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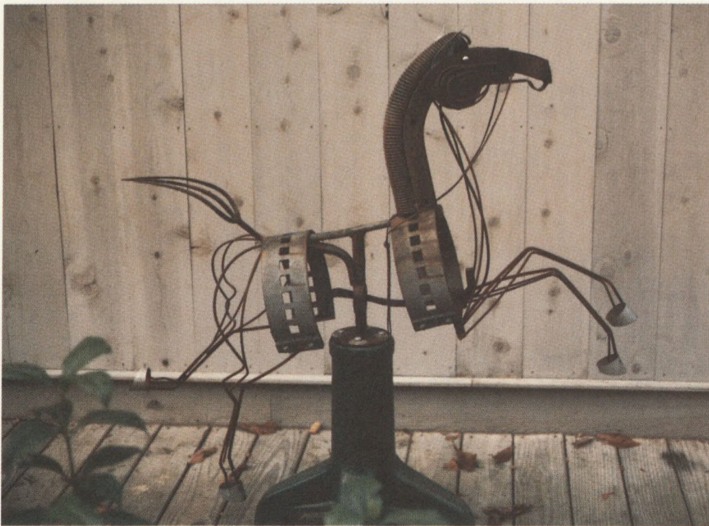
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Kisses

Paul Harmon



Horse

Wilby Coleman

Rust and Remembrances

Paul Harmon and Wilby Coleman

August 21 - September 28, 1995

Cultural Arts Center

Valdosta, Georgia



Cultural Arts Center

August-September 1995
Calendar of Events

New Center Hours:
10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

AUGUST - SEPTEMBER

August 21
5-7 pm

Rust & Remembrance

PAUL HARMON - Universally acclaimed painter with studios in Tennessee and Paris

WILBY COLEMAN - Award winning Valdosta metal sculptor

Reception: Monday, 5-7 pm, August 21. Show will be up until September 28.

New Adult & Children's Art Classes, Drama, Writing, Crochet, Calligraphy & Yoga Classes starting in September. For more information, call: 247-2787.

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'Rust and Remembrances'

Sculpture
and art
of Wilby
Coleman
and Paul
Harmon
Aug. 21-Sept. 28
Cultural Arts
Center

'Horse' by Wilby Coleman

"Rust and Remembrances," the Paul Harmon/Wilby Coleman exhibit, will go on display Monday at the Cultural Arts Center at 1204 N. Patterson.

A reception will be held from 5-7 p.m. Monday. "This show, curated by Jennifer Lentz, editor and LVAC board member, is a combined effort of LVAC and the Pearlman Comprehensive Cancer Treatment Center to raise funds and will be up until Sept. 28," said Roberta George, Cultural Arts Center director. "Harmon's large colorful oils, which he says are 'like memories, lines from my diary' are a fitting contrast to Coleman's inspiredly whimsical rusted metal pieces, all new work completed this past year."

Harmon, who divides his time between studios in Tennessee and Paris, France, paints with broad slabs of color and a wide range of line — lovers kissing, watch dials and cathedral columns — often so stylized that they suggest Pop Art, Mrs. George said. In Europe, Harmon's paintings can be found in public and private collections, such as Princess Caroline's of Monaco. Last year, Harmon was selected to have a one-man exhibition in Caen, France, as part of the official remembrance of the 50th anniversary of the Allied troop invasion of Normandy.

Coleman, in 1989, in an almost unheard of "switcharoo," exchanged a successful career in law for one in the arts, Mrs. George said. He refers to his media as "handsome junk with intrinsically nice qualities." Coleman has been amply rewarded in his new field, receiving prizes and awards for more than 95 percent of his work, which he almost never sells. In this past year alone, he was commissioned to do a 15-foot high titanium sculpture for the front entrance of Airfoil in Thomasville and has had one-man shows at the Madison-Morgan Cultural Center in Madison, Ga., at Victoria Evans Memorial Library in Ashburn and at The Swan Coach House Gallery in Atlanta.



'Kisses' by Paul Harmon

In conjunction with this show, works of Professors Harry Ally and Blake Pearce of Valdosta State University will be featured in the small gallery.

Picturing different way of life

Rugged Hill, Gentle Folk: My Friends and Neighbors in the Big Pine Valley, stories and photos by William J. Weber, reiman publications

BOOKWORM



EDITH SMITH

This book is full of beautiful color photos of life for people who live and work in the steep hillside farms in the Big Pine Valley of North Carolina. Out of the struggle to survive comes a rich and compassionate way of life.

William J. Weber, a retired veterinarian, has lived in Big Pine Valley 20 years. He has been taking pictures and making notes about life there.

This book takes anecdotes from some old timers and combines them with Weber's own experiences and has produced a wonderful, exciting book of life in the hill country.

You will meet the mountain people, Uncle Bass, Clyde, Ruby-Noah. You will see families joining together to "head up" a spring, make molasses and bring in hay.

You will read about "Mike" the red mule, "Drumstix" the 14-year-old rooster and a little lamb named "Bitsy."

If you like animals and stories about them, you will be pleased with this colorful book.

Most of the farms are 60 acres or less, and the Pine Valley is in the Blue Ridge Mountains in northwestern North Carolina.

A lot of farms still use some of the old ways and work with horses and mules. Family ties are close, and neighbors help neighbors. A handshake is still better than a written contract. It is like stepping into some of the past. People caring about each other.

The book is divided into six chapters full of lovely color photos and heartwarming stories.

"This is Where Our Hearts Are" tells of Big Pine Valley, of Friends and Neighbors, the Church at the Forks and Wisdom and Folklore. You will love the simple happy times they have together.

The "Changing Seasons" deals with firewood, fall is here again, winter's for resting, spring comes in little spurts and summertime. The photos that go with this chapter are so very beautiful.

"How It Was Way Back Then" gives you glimpses of simple pleasures, Geraldine, logging, carrying the mail, quilting and radios and talkin' machines.

