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Themed Pre-Concert Dinners

Each of the four performances will be preceded by a themed dinner catered by a local restaurant and served in the multi-purpose room at Mathis City Auditorium at 6:30 pm prior to the 8:00 pm performance. The \$15 ticket includes dinner and two drinks. Join your friends for an evening of dining and entertainment. If you purchase a season ticket, you will be sent a reminder postcard a week before each performance encouraging you to call for reservations. Call early and don't miss out! 247-ARTS



Lowndes/Valdosta Arts Commission
 1204 N. Patterson Street
 Post Office Box 1966
 Valdosta, Georgia 31603-1966



1996-97 Presenter Series

2/24/97 Bringing Broadway to Valdosta



Jimmy Dorsey
 Orchestra



MAME



Non-Profit Org.
 U.S. Postage
 PAID
 Permit No. 51
 Valdosta, GA 31601



1996-97 Presenter Series

Jimmy Dorsey Orchestra

Oct. 10, 1996



Enjoy the sounds of the 1940's Big Band

CAN-CAN

Nov. 26, 1996



Thrill to this period musical that transports you away to a time when love, romance, honor and a tantalizing dance were the rage.



Jan. 14, 1997

Thirtieth Anniversary Tour of this beloved, Tony-winning Broadway musical starring Morgan Brittany as everyone's favorite aunt.



RED HOT & COLE

Mar. 1, 1997

Biographical Musical Of Cole Porter's life featuring his outstanding Broadway hits.

All presentations begin at 8:00 pm at Mathis City Auditorium, 2311 Williams Street, Valdosta, Georgia



Subscription Order Form

Name _____
 Address _____
 City _____
 State _____ Zip _____
 Phone (Home) _____
 Phone (Work) _____

Season Tickets - To all 4 Shows!

_____ tickets @ \$75.00 = _____
 Tickets to Individual Performances are \$25 each. Buy a season ticket and get one performance free!

Gift Subscriptions

I would like to send this gift subscription to:

Name _____
 Address _____
 City _____
 State _____ Zip _____
 Phone No. _____
 Quantity _____ @ \$75 = _____

Payment Options

Check enclosed payable to LVAC Presenter Series
 MasterCard VISA Bill Me
 Card No. _____

Signature _____ Exp. Date _____

Become a member of the Lowndes/Valdosta Arts Commission

Individual \$25 Contributor \$250
 Family \$50 Patron \$500
 Friend \$100 Angel \$1,000

Clip this form and mail to: Lowndes/Valdosta Arts Commission, P. O. Box 1966, Valdosta, Georgia, 31603-1966 or Call 247-ARTS (247-2787).

Red Hot & Cole



Cole Porter's personal and professional history are told in song, dance, dialogue and biography. Meet the many celebrated figures who touched his life along the way, tracking the story from 1916 with Porter just out of Yale University, until his death in 1964. Red Hot and Cole traces his travels, his Parisian life, his marriage, his Broadway flop ("See America First") and successes ("Can-Can," "Anything Goes," "Kiss Me Kate").

Coming to L/VAC's Gallery in January

"Doddsapes", the art of Irene Dodd, Professor of Art at Valdosta State University, will fill the main gallery of L/VAC in January with an opening reception on the 6th, 5-7PM (free and open to the public), and will remain until February 6, 1997.

Ms. Dodd, daughter of the recently deceased nationally known artist, Lamar Dodd, received her B.A. degree from Duke University where she majored in psychology and music. In 1967 she received her M.F.A. degree from the University of Georgia and majored in painting, drawing, and art history. Her credits and professional awards are too many to list; her work has been shown in approximately 30 one-man exhibitions throughout Georgia and numerous other juried and invitational national exhibits. "Doddsapes" will be paintings and drawings of places she has visited throughout the world.

Ms. Dodd will be the guest of honor at a catered luncheon at L/VAC on Saturday, January 25th, where she will speak about her work. Karin Murray of VSU recently was featured at such a luncheon, which proved to be wonderfully successful, entertaining, and educational. The luncheon is by reservation only at a cost of \$8.00. Call L/VAC, 247-2787, for further information.

Who's New on the Arts Commission

Margaret Mittiga, wife of Phil Mittiga, now serves as Chairman of the Lowndes/Valdosta Arts Commission after having been a member of the Board for seven years. She is an active volunteer and fund

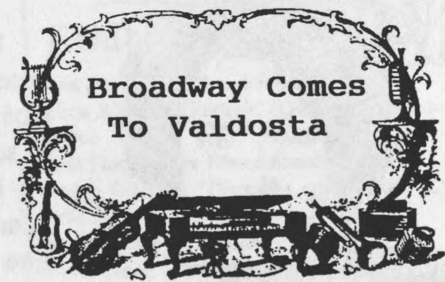
Season Ticket Sales Are Big Success

If season ticket sales are an indication of the success of the season, then the 1996/97 Presenter Series Season is shaping up to be the most successful year to date! More season tickets have been sold than

ever before. Also, record numbers attended the Pre-Concert Dinners for the Jimmy Dorsey Show and *Can-Can* performance. Lena Bosch, Chairman of the Presenter Series Programming Committee, and Kim Strickland, Chairman of the Season Ticket Committee, say, "Thanks to all those who purchased tickets. You are so important to the success of L/VAC's Presenter Series Shows!"

