

Digital Commons @Vtext

Community Archives - Turner Center for the Arts Collection

CA/007-02-bx001-f010

1995

Turner Center Box 1, Folder 10 1995

Turner Center for the Arts

For this and additional works see: Vtext - Scholarly Texts and Research at Valdosta State University

UUID: 9CFC1FF7-7773-4899-81B5-6172221C79F9

Recommended Citation:

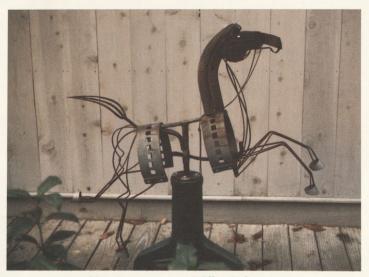
Turner Center for the Arts. "Turner Center Box 1, Folder 10 1995." *Turner Center for the Arts Scrapbook Collection*, Valdosta State University Archives and Special Collections, Valdosta, Georgia. https://hdl.handle.net/10428/7116

This item is part of the Community Archives: Turner Center for the Arts Scrapbook Collection at Valdosta State University Archives and Special Collections. Physical and intellectual rights are reserved by the Turner Center. Physical materials were loaned to Valdosta State University Archives and Special Collections for the purposes of digital preservation. The digital items here are part of an online collection only. If you have any questions or concerns contact archives@valdosta.edu



Kisses

Paul Harmon



Horse

Wilby Coleman

Rust and Remembrances

Paul Harmon and Wilby Coleman

August 21 - September 28, 1995 Cultural Arts Center Valdosta, Georgia



Cultural Arts Center August-September 1995 **Calendar of Events**

New Center Hours: 10 am - 6 pm Mon.-Fri. 10 am - 4 pm Sat. 2 pm - 4 pm Sun.

AUGUST - SEPTEMBER

August 21 5-7 pm

Rust & Remembrance

PAUL HARMON - Universally acclaimed painter with studios in Tennessee and Paris

WILBY COLEMAN - Award winning Valdosta metal sculptor

Reception: Monday, 5-7 pm, August 21. Show will be up until September 28.

New Adult & Children's Art Classes, Drama, Writing, Crochet, Calligraphy & Yoga Classes starting in September. For more information, call: 247-2787.



Non-Profit Org. U.S. Postage PAID Permit No. 51 Valdosta, GA 31601

1204 N. Patterson Street Post Office Box 1966 Valdosta, Georgia 31603-1966

For Hearing/Speech Disabled



TT/Voice 1-800-255-0056 (TTY) 1-800-255-0135 (Voice)

LifeTimes

The Baldosta Baily Times Wednesday, August 16, 1995





'Horse' by Wilby Coleman

"Rust and Remembrances," the Paul Harmon/Wilby Coleman exhibit, will go on display Monday at the Cultural Arts Center at 1204 N. Patterson.

A reception will be held from 5-7 p.m. Monday. "This show, currated by Jennifer Lentz, editor and LVAC board member, is a combined effort of LVAC and the Pearlman Comprehensive Cancer Treatment Center to raise funds and will be up until Sept. 28," said Roberta George, Cultural Arts Center director. "Harmon's large colorful oils, which he says are 'like memories, lines from my diary' are a fitting contrast to Coleman's inspiredly whimsical rusted metal pieces, all new work completed this past year."

Harmon, who divides his time between studios in Tennessee and Paris, France, paints with broad slabs of color and a wide range of line — lovers kissing, watch dials and cathedral columns — often so stylized that they suggest Pop Art, Mrs. George said. In Europe, Harmon's paintings can be found in public and private collections, such as Princess Caroline's of Monaco. Last year, Harmon was selected to have a oneman exhibition in Caen, France, as part of the official remembrance of the 50th anniversary of the Allied troop invasion of Normandy.

Coleman, in 1989, in an almost unheard of "switcharoo," exchanged a successful career in law for one in the arts, Mrs. George said. He refers to his media as "handsome junk with intrinsically nice qualities." Coleman has been amply rewarded in his new field, receiving prizes and awards for more than 95 percent of his work, which he almost never sells. In this past year alone, he was commissioned to do a 15-foot high titanium sculpture for the front entrance of Airfoil in Thomasville and has had one-man shows at the Madison-Morgan Cultural Center in Madison, Ga., at Victoria Evans Memorial Library in Ashburn and at The Swan Coach House Gallery in Atlanta.



'Kisses' by Paul Harmon

In conjunction with this show, works of Professors Harry Ally and Blake Pearce of Valdosta State University will be featured in the small gallery.

Scrap-metal sculptor



Lawyer-turned-blacksmith creates artwork from piles of rusting discards, leftovers

ALDOSTA, Ga. – Wilby and Gloria Coleman have a great yard. Not a blade of grass to speak of. No real landscaping. Piles of rusting

It covers 2 acres in the center of town in a well-to-do subdivision, but the neighbors aren't

complaining.
The Colemans have carried much of the scrap metal indoors, hundreds of pounds worth and stuck it in corners, on tables and

Hordes of curious people from miles around come to see their house and yard.

No, really, they do. The Coleman place is listed with the Lowndes County Convention and Visitors Bureau as a tourist

It began about seven years ago when the Coleman yard and home took on another life.

That's when Wilby Coleman started rushing outdoors at all hours of the night to this tractor barn-turned-workshop that he'd ouilt a little way up a red clay incline behind his house. He'd get the blue-white flames of a forge going and clank among his heaps of discarded farm implements tangles of springs, discs and cultivator blades.

"My neighbors thought I was out of my mind," Wilby Coleman said. He was, after all, an attorney with a dignified old firm in Valdosta. He one wall of the Coleman home in Valdosta, Ga. had played the suit-and-tie game

At night and on weekends he became Wilby Coleman, blacksmith.

His smithing created art from the scraps, fantasy sculptures of creatures from ideas taken from nature, literature and his reservoir of humor

Gloria Coleman kept the household going, acting as accountant and totally supporting her husband's new-found madness.

