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LVAC

You are cordially invited to attend

The Seventh Annual High School

Art Exhibit Reception

Sunday, November 3rd, 2-4PM.

Prizes of \$250 will be awarded.

Free and open to the public.

For more information, call 247-2787.



High School Art Exhibit

The Cultural Arts Center is once again hosting the annual High School Art Show in conjunction with Winnersville Week. The opening reception for the "Our High School Students Can Paint And Sketch Too" will be on Monday, November 8th from 6-8PM at the Cultural Arts Center, 1204 North Patterson Street. This exhibit celebrates the creativity of our High School students. The art will be on display from November 1st-12th. Support the next generation of artists and attend this wonderful exhibit. For more information call 247-2787.

Cultural Arts Center presents High school art exhibit

Young "untamed" artists, more than 150 pieces of original art on walls and tables, a smorgasbord of homemade treats, and a cloudless October Sunday in Valdosta combined to make the High Art Exhibit reception at the Cultural Arts Center one to remember.

"This year was the best ever," said Elaine Kent, art director at the arts center at 1204 N. Patton. "More schools participated (Valdosta High, Clinch County High, Georgia State High, Brooks County High and Lanier County High), the judges awarded more prizes, and art school is a good sign for everyone."

Valdosta High School had the most submissions with these winners:

First Place in Oil — Rachel Domm; First Place in Mixed Media — Bill Shenton; Second Place in Oil — Rachel Domm; Third Place in Oil — Lee Anderson; Third Place in Oil Pastel — Becky Clark; Third Place in Pencil — Meg Edwards; Third Place in Watercolor — Melissa Smith. Honorable Mentions were Kraighton Davis, Bill Shenton, Rachel Lee Anderson, Meg Edwards, Kimberly Jason Day, Bobby Brown, Jenecia Loving, Ann Smith, Lisa Hiers, Dwight Peete,

Emily Bechter, Heather Hiers and Teresa Pye.

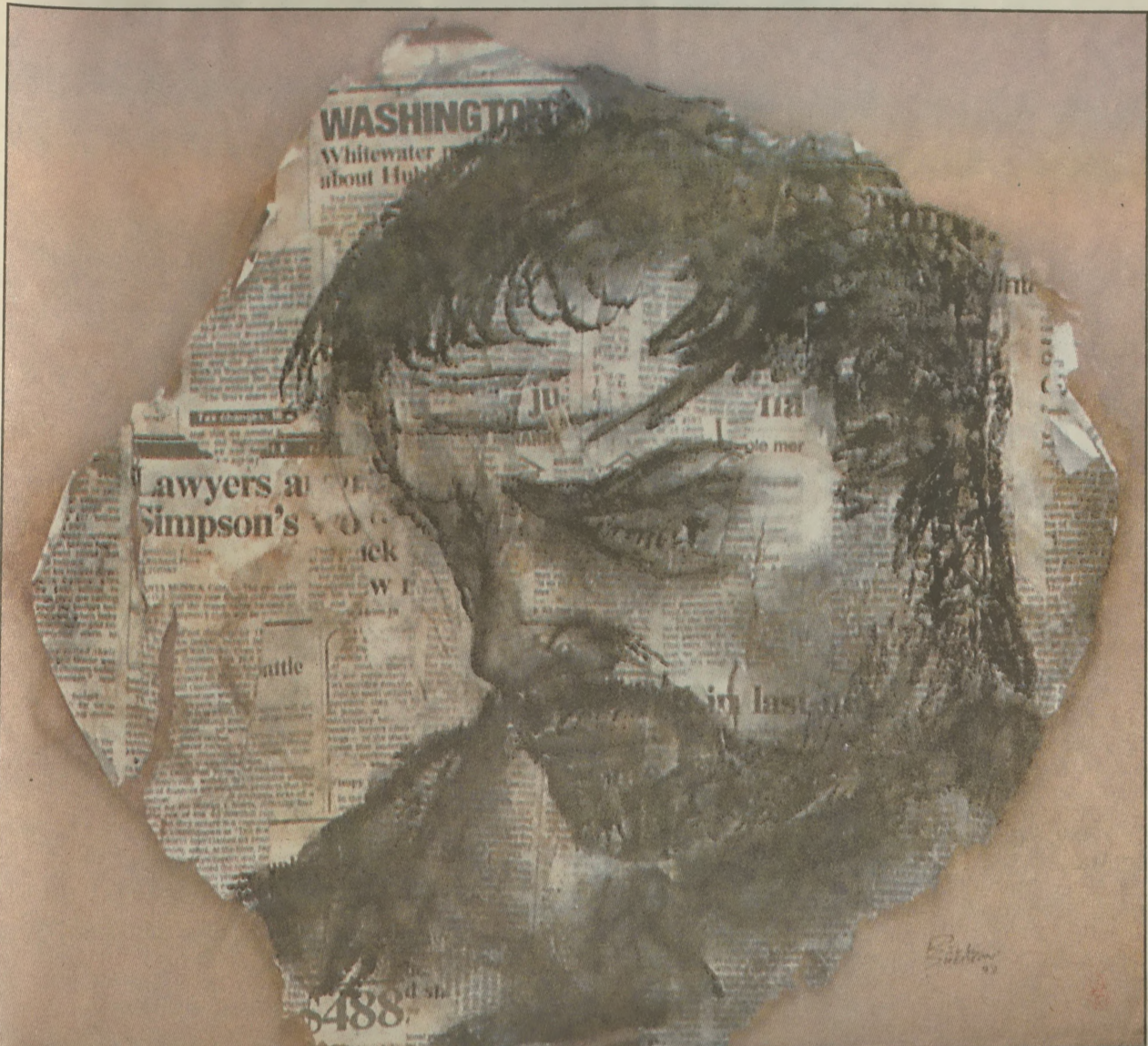
Lanier County High School:
 First Place in Acrylic — Angelique Harper; Second Place in Colored Pencil — Nichole Manuel; Second Place in Pencil — Angelique Harper. Honorable Mentions were Clint Hendley, Coby Holbrook, Darlene Warren and Kelly Metts.

Brooks County High School:
 First Place in 3-Dimensional Work — Letoya Childs; Second Place in 3-Dimensional Work — Jennifer Druden; Third Place in 3-Dimensional Work — Craig Golden. Honorable Mentions were Ben Blanton, Cara Winston, Jamon Williams, Jonathan Barber and Shamelia Miles.

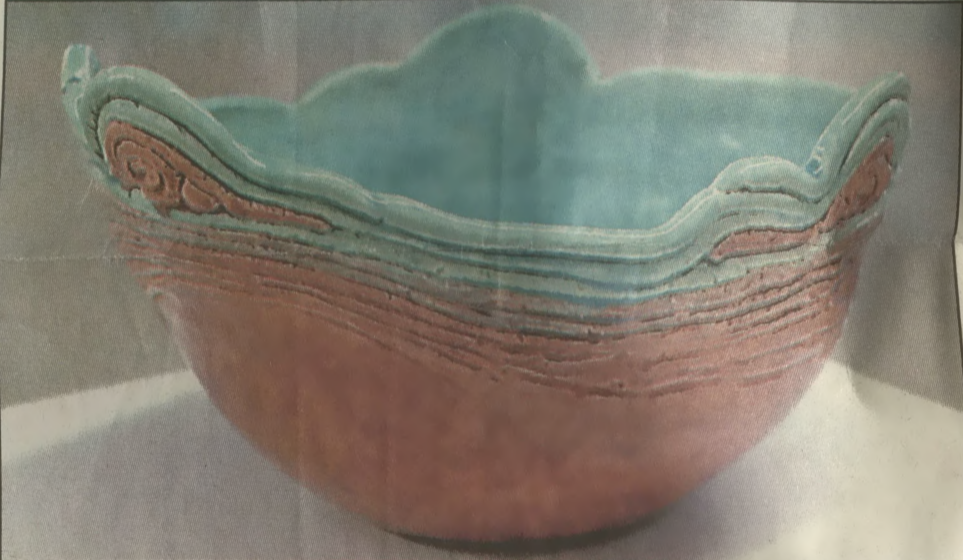
Lowndes High School:
 Honorable Mentions were Ellen Barnes, Ben Stubbs, Darlene Warren and Simcha Levy.