"Some Other Good Friends" tells about Drumstix, Bitsy, Old Mike, Woolly Mowers, The Calf that fell off the Mountain and Rabbits, Frogs and Butterflies.

In this chapter is "A Knack for Making Things."

You know all about Uncle Bass' Cornmeal, Stakes and Tortoises, Old fashioned Haystacks, Sauerkraut, Heading Up a Spring and Molasses.

"In Pursuit of a Dream" discusses Newcomers, Pickin' and Fiddlin', Sugar and Soes, and Saltin' Cows.

You will be fascinated with these tales and photos of a simpler time and way of life. It would be like stepping back in time. It would not be easy to live there. You have to work hard at everything you do, but you would find friends and neighbors ready and willing to help.

You could leave your doors unlocked when you left home. You might leave your tools or anything lying around and come back a week later and they would still be where you left them.

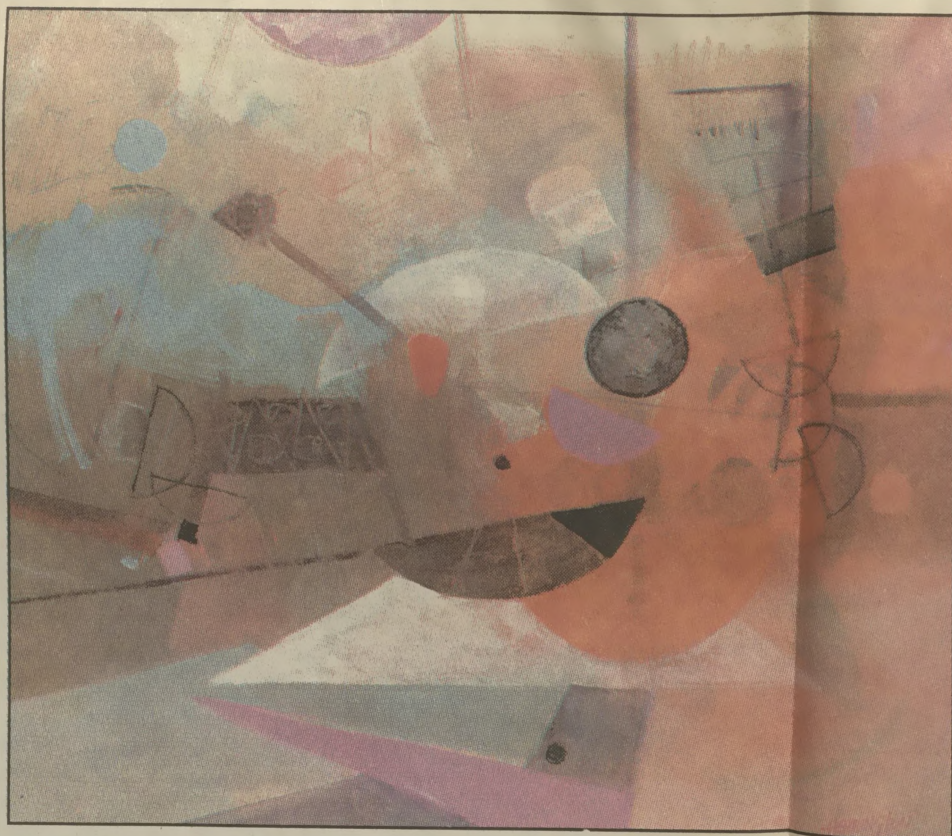
This is truly a delightful and beautiful book.

You will find it available in some bookstores, but it can also be ordered by mail. Send \$14.99 plus \$2.50 shipping and insured delivery to: Country Books Suite 3486, 5925 Country Lane, Greendale, WI 53129. Credit card orders call toll free 1-800-558-1013. Request item 19963.

Edith Smith is the receptionist at The Valdosta Daily Times.

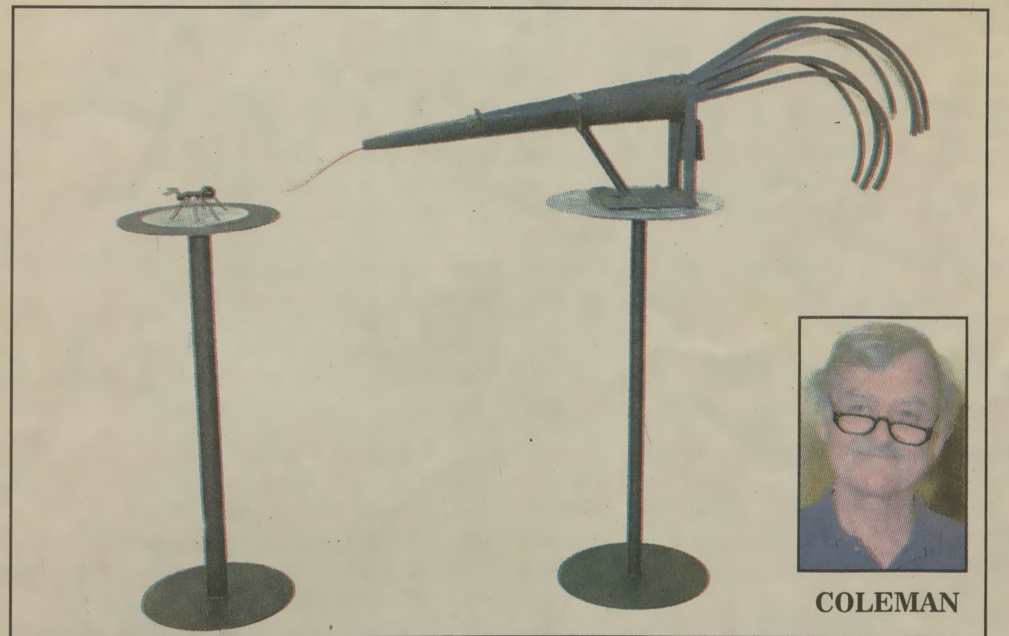


Best in Show: 'Shelby' by Dargan Long



Best Two Dimensional: 'Time Warp #3' by Pat Herrington

Times photos by Mike Tanner



Best Three Dimensional: 'Travels with my Ant' by Wilby Coleman

First State Bank Art Show winners

VALDOSTA — The Best of First State Bank Show Exhibit is on display at the Lowndes/Valdosta Cultural Arts Center, 1204 N. Patterson St., throughout the month of May.

