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L/VAC

Lowndes/Valdosta Arts Commission

Presents

CHARLOTTE'S WEB

Wednesday , November 20, 1996

7:00 PM

Admission \$2.00

Mathis Auditorium



LOWNDES/VALDOSTA ARTS PRESENTS

LOWNDES/VALDOSTA ARTS PRESENTS

GMT PRODUCTIONS

GMT PRODUCTIONS

A unique Musical experience for audiences of all ages!

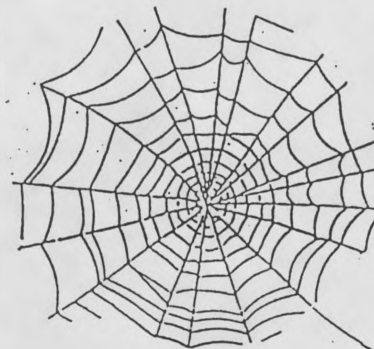
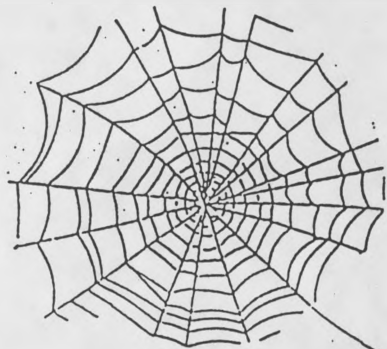
A unique Musical experience for audiences of all ages!

Charlotte's Web

by Joseph Robinette

Charlotte's Web

by Joseph Robinette



A colorful and elaborate production presenting the wonderful characters of *Wilbur*, the irresistible young pig who desperately wants to avoid the butcher, *Fern*, a girl who understands what animals say to each other, *Templeton*, the gluttonous rat who can occasionally be talked into a good deed ... and most of all, the extraordinary spider *Charlotte* who proves to be a "true friend."

A colorful and elaborate production presenting the wonderful characters of *Wilbur*, the irresistible young pig who desperately wants to avoid the butcher, *Fern*, a girl who understands what animals say to each other, *Templeton*, the gluttonous rat who can occasionally be talked into a good deed ... and most of all, the extraordinary spider *Charlotte* who proves to be a "true friend."

At Mathis Auditorium on Wed. Nov. 20, at 1:00 P.M.

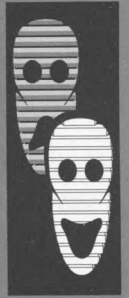
At Mathis Auditorium on Wed. Nov. 20, at 1:00 P.M.

\$1 Donation

\$1 Donation

1996 — 1997

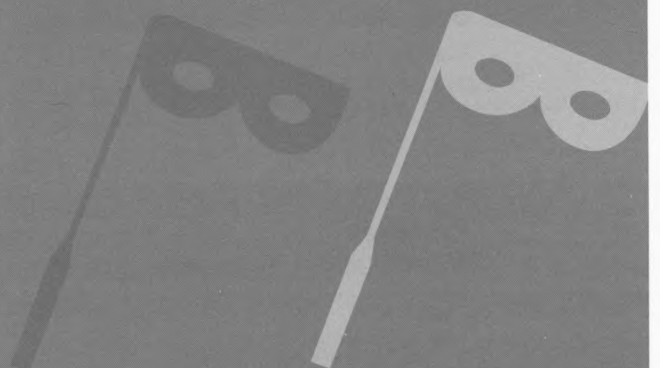
L/VAC
BRINGS
BROADWAY
TO VALDOSTA



THE LOWMEDES VALDOSTA ARTS COMMISSION

THE JIMMY DORSEY ORCHESTRA

OCTOBER 10, 1996



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Touring Programs:

Sponsored by Levi Strauss, the Junior Service League, the Georgia Council for the Arts, Georgia Power, the Cultural Arts Guild, Hunt Construction Company, and Lee and Archie Griffin, L/VAC's Touring Programs will be bringing MacBeth to Mathis Auditorium on October 21, at 7PM for only \$5.

Witches, spellbinding sorcery, and a scheming wife propel a great and noble man to ambition, murder and revenge--Shakespeare's most riveting play! Ghosts, sword fights, and great acting are guaranteed to keep all audiences on the edge of their seats. Be sure to see this enduring classic.

Exhibits and Activities at the Center:

The **Artoberfest Exhibition** is up at the Center. L/VAC's annual theme show had a great response, with local artists taking the "Bubba" theme and emphasizing brothers and brotherhood. Wilby Coleman's shocking pink flamingo metal sculpture was the hit of the evening along with Bob Harrison's painting of "Red-Neck Riviera", and Ted Sauls' painting of a John Wayne poster that originally cost 49 cents. Don "Hubba Bubba" music by Compton Coleman and Company, bar-be-que by Publix, and beverages by Warehouse Liquors made for a great evening.

In the **Hall Gallery** are the bewitching line drawings of Aprille Best Glover, an award winning artist from Jacksonville, Florida. Drop by and see both shows until October 30.

Coming in November:

The next **Presenter Series Program** at Mathis is on November 26. Find yourself transported back in time to an era when romance and honor were all the rage with **Can-Can**. The Broadway production you don't want to miss! Call for individual tickets, 247-ARTS.

L/VAC will be hosting the **Seventh Annual High School Art Competition**, reception on Sunday, November 3, from 2-4PM, giving area high school art teachers a chance to show what their students are doing. Prizes of \$250 go to winning art work.

On **Monday, November 18**, reception 5-7PM, two well-known Tallahassee artists, Julie Bowland and Lynn Priestly, will have a two-woman show of their work. Brilliant impasto landscapes and still life paintings in acrylic make this a "must see" exhibit. The show will stay up through December.

In the **Hall Gallery**, from November 3-15, there will be an historic exhibit of **Georgia Living History** that depicts family owned businesses on **Valdosta's Southside** from the 1930's through the 1950's. During this time there will be a play at the new VSU theatre that was born out of this historic project.

On **December 18**, the Southern Artists League, Betty Smith President, will open its Christmas gift shop in the Hall Gallery. Come by and buy original art for Christmas gifts.

Don't Forget:

The **Heiress**, presented by Theatre Guild Valdosta, will run from Oct. 31 to Nov. 3, and from Nov. 7-9. Tickets are \$10. Come by the Center for tickets.

The **Valdosta Choral Guild** will be performing their Christmas Concert with their new Choral Directors, Tony and Carla Carroll, on Sunday, Dec. 15 at 3PM and Monday, Dec. 16 at 8PM.

THE JIMMY DORSEY ORCHESTRA



Jim Miller

TONIGHT'S PROGRAM

The Fabulous JIMMY DORSEY ORCHESTRA

Directed by Jim Miller
Featuring Nancy Knorr

Green Eyes, Amapola, Yours, Tangerine, I Understand, I'm Glad There Is You, I Get Along Without You Very Well and *Maria Elena*—all great songs, and all "Hits" of the Fabulous Jimmy Dorsey Orchestra.

In the spring of 1934, the Dorsey Brothers Orchestra was born at Nuttings-On-The-Charles, in Waltham, Massachusetts. Jimmy and Tommy Dorsey were now on the scene to stay. Unfortunately, this was not to be. In early June 1935, at the Glen Island Casino, Jimmy and Tommy had an argument over the tempo of a tune and Tommy walked off the bandstand. Now Jimmy was the leader.

