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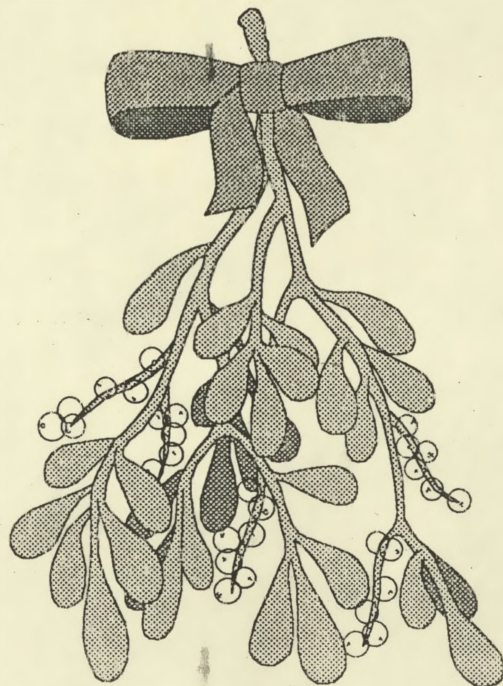
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*Southern Artists League*

*invites you to the*

*Christmas Presentation of the unveiling*

*of the*

*1996 Colson Calendar*

*1:00 - 2:30 p.m., Sunday, December 10th.*

*Lowndes/Valdosta Arts Commission.*

*Come get your calendar and meet the artists.*



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## *Artist of the Month*

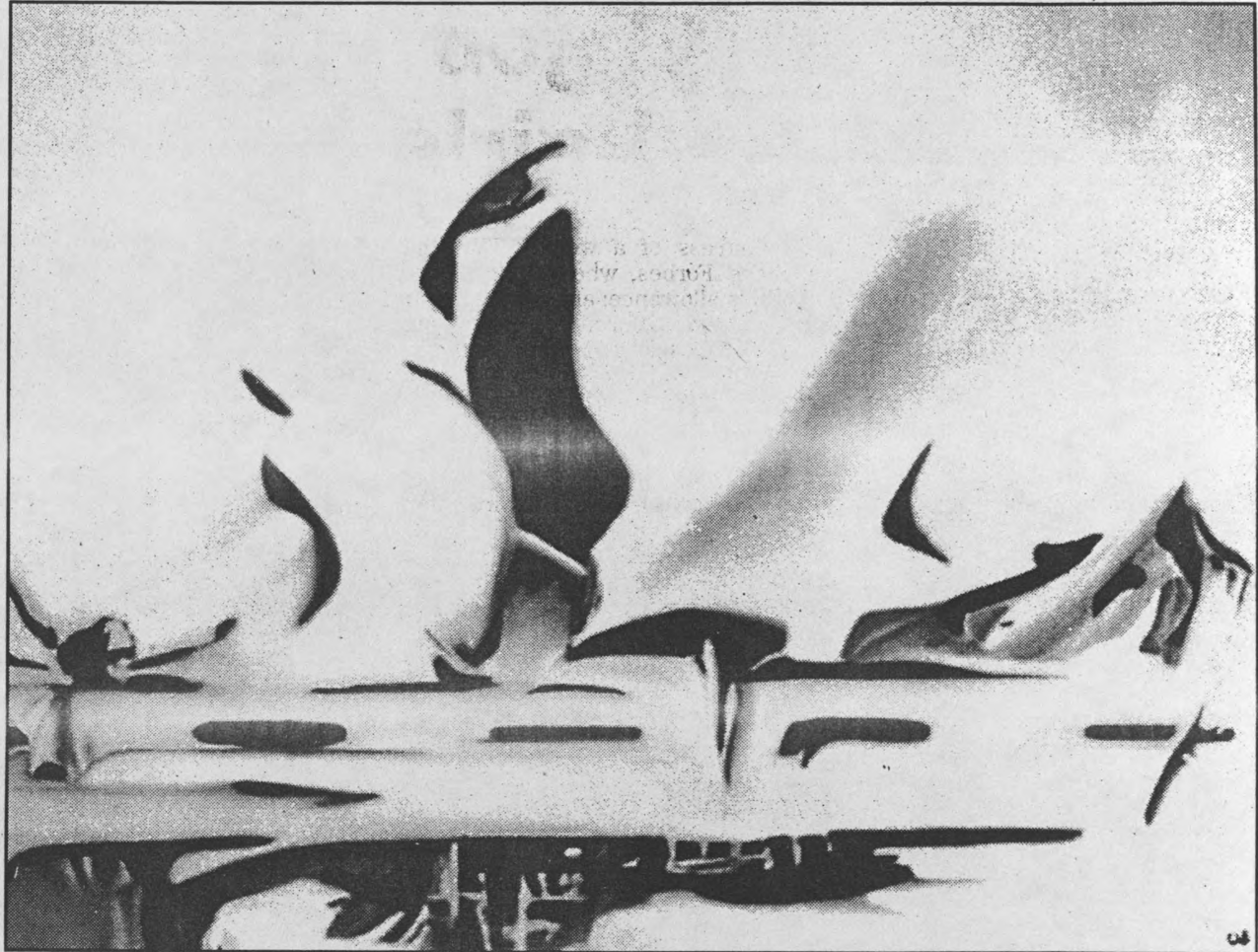
Clyde L. Edwards is the Artist of the Month for the Southern Artists' League.

His art work, including the one pictured at right, is featured in the lobby of The Valdosta Daily Times. Some of the work on display is sponsored by a Faculty Research Grant from the Center for Faculty Development and Research at Valdosta State University. More work from the research will be exhibited late this month and in early May at the annual "Springfest" Celebration which is held at Georgia Southwestern College in Americus.

"My work deals with the investigation into aesthetic problems associated with illusionistic imagery and the ability to manipulate the aesthetic response of individuals as they view two-dimensional works of art," Edwards said.

The Southwest Georgia native came to VSU in 1994 where he is an assistant professor within the Department of Art. Prior to his employment with VSU, he lived in Americus where he also attended Georgia Southwestern College and received a bachelor's degree in drawing and painting in 1984. Later, he attended the University of Cincinnati and in 1987 received his master of fine arts degree in painting. He is a member of the College Art Association and an advisor and member of The Southwest Georgia Arts Council.

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## VJWC sponsoring Woman of the Year competition

VALDOSTA — Six women will vie for Woman of the Year in the annual contest sponsored by Valdosta Junior Woman's Club.

According to Sharon Patrick, VJWC publicity chairman, choosing a winner will be a hard choice. "They have all done outstanding things," Mrs. Patrick said. "The list of achievements is just unbelievable."

The nominees' resumes were sent to three judges from outside the area, and the panel's decision will be announced March 30 at a banquet at the Valdosta Country Club.

Resumes include information on the nominees' activities for the last year. The judges will decide the winner based on each nominee's organizational achievements, impact on the community and overall character, said Stacey Evans, VJWC president.

"The winner of the Woman of the Year award exemplifies a woman that makes many achievements in all areas of her life," Mrs. Patrick said. "They've done a lot for the community."

**Donna J. Brzezienski** is vice president of Administrative Services for Southern Copy Products. She is responsible for payroll, human resources and business finances.

In 1993 Ms. Brzezienski received bachelor's degrees in criminal justice and sociology from Valdosta State University. She is pursuing a master's degree in sociology from VSU.

She has served as both lieutenant governor and governor of the eighth district of Quota Club International, finishing her gubernatorial tenure in October. Brzezienski volunteers for several Quota projects including Super Cycle Safety Fest, Underprivileged Children's Christmas Party and Better Hearing and Speech Month in May. She is also co-chairperson of Quota's newest fund-raiser, "A Taste of Valdosta."

**Kathy Dallas** is director of donor services for the Valdosta Center of

the American Red Cross Southeast Region Blood Services. Before accepting the position in June, Mrs. Dallas served as donor service consultant.

In addition to her work and volunteer time with the Red Cross, Mrs. Dallas volunteers with the Lowndes High School Band, working in the snack wagon, assisting with fund-raising projects, working with the students on picture day and serving drinks to students after halftime shows. She is also a member of the LHS Parent Advisory Committee.

Mrs. Dallas volunteers at Lake Park Elementary for the Fall Festival, Jump Rope for Heart and class parties.

Born and raised in Valdosta, **Cleta Colson Daugherty** is an independent senior sales director with Mary Kay Cosmetics. She has been with the company for 11 years and was honored in the \$500,000 Circle of Achievement in the 1995 National Queen's Court of Personal Sales.

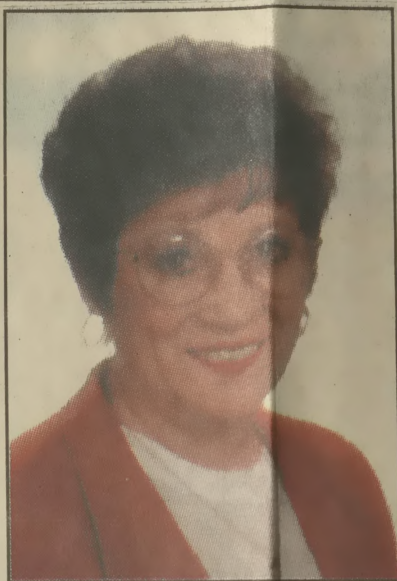
Mrs. Daugherty is a member of a food group and a care group. She attends Dasher Church of Christ and teaches Vacation Bible School.

