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LVAC offers summer classes

* VALDOSTA — Summer classes offered at Lowndes/Valdosta Arts Commission, 1204 North Patterson St., include the following:

Drama Classes: New to the Lowndes/Valdosta Arts Center. **The Lowndes/Valdosta Masquers — Theatre for the Young Actor A** four-week comprehensive theatre training program for ages 9-up. Learn a little bit of everything from the history of theatre to improvisation and mime to professional acting. Classes offered on Wednesday afternoons from 2-4 p.m., June 21, 28, July 5, 12. A second session will be offered on Wednesdays from 2-4 p.m. July 26, Aug. 2, 9, 16. Fee: \$40 per session.

Yoga Classes with Roberta George: Back by popular demand! Take care of your body and your health. Thursday evenings from 7-8:30 p.m., June 1, 8, 15, 22, 29 and Tuesdays from 8-9:30 a.m. June 6, 13, 20, 27. Fee: \$30.

Crochet Classes taught by Yvette Johns. Have you always admired someone else's sweater? Learn how to make your own. This class will be "hooked" to your skill level. Classes offered Saturdays from 10 a.m.-noon June 3, 10, 17, 24. Fee: \$30. Supplies not included.

Calligraphy Classes with Margo Cline. Learn the fine art of calligraphy established by the Masters centuries ago. Call to sign up for classes starting in July, Thursdays 7-8:30 p.m. Fee: 5 classes for \$30. Supplies not included.

Watercolor Classes with Marshall Smith. You've seen his "delightfully creative" pictures printed in the *Snake Nation Review*. Learn the technique and the concepts of watercolor Thursdays from 2-4 p.m. June 8, 15, 22, 29. Fee: \$30. Supplies not included.

Sculpting Classes with Jim Sanzo. You could be the Michaelangelo of the 20th Century. Create from marble, onyx and other fine stone. Classes will meet Saturdays from 2-4 p.m. June 3, 10, 17, 24. Tools and marble must be purchased through the instructor. The cost will depend upon what is purchased. This class will meet in Jim Sanzo's studio.

Children's Art Classes with Zerric Clinton. Encourage your child to develop an appreciation of art while attaining a skill. Different media and techniques will be used. Classes meet Mondays from 10 a.m.-noon June 19, 26, July 3 and 10. Fee: \$30. Supplies included.



Tifton artists

Lowndes/Valdosta Arts Commission at 1204 N. Patterson St. will feature five Tifton artists for its June-July exhibition. Pictured above is a soft pastel by Kippy Hammond. Other artists will include Thad Brewer, raku pottery; Mary Ann Cox, watercolors/mixed media; Vincent Keesee, oils; and Lisa Lindsey Kent, fiber: paper/weaving. A reception will be held from 5-7 p.m. Monday at the Cultural Arts Center. — Contributed photo

Lowndes/Valdosta Arts Commission
1204 N. Patterson St.
(912) 247-2787

U P D A T E !!!

NEW CLASSES STARTING

YOGA CLASSES with Roberta George:

Back by popular demand! Stretch, relax, take care of your body and your health. Wednesday evenings from 7-8:30PM, Nov. 1, 8, 15, 29, Dec. 6. Skip the 22 for Thanksgiving holidays. Fee: \$30

OIL PAINTING with Shirley Faircloth:

Adult art classes in oils every Thursday evening in November: 2, 9, 16, 30, from 4-6PM. Skip Nov. 23. Fee: \$30 Supplies included.

CALLIGRAPHY CLASSES with Margo Cline

Learn the fine art of calligraphy established by the Masters centuries ago. Classes start Tuesdays, Nov. 7, 14, 28, & Dec. 5, 6-8 PM. Skip Nov. 21 for Thanksgiving. Fee: \$30 Supplies not included.

CHILDREN'S ART CLASSES

Encourage your child to develop an appreciation of art while attaining a skill. Different media and techniques will be used. Classes meet Saturdays 10AM-12PM Nov. 4, 11, 18, & Dec. 2. Skip Nov. 25 for Thanksgiving. Fee: \$30 Supplies included.

WRITING SATURDAYS with Roberta George

Hour-long video tape of famous writers. One-hour class afterwards with individual line by line editing, one hour private conference about your work after four sessions. Classes on Nov. 4, 11, 18, & Dec 2. Skip Nov. 25 for Thanksgiving. Fee: \$30

For more information please call: 247-2787

GROUPS

■ **HOURS CHANGED:** Hours of operation at the Pecan Row Waste Collection Site has been changed to Monday through Saturday from 7 a.m.-5 p.m., Sundays from 10 a.m.-5 p.m. Household garbage is accepted. The Hahira Recycling Center on Union Road has changed: Weekdays, 7 a.m.-6 p.m.; Saturdays, 8 a.m.-5 p.m.

■ **SCHOOL REUNION:** If you graduated from the Washington Street High School and are interested in participating in a school reunion, call Willie Mae Scott at 253-7105, 263-7556 or 7932.

■ **REUNION PLANS:** Lowndes High School's Class of 1975's plans for its 20-year reunion have been made and letters have been mailed. If you have not received your letter, call Remonda Stephens at 559-7258 or Richard Bonnor at 247-7086 for more information.

■ **NEW STORE:** A new Salvation Army Thrift Store is opening in Adel at 126 Burnell St. Hours are Monday through Saturday from 10 a.m. until 3 p.m.

■ **CHILD FIND PROJECT:** Parents and others who can give or supply information about persons living in Echols County, age 0-21, having mental, physical or emotional problems and not be educated are asked to contact Rosa Robinson, Coordinator of the Child Find Project for the ECS. Special services available for children with disabling conditions. Call 559-5413 or write: P.O. Box 40, Statenville, GA 31648.

■ **ALLOCATIONS:** The best way to see your United Way dollars being used is through Allocation Panel Reviews and tours of our local agencies. The United Way is now recruiting funds distribution volunteers. Call 242-2208 for information on tours or volunteers.

■ **CLASSES OFFERED:** Southside Recreation Center offers free GED and Adult Literacy classes. One session is scheduled from 6-8:30 p.m. Tuesdays and Wednesdays. If interested, call 242-6764 between 10 a.m. and 7 p.m.

■ **PROJECT PLANNED:** Community Lights project is gearing up for its third year. Civic Roundtable invites your club or organization to provide an ornament for Community Christmas Tree. For information, call 247-1893 or 245-0784.

■ **HEALTH COVERAGE:** Unpaid medical bills? Little or no health insurance? Sign up for Right From the Start Medicaid. Health coverage for children under the age of 19 and pregnant women. Helps with doctor bills, hospital care, prescription needs and some dental services. RSM is a program offered by the Department of Family and Children Services. For information, call 249-1038.

■ **VOLUNTEERS NEEDED:** Southside Recreation Center, 604 South Oak St., needs Scout Master, Assistant Scout Master, Club Scout Master and Scouters. If interested, contact SRC at 249-1038.

■ **WOMEN:** The Haven, a local shelter for battered women, is looking for volunteers. If you are interested, call 242-2208.

WEDNESDAYS

■ **YOGA CLASS:** Yoga classes will held from 7-8:30 p.m. Wednesdays (starting March 1). Fee is \$30. Bring a mat big enough to lie down on. For information, call 247-2787.

■ **BOWLING:** Valdosta Parks, Recreation and Community Affairs Department adult bowling will be at 2:30 p.m. Wednesdays at Jac's Lanes, Connell Road. Fee is \$2 (covers shoes and ball). For information, call 333-1817.

■ **ART CLASSES:** The Lowndes/Valdosta Arts Commission offers children and adult art classes Wednesdays from 4-6 p.m. and 7-9 p.m. (Gena Brodie). For information, call Roberta George at 247-2787. Fee is \$30 and scholarships furnished by Levi Strauss & Co. available.

■ **LODGE MEETS:** The regular meeting of Fellowship Daylight Lodge #746, F&AM, will be at 9:30 a.m., the first and third Wednesdays at the New Masonic Temple, located at 1650 River St. Ext. For information, call 244-4893 or 242-3838.

■ **AEROBIC CLASSES:** A one-hour aerobic class for ages 55 and older, sponsored by Valdosta Parks, Recreation and Community Affairs Department, held Wednesdays at 9 a.m. at the Craig Center. Fee is \$1/class. For information, call 333-1817.