Jimmy Dorsey was considered one of the finest clarinet and alto saxophone players of his day, and was always playing solos that simply amazed his fellow musicians as well as his audiences. For eighteen years after Tommy departed the band, the Jimmy Dorsey Orchestra had many hits. Jimmy's greatest hit, and the last instrumental hit by any artist, was *So Rare*. Jimmy was given a Gold Record for *So Rare* two days before his death on June 12, 1957.

The Fabulous Jimmy Dorsey Orchestra continued for the next 33 years under the leadership of the great trumpeter Lee Castle. Then in 1990, with the passing of Lee Castle, Jim Miller became the leader.

Jim Miller—truly one of the old pros whose musical life began in the heyday of the Big Band Era, is a trombonist's trombonist. With the rich, mellow sound of Tommy Dorsey (he uses one of Tommy's mutes), Jim continues today a career of over 40 years playing with and leading some of America's great big bands.

As a 15-year-old Phoenix, Arizona teenager, Jim's first break came with a local Latin group. Joining the U.S. Navy in 1955, he spent the next 24 years playing in and leading Navy bands before audiences that included five U.S. Presidents and leaders of every South American country. In 1970, Jim was selected to lead the NORAD Commanders, the only multi-service, bi-national band ever formed in the U.S., with band members from the U.S. Army, Navy, Air Force, and the Canadian Armed Forces. This incredible 18-piece band was featured on the Johnny Carson *Tonight Show* and performed at Carnegie Hall.

Jim has written for and performed with the Glenn Miller/Tex Beneke Orchestra, the Les and Larry Elgart Orchestra, the Guy Lombardo Orchestra, and with such performers as Bob Hope, the Modernaires, Pied Pipers, Mimi Hynes, Red Skelton, and Liberace. In 1980, Jim became the assistant leader of Lee Castle's Fabulous Jimmy Dorsey Orchestra and became the leader and owner of the Fabulous Jimmy Dorsey Orchestra on December 1, 1990.

On June 2, 1992, Nancy Knorr, formerly the lead singer with the Pied Pipers, became the featured vocalist with the Jimmy Dorsey Orchestra, thus uniting the sounds of two of the most popular groups of an era that is still going strong.

CURRENT SONG LIST...

| | |
|----------------------------|---------------------------|
| THEME - Contrasts | Auld Lang Syne |
| The Bells of St. Marys | Goodnight Medley |
| Maria Elena | Night Life |
| Just Friends | Don't Worry Bout Me |
| Satin Doll | It Had To Be You |
| Little Cha Cha Cha | Moonglow |
| June Night | Ellington Medley |
| Johnson Rag | That Old Black Magic |
| Jersey Bounce | My Foolish Heart |
| Deep Purple | Jimmy Dorsey Medley |
| Woodchopper's Ball | My Prayer, I Hear A |
| Cuba Libre' | Rhapsody, Serenade In |
| Dorsey Brother's Tribute | Blue |
| Tangerine, Long John | That's A Plenty |
| Silver, Amapola, Green | In A Little Spanish Town |
| Eyes, Marie, Sunny Side of | Cha Cha Cha |
| the Street, Song of India, | Polka Medley |
| Opus Number One | You Are My Lucky Star |
| Mame | Yellow Bird |
| Jimmy Dorsey's | I Remember You |
| Boogie Woogie | Sweetie Cakes |
| In The Mood | Nevada |
| September Song | The Way You Look Tonight |
| In A Mellow Tune | What I Did For Love |
| Swanee River | You Are So Beautiful |
| Anniversary Waltz | The Iron Maiden Blues |
| Emily-Dear Heart | Cuddles & Freckles |
| (Waltz Medley) | A Closer Walk With Thee |
| So Rare | New York, New York |
| Begin The Beguine | Moten Swing |
| Have Yourself A Merry | Pennsylvania 6-5000 |
| Little Christmas | Cha Cha Cha For Judy |
| Santa Claus Is Coming To | There! I've Said It Again |
| Town | Home On The Range - |
| Sleigh Ride | Medley |
| White Christmas | Charmaine |
| Jingle Bells | La Comparsita |
| Happy Birthday To You | Compadre' Pedro Juan |

NANCY'S SONG LIST...

| | |
|---------------------------|---------------------------|
| Girl From Ipanema | Your Nobody Til Somebody |
| Georgia On My Mind | Loves You |
| Satin Doll | People (Concert Only) |
| When Sunny Gets Blue | Vocal Medley |
| Tangerine | The Nearness Of You |
| Green Eyes | Sentimental Journey |
| The More I See You | If He Walked Into My Life |
| Taking A Chance On Love | Today |
| Watch What Happens | What Are You Doing The |
| How Do You Keep The Music | Rest Of Your Life? |
| Playing? (Concert Only) | I Remember You |
| Mean To Me | (Concert Only) |
| Have Yourself A Merry | Those Eyes |
| Little Christmas | The Song Is You |
| The Very Thought Of You | (Concert Only) |
| Here's That Rainy Day | Orange Colored Sky |
| Dixie Melody | The Christmas Song |
| Ain't Misbehavin' | When The Sun Comes Out |
| Embraceable You | Bows (Tangerine) |
| Makin' Whoopee | |

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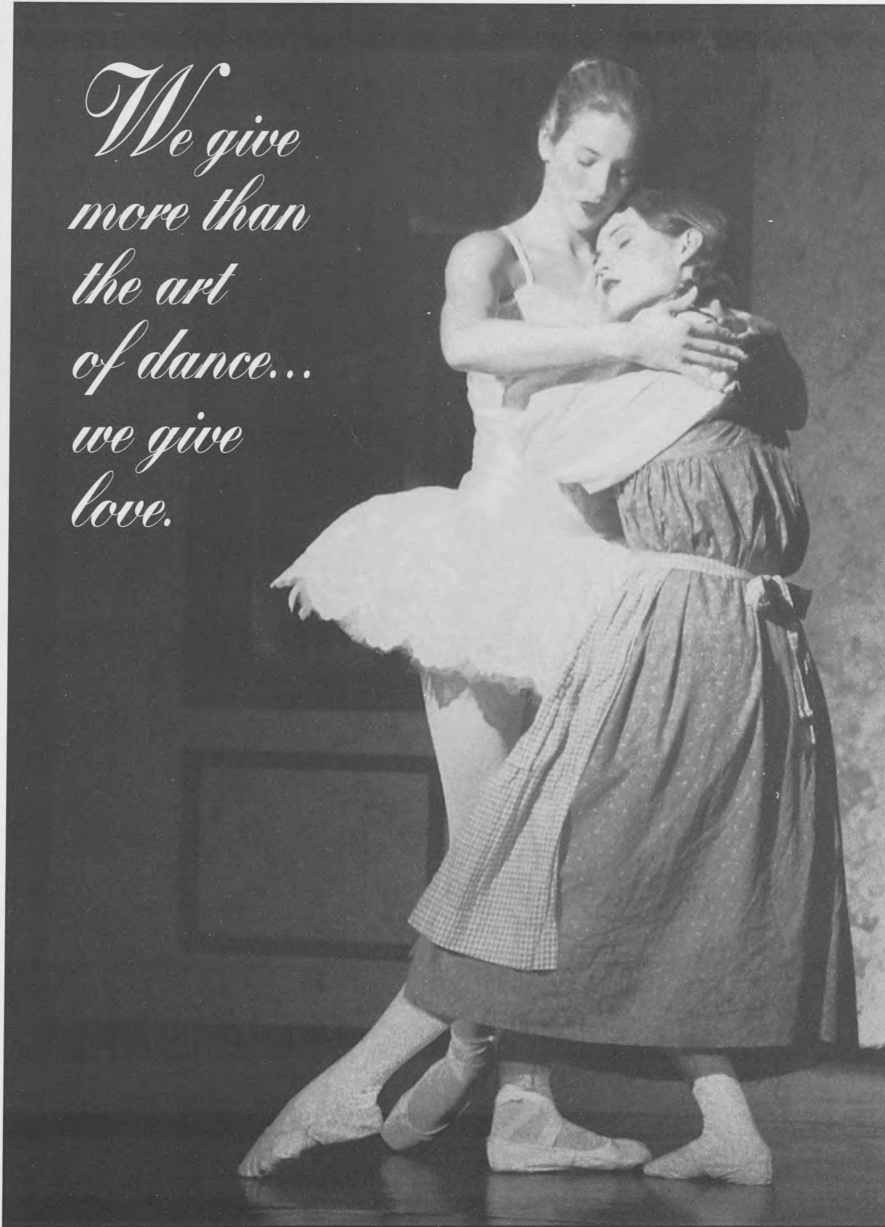
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*We give
more than
the art
of dance...
we give
love.*