Eighty selected works from the 190 pieces in the April First State Bank Show, now in its eighth year, were brought to the center, and a total of \$2,500 in prizes was awarded to area artists, according to Roberta George, executive director of LVAC.

The Best in Show prize of \$500 went to portrait painter Dargan Long of Bainbridge. "Mr. Long's painting, 'Shelby,' of a young girl on a swing shows energy and awareness of audience," said judges Mary Borshard of Fernandina Beach, Fla., and Ray Burggraf of Tallahassee, Fla., who, according to Mrs. George, spent four hours making their selections Sunday afternoon.

Mrs. George also said another frequent comment from the judges was, "The high quality of pieces is making our work too hard."

Wilby Coleman's iron sculpture of an ant in hot pursuit of an ant, "Travels With My Ant," was first-place winner in the three-dimensional category.

"Wilby Coleman, a resident of Valdosta, is well-known in Georgia for his humorous, insightful use of found metal objects," said Mrs. George. "He was recently awarded Best in Show and \$600 at the Camellia Invitational Show for his sculpture 'Gandy Dancer.'"

Pat Herrington of College Park was first-place winner of the two-dimensional category. Herrington, a frequent participant in the First State Bank Show, has been an artist 45 years. His abstract acrylic painting, "Time Warp No. 3" is a "very exciting" combination of forms and colors, said Mrs. George.

Other winners include:

■ **Three-dimensional**
Second Place — Barbara DeLung, "Independent Maiden"
Third Place — Earl J. Powell, "English Walnut Vase"
Fourth Place — Betty J. Smith, "Laughing Children"

■ **Two-dimensional**
Second Place — Nancy H. Moore, "Afternoon Sun"
Third Place — Linda C. Deater, "Silent Extraction"
Fourth Place — Stephen Lahr, "Zig I"

■ **Honorable Mention**
Harley D. Hall Jr., "Untitled No. 1"
Drake G. Harris, "They're Coming..."
Mardi K. Crow, "Tree Top Trophies"
Sara Bradley, "Still Life With Egg Plant"
Steve Musgrove, "The Lock"
Patsy Maddox, "Portrait of Mr. Y.B."
Margaret G. Cline, "Cathedral"
Jack L. Moore, "Afternoon Snooze"
Don Pettigrew, "Lila," and
Donald C. Penny, "Weed Bottle".

Cultural Arts Center hours are 10 a.m. to 6 p.m. Monday through Friday, 10 a.m. to 4 p.m. Saturday and 2-4 p.m. Sunday.



LONG



COLEMAN

People File

Local Folks



Meet...

Name: Arthur Lee Graham

Residence: Valdosta

Occupation: Painter

Hobbies: Listening to music and biking

Quote: "Good things come to those that wait."

'I can make up words if I want to!'

I'm curious how new WORDS are created? I mean, do the people who publish dictionaries just wake up one morning and say, "Hey, Bertha — ya got any new words you want included this year?"

If that's the way it's done, I sure wish they'd ask me! I got a couple I'd love to see in the dictionary. My Dad came up with a great word. He was yelling at my brother and me when he started to say, "You kids are gonna turn me into a blithering" He couldn't seem to choose between "idiot" and "maniac." It turned out, "You kids are gonna turn me into a blithering "IDDE-ACK."

At the time, I didn't understand what a cross between an "idiot" and a "maniac" was. I do now! It's called a "PARENT!"

Another great word (not in the dictionary) is "HOON-YACKER." A friend of a friend of mine came up with it. It's very versatile! "That sorry little "HOON-YACKER" — he's not worth a plug nickel!" "Get your little 'HOON-YACKER' behind over here before I put you on restriction!" "We were out 'HOON-YACKING' late last night and didn't get to bed until 1 a.m.!"

A variation of "HOON-YACKER" is

"HEINOUS HOON-YACKER" (HH for short). My friend (whom shall remain nameless by request) uses HH a lot.

"Jean — don't bring any more of those 'HEINOUS HOON-YACKERS' in here — it's almost time to go home!"

The people in our immediate work area know what HH stands for, but we do get a wide variety of reactions from people who are unfamiliar with it. Some people stop dead in their tracks and stare in amazement. Others are embarrassed and look away. They don't know what you're saying, but they don't want to admit it.

My son has decided "HEINOUS HOON-YACKER" is 'cool,' and he has asked permission to use it at school. Great! That's all the kid needs — a few more pages to write! "No, Daniel. You have enough trouble at school using 'regular words'! Not

all people are as enlightened, creative and adventuresome as your mother. I'd better not see book reports with 'IDDY-ACK' or 'HOON-YACKER' in them! Do you understand?"

"But, Mom, you use it!" "That's because I'm not in the sixth grade, and your teacher can't make me write pages!" (I know. It's a lame answer, but it's the best I could come up with on short notice.)

So be forewarned. If you use 'made-up words' you must be willing to suffer the consequences! In Daniel's case, it MIGHT BE five pages "This 'IDDY-ACK' will not use 'HEINOUS HOON-YACKER' in school!"

NOTE: If any of you out there have a friend in the dictionary business, put in a good word for "IDDE-ACK" and "HOON-YACKER."

(P.S. — I'll see you little "HOON-YACKERS" next week — same time — same place!)

Jean Turner is a secretary at Moody Air Force Base.

OPINION



JEAN TURNER

Cinderella Story At Art Show

By **GEORGE MATHIS**

Mailbox Post Staff Writer

"I felt like Cinderella at the ball," said Christina Hagood, after she sold both of her paintings at the 8th Annual Lowndes-Valdosta Art Commission Art Exhibit and Sale.