Bringing Broadway to Valdosta is costly, but by supporters purchasing tickets for the season, payment of those contracts will be guaranteed. Those funds, along with grants from Levi-Strauss, the Georgia Council for the Arts, and other corporate and individual sponsors, allow L/VAC to offer reduced price tickets to students, (the season ticket holders of the future), as well as other worthy individuals. It also allows L/VAC to give free tickets to groups such as disabled citizens in nursing homes, young people in children's homes like the Georgia Sheriff's Boys Ranch, Raintree Village, and others.

So, the Season Ticket Committee and the Presenter Series Programming Committee give their heartfelt thanks to all who are supporting the 1996/97 Presenter Series! It's the best ever!



Mame, Starring Morgan Brittany of *Dallas*, Is Third Broadway Show of the Season

The Broadway show, *Mame*, starring the legendary Morgan Brittany, who played in the television series *Dallas*, will be at Mathis Auditorium on January 14th at 8PM with a pre-concert dinner at 6:30PM. She is now America's favorite Aunt in the 30th Anniversary National Tour of that show. Through song and dance, eccentric, fun-loving Auntie Mame teaches her ten-year old nephew Patrick to live each and every day. Come, join in the fun as *Mame* teaches us how to LIVE, LIVE, LIVE!

If you have extra tickets for the show, please pass them along to a friend or turn them in to L/VAC. This show is expected to be the "draw" of the season. A capacity crowd is expected.

raiser in the community and a member of the Cultural Arts Guild Executive Board.

Other new members of the Arts Commission are: Don Pettigrew, professional artist, J. Michael Dover, attorney, Irene Dodd and Dr. J. Stephen Lahr, art professors at VSU, Ann Norris, former member of the Arts Commission,

Lieutenant Colonel Rod Casey (USAF, retired), Archie Griffin, President of Blanton & Griffin Insurance Co., Pam Scruggs, interior designer who also holds a degree in art education, Katharine Courson, legal assistant for the Ellerbee Law Firm, Jim Black, who holds a Master of Arts Degree from the University of Georgia, and Dr. Ernestine Clark, Dean of Graduate School, VSU.

Art Talk



From Our Chairman

It is with great pleasure that I accept the Chairmanship of the Arts Commission Board, and I look forward to serving for the next two years.

I see our Arts Center as an educational and enjoyable facility, and one of my goals will be to continue making it accessible to everyone in the community. Our board is fortunate that we have such capable paid staff as Roberta George, our Executive Director, Elaine Kent, Assistant

Director, and Adann-Kennn Alexxandar, Administrative Assistant. While board members work as "think tanks" initiating programs within our five-county grassroots area, our office staff never ceases to live up to the challenges we put before them. I urge all of you to be supportive.

A concern of mine, at this particular time, is that of meeting the Hyta Mederer challenge. She has promised an endowment fund of \$50,000 if the Center can double match it. As we are reaching the end of the year and thinking of our final tax deductions, *please remember that fund!*

Thank you for all your support of the arts in our community. Lastly, may God richly bless each of you and give you peace throughout the holiday season and coming year!

Kindest Regards,

Margaret Mittiga
Margaret Mittiga, Chairman

Boy . . . Do We Wish We Had:

Computer (with mega space on hard drive), State-of-the-art Printer, Microphone System, Pretty Serving Utensils, Silver Coffee & Tea Service, Nice Tablecloths, Folding Tables, Folding Chairs, Fax Machine, Nice Stereo System, Good Yard Man, Electric Fans

Together, We Make A Difference!!

Your tax deductible contributions to L/VAC help underwrite quality performing arts programming at Mathis Auditorium, Children's Touring Programs, Art Classes, the on site programs at the Arts Center, as well as other worthy programs. The Arts Commission encourages your individual, corporate, or civic club donation, endowment, memorial, or estate fund gifts and salutes all who have been so faithful with your support thus far!

The Snake Strikes Again.

Every year Snake Nation Press holds a national and international poetry contest, and after a great deal of work and soul searching by the staff, the entries are narrowed down and sent off to a judge. The judge for 1996 was Robert Earl Price, a prize winning poet in Atlanta, Georgia, and this year's winner is Seaborn Jones of Lizella, Georgia. The Violet Haas Reed Poetry contest, named for the mother of the three sister editors who run the press, Roberta George, Nancy Phillips, and Constance Meister, draws poets' submissions from all corners of the world. This year's farthest entrant is from Australia, but there were unexpected submissions from Bolivia, Paris, and Bosnia.

Seaborn Jones, is an ex-Marine and works as a Naturalist with the Museum of Arts and Science in Macon, Georgia. Over the years Mr. Jones has been the recipient of two Individual Artist Awards in Poetry from the Georgia Council for the Arts; he was also selected as Georgia Author of the Year by the Georgia Council of Authors and Journalists, and at the Bread Loaf Writer's Conference in Vermont, he served as the Alan Collins Scholar in Poetry. Also, Governor Zell Miller wrote a special letter of congratulations to the Press for selecting Seaborn Jones.

"We are very excited that a Georgia poet has finally won this award," says Nancy Phillips. "Seaborn has been a finalist every year for three years, and we have loved his poems right from the beginning." Ms. Phillips explained the process, that the selection is narrowed down to about 30 manuscripts out of 300 submissions. The Violet Haas Reed Prize is \$500 and 50 books for the poet, and publication and distribution of 2,000 books. Books may be purchased at the Center, Classic Art & Frame Co., and Books-A-Million.