Brandi Cunningham in the Little Match Girl, 1995

Photograph by Bill Malone

*“The Little Match Girl”
Coming soon in November of 1997*



**Valdosta
SCHOOL of BALLET**

Brandi Cunningham, Founder-Director

Studio Address: 435 Northside Drive / Valdosta, Georgia 31602 / (912) 247-5008 or (912) 241-0036

Mailing Address: 1909 Williams Street / Valdosta, GA 31601 / (912) 241-0036

L/VAC Bringing Broadway to Valdosta

1996-97 PRESENTER SERIES

**Jimmy Dorsey
Orchestra**
Oct. 10, 1996



Enjoy the sounds of
the 1940's Big Band

RED HOT & COLE
Mar. 1, 1997



Biographical Musical of Cole Porter's life
featuring his outstanding Broadway hits.

CAN-CAN
Nov. 26, 1996



Thrill to this period musical that
transports you away to
a time when love, romance, honor
and a tantalizing dance were the rage.

MAME
Jan. 14, 1997



Thirtieth Anniversary Tour of this
beloved, Tony-winning Broadway
musical starring Morgan Brittany
as everyone's favorite aunt.

Each of the performances will be preceded by a themed dinner catered by a local restaurant and served in the multi-purpose room at Mathis City Auditorium at 6:30 pm prior to the 8:00 pm performance. The \$15 ticket includes dinner and two drinks. Join your friends for an evening of dining and entertainment. If you purchase a season ticket, you will be sent a reminder postcard a week before each performance encouraging you to call for reservations.

Call early and don't miss out! 247-ARTS

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Buy a season ticket and get one performance free!

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LOWNDES/ VALDOSTA ARTS COMMISSION

↘ *Brings* ↙

BROADWAY TO VALDOSTA

National Touring Companies

"THE JIMMY DORSEY ORCHESTRA"

Directed by Jim Miller

Thursday, October 10, 1996



Tuesday,
November 26



TONY AWARD WINNER • BEST CHOREOGRAPHER

Tuesday,
Jan. 14, 1997

MAME



The Other Choice Productions Presents

RED HOT and



A MUSICAL ENTERTAINMENT
Music and Lyrics by
COLE PORTER

Saturday,
March 1, 1997

ALL SHOWS BEGIN
AT 8 P.M. IN THE MATHIS
CITY AUDITORIUM.

SEASON TICKET \$75 Reserved Seats

Visa and Master Charge accepted.

Pre concert dinner tickets
sold separately

For Ticket Information call:

247-2787





'Macbeth'

Lowndes/Valdosta Arts Commission will present 'Macbeth,' Shakespeare's most riveting tragedy, at 7 p.m. Monday at Mathis Municipal Auditorium. Cost is \$5 for the GMT Production, approved by the Georgia Council for the Arts. In the title role of 'Macbeth' is Rick Gray, former Secretary of the State of Virginia, and Susan Andrews as Lady Macbeth; both are Equity actors who perform regularly at the Pennsylvania and Alabama Shakespeare Festivals. The classic play is seen at reduced prices because of the sponsorship by Levi Strauss, the Valdosta Junior Service League, Georgia Power, Hunt Construction Co., Park Avenue Bank and Lee and Archie Griffin. — Contributed photo



GMT PRODUCTIONS

R. H. DESCHAMPS PRODUCING MANAGING DIRECTOR

presents



MACBETH

by William Shakespeare

Directed by Gail Deschamps

Set Design: Thaddeus M. Janowski * Lighting Design: Lanford J. Potts

Costume Design: Susan Adler * Fight Choreography: Ron Hubbard

Sound Design: Gail Deschamps * Stage Manager: Beth Dalton

Cast in order of appearance

| | |
|------------------------------------------------------------------------|-----------------|
| First Witch..... | Brian Kimmel |
| Second Witch..... | Susan McBurney |
| Third Witch..... | Brian Wicker |
| Duncan, King of Scotland..... | Scott Fugate |
| Malcolm, his son..... | Adam M. Richman |
| Donalbain, his son..... | Susan McBurney |
| Captain..... | Brian Kimmel |
| Rosse..... | Brian Wicker |
| Macbeth..... | Rick Gray |
| Banquo..... | Scott Fugate |
| Lady Macbeth..... | Susan Andrews |
| Fleance/Young Siward/Gentlewoman..... | Susan McBurney |
| Porter/Doctor..... | Scott Fugate |
| Macduff..... | Brian Kimmel |
| Lady Macduff..... | Susan McBurney |
| Murderers... Brian Wicker, Brian Kimmel, Adam M. Richman/ Scott Fugate | |
| Seyton..... | Brian Wicker |
| Lord..... | Adam M. Richman |

There will be one intermission

GMT
GMT PRODUCTIONS

Presents

MACBETH

by William Shakespeare



ON TOUR:

OCTOBER 21-MATHIS AUDITORIUM

\$2 for 50 minute performance, 9:30AM or 1:00 PM
\$5 for a full (2-hours) night performance at 7PM

Witches, spellbinding sorcery and a scheming wife propel a great and noble man to Ambition, Murder, and Revenge! Shakespeare's most riveting play has ghosts, sword fights and great acting guaranteed to have all audiences on the edge of their seats!

GMT is a member of the Georgia Council for the Arts Touring Roster

SYNOPSIS OF MACBETH

On their return from battle, Scottish generals Macbeth and Banquo meet "three weird sisters" who predict Macbeth's new title of Thane of Cawdor, his ascendance to the throne of Scotland, and the future reign of Banquo's sons. Messengers from the king arrive to bestow the title of Thane of Cawdor upon Macbeth. Overwhelmed by the fulfillment of the first prophecy, Macbeth contemplates the realization of the second prediction and "*his vaulting ambition 'turns his thoughts to murder.'*"

Macbeth and Lady Macbeth plot and carry out the murder of King Duncan while he is a guest in their house. Malcolm and Donalbain, Duncan's sons, flee Scotland for their lives, and Macbeth is made king.