Hagood, a senior at Valdosta High School, entered two paintings, "Harmony," and "Perfect

View" in the sale. They were purchased by South Georgia Medical Center and Scruggs Concrete Company, respectively.

"I want to thank my VHS art teacher Teresa Rozier for the inspiration and my grandfather Ben S. Moody for framing my work and paying my entry fee," she said.

"I wouldn't be here without them."

Hagood, who has been painting since she was 12, will be pursuing an Art degree at Valdosta State University this fall.

Roberta George, Executive Director of the Lowndes-Valdosta Art Center and organizer of the event was also pleased. "The community support for the show was outstanding," she said.

This year, the art show displayed 190 pieces, up from a mere 25 at the show's inception.

"Eddie Norris, President of 1st State Bank and Trust, has been instrumental to the continuing success of the art show," said George. "Its become a wonderful outlet for an extremely talented group of artists."

Sales from the art show totaled over \$12,000, almost double the previous year's record.

The art will remain on display at 1st State Bank until April 27.



Christina Hagood poses with her painting 'Harmony', purchased by Scruggs Concrete.

Lowndes/Valdosta Arts Center looks small but offers a lot

By Roberta George

It's a plain, seemingly small, yellow brick building that people find hard to locate, even though it shares a parking lot with Valdosta State University's Bursary Office at 1204 N. Patterson St. in Valdosta.

But walk inside and it's like opening a Japanese puzzle box — nondescript and ordinary on the outside but large, beautiful and strange on the inside. Hardly a first-time visitor comes into the center who doesn't comment, "I never knew a museum was here. It's so much bigger than it looks from the outside."

The Lowndes/Valdosta Arts

Center is 17 years old, and like all teenagers, it is really coming into its own, which means more interest in the arts and artists in South Georgia and North Florida than ever before.

Until Thursday, the center housed *Oil Pan Harry*, a 30-foot metal dinosaur constructed by Marshall Norris of Greenville, Fla. Along with Harry was a cherry wood octopus by George King, a cedar coyote by Randy Anthony, a steel spider by Wilby Coleman, a walnut rhinoceros beetle by Al Park, a psychedelic alligator by Lawrence Tobe and a cat gossip bench by Ouida Lampert. These pieces and 125 others, done by area artists, were a part of the

SOUTH GEORGIA VOICES

Roberta George is the executive director of the Lowndes/Valdosta Arts Center.



George

center's annual Artoberfest whose theme this year was "A Walk on the Wild Side."

A theme show gives artists the chance to try something new and different, such as potter Don Penny's *Parade of the Cone Creatures*.

The Artoberfest is just one of

25 art exhibitions the center puts on every year for local, area and national artists.

Art exhibitions are just a fraction of what is going on at the center. Recently, the new Target store in Valdosta gave the center a \$2,000 grant toward its presentation of *Our Town* put on by the Georgia Mountain Theatre for middle and high school students. The Junior Service League, Hunt Construction, Georgia Power, Park Avenue Bank and Citizens & Community Bank are also supporters of this project.

The center's education director, Julianna Howard, who has successfully headed the Children's Touring Programs for

the last three years, is responsible for the popular programs that earned this grant. Howard says the center's goal is to bring educational and entertaining live performances into the schools, as was done 30 years ago.

In addition to *Our Town*, this year's presentations include *Pinocchio*, *The Emperor's New Clothes*, *Twelfth Night*, *The Nightingale* and *Winnie the Pooh*.

On Nov. 6, with a reception from 5 to 7 p.m., the center will host a High School Art Exhibit for the Grassroots Area (South Georgia and North Florida), giving prizes to the top three pieces. Any high school art de-

partment within a 100-mile radius of the center is asked to participate.

On Nov. 13, beginning with a reception from 5 to 7 p.m., the center will exhibit Eric Purves' *Dream Series*. Purves comes from Boone, N.C., and his pieces are cardboard box and wood cabinet construction houses. These large fairy-tale dwellings are brilliantly colored collages with ladders, doorways, windows, ropes, halls, roofs and eaves, every thing that makes a home. It's very appropriate for Christmas viewing. This exhibit will run until Dec. 20.

On Nov. 14, its *Boomers* at

See GEORGE, Page B-5

George: Center offers plays, art and music

From Page B-1

Mathis Auditorium, the Broadway Touring Musical about the '50s and '60s musical experience of America's baby boom generation. Seven singers and musicians perform the great storytelling music of a generation. Again, it's a catered pre-concert dinner at 6:30 p.m. in the all-purpose room. The musical starts at 8 p.m. Come to one or both for a great evening. Call (912) 247-2787 for information and reservations.

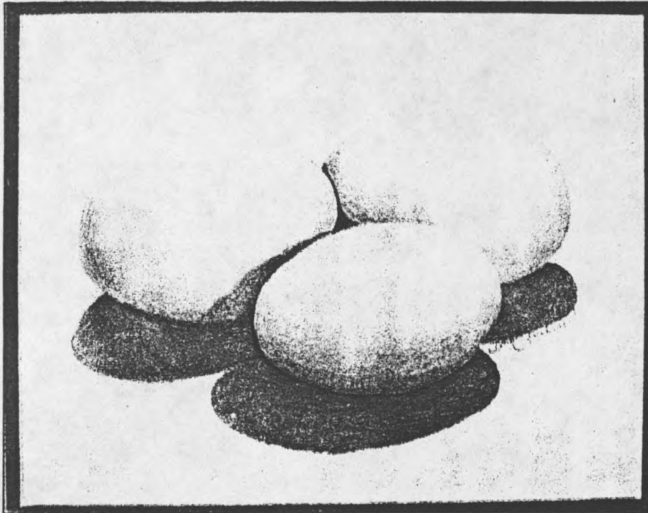
The Southern Artists League and other artists will also be holding a Christmas Art Sale at center from Nov. 13 until

Dec. 20. South Georgia and North Florida residents are encouraged to come by the center and let their Christmas gifts be original works of art.

