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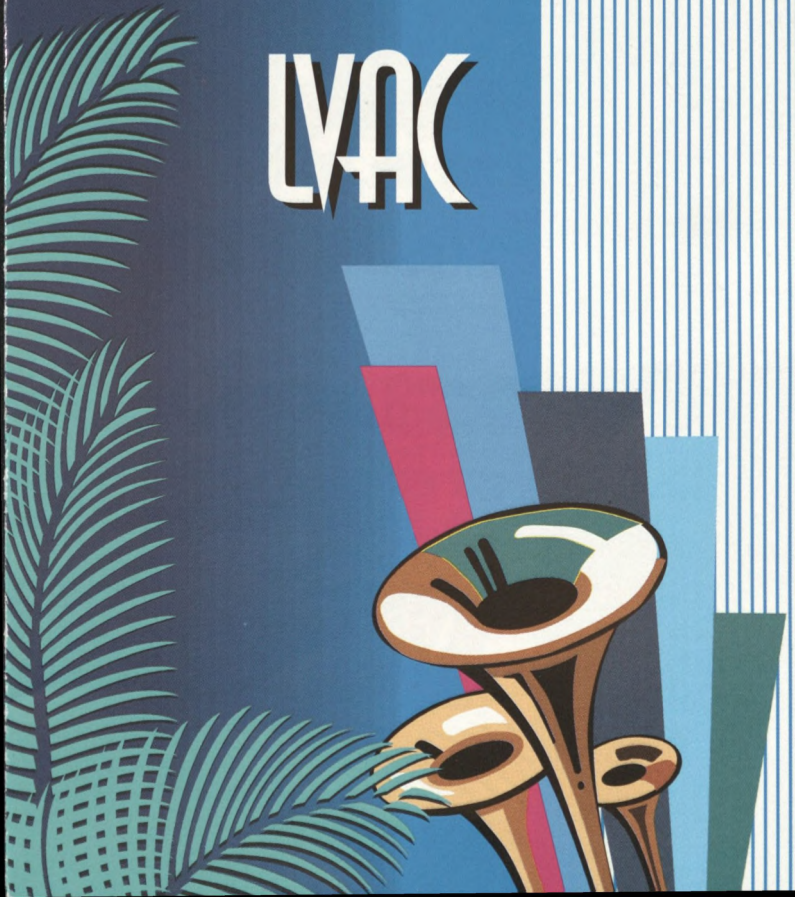
1998-99

The Lowndes Valdosta
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ENCHANTED
EVENINGS

The
Presenter
Series

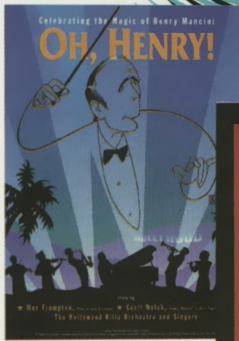
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Come join us
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- Variety
- Music
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- Comedy
- and fun!

The
Presenter
Series

October
8th
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O'HENRY

The Music Of Henry
Mancini Conducted By
Mac Frampton

November
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THREE ON A STRING

The Funniest Folk Music
Comedy in America!

January
14th
1999

YESTERDAY

The World's Only BEATLES
Imitators Quartet. Great!

February
11th
1999

BEEHIVE

A Tribute To Those Great
Girl Groups Of the 60's!

March
29th
1999

MEET ME IN ST. LOUIS

America's Most Beloved
Broadway Musical!

LVAC

Celebrating the Magic of Henry Mancini

OH, HENRY!



UNREPLICATED

HOLLYWOOD

A presentation of

THE LOWNDES-VALDOSTA ARTS COMMISSION

Starring Mac Frampton, pianist and arranger
Cecil Welch, Mancini's solo Trumpeter and the
Hollywood Hills Orchestra and Singers

OCTOBER 8, 1998 • MATHIS CITY AUDITORIUM, VALDOSTA, GEORGIA

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Grassroots Director/ Educational Programs

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Children's Touring Programs:

Partially sponsored by Levi-Strauss, Target Stores, The Georgia Council for the Arts, The Junior Service League, and The Cultural Arts Guild.

Under the able guidance of Julianna Howard, Education Director, L/VAC's Children's Programs will present for the week of October 14-23, **The Barber of Seville: An Introduction to Opera**. Call if you are interested in your class seeing this production.

Two performances of **Hamlet** will be performed on November 2, 10 AM and 1PM at Mathis Auditorium. Call if you are interested in your class seeing this production.

GMT Productions gives performances of the highest quality, and students need an opportunity to see something besides television and movies.