■ **SINGLES LUNCH:** Positive Christian Singles invites all singles for Daytime Singles Lunch Wednesdays at noon at local restaurants. Dutch treat. For information, call 247-4133.

THURSDAYS

■ **CALIGRAPHY:** Calligraphy classes will be Thursdays from 7-8 p.m. at the Lowndes/Valdosta Arts Center, 1204 N. Patterson. Instructor is Margot Cline. Fee is \$30 for five lessons. Bring own supplies. For information, call 247-2787 and have your name put on the mailing list.

■ **LIONS CLUB:** The Lions Club will meet at 7:30 p.m., 2nd and 4th Thursdays at 111 Miller St.

■ **BIBLE STUDY:** A "Man Power" non-denominational Fellowship Bible Study will be at 7 p.m. Thursdays at All Nations Deliverance Center. This study is for all men, any age. For more information, call 241-8791 or 244-8160.

■ **EXCHANGE CLUB:** The Exchange Club of Valdosta meets Thursdays at 12:15 p.m. at the Gold Plate Restaurant. There will be a speaker and an opportunity to discuss community service.

■ **LINE DANCING:** Valdosta Parks, Recreation and Community Affairs Department sponsors a line dancing for ages 55 and older on Thursdays at 5:15 p.m. at Craig Center, 1104 W. Gordon St. Fee is \$15/person for five weeks. For information, call 333-1817 or 794-2878.

■ **ART CLASSES:** The Lowndes/Valdosta Arts Commission offers art classes for children ages 5-10 years old

Thursdays from 5:30-7:30 p.m. Fee is \$30 includes supplies. For information, call 247-2787 for list of supplies and to register.

■ **SINGLES MEET:** Singles of South Georgia/North Florida meets Thursdays at 7:30-9 p.m. in the Spring Chase Apartments Clubhouse on Norman Drive. Call 242-6297 or 241-1254 after 5 p.m. for information.

■ **SUPPORT GROUP:** M.R.S. Home-care, 104 Northside Dr., presents air-care, a support group designed to help people with lung disease. Free and open to all ages. Meets every fourth Thursday at 6:30 p.m. at Jimbo's Log Kitchen, 200 North Valdosta Rd. For information, call 242-9666.

■ **DUPLICATE BRIDGE:** Azalea City Duplicate Bridge meets at 7:15 p.m. Thursdays at Trinity Presbyterian Church, Bemiss Road, 242-9761.

■ **SUPPORT GROUP:** Fibromyalgia Support Group meets the first Thursday of each month at 7 p.m. at the Oak Trace Condominiums clubhouse (behind Oak Center doctor's building). For information, call 242-4143 or 242-3667.

■ **AL-ANON MEETS:** Valdosta Al-Anon group meets at 8:30 p.m. Thursdays at First Christian Church, corner of Patterson Street and Alden Avenue.

■ **VOLLEYBALL:** Positive Christian Singles invites all singles to McKey Park Thursdays from 6-8:30 p.m. for volleyball. Children invited, playground for children. For information, call 241-8514.

■ **INSURANCE ASSISTANCE:** An investigator from Commissioner Ryles' Office is scheduled in Valdosta from 9 a.m.-4 p.m. the first and third Thursday of each month at the County Administration Building, 325 W. Savannah St. Call 333-5118 to confirm the investigator's schedule. If you cannot meet during hours, write: Commissioner of Insurance, State of Georgia, 2 Martin Luther King, Jr., Drive, Atlanta 30334.

■ **HOSPICE AUXILIARY:** Friends of Hospice Auxiliary meets every third Thursday of each month at 7 p.m. at South Georgia Regional Library. Call 333-1661 for information.

■ **SUPPORT GROUP:** Positive Christian Singles sponsors a Divorce Support Group Thursdays at 7:30 p.m. at Oak Terrace Apartments Clubhouse. For information, call 242-3797.

■ **TEEN SUPPORT GROUP:** A Teen Support Group meets the second and fourth Thursdays from 7-8 p.m. at the New Day Christian Counseling office, 1201 Williams St. For information, call 244-6564.

■ **CHESS PLAYERS:** All chess players are welcome to attend Moody AFB/VSU Club meetings at 7 p.m. Thursdays at the University Union. For information, call 242-4148.

FRIDAYS

■ **WATERCOLOR CLASS:** Lowndes/Valdosta Arts Commission offers a watercolor class for anyone age 11-99 on Fridays from 1-3 p.m. Fee is \$30. For information, call 247-2787.

The Valdosta Daily Times

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Valdosta, Georgia

Vol. 90 — No. 193

Valdosta, Georgia

Hahira gears up for Pick-In

By DEAN POLING
Times Staff Writer

HAHIRA — It's Wednesday afternoon and more than 48 hours before the first note of live bluegrass music will twang from the Mountain Stage across this green field. Yet already tents dot the campgrounds of the 16th Annual Great Hahira Pick-In.

For some fans of this Lowndes County town's annual bluegrass festival getting here early is part of the tradition.

Daniel Loveless has been on the grounds since Monday. A couple of the tents were raised Sunday.

"We've been to about every one," Loveless says. "We just like to get here a few days early is all."

The early arrivals put a jumpstart on the neighborly spirit which usually spreads across the Pick-In crowd every year. People invite strangers into their campsites, swapping food and talk, with the sounds of bluegrass music filtering through it all.

This Wednesday, Loveless sits at a picnic table with Bill Lewis, Bill Brannon and Marie Holbrook. Food sizzles on a nearby grill. A cold drink is nurtured from a can. The air is comfortably warm and the skies are blue.

And the conversation is laid back and funny — a perfect tone for this



Hahira Pick-In campers Daniel Loveless, Bill Lewis, Bill Brannon, and Mari Holbrook relax Wednesday afternoon in the campground site in Hahira where the Pick-In will be start Friday evening. — Times Photo by Paul Leavy

weekend's Pick-In.

Meanwhile, Pick-In organizers are experiencing anything but a laid-back time right now. There are too many last minute details to see come together, but one of the organizers and original founders, Wilby Coleman, says things are piecing themselves together nicely.

He's already picked up the guitar from Sandy Campbell Music, which is given away every year. Poison ivy plants have been killed off. A portion of the lawn in front of the stage still needs a trim. Volunteer workers on the entrance gates have been selected.

And most importantly — the bands should be on their way, coming from West Virginia, Florida, Georgia and locally. It's a good thing too, because the music

is what the Pick-In is all about.

From 7 p.m. until late Friday and from noon Saturday until midnight or after, bluegrass music will fill this Hahira glade, which is just a little ways down from Interstate 75's Exit 7.

Banjoes, dulcimers, fiddles and guitars, with an upright bass or two thrown in for good measure, will strum out some fine music from the hills.

For the 16th year, the Cross Creek Cloggers will work their flat-footing magic across the stage backed by the Wacahooters band. Patent Pending is coming in from West Virginia; the local boys of Thin Ice will set feet a tapping. Endless Highway is making a stop here. The Rebelairs will perform Civil War-era tunes. Smokin' Grass from Atlanta is back, and Clean Break of Florida is making

its debut performance this year. Charlie Cline & The Lonesome Pine Fiddlers.

The renowned Doug Cloud and County Line Bluegrass are coming up from Orlando, with their instruments tuned and ready to go.

And last but not least, there is Hahira Bluegrass — the host band made up of the Pick-In's organizers.

Tickets are \$8 at the gate for Friday night's show, and \$11 for Saturday's extended performances. An advance full weekend ticket is available at Sandy Campbell Music, the Cultural Arts Center in Valdosta and 1st American Drugs in Hahira for \$16. Kids under 12 get in free when accompanied by an adult.

the Great 16TH ANNUAL HAHIRA Pick-in

Sponsored by Major Grants from



April 28th & 29th, 1995
Performers.....
FRIDAY & SATURDAY

Wacahooters
Cross Creek Cloggers
Rebelaires
Smokin' Grass
Clean Break
Thin Ice
Charlie Cline &
The Lonesome Pine Fiddlers
Patent Pending
Endless Hwy.
Hahira Bluegrass
Performance

Starting Times . . .

Friday-7:00 PM • Saturday-12:00 Noon

Roy E. Taylor Sr.