Fearing that the third prophecy of the witches might come true, Macbeth devises a plan to kill Banquo and his son, Fleance. On the way to a feast at Macbeth's castle, Banquo is killed, although Fleance manages to escape. At the banquet, Banquo's ghost haunts Macbeth.

Seeking further information, Macbeth seeks out the witches. They present three apparitions: an armed head that warns the king to beware of Macduff, a rival thane; a bloody child, who tells him he need not fear "*the pow'r of man, for none of woman born shall harm Macbeth*"; and a crowned child holding a bough, who soothes him with the knowledge that he is safe until Great Birnam Wood comes to Dunsinane Hill. The witches also Macbeth a vision of bloody Banquo. Encouraged by this spectacle, Macbeth vows to hasten the speed of his "*dread exploits*" in an effort to hold on to the throne.

Macduff flees to England to join the army that Duncan's son, Malcolm is raising against Macbeth. In a bloody rage Macbeth has Macduff's wife and children murdered. Consumed with guilt, Lady Macbeth takes her own life.

Shut up in Dunsinane castle, Macbeth awaits the arrival of Malcolm's army when a messenger enters bearing strange tidings: Birnam Wood has begun to move toward Dunsinane Hill. Malcolm's men, camouflaged with boughs, have reached the outer walls. During the siege, Macduff and Macbeth meet. Macduff, not born naturally of woman but "*from his mother's womb untimely ripped,*" decapitates Macbeth. The play ends as Malcolm takes his rightful place as king of Scotland.

MACBETH

October 21, 7 P.M., Mathis

The Lowndes/Valdosta Arts Commission will be presenting Macbeth, Shakespeare's most riveting tragedy, Monday, October 21, 7PM, at Mathis Auditorium for \$5--a GMT Production, approved by the Georgia Council for the Arts. In the title role of Macbeth is Rick Gray, former Secretary of State of Virginia and Susan Andrews as Lady Macbeth; both are Equity actors who perform regularly at the Pennsylvania and Alabama Shakespeare Festivals. Don't miss this classic play, at reduced prices, because of Sponsorship by Levi-Strauss, The Junior Service League, Georgia Power, Bell South,, Hunt Construction Company, Park Avenue Bank, Greenleaf Center, and Lee and Archie Griffin.

Cultural Corner

Sponsored by The Wooden Nickel Pub

LVAC Presents April Best Glover

April Best Glover, Jacksonville artist, will be displaying her line figure drawings of exceptional insight and movement. Show will be up until Oct. 31.

Free Internet Workshops At Library

Free Internet workshops are offered at the Valdosta/Lowndes Library every Tuesday and Thursday. Call David Peeples at 333-5285 for reservations.

Park Avenue United Methodist Concerts

The music ministry of the Park Avenue Church is excited to present to our church and community the 1996-97 "music of the Spirit" Series. All events are free to the public with nursery provided.

December 8 & 9 at 7:00 p.m.: "The Gift" by The Chancel Choir of Park Avenue Church presents thier annual program of Christmas music centering on the theme of God's wonderful gift given to us all in Jesus Christ.

LVAC Grassroots Grant Money Available

The Lowndes/Valdosta Grassroots Agency is now accepting applications for its Georgia Council for the Arts grants for projects that will run between Oct. 1, 1996 through June 30, 1997. Projects are selected on basis of quality, benefit to the county and financial need. For applications or more information please call 247-2787.

LVAC/Valdosta Arts Commission 1996-97 Presenter Series

This Year, LVAC is proud to present four different Five-star Broadway shows - All performances directly from New York.

October 10, 1996 - Enjoy the sounds of the 1940s with the Jimmy Dorsey Orchestra.

November 26, 1996 - Find yourself transported back in time to an era when romance, honor, and a tantalizing dance were the rage with "Can Can."

January 14, 1997 - The 30th Anniversary tour of the Tony Award winning Broadway musical "Mame", starring Morgan Brittany.

March 1, 1997 - The biographical musical of Cole Porter's life featuring his outstanding Broadway hits in "Red, Hot and Cole."

Cultural C

Sponsored by The Wooden Nickel Pub

LVAC/Valdosta Arts Commission 1996-97 Presenter Series

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January 14, 1997 - The 30th Anniversary tour of the Tony Award winning Broadway musical "Mame", starring Morgan Brittany.

Theatre Guild Valdosta

The Theatre Guild Valdosta presents an evening starting Friday, Sept. 13 through the Valdosta Playhouse on Ashley St. Performances begin at 8 pm, except for "Can Can" which starts at 2:30 pm. General admission tickets are still available, call 247-8243 for more information.

The Valdosta Daily Times

pl. 92 — No. 31

Valdosta, Georgia

50 cents

Exhibit celebrates Valdosta's Southside

■ Prof teams with local residents to spotlight once-bustling African-American community

By JODI M. SCOTT
Times Staff Writer

Miss Rachel's Cafe. The Liberty Club. Cozy Inn Lunches. Toppies Restaurant.

These establishments were once part of some 115 thriving businesses in Valdosta's Southside community. A community that began to die out in the late 1950s as young African-Americans moved north.

And while the businesses — and the life they represented for the black community — probably will never return, residents can get a glimpse at those years through a new exhibit created by a Valdosta State University professor and a Valdosta resident.

"This is a happy time in my life," Joe Rivers said. "To revive things people had forgotten about, it's like a rebirth almost. It's brought things out of the back of my mind."

Rivers assisted in "Georgia Living History: The Southside Community of Valdosta," which was created by Beth Higgs, a temporary assistant professor of sociology, anthropology and criminal justice at Valdosta State University.