L/VAC's Center Exhibits:

Main Gallery: **Artoberfest October 12, Reception 5-7 PM.**

Fifty area artists present their art using the theme *Southern Light* or *Southern Lite*. A theme show encourages artists to come up with new, innovative work. Music by the Comtones, barbeque by Publix, and all the good art and company you can stand.

Ball Gallery: **October 12, Reception 5-7 PM.**

Four women artists from the Lowndes/Valdosta area: Lynalee Finney, Margaret O'Dell, Gloria Raymond, and Latrelle Ulrich will show their varied work: *The Frolics of Four*.

Free and open to the public. Guided tours available to groups, call 247-2787.

Events:

Pygmalion: A full 2-hour production of George Bernard Shaw's play by GMT Productions at Mathis Auditorium on November 9, 7 PM at Mathis Auditorium for only \$5. Better than a movie. Call 247-ARTS (2787) for tickets or buy at the door.

New Classes:

Basic Basket Weaving Classes with Barbara Waldren

Watercolor Classes with Patricia Smith

Oil painting with Shirley Faircloth

Acrylic painting with Harley Hall

Yoga classes with Roberta George (free)

New writing classes with Morris Smith (free)

For more information on dates, times, and costs, call 247-2787.

Southern Artist League

October 16, 1998: Ester Tubbs, from the Thomasville Museum, *Explorations into Creativity*

Sunday Activities: Live models every Sunday, 2-4PM, free. Other activities are in the making.

For details, call Betty Smith, President, 242-4820.

Theatre Guild Valdosta

Dearly Beloved, October 29, 30, 31, and November 1, 5, 6, 7 Call 24-STAGE for ticket information.

PROGRAM



Mac Frampton
Pianist and Arranger



OH, HENRY!

The Music of Henry Mancini

Henry Mancini's caricature is © 1993 Al Hirschfeld: Hirschfeld drawing reproduced by special arrangement with Hirschfeld's exclusive representative, The Margo Feiden Galleries Ltd., New York.

PLAYERS in alphabetical order

Amanda Brown	VOCALIST & SYNTHESIZER
Eric Frampton	SYNTHESIZER
Mac Frampton	PIANO
Bill Hatcher	BASS & GUITAR
Skip Lane	FLUTE & SAXOPHONE
Martin Sauser	VIOLIN
Cecil Welch	FLUGELHORN & TRUMPET
Todd Woodson	DRUMS

Arrangement reductions: Mac Frampton, Skip Lane

Sound & Lighting: Ultrasound, Charlotte, NC

Musician's Contracting: Cecil Welch

All music is composed and arranged by Henry Mancini, except *007 Suite* (var. composers); *Romeo and Juliet* & *Moment To Moment* are arranged by Mac Frampton.

Celebrating the Music
of Henry Mancini

MUSICAL NUMBERS

ACT ONE

Charade	Orchestra
It Had Better Be Tonight	Amanda Brown, <i>vocalist</i>
Baby Elephant Walk	Bill Hatcher, <i>guitar</i>
Romeo and Juliet	Mac Frampton, <i>piano</i>
Mr. Lucky	Cecil Welch, <i>flugelhorn</i>
The Great Waldo Pepper	Orchestra
Moment To Moment	Amanda Brown
The Spanish Trumpet	Cecil Welch, <i>trumpet</i>
007 Suite	Mac Frampton, <i>piano</i>

ACT TWO

Symphonic Soul	Orchestra
Brass on Ivory	Cecil Welch, <i>flugelhorn</i>
Hong Kong Fireworks	Orchestra
The Pink Panther	Skip Lane, <i>tenor saxophone</i>
Two For The Road	Martin Sauser, <i>violin</i>
Amazing Grace	Orchestra
Sweetheart Tree	Amanda Brown, <i>vocalist</i>
Dear Heart	Mac Frampton, <i>piano</i>
Days of Wine and Roses	Skip Lane, <i>tenor saxophone</i>
Moon River	Mac Frampton & Orchestra

WHO'S WHO IN THE CAST

MAC FRAMPTON

Is an internationally acclaimed concert pianist and arranger who over the past twenty years has performed over 2000 concerts the world over. A graduate of Erskine College and the Cincinnati Conservatory of Music, his career was launched after he received a bronze medal in the Van Cliburn International Piano Competition. His tours have taken him to many prestigious stages, including those of the Boston Pops, the Cincinnati Symphony, the Atlanta Symphony, the U.S. House of Representatives and countless college and civic arenas. He has shared the stage with Bill Cosby, Glenn Campbell, Roberta Peters, Sha Na Na, and many other performers. He has released sixteen recordings and a motion picture soundtrack. Mr. Frampton is equally at home as an arranger, having written the music for Cole Porter and George Gershwin revues as well as a tribute to the music of the 30s and 40s. Recently he arranged an entire concert of music for twelve pianos which was presented at Atlanta's Fox Theatre. He is currently working a new revue, *Boomers*, which will showcase the music of the Baby Boom Generation.