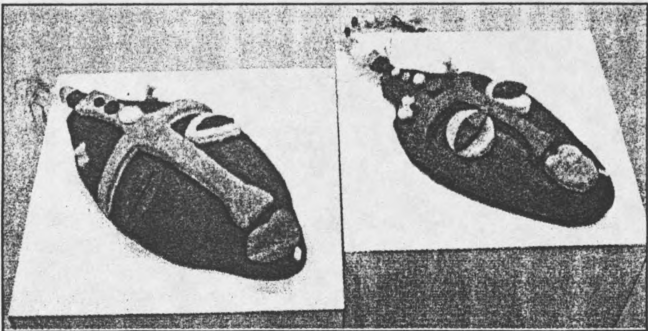
Lowndes/Valdosta Arts Center has a jammed calendar and that's just what's going on until the end of the year. If you are interested in art, yoga or calligraphy classes, if you want to display or see art, if your school wants professional children's programs, call (912) 247-ARTS.

Arts center hours are 10 a.m. to 6 p.m. on weekdays, 10 a.m. to 4 p.m. on Saturdays and 2 to 4 p.m. on Sundays.

The Valdosta Daily Times
 Thursday, November 2, 1995



Beth Strickland, Valdosta High School senior, pencil, 'Eggs'



Every year the Lowndes/Valdosta Arts Center invites area county high schools to participate in its high school art show.

This year Valdosta, Lowndes, Brooks, Clinch, Cook and Lanier High schools responded with 125 pieces of original art.

"The skill and talent of these young people is just amazing," said VSU art professor Hollis Barnett, who helped hang the show along with Don Penny, a local potter, and Wilby Coleman, metal sculptor. All three men commented on the excellent quality of this year's exhibit.

Fifty dollar savings bonds were presented to five high school artists: Beth Strickland (Outstanding Artist) of Valdosta High School; Leo Felix (Outstanding Artist) of Lanier County High in Lakeland; Rhonda Barber of Cook High in Adel; Fiona Johnson (Outstanding Artist) and Walter Hodge, both of VHS.

Three of these students also were named Outstanding Artists because their work showed an all over high standard of performance.

Merit Awards were given to: Derrick Franklin of Clinch High in Homerville; Donald Shackelford (two) and Nico Guiley, Bill Shenton, Molly Lewis and Jenny Sheppard of VHS; Rhonda Barber of Cook High; Fiona Jackson, Brandi J. McCaine and Leo Felix of VHS.

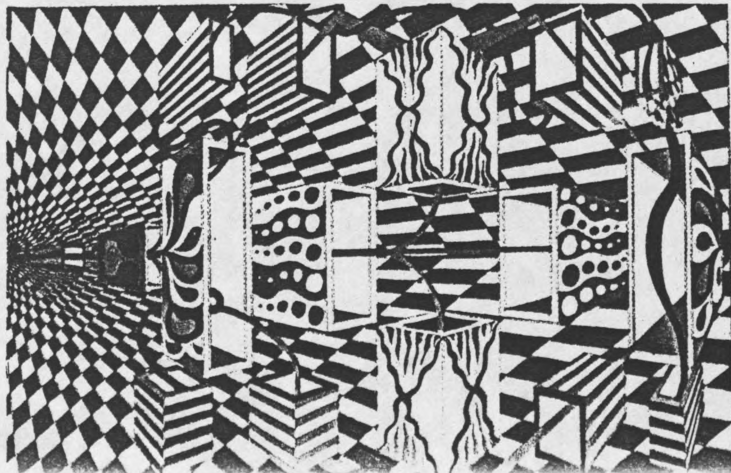
Walter Hodge, Valdosta High School junior, ceramics, African masks



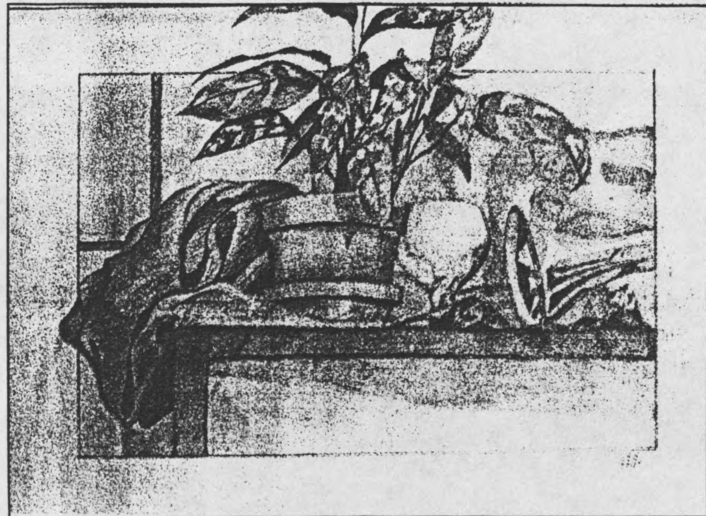
Fiona Johnson, Valdosta High School senior, watercolor, 'Inner City Rainbow'

