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Entertaining the Seabees



Six Valdostans are seen on Saipan in 1944 during World War II. — Photo courtesy of the Lowndes County Historical Society and Museum

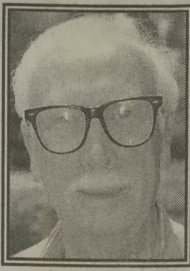
I want to add to the column I recently wrote about Clint Hutchinson and his wife, Cleo. They were long-time, happy members of the First Christian Church, very active and always helpful.

Accompanying this column is a snapshot of Hutchinson with Valdostans on Saipan in 1944. He was entertainment manager for the Seabees and met and helped many entertainment people and military personnel.

In the photo, the six Valdostans are, on top of a P-38 wing, from left, Julian "Joe" McMillan, Robert Lee Mathis and Russell Chaney. Below, from left, are Bouncer Smith, Clint Hutchinson and Wally Wilkins. Smith is retired in Douglas and writes and paints. Wilkins, a landscape architect, lives in Brooks. The others are deceased. Mathis worked in Valdosta some years and moved to Atlanta where he died in 1973. Chaney, 1916-1957, was an electrician by trade and worked for Mixer Electric, the Valdosta Armature, Harrell Electric and National Container Corp. McMillan, 1914-1978, worked for Leflites Automotive before the war and afterwards was foreman and mechanic with Georgia Ace Fertilizer factory of River Street.

Smith was with the 28th Photograph Squadron; Wilkins was a B-24 gunner; Mathis, a corporal in the Air Force; Chaney was in the U.S. Navy; and McMillan was with the Air Force. He once wrote his name, serial number and home address on a blue reflector of an airplane.

WAY BACK WHEN



ALBERT PENDLETON

After the war, someone sent it to him. In the article about Judge William Evan Thomas, I made a mistake and changed to calling him W.L. Thomas. W.L. was his father and had nothing to do with my story about W.E. In the article, it was W.E. all the way. I heard from Judge Thomas' grandson, Wilbur Warner, an Atlanta lawyer. He reminded me that he and his brother, Bob Converse, called him, "Buddy." Warner also reminded me of what an avid hunter Uncle Will was. I then remembered seeing hunting clothes and shot gun shells at his home.

In the Tebeauville/Waycross article, I should have added that even though P.C. Pendleton left Waycross in a disconsolate frame of mind, the people of Waycross saw fit to name a street for him and one for his wife's family, Pendleton Street and Tebeau Street, both of which end in downtown Waycross.

Do you know how Minnie Pearl got her stage name? Thank to Valdostan Margaret Nisbet we now know. Margaret said when Minnie first performed as Minnie Pearl, she didn't have the name. It was for the Pilot Club in Aiken, S.C., where Margaret's aunt and uncle, Mr. and Mrs. Paul Barnett, lived. The aunt was an enthusiastic member of the Pilot Club. Sarah Ophelia Colley, real name of Minnie Pearl, stayed with the Barnetts. Uncle Paul told Sarah she needed a stage name, and she agreed, but what? Uncle Paul finally came up with the solution. Uncle Paul said he had two old girl friends, one named Minnie and the other named Pearl. The night of the big Pilot Club banquet, an emcee announced, "And now for your evening's entertainment, on her way surely, to the Grand Ole Opry, here is Minnie Pearl!" The rest is history.

Albert Pendleton is archivist/historian for the Lowndes County Historical Society and Museum.

'I hate to say this, but you don't look so good!'

You know you look especially bad when everyone in your office comments on how "tired and worn out" you look. I used to be somewhat offended when people made comments like that, but the older I get, the more I understand it's God's way of warning people to get out of your way before you rip their eyebrows out. (Pretty clever, huh?)

JUST BECAUSE...



JEAN TURNER

If you have sinus problems like I do, you can relate to the agony I've been going through for the last couple of months. My sinuses drain down the back of

my throat, then my throat gets sore. I take medicine at night for my sinus problem because if I take it during the day, I tend to get drowsy. On the surface, this doesn't sound like a problem, right? Being drowsy at nighttime sounds like a good thing. Only that's not how it works with me. When I take the sinus medicine at night, instead of getting drowsy, I'm wired for sound. I find myself wide awake with no place to go. There aren't a lot of places open at 3 a.m., and no one at our house wants to play board games. The only one who seems happy that I'm up is our dog, "Little-Bit."

The other night at about 2 a.m., I dropped to the floor and did 100 crunches. The dog thought for sure it was time to play. He jumped up and down on my stomach, then stood over me as if to say, "well, get up, stupid. It's going to be hard to play catch with you lying on your back like that."

I know it's annoying to those around me, but I can't seem to stop clearing my throat. My doctor suggested gargling with warm salt water, but that makes me throw up. On the one hand, I have the "annoying" aspect, and on the other hand, I have the "make myself sick" aspect. Not exactly a wide selection to choose from.

Anyway, back to the problem of looking tired and worn out, I've decided that it is a good thing. Normally speaking, if you look really crummy, people will steer clear of you. Would you really want to walk up to someone who looked as if they were about to croak and ask for directions to the mall? I didn't think so. With my luck, they'd have some sort of "attack" while I was standing there, and I'd have to call 911 and wait for the ambulance to come.

If you don't think you look sick enough to keep people away, I sug-

gest a nice sign. Nothing too flashy, but not a wimpy sign either. People have a tendency to ignore signs if they're not forceful. How many lawns have been trampled because the sign said, "Please keep off grass." Not nearly forceful enough. "Keep off the grass unless you want to lose a few body parts" might do you some good.

Similarly, a sign around a sick person's neck that said, "It's OK with me if you want to hug me, but the last person who did is in a sanitarium in Arizona" might get you some peace and quiet. (But I wouldn't bet the farm on it.) Have a happy, healthy day!

Jean Turner is a secretary at Moody Air Force Base.

School menus

- VALDOSTA ELEMENTARY**
 OCT. 13: Deli sandwich, potato wedges, fruit crisp.
 OCT. 14: Hot dog, slaw, baked beans, fruit Jell-O, oatmeal cookie.
 OCT. 15: Chicken and noodles, garden peas, steamed carrots, grapes, roll.
 OCT. 16: Special of the day.
 OCT. 17: Corn dog, fries, garden salad, fruit Jell-O, chocolate chip cookie.
- VALDOSTA HIGH AND MIDDLE**
 OCT. 13: Chicken fajita, deli sandwich, potato wedges, fruit crisp, banana, brownie.
 OCT. 14: Nachos with chili and cheese and saltines, hot dog, mixed vegetables, slaw, baked beans, fruit Jell-O, apple, oatmeal cookie.
 OCT. 15: Fish and shrimp, corn dog, garden peas, corn on the cob, steamed carrots, grapes, fruit crisp,

- roll.
 OCT. 16: Salisbury steak, special of the day, steamed rice, cabbage, green beans, plum, spiced apples, roll.
 OCT. 17: Pizza, chef salad, garden salad, fries, steamed carrots, fruit Jell-O, orange wedges, roll, chocolate chip cookie.
- ECHOLS COUNTY Breakfast**
 OCT. 13: French toast, apple wedges, orange juice.
 OCT. 14: Cereal, toast, jelly, orange wedges, fruit juice.
 OCT. 15: Toasted cheese sandwich, applesauce, fruit juice.

- OCT. 16: Cereal, toast, jelly, banana, fruit juice.
 OCT. 17: Scrambled eggs, toast, jelly, fruit juice.
- Lunch**
 OCT. 13: Country steak with gravy, rice, broccoli, pineapple tidbits, roll.
 OCT. 14: Taco salad, fries, peach slices, cinnamon roll.
 OCT. 15: Fish, baked beans, slaw, yam patty, peanut butter cookie, corn bread.
 OCT. 16: Burrito, green beans, grapes, brownie.
 OCT. 17: Chicken sandwich, corn, orange wedges.

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The World Famous Orchestra
GLENN MILLER
 Tuesday Jan. 20, 1998

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Jim Jacobs & Warren Casey's
GREASE
 Tuesday April 14, 1998

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POLICE BEAT

WOMEN FIGHTING: Two local women were arrested by Valdosta police for fighting Saturday. Crystal Dawn Harper, 19, of 1196 MacArthur Drive and Altimeka Derling, 21, of Valdosta State University, were both arrested and charged with disorderly conduct.