CECIL WELCH

Performed principal trumpet and soloist with Henry Mancini for 18 years. His association allowed him to perform as soloist with practically every major orchestra in the U.S., Canada, and abroad, including appearances with the London Symphony and the Tokyo Philharmonic. A native of Atlanta, Cecil Welch has grown up with the music business. A graduate of Georgia Institute of Technology and an alumnus of the Georgia Tech band, he was also a member of the Atlanta Symphony during the tenure of Maestro Robert Shaw. Recent performances have included concerts with the Moody Blues, Roger Daltry & The Who, and a six-week run of Andrew Lloyd Weber's *Phantom of the Opera* at Atlanta's Fox Theatre. A most unique opportunity recently occurred when Mr. Welch was asked to solo on REM's recent Warner Brothers CD entitled *Out of Time*. The album sold four million copies. He also has two solo trumpet albums on the Southern Tracks label, *The Most Necessary Touch*, and *Prazz*.

HOLLYWOOD HILLS ORCHESTRA & SINGERS

In 1991 a group of top professional musicians met for the first time with a singular goal: the establishment of a world-class performing group that would concentrate its energies on Hollywood's magnificent film legacy. Thus was born the Hollywood Hills Orchestra & Singers. The group is currently comprised of 14 of the leading brass, woodwind, and string musicians from around the U.S. Complemented by three outstanding singers with an extraordinary range of style, the orchestra regularly performs the music of John Williams, Jerry Goldsmith, Randy Edelman, and many other contemporary screen composers. For "**Oh, Henry!**" the orchestra will be devoting all of its energies to recreating the timeless music of Henry Mancini.

RAVE REVIEWS!

In the many years that I have been in this business, I have never had the overwhelming response from our patrons that I have experienced since the "OH HENRY!" performances with Mac Frampton last week. Since our series has grown, we are now able to present many of the major artists and shows currently on tour, so our audiences have come to expect the very finest in our performances. Many said that this was "the best" program we've ever presented.

Needless to say, I am interested in having this group back, perhaps with a tribute to another composer. Across the board, the musicians were first rate, and the whole pace of the performance made it a very entertaining evening for everyone in attendance.

Congratulations to Alkahest and to Mac Frampton for an unqualified HIT!

J. Chris Moore
Executive Director
Springfield Arts Council
Springfield, Ohio

The O' Henry Show was indeed well received by our audience and positive comments are still coming!

Henry Mancini's music is timeless and entertaining. Mac Frampton, Cecil Welch and the Hollywood Hills Orchestra and Singers were truly outstanding. After Mr. Welch's first solo the audience stood, at the end of Act I they stood again, and after three encores, they finally got the message it was time to go home.

Please know I would be happy to talk with any other potential venue about the show and would recommend it enthusiastically as a great entertainment value.

Harry E. Scanlan
Executive Director
The Paramount Center For The Arts
Bristol, TN-VA

Having just completed compiling the survey information from the performance of "Oh, Henry" here on the campus of Lake-Sumpter Community College, I felt I just had to send you a copy of the comments written by those in the audience who turned in their survey forms.

Our audience is primarily comprised of retired senior citizens, many of whom live here during the winter and in other locations the remainder of the year. I'm sure you will understand some of the comments coming from the seniors.

I have been at the college for twelve years, and I have not seen an audience appreciate a performance like they did "Oh, Henry." I'm still getting calls telling me how much they enjoyed the evening.

Rita Rosenquist
College Relations
Lake-Sumpter Community College
Leesburg, Florida



The New Lowndes/Valdosta Arts Commission Chairperson

Ann Norris, newly elected Chairperson of the Lowndes/Valdosta Arts Commission says, "Greetings to everyone attending the first performance of the L/VAC Presenters Series. The ticket sales and substantial donations from individuals and corporations within our six-county area serve to reinforce our belief that you approve of the programs being presented by L/VAC, and we appreciate your support. On behalf of the Arts Commission Board, I thank Bob Harrison (Chairman of the Presenters Series Committee), Lena Bosch (former Chair), Dorothy Pearlman, and Bill Sineath for their never ending dedication to

finding and booking these wonderful performances. I know it's not easy scheduling quality shows into available dates and times at Mathis Auditorium--a real juggling act--but I think they've secured another winning series!"

