Activities at the Center:

Life in Watercolor—Mary Borshard from Fernandina Beach, Florida, exhibits her enchanting flowers and scenery in the Main Gallery. Ms. Borshard has received many awards, and her work hangs in corporate and private collections.

The Human Condition—Hollis Barnett, Valdosta State University Art Professor, exhibits his award winning sculpture in the Hall Gallery.

Meet the artists: Reception on Mon. Jan. 15, 5-7PM. Free and open to the public. Guided tours available to groups, call 247-2787.

Our Town—Pulitzer Prize Wining Play, 7PM at Mathis Auditorium. Evening performance available at only \$5 a person.

New Classes:

- Watercolor painting with Eddie Norris
- Oil painting with Shirley Faircloth
- Acrylic painting with Marcia Flatau
- Calligraphy with Margo Cline
- Yoga classes with Roberta George
- Furniture Painting with Ouida Lampert & R.K. Young
- Drama Classes with Sara Reeves
- Basic Floral Design with John Hoag
- Suzuki Violin Lessons with Dr. Patricia Nulte

For more information on dates, times, and costs, call 247-2787.

Tours:

Join the Cultural Arts Guild Tour of the Norton European Masterworks of Monet, Matisse, Miro, Renoir, Rodin and Cezanne in Jacksonville at the Cummer Museum at the end of January. Call 247-2787 to sign up for this lifetime experience..

“Failure is success if we learn from it.” Malcolm Forbes, American publisher

“Love may not make the world go around, but it sure makes the trip worthwhile.” Unknown

The Lowndes Valdosta Arts Commission Proudly Presents
THE 1995-96

PRESENTER SERIES



Exciting News! Not only is LVAC offering an absolutely premier line-up of entertainment this year but also an additional show! This season enjoy 5 big performances sure to please everyone in the family.

BIG ORANGE

Thurs. October 19th - It's Barber-Shop like you've never heard...65 Voices!

BOOMERS!

Tues. November 14th - Retro 50's-60's musical experience! Cool Daddy-0!

5 GUYS NAMED MOE

Tues. Jan. 9th - A rhythmic night of soulful sounds & choreography.

ANNIE

Tues. March 12th - One of the biggest Broadway hits ever!!

INCREDIBLE ACROBATS OF CHINA

Sat. April 6th - China's premier acrobatic dance troop. Phenominal!



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Lowndes Valdosta Arts Commission
P.O. Box 1966
Valdosta, Georgia 31603-1966

MORE EVENINGS TO REMEMBER
LOWNDES VALDOSTA ARTS COMMISSION
1995-1996 - ANOTHER SENSATIONAL SEASON

MORE EVENINGS TO REMEMBER
LOWNDES VALDOSTA ARTS COMMISSION
1995-1996 - ANOTHER SENSATIONAL SEASON

THEATRE GUILD
RECEIVES GRASS ROOTS FUNDING
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February 1995

One of Up With People's top fundraisers, with programs for those of the Love of the Theatre
Cashy makes a substantial contribution of popular live stage films for 1995 through February 17, 1995.
1995 - Contributed photo

Mantooth concert ... Page 3-B
Spotlighters ... Page 3-B

LifeTimes

The Valdosta Daily Times
Friday, February 17, 1995

Tickets still available for Up With People

That's
entertai

Performance Tuesday
at Mathis auditorium

KRISTINE HARNAGE
Staff Writer

VALDOSTA — Tickets are still on sale for the Up With People show "World In Motion" at 7:30 p.m. Tuesday at Mathis Municipal Auditorium. Ticket prices are \$8 for adults and \$6 for students and senior citizens in advance; \$9 for adults and \$7 for students and senior citizens at the door. Tickets are available at Disc Jockey in the Valdosta Mall, The Book Store on Baytree Road, the Cultural Arts Center at 1204 N. Patterson St., Valdosta State University Bookstore located inside the VSU Student Center and Mathews Furniture in Adel.