BATTERY ARREST: Beulah Epps, 78, of 805 Nardo St., was arrested and charged with simple battery, family violence, Saturday. Epps was picked up following a battery complaint from a local man, according to Valdosta Police reports.

COMPRESSOR STOLEN: Valdosta police are investigating the theft of an air compressor from a local business Saturday. The compressor, valued at \$450, was stolen from a business located along the 200 block of South Lee Street, according to reports.

STOLEN HONDA: A 1987 Gold Honda four door Accord was reported stolen from a convenience store Saturday, according to police reports.

TV FOUND: While patrolling along Murphy Street Saturday, a Valdosta Police officer found a "brand new TV lying on the side of the road," according to police reports.



AREA UPDATE

VSU fraternity receives added value award

VALDOSTA — The Beta Tau Chapter of Pi Kappa Phi National Fraternity at Valdosta State University received the added value award at the fraternity's biennial leadership conference.

This award is given to the chapter that has five or more alumni initiates in the past fall/spring academic year. The awards were presented at the fraternity's national leadership conference, Pi Kapp College, in August. The conference is held at the College of Charleston in Charleston, S.C., and is intended to create a learning environment for undergraduate leaders in the fraternity. Issues such as personal development, alumni involvement, philanthropy, recruitment and member education are just some of the topics discussed at the conference. Chapters from across the nation are asked to send their top leaders to the event.

Pi Kappa Phi is a national fraternity initiating more than 76,000 men since its founding in 1904.

— Staff reports

State patrol office will be closed Tuesday

VALDOSTA — The Georgia State Patrol license office will be closed Tuesday in honor of Columbus Day. The office is normally closed Sunday and Monday and is being closed Tuesday to mark the state's three-day holiday.

— Staff reports

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Third graders at S.L. Mason Elementary School joined First State Bank and Trust employees Thursday at a ribbon cutting for the bank's school branch opening. — Times photo by E. Rankin Scott

Savings

From page 1-A

Most of the students start their accounts with a \$5 bill, but Davis said by the end of the year, the accounts have grown just enough that students realize they have made progress.

Third grade teacher Cindy Moses, whose students participated in the bank program last year, said learning to save money is a positive experience for the students.

"The children remember when its time for the bank to come here better than we do," she said.

VSU observes Alcohol Awareness Month with programs, events

By JODI M. SCOTT
Times Staff Writer

VALDOSTA — A program designed to help residents talk to loved ones about drinking problems and how to get help will be held at Valdosta State University as part of Alcohol Awareness Month.

"Often, people don't know what to say, so they say nothing at all," Randy Haveson, director of VSU's Alcohol and Other Drug Education Program, said. His office is hosting the event.

"For Parents and Friends: Let's Talk About Alcohol Abuse Prevention," will be held at 7:30 p.m., Oct. 29 at the University Center Theatre.

Haveson also plans to discuss alcohol advertising, underage drinking, drinking and driving and alcohol sales to minors.

Last year, VSU held an Alcohol Awareness Week, but expanded the event this year as part of National Collegiate Alcohol Awareness Month. During the first week of October, issues included alcohol and violence, friends and family, alcohol and you and alcohol and the community. Haveson plans to follow up

with activities during the year.

Other events include: noon-1:30 p.m., Monday and 7-9 p.m., Wednesday, "How to Help a Friend with a Drinking Problem," at the University Center Theatre; noon-1:30 p.m. and 7:30-9 p.m., Tuesday, "Growing Up in an Alcoholic Family," at the University Center Theatre; cosmic bowling from 10 p.m.-1 a.m. on Oct. 16; showing of "When a Man Loves a Woman" at 8 p.m. Oct. 20 on the wall at Langdale Hall; an alcohol panel with VSU students at 7:30 p.m. Oct. 21; and noon-1:30 p.m. and 7-9 p.m. Oct. 27, "Effects of Alcohol on the Community," University Center.

On Oct. 22, Haveson plans to hold "Dead Day," in which 250 volunteers will dress in black and paint their faces white to illustrate the more than 200 college students who die each year in connection with alcohol. Haveson said the volunteers will not be allowed to talk but will hand out cards explaining the purpose.

The OkSoberfest Fair, featuring booths, games, food and giveaways, will be held from 11 a.m.-3 p.m. on Oct. 23 at Palms Quad.

On Oct. 30, the office, including

peer educators, will take part in Community Red Ribbon Day held at Wal-Mart. The month will conclude with a dance on Oct. 31.

But alcohol awareness at VSU is not limited to the month of October. VSU is one of 40 universities around the nation selected to take part in a pilot project, known as Alcohol 101. Haveson said all students enrolled in Health 200 are required use the interactive CD-ROM designed to help combat excessive drinking.

The CD used in Alcohol 101 allows students to choose different scenarios related to drinking at a club. The characters in the CD also share their stories, which range from alcohol poisoning to date rape.

Students can choose their drinks, and the software calculates their blood alcohol content and how food, time and the amount of alcohol impacts the content. VSU received 60 of the CD-ROMS for student use.

"In the next four years, every student on campus should have gone through Alcohol 101," Haveson said, adding that 90 percent of those taking the course felt it should be mandatory.

Hotel owners frustrated with Dr. Jack Kevorkian

The Associated Press

DETROIT — It has become a familiar sight: a motel room, a body and a note to call Geoffrey Fieger, Dr. Jack Kevorkian's attorney.

Detroit-area hotel and motel owners are getting tired of it, and the Hotel Association of Greater Detroit plans to address Kevorkian's practices at its meeting Oct. 21.

"Shame on Kevorkian for putting innocent people through this kind of trauma," association President Michael O'Callaghan said.

The body of 65-year-old Kentucky woman Lois Carol

Hawkins Caswell, the latest linked to Kevorkian, was found last week at a Quality Inn in Bloomfield Township. As with others, a note near her body instructed hotel employees to call Fieger.

Hotel officials say the discovery of a body brings problems. Police and reporters converge on the scene, employees must do a special post-death room cleaning, and some employees may even need counseling.

Another Kevorkian lawyer, Michael Schwartz, was unapologetic. He said hotels will have to do until assisted suicide is regulated.

Georgia Power Customers Get Rebate

Customers get \$500 with "The Choice" Program

Georgia Power customers are now getting paid to save money with "The Choice" program rebate. This has been one of Georgia Power's most popular programs, but time is running out. "It's saved many of our customers hundreds of dollars per year on their utility bills," said Joe Davis of Davis Air Conditioning. "Now it's easier than ever to own an energy efficient heat pump with our financing program."

With no down payment and payments as low as \$13 per week, Davis Air Conditioning can replace your old fossil-fuel system with an energy efficient heat pump. And Georgia Power gives you \$500 to boot!

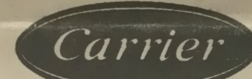
Now there is no reason to wait to replace your system. For a limited time Davis Air Conditioning offers 6 months no payments, no interest on Carrier high efficiency heat pumps.

If you're presently cooling your home with a central air condi-

tioner over 10 years old, you could be paying twice as much on your electric bill as you should be. With technological breakthroughs in new designs, a properly installed system can reduce your utility bills by \$40-\$50 or more per month. That means you could put \$700 to \$800 in your pocket before you ever make the first payment!

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The only way you can lose is if you don't take advantage of these programs before they expire. Call Davis Air Conditioning, your Indoor Weather Experts at 244-0192 for your FREE, NO-OBLIGATION SURVEY. A Davis Comfort Analyst will tell you how much you can expect to save. That's 244-0192.