Even their backdoor neighbor, Nick Carroll, a federal probation officer, aided and abetted him by scrounging for raw material.

Most workdays at lunchtime, Carroll loosened his collar, took off his tie, donned rubber boots and

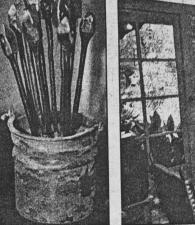
(See COLEMAN, Page E-2)

up studying art lawyer. Then he left his law practice to time artist working with

scrap meta

Here he poses

Right: Coleman





walnut dining room table and chairs came from Wilby Coleman's uncle, who once owned and fell into the Hollywood fad of Jacobean furnishings and ordered himself

The Colemans

oleman turns crap metal nto sculpture

(From Page E-1)

he scrap metal paradise Rice non and Metal.

It's kind of relaxing to go out

said Carroll, who still fors there on lunch hours. "The al is being processed out there it goes by rail to Jacksonville is made into rebar.

o, Carroll checks the mountains netal for old tools and pieces his ngs for himself, like the two t-iron sewing machine stands he ned into tables.

oleman, a long-frustrated, forr art major at the University of orgia who switched more lucraely to law school, soon scaled s a week to about two days. He persed himself in metal sculp-

It was like a volcano," he said. sublimated it for 30 years. This ff was spewing out.'

ne day in 1989, his law office led to tell him: "You can't 'play Gloria and Wilby Coleman with their English sheepdogs (Winston day because we've got eight peoand Wellington) on the back porch of their Valdosta, Ga., home. dnight," they laughed.

omething snapped, and it wasn of Coleman's scrap metal ings. It was Wilby Coleman, orged and emerging as full-time ist-blacksmith

I said: 'What am I doing with the nainder of my life?" He quit the n and turned his work week into hour days, seven days a week at forge, loving every frenetic, exarating minute of it.

hen, he's produced 204 Scores of them are in along trails that hundreds college art students and secondand primary school students lk each year. Many of the pieces ve moving parts, and some of the otion is affected by the earth's ro-

ltivator blades are welded to git springs. A verdigris weather ne of a dove with delicate tail pper innards of a toilet tank. The pective Reticulated Giraffe bs its long neck and Medusa is ving her permanent bad-hair day

'I had my first showing in the windes County Courthouse," "We thought eman said, a blow for the suitd tie law partners still slogging it t in legalese. "A lawyer looked at

Sixty of his sculptures are listed

Every twist and turn through his - thick with hardwoods and ldflowers — has a surprise. here are wind chimes made of old nist-Pessimist, a suspended steelrred jail window from an old jail

A large, egotistical I stands next rangement in a small bucket. to a small lowercase u.

100 pounds or more. That's where house he had built in the 1950s for Gloria Coleman comes in.

was strong," she joked. She helps The brick walls (inside and out) load the pieces into trucks or vans came from an enormous wood and put them in place at shows. clapboard house in Quitman that She also schedules the yard tours was being taken down in the 1950s. and keeps up with his production. "I got 80,000 bricks from the chim-They are putting on about six neys and piers. The bricks were shows a year including a fall one- made in Brooks County, Ga., about man show in Madison. And she's 1880," he said. been more than willing to bring the He also salvaged large sills from stuff indoors, but the house is get- the same house and timbers from

guard the fireplace.

mercial doughnut cutters welded to movie houses and fell into the Holstems like a flower bouquet. Above lywood fad of Jacobean furnishings the general catalog of Outdoor the mantel is a life-sized, one-di- and ordered himself a set. mensional deer, cut and painted Recently, Gloria Coleman said, from memory of the paintings of they accepted a request to be on a early man in the Lascaux Cave in tour of homes for a Valdosta group. France. They saw it on vacation.

- an enormous spider that bobs for new kitchens and furnishings down to a fly. In the foyer is the and interior design touches. Metamatic Mesozoic Masticator, a "I was just glad to get a window" Quitman, Ga. If you're looking creature whose tool-jaws move atop washed," on ornate newel post. Spiky solder- And don't even think about dust

"I think he married me because I five children, now grown

One man's junk ...

coils, possibly the

Coleman's next

scrap-metal art

creation, awaits use

A pile of springs and

the door leaving your electronic de- successful? Do the \$20 surge provices behind, especially during tectors you can buy from most

"We thought it was decorated and full before" the blacksmith venture, she said. Now, metal foot soldiers

room table and chairs came from On the mantel is Hyacinth, com- his uncle who once owned 200

The Parlor dangles in one corner were spending thousands of dollars

ing irons make another floral ar- ing all that metal

he Woodsman Wants To CARPET YOUR WHOLE HOUSE



 SAXONIES • BERBERS • PLUSHES • TEXTURES • CUTS & LOOPS Every One Carries A 5 to 10 Year Wear and Stain Warranty and is Guaranteed to be First Quality

Furnishings help you trans even most humble outdoor

with the feel of down are chair for \$3,375.

available in a variety of hues, from bility is desirable. A collapsible muted to vibrant. Splashy contem- chair can be stylish and fun, too. patterns include

venience, elegant relaxation or en- to work.

commands high prices. A chair sells terpoint to wooden decking. for \$926, a sofa for \$2,027.

even larger proportions is designed surprising new twists. One of the by Paul Weaver for Michael Taylor big winners at the National Casual Designs Inc. The Montecito Collec- Furniture trade show last fall was A, Richmon 236-7730; Pc tion is crafted from cast aluminum the kind of rocker that looks, at with the look of iron. The silvery first glance, like something your frames demonstrate the kind of de- grandma might have owned. tailed styling, decorative fluting and However, PolyWood Inc.'s \$265 relief leaves usually reserved for rocker is made from 100 percent San Fra

That's not your morning cereal,

common occur-

rence in our

ida and South-

Every day's a

east Georgia

Buy 1 & Get A

ning strike zapping your household

tence

fine indoor furniture. Prices reflect recycled the high-end styling, too: A three- was creat legs, graceful curves and soft cush- seat sofa lists for \$6,300, a lounge jugs and

some of the styling that have trick- If your outdoor haven is limited stance. The led outdoors from the living room. to a condominium balcony or the stainless st Fade-proof fabrics continue to be park, smaller scale and easy porta-

porary florals bloom among tradi- Consider one of the new lightional chintz garden prints. Other weight metal chairs from Palacek menswear (\$176). It's petite in scale, which geometrics and bold sophisticated makes it easy to grab and head for the park.