Clinch County High School:
 First Place in Watercolor — Nicki Kuhlman; Second Place in Watercolor — Laurie Brewer. Honorable Mentions were Gary Kuhlman III and Kristal Hodge.

Fifty dollar savings bonds will be given to the top three winners in each category. This exhibit is scheduled each November for area high schools, and all students are asked to participate.



First place in mixed media — Bill Shenton of Valdosta High School

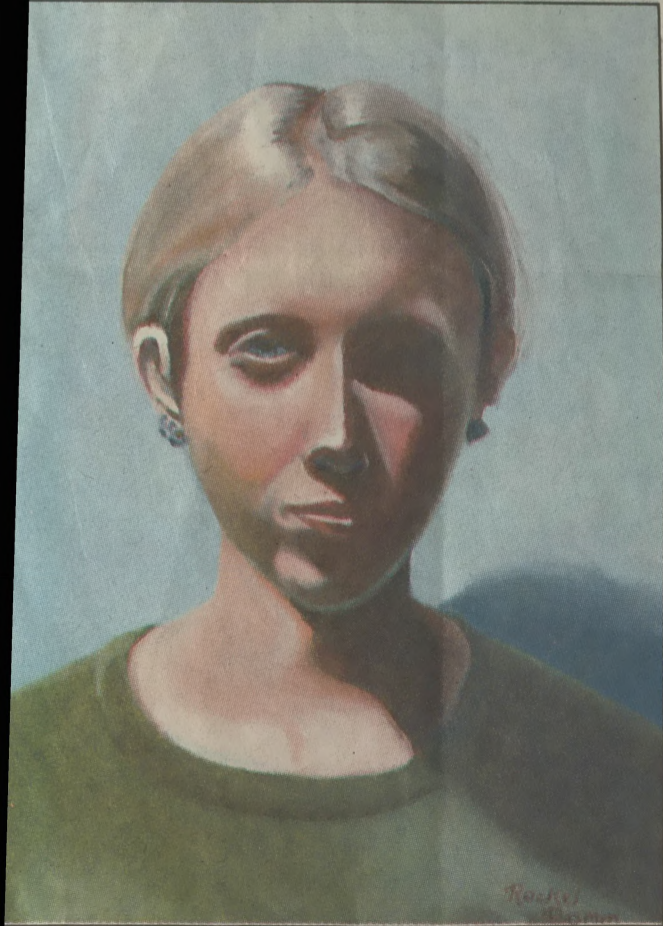


First place in 3-dimensional work — Letoya Childs of Brooks County High School in Valdosta

**Times photos
 by Mike
 Tanner**



First place in acrylic — Angelique Harper of Lanier County High School in Lakeland



First place in oil — Rachel Domm of Valdosta High School



First place in watercolor — Nicki Kuhlman of Clinch County High School

Mrs. Patricia Carroll Smith

and

Mrs. Teresa Malden Rozier

"Just You and Me"



Valdosta High School art teachers, Patricia Carroll Smith, left, and Teresa Rozier, are exhibiting their art works in the hall gallery at the Lowndes/Valdosta Arts Center. — Contributed photo



Hall Gallery Art Exhibit
Lowndes/Valdosta Arts Commission
October 1997

Patricia Carroll Smith

Bio

Mrs. Smith has college degrees from the University of Georgia and from Valdosta State University. After 40 years of teaching, Mrs. Smith is "hanging it up" this year. She said, "I have loved every minute of my career. She is married to her high school "sweet heart", Tom Bush Smith, a pharmacist with Winn Dixie, and has two grown children, Ginny Sumner & family and Tom Bush III & family. Her mother, Mrs. Nell Smith lives with Patricia and Tom Bush.

Honors:

Teacher of the Year - Three times for VHS

Teacher of the Month - Two times for VHS

Dedication of Annual - One time for VHS

Dedication of Annual - One time for Valdosta Middle School

Art Shows:

South Georgia Library, Valdosta

First State Bank Annual Spring Show, Valdosta

Mrs. Smith's works may be seen in the Valdosta Mall, Langdale nursing home, and South Georgia Pearlman Cancer Center. Her preferred techniques are: calligraphy, acrylics, pencil, and coloring pencil. Her favorite subjects are wildlife and flowers.

Teresa Walden Rozier

Bio

Mrs. Rozier grew up in Quitman, Georgia, and now lives on a farm in south Lowndes County with her husband and son. She graduated from Valdosta State University in 1988 and has taught at VHS for six years. Watercolor is her medium of choice, but she also teaches drawing and ceramics and does murals and portraits.

The focus of her painting is to capture the glorious color and light found in nature. She says her truest form of inspiration springs from her family and friends. Her favorite subject to paint is flowers. "I love teaching and sharing art with others," said Mrs. Rozier.

Mrs. Patricia Carroll Smith and Mrs. Teresa Walden Rozier together make up a sum of 46 years of Art Education in the Valdosta City School system. Mrs. Smith will retire this year after teaching for 40 years. Mrs. Rozier came to VHS six years ago. "Mrs. Smith has become not only my mentor, but a true and dear friend. I am sure she will remain a very important part of our art department, even though she is leaving this year. Her help and inspiration are irreplaceable," said Mrs. Rozier.



Our Town Fabric Collage by Ruth Kabler

Artoberfest - October 6-31, 1997

Cultural Arts Center



Our Town

(A Call To Area Artists)

Use Your Imagination!

Historic Buildings

Parks

Native Plants

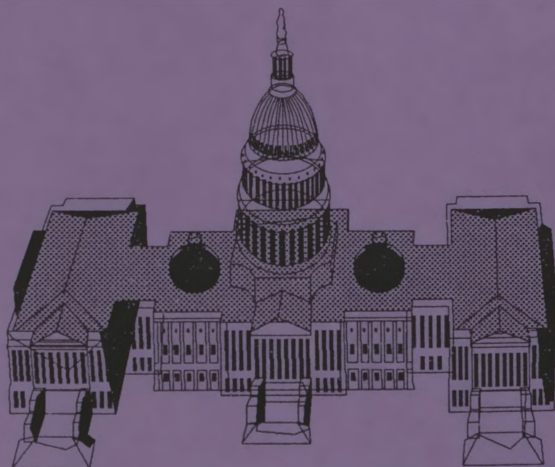
People

Landscapes

Streetscapes

Your Home . . .

For Further Information, Call (912) 247-2787



OUR TOWN

To the artist:

This is a call for artwork to be included in the annual non-juried Artoberfest at the L/VAC Center. As you can tell by the title, artwork should in some way be related to something in your hometown (not necessarily Valdosta). You may schedule up to two works in the exhibit. Stretch your imagination.

Send in notification card as soon as possible (at least by September 15), as space is limited and acceptance is on a "first come, first served" basis. Bring work to the Center between the hours of 10am & 6pm, Monday-Friday, September 30th - October 3rd. The reception is scheduled for Monday, October 6, 1997. For further information, call (912) 247-2787.

Attach to the back of each piece:

Title: _____

Medium: _____

Size: _____

Sale or Insurance Value: _____

NOTE: Reception will be on Monday, October 6, 1997 from 5-7pm.

Title: _____

Medium: _____

Size: _____

Sale or Insurance Value: _____

NOTE: Reception will be on Monday, October 6, 1997 from 5-7pm.

OUR TOWN

Return this section to:

L/VAC Cultural Arts Center
Our Town
P.O. Box 1966
1204 N. Patterson St.
Valdosta, GA 31603-1966

Artist's

Name: _____

Address _____

City: _____

Phone: _____

Social Security #: _____

Number of Works Entered: _____

NOTE: Reception will be on Monday, October 6, 1997 from 5-7pm.

Artoberfest features 'Our Town'

The Lowndes/Valdosta Arts Center is hosting its yearly Artoberfest with "Our Town" as its theme. A theme show is unique in that it often spurs artists to come up with something outside their usual way of looking at the world, according to Roberta George, director.