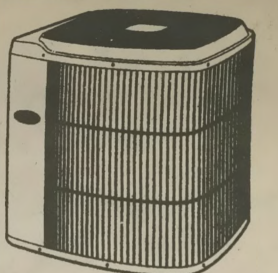


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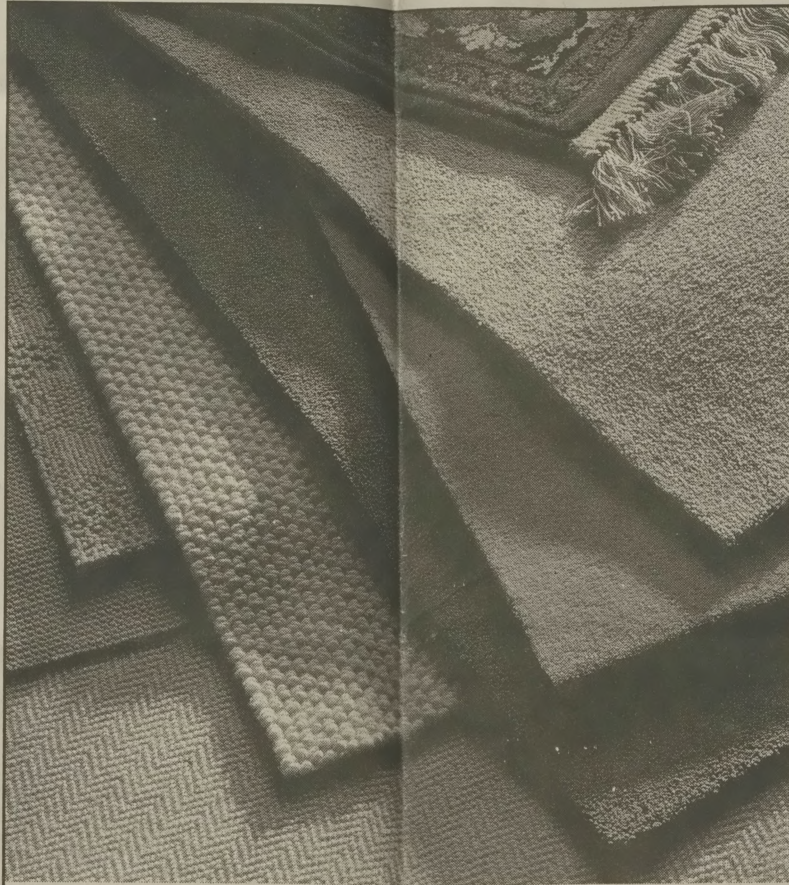
No winner of Friday's Big Game jackpot

SPRINGFIELD, Ill. — The big prize eluded everybody who played the Big Game. So, the jackpot for the next drawing on Oct. 17 will be \$15 million.

Three players did match all five lotto numbers drawn Friday night, but they missed on the Big Money Ball. They're tickets are each worth \$150,000.

Thirty-one players matched four of the lotto numbers and the Big Money Ball Number. Each will receive \$5,000.

The numbers drawn in Friday's drawing were: 12, 21, 31, 43, 45. The Big Money Ball Number was 14.



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Monday Oct. 20, 1997

The World Famous Orchestra
GLENN MILLER
Tuesday Jan. 20, 1998

One Of Broadway's Best
BYE BYE BIRDIE
Monday Feb. 2, 1998

Jim Jacobs & Warren Casey's
GREASE
Tuesday April 14, 1998

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Lowndes/Val.

Hats off to bosses! ... Page 2-B
Advice ... Page 3-B

Leisure

The Valdosta Daily Times
Thursday, October 16, 1997

L/VAC presents 'Carousel'

The Lowndes\Valdosta Arts Commission launches its '97/'98 Broadway season at 8 p.m. Monday at Mathis Municipal Auditorium with Rodgers and Hammerstein's musical, "Carousel."

Shirley Jones and Gordon MacRae played the original movie roles in this moving love story between an amusement park barker and a local girl. With some of the most beautiful music ever written: "If I Loved You," "You'll Never Walk Alone," and original dances by Agnes De Mille, this is a show not to be missed.

"Remember this is the exact same show you would see on Broadway with professional equity actors," said Roberta George, L/VAC Arts Center director.

The rest of the season's program includes "The Glen Miller Orchestra" on Jan. 20, "Bye-Bye Birdie" on Feb. 2 and "Grease" on April 14. Call 247-ARTS for season or individual tickets.



Big band sound

The Glenn Miller Touring Orchestra will perform Tuesday as the second installment of the Lowndes/Valdosta Arts Commission's four Broadway shows at Mathis Auditorium.

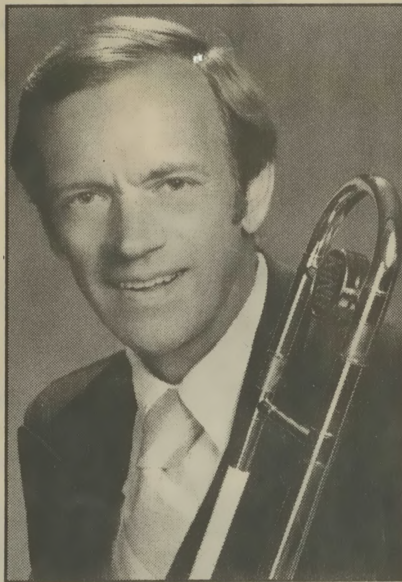
It has been more than 55 years since Glenn Miller's big band sound achieved acclaim. Miller died in World War II, but his style continues under the directorship of Larry O'Brien and with vocalists Bryan Montemarano and Julia Rich.

The band will perform *Moonlight Serenade*, *A String of Pearls*, *Jukebox Saturday Night* and Gershwin's *Rhapsody in Blue*.

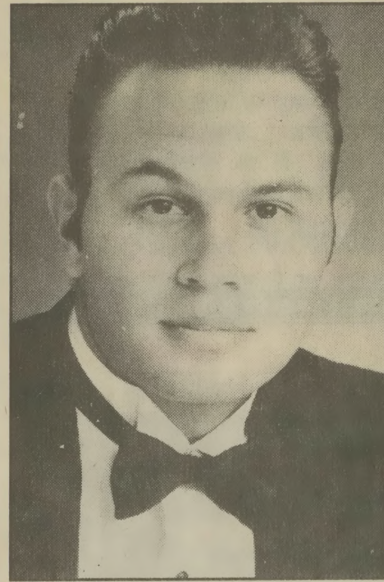
A catered pre-concert dinner will be at 6:30 p.m. The show begins at 8 p.m.

For ticket information, call (912) 247-2787.

sound still tops



LARRY O'BRIEN



BRYAN MONTEMARANO

■ The Glenn Miller National Touring Orchestra will serenade the audience at Mathis Municipal Auditorium at 8 p.m. Tuesday

VALDOSTA — Now, more than 55 years since the public first embraced the successful Miller Sound, both the legend of the man, who died in WWII, and his music live on.

By popular demand, the Glenn Miller National Touring Orchestra will perform the second of the Lowndes/Valdosta Arts Commission's four Broadway shows at 8 p.m. Tuesday at Mathis Auditorium.

Still considered the greatest of the big bands of all time, featuring Musical Director Larry O'Brien and vocalists Bryan Montemarano and Julia Rich, the group entices the listener to put on his dancing shoes with "Moonlight Serenade," "A String of Pearls," "Jukebox Saturday Night," "Begin the Beguine," "Rhapsody in Blue," "The Nearness of You" and other favorites.

A catered preconcert dinner is available at 6:30 p.m. before the show. Call 247-2787 for reservations and tickets.

Still to come: Bye, Bye Birdie on Feb. 2 and Grease on April 14.



JULIA RICH

Troy Donahue featured star of 'Bye Bye Birdie'

"Bye Bye Birdie" is a rousing musical celebration.

From the syncopated anthem, "Kids," (sung by disgruntled Sweet Apple parents) to Birdie's "Put on a Happy Face" to freedom "A Lot of Livin' To Do," the entire score is a tuneful toe-tapping delight.

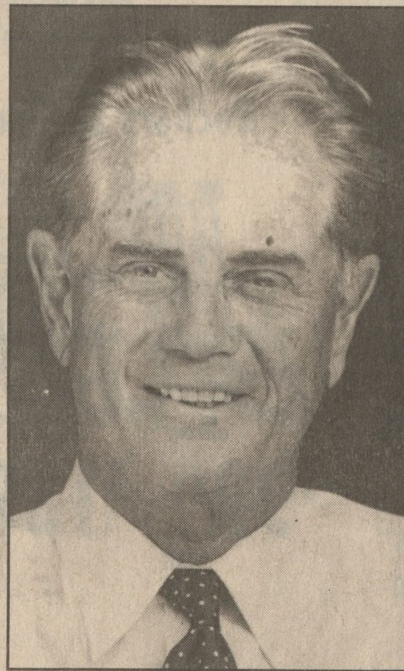
Winner of four Tony Awards including Best Musical, it's the perfect entertainment for audiences of all ages.

The Broadway production of "Bye Bye Birdie" will be presented Tuesday at Mathis Auditorium by the Lowndes/Valdosta Arts Commission.

Troy Donahue, best known for his leading roles in television's "Surfside Six" and "Hawaiian Eye" and movies such as "Imitation of Life," "Rome Adventure" and "The Godfather: Part Two," will be one of the leading stars in this musical Broadway production.