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Valdosta-Lowndes Co. Convention & Visitors Bureau
VALDOSTA, GEORGIA... "On Your Mind"

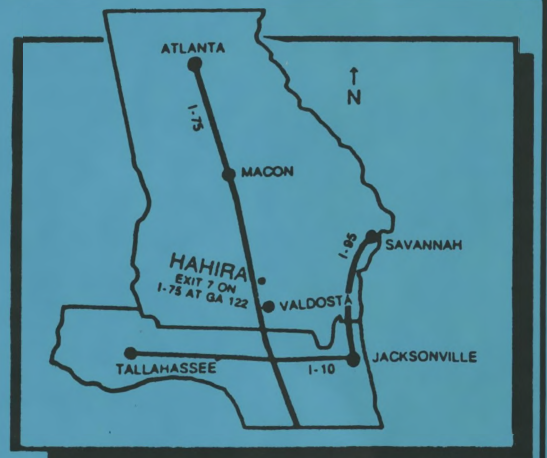
... and CITY OF HAHIRA



TICKET PRICES - At Gate: Friday \$8.00 Saturday \$11.00

Advance Weekend Special-Only \$16.00 For both days at Sandy Campbell Music Northside Drive, Valdosta, GA and 1st American Drugs, Main Street, Hahira, GA and the Cultural Arts Center, Patterson Street, Valdosta, GA

- ☆ For your comfort, bring lawn chairs.
- ☆ Pets allowed on leash only.
- ☆ Food will be available at the Park.
- ☆ **FREE** camping with Weekend tickets. (No hookups, but water and toilets are available).
- ☆ No alcohol or coolers allowed in stage area.
- ☆ **FREE** Guitar giveaway - courtesy of Sandy Campbell Music.
- ☆ 24-hour security on premises.
- ☆ Children 12 or under **FREE** with paid adult.
- ☆ Any individual appearing to be intoxicated, acting abusive or causing trouble will be removed from premises with no refund.



For Information Contact:

Lowndes-Valdosta Arts Commission • P.O. Box 1966 • Valdosta, Georgia 31601
(912) 247-2787



"ALL THE WORLD'S A STAGE"
and your children are on it!

DRAMA CLASSES

Join the Lowndes/Valdosta Masquers- Theatre for the Young Actor
The second session of the four week, comprehensive
training program will begin July 22! It runs through the next
four Saturdays from 1-3PM.

Please be aware, this is a schedule change.
This course will be geared to children 13 and older.
Improvisation techniques will be heavily stressed.
Fee: \$40 for the session

ART CLASSES

Rembrandt, Picasso, Van Gogh - This could be your children!
Motivate them! Inspire them! Give them the strength!
They will learn different techniques with all kinds of media.
Classes begin July 15 for four Saturdays ending August 5
from 10AM-12.

Fee: \$30 supplies included
P.S. Don't forget the first session of Children's Art Classes beginning
June 26 for four Mondays from 10AM-12
It's not too late to register!

CROCHET CLASSES

A valuable craft to learn! This class is specially created for children.
Fun and practical!
Classes meet Saturdays from July 1 through July 22, 10AM-12.
Fee: \$30 supplies not included

WATERCOLOR CLASSES

Develop this delicate skill under the training of delightfully creative and gifted instructor,
Marshall Smith. Classes meet four Thursday
afternoons from 2-4PM beginning June 15.

CALLIGRAPHY CLASSES

Elegance and grace! Learn how to make everything you write have a touch of class.
Classes meet five Thursdays beginning in July
from 7-8:30PM.
Fee: \$30 supplies not included

**For more information call the Lowndes/Valdosta Arts Center: 247-2787
1204 N. Patterson
Encourage your children to get involved in the Arts!**

Colson Printing Co. has selected the winning pieces of art for its 1996 calendar. The calendar features local and national artists' work, representing some of the best art Colson has seen during the year.

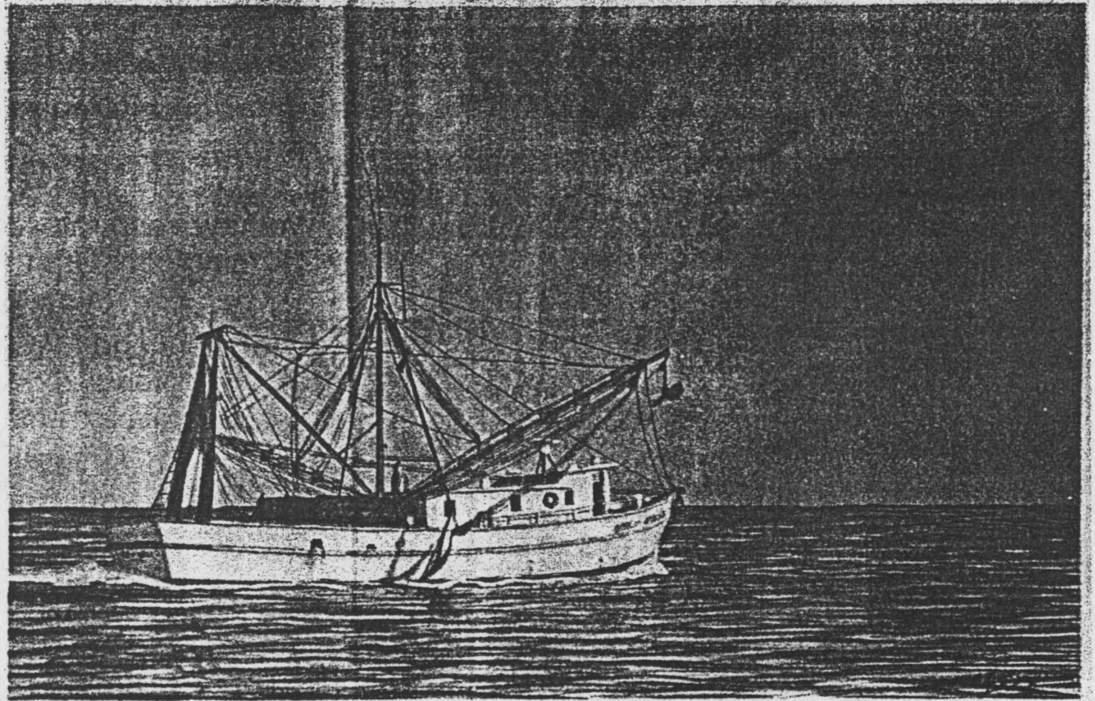
The works can be seen at the Cultural Arts Center at 1204 N. Patterson St., Valdosta, through Aug. 19. The cover for the 1996 Calendar will feature Don Pettigrew's water color painting of a fishing boat heading for deeper waters under a magnificent sky, entitled "Heading Out."

Other works in the show are:

- "Green Eyes" by Valdosta High School art teacher Teresa Rozier
- "Turtle Kraals" by Tifton artist Mary Ann Cox
- "Brazilian Beauty" by Valdosta artist Earle McKey
- "Porch" by Hahira artist Marlene McCartha
- "Spring Bouquet" by Valdosta artist Latrelle Ulrich
- "Cathedral" by Valdosta artist Margo Cline
- "Quail Country" by Valdosta artist Eddie Norris
- "Okfenokee Whitetail" by Valdosta artist Marcia Plateau
- "Wood Duck" by Lake Park artist Margie Bates
- "Ruffled Elegance" by Madison, Fla. artist Nancy Moore
- "Posted" by Hahira artist Lillian Brooks
- "Pecking Order" by Valdosta artist Leon Colvin

Also included in the show will be wood, stone and Georgia clay sculptures by Dr. Manuel Tovar, Randy Anthony and Betty Smith.

The show is hosted by the Southern Artists League.

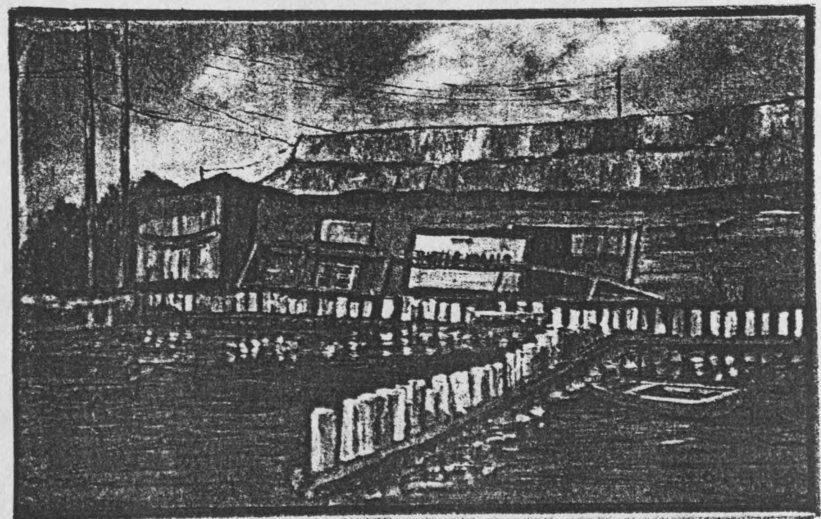


"Heading Out", Don Pettigrew's water color painting of a fishing boat under a magnificent sky, is the cover picture for Colson Printing's 1996 calendar.