Lowndes/Valdosta Arts Commission Board

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Assistant Director/Newsletter Editor
Elaine Kent

Administrative Assistant
Adann-Kennn Alexxandar

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Education	Julianna Howard

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Martha Gibson, VSU Arts South
Lee Griffin, Valdosta Symphony Guild
Louie White (The Duchess), Lowndes Co.
Historical Soc. Valdosta Heritage Foundation
Larry Hanson, City of Valdosta

November High School Art Exhibit Winners



First Place Two Dimensional:

-Zane Ally "Self Portrait" (Oil On Paper) Valwood School

First Place Three Dimensional:

-Sarah Corbett "Illusions of Psyche" (Clay/Watercolor) Echols High

Second Place Two Dimensional:

-Bill Shenton "Untitled" (Acrylic) Valdosta High

Second Place Three Dimensional:

-Sarah Corbett "Unborn" (Clay Acrylic) Echols High School

Third Place Two Dimensional:

-Marinda Wells "Elephant" (Oil/Pastel) Valdosta High School

Third Place Three Dimensional:

-Cory Riley "Untitled" (Clay Ceramic) Brooks High School

Fourth Place Two Dimensional:

-Melissa Smith "Country Side" (Chalk) Valdosta High School

-Monica Davis "The Scarlet Letter" (Colored Pencil/On Graphboard) Valdosta High School

Fourth Place Three Dimensional:

-Jamon Williams "Untitled" (Mixed Media) Brooks High School

Honorable Mentions:

-Ryan Jackson, Georgia Christian School
-Amy Lin, Valdosta High School
-Lisa Retterbush, Valdosta High School
-Michael Coalie, Brooks County High School
-Juli Ceaser, Brooks County High
-Erin Griffin, Brooks County High
-Meghann Hummel, Valdosta High School
-April Newsome, Lowndes High School
-Donald Shackelford, Valdosta High School
-Michael Buffaloe, Valdosta High School

Awards of \$450 were given to the top winners of this invitational exhibit open to all area high schools in the five-county grassroots area.

VSU graduate and home town girl, Mary Catherine George, will be coming from New York for a recital at Whitehead Auditorium on Sunday, January 26, at 3:00PM. Ms. George is currently head cantor at St. Bartholomew's Church in New York and also part of an opera group, Play It By Ear, that goes into the city's schools and performs. All proceeds from her performance in Valdosta will go to the VSU scholarship fund.

Choral Guild Concert Ushers in Christmas Season

Performing for record audiences Sunday afternoon, December 15th and Monday evening, the 16th, the 60-members strong Valdosta Choral Guild started the season for many people. They featured Benjamin Britten's "Ceremony of Carols" with such tunes as "This Little Babe". The four-part arrangement was accompanied by Jamie Gossett on the harp. Soloists were Polly Diamond, Kelly Gilbreath, Lauren Harris, and John Riggle. Also featured as soloist was Carla Carroll who co-directs the group with her husband Tony. Doris Stanley was the piano accompanist. VSU student percussionists accompanied the singers on "Joy to the World".

Theatre Guild Valdosta Up-Coming Events

Theatre Guild Valdosta will be presenting *The Oldest Living Graduate*, one third of *A Texas Trilogy* by Preston Jones on February 13-16 and 20-22. Call 24-S-TAGE for reservations or 247-2787.

Art Talk

Calendar

- Jan. 6 Irene Dodd Exhibit
- Jan. 14 *Mame*
- Jan. 25 Irene Dodd Luchon
- Jan. 26 Mary Catherine George
Recital
- Feb. 10 Annie Green Exhibit
- Mar. 1 *Red, Hot, & Cole, The
Cole Porter Story*
- Mar. 16 Youth Art Month
- Mar. 31 Don Pettigrew Exhibit
- Apr. 14 First State Bank Show



Post Office Box 1966
Valdosta, Georgia 31603-1966

Non-Profit Org
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Valdosta, GA 31603

Call to Area Artists:
Please be thinking about
your
work for the
First State Bank
Candlelight Exhibit
scheduled
for April 14!



Children's School Touring Programs Reaching More Than Ever Before

Julianna Howard's recipe for happiness is to, "Find a need, or void, and fill it!" Under her enthusiastic supervision and direction for the fourth year, L/VAC's Children's Touring Programs are serving more numbers than ever before; over 3,000 students recently enjoyed *Macbeth* and *Charlotte's Web* performed by Georgia Mountain Theatre Company's professional actors in a five-county grassroots area.

"Our goal is to reach large numbers who have not had the opportunity to see live plays and to lay the groundwork for future Presenters Series audiences. It's a different avenue of learning as opposed to textbooks, paper, and pencils. The children are being entertained and don't realize they are being educated," said Julianna. Generating individual, civic, and corporate sponsorship, she has achieved her goal that no child is excluded from seeing the programs. Sponsors are given credit in all advertisements. Many schools are applying for Grassroots Grant Funding from the Georgia Council for the Arts and L/VAC grants made possible through Levi Stauss, the Junior Service League, Georgia Power, the Cultural Arts Guild, Park Avenue Bank, Hunt Construction Company, Greenleaf, and Lee & Archie Griffin. *Macbeth* and *Charlotte's Web* were also performed in the evening at Mathis Auditorium and attracted many young couples with two, three, and four-year-olds at a cost much less than a movie theatre ticket.

Plans are underway for February and March presentations of *Martin Luther King, Where Do We Go From Here?* and *Belle of Amhurst* for middle and high school students, and *Thomas Jefferson* for elementary students. If your school is interested, please call 247-2787.

Julianna, who is a longtime Arts Commission Board Member, has contributed numerous hours and days of her time to these programs. She says, "It's been a challenge that has brought tremendous joy and satisfaction to my life."