If you have a sizable patio, you Along with scale, shape is an imcan formally lay out a complete portant consideration in buying outoutdoor room, with all the pieces door furniture. The two must be that are necessary for comfort, con- compatible in order for the design

One noteworthy example of how Pompeii's Bistro Collection offers form and scale work together is a a generously scaled sofa with puffy design by Lynn Hollyn for Rowe cushions available in a pretty Pottery Works. As part of her Grakilimlike pattern; roomy arm chairs; cious Gardens collection, Hollyn deand coffee and side tables. The signed a romantic wrought iron setpieces, crafted from rust-free alloys tee whose framework resembles for easy care, are reminiscent of delicate twigs. A pretty floral print fabrics for bistro furniture at European side- cushion makes it a standout in an walk cafes. Of course, high style English garden or a striking coun-Some of the new outdoor designs

Another striking collection of are downright old-fashioned - with

TV's not fried when you return?

Northeast Flor- family near Woodbine, Ga., lost

lightning strikes.

We've lost a telephone and an ir-

rigation system timer to lightning

hits, but others we know, like a

several television sets to repeated

when safeguard electronics in your

What have some of you done to

ent colors

equipment like computers? Or just tion has w leave it to chance and hope your acquired it

you head out homes? Have those measures been Digs/Over t

Don't Leave Your Loved Ones St



Saving our stuff from light Do you unplug appliances before readers sa but the expensive sound of a light- heading out? Turn off the air condi-Put surge protectors on expensive

First State

Bank

Art Show

winners

VALDOSTA — The Best of First State Bank Show Exhibit is on display at the Lowndes/Valdosta Cultural Arts Center, 1204

Eighty selected works from the 190 pieces in the April First

The Best in Show prize of \$500 went to portrait painter Dargon Long of Bainbridge. "Mr. Long's painting, 'Shelby,' of a

young girl on a swing shows energy and awareness of audience," said judges Mary Borshard of Fernandina Beach, Fla., and Ray Burggraf of Tallahassee, Fla., who, according to Mrs. George, spent four hours making their selections Sunday after-

Mrs. George also said another frequent comment from the

judges was, "The high quality of pieces is making our work too

Wilby Coleman's iron sculpture of an anteater in hot pursuit of an ant, "Travels With My Ant," was first-place winner in the

"Wilby Coleman, a resident of Valdosta, is well-known in Georgia for his humorous, insightful use of found metal objects," said Mrs. George. "He was recently awarded Best in Show and \$600 at the Camellia Invitational Show for his sculpture "Canely Dances"."

Pat Herrington of College Park was first-place winner of the two-dimensional category. Herrington, a frequent participant in the First State Bank Show, has been an artist 45 years. His

abstract acrylic painting, "Time Warp No. 3" is a "very excit-

Second Place — Barbara DeLung, "Independent Maiden"

ing" combination of forms and colors, said Mrs. George.

Third Place — Earl J. Powell, "English Walnut Vase' Fourth Place — Betty J. Smith, "Laughing Children"

Third Place — Nancy H. Moore, "Afternoon Sun"
Third Place — Linda C. Deater, "Silent Extraction"
Fourth Place — Stephen Lahr, "Zig I"

Honorable Mention
Harley D. Hall Jr. "To

Cultural Arts Center hours are 10 a.m. to 6 p.m. Monday through Friday, 10 a.m. to 4 p.m. Saturday and 2-4 p.m. Sunday.

Harley D. Hall Jr., "Untitled No. 1"
Drake G. Harris, "They're Coming..."
Mardi K. Crow, "Tree Top Trophies"
Sara Bradley, "Still Life With Egg Plant"
Steve Musgrove, "The Lock"
Patsy Maddox, "Portrait of Mr. Y.B."

Margaret G. Cline, "Cathedral"

Don Pettigrew, "Lila," and Donald C. Penny, "Weed Bottle"

Jack L. Moore, "Afternoon Snooze"

ture 'Gandy Dancer.'

Other winners include:

■ Three-dimensional

■ Two-dimensional

State Bank Show, now in its eighth year, were brought to the

center, and a total of \$2,500 in prizes was awarded to area artists, according to Roberta George, executive director of

N. Patterson St., throughout the month of May.

Picturing different way of life

Rugged Hill, Gentle Folk: My Friends and Neighbors in the Big Pine Valley, stories and photos by William J. Weber, reiman publica-

BOOKWORM



SMITH

This book is full of beautiful color photos of life for people who live and work in the steep hillside farms in the Big Pine Valley of North Carolina. Out of the struggle to survive comes a rich

and compas-

sionate way of

William J. Weber, a retired veterinarian, has lived in Big Pine Valley 20 years. He has been taking pictures and making notes about life there.

This book takes anecdotes from some old timers and combines them with Weber's own experiences and has produced a wonderul, exciting book of life in the hill

You will meet the mountain people, Uncle Bass, Clyde, Ruby-Noah. You will see families joining together to "head up" a spring, make molasses and bring in hay.

You will read about "Mike" the red mule, "Drumstix" the 14-yearold rooster and a little lamb named "Bitsy."

If you like animals and stories about them, you will be pleased with this colorful book.

Most of the farms are 60 acres or less, and the Pine Valley is in the Blue Ridge Mountains in northwestern North Carolina.