He will play the role of Harry MacAfee.

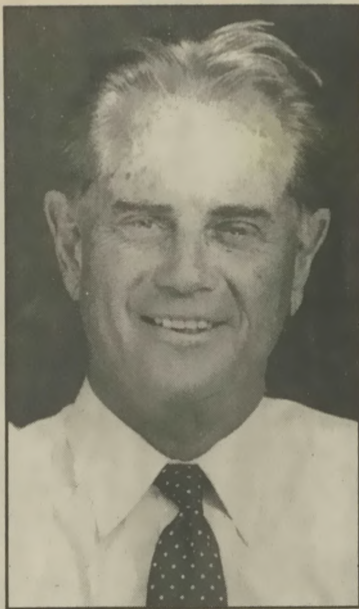
A catered pre-concert dinner will be at 6:30 p.m. The show be-



TROY DONAHUE

gins at 8 p.m. For ticket information and dinner reservations, call (912) 247-2787.

Coming Sunday



Troy Donahue to perform tonight

The Broadway production of 'Bye Bye Birdie' will be presented tonight at Mathis Municipal Auditorium by the Lowndes/Valdosta Arts Commission. Television and movie actor Troy Donahue will play the role of Harry MacAfee. A catered pre-concert dinner will be at 6:30 p.m. The show begins at 8 p.m. For ticket information and dinner reservations, call (912) 247-2787. — *C*
tributed photo

BROADWAY-ENCORE

The World Famous Orchestra

GLENN MILLER

Tuesday, Jan. 20, 1998

One Of Broadway's Best

BYE BYE BIRDIE

Monday Feb., 2, 1998

Jim Jacobs & Warren Casey's

GREASE

Tuesday, April 14, 1998

The Lowndes Valdosta
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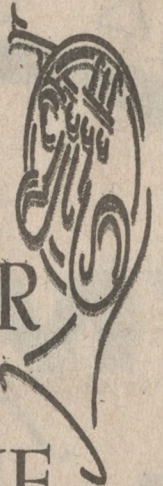
Tuesday April 14, 1998

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1997-1998

BROADWAY ENCORE

The Presenter Series



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TELEVISION



The Glenn Miller Band Is Still Carrying Tunes

More than 55 years since the public first embraced the successful Miller Sound, both the legend of the man, who died in WW II, and his music live on. The Glenn Miller National Touring Orchestra will be performing the second of the Lowndes/Valdosta Arts Commission's four Broadway Shows at Mathis Auditorium at 8 p.m. January 20 . By popular demand, it is one of the greatest of the big bands of all time, featuring musical director Larry O'Brien and vocalists Bryan Montemarano and Julia Rich. The group entices you to put on your dancing shoes with *Moonlight Serenade*, *A String of Pearls*, *Juke Box Saturday Night*, *Begin the Béguine*, *Rhapsody in Blue*, *The Nearness of You* and other favorites. A catered Pre-Concert Dinner is available at 6:30 p.m. before the show. Call 247-2787 for reservations and tickets. Still to come: *Bye, Bye Birdie* on February 2 and *Grease* on April 14.

THE LOVNDER-VALDOSTA
ARTS COMMISSION

PRESENTS

Rodgers & Hammerstein's
CAROUSEL



OCTOBER 20, 1997 • MATHIS CITY AUDITORIUM, VALDOSTA, GEORGIA

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Epitaph For A Spring Gardener

Haunt me with orchid azaleas,
float dogwood blossoms overhead,
the flowering cherry, Flemish lace
against a pewter sky. Then,
at its peak, the grand Magnolia.
Give me the durable marigolds,
the zinnias of high noon,
the inevitable lasting asters
and September's mums.
Give me the briefest purples

lilacs, rosy plum,
gossiping pink and nearly blue,
the whispering whites and creams,
the flowering virgins who
stand about and dream,
their wide-brimmed hats haloed
against a wide blue sky.
There, for all eternity,
dig me in and let me lie.

--Barbara Van Noord

In Loving Memory of Mrs. Hyta Plowden Mederer,
who in a long, full life so devotedly served her family, her community, and the arts.

Student's Touring Programs:

Under the able guidance of Julianna Howard, the L/VAC's Student Series is presenting on Monday, October 27, **Romeo & Juliet** at 7 P.M. at Mathis Auditorium. A full professional two-hour production performed by the Georgia Mountain Theatre for \$5. Don't miss it! And from November 10-14, **The Ugly Duckling**, at schools in the Grassroots area. If you want your school to have this exciting performance at your school, please call 247-2787.

Still to come: **Canterbury Tales, America, The Velveteen Rabbit, and The Hobbit**. Georgia Mountain Theatre provides performances of the highest quality and gives students an opportunity to see something besides television and movies. Partially sponsored by The Georgia Council for the Arts, Target Stores, Junior Service League, Georgia Power, Park Avenue Bank, Hunt Construction Company, Cultural Arts Guild, Bell South, Wymodausis, and the Citizens & Community Bank.

Exhibits and Activities at the Center:

Artoberfest, with "Our Town" as the theme, will be up until the 31st of October. Eighty-five original works of art. In the Hall Gallery, the works of Patricia Smith and Teresa Rozier, Valdosta High School Art teachers, are still on display. Come by and see what talented teachers are at Valdosta High School.

Grassroots High School Art Show, \$250 in prizes to the winners of this seven county (Brooks, Berrien, Echols, Clinch, Cook, Lanier, and Lowndes) area high school exhibit. Reception on Sunday, Nov. 2, 2-4 PM. Nov. 2-Nov. 14.

A Lee Bennett Retrospective

The collected works of noted local artist, Lee Bennett (deceased), curated by her husband, Harold Bennett, and sponsored by the Langdale Foundation. In addition to seeing many of Mrs. Bennett's, life's works a print of "Wisembaker's Field", one of Mrs. Bennett's Loch Laurel Series, will be on sale. The original is in the private collection of Mrs. Gil (Katherine) Autrey, who graciously agreed to its use. Reception Nov. 17, 5-7PM. Guided tours available to groups, call 247-2787.

Out of Town:

An exhibition of sculpture by Wilby Coleman at the Gwinnett Fine Arts Center, which runs from Sept. 25 to Jan. 11. Mr. Coleman's work is also a part of the **Marking the Modern Era Exhibit**, which features an exciting array of contemporary artists, Miro, Picasso, Kandinsky, Lichtenstein, Leger, Neel, and Crull. Would you like to be part of a group to go to Atlanta to see the Picasso Exhibit at the High Museum and Wilby Coleman's Exhibit at the Guinnett Arts Center? Plans are in the making. Call 247-2787 and make a reservation. Remember: many of our local artists exhibit their work, receive awards, judge shows, obtain grants, and sell their art, bringing recognition and prestige to our south Georgia Community.

REMEMBER: ART CENTER MEMBERSHIPS & PRESENTERS SERIES TICKETS MAKE WONDERFUL GIFTS!

CAROUSEL



CAST in order of appearance

Julie Jordan	CASSANDRA McCONNELL
Carrie Pipperidge	SARAH ANNE LEWIS
Billy Bigelow	BRIAN E. LONG
Mrs. Mullin	SANDRA HARTMAN
Policeman	DANIEL STANTON
Mr. Bascombe	TOM HERBER
Nettie Fowler	MARY GRACE RIDGEWAY
Mr. Snow	MATTHEW PERI
Jigger Craigin	JOSEPH FREDERICK
Arminy	KARA POWERS
Heavenly Friend	RICHARD MARTIN
Starkeeper	AL PARKER
Louise Bigelow	KARINA E. RINGEISEN
Enoch Snow, Jr.	KEITH ANDREWS
Carnival Boy	JAY RALSTON
Ensemble	KEITH ANDREWS, STEPHEN BROCKWAY, JOSHUA COHEN, KYRA HIMMELBAUM, RACHEL LAFER, JARED LEAL, SASHA MACKELS, RICHARD MARTIN, MICHELE McCONNELL, STEPHANIE PEFFLEY, KARA POWERS, DANIEL STANTON, LAUREN WAGNER