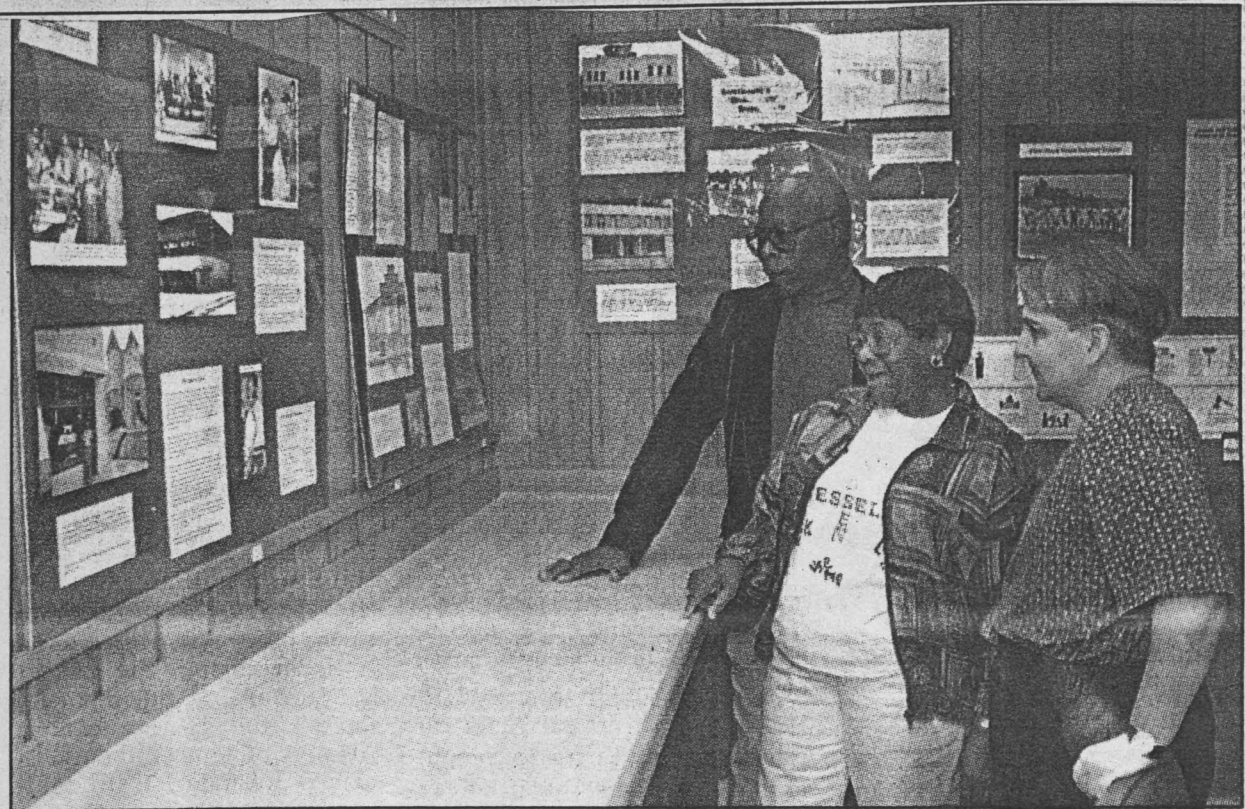
The exhibit will close Friday at the Lowndes-Valdosta Cultural Arts Center and then will become a traveling display for area schools.

Higgs modeled the exhibit after a project she had done in Gainesville, Fla. She talked to faculty members at VSU and learned that nothing had been written about Southside businesses.

Higgs and Rivers hope students look at the history and learn "that African-Americans were a part of Lowndes County," he said. "They had thriving businesses."

She focused on the years between 1930 and 1951, so she could talk to residents who remembered those early times. She said she chose 1951 so her project would not include the civil rights era, about which much has been written.

She and Rivers became acquainted during her visit to a barber shop owned by the Rev. Willie Wade. Wade suggested she talked to Rivers, who started the



Dr. Beth Higgs, right, and Joe and Geneva Rivers look over the "Georgia Living History: The Southside Community of Valdosta," exhibit on display at the Lowndes/Valdosta Arts Commission building on Patterson Street Wednesday afternoon. — Times photo by Paul Leavy

city's first youth baseball league for blacks. He also played on a semi-professional baseball team, the Trojans.

"Mr. Rivers became my guide," she said.

Higgs said the 115 businesses included restaurants, boarding houses, grocery stores and med-

ical offices. Some of the original buildings still stand, but most of the businesses are gone.

"The youngsters would leave (North)," Rivers said. "They didn't want any part of the business. They wanted to go where they had more privileges. The older people died out. They came back,

sold off the property and took off."

But businesses are not the only focus of the exhibit. People and neighborhoods also play a big part, including an area of town known as "kill you quick."

One of Rivers' friends, Arthur See SOUTHSIDE, page 2-A

LIVAC Cultural Arts Center
presents

Out of Touch with Reality
by Al Park

June 3 - July 18, 1996



Al Park spent his formative years in Ohio, Georgia, and Tennessee. The influence of his extended family and experiences in the service during the 60's has had a continued effect on his art work. He attended West Virginia Wesleyan College, served in the U.S. Navy for four years, then returned to his formal education at East Tennessee State University, where he completed his Bachelor of Fine Arts Degree and the master of Fine Arts Degree with

honors. The following two years included working for a commercial silk screen printing company, a design/advertising agency, and developing a freelance design clientele. His teaching career began when his major professor vacated his position at ETSU in 1977. After serving as an instructor of Graphic Design at ETSU for three years, an opportunity for a position with Valdosta State College opened up in 1980. Since coming to VSU, his activities have included teaching various courses (Graphic Design Photography, 3-D Design, Color Theory and Printmaking), serving as an Acting Department Head, and earning the academic rank of Professor.

I enjoy working with a variety of artistic mediums. My desire to make images that portray experiences and ideas seem to be a natural out-growth of my formal training as a graphic designer. Many of the images in this exhibit are simply visual designs that tell stories, document memories, or were made just for fun. I hope the public can enjoy viewing these works as much as I enjoy making them. Two of the works in this exhibit (Tecumseh's Sacred Slab and My Favorite Blocks) were partially funded by a VSU Faculty Development Grant. I'd like to thank my VSU colleagues and LVAC for their support in making this exhibit possible.

You are especially invited to join us!.....



At LVAC

IT'S A PARTY!

Help us celebrate

The Colson Calendar Unveiling

Monday, December 30, 1996

Cocktails 5PM

Seated Dinner 6PM

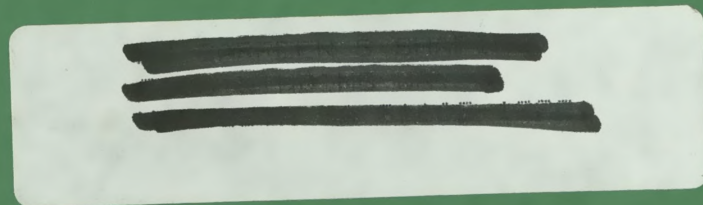
(and entertainment)

R.S.V.P. 247-2787

(only if you plan to attend).

Lowndes/Valdosta Arts Commission
1204 N. Patterson St.
Valdosta, GA 31601

Non-Profit Org.
U.S. Postage
Paid
Permit No. 51
Valdosta, GA 31603



*Lowndes/Valdosta
Arts Center
presents
'Expressions
in Color'*

VALDOSTA — The Lowndes/Valdosta Arts Center will host a reception from 5-7 p.m. Nov. 18 featuring an "Expressions in Color" exhibit of the works of Julie Bowland and Lynn Priestley.

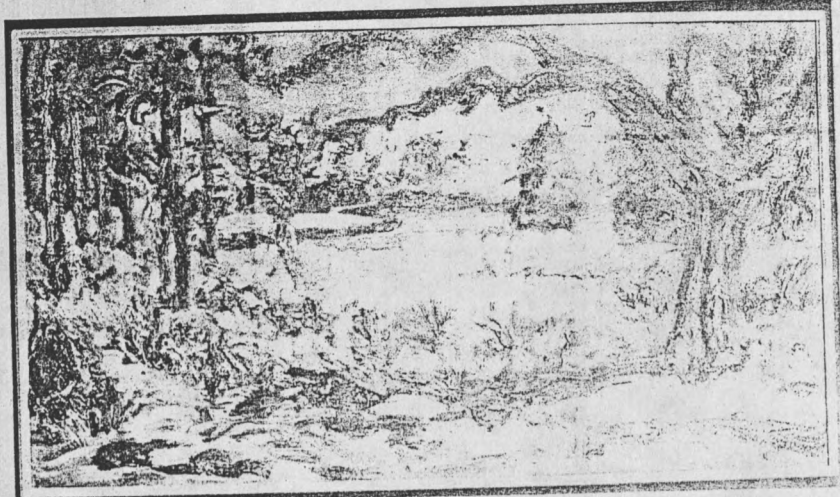
"These two Tallahassee artists work in brilliant colors which look wonderful together, but are achieved by very different methods," said Roberta George, center director. "Julie Bowland paints thick impasto landscapes, and Lynn Priestley paints a variety of subject matters in colorful acrylics. This is a 'must see' exhibit for anyone interested in the varied uses of bright colors."