If you're looking for a great gift for family and friends, tickets to the Up With People show make a great inexpensive gift that will create lasting memories," said Ben Drotar, media coordinator for Up With People. "The show is an exciting two-hour musical production that will take you around the world with international music, dances and authentic costumes.

Ticket proceeds to this motivating and fun performance benefit LAMP (Ladies and Gents Associated Ministries to People Inc.), a Valdosta-based organization which sets out to help those in need, so a ticket to the Up With People show is not only guaranteed entertainment, but it also benefits the community in the Valdosta area."

The 150-member cast of Up With People is staying with host families for two nights they will be in Valdosta (Monday and Tuesday), and host families are still needed. To become a host family, call the Up With People Advance Team at (912) 247-8243.

This is the first time in 11 years that Up With People has performed in Valdosta. Up With People's visit is made possible by Theatre Guild Valdosta, *The Valdosta Daily Times*, WVLD and FM96.



One of Up With People's international casts performs the finale of the 'Love is a Wonderful Thing' medley, a whimsical compilation of popular love songs from the 1950s through today's top hits. — Contributed photo

 *Up with People*®

WORLD

in MOTION



**It's Entertainment With
A Whole New Spin!**

Mathis Auditorium

Tuesday, February 21st, 7:30 p.m.

TICKET PRICES:

Adult \$8.00 in advance / \$9.00 at the door

Students & Senior Citizens: \$6.00 in advance / \$7.00 at the door

Sponsored by Theatre Guild Valdosta, WQPW-FM96, WVLD, and Valdosta Daily Times

TICKET OUTLETS:

Disc Jockey
Valdosta Mall

The Book Worm
Baytree Road

Cultural Arts Center
N. Patterson Street

VSU Bookstore
VSU Student Center

Mathews Furniture
Adel





Dorothy Pearlman, left, Botie Chitty and Merry Jo Whidby go over plans for the Cultural Arts Guild dinner theater March 4 at Mathis auditorium. — Times photo by Kristine Harnage

*Cultural Arts Guild presenting
World War II music salute
with Botie Chitty March 4*

By KRISTINE HARNAGE
Times Staff Writer

VALDOSTA — The Cultural Arts Guild is presenting "A Salute to the Music of World War II — An Evening with Botie Chitty" at 6:30 p.m. March 4 at Mathis Municipal Auditorium.

The evening will include a dinner, show and dancing. Tickets are \$40 per person with all proceeds going to support the Lowndes/Valdosta Arts Commission.

"The purpose of the Cultural Arts Guild is to support the LVAC and the Cultural Arts Center," said Dorothy Pearlman, president of the more than 300-member guild. "We are here to support the arts in this community. We're trying to flood the community with art for all ages; we want to offer something for everyone."

Chitty, a native Valdostan, has been a director, musical arranger and orchestra leader since the 1960s. He's had a loyal following in Valdosta and the surrounding area with the groups he's headed including The Top Hats in the 1960s, a six-piece local ensemble who were together almost 10 years; and The Singing Americans, who gave their first performance at Mathis Auditorium 25 years ago.

"Our first program was for the Kiwanis Club on a July 4th weekend, hence the name of the group," said Chitty during a recent interview at *The Valdosta Daily Times* office. "Nate Adams and Herbert Ross gave us a full-house the first time we performed. They gave free tickets to the elderly and even brought in the boys from the Georgia Sheriff's Boys Ranch.

"That was one of the best parts of my life because of the fellowships. The group was made up of about 20

singers with a small band. We did a program for the Valdosta Junior Service League every year with proceeds going for their hearing clinic. One year we had a sell-out three nights in a row, which is unheard of. The group just hit it at the right time. We could not do that now."

Chitty said The Singing Americans stayed together 13 years, doing three to four performances a year with an encore performance in Valdosta a few years back. At the March 4 performance, some of the original member of The Top Hats will be performing along with some of the original singers of The Singing Americans.