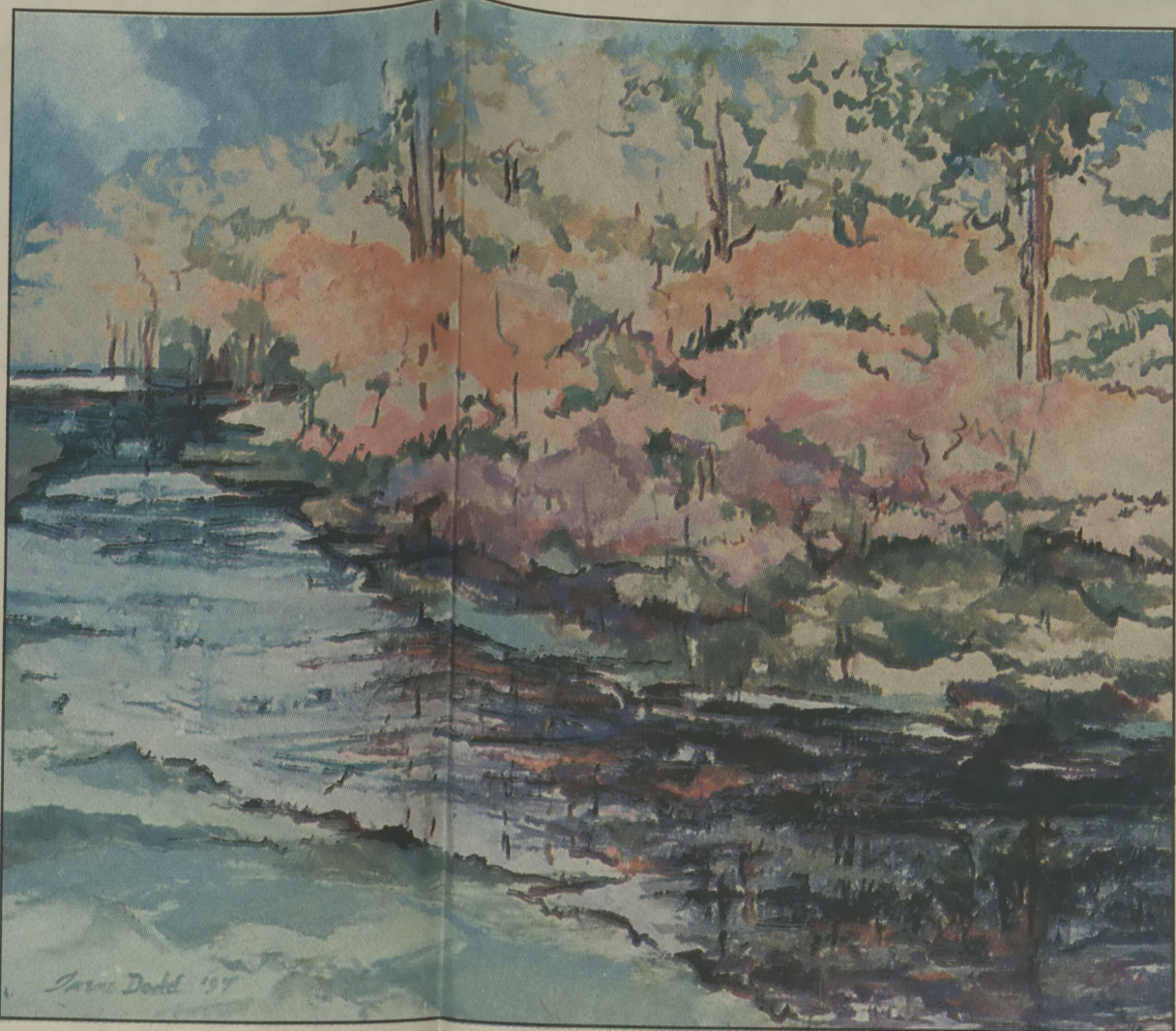
This exhibit is always very popular, bringing in more than 100 pieces of original art, with barbecue by Publix and music by the Comtones. Glynnis and Compton Coleman and Scott Pearlman. This group will sing their new song, "The Tick-Tock of Time," about growing up in Valdosta, which was recently filmed for a major music video.

In the hall gallery is "Just You & Me" — an exhibit of Valdosta High School art teachers, Patricia Carroll Smith and Teresa Rozier.

Mrs. Smith will retire this year, having taught art for 40 years in public schools and selected as Teacher of the Year three times and Teacher of the Month twice for VHS. Also VHS's and VMS's annuals were dedicated to Mrs. Smith. She has exhibited work throughout the area, and her pieces hang in private collections as well as the Valdosta Mall, Langdale Nursing Home and the Pearlman Comprehensive Cancer Center.

Mrs. Rozier grew up in Quitman, graduated from Valdosta State University and lives on a farm in south Lowndes County where her favorite art subjects are flowers. She has taught at VHS for six years and says, "Mrs. Smith has become my mentor and my true and dear friend." Mrs. Rozier's work is widely known, has been selected for the Colson Calendar and hangs in private and public collections.

A reception will be held from 5-7 p.m. Monday at the Center located at 1204 N. Patterson St.



'For the Beauty of the Earth' by Irene Dodd — Photo by Mike Tanner



'Illusion' by Bea Roberts — Contributed slide



'Southern Charm,' oil, by Elaine Kent — Photo by Mike Tanner



Valdosta High School art teachers, Patricia Carroll Smith, left, and Teresa Rozier, are exhibiting their art works in the hall gallery at the Lowndes/Valdosta Arts Center. — Contributed photo

'Soul Food,' it's all good!

The blockbuster summer action films are over, fall is here, and so are better movies, finally! Here are three great movies currently playing at a theatre near you:

CRITIC'S CORNER



ADANN-KENNN ALEXANDAR

"Soul Food" (Drama)

Starring: Vanessa L. Williams, Vivica A. Fox, Nia Long, Brandon Hammond, and Irma P. Hall

Director: George Tillman, Jr.

Rated: R (Profanity, violence, sex, mild nudity)

Movie Review: Every Sunday, a Midwest family meets at Big Mama Joe's (Hall) home for a soul food Sunday. When Mother Joe falls ill, the lives of her daughters, Teri the successful lawyer (Williams), housewife Maxine (Fox), and hair salon owner Bird (Long), fall apart. The first grandchild of the family, Ahmad (Hammond), tries to keep the family together and the Sunday dinner going despite Mother Joe's daughters, their husbands, and a cousin named Faith. "Soul Food" portrays this African-American family as a genre of conflicts, disappointments, and hardships. Yet, in the end all is pulled together to produce a happy ending.

Hammond and huggable Hall make for a great combination. You can almost feel their special bond radiate from the screen. Williams and Fox portray dueling sisters with attitude well. "Soul Food" is African-American drama at its best while delivering comedy and themes that touch the soul.

Grade: A- (Mmm! This food is good for the soul!)

"The Peacemaker" (Action-Thriller)

Starring: George Clooney, Nicole Kidman, Marcel Iures and Armin Mueller-Stahl

Director: Mimi Leder

Rated: R (Violence, profanity)

Movie Review: In this film, Dr. Julia Kelly (Kidman) is a scientist who heads the White House Anti-Nuclear Smuggling Group and Lt. Colonel Thomas Devoe (Clooney) is an intelligence officer with the Army Special Forces. They team up to stop Russian General Dimitri Vertikoff (Mueller-Stahl) from delivering stolen nuclear weapons, one of which he has promised to Bosnian terrorists who have plans for something bigger. Unlike most action films, "The Peacemaker" has a plot, events and stunts that seem plausible and requires its audience to do some thinking. Only criticism of this action flick is that perhaps Clooney and Kidman were miscasts for certain scenes.

Grade: B ("The Peacemaker" will definitely have a peace treaty with its audience!)