The show will stay up through December.

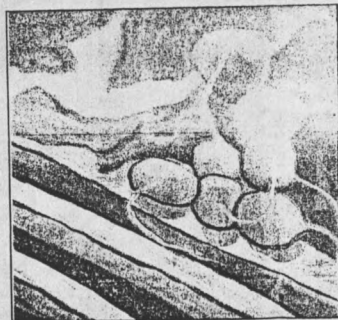
In the Hall Gallery, the Southern Artists League has its yearly Christmas gift shop of original art, crafts and jewelry. Betty Smith, president, asks all artists to participate in this show, and for everyone "to come by and buy their Christmas gifts."



Lynn Priestly,
'Radishes,'
acrylic



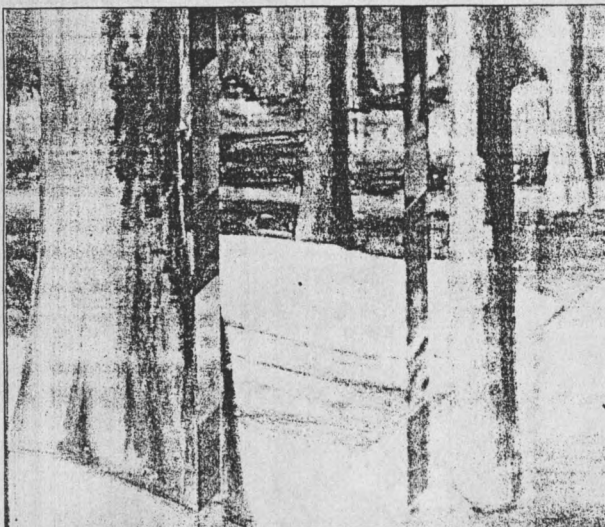
Julie Bowland, 'Tree Dance,' oil on canvas



Julie Bowland, 'Gatorland,' oil



Lynn Priestly, 'Irises,' acrylic

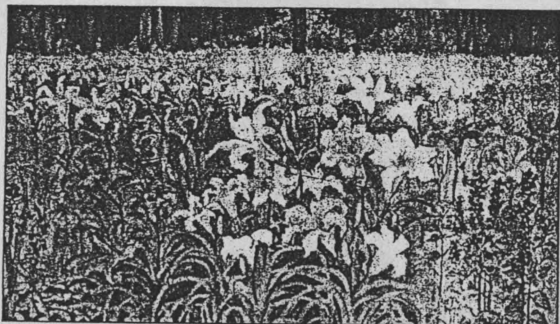


Lynn Priestly, 'Boat Dock on Lake Munson,' acrylic



Julie Bowland, 'San Marco,' oil

13 art works selected for Colson Calendar



Lee Bennett, 'Mr. Love's Day Lilies,' oil (Mrs. Bennett is deceased. Her husband, Harold, lives in Valdosta.)

The Colson Calendar Competition, now at the Lowndes/Valdosta Arts Center, is in its sixth year showing that "art is indeed good business."

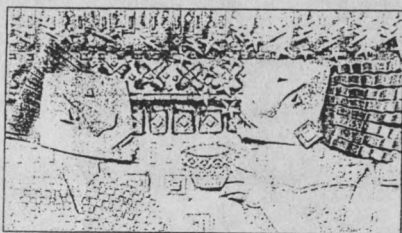
"It's a perfect example of what business can do when it involves the community it serves," said Roberta George, executive director of the Center. Colson Printing Co. and the Southern Artists League unveiled more than 80 works of art at the reception July 29, and 13 pieces depicting all the colors and emotions of the year (one for each month and one for the cover) were selected for the 1997 Colson Calendar.

"Throughout the artistic community, Colson Printing Co. is recognized as a first-class printer of artists' prints, and it's an honor for an artist to be chosen for this increasingly more prestigious calendar," Mrs. George said. "Colson produces 6,000 calendars which are collector's items, giving an owner 13 beautifully reproduced samples of exquisite Southern art."

The works of the winning artists, from as far south as Eastpoint, Fla., and as far north as College Park, Ga., are pictured on this page. Visitors may come by the Center at 1204 N. Patterson St. to get a closer look.



Lavonne Orenstein of Valdosta, 'Lilypads,' acrylic



Beth Appleton of Eastpoint, Fla., 'Coffee Break,' cut paper assemblage



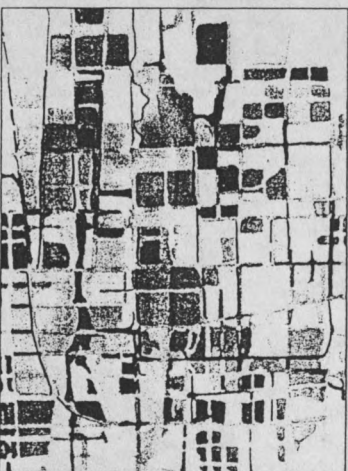
Betty J. Smith of Valdosta, 'Banners of Spring,' oil



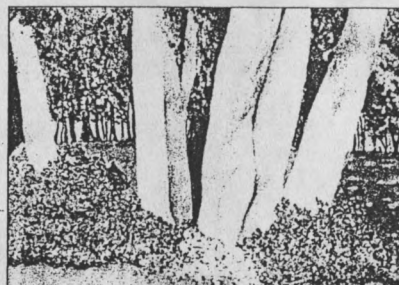
Pat Herrington of College Park, 'Prickly Pair,' watercolor



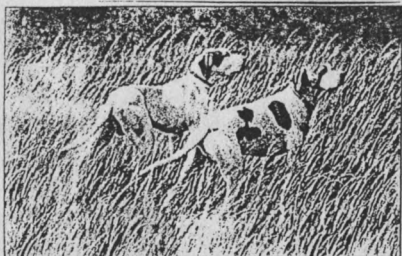
Lillian M. Brooks of Hahira, 'Summer Shades,' transparent watercolor



Linda Deater of Live Oak, Fla., 'Cross,' watercolor. This art work will appear on the cover of the Colson Calendar.