Colson Calendar



"Cathedral", by Margo Cline, Valdosta



"Turtle Kraals", by Mary Ann Cox, Tifton

Sunday, August 6, 1995 C-3

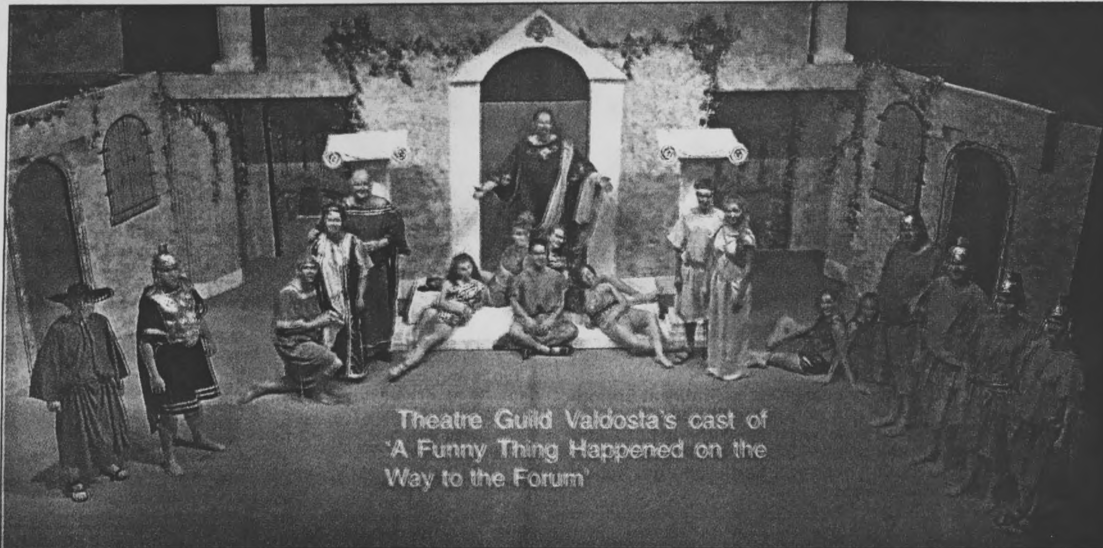
The Valdosta Daily Times

Lowndes artists awarded grants

ATLANTA — The Georgia Council for the Arts (GCA) has awarded individual artist grants totaling \$125,000 to 81 Georgia artists, including two from Lowndes County, for the 1996 state fiscal year.

Receiving visual arts grants were Harry Ally, \$1,500, and Arthur Blake Pearce, \$800.

The grants, which took effect July 1, are considered a contract with the artist to create new work and present it to the public. The artists were selected for funding from 288 applicants, all of whom are creative artists. Each artist and his or her work were reviewed by a panel of art professionals, who worked from anonymous applications.



Theatre Guild opens its new season tonight

By JOE DUNLOP

The curtains open tonight on the stage at the Dosta Playhouse for the opening performance of the Theatre Guild Valdosta's 1995-96 season.

Sandra Dickson, guild president and director for "A Funny Thing Happened on the Way to the Forum" said the cast was holding up well as show time approached.

"It's going well," she said Tuesday, after Monday's dress rehearsal. Tuesday night the cast would be under the lights again for a full dress rehearsal including make-up. "It gets a little hectic, but I think every play gets that way."

The cast for the performance is: Jerry Dickson, Mary Ann Green, Tim Fausett, Murray Weed, Ricardo Ipina, Jack Pruden, Melton Bennett, Jerry Ellis, Nichole Paulson, Kelda Lane, Jennifer Britt, Daphne Griffith, Debra Doster, Debbie Parkhill, Jennifer Mann, Brett Lane, Jim Britt, Ken Kinard, Doug Britt and Chris Thomas.

A favorite for local theater groups, "A Funny Thing Happened on the Way to the Forum" was written by Burt Shevelove and Larry Gelbart, with music by Stephen Sondheim.

"I think every director brings to a play a vision," said Ms. Dickson. "What I want to see is a Roman comedy, vaudeville and slapstick, and that's what we've got. Not a serious moment in the show."

She said the play has two acts, each a little more than an hour long, with a 15-minute intermission between acts. Soft drinks and coffee will be available.

According to a press release from the guild, the play's protagonist is Pseudolus, a roguish slave with plans for freedom. Hero, Pseudolus' young master, is willing to cut him a deal. All Pseudolus has to do is capture Philia, a beautiful girl whom Hero has seen from his bedroom window. Mixed in with recognizable songs is a group of unsavory characters, a befuddled father with a shrewish wife, neighbors, strangers and the Roman army. The mounting confusion makes for mounting comedy.

For ticket information, call 24-STAGE. Opening night seats are \$5.

'A Funny Thing Happened on the Way to the Forum'



Above, Jack Pruden plays "Erronius." Jerry Dickson, right, playing the role of 'Senex,' performs a solo. — Photos by Mike Tanner



SUNDAY

September 17, 1995

Dosta Theatre celebrates reopening

By **JOE DUNLOP**
Times Staff Writer

VALDOSTA — Glowing in the light of a 1941 searchlight, the front of the newly refurbished Dosta Playhouse Theatre welcomed the first patrons for the 1995 season Saturday night.

Theatre Guild Valdosta President Sandra Dickson addressed a crowd of elegantly dressed benefactors gathered in Ashley Street, which police had closed to traffic for the gala opening celebration.

Ms. Dickson invited patrons to update a guestbook that had been used at a previous opening. That had been a beer and pretzels event, she told the crowd, this event would include champagne and caviar.

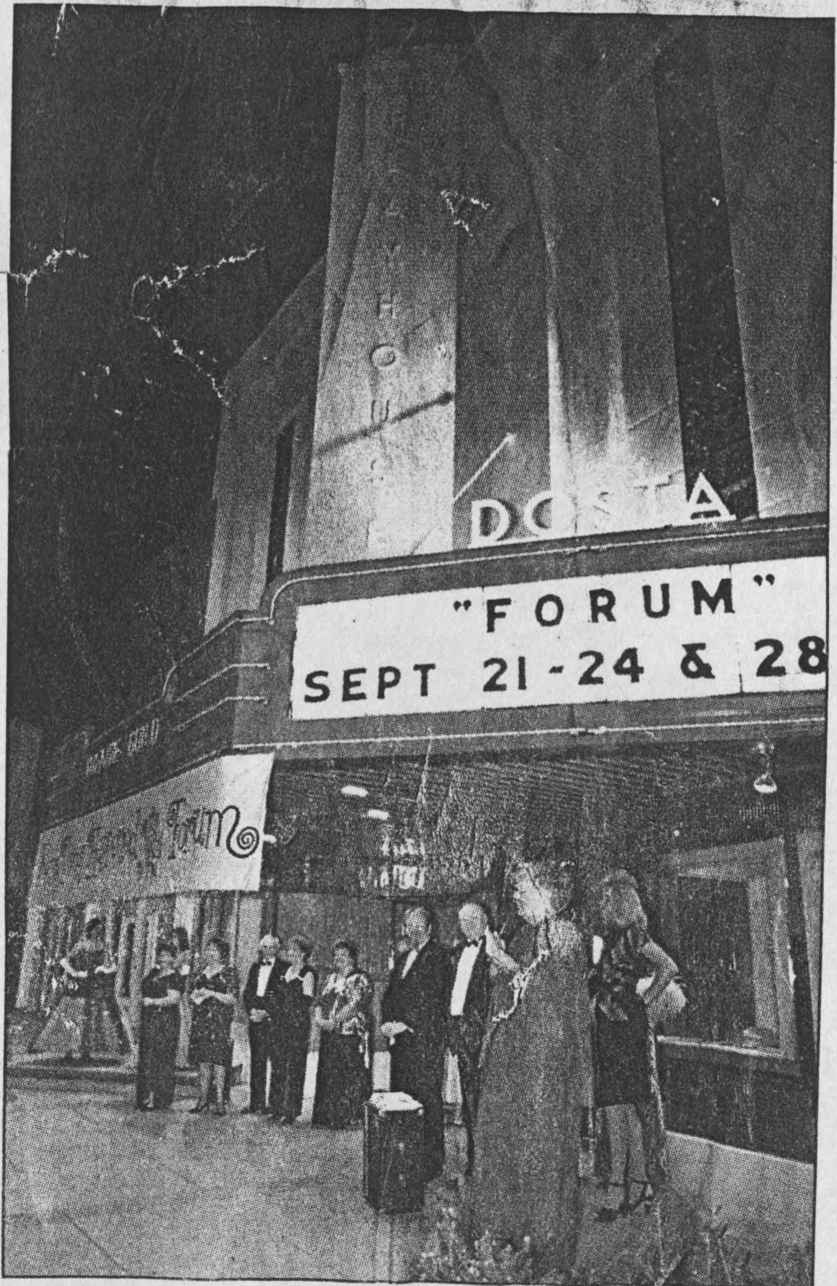
Four live mannequins posed in dress from the decades since the theater was first used in 1941, and punch was sipped by ladies in formal evening gowns with glittering jewelry.