Mrs. Daugherty is a member of WOFYSY (Women's Organization for Serving Youth), the Valdosta Boys and Girls Club Alumni Association and is the president of Valdosta Business and Professional Women's Association.

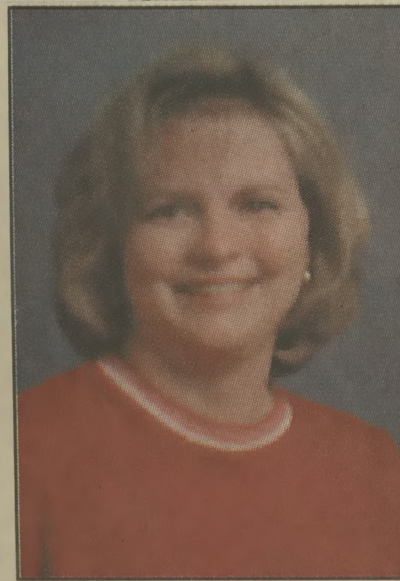
**Roberta Haas George** is the executive director of Lowndes/Valdosta Arts Commission through which she has organized and participated in 25 L/VAC children's programs. She is also the vice president of South Georgia Writers Guild, a writing club.

Ms. George has taught writing-related courses for Florida State University, VSU, Abraham Baldwin College, Thomasville Cultural Center and L/VAC.

Her writing has been published in *Pendragon*, *Apalachee Quarterly*, *Anhinga Press*, *North of Wakula*, *Odradek*, *Sundog* and



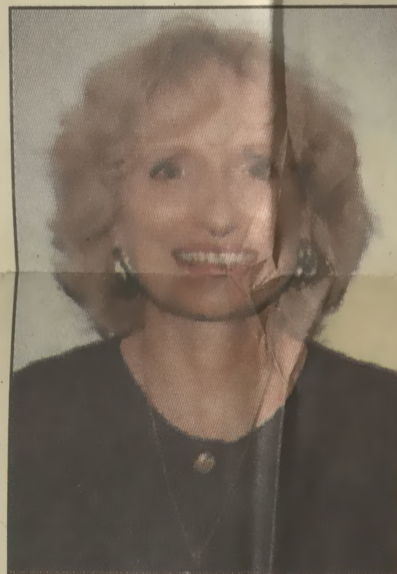
DONNA BRZEZIENSKI



KATHY DALLAS



CLETA DAUGHERTY



ROBERTA GEORGE



DEBORAH HART



VALORI SHERER

*Kudzu.*

Ms. George is the founding editor of *Snake Nation Press*, a member of the American Association of University Women and BPW.

She received a bachelor's degree in English from VSU and a master's degree in English from FSU.

**Deborah K. Hart** has worked with the South Georgia Medical Center laboratory since 1979. She has served on numerous committees at SGMC.

Mrs. Hart is a member of Wymodausis (Wives, Mothers, Daughters, Sisters) Woman's Club, BPW and has served on the United Way allocations panel for 1995.

She involves herself in the community by volunteering with Habitat for Humanity, the Haven and with the Soup Kitchen. Mrs. Hart also donates to LAMP

(Lowndes Associated Ministries to People).

Mrs. Hart is a member of First Christian Church. Her responsibilities to the church include deacon, official board member, board secretary, youth sponsor, Christian Children's Fellowship activities coordinator, CCF teacher, Sunday School teacher, choir member, Epworth Regional Assembly group leader and Christian Women's Fellowship member.

Mrs. Hart is a graduate student at VSU pursuing teaching certification and a master's degree in secondary education.

**Valori M. Sherer** is director of the Haven, an emergency shelter for victims of domestic violence. She has instituted an outreach program for the Haven which served 158 clients in addition to the 181

clients served in the shelter. This program will soon expand to include five new counties.

The Haven is in the process of relocating and doubling the size of its emergency shelter program from 12 to 24 beds.

Mrs. Sherer has worked to generate an integrated response to domestic violence and has assisted with the development of a new shelter program in Thomasville. She is a member of the Georgia Coalition on Family Violence, the South Georgia Homeless Task Force and the American Association of University Women.

Mrs. Sherer is the Sunday School superintendent at Christ Episcopal Church and also serves as a victim advocate for the Diocese of Georgia.



# GEORGIA MOUNTAIN THEATRE

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## *Our Town* Study Guide

### *The Play*

*Our Town* powerfully dramatizes man's humanity. The prose is simple, but against the background of a small town and its people, Thornton Wilder makes us look at ourselves against the larger picture of Earth, the Universe and what he calls 'something important and great ... the eternal part ... to come out clear.' *Our Town* makes us understand that we are not very different than any others who have come before us or people who will come after us. *Our Town* uses several notable dramatic devices: Little or no use of scenery or props; the use of audience members who address characters in the play, and the direct addressing of the audience by the Stage Manager.

### *Thornton (Niven) Wilder 1897-1975.*

Thornton Wilder is a writer whose innovative novels and plays reflect his views of the universal truths in human nature. After graduating from Yale in 1920 Wilder studied archaeology in Rome. From 1930 to 1937 he taught dramatic literature and the classics at the University of Chicago. Wilder's plays engage the audience in make-believe by having the actors address the spectators directly and by discarding props and scenery. The 'stage manager' in *Our Town* (1938) talks to the audience as do the characters in the farcical *The Matchmaker* (1954). Wilder's other plays include *The Skin of Our Teeth* (1942) which employs deliberate anachronisms and the use of the same characters in various geological and historical periods to show that human experience is much the same whatever the time or place.

### *Wilder's contribution to American Literature*

Wilder was part of the growth of serious and varied drama that took place from 1914 to 1945. After the conclusion of World War I, writers were much involved with interpreting life around them. Expressionistic techniques and Naturalism were developing. The utilization of auditorium as well as the stage for action and stylized settings and poetic dialogue was introduced. Some of the other dramatists of this period were Eugene O'Neill, Elmer Rice, Maxwell Anderson, and Clifford Odets. Other works of Thornton Wilder include novels, such as *The Bridge of San Luis Rey* (1927), *The Woman of Andros* and *The Cabala*.

## High School Art Exhibit at Cultural Arts Center

**T**he Lowndes/Valdosta Arts Commission is sponsoring the seventh annual high school art exhibit until Nov. 15 at the Cultural Arts Center.

All regional high schools were invited to participate, and Lowndes, Valdosta, Brooks County, Georgia Christian, Valwood, Echols, Clinch and Lanier County high schools responded. A panel of judges awarded prizes of \$250.

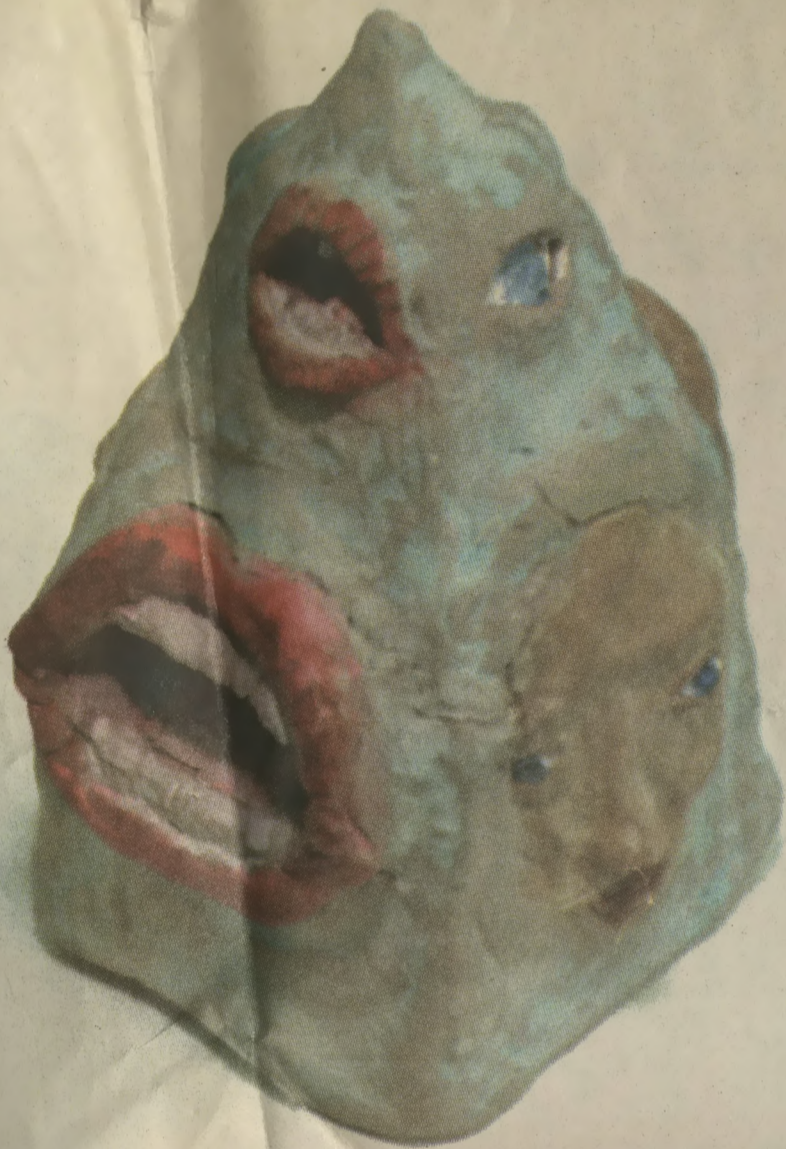
Featured on this page are the top winners in the exhibit. Other winners include Fourth Place Two Dimensional — Melissa Smith of Valdosta High School, "Country Side," chalk, and Monica Davis of VHS, "The Scarlet Letter," colored pencil on graphboard; and Fourth Place Three Dimensional — Jamon Williams of Brooks County High School in Quitman, "Untitled," mixed media.