Many, many thanks to the Town & Country Garden Club for once again planting the flower beds at L/VAC. You're the greatest! Welcome home, Hyta! We're so glad you're feeling better!

The Newsletter

South Georgia Writers Guild

Volume X, Number 4

February 1996

ISSN 0889-3306

Dear Scribes & Scriveners,

Our next meeting will be on Saturday, February 10th at 2:00 in the small meeting room of the South Georgia Regional Library. Since printing costs and postage have gone up, our dues have been raised to \$20 as of the first of the year. We won't have a speaker in February, so bring whatever you're working on to read. Also remember to bring me a copy for the newsletter: I need submissions. Last month's meeting was very enjoyable, both because we had a good turnout, and because our speaker was very entertaining. Don't forget the workshop on the 3rd Saturday. Last month's workshop was very productive. One person made the observation that we take our writing, not ourselves, seriously. This bodes well for the future of the group. We are a very talented group. However, it takes more than talent to succeed. As one writer put it, "With ordinary talent and extraordinary perseverance, anything is possible." I hope to see you soon. Best wishes.

Matt Flumerfelt

Editor

The strongest man in the world is he who stands most alone.

Henrik Ibsen

Rainmakers & Other Heroes

by

Annabel Alderman

In a dry-parched town in the west, so the story goes, despairing citizens concluded that they had reached the end of hope—the hope that had kept them there waiting for a miracle to rescue them and their dusty patch of earth; the hope that had sustained them while they watched family after neighboring family load their household goods and move on to other, less arid territory. They had stayed on, daring the elements and reassuring each other that rain would eventually fall.

But the rains didn't come, and the strong men who had boasted they could wait forever began to know the taste of defeat.

Fate was not done with them the day they decided to abandon their gritty homesteads and follow their more prudent neighbors. For that was also the day the stranger rode into town and offered to remedy their disastrous situation. He was a rainmaker, he told them. Being efficient, his price was high. Being desperate, they agreed to pay it: One Thousand Dollars, cash in advance.

The money was quickly collected and the stranger motioned them to give him room while he conjured his expensive magic. And when he had completed his ritual, he re-packed his kit, mounted his horse and, tipping his hat to his big-dealing associates, rode out of town.

Astonishment, replaced by alarm and then by righteous indignation, swept through the crowd of hopefuls.

“What does he mean, ridin' outta town like that?--it ain't raining, but he shore got our money.”

And then, “Let's go git him, boys! We'll show him how to swindle us!”

They thundered out of town in frantic haste, catching up with him before he reached the dry creek bed, and hauled him roughly back to their dying town, there to string a sturdy rope over a tree where they would make an example of him.

“Wait! It will rain!” he cried.

But he had lost his audience, for they were absorbed in their version of swift justice. Over his head, around his neck, the rope was looped, and all the while he pleaded with them, “Wait! Wait!--rain will fall!”

He fell first. Fell and swung there, his head rolling grotesquely away from his body, his dying face blue and tortured. It was over before too long, and he was just a dead man hanging from a dusty tree in a dusty town that had not seen rain in a long, long time.

The breeze rocked him gently. It was the breeze that brought the first cool raindrops.

The town has never been the same, according to the tale they still tell, and neither have the people who made the awesome decision to administer the ultimate punishment to an innocent man.

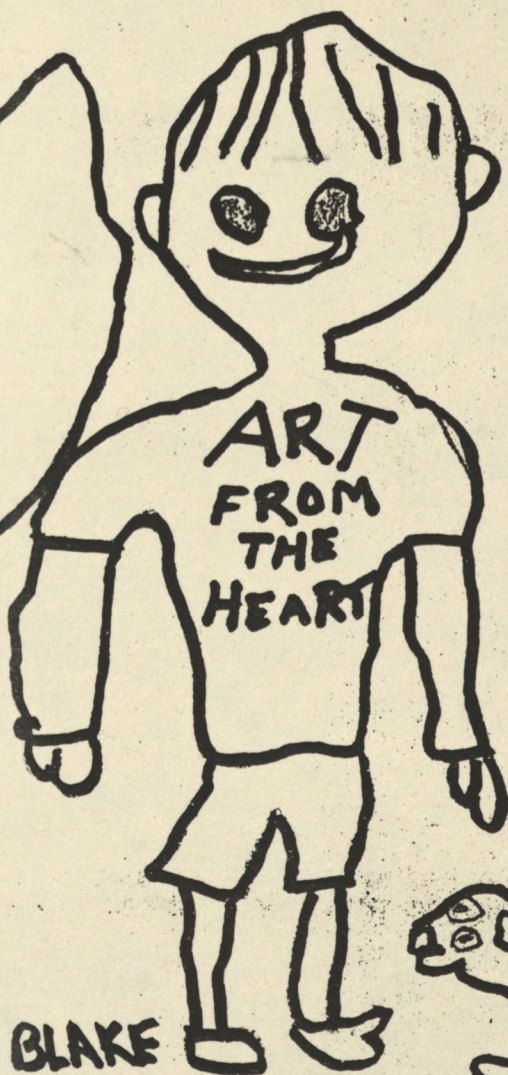
No, towns don't curl up and quit without a murmur when their people have gone too far. They survive; even get along for a time by rationalizing the ill-considered retribution that slew their particular rainmaker, and by concealing their guilt behind carefully tended reputations for tempering justice with mercy.