The crowd applauded as the neon 'Theatre Guild' sign was lit, and people pointed to the dancing red neon light atop the green and yellow facade.

Speakers from different community, government and business groups took turns thanking members of the community for their support of the guild since it began in 1989. They told the group they would be able to look to that night in the future and point to it as the beginning of a resurgence in downtown growth, and a vital part in the diversity of Valdosta and the surrounding area.

After the speakers said their piece, the group filed in through the bright red doors, into the comfort of another major renovation, central air conditioning.

The Theatre Guild Valdosta's 1995-96 season opens Thursday night with 'A Funny Thing Happened on the Way to the Forum.'



Sandra Dickson, right, president of Theatre Guild Valdosta, welcomes guests Saturday night during grand opening ceremonies of the Dosta Theatre on Ashley Street. — Times Photo by Mike Tanner

Leake chosen Woman of Achievement



Dr. Martha Leake, right, looks over an original Earl McKey print presented to her during the Valdosta Business & Professional Women award banquet as Beverly Richardson-Blake, last year's winner, and Mayor James Rainwater look on. — Times Photo by Paul Leavy

By JOE DUNLOP
Times Staff Writer

VALDOSTA — Valdosta State University Physics Professor Dr. Martha Alan Leake was chosen Thursday night as the 1995 Woman of Achievement by the Valdosta Business and Professional Women organization.

Dr. Leake said she felt honored to be recognized by the BPW.

"I am honored by the approval of the work I am trying to do with the students and the community," she said. "Thanks to all for the help and support from the BPW."

According to Dr. Beverley Richardson-Blake, the chairwoman and winner of last year's district and state competitions, the process is a salute to the women of Valdosta who are working and advancing in their professional careers and working to enhance their community.

Dr. Leake is a professor in the department of Physics, Astronomy and Geology and the director of the observatory and planetarium at VSU.

She has worked with and won awards for numerous professional organizations in her field, as well as local civic organizations. She was nominated for the BPW honor by the American Association of University Women.

In a prepared statement that was part of the consideration for the award, Dr. Leake gave this advice for young women starting out in their careers.

"Be the best you can be. Learn as much as you can, on and off the job. Use the resources (people as well as materials) around you to learn more (but don't hurt those around you). Be excited and communicate that excitement to your colleagues and clients. Think positively; I realize that one must sometimes be wary of negative aspects in the workplace, but if one is looking for such aspects, and expecting it, sometimes one will receive just that.

"I like to expect the best of my students; it is a self-fulfilling prophecy that they respond well to that expectation of mine. Collegial interactions are very important for the well-being

of the group and the person within that group. Do stand up for your rights. Taking risks is indeed frightening, but without those steps, it will be impossible to improve or climb up. If need, seek out those persons around you who will give those pep talks when you need them.

A glance at Max Cleland, pictured at right, Democratic candidate for U.S. Senate:

► **Born:** Aug. 24, 1942, in Atlanta.

► **Raised:** In Lithonia, 15 miles east of Atlanta.

► **College:** Stetson University, bachelor of arts, 1964.

► **Military:** U.S. Army captain. Volunteered for duty in Vietnam. Seriously wounded in grenade explosion. Awarded Bronze and Silver Stars.

► **Politics:** Georgia Senate from 1971 to 1974. Director of U.S. Veterans Administration from 1977 to 1981. Elected Georgia secretary of state in 1982. Re-elected in 1986, 1990 and 1994.



Cleland giving up Secretary of State's post for run at U.S. Senate

The Associated Press

LITHONIA — Secretary of State Max Cleland on Monday became the first Democrat to announce he will seek the seat of retiring Georgia Sen. Sam Nunn next year.

Five Republicans have announced for the seat, and more are considering it.

In a speech at the library of the small town where he was raised, Cleland called for a balanced budget amendment, term limits for members of Congress, limits on contributions to political action committees and a ban on gifts by lobbyists.

He also said he hopes his struggle against adversity will inspire others.

"I hope to be an example of hope," said Cleland, 53, who lost both legs and an arm

in a grenade explosion during the Vietnam War, in which he was awarded the Bronze and Silver Stars.

Cleland will resign as Georgia's secretary of state Jan. 5, allowing the governor to appoint someone to serve until the election next November.

Under the state's resign-to-run law, Cleland would have been required to resign after signing qualifying papers in April. By resigning earlier, he will skirt a law prohibiting state officials from raising campaign funds while the Legislature is in session.

After his military discharge, Cleland served in the state Senate and headed the Veterans Administration during Jimmy Carter's presidency.

He was elected Secretary of State in

1982 and in three re-election bids has been one of the Georgia Democratic Party's top vote-getters. He was unopposed in 1986 and 1990 and beat a Republican challenger last year with 70 percent of the vote.

"I assume he's probably going to get the Democratic nomination, and probably will get it prettily easily," said Charles Bullock, a University of Georgia political scientist. "Even if other Democrats get in, he's got the advantage of several statewide runs, so his name will be known."

The real test, said Bullock, will be against the Republican nominee next November.

"As a result of Republican successes, we'd have to assume — all other things

See CLELAND, Page 3-A



President Rose Ware and Vice President Lee Griffin of the Valdosta Symphony Guild admire an Eddie Norris watercolor donated by the artist for the auction held in conjunction with the ball. — Times photo by Paul Leavy



Enjoying the Symphony Ball are Gerri and Wade Coleman, Mary and Ed Crane, Sandy and Romulo Alvarado, Betty Dow and Charles Templeton. — Times photo by Paul Leavy

Symphony Ball held

VALDOSTA — White lilies with natural accents such as twigs and Spanish moss along with antique candelabras helped create an elegant setting for the Valdosta Symphony Guild's Ball held Saturday night at the Valdosta Country Club.

More than 200 guests attended the dinner dance and auction which benefit the various programs and projects of the Valdosta Symphony Orchestra such as the South Georgia String Project and the Youth Orchestra.

Valdosta attorney Wade Coleman, who serves as chairman of the Valdosta Symphony Orchestra Advisory Board, welcomed attendees and

thanked them for their support. During the auction which followed, items such as an antique sideboard, vacations in Highlands, N.C., gourmet dinners and parties in the homes of guild members, and an Eddie Norris original watercolor made this portion of the benefit the most successful one yet, according to Guild member Ann Schutt.

Co-chairmen for the Ball were Rose Ware and Lee Griffin. Committee chairmen were Sue Cox and Sarah Ellerbee, auction; Sandy Alvarado and Gloria Price, decorations; Marilyn Henderson, favors; Sandra Fletcher, invitations; Judy Hinton, programs; Ms. Schutt, publicity; Pam Elkins, reservations and

tickets; Carolyn Eager and Laurie McCall, sponsors; and Nancy Dewar, storage.