A lot of farms still use some of the old ways and work with horses and mules. Family ties are close, and neighbors help neighbors. A handshake is still better than a written contract. It is like stepping into some of the past. People car-

The book is divided into six chapters full of lovely color photos and heartwarming stories.

"This is Where Our Hearts Are" tells of Big Pine Valley, of Friends and Neighbors, the Church at the Forks and Wisdom and Folklore. You will love the simple happy tines they have together.

The "Changing Seasons" deals with firewood, fall is here again, winter's for resting, spring comes in little spurts and summertime. The photos that go with this chapter are so very beautiful.

"How It Was Way Back Then" gives you glimpses of simple pleasures, Geraldine, logging, carrying the mail, quilting and radios and talkin' machines.

"Some Other Good Friends" tells about Drumstix, Bitsy, Old Mike, Woolly Mowers, The Calf that fell off the Mountain and Rabbits, Frogs and Butterflies.

In this chapter is "A Knack for Making Things.

You know all about Uncle Bass' Cornmeal, Stakes and Tortoises, Old fashioned Haystakes, Sauerkraut, Heading Up a Spring and Molasses.

"In Pursuit of a Dream" discusses Newcomers, Pickin' and Fiddlin', Sugar and Soes, and Saltin' Cows.

You will be fascinated with these tales and photos of a simpler time and way of life. It would be like stepping back in time. It would not be easy to live there. You have to work hard at everything you do, but you would find friends and neighbors ready and willing to

You could leave your doors unlocked when you left home. You might leave your tools or anything lying around and come back a week later and they would still be where you left them.

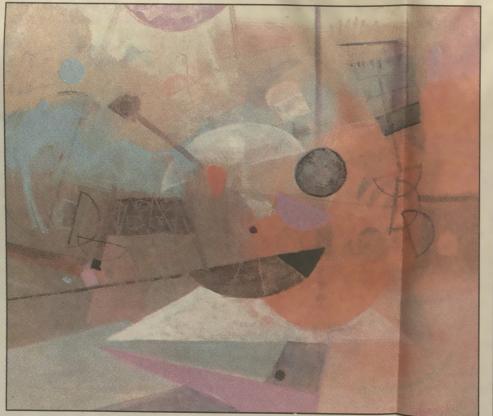
This is truly a delightful and

beautiful book You will find it available in some bookstores, but it can also be ordered by mail. Send \$14.99 plus \$2.50 shipping and insured delivery to: Country Books Suite 3486, 5925 Country Lane, Greendale, WI 53129. Credit card orders call toll free 1-800-558-1013. Request item

Edith Smith is the receptionist at The Valdosta Daily Times.

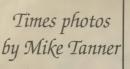


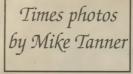
Best in Show: 'Shelby' by Dargan Long



Best Two Dimensional: 'Time Warp #3' by Pat Herrington

Times photos







Best Three Dimensional: 'Travels with my Ant' by Wilby Coleman

Local Folks

People File



Name: Arthur Lee Graham

Residence: Valdosta Occupation:

Hobbies: Listening to music and biking

Quote: "Good things come to those that wait.

can make up words if I want to!' I'm curious how new WORDS are creat-"HEINOUS HOON-YACKER" (HH for

ed? I mean, do the people who publish dictionaries just wake up one morning and say, "Hey, Bertha — ya got any new words you want included this year?"

If that's the way it's done, I sure wish

they'd ask me! I got a couple I'd love to see in the dictionary. My Dad came up with a great word. He was yelling at my brother and me when he started to say, "You kids are gonna turn me into a blithering ..." He couldn't seem to choose between "idiot" and "maniac." It turned out, "You kids are gonna turn me into a blithering "IDDE-ACK"

At the time, I didn't understand what a cross between an "idiot" and a "maniac" was. I do now! It's called a "PARENT!"

Another great word (not in the dictionary) is "HOON-YACKER." A friend of a friend of mine came up with it. It's very versatile! "That sorry little "HOON-YACKER" — he's not worth a plug nickel!" "Get your little 'HOON-YACKER' behind over here before I put you on restriction!" "We were out 'HOON-YACK-ING' late last night and didn't get to bed

A variation of "HOON-YACKER" is

short). My friend (whom shall remain nameless by request) uses HH a lot. "Jean — don't bring any more of those 'HEINOUS HOON-

YACKERS' in here it's almost time to go **OPINION** home!'

The people in our

immediate work area know what HH stands for, but we do get a wide variety of reactions from people who are unfamiliar with it. Some people stop dead in their tracks and stare in amazement. Others

JEAN TURNER

are embarrassed and look away. They don't know what you're saying, but they don't want to admit it.

My son has decided "HEINOUS HOON-YACKER" is 'cool,' and he has asked permission to use it at school. Great! That's all the kid needs — a few more pages to write! "No, Daniel. You have enough trouble at school using 'regular words!' Not

all people are as enlightened, creative and adventuresome as your mother. I'd better not see book reports with 'IDDY-ACK' or 'HOON-YACKER' in them! Do you understand?

"But, Mom, you use it!" "That's because I'm not in the sixth grade, and your teacher can't make me write pages!" (I know. It's a lame answer, but it's the best I could come up with on short

So be forewarned. If you use 'made-up words' you must be willing to suffer the consequences! In Daniel's case, it MIGHT BE five pages "This 'IDDY-ACK' will not use 'HEINOUS HOON-YACKER' in school!"

NOTE: If any of you out there have a friend in the dictionary business, put in a good word for "IDDE-ACK" and "HOON-

(P.S. — I'll see you little "HOON-YACK-ERS" next week — same time — same place!)

Jean Turner is a secretary at Moody Air Force Base.

Page 8B - VALDOSTA EDITION, April 19, 1995 • THE MAILBOX POST

Cinderella Story At Art Show

By GEORGE MATHIS

Mailbox Post Staff Writer

"I felt like Cinderella at the ball," said Christina Hagood, after she sold both of her paintings at the 8th Annual Lowndes-Valdosta Art Commission Art Exhibit and Sale.