High school art exhibit at Cultural Arts Center

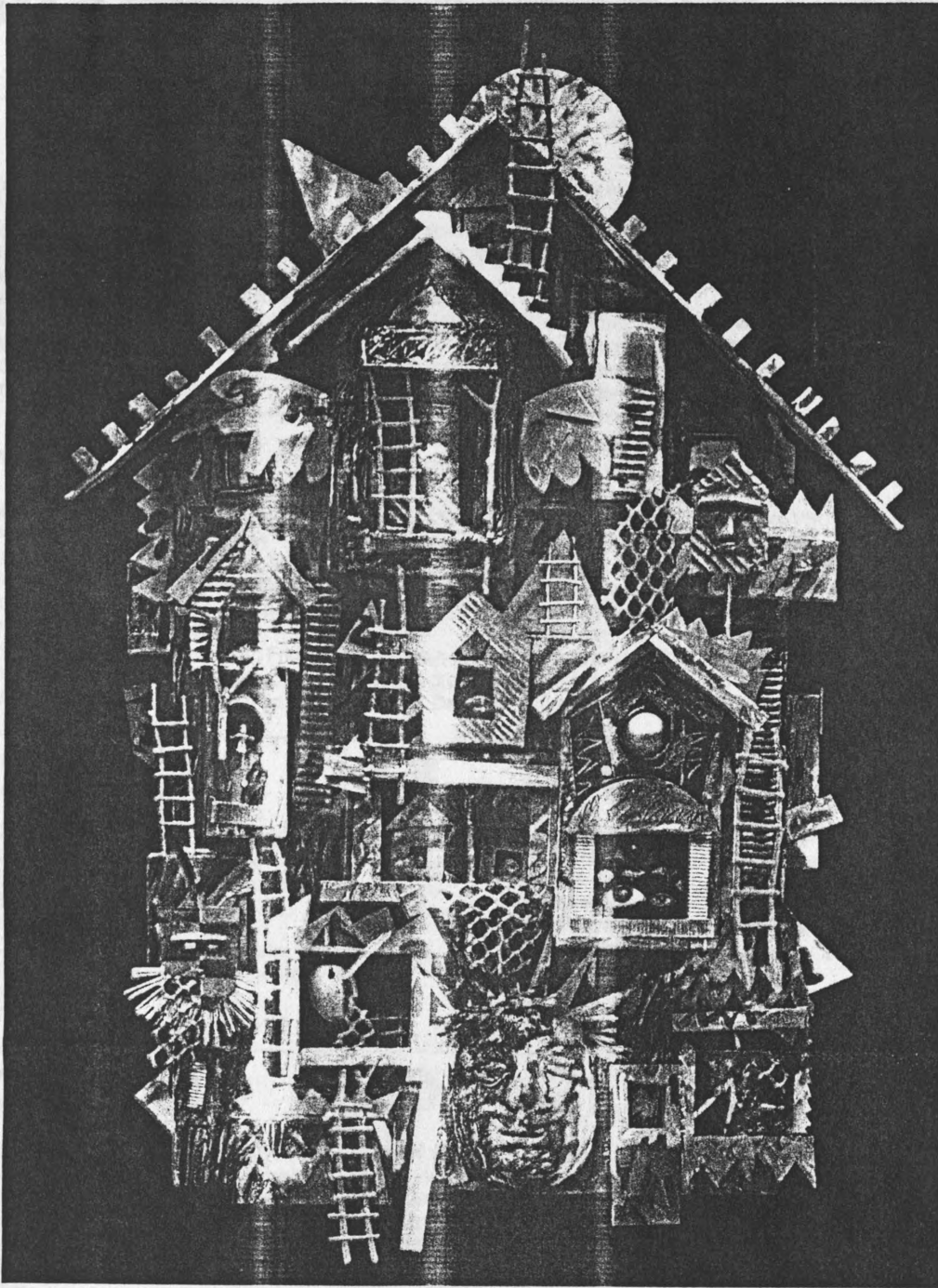
Rhonda Barber, Cook High senior, ink design



Times photos by Paul Leavy



Leo Felix, Lowndes High School senior, granite



'Is it Heaven or Hell that Demands the Dream?,' mixed media by Eric Purves

Dream Series of three-dimensional images on exhibit Nov. 13 at Cultural Arts Center

Eric Purves of Boone, N.C., will be exhibiting his Dream Series of three-dimensional images at the Lowndes/Valdosta Arts Center at 1204 N. Patterson from Nov. 13 until Dec. 8.

There will be a reception from 5-7 p.m. Nov. 13. At 4 p.m. he will present a program on his artistic process. Admission to the program, reception

and the gallery is free.

Purves has been a practicing artist and educator for 35 years, drawing his inspirations from his wide range of life experiences: art professor in LaGrange, mailman for the Empire State Building and African safaris with his father, according to Roberta George, arts center director. He is a teacher, blue grass musician, spelunk-

er and rock climber. Among his many honors and prizes are two C.G. Jung Foundation Awards. He exhibits his work widely across the United States and has 11 shows scheduled for the coming year. While at the University of Missouri-Columbia in the doctoral program, Purves was a student of Valdosta State University's Dr. Stephen Lahr.