Honorable mentions went to Ryan Jackson of Georgia Christian School at Dasher; Amy Lin, Lisa Retterbush, Meghann Hummel, Donald Shackelford and Michael Buffaloe of VHS; Michael Coalie, Juli Ceaser and Erin Griffin of Brooks County High School; and April Newsome of Lowndes High School.

"Everyone says the quality of the high school art show is improving," said Roberta George, Cultural Arts Center director.

The exhibit is free and open to the public.

For more information call 247-ARTS.



First Place Three Dimensional — Sarah Corbett of Echols County High School in Statenville, 'Illusions of Psyche,' clay/watercolor



First Place Two Dimensional — Zane Ally of Valwood School, 'Self-Portrait,' oil on paper



Second Place Three Dimensional — Sarah Corbett of Echols County High School, 'Unborn,' clay acrylic



Second Place Two Dimensional — Bill Shenton, 'Untitled,' acrylic, Valdosta High School



Third Place Two Dimensional — Marinda Wells of Valdosta High School, 'Elephant,' oil/pastel



Third Place Three Dimensional — Cory Riley of Brooks County High School in Quitman, 'Untitled,' clay ceramic

Times photos  
by Paul Leavy

**SPECIAL OFFERING  
BY  
LOWNDES/VALDOSTA ARTS**

For Immediate Release:

A one-hour professional performance of **“Hamlet”** will be presented at Mathis Auditorium, Valdosta, on Monday, November 2nd, 9:30am & 1pm.

A full two-hour professional performance of **“Pygmalion”** will be presented at Mathis Auditorium, Valdosta, on Monday, November 2nd at 7:00pm.

Tickets will be available at the box office for each event. **Call Lowndes/ Valdosta Arts at 912-247-ARTS(2787) for information & to reserve seats.**



## 'OUT OF TOUCH WITH REALITY'



Front view of summo wrestler

**A**l Park, professor of art at Valdosta State University, is showing his varied work, from silk screen prints and photographs to carved wood, in the Hall Gallery at the Lowndes/Valdosta Arts Center until July 18.

His exhibit is entitled "Out of Touch With Reality."

Park says he enjoys working in a variety of artistic mediums in images that portray experiences and ideas that seem to be a natural outgrowth of his formal training as a graphic designer.

The artist spent his formative years in Ohio, Georgia and Tennessee, and the influence of his extended family and his experience in the service during the '60s has had a continued effect on his art.

Many of the images in this exhibit are visual designs that tell stories, document memories or were made just for fun. Park says, "The pieces look like different people made them."

Center hours are 10 a.m.-6 p.m. weekdays, 10 a.m.-4 p.m. Saturday and 2-4 p.m. Sunday.



Back view of summo wrestler



'My Favorite' Blocks'

**AL PARK EXHIBIT  
AT L/V ARTS CENTER THROUGH JULY 18**

## 13 art works selected for Colson Calendar



Lee Bennett, 'Mr. Love's Day Lilies,' oil (Mrs. Bennett is deceased. Her husband, Harold, lives in Valdosta.)

The Colson Calendar Competition, now at the Lowndes/Valdosta Arts Center, is in its sixth year showing that "art is indeed good business."

"It's a perfect example of what business can do when it involves the community it serves," said Roberta George, executive director of the Center. Colson Printing Co. and the Southern Artists League unveiled more than 80 works of art at the reception July 29, and 13 pieces depicting all the colors and emotions of the year (one for each month and one for the cover) were selected for the 1997 Colson Calendar.

"Throughout the artistic community, Colson Printing Co. is recognized as a first-class printer of artists' prints, and it's an honor for an artist to be chosen for this increasingly more prestigious calendar," Mrs. George said. "Colson produces 6,000 calendars which are collector's items, giving an owner 13 beautifully reproduced samples of exquisite Southern art."

The works of the winning artists, from as far south as Eastpoint, Fla., and as far north as College Park, Ga., are pictured on this page. Visitors may come by the Center at 1204 N. Patterson St. to get a closer look.



Lavonne Orenstein of Valdosta, 'Lily pads,' acrylic



Beth Appleton of Eastpoint, Fla., 'Coffee Break,' cut paper assemblage



Betty J. Smith of Valdosta, 'Banners of Spring,' oil



Pat Herrington of College Park, 'Prickly Pair,' watercolor



Lillian M. Brooks of Hahira, 'Summer Shades,' transparent watercolor



Linda Deater of Live Oak, Fla., 'Cross,' watercolor. This art work will appear on the cover of the Colson Calendar.



Sylvia Warrick of Valdosta, 'Flowers at Honey Creek,' watercolor



Don Pettigrew of Valdosta, 'Steady,' watercolor



Vanessa Loud of Valdosta, 'The Washing,' watercolor, gouache



Ruth Kahler of Valdosta, 'Yellow House,' oil



Gretchen McCoy of Valdosta, 'Butterfly Lily,' watercolor



Eddie Norris of Valdosta, 'English Riverbank,' watercolor

Times photos by Mike Tanner

## Lowndes Middle student having 'a ball' with his science project

By BEN BUTLER

**T**rying to decide which golf ball best suits you? Can't find a professional? Ask 12-year-old Blanton Tessin.

For his seventh grade science project, the Lowndes Middle School student measured the distance, accuracy and scuff resistance of five brands of golf balls.

The project was good enough to beat out about 50 kids from LMS and more than 900 applicants in the junior division of the Region Science Fair, Tessin's teacher, Kathy Blanton said.

Tessin will participate in the state-level competition April 11-13 at the University of Georgia in Athens. His project will be one of 255 projects from seventh and eighth graders from around the state, according to Mary Lue Walser, program coordinator for special academic programs at UGA.

"It's very tough," Ms. Walser said. "The students that come to state are the cream of the crop as far as science fairs in the state of Georgia."

Tessin has been planning his project since the beginning of the school year, Mrs. Blanton said.

Tessin used a seven iron and hit each ball 10 times from the 150-yard marker on

a straight hole. He found the average for each ball, the accuracy of the ball to the pin, the amount of scuffing on each ball and compared his findings on graphs.

Tessin found that Titleist had the most durable cover, Slazenger went the farthest and Maxfli was the most accurate.

There is more to a golf ball than meets the eye.

There are three basic types of golf ball. The two-piece design includes the core and cover and is good for distance and durability. The three-piece design consists of the center, windings and cover and affords more control for better players. The balata ball differs from the three-piece design in that its cover is of balata which is more accurate but not as durable as the normal surlyn cover.

The number of dimples and the pattern on the golf ball affect spin, distance and trajectory.

For his project, Dunlop sent Tessin display versions of all three designs. The displays show the parts of the ball.

He also sent surveys to 30 professional golfers and received answers from 12 including Hale Irwin, Mark McCumber, Larry Mize and the Golden Bear himself, Jack Nicklaus.

Tessin found that most pros who returned his survey use Titleist or Maxfli

90. As if that weren't enough, Tessin surveyed amateur golfers at Francis Lake Golf Course and the Valdosta Country Club to find out their preferences. Again, Titleist and Maxfli were the favorites.

Tessin is quite a player himself. He shoots in the 80s when his game is on, and his best score is a 79. He received his first real set of golf clubs for Christmas when he was 4. He has been playing in tournaments since he was 7.

It probably goes without saying, but Tessin plans to be a professional golfer when he grows up.

"I like to play golf, and I like to learn about it," Tessin said. "I like trying to beat my own score each time I play."

Tessin has a lot on his mind when he is playing.

"You need to know how to swing, you gotta know what club to use, how hard to swing - I could go on forever," Tessin said. Even after all of his experimentation, Tessin still thinks the mental aspect of golf is more important than equipment.

So what does Tessin use? Despite his surveys, Tessin went with his science project results and switched to Slazenger. "They're accurate and I can hit them further," he said.