They even display a certain prosperity for a season—the prosperity kindled by their late Samaritan. But the knowledge of persecution will not lie still and be forgotten; it merely bides its time until the least convenient, least opportune time to rise up and demand satisfaction.

No span of time is long enough, no good works beneficial enough, no progress sure enough to fend off the ghost of even the humblest rainmaker whose body has swayed in the shade of a town's hanging tree while his executioners walked home in the rain...

The South Georgia Writers Guild meets on the second Saturday of every month at 2:00 PM in the meeting room of the South Georgia Regional Library. Annual dues are \$20. The purpose of the Guild is to promote the study of literature and encourage creative writing. All writers are welcome. For more information, call Matt Flumerfelt at 247-5933 or write to South Georgia Writers Guild, 2300 N. Patterson St. #42, Valdosta, GA 31602.

CELEBRATE YOUTH ART MONTH!



BLAKE

MARCH 3-22 1996
CULTURAL ARTS CENTER

L\WAC Cultural Arts Center

Fifth Annual Youth Art Month Exhibit

March 3 - 22, 1996

Schools Represented	Teacher
Clyattville Elementary	<i>Nancy Zeigler</i>
Hahira Elementary	<i>Stephanie Summers</i>
Lake Park Elementary	<i>Nancy Zeigler</i>
Moulton-Branch Elementary	<i>Stephanie Summers</i>
Parker Mathis Elementary	<i>Melody Milbrandt</i>
Lowndes County Middle School.....	<i>Brenda Wetherington</i>
J. L. Newbern Middle School	<i>Sandy Swank</i>
Valdosta Middle School	<i>Susan Mitchell</i>
Cook County Middle School	<i>Gina Prinkey</i>
North Brooks Elementary	<i>Betty Sanford</i>
Brooks County Middle School	<i>Sylvia Lane</i>
Quitman Elementary	<i>Earle McKey</i>
Ocilla Elementary	<i>Mary Ann Cox</i>
J. T. Redrick Middle School (Tifton).....	<i>Pamela Lovett</i>
Lanier County Elementary	<i>Cindy Lions</i>
Lanier County Middle School.....	<i>Cindy Lions</i>
Pine Grove Elementary.....	<i>Melody Milbrandt</i>

Sponsors:

Crackin'-Good Bakery
 Super K-Mart
 Wal-Mart
 McDonald's (Hill Avenue)
 Publix
 Michael's
 Southern Stationery
 Cheap Joe Art Supplies



Cover Art by Blake Summers

MACBETH

1996

October 21, 7 P.M., Mathis

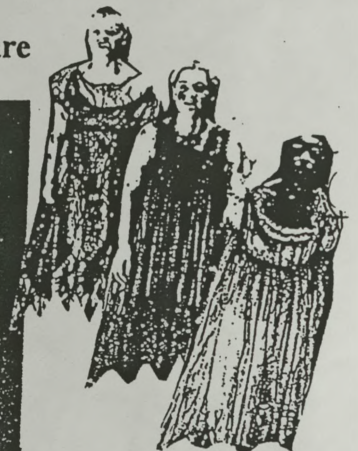
The Lowndes/Valdosta Arts Commission will be presenting Macbeth, Shakespeare's most riveting tragedy, Monday, October 21, 7PM, at Mathis Auditorium for \$5--a GMT Production, approved by the Georgia Council for the Arts. In the title role of Macbeth is Rick Gray, former Secretary of State of Virginia and Susan Andrews as Lady Macbeth; both are Equity actors who perform regularly at the Pennsylvania and Alabama Shakespeare Festivals. Don't miss this classic play, at reduced prices, because of Sponsorship by Levi-Strauss, The Junior Service League, Georgia Power, Bell South,, Hunt Construction Company, Park Avenue Bank, Greenleaf Center, and Lee and Archie Griffin.

GMT PRODUCTIONS

Presents

MACBETH

by William Shakespeare



ON TOUR:

OCTOBER 21-MATHIS AUDITORIUM

\$2 for 50 minute performance, 9:30AM or 1:00 PM

\$5 for a full (2-hours) night performance at 7PM

Witches, spellbinding sorcery and a scheming wife propel a great and noble man to Ambition, Murder, and Revenge! Shakespeare's most riveting play has ghosts, sword fights and great acting guaranteed to have all audiences on the edge of their seats!

GMT is a member of the Georgia Council for the Arts Touring Roster

NATIONAL TOURING MUSICALS

PRESENTS



Annie

AMERICA'S HAPPIEST MUSICAL

Book by
THOMAS MEEHAN

Choreography by

BARBARA SIMAN

Music by
CHARLES STROUSE

Lyrics by
MARTIN CHARNIN

Directed by

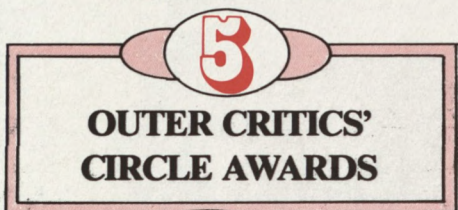
JEFFREY B. MOSS

TUESDAY - MARCH 12, 1996

MATHIS AUDITORIUM

TICKET INFO - CALL 247-ARTS

LOWNDES/VALDOSTA ARTS COMMISSION



NATIONAL TOURING MUSICALS
Jeffrey B. Moss, Executive Producer
PRESENTS

Annie

AMERICA'S HAPPIEST MUSICAL

Booking Direction By:

BIG LEAGUE THEATRICALS

JOHN STARR ☆ DIRECTOR OF BOOKING

1501 BROADWAY, SUITE 1900, NEW YORK, NY 10036

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Incredible Acrobats of China perform