December calendar of events

The Valdosta Daily Times

Wednesday, November 29, 1995

<p>Also on Dec. 2-4, "A Christmas Fantasy" presented by VSU Repertory Dancers, 7:30 p.m. Dec. 2-4; and 3 p.m. Dec. 3, Sawyer Theatre at VSU.</p>	<p>Also on Dec. 2-4, "The Nutcracker Suite," presented by the Valdosta Dance Theatre Inc., Mathis auditorium, 1 and 8 p.m. Saturday, 2:30 p.m. Sunday, 8 p.m. Monday.</p>	<p>Also on Dec. 10, Lake Park Area Historical Society Inc. Christmas Tour of Homes, 2-5 p.m. Tickets cost \$7 and are available at Lake Park City Hall and Museum.</p>	<p>Also on Dec. 10, Trinity Presbyterian Chancel Choir and orchestra with soloists will present Handel's "Messiah" at 5 p.m. The concert is free.</p>	<p>Also Dec 10-13, "Living Christmas Tree," 7 p.m., Lee Street Baptist Church. Free tickets at the church office and The Potter's House Christian Bookstore.</p>	<p>1 "ACrescent Christmas Open House," 10 a.m.-6 p.m. today and Saturday, noon-5 p.m. Sunday. Admission cost is by donation. Cookies and spiced tea served.</p>	<p>2 VJSL Christmas Spectacular Arts and Crafts Show, Lowndes County Civic Center (fairgrounds), 10 a.m.-5 p.m.</p>
<p>3 VJSL Christmas Spectacular Arts and Crafts Show, Lowndes County Civic Center (fairgrounds), 11 a.m.-4 p.m.</p>	<p>4 Annual VSU Faculty Art Exhibition, VSU Fine Arts Gallery, 10 a.m.-4 p.m. Monday-Thursday; Friday, 10 a.m.-3 p.m. through Dec. 8</p>	<p>5 Annual VSU Faculty Art Exhibition, VSU Fine Arts Gallery, 10 a.m.-4 p.m. Monday-Thursday; Friday, 10 a.m.-3 p.m. through Dec. 8</p>	<p>6 Annual VSU Faculty Art Exhibition, VSU Fine Arts Gallery, 10 a.m.-4 p.m. Monday-Thursday; Friday, 10 a.m.-3 p.m. through Dec. 8</p>	<p>7 Annual VSU Faculty Art Exhibition, VSU Fine Arts Gallery, 10 a.m.-4 p.m. Monday-Thursday; Friday, 10 a.m.-3 p.m. through Dec. 8</p>	<p>8 Annual VSU Faculty Art Exhibition, VSU Fine Arts Gallery, 10 a.m.-4 p.m. Monday-Thursday; Friday, 10 a.m.-3 p.m. through Dec. 8</p>	<p>9 Valdosta Symphony Orchestra Christmas Pops, 7 p.m., VSU PE Complex Gymnasium. Adults \$10, students \$2.</p>
<p>10 Valdosta Choral Guild Christmas Concert, 3:30 p.m., Mathis Municipal Auditorium. Call 794-2155.</p>	<p>11 Cultural Arts Center exhibit. Eric Purves of Boone, N.C., exhibits his Dream Series of three-dimensional houses. Through Dec. 21.</p>	<p>12 Cultural Arts Center exhibit. Eric Purves of Boone, N.C., exhibits his Dream Series of three-dimensional houses. Through Dec. 21.</p>	<p>13 Blood drive, 1-6 p.m., Mathis Municipal Auditorium.</p>	<p>14 Gospel Sing, Mathis Municipal Auditorium. For information contact Jeffery Daniel at 559-3152 or 559-8481.</p>	<p>15 Gospel sing, Mathis Municipal Auditorium. For information contact Ralph Jackson at 245-1330.</p>	<p>16 </p>
<p>17 </p>	<p>18 Cultural Arts Center exhibit. Eric Purves of Boone, N.C., exhibits his Dream Series of three-dimensional houses. Through Dec. 21.</p>	<p>19 Cultural Arts Center exhibit. Eric Purves of Boone, N.C., exhibits his Dream Series of three-dimensional houses. Through Dec. 21.</p>	<p>20 Cultural Arts Center exhibit. Eric Purves of Boone, N.C., exhibits his Dream Series of three-dimensional houses. Through Dec. 21.</p>	<p>21 Cultural Arts Center exhibit. Eric Purves of Boone, N.C., exhibits his Dream Series of three-dimensional houses. Through Dec. 21.</p>	<p>22 </p>	<p>23 </p>
<p>24 </p>	<p>25 Christmas </p>	<p>26 </p>	<p>27 </p>	<p>28 </p>	<p>29 </p>	<p>30 </p>
<p>31</p>						



The Valdosta Daily Times

90 — No. 162

Valdosta, Georgia

50 cents



The student body of Sallas Mahone Elementary School, above, enjoys the Valdosta High School Band Tuesday afternoon at Mathis City Auditorium during one of three 'Children's Performances' the band presented throughout the day. The band's presentation was filled with children's songs and was an opportunity for the children to be exposed to the different instruments and aspects of a band. In the photo to the right, Steve Hankla, also known as 'Bobo the Clown,' band instructor at Valdosta High, leads a student to the stage to participate in playing an instrument. — Times Photos by Mike Tanner



"Ms. Lewis-Griffith played
with fire aplenty and
a marvelous sense
of tonal balance."

THE ATLANTA JOURNAL

MR CHARLES T BEADLE JR
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Dorothy Lewis-Griffith



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pianist"
THE NEW YORK TIMES

Dorothy Lewis-Griffith

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L/VAC Center
1204 N. Patterson

The distinguished American pianist, Dorothy Lewis-Griffith, began her career at the age of fourteen as guest soloist with the North Carolina Symphony. Ms. Lewis-Griffith, a former Artist-in-Residence at Valdosta State University, and now a renown concert pianist, will be playing an all Gershwin program at Mathis Auditorium, Tuesday, January 24, at 8PM. Ms. Griffith completed her undergraduate and master's degrees at The Julliard School of Music and received her Doctors at Peabody Conservator. A winner of a Fulbright-Hays grant, she studied in France at the Paris Conservatory. She later won one of the most prestigious prizes at the Geneva International Piano Competition. She has played at Carnegie Hall and had a televised concert for the People's Republic of China. Her all-Gershwin program is a cd, recently released world-wide on the ETCETERA label.

Pre-Concert Dinner \$15 at 6:30.

For Tickets and Reservations, call Elaine Kent at 247-ARTS.

Dorothy Lewis-Griffith concert Tuesday at Mathis



Former Valdostan Dorothy Lewis-Griffith will present a piano concert Tuesday at Mathis Municipal Auditorium. — Contributed photo

VALDOSTA — The Lowndes/Valdosta Arts Commission is presenting distinguished American pianist, Dr. Dorothy Lewis-Griffith, in concert at 8 p.m. Tuesday at Mathis Municipal Auditorium.

Dr. Griffith began her career at the age of 14 as guest soloist with the North Carolina Symphony. A former artist-in-residence at Valdosta State University, she is remembered fondly by VSU faculty as a gifted performer and teacher and by clients of Fiddler's Green who enjoyed her evenings of music during that time.

Dr. Griffith completed her undergraduate and master's degrees at The Julliard School of Music and received her doctoral degree at Peabody Conservatory. A winner of a Fulbright-Hays grant, she studied in France at the Paris Conservatory.

She later won one of the most prestigious prizes at the Geneva International Piano Competition. She has played at Carnegie Hall and had a televised concert for the People's Republic of China.