The evening will include original arrangements by Glenn Miller, Tommy Dorsey, Harry James and Artie Shaw, hits from the 1960s, along with a rhumba and waltz demonstration by the Valdosta Ballroom Dance Association and audience participation dancing.

"Valdosta is the greatest town in the world," said Chitty. "I feel just like Dorothy in 'The Wizard of Oz' — there's no place like home. The people here are the greatest, I love them, and I'm looking forward to performing for them again."

Some of the Cultural Arts Guild members working on this event include: Sally Moritz, event chairman; Dorothy Pearlman, tables; Ann Godbee, tickets; Lena Bosch and Margaret Mittiga, dinner; Marilyn Kemper and Kim Strickland, decorations; Merry Jo Whidby, publicity; and Twink Smith, finances.

Tickets are available at the Cultural Arts Center, 1204 N. Patterson St., and through the board members of the Cultural Arts Guild.

GRASSROOTS GRANT

MAKES BLACK HISTORY MONTH ART EXHIBIT POSSIBLE

The Valdosta Daily Times

Saturday, February 4, 1995 A-5

Hahira library planning exhibit of African artwork

February is Black History Month. The Salter Memorial Library of Hahira, in association with the Lowndes/Valdosta Arts Commission, is presenting a collection of African art. This collection is owned by Jerry Tillman and will be on display throughout the month of February. The library invites the public to see this exciting exhibit. Library hours are Monday through Thursday: 1-7 p.m. and Friday and Saturday: 2-5 p.m. Admission is free.