Hagood, a senior at Valdosta High School, entered two paintings, "Harmony," and "Perfect View" in the sale. They were purchased by South Georgia Medical Center and Scruggs Concrete Company, respectively.

"I want to thank my VHS art teacher Teresa Rozier for the inspiration and my grandfather Ben S. Moody for framing my work and paying my entry fee," she said.

"I wouldn't be here without them."

Hagood, who has been painting since she was 12, will be pursuing an Art degree at Valdosta State University this fall.

Roberta George, Executive Director of the Lowndes-Valdosta Art Center and organizer of the event was also pleased. "The community support for the show was outstanding," she said.

This year, the art show displayed 190 pieces, up from a mere 25 at the show's inception.

"Eddie Norris, President of 1st State Bank and Trust, has been instrumental to the continuing success of the art show," said George. "Its become a wonderful outlet for an extremely talented group of artists."

Sales from the art show totaled over \$12,000, almost double the previous year's record.

The art will remain on display at 1st State Bank until April 27.



Christina Hagood poses with her painting 'Harmony", purchased by Scruggs Concrete.

Sunday, October 29, 1995

The Times-Union

Lowndes/Valdosta Arts Center looks small but offers a lot

By Roberta George

yellow brick building that peo- more interest in the arts and ple find hard to locate, even artists in South Georgia and though it shares a parking lot North Florida than ever before. with Valdosta State Universi- Until Thursday, the center Patterson St. in Valdosta.

from the outside."

Center is 17 years old, and like all teenagers, it is really com-It's a plain, seemingly small, ing into its own, which means

ty's Bursary Office at 1204 N. housed Oil Pan Harry, a 30-foot metal dinosaur constructed by But walk inside and it's like Marshall Norris of Greenville, opening a Japanese puzzle box Fla. Along with Harry was a nondescript and ordinary on cherry wood octopus by George the outside but large, beautiful King, a cedar coyote by Randy and strange on the inside. Anthony, a steel spider by Hardly a first-time visitor Wilby Coleman, a walnut rhicomes into the center who noceros beetle by Al Park, a pieces and 125 others, done by Cone Creatures. The Lowndes/Valdosta Arts area artists, were a part of the



George

center's annual Artoberfest whose theme this year was "A Walk on the Wild Side."

A theme show gives artists doesn't comment, "I never psychedelic alligator by Law- the chance to try something knew a museum was here. It's rence Tobe and a cat gossip new and different, such as potso much bigger than it looks bench by Ouida Lampert. These ter Don Penny's Parade of the

puts on every year for local, ble for the popular programs dius of the center is asked to area and national artists.

center. Recently, the new Tar- taining live performances into center will exhibit Eric Purves' get store in Valdosta gave the the schools, as was done 30 Dream Series. Purves comes center a \$2,000 grant toward its years ago. presentation of Our Town put In addition to Our Town, this pieces are cardboard box and vice League, Hunt Construc- Nightingale and Winnie the collages with ladders, doorways, tion, Georgia Power, Park Ave- Pooh. nue Bank and Citizens & Com- On Nov. 6, with a reception eaves, every thing that makes a ers of this project.

that earned this grant. Howard participate. Art exhibitions are just a frac- says the center's goal is to On Nov. 13, beginning with a

on by the Georgia Mountain year's presentations include wood Theatre for middle and high Pinocchio, The Emperor's New houses. These large fairy-tale school students. The Junior Ser- Clothes, Twelfth Night, The dwellings are brilliantly colored

munity Bank are also support- from 5 to 7 p.m., the center will home. It's very appropriate for host a High School Art Exhibit Christmas viewing. This exhibit The center's education direc- for the Grassroots Area (South will run until Dec. 20. tor, Julianna Howard, who has Georgia and North Florida), successfully headed the Chil- giving prizes to the top three The Artoberfest is just one of dren's Touring Programs for pieces. Any high school art de-

25 art exhibitions the center the last three years, is responsi- partment within a 100-mile ra-

tion of what is going on at the bring educational and enter- reception from 5 to 7 p.m., the from Boone, N.C., and his cabinet construction windows, ropes, halls, roofs and

On Nov. 14, its Boomers at

George: Center offers plays, art and music

From Page B-1

Mathis Auditorium, the Broadway Touring Musical about the '50s and '60s musical experience of America's baby boom generation. Seven singers and musicians perform the great ter has a jammed calendar and storytelling music of a generation. Again, it's a catered preconcert dinner at 6:30 p.m. in interested in art, yoga or calligthe all-purpose room. The musical starts at 8 p.m. Come to one or both for a great evening. Call (912) 247-2787 for information and reservations.

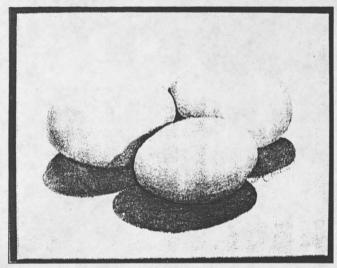
The Southern Artists League and other artists will also be to 6 p.m. on reekdays, 10 a.m. center from Nov. 13 until 4 p.m. on Sunays.

Dec. 20. South Georgia and North Florida residents are encouraged to come by the center and let their Christmas gifts be original works of art.

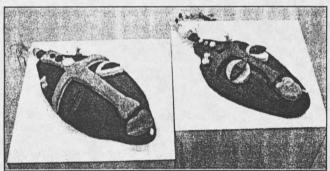
Lowndes/Valdosta Arts Centhat's just what's going on until the end of the year. If you are raphy classes, if you want to display or see art, if your school wants profesional children's programs, cal(912) 247-ARTS.