Now a renown concert pianist, Dr. Griffith will be playing an all-Gershwin program at the concert Tuesday. Her all-Gershwin program is a CD (compact disc), recently released world-wide on the ETCETERA label.

Tickets for the concert are available at the Cultural Arts Center, 1204 N. Patterson St., or at the door for \$20. A pre-concert dinner will be held at 6:30 p.m. for \$15.

L/VAC HOSTS DOROTHY LEWIS GRIFFITH

Tuesday, January 24, 1995

HICKORY DAILY RECORD—Tues., December 29, 1992—5A

Catawba College Artist Succeeds At Carnegie Hall

NEW YORK — Although the worst storm to sweep through the Northeast in 20 years lingered over New York City on Dec. 12, it failed to dampen the spirits of an audience from around the country assembled in Weill Recital Hall at Carnegie Hall to hear pianist Dorothy Lewis-Griffith, wife of Catawba College trustee emeritus Adrian L. Shuford Jr. and artist-in-residence at Catawba College in Salisbury, N.C.

Ms. Lewis-Griffith began her program with Romance, Op. 28, No. 2, in F-sharp major by Robert Schumann. The control she lavished on this lyrical composition set the stage for the large compositions which were to follow.

Musicians and listeners alike who approach the "late" piano sonatas of Beethoven confront seemingly contradictory aspects in the music: the pieces are described as works of "ripeness and profundity" composed by a musician who had resolved his major artistic and aesthetic struggles; however, they also display innovative and experimental aspects

undertaken by a composer who seems to consciously attempt to redefine his work.

Understanding the contradictory aspects of the work, Ms. Lewis-Griffith offered an insightful and musically cohesive presentation of the Beethoven Sonata in E, Op. 109.

While Ms. Lewis-Griffith's contrast between the lyricism of the principle theme and the dramatic tension of the second theme seemed somewhat understated in the first movement, her aggressive and masterful handling of the second movement Scherzo was breathtaking. Her solid technique and rich, firm tone were well suited to the bold, no-nonsense conception she brought to this movement.

The quietly profound theme and set of six variations which form the final movement was a complete shift in mood. In this movement, Ms. Lewis-Griffith proved herself as an artist of depth and musical maturity. She projected a growing intensity throughout the variations, climaxing in the final variation with

its double trills. This subliminal peak dissolved into a restatement of the theme, which Ms. Lewis-Griffith handled in a consummate and emotionally affecting manner.

The two compositions by Robert Starer, "Electric Church" and "The Walls of Jerusalem," were written specifically for Ms. Lewis-Griffith. "The Walls of Jerusalem" received its world premiere at this concert. These works are attractive and highly descriptive compositions with rhythmic excitement and melodic interest. As befits the foremost scholastic authority on the works of Starer, Ms. Lewis-Griffith played the compositions with conviction and understanding.

The program continued with a suite of three pieces, "Gaspard de la Nuit," by French composer Maurice Ravel. Using three poems by poet Aloysius Bertrand as inspiration, Ravel set out to write, as he told a friend, the most difficult piano piece ever written. Most pianists attest that Ravel accomplished his intention. However, Ms. Lewis-Griffith

thoroughly mastered the awesome technical demands and enthralled the listener with the lush musicality she brought to these creations. She showed real affinity for the sophisticated urbanity of Ravel's music.

The suite opens with "Ondine," the portrait of a watersprite princess who is jilted in love by a mortal. From the limpid, fluid opening tremolo to the closing splash of sound, Ms. Lewis-Griffith never ceased to dazzle and captivate with the kaleidoscopic array of sound she drew from the Steinway grand. "Ondine" was certainly a highlight of the evening.

"Le Gibet," the second piece in the suite, is the macabre scene of a scaffold with the product of its grisly purpose hanging, reddening in the setting sun while a mournful bell tolls in the distance. Ms. Lewis-Griffith painted an evocative picture with the hypnotic bell toll ringing throughout.

The final piece depicts the mischievous and prankish elf, "Scarbo." The work demands not only physical

stamina, including dynamic control in all registers of the piano and the mastering of intricate and complicated finger passages, but is musically disjunct and requires the performer to bring disparate sections under control of an overarching artistic conception. Ms. Lewis-Griffith was more than equal to every demand and presented a stunning performance.

The final composition was the Ballade in G Minor, Op. 23, by Chopin. Ms. Lewis-Griffith approached this familiar work with a French twist that gave new insight into the fire and rage, perhaps even despair, which seems to resurface again and again in this work.

The audience recalled Ms. Lewis-Griffith for two encores, a prelude by Rachmaninoff and "Traumerei" by Schumann.

Ms. Lewis-Griffith has presented programs throughout North and South America, Europe and Asia to great acclaim. This, her latest performance in New York, again confirms her to be a pianist of sensi-



DOROTHY LEWIS-GRIFFITH
Presents Concert

tivity, great technical prowess and solid musical instincts.

(Editor's Note: This article was written by Dr. Legare MacIntosh, professor of music, Shuford School of Performing Arts, Catawba College.)

LOOK, LISTEN, LEARN

The summer is closing!
Enrich yourselves!

OIL PAINTING

This class will be taught by Shirley Faircloth. It has been designed for adults at all skill levels. Two sessions will be offered.

The first session begins Thursday, August 3 and runs for the next three Thursdays ending August 24. The second session begins Saturday, August 5 and runs for the next three ending August 26.

The fee is \$30 which includes supplies.

DRAMA CLASSES

Encourage your children to develop their self esteem by getting in touch with themselves. Their creativity and confidence will blossom.

Enroll them now into the Lowndes/Valdosta Masquers. This is the last time this will be taught this summer. Classes begin Saturday, July 22 and run through the next three Saturdays.

Improvisation, History, Scene Study

Fee: \$40 for the session

For more information call the Lowndes/Valdosta Arts Center: 247-2787
1204 N. Patterson

Encourage your children to get involved in the arts!