Blanton Tessin, 12, won the Lowndes Middle School and Region Science fairs with his golf ball project and is preparing to compete in the state contest at the University of Georgia in Athens. — Times photo by Ben Butler



'Grower's Delight' by Betty Smith



By Eddie Norris



By Don Pettigrew

## First State Bank Champagne & Candlelight Art Exhibit

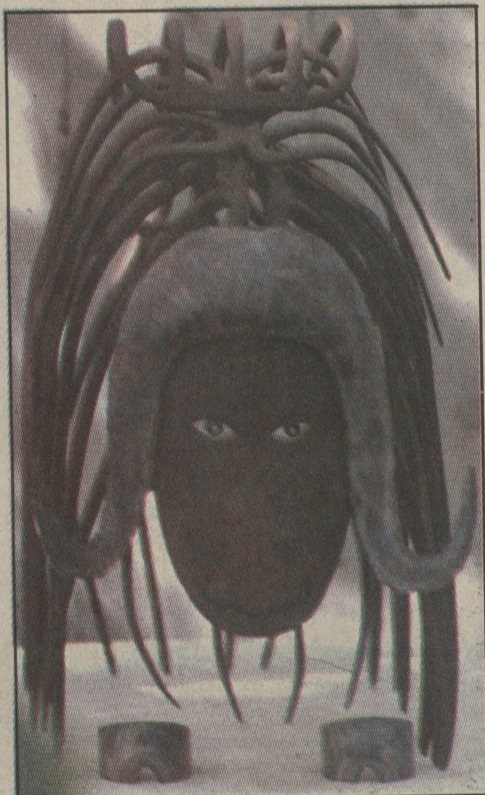
VALDOSTA — A Champagne and Candlelight benefit and buffet for the Ninth Annual Invitational Art Show and Sale sponsored by the First State Bank & Trust Co. and the Lowndes/Valdosta Arts Commission will be held from 7-9 p.m. Tuesday at 527 N. Patterson St.

"It's what's happening in art!" said Roberta George, Lowndes/Valdosta Arts Center director. "It's an artists' reunion! It's a dress-up party!"

About 200 pieces of art from all over Georgia and Florida will be displayed through April 28.

The buffet will be catered by Covington's. Tickets are \$25 each. Call 247-2787 for more information.

The juried pieces will then be shown at the May exhibit, Best of The First State Bank Show, at the Lowndes/Valdosta Arts Center. Awards plus \$2,500 in prizes will be given to the winners of that show at the reception from 5-7 p.m. May 6. The exhibit will be on display until May 29.



'The Stolid Musk Ox Transmogrified' by Wilby Coleman



By Earle McKey



'North Georgia Mountains' by J. Stephen Lahr

# Arttoberfest

## Exhibit features artists' interpretations of 'Bubba'

**O**n Monday, from 5-7 p.m., the Lowndes/Valdosta Arts Center will be hosting area artists' work focusing on a light-hearted approach to what is traditionally called "Bubba," a southern way of saying "brother."

"While the rest of the country seems to be melting down into general homogeneity in language, ruled by television, the South keeps its flavor," said Roberta George, director of the Center. "Art always comments on

culture, both negatively and positively, and this is an opportunity for our artists to do whatever they feel expresses the term 'Bubba' or 'brother.'"

Elaine Kent, assistant director at the Center, added, "It's a roast and toast of 'Bubba,' the good, the bad and the ugly."

Featured will be Hubba-Bubba music, barbecue sandwiches for \$3, and a look at what artists think of "Bubba." The event is free and open to the public. The exhibit will be up until Oct. 30.



'Daddy' by Betty Catoe



'General George Armstrong Custer' by John Droske



'Bro' by Betty Smith



'Autumn Innocence' and 'Time' by Lavonne Orenstein



'Home Front' by Ronnie McGriff

Times photos by Paul Leavy

## Best of First State Bank Art Show winners awarded prizes

**V**aldosta is different. While other communities, towns and cities struggle to get an arts organization or even an arts show going, Valdosta shines with arts groups and events too numerous to mention. Witness L/VAC's ninth annual First State Bank Show, which is a yearly gala reunion of artists and art patrons.

"The enthusiasm of the community for this project is spectacular," said Roberta George, L/VAC Arts Center director. "Not only does the First State Bank sponsor and house this show in its beautiful mod-design building on Patterson Street, but also Miller's Hardware, Nations Bank, Citizens Community Bank, Park Avenue Bank, Sidney and Dorothy Pearlman, That Finishing Touch (Marilyn Henderson), Southern Stationery and Printing and Partnership Rehabilitation (June R. Davis) band together and donate the \$2,500 in prize money."

This year's winners include:  
 Best in Show (\$500) — Anthony A. Brown of Warner Robins for "C."  
 First place for 2-Dimensional (\$400) — Jeffery Smart Baisden of Live Oak, Fla., for "She's Gone on to Better Things."  
 First place for 3-Dimensional (\$400) — H. Marshall Norris of Greenville, Fla., for "Old Man and His Memories."  
 Second place for 2-Dimensional (\$300) —

Annie Green of La Grange for "Friday Night Fish Fry."  
 Second place for 3-Dimensional (\$300) — Jim "Bear Who Walks" Strange of Lake Park for "Cheyenne Bear Dance Mask."  
 Third place for 2-Dimensional (\$200) — Marion W. Hylton of Gainesville, Fla., for "Two in the Afternoon."

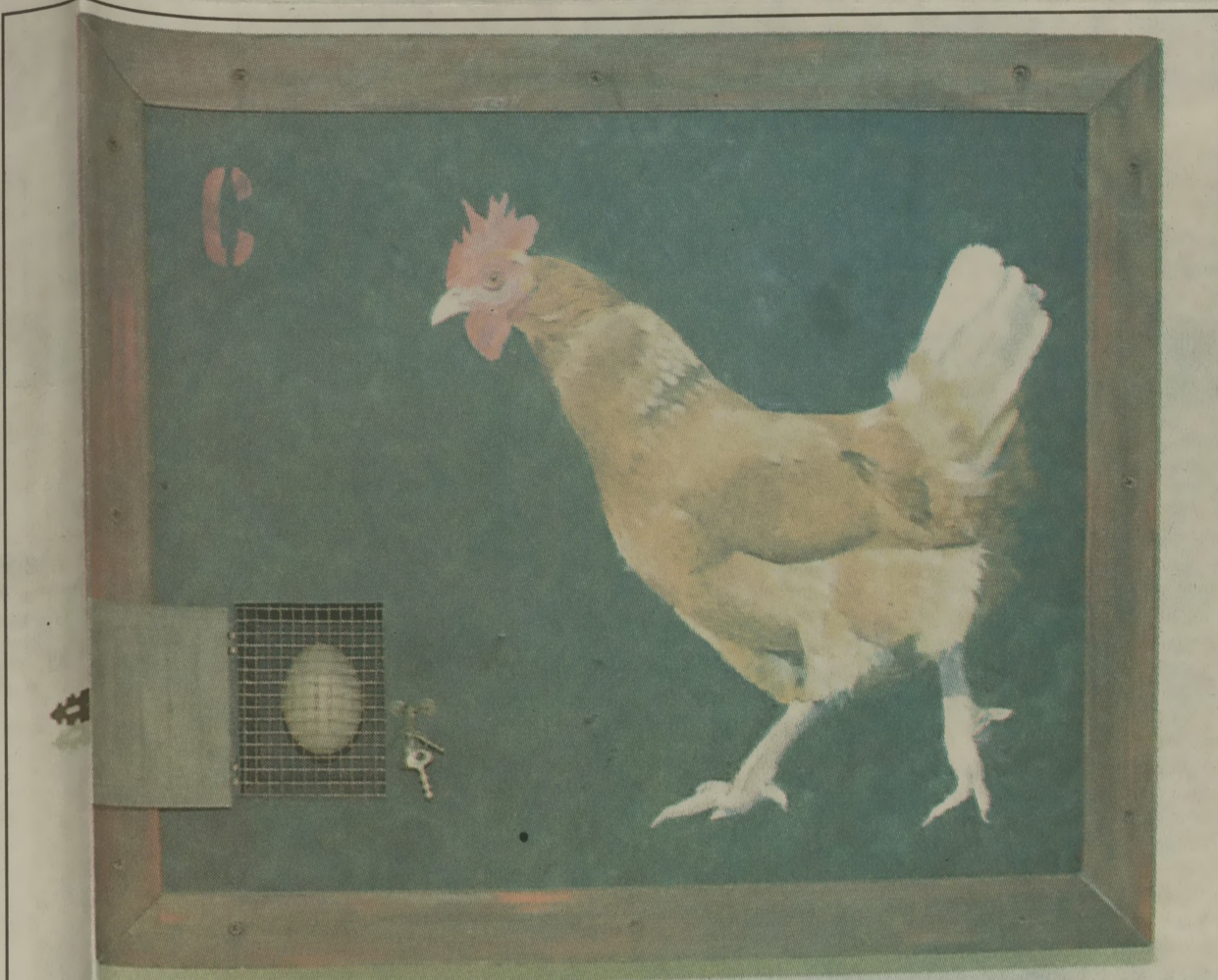
Third place for 3-Dimensional (\$200) — Wilby Coleman of Valdosta for a metal sculpture, "Judges I Have Known."

Fourth place for 2-Dimensional (\$100) — Donalee Pond-Koenig of Tallahassee, Fla., for "Extended Plight."

Fourth place for 3-Dimensional (\$100) — Lawrence Tobe of Quitman for "Alligator."