Mrs. Norris and her husband Eddie Norris, President of the First State Bank, have lived in Valdosta for 17 years. They are the parents of three children (Eddie III, Tracy, and Charlton), and four grandchildren. Ann spends much of her time seeing to the framing and showing of Eddie's art. Besides his "day job", he is a well-known water colorist and the originator of the very successful, regional Spring Into Art Candlelight Exhibit at the Bank, which is now going into its twelfth year.

Ann says, "I am looking forward to a great year for the Arts Center. Last year with everyone working and contributing, the Center met the challenge made by our beloved, Hyta Mederer, which established a permanent endowment fund for the Arts Center here in south Georgia. Now with The Children's Touring Programs going into six counties, the Presenters Series Shows, the adult and children's art classes, the monthly exhibits of local, national, and international artists, we are very, very busy. Also, the Center supplies meeting rooms for many civic organizations and schedules tours of the galleries during the week. Our doors are almost never closed. The programs are in place for you to become even more involved with the Arts--and it will bring joy into your life!"

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Mardi Barnes	Frances Funderburk	Margot Pearlman	Della Vinton
Joye Bradley	Lucille Griffin	Anita Shelton	Rachel Wainer
Lynne Sourwine-Capice	William "Griff" Griffin	Phoebie Slocum	
Ingrid Carroll	Katharine Johnson	Irene Southwell	
	Myrtle Kelly	Frances "Sugar" Van Alstyne	

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Mrs. Gene Renaurt
Mrs. John Roan
Mrs. Lu Sands
Mrs. Jane Shelton
Mrs. Sarah "Sadie" Shelton
Mrs. Dennis Smith
Miss Morris Smith
Mrs. Briggs Smith
Mrs. Tildon Smith
Mrs. Thomas H. Smith, Jr.
Mrs. Irene Southwell
Mrs. Don Stanley
Mrs. Prentice Taylor
Mrs. Charles Templeton
Mrs. Gary Thomas
Mrs. David Van Alstyne
Mrs. Rachael Wainer
Mrs. Fred Ware
Mrs. Arthur White
Mrs. Lucille White
Ms. Teri Wilson
Ms. Wilby Wolfson
Mrs. Allen Woods
Mrs. Frances Worstall

That's entertainment ... Page 2-B
Advice ... Page 3-B

LEISURE

The Valdosta Daily Times
Thursday, March 12, 1998

B

At Lowndes/Valdosta Arts Center

New York artist from Hahira exhibits



'View over Secret Harbor'

VALDOSTA — Jim Touchton, well-known professional artist and native of sleepy little Hahira, who now lives and works in New York City (the city that never sleeps), comes back to his roots Monday for an opening reception of his art exhibit at the Lowndes/Valdosta Arts Center from 5-7 p.m. at 1204 N. Patterson St.

A graduate of Valdosta State University's art program and The University of Georgia's master's program, his paintings are recognized and worthy of the company of the masters of impressionism, according to Roberta George, arts center director. Owners of his work include the Chase Manhattan Bank of New York and the Citizens Bank of Hahira.

In 1977, Willem and Elaine de Kooning saw his work and took him back to New York with them as a protege. "Mr. De Kooning is America's most famous artist and the holder of the record amount paid for the work of a living artist" Touchton said. "His work has influenced the whole world."

Touchton's work, which he calls "neo-American impressionism," has been called "painterly realism" by the New York critics. He is one of the 16 artists handled by the exclusive Fischbach Gallery in New York. He said there are probably 500,000 artists in New York City, and all of them want into Fischbach. Touchton acknowledges that being Southern probably helped him get noticed. Hilton Krame, the *New York Times* art critic, wrote, "There is Southern charm in these paintings."



'Flowers in the Paddocks'

However, Touchton painted his last Spanish moss in 1974. Most of his paintings now are of flowers in the carriage houses or landscapes of East Hampton on east Long Island where he has a studio. Touchton has had more than 15 one-man exhibitions and more than 20 group exhibitions and is included in more than 60 corporate and private collections (many of which are local), such as Lehman Brothers, Heublein Inc., Metropolitan Life Insurance Co., AT&T, CIT Financial Corp. and Nabisco Corp.

Lena Bosch, a member of the Lowndes/Valdosta Arts Commission board, a close friend of Touchton's, said, "Jim's exhibit will be a major show for this area and a visual treat."

Judy Miner: "Southern Variety"



**March 1- 13, 1998
Cultural Arts Center
Valdosta, Georgia**

Artist Statement

"I am primarily interested in depicting simplicity in my paintings, whether it be the simple things we find in nature and largely take for granted or the simple things that are man-made. My objective is always to paint my subjects as they are. In a word, I strive in all my work to give simplicity a real face."