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance

Rodgers & Hammerstein's CAROUSEL

Directed by **Dallett Norris**

Choreographed by **Karen Azenberg**

Music by **Richard Rodgers**

Book and Lyrics by **Oscar Hammerstein II**

Based on **Ferenc Molnar's** play *Liliom* As adapted by **Benjamin F. Glazer**

Original Dances by **Agnes DeMille**

Featuring

Brian E. Long, Sarah Anne Lewis, Joseph Frederick, Cassandra McConnell, Matthew Peri and Mary Grace Ridgeway

Scenic Design by **James Fouchard**

Lighting Design by **Paul Miller**

Costume Design by **Marie Anne Chiment**

Sound Design by **Michael Cusick**

Supervising Producer **Michael McFadden**

SCENES & MUSICAL NUMBERS

ACT ONE

Prelude:	An amusement park on the New England Coast. May.
	"Carousel Waltz"Company
Scene 1:	Near the amusement park
	"Mister Snow"Company
	"If I Loved You"Julie and Billy
Scene 2:	Nettie Fowler's spa on the ocean front. June.
	"June is Bustin' Out All Over"Nettie, Carrie, and Ensemble
	"Mister Snow" (Reprise) ..Carrie, Mr. Snow, and Girls
	"When the Children are Asleep" ..Carrie and Mr. Snow
	"Blow High, Blow Low"Jigger and Sailors
	"Soliloquy"Billy
	Act I FinaleNettie and Company

ACT TWO

Scene 1:	On an island across the bay. That night.
	"A Real Nice Clambake"Nettie, Mr. Snow, Carrie, Julie and Ensemble
	"Geraniums In the Winder / Stonecutters Cut It On Stone"Mr. Snow, Jigger, and Ensemble
	"What's the Use of Wonderin'"Julie and Girls
Scene 2:	Mainland waterfront. An hour later.
	"You'll Never Walk Alone"Nettie and Company
Scene 3:	Up there.
Scene 4:	Down here. Fifteen years later.
	Ballet.....Louise, Carnival Boy, and Company
Scene 5:	Outside Julie's cottage.
	"If I Loved You" (Reprise)Billy
Scene 6:	Outside a schoolhouse. Same day.
	"You'll Never Walk Alone" (Reprise)Company

WHO'S WHO IN THE CAST

BRIAN E. LONG (*Billy Bigelow*) recently completed The Troika Organization's national tour of *Grease!* where he covered the roles of Danny Zuko and Roger. Last winter he sword-danced his way through *Brigadoon* as the dissident Harry Beaton for Rockwell Productions in Media, PA. Other favorites include: Dr. Neville Craven (*The Secret Garden*), Captain Hook (*Peter Pan*), John (*Accomplice*), Rev. Parris (*The Crucible*), and Perchik (*Fiddler on the Roof*). Brian has also performed with the Springfield Regional Opera (*La Bohème* and *The Magic Flute*) in Missouri. He gives thanks to God for His many blessings and sends his love to his family in Seattle.

CASSANDRA McCONNELL (*Julie Jordan*) received her Bachelor of Music degree from Indiana University School of Music where she studied opera with Vera Scammon. There she was featured as Giulietta in *The Tales of Hoffmann*, Bessie in *Mahogany Songspiel*, and the Announcer in *Gallantry*. Her recent opera and musical theatre credits include *The Music Man* (Marian) with Bigfork Summer Playhouse, *The Desert Song* (Clementina) with Rockwell Productions, *Brigadoon* (Fiona) with Gateway Playhouse, and *Madame Butterfly* (Kate Pinkerton) with the Utah Festival Opera Company. Other roles she has enjoyed are Anna in *The King and I*, Madame Gazaza in *Sugar Babies*, and the title role in *Cinderella*.

BARAH ANNE LEWIS (*Carrie*) is making her first national tour with *CAROUSEL*. She is a twenty year old graduate of the American Musical and Dramatic Academy. Previous roles include Laurey (*Oklahoma!*), Maria (*West Side Story*), Lili (*Carnival*), Cinderella (*Cinderella*), Leisl (*The Sound of Music*), Kim (*Bye Bye Birdie*), and numerous children's theatre productions. She would like to thank Heléne Guilet for her outstanding vocal training and support, and Mom, Grandma, and Jason for all their love and support. This tour is dedicated to Grandpa – whom I will always love.

KARINA E. RINGEISEN (*Louise*) was recently seen in the National Tour of the 50th Anniversary of *Annie Get Your Gun*. Other credits include Kari in Ibsen's *Peer Gynt* with the Boston Conservatory Theatre and solo and featured roles with The Boston Dance Theatre Company, The Boston Symphony Orchestra, and The Boston Conservatory Dance Theatre. She received her Bachelor of Fine Arts from The Boston Conservatory of Music.

MATTHEW PERI (*Mr. Snow*) appeared off-Broadway in the world premiere of the opera *Terra Incognita*. Other theatre credits include *The Music Man* at North Shore Music Theatre, *Jesus Christ Superstar* at Theatre-by-the-Sea, and Moose in *Crazy for You* at The Hampton Playhouse. Matt also has professional experience as a musical director, composer, and arranger. His one act opera, *Jacob's Grace*, was produced by Ocean State Light Opera in December of 1994. Matt, a native of South Kingstown, R.I., received a B.M. in jazz piano from New York University.

JOSEPH FREDERICK (*Jigger*) is making his debut in the professional world of theatre with his first national tour. A recent graduate from the American Musical and Dramatic Academy, he is excited to be on the road and would like to thank The Troika Organization for the chance to perform. He would also like to thank his family for all their trust and support.

MARY GRACE RIDGEWAY (*Nettie*) is no stranger to the role of leading lady, having appeared as Abigail in *1776*, Meg in *Damn Yankees*, Anna in *The King and I*, Marion in *The Music Man*, Maria in *The Sound of Music*, Guenevere in *Camelot*, Julie in *CAROUSEL*, Fiona in *Brigadoon*, Eliza in *My Fair Lady*, Mabel in *Pirates of Penzance*, and Laurey in *Oklahoma!*. She has also played Anna in *Anastasia*, Corie in *Barefoot in the Park*, Chelsea in *On Golden Pond*, and Tracy in *Philadelphia Story*. Mary Grace has portrayed every female role in five productions of *CAROUSEL*, including the show where she met her real life leading man, Dan, when they played Enoch and Carrie. Among her proudest accomplishments are performing the role of Laurie in *The Tenderland* conducted by its composer, Aaron Copeland, singing for Presidents Carter and Reagan, and being a finalist in the Florida Metropolitan Opera Auditions. She also appeared as guest soloist on the concert series of the Virginia Beach Symphony Orchestra and for the National Conference of Christians and Jews at the Dolphin Resort, Walt Disney World. Mary holds a Master of Music from Florida State University.

KEITH ANDREWS (*Enoch Snow, Jr., Ensemble*) is touring nationally for the third time in as many years. He has performed the role of Ephraim in *Seven Brides for Seven Brothers* and Junior Babcock in *Mame*. Regional theatre credits include Harry in *Brigadoon*, Mike and Mark in *A Chorus Line*, Hortensio in *Kiss Me Kate*, and Guiseppe in *Most Happy Fella*. Keith has also toured Europe with *The Phantom of the Opera* and *Jesus Christ Superstar*. Love and forever to Theresa.

SANDRA HARTMAN (*Mrs. Mullin*) received her training in Philadelphia at the University of the Arts. She was engaged for seven years at Theatre des Westens in West Berlin, Germany where she performed extensively in musical theater and operetta. Recent American credits include: Aldonza in *Man of La Mancha* (National Tour), Blue Fairy in *Pinocchio* (Philadelphia Theatre Caravan), Fiametta in *The Gondoliers* (Colonial Theatre), and Marguerite in *The Scarlet Pimpernel* (Hedgerow Theatre). Sandra also performed at Carnegie Hall in The 100th Birthday Celebration of Cole Porter.

TOM HERBER (*Bascombe*) is pleased to be joining the cast of *CAROUSEL* for his fourth go-around with The Troika Organization. A recent transplant to New York City, he was previously seen in *Oklahoma!*, *Oliver!*, and *Camelot*. He's done a whole lot of other stuff. If you want to hear about it, just ask! Love to the family, Suzy, Alex, and Lucy.

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From the Director:

Many thanks to the members of the Cultural Arts Guild for a job well done with "The Tour of Homes". Since a drive is now on for membership renewals, more space will be devoted in a later issue of Artalk to our friends in that organization. We couldn't do it without you!

Roberts



March 27 - May 3

Gloria Mami Dipkins



Cultural Arts Center

Calendar of Events
March/April

Center Hours

10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
1:30 pm - 3:30 pm Sun.