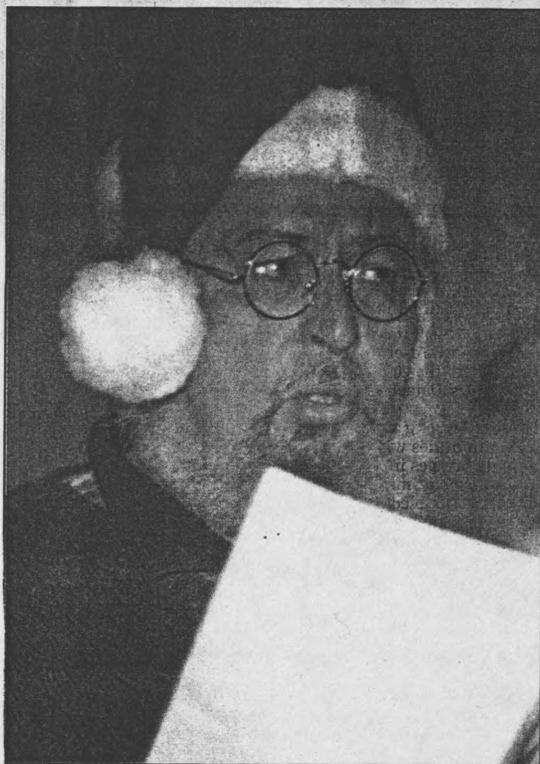
The next scheduled performance of the Valdosta Symphony Orchestra is 7 p.m. Dec. 9 in the Valdosta State University P.E. Complex Gymnasium. A special Pops concert of favorite Christmas music which entire families can enjoy will make up the program for this performance, Ms. Schutt said.

Adult tickets are \$10 each, and student tickets are \$2 each. Tickets will be available at the door or in advance at First Federal Savings and Loan, NationsBank, First Union and Park Avenue Bank. Call 333-2150 for tickets.



HAHIRA —
Valdosta businessman Roy Taylor (third from left) presents a check for \$1,000 to Convention and Visitors Bureau Director Rita Bumgarner (third from right) as an individual contribution to the Gateway to the Gold interstate exit beautification program. Hahira Police Chief Woodrow Blue, Hahira City Manager Scott Purvis, Lowndes County Commissioner Richard Lee and Hahira Mayor John Adams (left to right) were also present for the event. — Times photo by Rex Gambill

Choral Guild presents 'Singing Noel' Sunday



Valdosta Choral Guild member Rick Saeger

VALDOSTA — The Valdosta Choral Guild traditionally performs a Christmas concert and a spring concert. This year's Christmas concert, entitled "Singing Noel," will be presented at 3 p.m. Sunday at Mathis Municipal Auditorium.

Tickets are \$5 and \$3 for students. Tickets are available at the door or by calling Harriet Crum at 912-794-2155 or 247-ARTS.

The Valdosta Choral Guild is part of the Lowndes/Valdosta Arts Commission.

Dr. David Faber will conduct the performance, accompanied by pianist Doris Stanley.

Selections performed will range from J.S. Bach to Vince Guaraldi's Charlie Brown Christmas music. Solos will be performed by Faber, Babette Lamb, John Riggle and Marti Braziel.

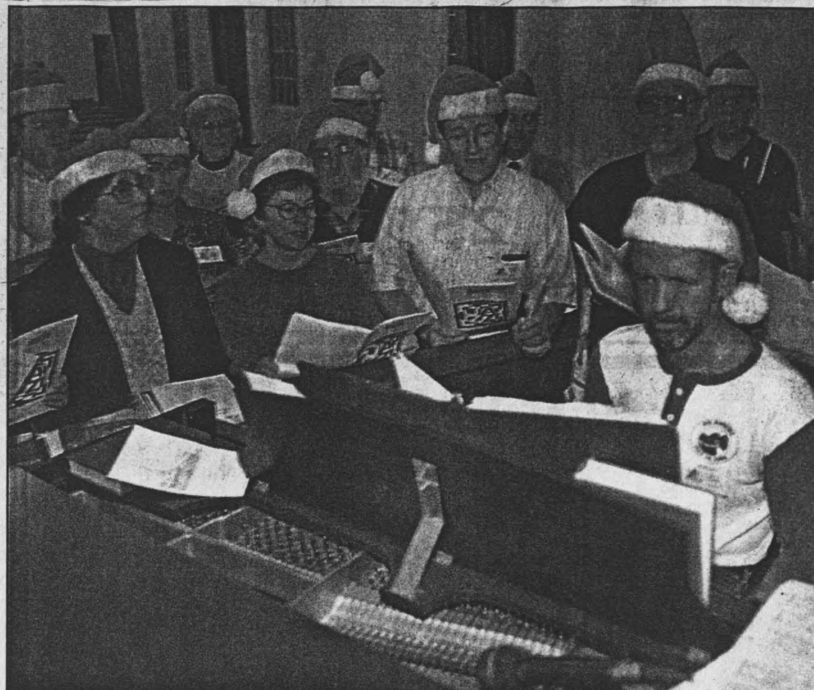
According to Geri Backus, publicity chairman for the Valdosta Choral Guild, the support of local businesses and individuals purchasing tickets makes the Guild's hard work worthwhile.

"As a non-profit organization we couldn't continue without the monetary support of our friends, neighbors, patrons, sponsors and members," said Ms. Backus.

To raise money for the Guild, an antique dollhouse has been donated. The dollhouse is on display at the Cultural Arts Center at 1204 N. Patterson St.

The guild is looking for singers, either from the area or new to the community.

"Some of our singers drive 50 miles each way to participate in weekly rehearsals from September to spring," said Ms. Backus.



Dave Faber, seated, musical director for the Valdosta Choral Guild, works with members of the Guild for their upcoming show. — Times photos by Mike Tanner

Who has the best Christmas decorations you've seen around town? Call Joe Dunlop or Elizabeth Butler at 244-1880, and let us know. We'll be publishing a color page of decorated homes before Christmas.

Professional singer performing in Christmas Pops Concert Saturday

By JOE DUNLOP

Brand-new Valdostan Linda Edwards says she'll be able to return some of the favors she's received since moving from Dallas, Texas, when she sings with the Valdosta Symphony Orchestra this weekend.

She'll be performing in the VSO's first Christmas Pops Concert at 7 p.m. Saturday at the Valdosta State University PE Complex Gymnasium. Tickets are \$10 for adults and \$2 for students.

For the performance, she'll be singing a variety of classical and traditional music including "Ave Maria," "Do You Hear What I Hear" and "Winter Wonderland."

Ms. Edwards has a long career in music, singing with different national symphonies and large churches. One career highlight came when Conductor Leonard Bernstein chose her to sing with the Israel Philharmonic Orchestra

in a performance of "Candide."

Having sung Bernstein's works to herself in the shower since she was a child, she said it was thrilling experience to have him congratulate her after the performance.

She moved to Valdosta this summer with her husband, Jette Campbell, vice president of The Griffin Corp.

She's looking forward to her first performance with the VSO and hopes to perform with them again, as well as other musicians at the university.

Ms. Edwards is a formally trained singer, with a music degree from Stetson University in Deland, Fla., and a master of music degree with honors in voice from Indiana University.

She has traveled extensively, singing in many musicals, including leading-lady performances in more than 30. She also has had non-musical roles, including "Steel Magnolias." She has a special love for music from the '30s, like the work of composer George Gershwin.



Linda Edwards, who has performed with national symphonies and large churches, will sing Saturday with the Valdosta Symphony Orchestra in the VSO's first Christmas Pops Concert. — Contributed photo

She's dabbled with movie roles, but prefers the stage.

"In opera, when you're performing the work of a great performer, I sometimes think to myself, if the composer were sitting out in the audience, I'd want them to be happy with what I'm doing," said Ms. Edwards.

She also keeps in mind the real members of her audience.

"I play for the person in the audience who's never been to the theater and never seen a show before," she said, adding that she wants those people to have a great time and return.

The pops format, according to Ms. Edwards, is a great way to introduce people to the symphony and theatre — "It brings people to the symphony that wouldn't ordinarily come."

SUMMERTIME!

HAPPY 4TH OF JULY



Roberta George, Elaine Kent, associates of the Lowndes/Valdosta Art Commission are pictured with local Greenville Artist Marshal Norris. (CARRIER Photo by Tommy Greene)

Cultural Arts Center Features Five Tifton Artists

Lowndes/Valdosta Arts Commission at 1204 N. Patterson St. is playing host to five Tifton artists for its June-July exhibition.

Featured are Thad Brewer - raku pottery; Mary Ann Cox - watercolors and mixed media; Kippy Hammond - soft pastels; Vincent Keesee - oils; and Lisa Lindsey Kent - fiber: paper and weaving.