Sylvia Warrick of Valdosta, 'Flowers at Honey Creek,' watercolor



Don Pettigrew of Valdosta, 'Steady,' watercolor



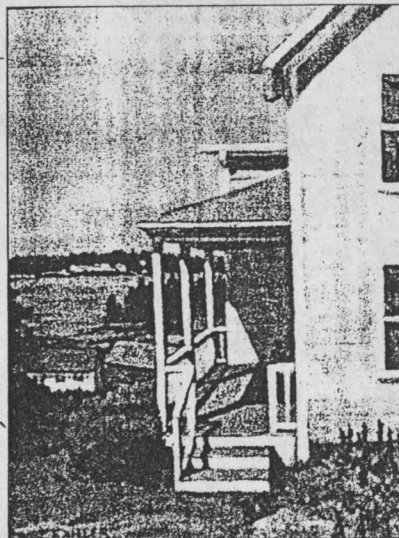
Gretchen McCoy of Valdosta, 'Butterfly Lily,' watercolor



Vanessa Loud of Valdosta, 'The Washing,' watercolor, gouache

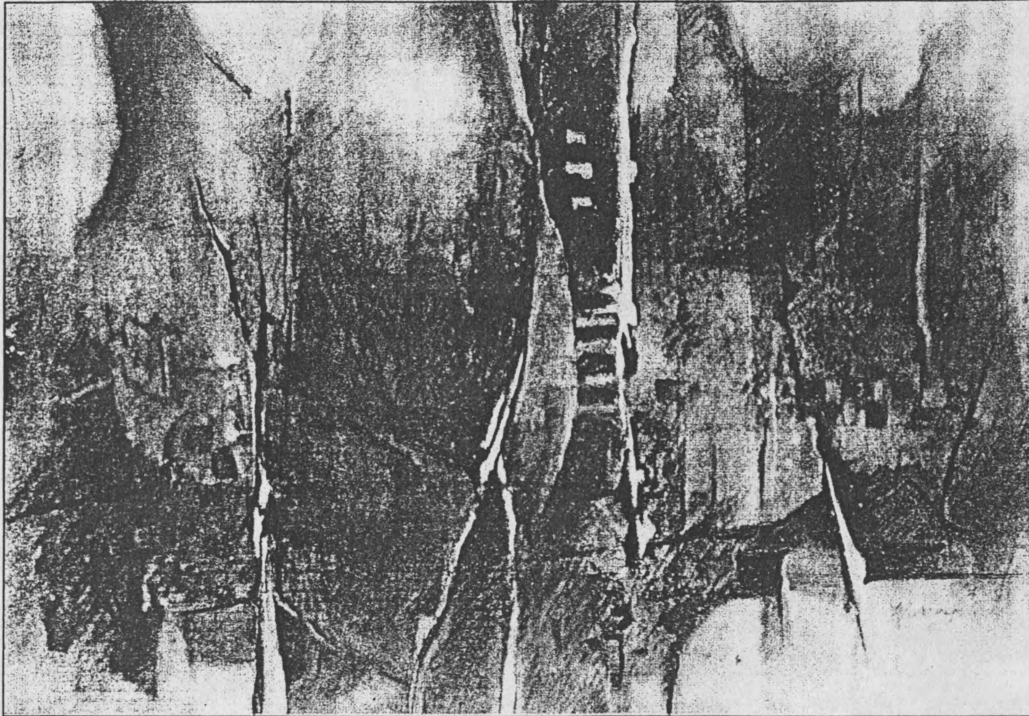


Eddie Norris of Valdosta, 'English Riverbank,' watercolor



Ruth Kahler of Valdosta, 'Yellow House,' oil

'Times photos by Mike Tanner



'Untitled,' mixed media

VSU Gallery director exhibiting at LV Arts Center

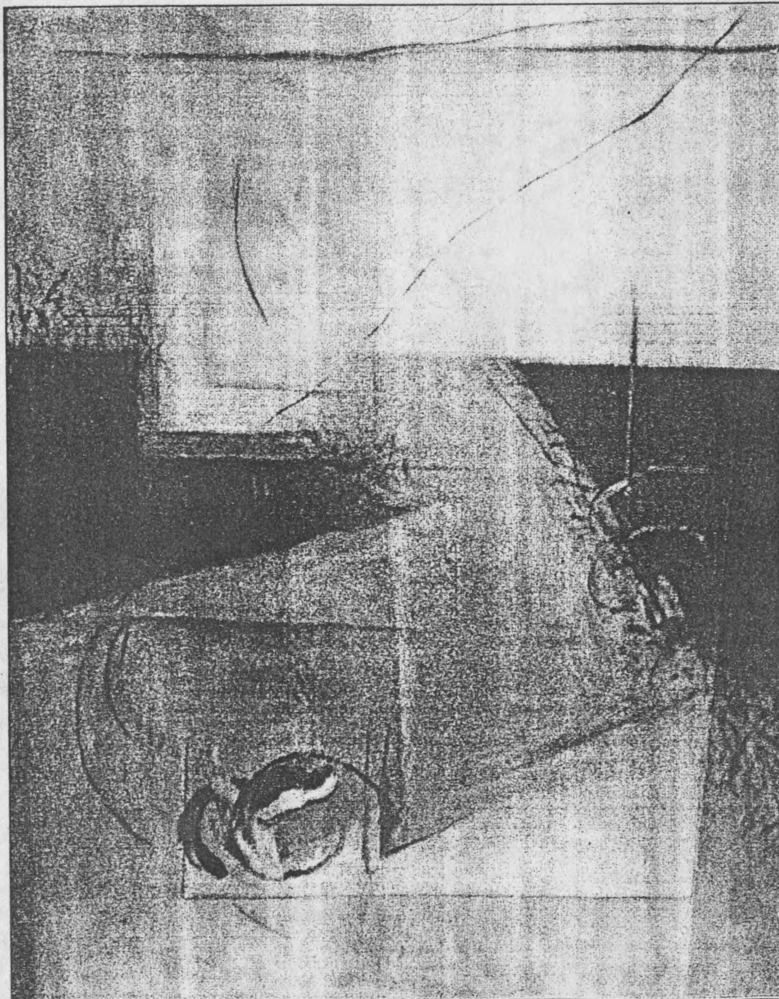
The new art exhibit at the Lowndes/Valdosta Arts Center at 1204 N. Patterson St. bring the best of several art worlds together.

In the main gallery is Karin Murray's exhibit "The Inner Circle," a brilliant display of color, form and design. Ms. Murray, originally from Germany, is the gallery director and assistant professor of art at Valdosta State University. Owner of her own gallery at one time, she brings a wealth of art experience to her work, having taught and exhibited extensively throughout the South. A combination of her mixed media: collage, charcoal, pastel and handmade paper will be on exhibit until Sept. 30. A reception will be held from 5-7 p.m. Monday. The exhibit and reception are free and open to the public.

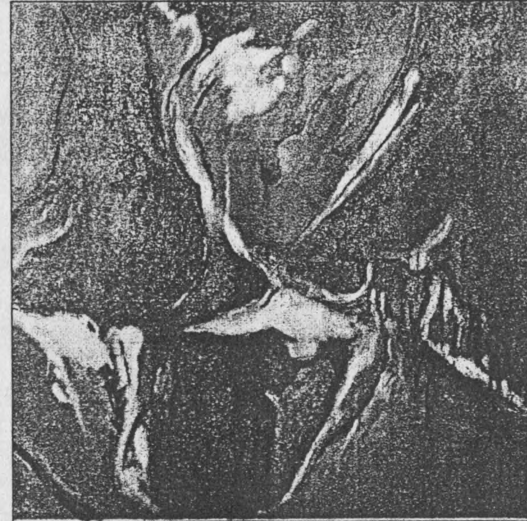
In the hall gallery will be the colored pencil drawings of Ronnie McGriff of Jacksonville, Fla.

Center hours are from 10 a.m.-6 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturday and 2-4 p.m. Sunday.