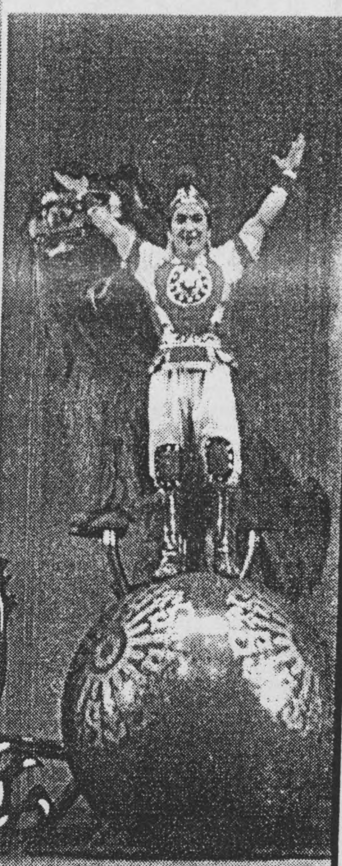
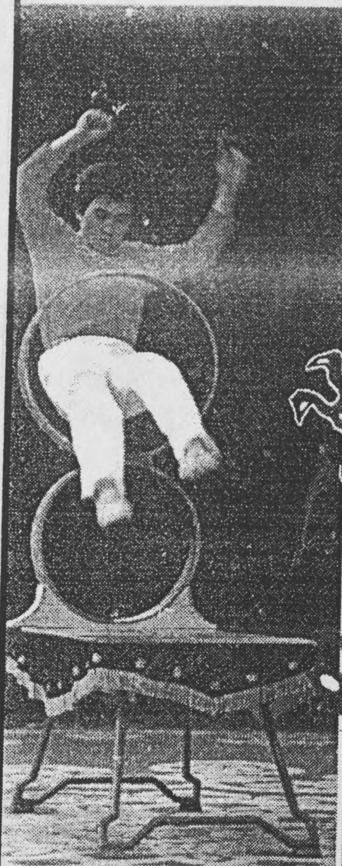
VALDOSTA — For the grandest of grand finales of the 1995-96 Presenters Series programs sponsored by the Lowndes/Valdosta Arts Commission, The Incredible Acrobats of China will perform at 8 p.m. Saturday at Mathis Municipal Auditorium.

With their roots in centuries-old traditions and culture dating back more than 2,500 years, acrobats are regarded with high esteem in China and earn the same respect bestowed upon ballerinas and opera singers in the United States.

Their praises have been sung. "It is absolutely incredible!" — Johnny Carson. "Show-stopping varieties of daunting difficulty." — *Los Angeles Times*. "A combination of graceful balletic gestures, balancing power and incredible calisthenics." — *Dallas Morning News*. For ticket information, call 247-2787.



THE INCREDIBLE
ACROBATS
Of China



Lowndes/Valdosta Arts Commission

Presents for the Grandest of
Grand Finales
of the 1995/96 Presenters Series:

**THE INCREDIBLE
ACROBATS OF
CHINA**

Saturday, April 6th,
8 p.m.
Mathis Auditorium

Don't miss this opportunity to
enjoy the breath taking
performances of China's most
renowned celebrities!

* Reserved Seats *
Adults...\$25 Children...\$15

For Ticket Information call

247-2787

*Newspaper Ad: Rav: Wednesday 4-3
Created: 4-2-96*

1996

GEORGIA MOUNTAIN THEATRE



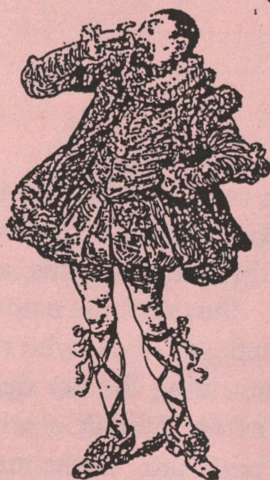
presents

TWELFTH NIGHT

by William Shakespeare

Directed by Gail Deschamps

Twelfth Night



or What You Will

Partially Funded By

The Georgia Council For the Arts, the Junior Service League, Target Stores, Hunt Construction, Georgia Power, Anonymous Donor, Park Avenue Bank, Citizens & Community Bank, the Cultural Arts Guild.

Costumes - Susan Adler

Set - Phil Zychowski & Gail Deschamps

Scene Painter - Diana Smithson * Fight Choreographer - Ron Hubbard

Stage Manager - Brian Wicker

Cast in order of appearance:

Duke Orsino.....	James Albrecht
Valentine.....	Whitt Brantley
Viola.....	Wendy White
Captain.....	Scott Fugate
Maria.....	Elaine Wadsworth
Sir Toby Belch.....	Scott Fugate
Sir Andrew Aguecheek.....	Whitt Brantley
Feste, the Clown.....	James Albrecht
Olivia.....	Elaine Wadsworth
Malvolio.....	Whitt Brantley
Musician/Officer.....	Phil Zychowski
Sebastian.....	Wendy White
Antonio.....	Scott Fugate

Synopsis

Viola has been in a storm at sea where she has lost her twin brother, Sebastian. She is shipwrecked upon the shores of Illyraia and persuades the captain to disguise her, for safety reasons, as a boy and help her join the employ of Duke Orsino. She takes the name of Cesario. The Duke is desperately in love with Countess Olivia, who refuses to see him because she sworn seven years of mourning for her dead brother. Duke Orsino sends Cesario to woo in his name. Viola/Cesario woos so well that Olivia falls head over heels in love with him. In the meantime, Viola falls in love with the Duke. In Olivia's household there are some interesting characters, a haughty, egotistical manservant, Malvolio; a carousing but broke uncle, Sir Toby Belch; his silly friend, Sir Andrew Aguecheek; a mischievous handmaid, Maria, and a witty fool, Feste the foolish. Sir Andrew is staying at the house because Toby has convinced him that he can win Olivia's hand in marriage; in the meantime, Toby has been spending Sir Andrew's money nightly. Malvolio steps on their toes, and in an hysterically funny scene Malvolio is paid back in spades. Enter Viola's twin brother, and through mistaken identity, fun is magnified! **Twelfth Night** is considered one of Shakespeare's most popular comedies.