With work as varied as the artists themselves, the large gallery will be a potpourri of different styles and perceptions. Also in the small gallery will be the work of Valdosta State University's Dr. Lanny Milbrant and Dr. Stephen Lahr. The exhibit opened with a reception Monday, and the art will stay up until July 20.

Mary Ann Cox is a native Georgia artist who paints in Tifton where she lives with her husband. She received a gift of a box of pastels from her grandmother at age 7 and has been painting ever since. Ms. Cox studied art privately in Atlanta where she was reared, and later, she studied with well-known Atlanta artist, Elsie Dresch. She has won numerous awards for watercolors and pastels and is finishing a degree in art education at VSU. She has her master's in special education and has taught school for 16 years.

Dr. Vincent A. Keesee was born and reared in Virginia in the foothills of the Blue Ridge Mountains. He received his

bachelor of fine arts at Virginia Commonwealth University. He went on to finish his master of fine arts and doctorate at the University of Georgia. For 25 years, he has headed the art program at Abraham Baldwin College in Tifton. He has done numerous one-man shows as well as claiming many awards for his work. "My paintings are visual comments on various experiences I've had....," he said. His work relates to the rural South where he grew up. His paintings are "narrative, genre scenes filtered through the artist's memory."

Thad Brewer came to Georgia in 1976 from his home town of Clarksdale, Miss. He attended Delta State University where he received a minor in art. He's always had a passion for pottery and was highly inspired by one of his professors in college. He has participated in Tifton's Love Affair for the past six years and has claimed Best of Show and other awards from a variety of exhibits. He is an investment consultant in Tifton and president of the Atlantic Coastline Artists Guild, an organization which he and his wife helped found.

Lisa Lindsey Kent is a native Georgian. She received her bachelor of fine arts in fabric design at UGA. She has participated in many exhibits where she has won several awards for her work. She attributes her interest in fabric to her grandmothers. Ms. Kent said she is fascinated with the idea that fiber can be

created out of hardly anything at all. She says that fiber tells a story through its color, its materials and how it is used. Fiber art can preserve history from one generation to the next. She has worked to create three-dimensional fiber art as opposed to two-dimensional. "There is history all through it!"

Kippy Hammond resides in Tifton with her husband and two sons. She completed her bachelor of fine arts degree from the

UGA in 1973. She began at UGA as an interior decorator. She took drawing classes in her junior year and learned that drawing was a teachable skill, which changed her major. It was a dream of hers to be able to do a portrait like John Singer Sargeant. In 1985, she built her

studio and taught art until she developed enough to enter shows. She enjoys the process of working with pastels and oils.



"Girl in Sunflowers"

Bank president/CEO exhibiting art at Cultural Arts Center

By KRISTINE HARNAGE
Times Staff Writer

He started painting at age 6 when he took his first art class but, up until recently, really considered himself a self-taught artist. Eddie Norris, president and chief executive officer of First State Bank here, has 34 of his latest watercolor paintings on exhibit at the Lowndes/Valdosta Cultural Arts Center, 1204 N. Patterson St., through Feb. 12. Norris' exhibit is part of the Center's exhibit titled, "Light, Water, and Molten Metal," which also features the metal sculptures of Dr. Charles Hook and Deborah LeGrasse of Tallahassee, Fla.

Norris taught himself to paint but has been taking watercolor classes under some prominent artists for almost six years now. The first workshop he took was in Cedar Key, Fla., but 1995 will be his fifth year in a row attending the Grand Strand Watercolor Workshop in Myrtle Beach, S.C.

"I like painting with watercolors because I'm kind of impatient and oil takes so long to dry," said Norris during an interview at his bank office Tuesday morning. "Painting watercolors takes about 80 percent planning and 20 percent actual painting."

"Once I've finished planning a painting, I can usually do it from start to finish in about one to two hours. I may spend two to three hours planning it, though. It takes so long because, in watercolor, once it's there, it's there; there's no changing it like when painting with oil."

Norris' favorite things to paint are still life, wild life, landscapes and seascapes. The 34 paintings in the exhibit, which were produced by him between March and December 1994, include all of his favorite things to paint plus a few other things.

"I also like to paint street scenes," said Norris. "I prefer painting still life, wild life and landscapes to people because I find people harder to paint. I love the outdoors, love to hunt and fish, and I paint from photographs I take during my trips. I also sometimes paint from photographs in books or magazines, or I paint on location."

"I have a studio in my house and try to paint every night when I get home from work, which isn't always possible. I average painting two to three nights a week and occasionally on weekends."

Norris, a native of Columbus, graduated from Columbus High School in 1958, from Emory University in Atlanta with a bachelor degree in business in 1962 and attended the Stonier Graduate School of Banking at Rutgers University in New Brunswick, N.J., in the 1970s. He and his wife, Ann, have three grown children: Eddie Norris III, 34, and Tracy Shirley, 31, both of Columbus, and Charlton Norris, 30, of Atlanta; and four grandchildren.

Norris and his wife moved to Valdosta in 1982 but still have a farm in Columbus and return to it often to spend time with their children and grandchildren. Other than enjoying the outdoors, traveling and spending time with their family, Norris said he and his wife are also avid art collectors. They have more than 20 paintings by other artists on display in their home in addition to the 30 paintings by Norris.

"Ann doesn't paint but is an excellent critic," said Norris. "She's really developed an eye for art."

"I plan to paint the rest of my life; it will be a second career when I retire from the bank. I want to continue to improve, always want to grow in my art and never stop learning. I really enjoy painting. It's a good hobby."



"Flowers — Still Life VII"



"Tarpon Fishing — Florida Keys"

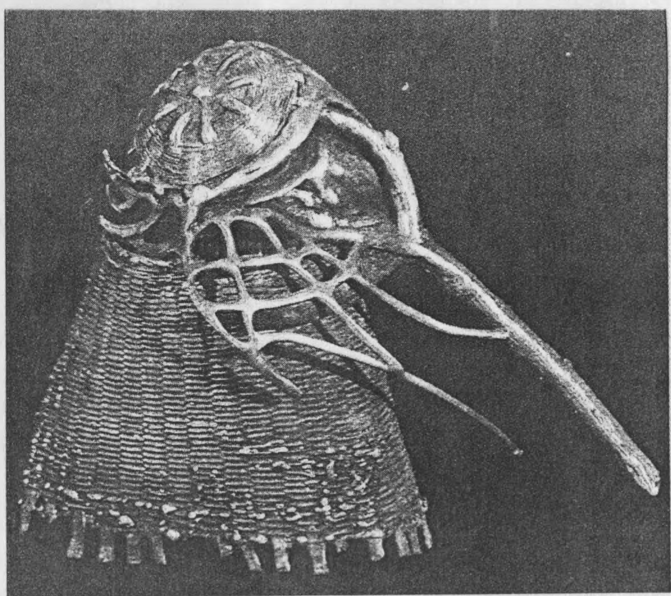


"Pointers — South Georgia"



'Manx,' lead, steel, brass, stainless, light sculpture, by Deborah LaGrasse

The Cultural Arts Center hours are 10 a.m. to 6 p.m. Monday through Friday; 10 a.m. to 4 p.m. Saturday and 2-4 p.m. Sunday.



'Involution,' cast bronze sculpture, by Deborah LaGrasse

LVAC exhibiting metal sculptures

Metal sculptures by Deborah LaGrasse and Charles Hook of Tallahassee, Fla., are on display in an exhibit titled "Light, Water, and Molten Metal" at the Cultural Arts Center, 1204 N. Patterson St.

Tall and slender, with long brown hair, a little 5-year-old daughter trailing in her wake, Deborah LaGrasse hardly looks like a person who would do large metal sculptures, but that has been her life's work since she started college in Gainesville, Fla., in 1976, said Roberta George, executive director of the Lowndes/Valdosta Arts Commission.

"Now, working as an assistant professor in the Department of Architecture at Florida A&M University, Ms. LaGrasse has exhibited her work in most of the

main galleries in the Southeast, receiving many awards and purchase prizes," said Mrs. George. "The pieces on display at the Center are detailed and witty, cast iron works adding humor and insight into the meaning of the sculpture."