"The Edge" (Thriller)

Starring: Anthony Hopkins, Alec Baldwin, Elle Macpherson, Harold Perrineau

Director: Lee Tamahori

Rated: (Violence, Non-social-able language)

Movie Review: Charles (Hopkins) is an extremely intelligent billionaire. Robert (Baldwin) is a photographer for whom Charles' wife Mickey works. Steven (Perrineau) works for Robert as an assistant. When their plane crashes in the mountains of the Alaskan wilderness, the three men are stranded with no perceived means of survival or protection from what dwells in that wilderness. Even more, one of them has other intentions that may prove harmful to the others. Despite this movie's angle, it is more about the human psyche than surviving the Alaskan tundra setting.

Grade: B- (This edge is not as definitely not dull!)

Critical Mass (How other movies currently showing stand in the Critic's Corner):

- "Air Force One" (Action-Thriller) B+
- "G. I. Jane" (Drama) B+
- "Hoodlum" (Drama) B+
- "The Game" (Action-Thriller) B
- "Hercules" (Mythological-Cartoon) B
- "In & Out" (Comedy) B
- "Conspiracy Theory" (Action-Thriller) C+
- "Event Horizon" (Science-Fiction/Horror) C+
- "Men In Black" ("MIB") (Sci-Fi/Action-Comedy) C+
- "Mimic" (Sci-Fi/Horror) C+
- "Money Talks" (Action/Comedy) C+
- "George Of The Jungle" (Comedy) C

A (Excellent), B (Recommended), C (Good, Average, Moderate), D (O.K.), and F (Poor)

Adann-Kennn Alexandar is an administrative assistant with the Lowndes/Valdosta Arts Commission.

Best-sellers

FROM PUBLISHERS WEEKLY

HARDCOVER FICTION:

1. "Cold Mountain" by Charles Frazier (Atlantic Monthly)
2. "Flood Tide" by Clive Cussler (Simon & Schuster)
3. "The Angel of Darkness" by Caleb Carr (Random House)
4. "The Best Laid Plans" by Sidney Sheldon (Morrow)
5. "Underworld" by Don DeLillo (Scribner)
6. "Plum Island" by Nelson DeMille (Warner)
7. "Unnatural Exposure" by Patricia Cornwell (Putnam)
8. "The Notebook" by Nicholas Sparks (Warner)
9. "The Partner" by John Grisham (Doubleday)
10. "The God of Small Things" by Arundhati Roy (Random House)

HARDCOVER NONFICTION:

1. "The Royals" by Kitty Kelley (Warner)
2. "Angela's Ashes" by Frank McCourt (Scribner)
3. "Men Are From Mars, Women Are From Venus" By John Gray (HarperCollins)
4. "The Man Who Listens to Horses" by Monty Roberts (Random House)
5. "The Perfect Storm" by Sebastian Junger (Norton)
6. "Into Thin Air" by Jon Krakauer (Villard)
7. "Midnight in the Garden of Good and Evil" by John Berendt (Random House)
8. "Ten Stupid Things Men Do To Mess Up Their Lives" by Dr. Laura Schlessinger (HarperCollins/Cliff Street)
9. "Conversations With God: Book 1" by Neale Donald Walsch (Putnam)
10. "Babyhood" by Paul Reiser (Weisbach/Morrow)

MASS MARKET PAPERBACKS:

1. "Diana: Her True Story" by Andrew Morton (Pocket)
2. "Diana: Her New Life" by Andrew Morton (Pocket)
3. "Cause of Death" by Patricia Cornwell (Berkley)
4. "Silent Witness" by Richard North Patterson (Ballantine)
5. "The Laws of Our Fathers" by Scott Turow (Warner Vision)

TRADE PAPERBACKS:

1. "Don't Sweat the Small Stuff ... And It's All Small Stuff" by Richard Carlson (Hyperion)
2. "Chicken Soup for the Teenage Soul" by J. Canfield, M.V. Hansen and K. Kirberger (HCI)
3. "The Color of Water" by James McBride (Riverhead)
4. "Songs in Ordinary Time" by Mary McGarry Morris (Penguin)
5. "Chicken Soup for the Woman's Soul" by J. Canfield, M.V. Hansen, and Jennifer Hawthorne and Marci Shimoff (Health Communications)



Antiques Show and Sale

Kathryn Stevens, president of the Garden Center Inc. and a member of Amaryliss Garden Club, left, looks over an antique stereo camera with Juanita Mullis of the Azalea Garden Club. The Garden Center will present its 32nd Annual Antiques Show and Sale Friday-Sunday at Mathis Municipal Auditorium. Shirley Northern of Northern & Associates, Ponte Vedra Beach, Fla., will conduct two programs titled "What's Hot and What's Not" at 2 p.m. Friday and 10:30 a.m. Saturday. Joanne Evans of Evans Antiques will discuss "Collecting American Glass" at 5 p.m. Friday and 4:30 p.m. Saturday, and Charles Langley of Flamingo Antiques will present a program on "Collecting American Ivory" at 4 p.m. Saturday and 2 p.m. Sunday. Luncheons will be served each day from 11 a.m. to 2 p.m. Show hours are 10 a.m.-6 p.m. Friday-Saturday and 11:30 a.m.-5 p.m. — Times photo by Paul Leavy

L/V Arts Center features Frank McCall Exhibit



'Farm Landscape with Houses,' pastel, by Arthur C. Godwin

The Lowndes/Valdosta Arts Center at 1204 N. Patterson St. is hosting the Frank McCall Exhibit, courtesy of the Colquitt County Arts Center in Moultrie, and the Arthur Blake Pearce Exhibit.

A reception will be held from 5-7 p.m. Monday.

McCall's extensive collection of 19th century American art work on paper was bought by "eye appeal" and donated to the Colquitt County Arts Center over the years. There are two predominant themes to the collection: line and formal training. It contains many notable illustrators of that period: Frank Boggs, Reginald Marsh and George Luks; and etchers: Joseph Pennell, Felix Darley, James Montgomery Flagg, Alfred Hutty and Robert Nesbett.

McCall, who died in 1990, was himself a nationally recognized architect. Two of the homes he designed here in Valdosta, the homes of Sally

Shingler Kurrie and David and Denise Retterbush, will be on the Cultural Arts Guild Tour of Homes, Sunday, Oct. 5, from 2-6 p.m. McCall's Exhibit will be up until Sept. 30 and is open and free to the public.

"Recent Works" by Arthur Blake Pearce, Valdosta State University assistant professor of art, will hang in the Hall Gallery of L/VAC during this same period.

Pearce is a native of Valdosta and received his master of fine arts degree from Southern Illinois University in Carbondale. The works in this exhibition are drawings and printmaking, displaying a variety of subjects that show a continued interest in visual structure and formal composition. The prints are the products of non-toxic or less-toxic printmaking processes that have evolved recently. This exhibition is supported in part by a Faculty Research Grant from Valdosta State University.

Movie best bet: 'Hoodlum'

"Hoodlum" (Drama)

Starring: Laurence Fishburne, Tim Roth, Andy Garcia, Vanessa L. Williams, Cicely Tyson, and Chi McBride

Director: Bill Duke

Rated: R (Language and violence. Strongly caution against those under 17.)

Movie Review: Bill Duke, the director, takes the audience back to the streets of Harlem in the 1930s when the times were rough, and all were running the Numbers, an illegal lottery for those who needed money in the poor, high-unemployment Harlem district. The French-speaking Madame Queen (Tyson), a.k.a. Stephanie Sinclair, is the lady who put the numbers game on the map. She does well until Dutch Schultz (Roth) aims to rub her out, and mob boss Lucky Luciano (Garcia) wants a piece of the action, too. Enter ex-convict Ellsworth "Bumpy" Johnson (Fishburne), who after the arrest of Madame Queen, takes over the Queen's realm of Harlem at her request. He decides to rub out Dutch, Madame Queen's nemesis. This movie is excellent despite some very gory scenes. And, in the end, everyone is double crossing each other so much that predicting the end is not apparent until this long film plays out. Although the re-creations, costumes, and historical notes of Harlem's yesterday were very well done, this movie's setting does not appear to be the 1930s but rather the 1990s.

Grade: B+ (Hoodlums could play in my neighbors' yard anytime they wish!)

"Excess Baggage" (Dramatic-Comedy)

Starring: Alicia Silverstone, Benicio Del Toro, Christopher Walken, Nicholas Turturro, Harry Connick Jr.