March 27, 2000, Reception 5 - 7 pm

Main Gallery Mani Pipkins

Gloria Mani Pipkins from Columbus, Georgia, exhibits her prize-winning landscapes in oils of Georgia, California, French, and Italian countrysides. This show will also include studies of the human form, using oils, pastels, brush & ink, conte, and casein. In many private and corporate collections, Ms. Pipkins work has received First Place awards from the National League of American Pen Women, the Chattahoochee Valley Fair Art Show, and The Salisbury Fair, Columbus Historical Preservation Society.

Hall Gallery Carol Hall Gum & Joe J. Jones

Carol Hall Gum from Albany, Georgia, has shown her work in solo and group exhibits throughout the state. Her awards come from the Governor's Office in Atlanta, the Museum of Art in Albany, the Georgia National Fine Arts Competition in Perry, and the Pelham Wildlife Fine Art Show in Pelham.

Joe J. Jones, also from Albany, is a self-taught wood sculptor making one-of-a-kind furniture and forms from nature. His work is part of the renovation of an 18th century Federal Courthouse in Old San Juan, Puerto Rico, the Secretary of State's Exhibit in the State Capital, and he is "Artist in Residence" in both the Smithsonian's "Art Train" Traveling Exhibit and the 2000 Georgia National Fair.

Adult's & Children's Art Classes, Writing Classes, Yoga Classes starting in March and April. Artists' Sundays, Sundays, 1:30-3:30 P.M.

For more information, call 247-2787.

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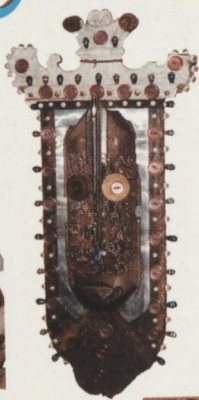


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November 5 – December 2

Tennessee
contemporary
folk artist

Sammie Nicely



Two-dimensional
clay masks with
found objects.



Carmarreta Parrish

Stained Glass





Cultural Arts Center

Calendar of Events
Nov./Dec.

Center Hours
10 am - 6 pm Mon - Fri.
10 am - 4 pm Sat.
1:30 pm - 4:30 pm Sun.

November 5, 2001, Receptions 5 - 7 pm

Sammie Nicely

Main Gallery

Contemporary folk artist, Sammie Nicely, from Tennessee, creates two-dimensional clay masks from an ancient process and then applies found objects. Co-founder and director of the *From Africa to Appalachia Foundation*, Nicely's work has received numerous awards and is in private collections throughout the Southeast.

Carmereta Parrish

Hall Gallery

A resident of up-state New York and North Florida, Carmereta Parrish's stained glass art encompasses small *objet des arts* to full length windows and walls. She has done commissioned pieces for Eastman Kodak, Xerox, and companies throughout the world.

November 5

Velveteen Rabbit at Mathis Auditorium 10:45 a.m. GMT Productions from Rome, Georgia

November 17
Open - Mic
7 - till

Come celebrate free artistic expression: music, poetry, short stories, essays, and comic routines. All are welcome. Refreshments and good company.

Adult's & Children's Art Classes, Writing, and Yoga Classes, starting in November
For more information, call 247-2787.

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The Art Emporium

Main Gallery

Clay, Mixed Media & Watercolors

Judy Blanchard

Lena Massara

Barbara St. Denis



June 3 - July 7

Michael T. Schmidt

Hall Gallery

Ceramic





Cultural Arts Center

Calendar of Events

June/July

Center Hours

10 am - 6 pm Mon - Fri.

10 am - 4 pm Sat.

2 pm - 4 pm Sun.

June 3, 2002, Receptions 5 - 7 pm

Judy, Blanchard, Lena Massara, & Barbara St. Denis

Main Gallery

Three South Carolina artists display their work: Clay, mixed media, and watercolors. All three artists have received awards and recognition throughout the Southeast.

Michael T. Schmidt

Hall Gallery

Professor of Ceramics at Valdosta State University and graduate of the University of Wisconsin-White Water, Schmidt's artfully crafted pieces have the flavor of his diversified background.

Children's Art Camp - 10 AM - 12 every day of the week, starting in June

Broadway Series Season Tickets coming up for sale

Adult's & Children's Art Classes, Writing, and Yoga Classes, starting in June.

For more information, call 247-2787.

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Lee Bennett: A Retrospective

November 17 - December 20, 1997

Cultural Arts Center, Valdosta, Georgia



Cultural Arts Center

Calendar of Events
November/December 1997

Center Hours

10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

Nov. 17 5-7 pm
Reception
Main Gallery

LEE BENNETT: A RETROSPECTIVE

L/VAC hosts a retrospective of Lee Bennett's art, composed of paintings, ceramics, drawings, and fiber art. Some of these works date from Mrs. Bennett's earliest years and show her life-long commitment to the arts. Professor Emeritus of VSU, Mrs. Bennett is remembered for her exceptional artistic talents, her community involvement, and her zest for teaching other artists. A special edition print (a first and only), courtesy of Katherine Autrey and The Langdale Foundation, will be unveiled.

Hall Gallery

Presenters' Series

"The Alpha" Exhibit by Ted Sauls and Robert Kennebrew Sanders

Glenn Miller Orchestra - January 20;
Bye, Bye Birdie - February 2; **Grease** - April 14.
Season ticket prices still available. Call now for information: 247-2787.

Adult & Children's Art Classes, Teen's Writing Class, and Yoga Classes, starting in November. One day watercolor workshop by Peg Richardson, former Thomasville Arts Center Director. **For more information, call 247-2787.**



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Colson Calendar Competition

MAIN GALLERY JULY 13 - 31 CULTURAL ARTS CENTER



"Shaftesbury, Dorset-Lacock, Wiltshire, England" Eddie Norris



Cultural Arts Center

Calendar of Events
July 1998

Center Hours
10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

July 13,
5 - 7 pm
Reception
Main Gallery

Colson Calendar Competition

Colson Printing Company and the Southern Artists' League sponsor their yearly competition for the prestigious Colson Calendar. Thirteen works will be chosen to represent the different months and the cover.

Hall Gallery

George King's exquisite wood carvings and budding artist Venessa Loud's paintings. These two local artists are bringing a new vision to the area and the art world.

**Presenters'
Series**

Henry Mancini Orchestra; Meet Me In St. Louis; BeeHive; Yesterday (the Beatles), and Three On A String. Look for more information in the mail.

Adult's & Children's Art Classes, Yoga Classes on Wednesday 6 - 7:30 pm (Free),
The Sunday Artist 2 - 4 pm (Free) starting in July.

For more information, call 247-2787.



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Lena Says, "The Best Is Yet to Come!"

The Glenn Miller Sound Is Still Tops

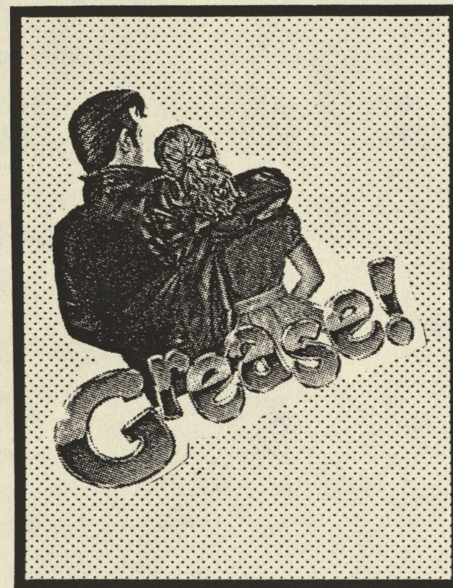
Now, over fifty-five years since the public first embraced the successful Miller Sound, both the legend and the music live on. By popular demand, the *Glenn Miller* National Touring Orchestra will be performing the second of L/VAC's four Presenters Series Shows at Mathis Auditorium January 20, 1998 at 8pm. Still considered the greatest band of all time, featuring Musical Director Larry O'Brien and vocalists Bryan Montemarano and Julia Rich, the group will entice you to put on your dancing shoes with *Moonlight Serenade*, *A String of Pearls*, *Juke Box Saturday Night*, *Begin the Beguine*, *Rhapsody in Blue*, *The Nearness of you*, and other favorites.