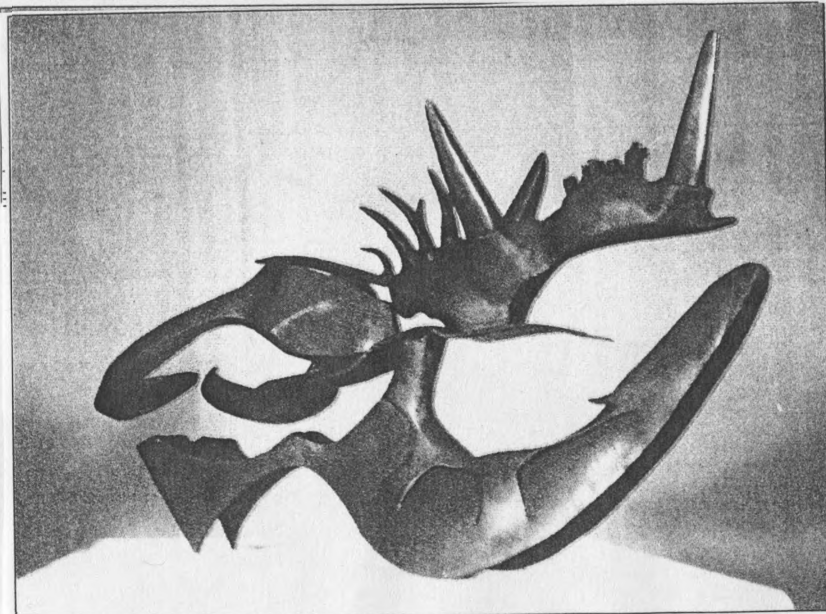
Charles Hook, head of sculpture at Florida State University since 1980, also has a display of heavy abstract metal pieces at the Center. His career started in Kent, Ohio, in 1970, and his work has been exhibited in many galleries east of the Mississippi, said Mrs. George.

"His pieces, some as large as 10 feet, are twisted and flowing, painted and left to natural rust, and make a complimentary contrast to his wife's work," said Mrs. George.

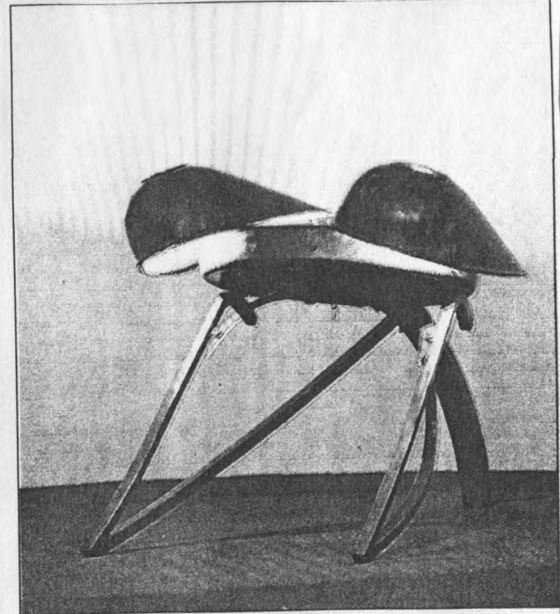
"It is unusual to see a married couple sharing the same artistic vocation, but the Center has had two such pairings in the last two months: Pat and Bill Alexander who are fiber artists and now LaGrasse and Hook showing their talents in metal.

"This past year Ms. LaGrasse was a visiting artist for the Glasgow School of Art in Glasgow, Scotland, and Mr. Hook conducted workshops and lectures for the Royal College of Art, in London, England. Their work will be on display through Feb. 12."

Also at the Center are watercolors by Eddie Norris of Valdosta, Shirley Robinson of England and Carol Gumm of Albany, and wood carvings by George King of Valdosta.



'Formal Object 1982,' steel sculpture, by Charles Hook



'Counter Sieve, painted steel, lights by Charles Hook

Around Madison

Southern Artists League Host The Colson Calendar Competition



Greenville artist H. Marshall Norris is shown next to one of his two paintings to be exhibited. He also has 2 metal sculptures in the show.



Refreshments and wine were served in one of the two smaller rooms of the large gallery.



Some of the many attendees of the Colson Calendar Competition who enjoyed meeting the artists showcased at the exhibition.

In what is becoming a hot July/August tradition, the Southern Artists League hosts the Colson Calendar Competition at the Lowndes/Valdosta Arts Center, 1204 N. Patterson.

Colson printers, whose talent for turning original art work into true-color prints has gained it a national reputation and whose yearly calendar is a collectors' item, chose 13 pieces of art from area artists. This year's Calendar's cover will feature Don Pettigrew's water color painting of a fishing boat under a magnificent sky is entitled: "Heading Out."

Other works to be in the calendar are:

"Green Eyes" by Teresa Rozier, Valdosta High School art teacher
"Turtle Kraals" by Mary Ann Cox, Tifton artist
"Brazilian Beauty" by Earle McKey, Valdosta artist
"Porch" by Marlene McCartha, Hahira artist
"Spring Bouquet" by Latrelle Ulrich, Valdosta artist
"Cathedral" by Margo Cline, Valdosta artist
"Quail Country" by Eddie Norris

Valdosta artist
"Okefenokee Whitetail" by Marcia Flateau, Valdosta artist
"Wood Duck" by Margie Bates, Lake Park artist
"Ruffled Elegance" Nancy Moore, Orange Park, Florida artist
"Rosted" by Lillian Brooks, Hahira artist
"Pecking Order" by Leon Colvin, Valdosta artist

Wood, stone, and Georgia clay sculpture by Dr. Manuel Tovar, Randy Anthony, and Betty Smith is also in the show, giving a good over view of area artists' work. The exhibit will be up until August 19. Visit the Lowndes/Valdosta Arts Center and see the talent of the Southern Artists League.

Also metal sculptures from Greenville artist H. Marshall Norris is also in the show.

In the show are oil paintings by Madison artist Sidney Ashley and oil and acrylic paintings by Greenville artist H. Marshall Norris. Each are long time members of the Southern Artists League.

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Advice ... Page 2-C

LifeTimes

The Valdosta Daily Times
Tuesday, November 14, 1995

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LVAC presents music of '50s and '60s tonight

Lowndes-Valdosta Arts Commission in its Evenings To Remember Series will present "Boomers," the '50s and '60s musical experience of America's Baby Boom Generation, at 8 p.m. tonight at Mathis Municipal Auditorium.

Seven singers and musicians perform in a Mac Frampton production, which takes a look (through song) at the two most paradoxical decades in the nation's history, the '50s and '60s, according to Roberta George, director of the Lowndes/Valdosta Arts Center. The Baby Boomer Generation's songs evoke nostalgia and make a powerful statement about the fading of the Age of Innocence and the dawning of the Age of Aquarius.

Through the music of Elvis, Perry Como, Little Richard, Doris Day, The Beatles, Aretha Franklin, the audience can remember the '50s when fins were on the rear of a Cadillac, when heads were adorned with raccoon tails and mouse ears, and when the price of a puppy in the window had everyone whistling a tune — and the '60s, when long hair wasn't just for girls, when tear gas and firehoses became a cop's standard equipment, when flower children and the National Guard went hand in hand.

Mrs. George said those who attend will recognize some of the talented performers from television, movies, Broadway and off-Broadway performances. "Bring your love beads and hula hoops."



Snake Nation and LVAC get grants

Grants totaling \$2.8 million have been awarded by the Georgia Council for the Arts to 192 nonprofit organizations statewide, including two in Lowndes County.

Lowndes/Valdosta Arts Commission received a community arts grant of \$5,500, and *Snake Nation Press* was awarded a \$4,500 literature grant. The grants given statewide are contracts for services with the listed organizations to provide literary arts, visual arts and performing arts programming. The grants are part of a projected \$4.1 million grant package for fiscal year 1996, beginning July 1, 1995.

The grants package is funded primarily by an appropriation from the Georgia General Assembly, with additional funding coming from the National Endowment for the Arts. Grant applications are reviewed by peer panels, which evaluate applicants based on artistic excellence, administrative capability and accessibility for multicultural populations and people with disabilities.

In announcing the grants, Governor Zell Miller commended the General Assembly for its continued support for arts funding in Georgia. "Without these funds, our state arts agency could not fulfill its mission: to encourage excellence in the arts, to support its many forms of expression, and to make the arts available to all Georgians," Miller said. "These grants to organizations around the state fund established groups such as the Savannah Symphony and emerging groups such as the Colquitt/Miller Arts Council, which produces *Swamp Gravy*."