HAHIRA HAPPENINGS



ANNE HARRIS



Dreams of Water, Land, and Air

Dream Series by Eric Purves

Mixed Media

Nov. 6 - Dec. 20, 1995

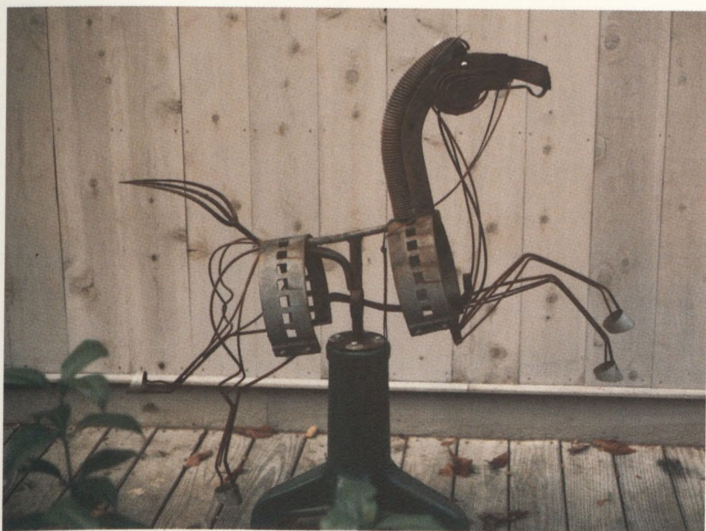
Cultural Arts Center

Valdosta, Georgia



Kisses

Paul Harmon



Horse

Wilby Coleman

Rust and Remembrances

Paul Harmon and Wilby Coleman

August 21 - September 28, 1995

Cultural Arts Center

Valdosta, Georgia

MAIN GALLERY

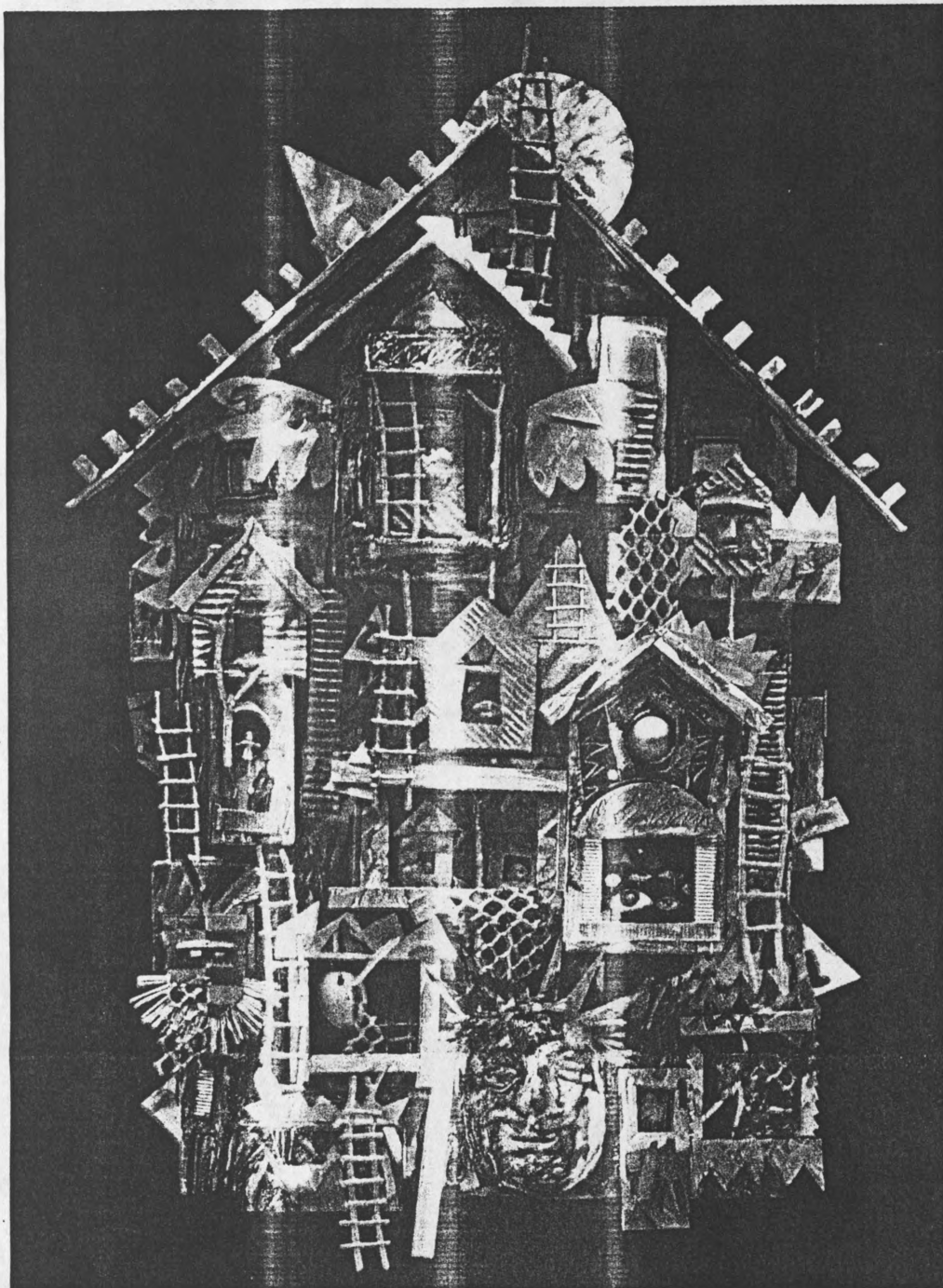
A WALK ON THE WILD SIDE

Various Artists

SMALL GALLERY

OCTOBER 1995





'Is it Heaven or Hell that Demands the Dream?,' mixed media by Eric Purves

Dream Series of three-dimensional images on exhibit Nov. 13 at Cultural Arts Center