Troy Donahue Stars in *Bye Bye Birdie!*

Film and television icon, Troy Donahue, is featured as Harry MacAfee in Encore Attraction's 1998 national tour of *Bye Bye Birdie*, the third show in L/VAC's Broadway Series at Mathis Auditorium February 2, 1998. Mr. Donahue's earlier successes include the film *A Summer Place* and television series *Surfside Six* and *Hawaiian Eye*. Set in the 1960's, the show is not dated. With its ingenious sets and outrageously bright costumes, the production takes on a timeless, wonderland appeal. While rock'n roll was the "evil" influence in the period the show recalls, there are any number of substitutes for today's kids.

Grease!...

Take a trip down rock 'n' roll memory lane and re-live those high school "happy days" when *Grease!*, one of Broadway's longest running musicals, peels into Mathis Auditorium April 14, 1998. Popular, it's expected to be a box office sellout. So get your tickets early!



"Way South": A Collection of Georgia and Florida Landscapes



*Florida Landscape:
Another Look*

Jim Couper, Artist, Professor, and former Department Chairman and Gallery Director of the Florida International University in Miami, Florida, will be exhibiting his large landscape oils throughout January & February in the main gallery at L/VAC beginning with an opening reception January 12, 5-7pm. His works have been shown extensively in galleries and museums through-out

Florida and Georgia. Selected Collections include: E.F. Hutton Company, (New York), Florida Power & Light Corporation, (West Palm Beach, Florida), Ft. Lauderdale Museum of Art, (Ft. Lauderdale, Florida), Dade County Art-in-Public-Places (Miami, Florida).

Mr. Couper has had the special distinction of painting a 100 foot mural for Twentieth Century Fox for the movie *Lady in Cement* (Frank Sinatra and Raquel Welch) 1968, and was hired by that company as art advisor for the filming.

Art Talk



Dear Friends:

Thanks to all of you who have supported L/VAC for these past years with your donations, your volunteerism, your purchase of tickets and art, and your kind words. With your help, great things are happening in the Arts, and I'm excited to be surrounded by so much talent as I serve as Chairman of your current Arts Commission Board.

Remember that L/VAC is *the* place to do your personalized Christmas shopping. A number of prints are available by artists such as Earle McKey, Don Pettigrew, Lillian Brooks, Lee Bennett... And for those

on your list who like to read, you'll find the recently published book, *Spencer Road*, by our own, Morris Smith. It's a book of short stories and poetry in sequence set in this area. You'll also find The Snake Nation Press books of short stories and poetry edited and published by Roberta George, L/VAC's own Executive Director. If you wish to buy the "treasure of a lifetime", you may consider purchasing an original piece of art such as one of the paintings from the "Lee Bennett-Retrospective" Exhibit which will be open for viewing until December 20th.

As your Chairman, I wish you all **Peace, Joy, Love, and Good Health for the coming year!**

All the Best,

A handwritten signature in cursive script that reads "Margaret P. Mittiga".

Margaret Mittiga, Chairman



Left to Right: Mrs. Harley Langdale, Katherine Autrey, Harley Landale, Harold Bennett, Roberta George

Call To Area Artists

You are invited to exhibit two pieces of art in the "Spring Into Art" Candlelight Art Exhibit at the First State Bank April 20, 1998. The \$30 fee will entitle the artist and one guest entry to the gala reception. Half the show will be selected to hang at L/VAC in May where \$2,500 in prizes will be awarded. Call for more info.

Langdale Foundation Gives L/VAC Grant

A \$4,000 grant, given by the Langdale Foundation, will be the cornerstone of the building fund for the future home of L/VAC.

The Lee Bennett "Retrospective Exhibit", currently on display at L/VAC, is a community venture curated by Harold Bennett, former husband of the deceased artist. Because Mr. Bennett retired from the Langdale Company, Lee's work has long been appreciated by the Langdale family.

Mrs. Bennett was the first art professor at Valdosta State College and went on to retire. Her exhibit of paintings, ceramics, drawings, and fiber art demonstrates her versatility, and is on loan to the Center from numerous individuals from the community. The L/VAC family extends heartfelt thanks to all who so graciously agreed to share pieces from their collections.

At the reception on November 17th, a one and only special edition print of Mrs. Bennett's works was unveiled, courtesy of Katherine Autrey who owns the original "Wisnaker's Field." The cost of the print was underwritten by the Langdale Foundation and is on sale at the Center for \$50 (notecards are available for \$10).

In the Hall Gallery...

(Reception January 12, 1998,
5-7pm)

The Bridges of Georgia--A collection of photographs by Jean Marani of Sarasota and Tallahassee, Florida, who has been photographing the local landscape for over ten years. Her collection will include all the covered bridges of Georgia (with the exception of one, which is too far in the wilderness to walk). A map of the locations of the bridges will be provided.

And...

Little River Studio Stone-ware by Don Penny, well-known ceramic artist and Professor Emeritus of Art at Valdosta State University.

Snake Nation Press Announces Its 1998 Annual Poetry Contest Winner:

Judith Hemschemeyer of Winter Park, Florida, for her manuscript *Certain Animals*. Contest judge was Judson Mitchum, Poet Laureate nominee of Macon, Georgia. A \$500 prize is awarded each year, with publication and distribution.

Boy!... Would We Like To Have!

(Remember, Your Contributions
Are Tax Deductible)

- *More Folding Chairs
- *Another Computer Setup With Mega Space On The Hard Drive
- *Pretty Serving Utensils
- *Silver Coffee & Tea Service
- *Nice, Large, Electric Coffee Pot
- *Nice Tablecloths
- *More Folding Tables
- *Nice Stereo System
- *Electric Fan
- *Art Supplies
- *Fax Machine

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Roberta George

Assistant Director/Newsletter Editor

Elaine Kent

Grassroots Director/Educational Programs

Julianna Howard

Administrative Assistant

Adann-Kennn Alexxandar

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Treasurer	Jerry Jennett
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Valdosta and Lowndes County's Art World Reaches Farther Than Most People Realize...

On November 8, The Harlequin Ball (International Patrons's Gala) was sponsored by the Gwinnett Fine Arts Center. Wilby Coleman's metal sculpture pieces were featured inside the Center and outside in the garden.

The Center's curator, Lucy Elliott, daughter of Gus and Sister Elliott of Valdosta, worked for over a year collecting works from other distinguished galleries and museums for the Center's International Exhibition: "Marking the Modern Era", which will run until January 12, 1998.

The Lowndes/Valdosta Arts Center will be planning a Dec./Jan. trip to Atlanta to take in the Pablo Picasso exhibit at the High Museum and the International Exhibition at the Gwinnett Museum. For more information, call 247-2787.

Art Talk

Calendar

- Jan. 12 Jim Couper Exhibit - South Florida
landscape artist
Hall Gallery: Jean Marani/Don Penny
Reception: 5-7PM
- Jan. 20 *Glen Miller Orchestra*-Mathis Aud.
8PM (Pre-Concert Dinner 6:30PM)
- Feb. 2 *Bye Bye Birdie*-Musical Comedy
Mathis Aud., 8PM (Dinner 6:30PM)
- Mar. 1-14 Youth Art Month. All Schools in
Grass Roots Area.
- Apr. 14 *Grease!* Broadway Musical, Mathis
Aud. 8PM, (Dinner 6:30PM)
- Apr. 20 "Spring Into Art, Candlelight Art
Exhibit" First State Bank Downtown
- May 8 Juried Portion of First State Bank
Show at L/VAC
- June 8 Harley Hall Exhibit-Hahira artist
Reception 5-7PM
- July - Colson Calendar Competition
- August Georgia Watercolor Society

Theatre Guild - Dosta Playhouse

- Jan. 22-31 *No Time For Sergeants*, Comedy by
Ira Levin
- May 7-16 *Dial "M" For Murder*, Suspense by
Frederick Knott



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"As I See It"