Director: Marco Brambilla
Rated: PG-13 (Mild language and violence)

Movie Review: Emily Hope (Silverstone) is the poor little rich girl who plots her own kidnapping to get some TLC from her father. And this is not her first attempt. However, Emily's plans go bad after she locks herself in her BMW's trunk and the car is stolen by a car thief Vincent (Del Toro). The police, FBI, and Emily's Uncle Ray, the fixer-upper (Walken), set out to find Emily. Finally, they do find her, and she has fallen in love with the car thief. This movie was originally supposed to be a comedy. Do not blink or you will definitely miss the few comedic lines in this film. Then again, the producers and stars wanted something "unconventionally dark." Someone should have pulled off their shades, removed their blindfolds, and got them out of that dark room that moonless night.

Grade: D- (This movie really does carry excess baggage and then some!)

"Kull The Conqueror" (Fantasy/Adventure)

Starring: Kevin Sorbo, Tia Carrere, Thomas Ian Griffith, and Litefoot

Director: John Nicolella
Rated: PG-13 (Sexual innuendos, language, and violence)

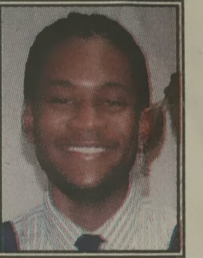
Movie Review: After sword play with the reigning King, slave soldier Kull (Sorbo) slays the king. Moments later, Kull is dethroned by his queen, the Red Witch Akivasha (Carrere) and the prior king's remaining family. Turns out that the Red Witch wants to return Earth to its days of hell and chaos. To stop her, Kull must bring the icy breath of the god Vulka to freeze Akivasha's flame. This movie is what you get when Conan the Barbarian has too many drinks and veers over to the bizarre side. This movie takes on an image akin to the Hercules television series that stars Sorbo in the title role. However, Kull the Conqueror is running a distant last when compared to Sorbo's Hercules.

Grade: D (One thing is for sure. Kull will not be conquering many movie audiences.)

Critical Mass (How other movies currently showing stand in the Critic's Corner)

- "Air Force One" (Action-Thriller) B+
- "G. I. Jane" (Drama) B+
- "Conspiracy Theory" (Action-Thriller) C+
- "Copland" (Drama) C+
- "Event Horizon" (Science-Fiction/Drama) C+
- "Men In Black" ("MIB") (Science-Fiction/Action-Comedy) C+
- "Mimic" (Sci-Fi/Horror) C+
- "Money Talks" (Action/Comedy) C+
- "Leave It To Beaver" (Family Comedy) C
- George Of The Jungle (Comedy) C-

CRITIC'S CORNER



ADANN-KENN
ALEXANDAR

Arthur Blake Pearce exhibit in Hall Gallery



The art work above and at right are by Arthur Blake Pearce.



Pictured above is one of the paintings of Eddie Norris which are on display in the lobby of *The Valdosta Daily Times*. — Photo by Mike Tanner

Bank president draws praise for his art work

A bank president who has been painting since he took his first art class at the age of 6 has been chosen as Artist of the Month by the Southern Artist's League.

Featured in the lobby of *The Valdosta Daily Times* are several works of Eddie Norris. He is president and CEO of First State Bank and Trust in Valdosta, an affiliate of Synovus Financial Corporation.

An accomplished artist, Norris has chosen watercolor as his dominate medium for the last 25 years. In 1988 he undertook his first formal art training after years of drawing and painting on his own. Studies each year under nationally known artists at the Grand Strand Watercolor Workshop in Myrtle, S.C., have enhanced his ability to capture

the essence of his favorite subjects — still life, wildlife, landscapes and seascapes.

Subject matter for his paintings often come from photographs taken while on a hunting or fishing trips, and many times, Norris is able to paint on location. His love for the outdoors is captured in the rich colors of his palette.

As an artist, one of Norris' concerns has been to use his talent to promote the enjoyment and appreciation of art in all in its dimensions.

This had led him to serve as an advocate for the arts within Valdosta and the region. Each year he donates many of his paintings to charity and civic causes.

Norris feels that art challenges the individual to find the best within himself and others.

'Spring into Art'

The Best of First State Bank Show

Two hundred and seventy pieces of art were shown at the First State Bank Show in April.

The Lowndes/Valdosta Arts Commission presented the 81 juried works from that exhibit Monday. Juried and judged this year by John C. Schmidt of Savannah and Hank Fleck of Tallahassee, Fla., prizes of \$2,500 were awarded.

The top winners with the exception of the fourth places are pictured on this page. Fourth place in the three dimensional was "Self-Made Man & Companion Piece" by Wilby Coleman, award sponsored by Griffin Corporation. Fourth place in photog-

raphy was garnered by "Night Man Walking" by Hamish MacEwan of Jacksonville, Fla., award sponsored by Synovus; and honorable mention in photography went to "Night Trains" by Shirley Robinson of Albany.

Sponsors of the exhibit include First State Bank, anonymous friends, First Federal Savings & Loans, Valdosta Bank & Trust, Ahh...David!, Pam Miller Scruggs A.S.I.D, Lena Bosch, The Valdosta Daily Times, Party Pizazz, Learning Tree and Lee Office Equipment.

Free and open to the public, the exhibit will be up at the Cultural Arts Center on Patterson Street until May 30.



Best in Show — 'Summer Games' by Sam Lightsey of Blakely, award sponsored by Sidney and Dorothy Pearlman



Second place (two dimensional) — 'Fall on Fire' by Jim Touchton of New York and Hahira, award sponsored by Park Avenue Bank

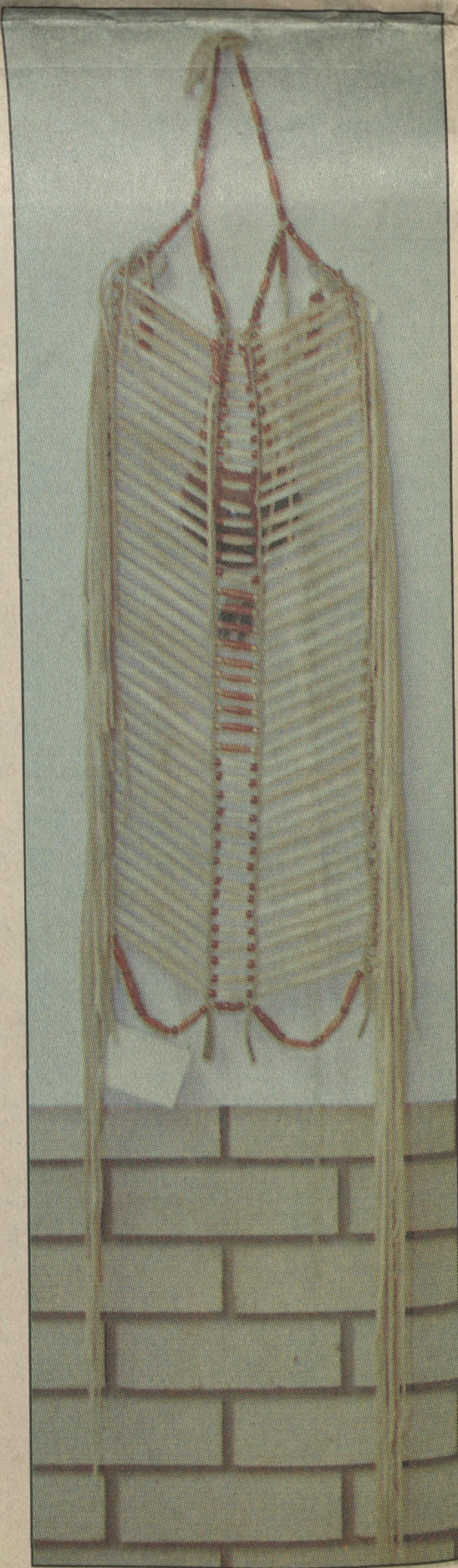
Photos
by
Paul
Leavy



First place (three dimensional) — 'Stacked Raku Bowl' by Stephen Andersen of Valdosta, sponsored by Ingram Parris Group Architects



Third place (three dimensional) — 'Chief of Security' by Charles Baisden of Live Oak, Fla., award sponsored by Citizens Community Bank



Second place (three dimensional) — 'Breast Plate' by Jim 'Bear' Strange of Lake Park, award sponsored by South Georgia Pecan



Third place (two dimensional) — 'Junk Pile No. 1' by J.K. Ivey-Weaver of Macon, award sponsored by Miller Hardware



First place (two dimensional) — 'Figure No. 12' by Harry Ally of Valdosta, award sponsored by Georgia Power



Quilt by Carole Smith — Contributed photo

L/VAC exhibit features quilts

VALDOSTA — During July, experience quilting as a fine art at the Lowndes/Valdosta Arts Center with the Withlacoochee Quilters Guild exhibit.