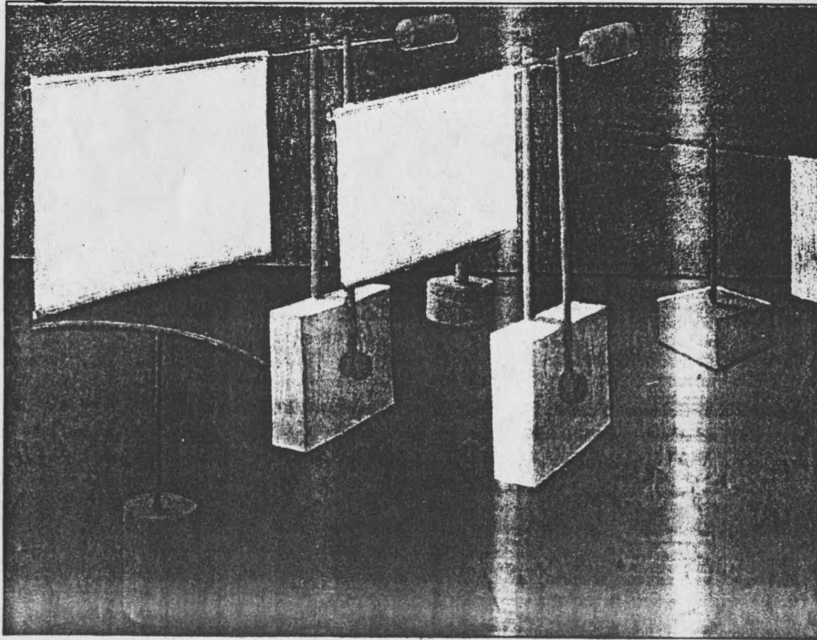
Eric Purves of Boone, N.C., will be exhibiting his Dream Series of three-dimensional images at the Lowndes/Valdosta Arts Center at 1204 N. Patterson from Nov. 13 until Dec. 8.

There will be a reception from 5-7 p.m. Nov. 13. At 4 p.m. he will present a program on his artistic process. Admission to the program, reception

and the gallery is free.

Purves has been a practicing artist and educator for 35 years, drawing his inspirations from his wide range of life experiences: art professor in LaGrange, mailman for the Empire State Building and African safaris with his father, according to Roberta George, arts center director. He is a teacher, blue grass musician, spelunk-

er and rock climber. Among his many honors and prizes are two C.G. Jung Foundation Awards. He exhibits his work widely across the United States and has 11 shows scheduled for the coming year. While at the University of Missouri-Columbia in the doctoral program, Purves was a student of Valdosta State University's Dr. Stephen Lahr.



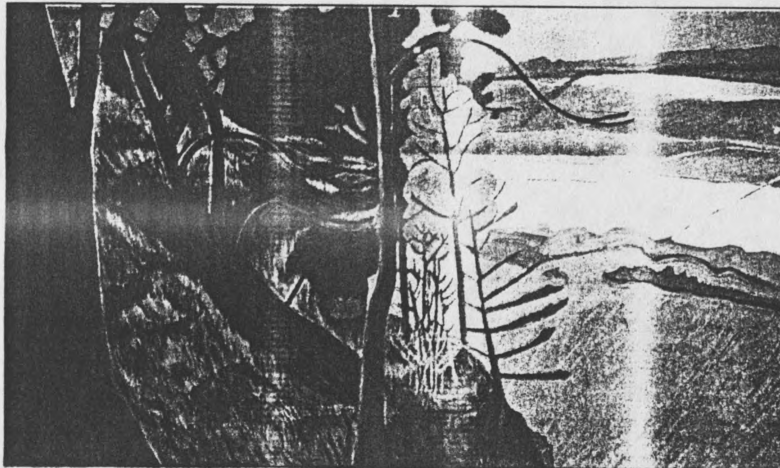
'Pair,' oil on canvas, by A. Blake Pearce