The different towns of the winners are just a slight hint of how far The First State Bank Show reaches. In this year's show, artists from North Carolina and Miami, Fla., were represented. Mrs. George said the comments continually heard from all the artists are: "We wish we had this in our city. How do you get this overwhelming cooperation from this community? We look forward to coming here every year!"

The exhibit will last until the end of May. The Lowndes/Valdosta Arts Center, 1204 N. Patterson St., is showcasing the work from all over the Southeast.



Best in Show, 'C,' by Anthony A. Brown of Warner Robins



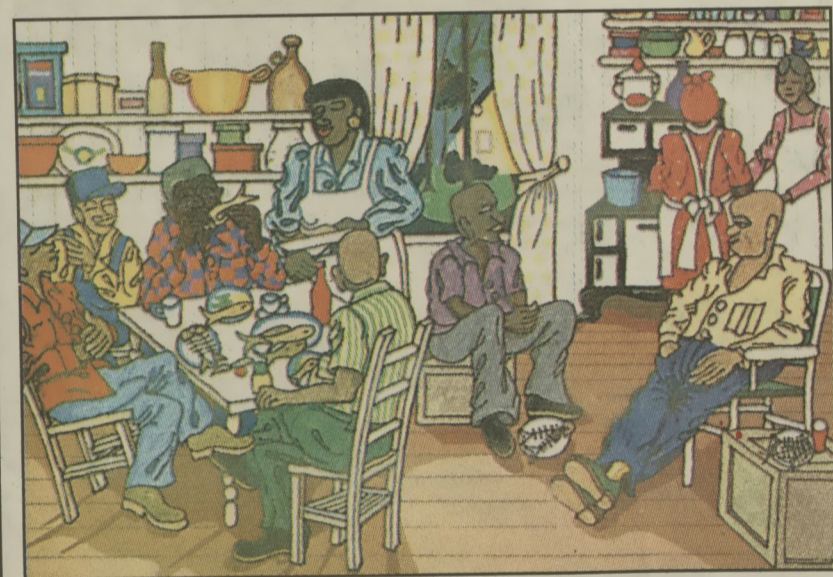
First place, two-dimensional, 'She's Gone On To Better Things' by Jeffery Smart Baisden



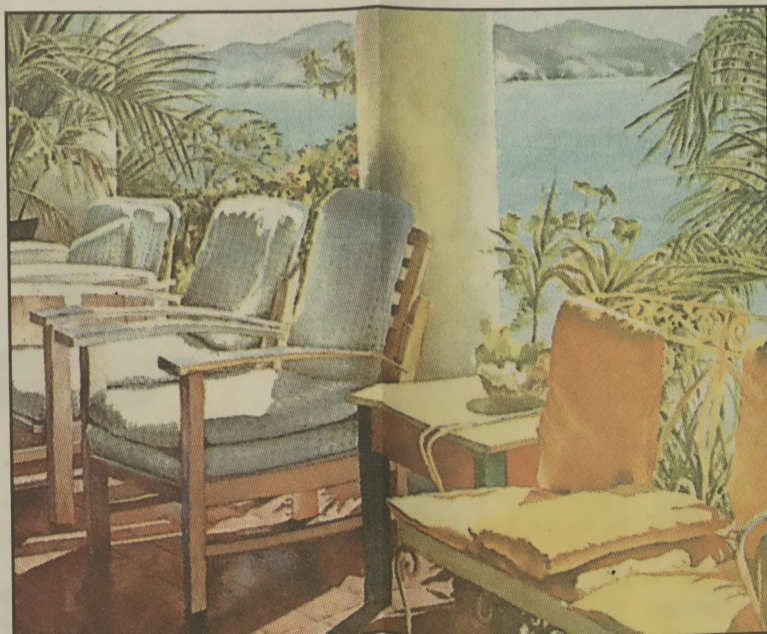
First place, three-dimensional, 'Old Man and His Memories' by H. Marshall Norris of Greenville, Fla.



Second place, three-dimensional, 'Cheyenne Bear Dance Mask' by Jim 'Bear Who Walks' Strange of Lake Park



Second place, two-dimensional, 'Friday Night Fish Fry' by Annie Green of La Grange



Third place, two-dimensional, 'Two in the Afternoon' by Marion W. Hylton of Gainesville, Fla.



Above, fourth place, two-dimensional, 'Extended Plight' by Donalee Pond-Koenig

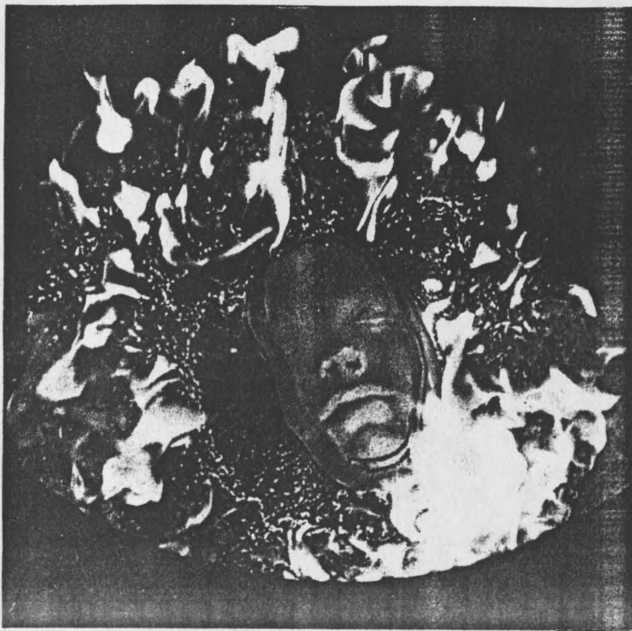


At left, third place, three-dimensional, 'Judges I Have Known' by Wilby Coleman of Valdosta

*Times photos by Mike Tanner*



At left, fourth place, three-dimensional, 'Alligator' by Lawrence Tobe of Quitman



## A Local Wizard: Walter Hobbs

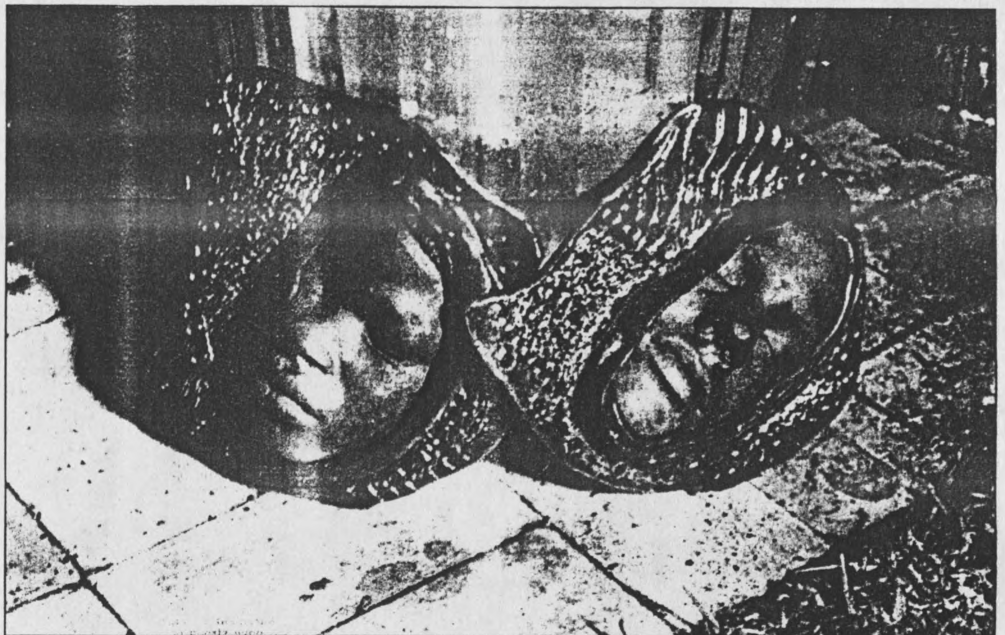
VALDOSTA — Yes, there are wizards in Lowndes County — talented people doing exceptional things. One of these wizards is award-winning potter Walter Hobbs who teaches art at Hahira Middle School and is part of the Youth Art Month at the Lowndes/Valdosta Arts Center, 1204 N. Patterson St.