Arts center iours are 10 a.m. olding a Christmas Art Sale at to 4 p.m. on Sturdays and 2 to See GEORGE, Page B-5

The n dosta blady Jenies Thursday, November 2, 1995

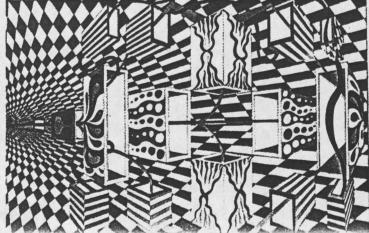


Beth Strickland, Valdosta High School senior, pencil, 'Eggs'



Rhonda Barber, Cook High senior, ink design

Times
photos
by
Paul
Leavy



Lowndes/Valdosta Arts
Center invites area county high schools to participate in its high school art show.
This year Valdosta, Lowndes,

This year Valdosta, Lowndes, Brooks, Clinch, Cook and Lanier High schools responded with 125 pieces of original art.

"The skill and talent of these young people is just amazing," said VSU art professor Hollis Barnett, who helped hang the show along with Don Penny, a local potter, and Wilby Coleman, metal sculptor. All three men commented on the excellent quality of this year's exhibit.

Fifty dollar savings bonds were presented to five high school-artists: Beth Strickland (Outstanding Artist) of Valdosta High School; Leo Felix (Outstanding Artist) of Lanier County High in Lakeland; Rhonda Barber of Cook High in Adel; Fiona Johnson (Outstanding Artist) and Walter Hodge, both of VHS.

Three of these students also were named Outstanding Artists because their work showed an all over high standard of performance.

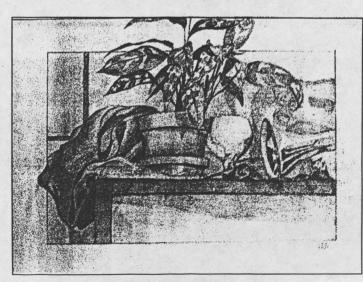
Merit Awards were given to:
Derrick Franklin of Clinch High
in Homerville; Donald
Shackelford (two) and Nico
Guiley, Bill Shenton, Molly Lewis
and Jenny Sheppard of VHS;
Rhonda Barber of Cook High;
Fiona Jackson, Brandi J.
McCaine and Leo Felix of VHS.

Walter Hodge, Valdosta High School junior, ceramics, African masks

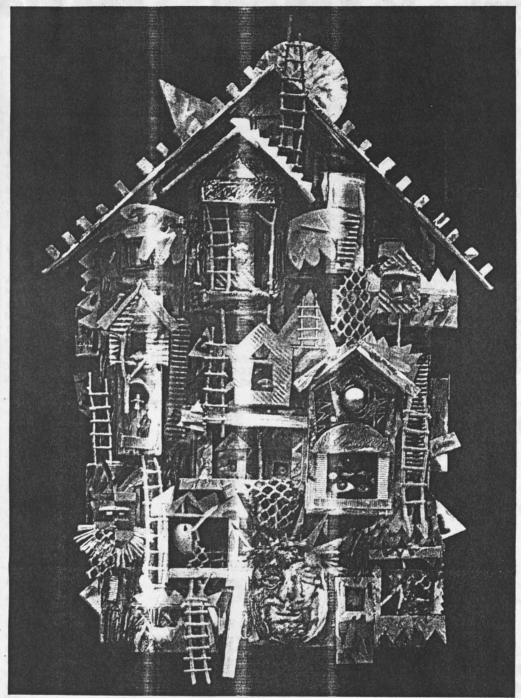


Fiona Johnson, Valdosta High School senior, watercolor, 'Inner City Rainbow'

High school art exhibit at Cultural Arts Center



Lea Felix Loundes High School senior graphite



'Is it Heaven or Hell that Demands the Dream?,' mixed media by Eric Purves

Dream Series of three-dimensional images on exhibit Nov. 13 at Cultural Arts Center

ric Purves of Boone, N.C., will be exhibiting his Dream Purves has been a pi Series of three-dimensional images at the Lowndes/Valdosta Arts Center at 1204 N. Patterson from Nov. 13 until Dec. 8.

There will be a reception from 5-7 p.m. Nov. 13. At 4 p.m. he will present a program on his artistic process. Admission to the program, reception

Purves has been a practicing artist and educator for 35 years, drawing his inspirations from his wide range of life experiences: art professor in LaGrange, mailman for the Empire State Building and African safaris with his father, according to Roberta George, arts center director. He is a teacher, blue grass musician, spelunker and rock climber. Among his many honors and prizes are two C.G. Jung Foundation Awards. He exhibits his work widely across the united States and has 11 shows scheduled for the coming year. While at the University of Missouri-Columbia in the doctoral program, Purves was a student of Valdosta State University's Dr. Stephen Lahr.

December calendar of events

The Baldosta Bailn Times Wednesday, November 29, 1995

Also on Dec. 2-4, "A Christmas Fantasy" presented by VSU Repertory Dancers, 7:30 p.m. Dec. 2-4; and 3 p.m. Dec. 3, Sawyer Theatre at VSU. VJSL

Also on Dec. 2-4. "The Nutcracker Suite," presented by the Valdosta Dance Theatre Inc., Mathis auditorium, 1 and 8 p.m. Saturday, 2:30 p.m. Sunday, 8 p.m. Monday.

Also on Dec. 10, Lake Park Area Historical Society Inc. Christmas Tour of Homes, 2-5 p.m. Tickets cost \$7 and are available at Lake Park City Hall and Museum.

Also on Dec. 10, Trinity Presbyterian Chancel Choir and orchestra with soloists will present Handel's "Messiah" at 5 p.m. The concert is free.

Also Dec 10-13. "Living Christmas Tree," 7 p.m., Lee Street Baptist Church. Free tickets at the church office and The Potter's House Christian Bookstore.

"ACrescent Christmas Open House," 10 a.m.-6 p.m. today and Saturday, noon-5 p.m. Sunday. Admission cost is by donation. Cookies and spiced tea served.

Christmas Spectacular Arts and Crafts Show. Lowndes County Civic Center (fairgrounds), 10 a.m.-5 p.m.

Christmas Spectacular Arts and Crafts Show, Lowndes County Civic Center (fairgrounds), 11 a.m.-4 p.m.