VSU art faculty exhibit

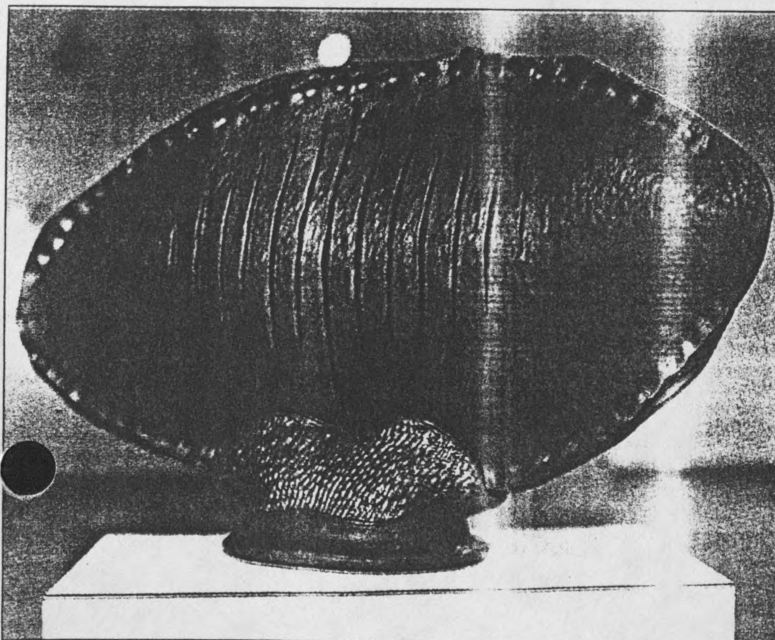


'Reflection of Self-Portrait,' cedar, purple heart and bronze, by Hollis Barnett

'View from Hotbank Craggs: Looking North,' acrylic, by J. Stephen Lahr



Below, 'Opus 7,' ceramic and stoneware, by Lanny Milbrandt



Photos by Mike Tanner

The annual exhibition of Valdosta State University Art Faculty is on display through Dec. 8 in the VSU Fine Arts Gallery.

Gallery hours are from 10 a.m.-4 p.m. Monday-Thursday and from 10-3 p.m. on Fridays. Many of the works in the exhibition are for sale. For more information or tour arrangements, call 333-5980.

"The main reason for the exhibition is to show the community what we're doing here, that we're being productive in our own disciplines," said Gallery Director Karin Murray.

Thirty-eight recent works by 12 faculty are featured, representing a diverse approach to form and content. Paintings, ceramics, sculpture, photography and printmaking are included in the exhibition.

Professor Harry Ally's three works, oil and oil pastel and graphite are part of a continuing series entitled "Idiots and Other Figures." Besides teaching at VSU, Ally has been on the art faculty for six other colleges and universities.

Professor Stephen Andersen has four pieces in the exhibition. He uses a variety of unusual materials for his sculpture, including wood, glass, crab shells, snake tails and brick. His work can be found in collections in every state in America and 11 foreign countries.

Associate Professor Hollis Barnett has three sculptures on display, with which he tries to strike a balance between the visual and the conceptual, trying to make exciting objects that will inspire the viewer's imagination.

Associate Professor of Art History Dr. Joyce M. Davis has four two-dimensional works, including two photographs. She holds a doctorate from the University of Georgia and joined the art department at VSU in 1992 after teaching at a number of other institutions.

Professor Irene Dodd has four landscape watercolors on exhibit. She has been at VSU 28 years and has had recent exhibitions in New York, Texas and Venice, Italy.

Born, raised and largely educated in Southwest Georgia, Clyde L. Edwards received a master of fine arts in painting from the University of Cincinnati, Ohio. He has two works exhibited: one is graphite and the other is oil on canvas.

Dr. J. Stephen Lahr has four views of Hadrian's wall in northern England. Inspired by a recent trip to the region, the works show the artist's interests in shape, color, texture and contrast. He was raised and educated in the Mid-West, teaching and working as art consultant for the Nebraska Department of Education.

Dr. Lanny Milbrandt has three ceramic pieces in the show. He is the head of the art department at VSU and is interested in computer graphics and three-dimensional media including glass, jewelry and sculpture. He is currently embracing a return to clay as a material he calls "tremendously flexible and responsive."