His impressive display of pottery is in the Hall Gallery at the Center with children's faces peeking out of pots, joke faces in platters and shiny raku giving a rainbow shimmer to a variety of pieces, according to Roberta George, center director. Facial impressions of HMS stu-

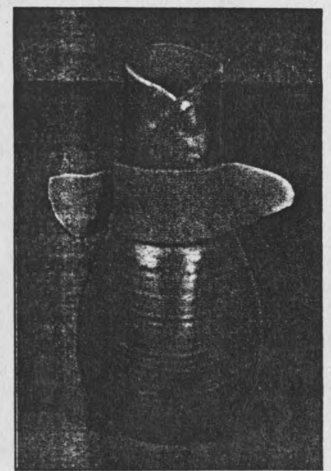
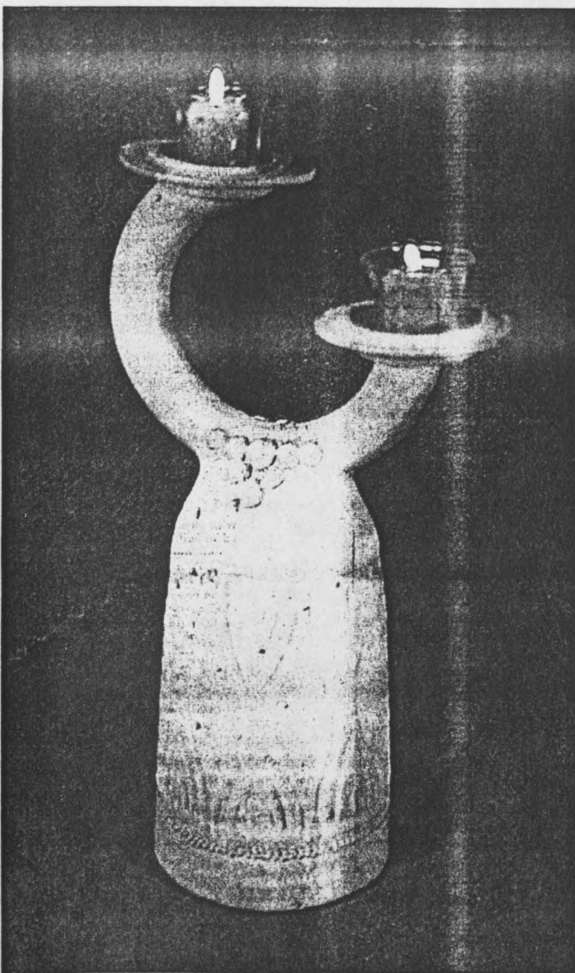
dents' faces were fired in the kiln.

Hobbs was born and reared in Cordele, but he's spent the last 25 plus years in Lowndes County, teaching and throwing pots, platters and wizardly things. Hobbs' educational background includes a bachelor of fine arts in art from Valdosta State University and further studies at Arrowmont School of Crafts at the University of Tennessee as an assistant instructor, with an emphasis on pottery. Hobbs says he has worked with some great artists and teachers, such as Donald Penny at VSU and Ann Van Aken at Arrowmont.

Above, facial impressions of the Hahira Middle School students of Walter Hobbs are fired in the kiln. At right are the finished products.



The pottery exhibit of Walter Hobbs, Hahira Middle School teacher, will be on display at the Lowndes/Valdosta Arts Center, 1204 N. Patterson St., until March 22.



\* \* \* \* \*

## GENERAL INFORMATION

Because of limited exhibition space at the First State Bank & Trust Co., applications are accepted on a first come first served basis. Approximately 190 pieces can be exhibited. You may submit two entries. The invitational show will be juried and approximately 80 works will be selected for the Cultural Arts Center exhibit.

Please exhibit only work not previously shown in any prior L/VAC - First State Bank exhibition. Hanging work should not exceed 42" in width with no sawtooth hangers or clips. Sculpture must be stable and less than 10 ft. in height. Three dimensional exhibitors must provide sculpture stand unless the work is free standing. No art can be removed from a show in which it is exhibited. L/VAC is not responsible for breakage of work in transit. L/VAC reserves the right to decline any work not suitably prepared for hanging.

Sales are encouraged. Work should be priced to include a 20% commission to the Lowndes/Valdosta Arts Commission if sold in or as a result of the exhibitions. Work sold may not be removed from either exhibit.

All work will be insured while at First State Bank & Trust Co. and the Cultural Arts Center. If you prefer to have us send your work back by UPS, you must provide a reusable package and address label and a check payable Lowndes/Valdosta Arts Commission (or L/VAC) to cover shipping fees.

## CALENDAR

**March 31:** Deadline for entry form to Lowndes/Valdosta Arts Center, P.O. Box 1966, Valdosta, GA. 31603.

**April 2 - 6:** Delivery Dates at First State Bank, 527 N. Patterson St., Valdosta, GA. 31601.

**April 6 at 4:00 PM:** Final date for receiving work at First State Bank & Trust Co., 527 N. Patterson St., Valdosta, GA 31601. No work will be accepted after this date.

**April 10, 7 - 9 PM:** Champagne & Candlelight reception at First State Bank & Trust Co., 527 N. Patterson St.

**April 27 & 28:** Invitational show closes. Pick up work not juried into Lowndes/Valdosta Cultural Arts Center exhibit.

**May 1, 5 - 7 PM:** Reception and awards announcement at Cultural Arts Center, 1204 N. Patterson.

**May 30:** Cultural Arts Center exhibit closes.

**May 30 - 31:** Pick up work.

LIVAC Cultural Arts Center

presents

**Wood Carvings  
by George King**

May 6 - 30, 1996



**George King Jr.** was born in Doerun, Georgia, moved to West Palm Beach, Florida, but has lived in Valdosta, Georgia, since 1984. Mr. King has been carving since he was a little boy. He began, he says, at age 7, when he and his uncle, who was two years older, made their own toys. Employed at Smith Motors, Mr. King, still finds time to do wonderful wood carvings, bowls, faces, animals, insects, and abstract designs.



In the winter, when the weather is dry, Mr. King walks the river to find fat-lighter knots and unusual wood that the water has shaped. He also finds camphor, cedar limbs and stumps, spalded pecan, and oak by the sides of roads, from which he carves most of his wooden bowls. Sometimes he buries wood in the ground to get the necessary worm holes and chemical reactions that make for his one-of-a-kind pieces. An "Old Man Wizard," "Walnut Egg," and "Road Runner" are just a few of the many unique carvings that Mr. King has produced in the past year.

King says he works on art carvings almost every night when he's not busy with his family or at church, and has made his grandchildren tables, chairs, and push toys. He, also, has won numerous awards and ribbons from the Lowndes/Valdosta Arts Center, the Hahira Honey-Bee Festival, the Lakeland Flatlanders Festival, the Moultrie-On-The-Square Festival, and others.

1. Old Man Wizard	.....	\$125
2. Holly Bowl	.....	\$ 85
3. Worm Eaten Pecan Bowl	.....	\$ 85
4. Pecky Pecan Bowl	.....	\$ 85
5. Holly Bowl	.....	\$ 70
6. Camphor Egg	.....	\$ 95
7. Walnut Bowl	.....	\$ 95
8. Fly	.....	\$110
9. Peckey-Pecan	.....	\$ 70
10. Camphor Bowl	.....	\$ 95
11. Black Walnut Bowl	.....	\$ 85
12. Camphor Bowl	.....	\$ 85
13. Egret	.....	\$200
14. Black Vulture	.....	\$200
15. Peacock	.....	\$250
16. Woodpecker	.....	\$ 75
17. Ostrich	.....	\$ 75
18. Roadrunner	.....	\$150
19. Cherry Wood Sculpture	.....	\$200
20. Camphor Bowl	.....	\$ 75
21. Walnut Egg	.....	\$125
22. Spaulted Pecan Bowl	.....	\$ 75
23. Wood Duck Bowl	.....	\$ 75
24. Dogwood Worm-Eaten Bowl	.....	\$ 95
25. Dogwood Bowl	.....	\$ 75

LIVAC Cultural Arts Center  
presents  
*Out of Touch with Reality*  
by Al Park

June 3 - July 18, 1996



Al Park spent his formative years in Ohio, Georgia, and Tennessee. The influence of his extended family and experiences in the service during the 60's has had a continued effect on his art work. He attended West Virginia Wesleyan College, served in the U.S. Navy for four years, then returned to his formal education at East Tennessee State University, where he completed his Bachelor of Fine Arts Degree and the master of Fine Arts Degree with

honors. The following two years included working for a commercial silk screen printing company, a design/advertising agency, and developing a freelance design clientele. His teaching career began when his major professor vacated his position at ETSU in 1977. After serving as an instructor of Graphic Design at ETSU for three years, an opportunity for a position with Valdosta State College opened up in 1980. Since coming to VSU, his activities have included teaching various courses (Graphic Design Photography, 3-D Design, Color Theory and Printmaking), serving as an Acting Department Head, and earning the academic rank of Professor.

I enjoy working with a variety of artistic mediums. My desire to make images that portray experiences and ideas seem to be a natural out-growth of my formal training as a graphic designer. Many of the images in this exhibit are simply visual designs that tell stories, document memories, or were made just for fun. I hope the public can enjoy viewing these works as much as I enjoy making them. Two of the works in this exhibit (Tecumseh's Sacred Slab and My Favorite Blocks) were partially funded by a VSU Faculty Development Grant. I'd like to thank my VSU colleagues and LVAC for their support in making this exhibit possible.



## Best of First State Bank Art Show winners awarded prizes

**V**aldosta is different. While other communities, towns and cities struggle to get an arts organization or even an arts show going, Valdosta shines with arts groups and events too numerous to mention.

Witness L/VAC's ninth annual First State Bank Show, which is a yearly gala reunion of artists and art patrons.

"The enthusiasm of the community for this project is spectacular," said Roberta George, L/VAC Arts Center director. "Not only does the First State Bank sponsor and house this show in its beautiful mod-design building on Patterson Street, but also Miller's Hardware, Nations Bank, Citizens Community Bank, Park Avenue Bank, Sidney and Dorothy Peariman, That Finishing Touch (Marilyn Henderson), Southern Stationery and Printing and Partnership Rehabilitation (June R. Davis) band together and donate the \$2,500 in prize money."