About the Children's Theatrical Touring Programs

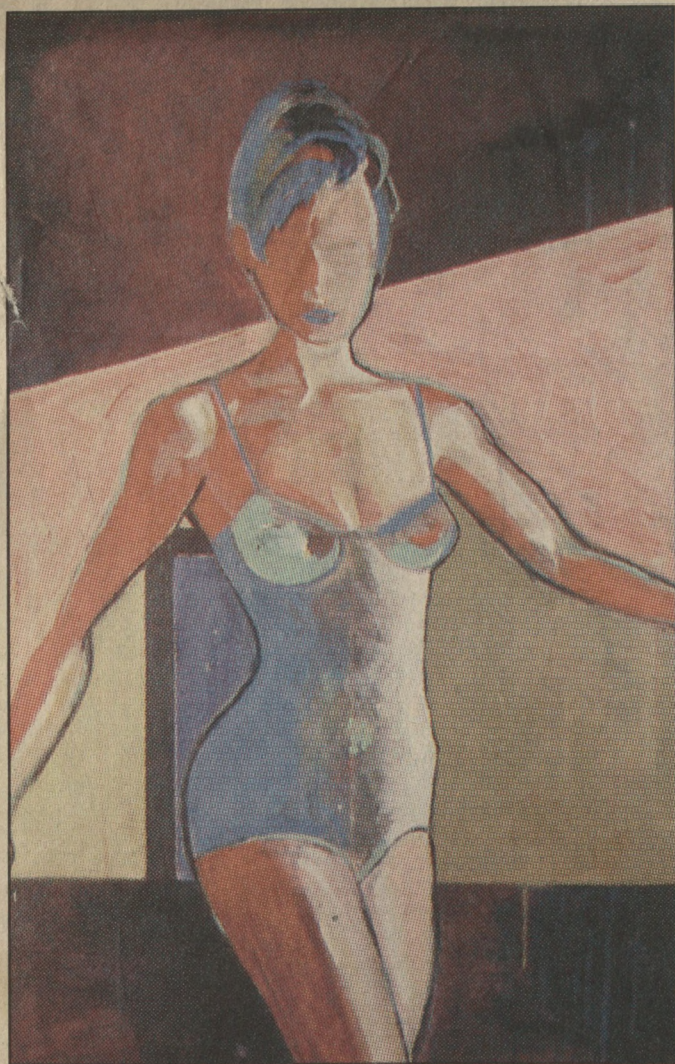
Contributed by Julianna Howard, Chairman Children's Programs

In October, high school and middle school students revisited the tragic love story of *Romeo and Juliet*. This Shakespearean play, performed by Georgia Mountain Theatre, is a part of the ninth grade literature curriculum, and I wondered just what kind of student turn out we might see. The teachers at Lowndes and Valdosta encouraged their students to attend the performance and sold large numbers of tickets for L/VAC. We had a healthy gate on the night *Romeo and Juliet* was held at Mathis Auditorium for general audiences. It is a pleasure to have the support of the faculties, the students, and the community.

In November, GMT brought us the delightful tale of *The Ugly Duckling*. The characters were appealing to the young audiences, especially Nine Stripes (the cat), the Swan Queen, and of course, the Ugly Duckling. Three students were chosen to become actors at the beginning of the play. With great ease the students assumed their roles and readily joined in the fantasy. An observation I must make is that one teacher had taken our vocabulary list and copied it for each of her students. As they watched the play, they checked off all the vocabulary words they heard used. The teacher had obviously prepared her students for the play and had used the play as a tool and included it in her course of study for that week. Another unsolicited reward came through "a letter to the editor" of the *Valdosta Daily Times*. Mr. Bennett, a teacher at West Gordon, thanked L/VAC for the play and for our help in funding the production for the students. His letter is most important to me and reinforces my desire to provide student programming in our schools and for our community.

Our companies of actors from GMT Productions this fall have been professional and absolutely wonderful to work with. In spite of a leaky roof at Mathis and flooding which wet Juliet's gown and drenched shoes, the show, including the sword fights, went on. *The Ugly Duckling* group worked in such harmony that the stage was broken down, and we were ready for lunch in 20 minutes flat. Personable, friendly, and dependable, the actors brought energy and imagination to every performance; seventeen performances in six days at elementary schools in Lowndes, Valdosta, Echols, Lanier, and Clinch Counties.

Ray Stephenson exhibiting at L/V Arts Center



'Heather'



'Me and the Moon #1'

Ray Stephenson's work, a variety of art in different media, is being shown in L/VAC's Cultural Arts Center's Hall Gallery.

"Art is a lot like music: there are many different styles, and most people have their favorites," Stephenson said.

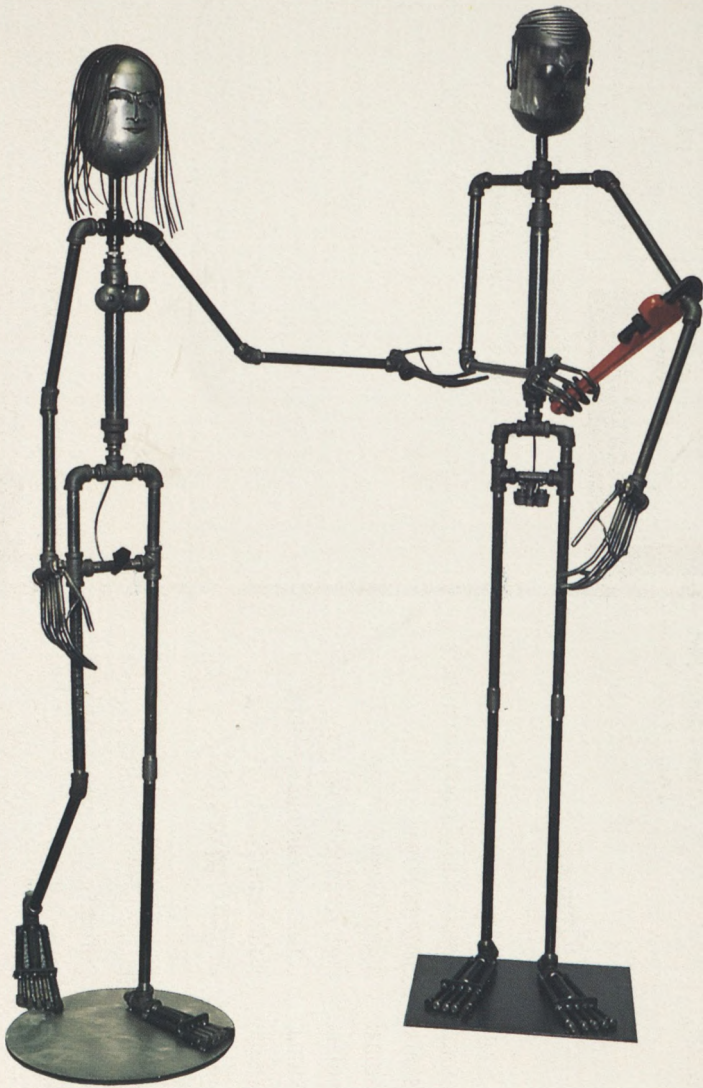
He also notes that art is an inspirational feeling, and his art and music are how he expresses that feeling. Stephenson, whose art work has been influenced by artists such as Michelangelo, Marino Marini and Wayne Thiebaud, admits that he cannot list all his influences because his art work is influenced by everything he sees and everyone he knows.

Stephenson is a Valdosta State University dean's list senior. He placed first in the juried Student Art Exhibition, and his favorite media are paint and stone. He's a professional musician who sings, plays the guitar and teaches guitar lessons.

His exhibit will be at the Cultural Arts Center through March 13. For more information call 247-2787.



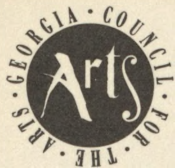
'Self-Portrait'



Invitation Award
"Self-made Man & Companion Piece" by Wilby Coleman

Spring Into Art

May 5 - 30, 1997 Cultural Arts Center



Cultural Arts Center

Calendar of Events
May 1997

Center Hours

10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

May 5 5-7 pm
Main Gallery

Spring Into Art

Prizes Furnished By:

Best in Show	Sidney & Dorothy Pearlman
1st Place 3-Dimensional	Ingram Paris Group Architects
1st Place 2-Dimensional	Georgia Power
2nd Place 3-Dimensional	South Georgia Pecan
2nd Place 2-Dimensional	Park Avenue Bank
3rd Place 3-Dimensional	Citizens Community Bank
3rd Place 2-Dimensional	Miller Hardware
4th Place 3-Dimensional	Griffin Corporation
4th Place 2-Dimensional	Synovus

Hall Gallery *Ester Raye Deen*, pastel artist from Blackshear, GA, exhibits **Impressions**, portraits, landscapes, still lifes.
Reception Monday, May 5, 5-7 pm

New Adult & Children's Art Classes, Drama, Writing, Photography, Crochet, Calligraphy, and Yoga Classes, starting in May. **For more information, call 247-2787.**

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