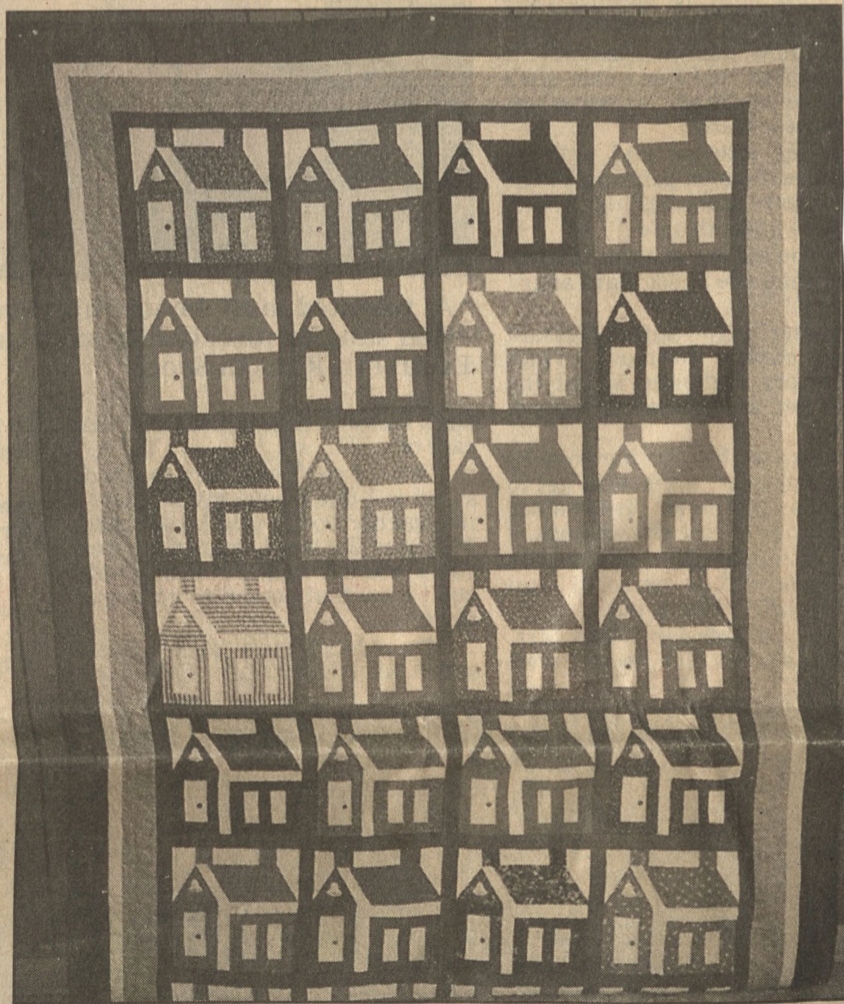
A reception is planned for 5-7 p.m. Monday at the arts center.

The quilting group is 10 years old with some 62 members, and its mission is to sustain and encourage the art of quilting.

"Many quilts are as interesting and lasting as a painting or any other piece of exceptional art," said Elaine Kent, assistant director at the Center.

Marian Garber is the president of the Guild, and Darthula Henderson is the chairperson for the Quilt Exhibit committee.

The Guild's quilts have found homes all over the world: an Olympic quilt donated to another country, in the Convention & Visitors Bureau, the Welcome Center in Lake Park, "Old Blue" hangs in the Library. The Guild is now working on a quilt for the Methodist Children's Home on the Lakeland highway. The L/VAC Art Center is also the recipient of a quilt wall hanging, which is composed of brightly colored fabric and stitchery of art



Quilt by Marion Garber — Contributed photo

implements.

"Many quilts are quite traditional; some in this exhibit have been passed down for three generations," said Henrietta Traynor, past president. "But there are abstract and three-dimensional-looking quilts that use all the same concepts and styles of contemporary art."

Some of the quilts in the Main Gallery will be for sale,

and the Hall Gallery will be filled with small gift items made by Guild.



Spring Into Art

Lowndes/Valdosta Arts Commission

*cordially invites you to
the 10th Annual*

Art Benefit

Candlelight Buffet

Catering By Ahh David

Monday, April 14, 1997

7 p.m.-9 p.m.

First State Bank & Trust Company

527 N. Patterson Street

\$25 Donation per person

Call 247-Arts for Reservations

Abby ... Page 9-A
Dr. Gott ... Page 9-A

Leisure

The Valdosta Daily Times
10-A Friday, June 20, 1997



'Wholesale'

Pamela Bullard showing works at L/V Arts Center

VALDOSTA — During June, the Lowndes/Valdosta Arts Center is exhibiting the work of Valdosta State University graduate, Pamela Bullard, in its Hall Gallery.

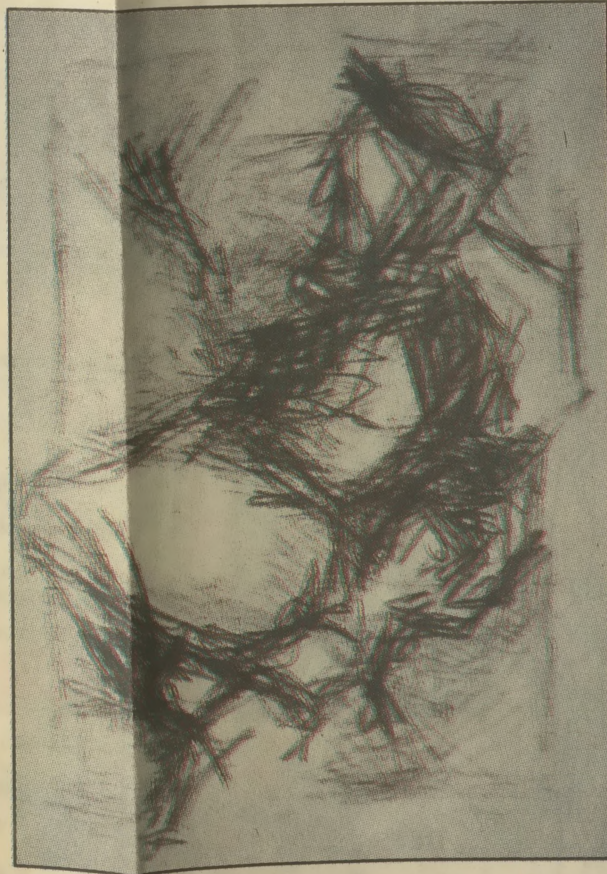
The show is titled "Structural Closure."

Ms. Bullard is a native of Sylvester and the recipient of numerous scholarships and academic honors. She received an associate degree in studio art from Darton College in 1994 and graduated from VSU this month with a bachelor of fine arts. Her academic work focused on printmaking and graphic design, but she also makes all her own frames.