Annual VSU Annual VSU Faculty Art Faculty Art Exhibition, VSU Exhibition, VSU Fine Arts Gallery, Fine Arts Gallery. 10 a.m.-4 p.m. 10 a.m.-4 p.m. Monday-Monday-Thursday; Friday, Thursday; Friday, 10 a.m.-3 p.m. 10 a.m.-3 p.m. through Dec. 8 through Dec. 8

6

Annual VSU Faculty Art Exhibition, VSU Fine Arts Gallery. 10 a.m.-4 p.m. Monday-Thursday; Friday, 10 a.m.-3 p.m. through Dec. 8

Annual VSU Faculty Art Exhibition, VSU Fine Arts Gallery. 10 a.m.-4 p.m. Monday-Thursday; Friday, 10 a.m.-3 p.m. through Dec. 8

Annual VSU Faculty Art Exhibition, VSU Fine Arts Gallery. 10 a.m.-4 p.m. Monday-Thursday; Friday, 10 a.m.-3 p.m. through Dec. 8

Valdosta Symphony Orchestra Christmas Pops, 7 p.m., VSU PE Complex Gymnasium. Adults \$10. students \$2.

10

Valdosta Choral **Guild Christmas** Concert, 3:30 p.m., Mathis Municipal Auditorium. Call 794-2155.

Cultural Arts Center exhibit. Eric Purves of Boone, N.C., exhibits his Dream Series of three-dimensional houses. Through Dec. 21.

Cultural Arts Center exhibit. Eric Purves of Boone, N.C., exhibits his Dream Series of three-dimensional houses. Through Dec. 21. 13

Blood drive, 1-6 p.m., Mathis Municipal Auditorium.

Gospel Sing. Mathis Municipal Auditorium, For information contact Jeffery Daniel at 559-3152 or 559-8481.

15

Gospel sing, Mathis Municipal Auditorium. For information contact Ralph Jackson at 245-1330.

16



17



Cultural Arts Center exhibit. Eric Purves of Boone, N.C., exhibits his Dream Series of three-dimensional houses. Through Dec. 21.

Cultural Arts Center exhibit. Eric Purves of Boone, N.C., exhibits his Dream Series of three-dimensional houses. Through Dec. 21. 20

Cultural Arts Center exhibit. Eric Purves of Boone, N.C., exhibits his Dream Series of three-dimensional houses. Through Dec. 21.

Cultural Arts Center exhibit. Eric Purves of Boone, N.C., exhibits his Dream Series of three-dimensional houses. Through Dec. 21.



Christmas

26















See who won The Times' Oscar contest — Page 1-C



The Baldosta Baily Times

90 - No. 162

Valdosta, Georgia

50 cents



The student body of Sallas Mahone Elementary School, above, enjoys the Valdosta High School Band Tuesday afternoon at Mathis City Auditorium during one of three 'Children's Performances' the band presented throughout the day. The band's presentation was filled with children's songs and was an opportunity for the children to be exposed to the different instruments and aspects of a band. In the photo to the right, Steve Hankla, also known as 'Bobo the Clown,' band instructor at Valdosta High, leads a student to the stage to participate in playing an instrument. - Times Photos by Mike



"Ms. Lewis-Griffith played with fire aplenty and a marvelous sense tonal balance."

THE ATLANTA JOURNAL

MR CHARLES T BEADLE JR 2210 BRIARCLIFF DR VALDOSTA GA 31602-2101

Dorothy Lewis-Griffith

"A forceful pianist"

THE NEW YORK TIMES

Dorothy Lewis-Griffith

SPECIAL
OPPORTUNITY
MUSIC
SPUDENTS! Anyone

\$20

Mathis Auditorium 8 PM

Buy your tickets at the L/VAC Center 1204 N. Patterson

The distinguished American pianist, Dorothy Lewis-Griffith, began her career at the age of fourteen as guest soloist with the North Carolina Symphony. Ms. Lewis-Griffith, a former Artist-in-Residence at Valdosta State University, and now a renown concert pianist, will be playing an all Gershwin program at Mathis Auditorium, Tuesday, January 24, at 8PM. Ms. Griffith completed her undergraduate and master's degrees at The Julliard School of Music and received her Doctors at Peabody Conservator. A winner of a Fulbright-Hays grant, she studied in France at the Paris Conservatory. She later won one of the most prestigious prizes at the Geneva International Piano Competition. She has played at Carnegie Hall and had a televised concert for the People's Republic of China. Her all -Gershwin program is a cd, recently released world-wide on the ETCETERA label.

Pre-Concert Dinner \$15 at 6:30.

For Tickets and Reservations, call Elaine Kent at 247-ARTS.

LifeTimes

The Paldosta Daily Times Friday, January 20, 1995

Dorothy Lewis-Griffith concert Tuesday at Mathis



Former Valdostan Dorothy Lewis-Griffith will present a piano concert Tuesday at Mathis Municipal Auditorium. **Contributed photo**

VALDOSTA — The

VALDOSTA — The
Lowndes/Valdosta Arts
Commission is presenting distinguished American pianist,
Dr. Dorothy Lewis-Griffith, in
concert at 8 p.m. Tuesday at
Mathis Municipal Auditorium.
Dr. Griffith began her career
at the age of 14 as guest soloist
with the North Carolina
Symphony. A former artist-inresidence at Valdosta State
University, she is remembered
fondly by VSU faculty as a gifted performer and teacher and
by clients of Fiddler's Green
who enjoyed her evenings of
music during that time.
Dr. Griffith completed her
undergraduate and master's
degrees at The Julliard School
of Music and received her doctoral degree at Peabody
Conservatory. A winner of a
Fulbright-Hays grant, she studied in France at the Paris
Conservatory.
She later wan one of the most

Conservatory.