LOWNDES/VALDOSTA ARTS

PRESENTS

TWELFTH NIGHT

General Admission Ticket \$5

Thursday, March 21, 1996

7:00 PM, Mathis Auditorium

Performed by:

The Georgia Mountain Theatre

Partially Funded By

The Georgia Council For the Arts, the Junior Service League, Target Stores, Hunt Construction, Georgia Power, Anonymous Donor, Park Avenue Bank, Citizens & Community Bank, & the Cultural Arts Guild.



LOWNDES/VALDOSTA ARTS COMMISSION
GEORGIA MOUNTAIN THEATRE

presents

Twelfth Night



on tour

Thursday
March 21

FOR
INFORMATION
AND
BOOKINGS
CALL

912-2472787

or What You Will

In magical Illyria everyone follows their heart's desire:

*A romantic Duke who loves a beautiful Countess * A shipwrecked girl who loves the romantic Duke * A vain manservant who loves the beautiful Countess * A rabble rousing uncle and his silly braggadocios friend * And a singing clown who lampoons them all. Mix together and you have Shakespeare's funniest, romantic, poignant comedy, filled with music and song, disguise and destiny, and the occasional duel—Twelfth Night.*

Mathis Auditorium
9AM & 1PM performance FREE
7PM performance \$5

Georgia Mountain Theatre is a member of the Georgia Council for the Arts Touring Roster

EVENTS

Cultural Corner

Sponsored by The Wooden Nickel Pub

Charlotte's Web Presented By LVAC

The classic story Charlotte's Web will be presented by the Lowndes/Valdosta Arts Commission on Wednesday, Nov. 20 at Mathis Auditorium. Tickets will be \$2 at the door or call LVAC at 247-ARTS.

VSU Cinema International

As part of its effort to foster international awareness in the community, the Office of International Programs sponsors a festival of foreign films. All films shown at 7 pm.

Nov. 19: *Hamlet*

Free Internet Workshops At Library

Free Internet workshops are offered at the Valdosta/Lowndes Library every Tuesday and Thursday. Call David Peebles at 333-5285 for reservations.

Valdosta Choral Guild

Concert tickets are now on sale for both concerts - Dec. 15 at 3 pm and Dec. 16 at 7:30 pm at Mathis Auditorium. Call 242-9667 or 247-ARTS. Price is \$5 and \$3 for students.

LVAC/Valdosta Arts Commission 1996-97 Presenter Series

This Year, LVAC is proud to present four different Five-star Broadway shows - All performances directly from New York.

November 26, 1996 - Find yourself transported back in time to an era when romance, honor, and a tantalizing dance were the rage with "Can Can."

January 14, 1997 - The 30th Anniversary tour of the Tony Award winning Broadway musical "Mame", starring Morgan Brittany.

Expressions In Color At LVAC

The "Expressions In Color" exhibit by Julie Bowland and Lynn Priestly reception will be held Nov. 18 from 5-7 p.m. at the Lowndes/Valdosta Arts Center. The artist's work features brilliant colors by two Tallahassee artists achieved by very different methods.



presents

Charlotte's Web
Wednesday, Nov. 20
Mathis Auditorium

Tickets \$2 at the Door or call
Lowndes/Valdosta Arts Commission at
(912) 247-ARTS

Also

Cole Porter's Musical Comedy
CAN-CAN

*The play that transports audiences back to a time when
romance, honor, and a tantalizing dance were the rage.*

Tuesday, Nov. 26 • 8 P.M.
Mathis Auditorium

with a pre-concert dinner at 6:30 in the All-Purpose Room.

Call (912) 247-2787

for ticket information & dinner reservations.