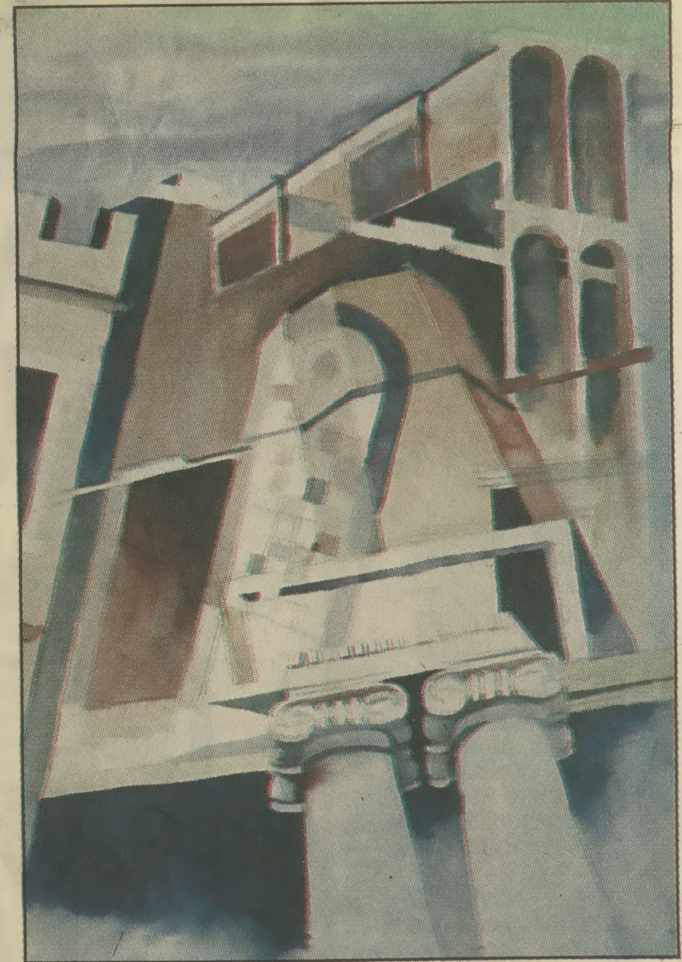
"My art has always been a matter of urgency, a tool for reconciling changes and allowing the creation of an alternative truth," she said.



'After the Rain'



'Monumental Recline'



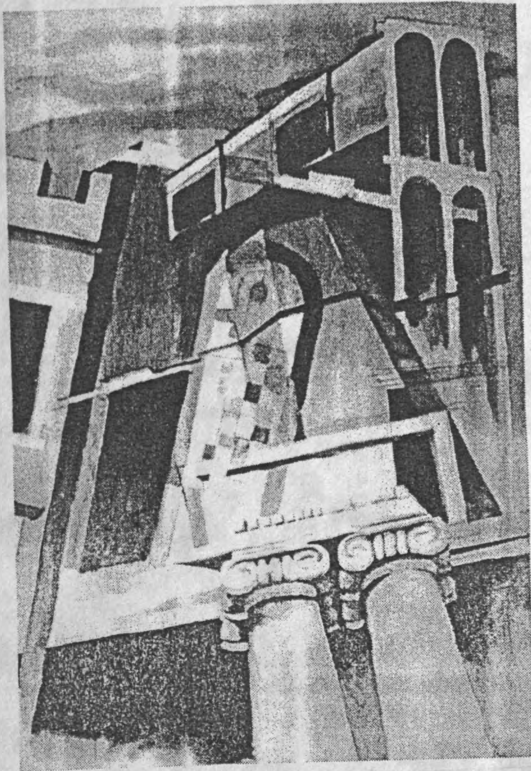
'Structure with Color'

"Structural Closure"

By

Pamela Bullard

Hall Gallery Art Exhibit
June 1997



Lowndes/Valdosta Arts Commission

Opening Reception June 2, 1997, 5-7pm



18. Hampton Court	Watercolor	\$140.00
19. Recesses	Monoprint/Mixed Media	\$140.00
20. El Gato	Monoprint/Mixed Media	\$140.00
21. Wholesale	Monoprint	NFS
22. Structure W/Color	Watercolor	\$180.00
23. Fading	Watercolor	\$180.00
24. Extension	Intaglio	\$ 75.00

Artist Statement

Pamela Bullard

For me, there has never been the question of whether to pursue art. I've always found it necessary for my survival.

My relationship with art has always been something of a paradox. Art is a reflection of personal closure and discontent. Since closure is seldom instantaneous, I usually work in a series. When I obtain closure with an event, oftentimes the image itself is not completely resolved and leaves me dissatisfied. But from this discontent stems my desire to continue exploration of the subject, the medium, and the emotions that the images convey. Often my art reveals truths that I would never have acknowledged on any other level. I do not always like what the art reveals, so I begin the process of destroying the visual elements and recreating them until I like the truth that evolves.

The physical images that I develop in my art are all things of which I share some form of personal connection. Architecture is a recurring theme in my work that I use to explore environment, stability, changes, and organizational chaos. Through the animal imagery, I investigate relationships, uncertainty, and resignation.

For me, art has always been a matter of urgency. It has been a tool for reconciling changes and allowing the creation of an alternative truth. I find that I am not always satisfied with the results of this process of creating and destroying then recreating again. However, this whole process leaves me with the desire to continue striving and searching for the truth. The most important thing I have gained from art is the urgent need to continue expanding my thoughts and visual interpretation so that I remain a serious artist.

Artist Bio

Pamela Bullard, a native of Sylvester, Georgia, is a Valdosta State University student who expects to graduate in June 1997, with a BFA Degree in studio art. She received an Associate of Arts Degree in studio art from Darton College in 1994 and is the recipient of numerous scholarships and academic honors. Her academic work focuses on printmaking and graphic design. To date, she has exhibited in numerous group exhibitions.



Recent Paintings

by Lawrence Tobe

June 1997 Cultural Arts Center

Secrets by Bea Roberts





Cultural Arts Center

Calendar of Events
June 1997

Center Hours
10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

June 2 5-7 pm
Reception
Main Gallery

Recent Paintings

Lawrence Tobe, well-known Florida artist, recently moved to Quitman, Georgia, presents his large contemporary work of brilliant colors and designs.

Secrets

Bea Roberts, of Belleair, Florida, and Valdosta, Georgia, exhibits her luminous eclectic paintings, which capture the spell of abstraction and realism.

Hall Gallery

"Structural Closure", work by P.L. Bullard, VSU Art Senior and Tammy Lee Fortner Scholar. A colorful exhibit that draws on architecture, environment, and emotional relationships.

Adult & Children's Art, Writing, and Yoga Classes, starting in June.
For more information, call 247-2787.

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Painting With Yarn

by Annie Green

February 10-
March 10, 1997

Cultural Arts Center

"Boogie Down"



Cultural Arts Center

Calendar of Events
February 1997

Center Hours

10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

Feb. 10 5-7 pm
Monday Reception

PAINTING WITH YARN

Main Gallery

Annie Greene, a well-known fiber artist exhibits her yarn and mixed-media paintings in the Main Gallery. Ms. Greene, from LaGrange, GA, has work in over 100 private and corporate collections and has won prizes and awards throughout the nation.

Hall Gallery

Varieties: *Painting & Sculpture* by Ray Stephenson a Valdosta State University senior from Albany, GA.

March 1 8 pm

Red Hot and Cole at Mathis Auditorium – Alkahest Agency, Inc. – the same show you would see on Broadway. Call for tickets: 247-2787.

6:30 pm

Pre-Concert Dinner in Mathis all-purpose room. Call for reservations: 247-2787.

Oil Painting, Writing & Yoga Classes, continuing in February and March. Start today!

For more information, call 247-2787.