Conservatory.
She later won one of the most prestigious prizes at the Geneva International Piano Competition. She has played at Carnegie Hall and had a televised concert for the People's Republic of China.
Now a renown concert pianist, Dr. Griffith will be playing an all-Gershwin program at the concert Tuesday. Her all-Gershwin program is a CD

Gershwin program is a CD (compact disc), recently released world-wide on the ETCETERA label.

Tickets for the concert are available at the Cultural Arts Center, 1204 N. Patterson St., or at the door for \$20. A preconcert dinner will be held at 6:30 p.m. for \$15.

L/VAC HOSTS DOROTHY LEWIS GRIFFITH

Tuesday, January 24, 1995

HICKORY DAILY RECORD—Tues., December 29, 1992—5A

Catawba College Artist Succeeds At Carnegie Hall

NEW YORK — Although the worst storm to sweep through the Northeast in 20 years lingered over New York City on Dec. 12, it failed to dampen the spirits of an audience from around the country assembled in Weill Recital Hall at Carnegie Hall to hear pianist Dorothy Lewis-Griffith, wife of Catawba College trustee emeritus Adrian L. Shuford Jr. and artist-in-residence at Catawba College in Salisbury, N.C.

Ms. Lewis-Griffith began her program with Romance, Op. 28, No.2, in F-sharp major by Robert Schumann. The control she lavished on this lyrical composition set the stage for the large compositions which were to follow.

Musicians and listeners alike who approach the "late" piano sonatas of Beethoven confront seemingly contradictory aspects in the music: the pieces are described as works of "ripeness and profundity" composed by a musician who had resolved his major artistic and aesthetic struggles; however, they also display innovative and experimental aspects

undertaken by a composer who seems to consciously attempt to redefine his work.

Understanding the contradictory aspects of the work, Ms. Lewis-Griffith offered an insightful and musically cohesive presentation of the Beethoven Sonata in E, Op. 109.

While Ms. Lewis-Griffith's contrast between the lyricism of the principle theme and the dramatic tension of the second theme seemed somewhat understated in the first movement, her agressive and masterful handling of the second movement Scherzo was breathtaking. Her solid technique and rich, firm tone were well suited to the bold, no-nonsense conception she brought to this movement.

The quietly profound theme and set of six variations which form the final movement was a complete shift in mood. In this movement, Ms. Lewis-Griffith proved herself as an artist of depth and musical maturity. She projected a growing intensity throughout the variations, climaxing in the final variation with

its double trills. This subliminal peak dissolved into a restatement of the theme, which Ms. Lewis-Griffith handled in a consummate and emotionally affecting manner.

The two compositions by Robert Starer, "Electric Church" and "The Walls of Jerusalem," were written specifically for Ms. Lewis-Griffith. "The Walls of Jerusalem" received its world premiere at this concert. These works are attractive and highly descriptive compositions with rhythmic excitement and melodic interest. As befits the foremost scholastic authority on the works of Starer, Ms. Lewis-Griffith played the compositions with conviction and understanding.

The program continued with a suite of three pieces, "Gaspard de la Nuit," by French composer Maurice Ravel. Using three poems by poet Aloysius Bertrand as inspiration, Ravel set out to write, as he told a friend, the most difficult piano piece ever written. Most pianists attest that Ravel accomplished his intention. However, Ms. Lewis-Griffith

thoroughly mastered the awesome technical demands and enthralled the listener with the lush musicality she brought to these creations. She showed real affinity for the sophisticated urbanity of Ravel's music.

The suite opens with "Ondine," the portrait of a watersprite princess who is jilted in love by a mortal. From the limpid, fluid opening tremolo to the closing splash of sound, Ms. Lewis-Griffith never ceased to dazzle and captivate with the kaleidoscopic array of sound she drew from the Steinway grand. "Ondine" was certainly a highlight of the evening.

"Le Gibet," the second piece in the suite, is the macabre scene of a scaffold with the product of its grisly purpose hanging, reddening in the setting sun while a mournful bell tolls in the distance. Ms. Lewis-Griffith painted an evocative picture with the hypnotic bell toll ringing throughout.

The final piece depicts the mischievous and prankish elf, "Scarbo." The work demands not only physical stamina, including dynamic control in all registers of the piano and the mastering of intricate and complicated finger passages, but is musically disjunct and requires the performer to bring disperate sections under control of an overarching artistic conception. Ms. Lewis-Griffith was more than equal to every demand and presented a stunning performance.

The final composition was the Ballade in G Minor, Op. 23, by Chopin. Ms. Lewis-Griffith approached this familiar work with a French twist that gave new insight into the fire and rage, perhaps even despair, which seems to resurface again and again in this work.

The audience recalled Ms. Lewis-Griffith for two encores, a prelude by Rachmaninoff and "Traumerei" by Schumann.

Ms. Lewis-Griffith has presented programs throughout North and South America, Europe and Asia to great acclaim. This, her latest performance in New York, again confirms her to be a pianist of sensi-



DOROTHY LEWIS-GRIFFITH
Presents Concert
tivity, great technical prowess and
solid musical instincts.

(Editor's Note: This article was written by Dr. Legare MacIntosh, professor of music, Shuford School of Performing Arts, Catawba College.)

LOOK, LISTEN, LEARN

The summer is closing! Enrich yourselves!

OIL PAINTING

This class will be taught by Shirley Faircloth. It has been designed for adults at all skill levels. Two sessions will be offered.

The first session begins Thursday, August 3 and runs for the next three Thursdays ending August 24. The second session begins

Saturday, August 5 and runs for the next three ending August 26.

The fee is \$30 which includes supplies.

DRAMA CLASSES

Encourage your children to develop their self esteem by getting in touch with themselves. Their creativity and confidence will blossom.

Enroll them now into the Lowndes/Valdosta Masquers. This is the last time this will be taught this summer. Classes begin Saturday, July 22 and run through the next three Saturdays.

Improvisation, History, Scene Study

Fee: \$40 for the session

For more information call the Lowndes/Valdosta Arts Center: 247-2787

Encourage your children to get involved in the arts!