Melody Milbrandt is a part-time faculty member at VSU and also teaches in Lowndes County Schools. Her mixed media piece is a somewhat tongue-in-cheek observation of gender bias in society entitled "They Warned Me the Flowered Dress Would Be Perceived as Very Feminine."

Gallery Director and Assistant Professor Murray has owned and operated her own art gallery, directed festivals and exhibitions and taught at Mississippi State University in Starkville, Miss. Two of her three works are mixed media on paper.

Professor Al Park has taught at VSU since 1980. His three wooden sculptures are part of a series he planned this summer utilizing multicultural symbolism and typographical elements. Wood used includes red cedar, china berry, mahogany and butternut.

Georgia native Arthur Blake Pearce, assistant professor, has four works on display inspired by his fascination with the significance of objects found in Renaissance art and the lighting and color used in the paintings of that period.

The Valdosta

Daily Times

FRIDAY

November 17, 1995

Valdosta, Georgia



Oil Pan Harry

Alan Morgan, student intern at the Lowndes County Historical Society, shows third grade students of Sallas Mahone Elementary School "Oil Pan Harry" outside the Lowndes County Historical Society. The museum was one stop on a tour of Valdosta, including the Chamber of Commerce and the Converse Dalton House. Harry is on loan to the society until Dec. 1. Creator H. Marshall Norris spent four weeks piecing the brontosaurus together, using mostly old car parts, like the oil pan that is Harry's head. — Times Photo by Mike Tanner



Flower power

Hyta Mederer, right, civic beautification chair for the Town and Country Garden Club, oversees Lloyd Donaldson and Willie McGee in the planting of pansies in front of the administration building at Georgia Christian School. Also giving their time are Mary Armstrong, left, youth garden club chairman, and Claudia Severin, president of the local garden club. Along with the landscaping project, the garden club has overseen the installation of an irrigation system. — Times photo by Mike Tanner

Bosch picks up reins of family business

By REX GAMBILL
Times Staff Writer

VALDOSTA — When her husband died, Lena Bosch was told she couldn't run the auto dealership he had built. She was told she didn't know enough about the car business.

Eleven years later, the naysayers have long since disappeared.

Ms. Bosch picked up the reins of the family business, Bosch Oldsmobile-Buick-GMC-Isuzu, after her husband John died in 1984. She's never looked back.

"I've always thought life was made up of chapters," Ms. Bosch said. "When John died, I had a feeling a whole novel had been written. But I never took the book back to the library. We keep writing in new chapters."

She found herself at a turning point in her life, where she could either sell the dealership and live off the proceeds or she could risk taking over.

So, she bought herself a new white business suit and went down to Florida to meet with the Oldsmobile zone manager. She told him she intended to take over the dealership, despite her lack of experience in automotive retail. The dealership had been John's business since 1962, and Ms. Bosch had had her hands full raising their son, Bart.

"I was an inexperienced female in a male-oriented field," she said.

Soon after she was granted the dealership, Ms. Bosch found it difficult to find people who wanted to work for her. Few people had enough confidence in her to risk working for her.

Another hurdle facing her was the vast difference between her management style and that of her



BOSCH

late husband's. Ms. Bosch said she "inherited" 35 employees when she took over Bosch Olds, and soon found she would have to develop her own staff, her own crew. Little by little, she said, she built a staff she could work with and trust.

"I try to get people who are enthusiastic about their potential and then turn them loose," Ms. Bosch said. She believes the worst managers are those who so lack confidence in their employees to the point of trying to do it all themselves.

"You've got to put trust in people and let them do their jobs," she said.

The art of delegation is one Ms. Bosch feels she excels at, and her gift gives her the opportunity to get involved in the community.

Not only is she a member of the Valdosta-North Rotary Club, but she is vice-chair of the Chamber of Commerce and chair of the Lowndes-Valdosta Arts Commission. Ms. Bosch feels strongly about volunteerism and community loyalty — she doesn't see any reason why Valdosta shouldn't strive to be the best in everything.

"I want Valdosta to be the greatest place in the world," Ms. Bosch said.