Colson Printing Company 35281



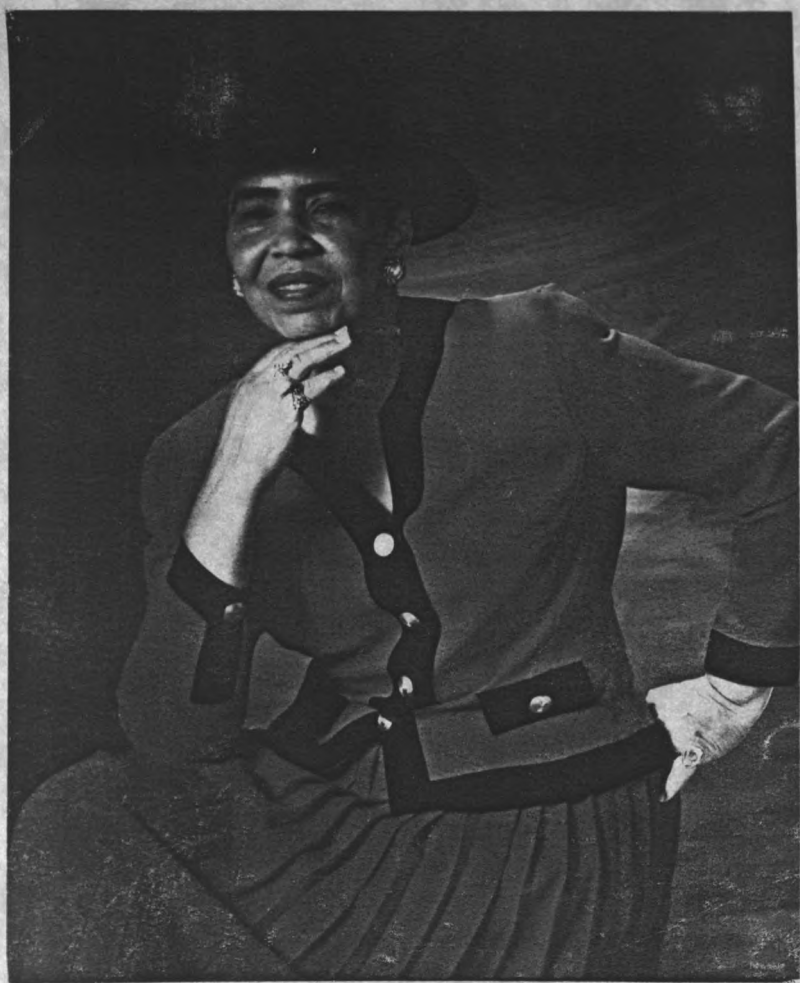
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Painting With Yarn

by Annie Greene

February 10 - March 10, 1997

Cultural Arts Center

Painting With Yarn

Annie Greene

Annie Greene began working with yarn to produce two dimensional of art in 1972. After seeing the idea of gluing yarn on paper in a line, Annie introduced this form of art to her Junior High School pulling their enthusiasm, Annie decided that she, too, would do a yarn painting. Her first yarn art, entitled "Mother and Child" was purchased by a collector (the second time it was exhibited) for his office. Thus, Annie was motivated to create other works of art with yarn. Prior to that time she was painting landscapes and still lifes in oils, acrylics, and tempera.

Annie is a multi-talented artist who works with a variety of art forms. However, yarn painting has become almost a trademark. She occasionally paints landscapes and still lifes in yarn, but genre scenes are what she enjoys painting most. Her subjects are derived from her imagination, her childhood, her community, travels, family and friends. She also likes to recapture historical events. Her folk art reflects both realistic and primitive qualities. Annie can think of more ideas than she has time to capture on paper. Therefore, she is constantly writing notes to herself with titles that she can refer to at a later time for her next group of projects.

Annie sketches up to 12 or 15 ideas before she gets to the actual work of gluing the yarn to paper. For years the works of art were done entirely in yarn. Later some became mixed media in which the backgrounds were painted with acrylics, and other materials such as beads, sequins, lace, buttons, gold braids, feathers, faked fur and rhinestones were added.

Annie likes to project humor in her art. She likes bright colors and repeating patterns. She uses black crocheting thread or fine yarn to outline figures and objects.

Recognition of Annie's talent is reflected in numerous awards that she has received from invitational shows that have been juried. Her work has been the subject of many one-woman and group exhibits. Her paintings are in collections throughout the nation.

L/VAC presents 'Painting With Yarn'

VALDOSTA — From Monday until March 10, the Lowndes/Valdosta Arts Center will host an exhibit, "Painting With Yarn," the work of Annie Greene of LaGrange.

A reception will be held from 5-7 p.m. Monday.

In 1972, Ms. Green began experimenting with yarn to produce two-dimensional works of art after seeing the idea of gluing yarn on paper in a magazine. She introduced this form to her junior high school pupils and seeing their enthusiasm, decided that she, too, would do yarn painting.

Ms. Green is multi-talented artist who works in a variety of media; however, yarn painting has become her trademark. She occasionally does landscapes and still lifes in yarn, but genre scenes are

what she enjoys most. Her subjects are derived from her imagination, her childhood, her community, travel, family and friends. She also likes to recapture historical events. Her yarn art reflects both realistic and primitive qualities. She sketches some 12 to 15 rough drawings before getting to the actual work of gluing



'Memonics'

ing yarn to paper. Recognition of Ms. Greene's talent is reflected in the numerous "Best In Show" and "First Place" awards that she's received and many one-woman and group exhibits. Ninety of her yarn paintings are in private and corporate collections throughout the nation.



'Picnic'

About the Artist:

Mrs. Lee Bennett, formerly Ms. Lula Lee Medler, was originally from Oklahoma, and received her Master's Degree from Florida State University. Mrs. Bennett is the deceased wife of Harold Bennett of Valdosta, Georgia, mother of two sons and a daughter, and grandmother of seven grandchildren. Mrs. Bennett served as a deacon, official board member, teacher and president of the Christian Women's Fellowship for First Christian Church-Disciples of Christ, and she was also a member of the Tree commission for the city of Valdosta, the Valdosta Heritage Foundation, Lowndes County Historical Society, the Book Review Club, and the Withlacoochee Watchers, a birding society. Still Mrs. Bennett is best remembered for her art.

The paintings, ceramics, drawings, and fiber in this show date from Mrs. Bennett's earliest years and show her life-long commitment to the arts. A former Professor Emeritus of VSU and teacher and advisor to innumerable art students, Mrs. Bennett had exceptional artistic talents, community involvement, and zest for teaching other artists. Her work has been viewed by audiences in Oklahoma, Kentucky, Florida, and Georgia. Her paintings express her enthusiasm for the scenes that captured her heart when she first came to Georgia. Her favorite things to paint were swamps, trees, barns, and flowers.

A special edition print, (a one and only print ever done from any of Mrs. Bennett's paintings) will be unveiled at the opening reception, courtesy of *Katherine Autrey*, who owns the original painting, (from Mrs. Bennett's Loch Laurel Series). The members of the Arts Commission express their sincere gratitude to Mrs. Autrey (for the use of her painting) and to *The Langdale Foundation* (for underwriting the cost of the exhibit and the cost of the print). Funds generated from the sale of the print will be used to start a building fund for the future home of the Lowndes/Valdosta Arts Commission.

Additional works by Lee Bennett are on sale at the Ashley Glass & Mirror Company at 1302 North Ashley Street. All proceeds from these sales will go to the Lee Bennett Scholarship Fund at Valdosta State University.

Lee Bennett: A Retrospective



Sponsored by: *The Langdale Company*

November 17 - December 20, 1997
Cultural Arts Center
Valdosta, Georgia



'Lee Bennett: A Retrospective'



'Self-portrait'

Lowndes County and Valdosta have lost some exceptional people in the last few years, according to Roberta George of the Lowndes/Valdosta Cultural Arts Center.

"One of those special ones was Lee Bennett, deceased wife of Harold Bennett, mother of two sons and a daughter, grandmother of seven grandchildren, retired Valdosta State University art professor of innumerable art students, member of The First Christian Church, and on and on," Mrs. George said.

"The list of Lee Bennett's lifetime accomplishments is endless. Many, many people, Ruth Kahler especially, would add best friend to the list. Still, the good those special ones do lives after them, in memories, in works, and in Lee Bennett's case, in the bounty of her artistic contributions."

The Lowndes/Valdosta Arts Center, 1204 N. Patterson, is hosting a retrospective of Mrs. Bennett's art (paintings, ceramics, drawings and fiber art) for the rest of November and December. A reception, which is free and open to the public, will be held from 5-7 p.m. Monday.

A special edition print, a first and only, from Mrs. Bennett's Loch Laurel series, courtesy of The Langdale Foundation and Katherine Autrey, will be unveiled. Mrs. George said sales of this print will be the beginning of a building fund for the L/VAC Center.



'Okefenokee'



'Untitled'



'Untitled'

Times photos
by Mike Tanner