This year's winners include:  
Best in Show (\$500) — Anthony A. Brown of Warner Robins for "C."  
First place for 2-Dimensional (\$400) — Jeffery Smart Balsden of Live Oak, Fla., for "She's Gone On to Better Things."  
First place for 3-Dimensional (\$400) — H. Marshall Norris of Greenville, Fla., for "Old Man and His Memories."  
Second place for 2-Dimensional (\$300) —

Annie Green of La Grange for "Friday Night Fish Fry."

Second place for 3-Dimensional (\$300) — Jim "Bear Who Walks" Strange of Lake Park for "Cheyenne Bear Dance Mask."

Third place for 2-Dimensional (\$200) — Marion W. Hylton of Gainesville, Fla., for "Two in the Afternoon."

Third place for 3-Dimensional (\$200) — Wilby Coleman of Valdosta for a metal sculpture, "Judges I Have Known."

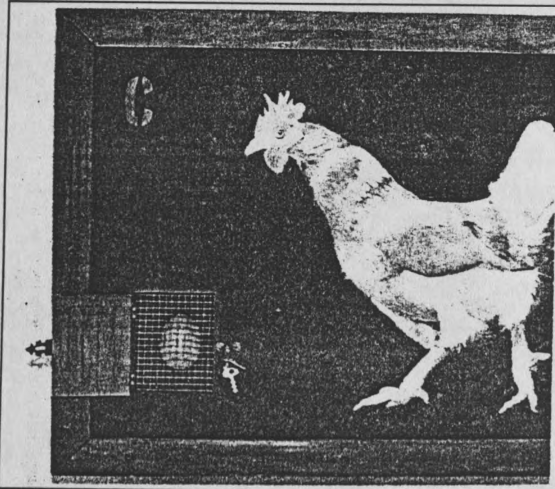
Fourth place for 2-Dimensional (\$100) — Donalee Pond-Koenig of Tallahassee, Fla., for "Extended Plight."

Fourth place for 3-Dimensional (\$100) — Lawrence Tobe of Quitman for "Alligator."

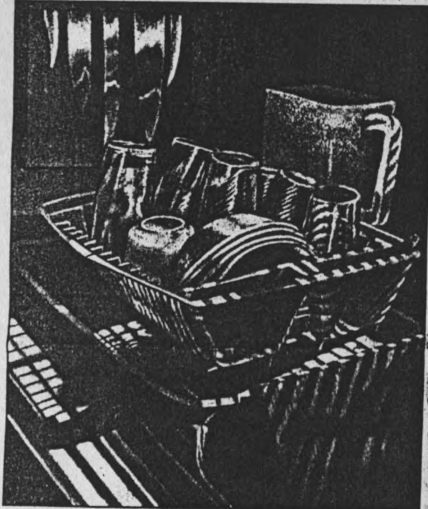
The different towns of the winners are just a slight hint of how far The First State Bank Show reaches. In this year's show, artists from North Carolina and Miami, Fla., were represented.

Mrs. George said the comments continually heard from all the artists are: "We wish we had this in our city. How do you get this overwhelming cooperation from this community? We look forward to coming here every year!"

The exhibit will last until the end of May. The Lowndes/Valdosta Arts Center, 1204 N. Patterson St., is showcasing the work from all over the Southeast.



Best in Show, 'C,' by Anthony A. Brown of Warner Robins



First place, two-dimensional, "She's Gone On To Better Things" by Jeffery Smart Balsden



First place, three-dimensional, "Old Man and His Memories" by H. Marshall Norris of Greenville, Fla.



Second place, three-dimensional, "Cheyenne Bear Dance Mask" by Jim "Bear Who Walks" Strange of Lake Park



Second place, two-dimensional, "Friday Night Fish Fry" by Annie Green of La Grange

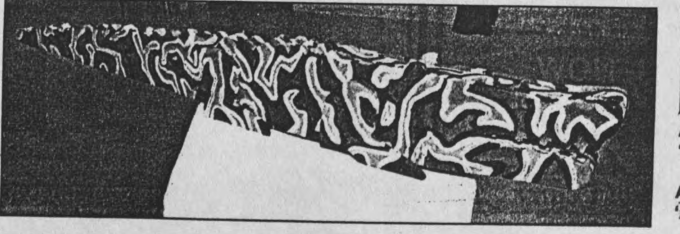


Third place, two-dimensional, "Two in the Afternoon" by Marion W. Hylton of Gainesville, Fla.



At left, third place, three-dimensional, "Judges I Have Known" by Wilby Coleman of Valdosta

Times photos by  
Mike Tanner

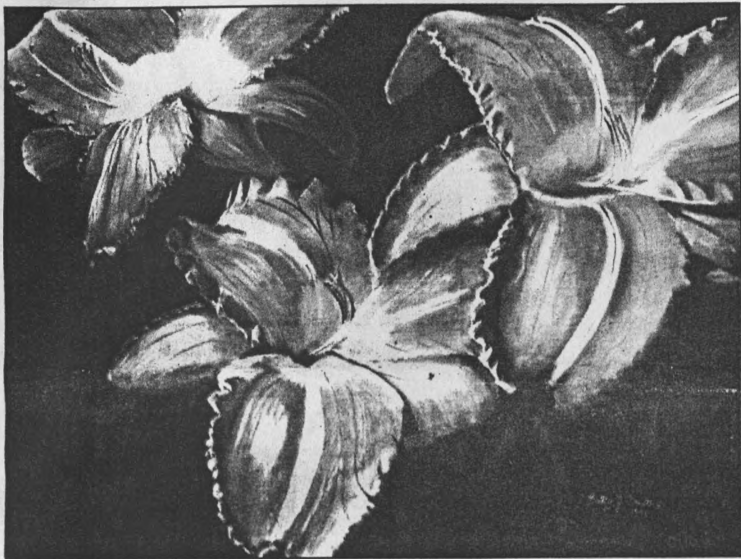


At left, fourth place, three-dimensional, "Alligator" by Lawrence Tobe of Quitman

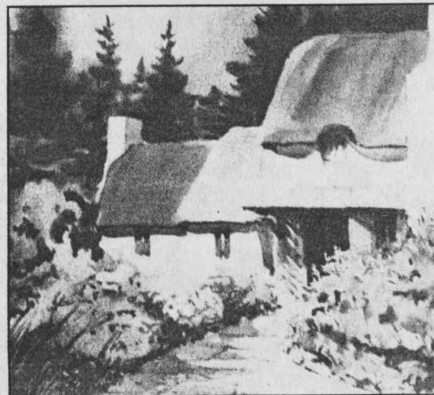


Above, fourth place, two-dimensional, "Extended Plight" by Donalee Pond-Koenig

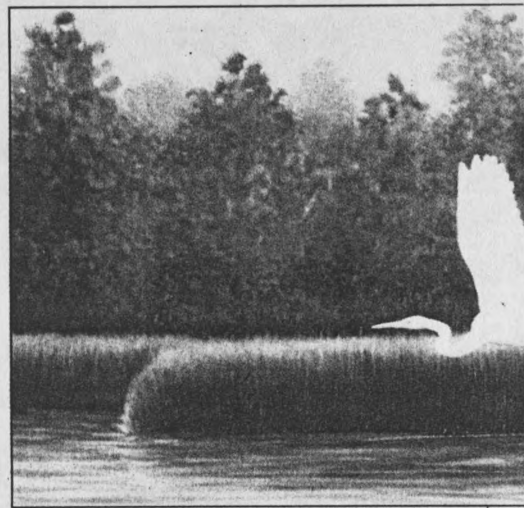
At left, fourth place, three-dimensional, "Alligator" by Lawrence Tobe of Quitman



'Grower's Delight' by Betty Smith



By Eddie Norris



By Don Pettigrew

## First State Bank Champagne & Candlelight Art Exhibit

VALDOSTA — A Champagne and Candlelight benefit and buffet for the Ninth Annual Invitational Art Show and Sale sponsored by the First State Bank & Trust Co. and the Lowndes/Valdosta Arts Commission will be held from 7-9 p.m. Tuesday at 527 N. Patterson St.

"It's what's happening in art!" said Roberta George, Lowndes/Valdosta Arts Center director. "It's an artists' reunion! It's a dress-up party!"

About 200 pieces of art from all over Georgia and Florida will be displayed through April 28.

The buffet will be catered by Covington's. Tickets are \$25 each. Call 247-2787 for more information.

The juried pieces will then be shown at the May exhibit, Best of The First State Bank Show, at the Lowndes/Valdosta Arts Center. Awards plus \$2,500 in prizes will be given to the winners of that show at the reception from 5-7 p.m. May 6. The exhibit will be on display until May 29.



'The Stolid Musk Ox Transmogrified' by Wilby Coleman



By  
Earle  
McKey



'North Georgia Mountains' by J. Stephen Lahr

# Watercolor, sculpture exhibit

This month, the Lowndes/Valdosta Arts Center will host a watercolor exhibit in the main gallery by Mary Borshard of Fernandina Beach, Fla., and a sculpture exhibit by Hollis Barnett in the hall gallery.