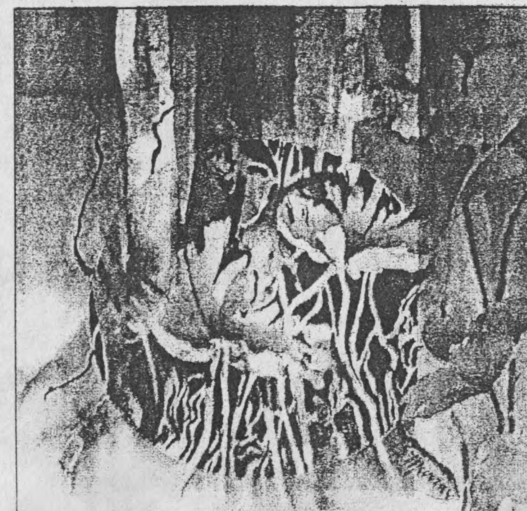
Also featured will be lunch Sept. 14 with Ms. Murray and a discussion of her methods, inspiration and work in progress. The luncheon is for those interested in art or the artistic process. Catered by Giulio's, call 247-ARTS for reservations.



'Untitled,' oil



'Ocean Series I,' oil on canvas



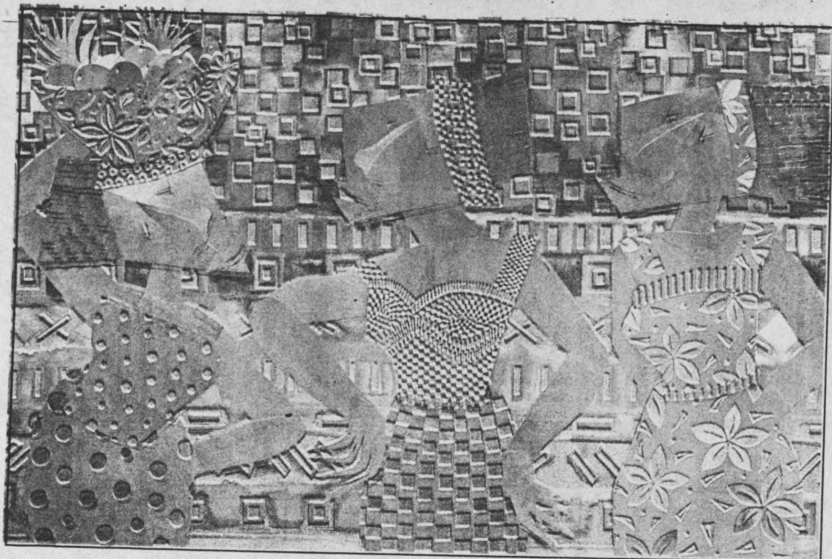
'Sunken Realm,' watercolor





'Florida: Southern Cross'

Beth Appleton's 'Cut Paper Series' at L/V Arts Center



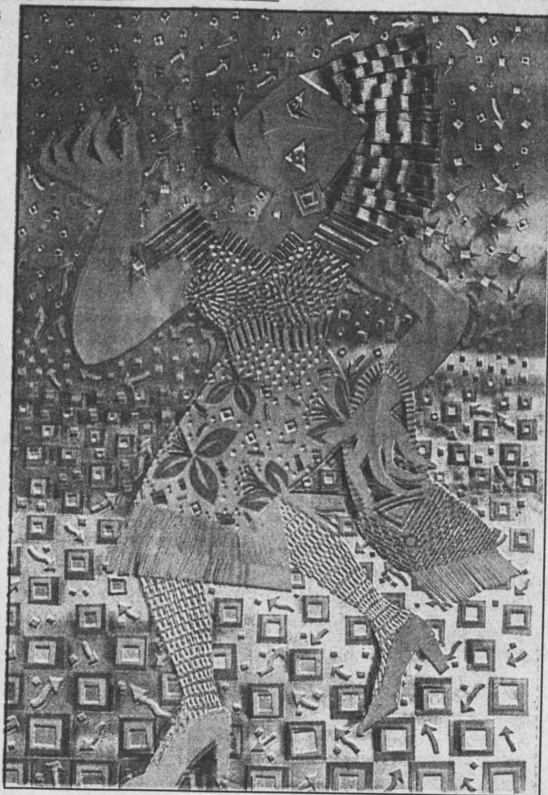
'Street Vendors, Ocho Rios'

The Lowndes/Valdosta Arts Center is, again, the host for a most-noted artist, Beth Appleton.

Ms. Appleton is a contemporary artist born in Palo Alto, Calif., but now has her studio on St. George Island off Florida's panhandle. Her "Cut Paper Series" is a joyous and often humorous celebration of her tropical surroundings, according to Roberta George, Arts Center director.

Ms. Appleton explains her process by saying her individual pieces are begun by water coloring a background as well as painting a large variety of papers to use as her palette for the foreground. The images are then scored, torn, cut, folded, shaped and attached to the background to give the piece an overall three-dimensional quality. She has won numerous awards over the years: Award of Excellence, Artworks, Jacksonville; Best of Show, Pensacola College; Best of Show, Florida Art Center; Best of Show, Albany Museum of Art; Best of Category, LeMoyné Art Foundation. Her work is in the permanent collections of Walt Disney Corporation, the Tallahassee Regional Airport, SeaWorld of Florida, Taylor-Cruise International, Citrus and Chemical Bank and numerous individuals.

The reception for Ms. Appleton will be from 5-7 p.m., Monday, and the show will be up until July 18. For more information call 247-2787.



'Time to Tango'

September 11, 1996

Dear Art Teacher,

The Lowndes/Valdosta Arts Commission is pleased to sponsor the 7th Annual High School Art Show, November 3--November 15, with reception, Sunday on November 3, 2-4PM.

All regional high schools have been invited to participate and a panel of three judges will award prizes. Each piece should be matted or framed, clearly labeled on back with school's name, teacher's name, name of artist, media, and sale price or NFS if not for sale,--READY TO HANG. Three-dimensional art will also be accepted.

Place these dates on your calendar:

| | |
|-----------------------------|--------------------------------------------------------------------------|
| Thurs, Oct. 24 | call 247-2787 with the number of pieces to be entered |
| Wed-Fri., Oct. 30-Nov. 1 | deliver pieces to Art Center, 1204 N. Patterson St. Valdosta GA 31601 |
| Sat. Nov. 2, 10AM | Show is hung (Please come help hang your pictures) |
| Mon. Nov. 4, 5-7PM | Opening and reception for the Artists and families |
| Fri. Nov. 15, 10AM-6PM | Show will close and pieces must be picked up by Saturday 16, 10AM-4PM |

Please give your art students this opportunity for recognition and prizes. Call the Art Center, 912-247-2787 for more information.

Sincerely,

Roberta George
Executive Director

Julianna Howard
Education Director

slides beneath me. I cross
to the other side of myself.
When I leave, I imitate
the noiseless flight of an owl.

5.
When the white moon rises,
I disappear into the woods
and offer my body to the owl,
uncovering my soft throat,
my white feathered breast.
I fall into her, tuck my head
under her wing, and I sleep.
When I wake, I find myself
changed back into a woman.

6.
The goddess Athena
was given the shape
of an owl with breasts.
Egyptians called Isis *Athene*:
I have come from myself.

7.
Each dark act
must find its song.

8.
A woman touching
another woman--
the owl calling us
to the wisdom of that first

(no break)