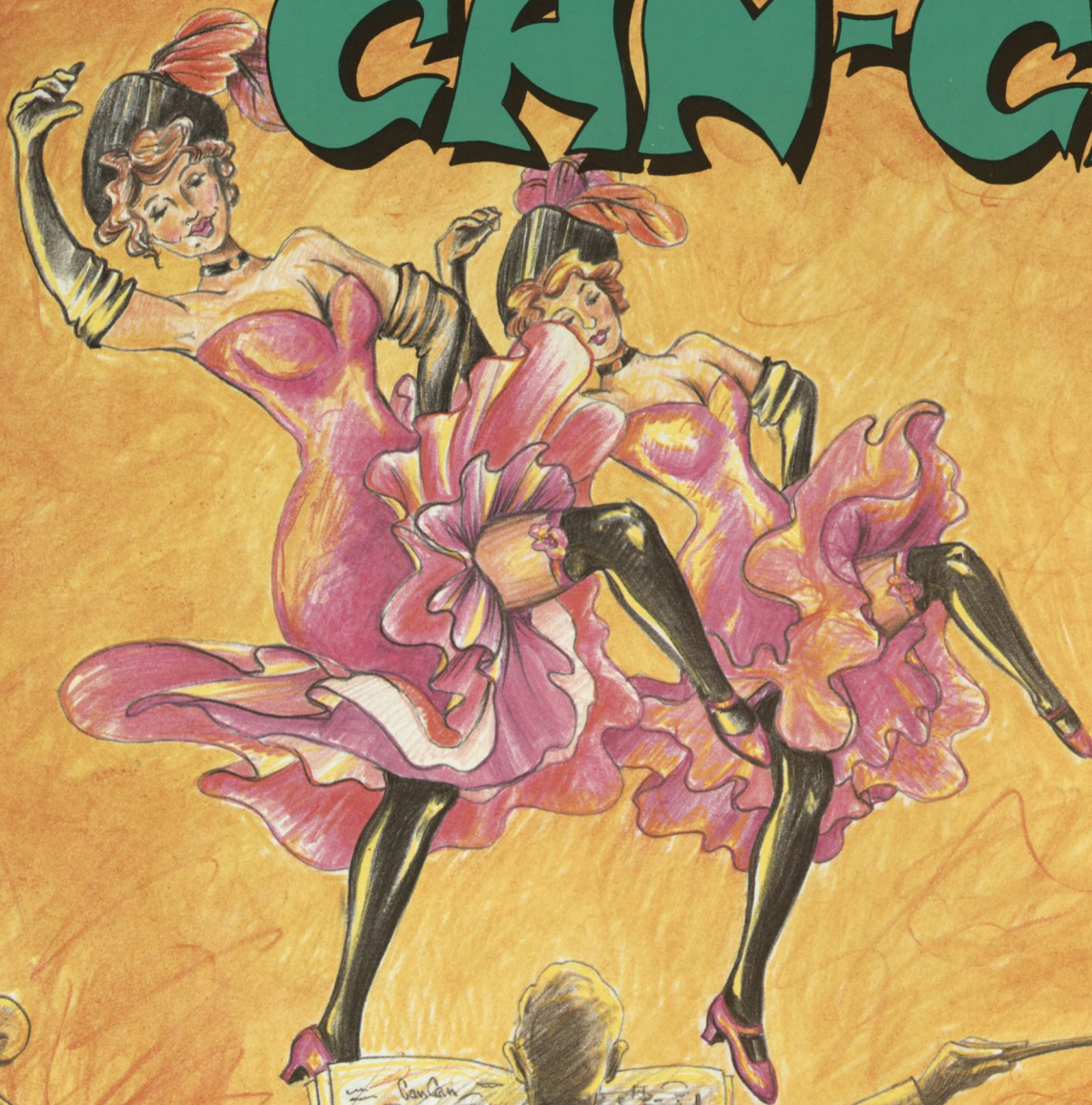
'Can-Can'

On Tuesday, at 8 p.m. at Mathis Municipal Auditorium, the Lowndes/Valdosta Arts Commission will be presenting Cole Porter's musical comedy, 'Can-Can.' The play transports the audience back to a time when romance, honor and a tantalizing dance were the rage, according to Roberta George, Cultural Arts Center director. A pre-concert dinner will be served before the performance at 6:30 p.m. in the all-purpose room at Mathis. Call 247-2787 for ticket information and dinner reservations. — Contributed photo

3D II INTERNATIONAL PRESENTS

COLE PORTER'S

CAN-CAN



BOOK BY ABE BURROWS

PRODUCED FOR THE BROADWAY STAGE BY
FEUER AND MARTIN

**TUESDAY, NOVEMBER 26, 8 PM,
MATHIS AUDITORIUM**

Pre-Concert Dinner at 6:30 pm

CALL 912-247-2787 FOR TICKETS & RESERVATIONS

— Cole Porter's Musical Comedy Hit —



Tony Award Winner – Best Choreography

Book by Abe Burrows

Over 2 years on Broadway

"It's the Dance that Shocked France"

Audiences will be **DAZZLED** as the high kicking, heels over head demoiselles frolic through the most famous dance in France. Many will be enchanted all over again to such favorite tunes as "I Love Paris," "It's All Right With Me," "C'est Magnifique" and "If You Loved Me Truly."

This show's vivacious songs are now familiar favorites from **Cole Porter**, author of such well-loved hits as "Kiss Me Kate" and "Anything Goes." Working with co-author **Abe Burrows**, who sprang to fame with "Guys and Dolls," this dynamic team transports their audience to France of the gay 1890's and the home of its bohemian citizens.

The story centers around high principled Judge Aristide whose sensibilities are so shaken by the impropriety of the **Can Can** that he decides to put a stop to it. He is soon firmly entrenched in the affairs of the seductive dance hall proprietress and finds himself facing a choice between love and honor.

The plot also explores the French artistic community through a romance between a dance girl and an untalented sculptor. It all reaches a hilarious conclusion when an art critic enters the mix and once again honor forces matters to a duel over the girl and the principles of art.

The musical comedy hit that delighted audiences for years is coming your way. This beautifully staged new national touring edition of "Can Can" offers Broadway quality production standards, a New York cast and orchestra, spectacular sets and costumes and a complete state-of-the-art sound system.

"A period musical... It often captures the rakish, even Lautrec-ish animation of Paris in the 90's."

—*Time Magazine*

"A gay and giddy, saucy and sexy new hit..."

—*Robert Coleman, New York Daily Mirror*

MAINSTAGE

MANAGEMENT INTERNATIONAL, INC.

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