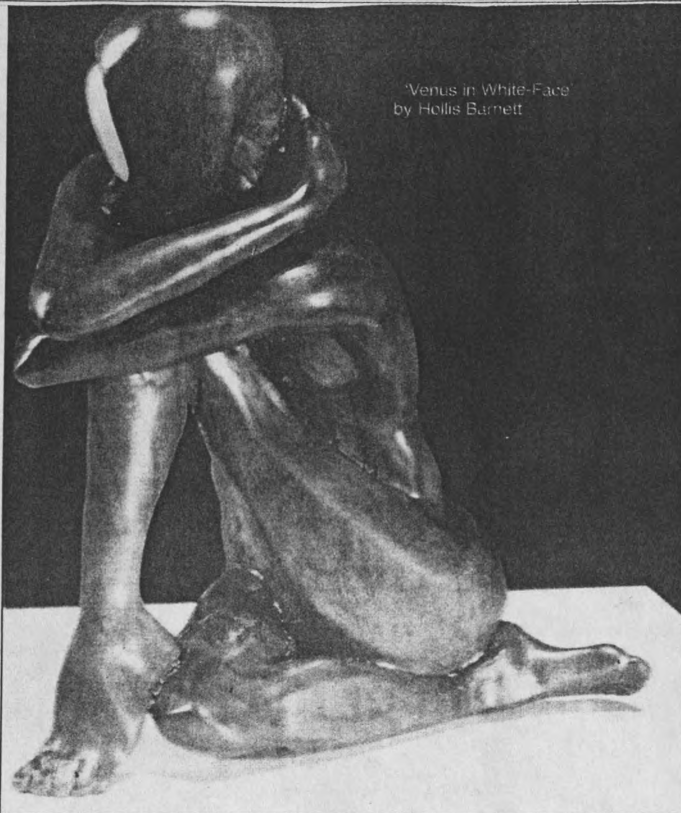
A reception, free and open to the public, will be held from 5-7 p.m. Monday, and the show will stay up until Feb. 21.

Talented, hard-working and dedicated, Ms. Borshard understands that the creation of art is a life-long learning experience that encourages an appreciation of nature. As a watercolorist, Ms. Borshard has been fortunate to study with the late Edgar Whitney who not only helped mold her foundation as an artist but also inspired her with his philosophy of life: "Take care of the big pieces, and the little ones will fall into place."

Prizes and awards are a large part of the life of this outspoken artist. She has captured top awards at the Jacksonville Watercolor Show and the first juried Hilton Head Art League Show. Corporations such as AT&T, Allied Chemical and Seton Hall University have sponsored or collected exhibitions of Ms. Borshard's art.

Like every successful artist, she is constantly looking for new avenues of creative expression. Lately, stone lithography is offering her a chance to share her artistic vision in an old, traditional medium. She also teaches numerous classes in drawing, oil painting and watercolor in New Jersey as well as Florida.

Local sculptor Barnett, professor of art at Valdosta State University since 1985, has had numerous exhibits and has won many awards for his various works in wood, metal and stone. Barnett, a gifted teacher, has commissioned work in Temple Israel and VSU. He has taken the first place award twice at the Waycross Heritage Center. Barnett's work in many instances uses the human form, a smooth combination of flowing lines to express a sensuous appreciation of the textures of whatever medium he uses. Opal or mother-of-pearl spheres in place of faces gives an enigmatic quality to the work.



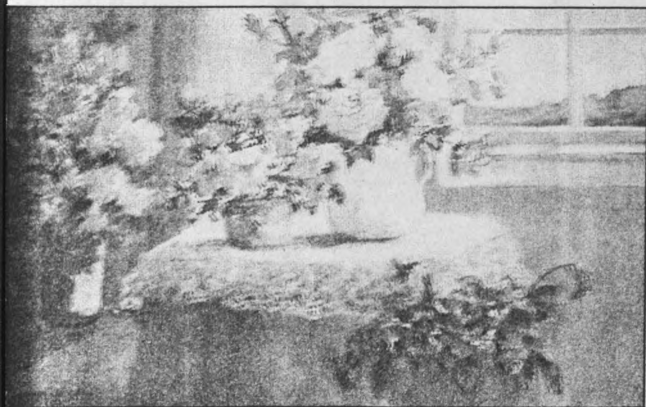
'Venus in White-Face'  
by Hollis Barnett



'Fisherman's House' by Mary Borshard



'Lily Pond' by Mary Boshard



'Nantucket Summer' by Mary Borshard

*LVAC Arts  
Center is open  
Monday-Friday  
from 10 a.m.-6  
p.m., Saturday  
from 10 a.m.-4  
p.m. and Sunday  
from 2-4 p.m.*



'House and Garden' by Mary Borshard

## Coleman turns scrap metal into sculpture

(From Page E-1)

headed to the scrap metal paradise — Rice Iron and Metal.

"It's kind of relaxing to go out there," said Carroll, who still forages there on lunch hours. "The metal is being processed out there and it goes by rail to Jacksonville and is made into rebar."

So, Carroll checks the mountains of metal for old tools and pieces his neighbor might like. He also snags things for himself, like the two cast-iron sewing machine stands he turned into tables.

Coleman, a long-frustrated, former art major at the University of Georgia who switched more lucratively to law school, soon scaled back his law practice from five days a week to about two days. He immersed himself in metal sculpture.

"It was like a volcano," he said. "I'd sublimated it for 30 years. This stuff was spewing out."

One day in 1989, his law office called to tell him: "You can't 'play' Friday because we've got eight people coming in. You'll be here till midnight," they laughed.

Something snapped, and it wasn't one of Coleman's scrap metal springs. It was Wilby Coleman, reformed and emerging as full-time artist-blacksmith.

"I said: 'What am I doing with the remainder of my life?'" He quit the firm and turned his work week into 12-hour days, seven days a week at his forge, loving every frenetic, exhilarating minute of it.

Since then, he's produced 204 sculptures. Scores of them are in his yard along trails that hundreds of college art students and secondary and primary school students walk each year. Many of the pieces have moving parts, and some of the motion is affected by the earth's rotation.

*Spring Flowers* made from old cultivator blades are welded to giant springs. A verdigris weather vane of a dove with delicate tail feathers is made partly from the copper innards of a toilet tank. The *Introspective Reticulated Giraffe* bobs its long neck and *Medusa* is having her permanent bad-hair day with a whimsical mane of antique curving wrenches.

"I had my first showing in the Lowndes County Courthouse," Coleman said, a blow for the suit-and-tie law partners still slogging it out in legalese. "A lawyer looked at it and said, 'Boy, this is great revenge.'"

Sixty of his sculptures are listed in the general catalog of Outdoor Sculpture in the United States.

Every twist and turn through his yard — thick with hardwoods and wildflowers — has a surprise. There are wind chimes made of old circular saw blades. There's the *Optimist-Pessimist*, a suspended steel-barred jail window from an old jail in Quitman, Ga. If you're looking into the window from the outside, you're an optimist, he explained.



— Don Burk/staff  
Gloria and Wilby Coleman with their English sheepdogs (Winston and Wellington) on the back porch of their Valdosta, Ga., home.



— Don Burk/staff  
One man's junk . . . A pile of springs and coils, possibly the inspiration for Coleman's next scrap-metal art creation, awaits use.

A large, egotistical *I* stands next to a small, lowercase *u*.

Some of the pieces weigh 100 pounds or more. That's where Gloria Coleman comes in.

"I think he married me because I was strong," she joked. She helps load the pieces into trucks or vans and put them in place at shows. She also schedules the yard tours and keeps up with his production. They are putting on about six shows a year including a fall one-man show in Madison. And she's been more than willing to bring the stuff indoors, but the house is getting pretty full.

"We thought it was decorated and full before" the blacksmith venture, she said. Now, metal foot soldiers guard the fireplace.

On the mantel is *Hyacinth*, commercial doughnut cutters welded to stems like a flower bouquet. Above the mantel is a life-sized, one-dimensional deer, cut and painted from memory of the paintings of early man in the Lascaux Cave in France. They saw it on vacation.

*The Parlor* dangles in one corner — an enormous spider that bobs down to a fly. In the foyer is the *Metamatic Mesozoic Masticator*, a creature whose tool-jaws move atop ornate newel post. Spiky soldering irons make another floral ar-

angement in a small bucket.

The Colemans have added on twice to the 1,800-square-foot house he had built in the 1950s for a family that eventually included five children, now grown.

The brick walls (inside and out) came from an enormous wood clapboard house in Quitman that was being taken down in the 1950s. "I got 80,000 bricks from the chimneys and piers. The bricks were made in Brooks County, Ga., about 1880," he said.

He also salvaged large sills from the same house and timbers from an old Sea Island cotton warehouse in Valdosta demolished 40 years ago.

Their Jacobean walnut dining room table and chairs came from his uncle who once owned 200 movie houses and fell into the Hollywood fad of Jacobean furnishings and ordered himself a set.

Recently, Gloria Coleman said, they accepted a request to be on a tour of homes for a Valdosta group. She learned that other homeowners were spending thousands of dollars for new kitchens and furnishings and interior design touches.

"I was just glad to get a window washed," she said.

And don't even think about dusting all that metal.