Artist's Bio

Judy Miner is an artist from Tallahassee, Florida, originally from the Pacific Northwest. She is virtually self-taught, having studied composition and color with many art instructors from Florida State University and in western North Carolina. Her works feature beautiful southern scenes that depict the things most common, the beautiful and natural, of this southern region. She has also designed stained and lead glass works. Miner says that nature provides a large part of her subject matter. Her other interests are varied, and she has had numerous professions from modeling to professional water skiing with the Dick Pope Show at Cypress Gardens in Central Florida. Miner has spent the majority of her time painting and preparing exhibitions of her art since 1997.

For the past six years, Miner has been the only Florida artist selected to design and produce ornaments for the Nation's Christmas Tree at the White House in Washington D. C.



***YOUTH
ART
MONTH***

*Student Exhibit
March, 1998*

YOUTH ART MONTH
STUDENT EXHIBIT
MARCH 1998

MOULTON BRANCH ELEMENTARY - STEPHANIE SUMMERS, INSTRUCTOR

Rhett Parker	Ansley Childree	Trevor Smith
Amber Bailey	Shena Martin	Brady Southers
David Savage	Jarred Flores	Lindsay Bailey
Porschia Davis	Elizabeth Colson	Kayla Watson
Crystal Darling	Lameika Jones	Danny Greene
Catlin Grant	Trey Williams	Taylor Whiddon
Amanda Leonard	Heather Miller	

HAHIRA ELEMENTARY - STEPHANIE SUMMERS, INSTRUCTOR

Bernita Griffis	Belinda Guzy	Tony Solberg
Blake Summers	Kate Pennington	Halle Norman
Matt McCall	Erica Giles	Sissy Weldon
Alex Beall	Alli Exum	Chip Alger
Alix MacDonald	Amy Wisenbaker	Dustin Hancock
Andrew Arkell	Olivia Gilliland	Scott Shuman
Shelly Hokrat	Joshua Key	Lindsay Radcliff
Ian Gay	Tyler Holmes	

W.G. NUNN - KELLY CALL, INSTRUCTOR

Angela Earley	Hannah Soutar	Roosevelt Lawrence
Carrington Williams	Joshua Ronnfeldt	Timothy Crouso
Marcus Coney	Darian Harris	Ashlee Terrell
Reginal Scott	Rachel Lewis	Bernadette Robinson
Tiffany Mitchell	Erica Tucker	Kourtney Harris
Parrish Sherman	Reuben Holliman	Johnny Gary
Justin Boyd	Ariell Banks	Phillip Wilson
Jerry Krypciak	Crystal Flucus	Jorcely Chaves
Ashley Holliman	Haley Radney	Alicia Petit
Brandon Tisdale	Bianca Cooper	Quinton Robinson

SOUTHEAST ELEMENTARY - PAT RICHTER, INSTRUCTOR

Laverne Williams	Calvin Flucas	Nia Offutt
Nemiah Robinson	Jared Bullard	Shenitha Sims
James Whitfield	Jacques Thomas	Avery Willis
Dekoya Wallace	Loretta Robinson	Armando Chavez
Joy Brown	Melissa Curtis	Manquidius Fullwood
Kimberly Arnold	Sean Vega	Zera James
Tamera Peavy	Javon Miller	Amanda Barkley
Antonio Tillman	Razelene White	Tavoris Denson
Byron Johnson	Cierra Steward	Tinos McBride
Kimberly Tabron		

YOUTHART MONTH
STUDENT EXHIBIT
MARCH 1998

NEWBERN MIDDLE SCHOOL - SANDI SWANK, INSTRUCTOR

Dominique Muchison	Mildred Barkley	Eldridge Williams
Kenneth Blevins	Joshua Watts	Marvetta Mitchell
Ingrd Williams	Matt Ridley	Tonya Richardson
Kanisha Giddens	Chris Berrian	Shanita Hayes
Jessica Andrew	Chris Bartlett	Germani Manning
Micah Holliman	Terry Williams	Danielle Smith
Walter Villagas	Keshia Johnson	Elizabeth Lawrence
Kim Patterson	Chris Fetty	Reshard Reynolds
Brandon Brown	Tameka Resister	Ashley Reynolds
Craig Walters	Antoinette Flanders	Kenneth Roberson
Adrian Spencer		

HAIRA MIDDLE SCHOOL - WALTER HOBBS, INSTRUCTOR

CLYATTVILLE ELEMENTARY - NANCY ZIEGLER, INSTRUCTOR

LAKE PARK ELEMENTARY - NANCY ZIEGLER, INSTRUCTOR

VALDOSTA MIDDLE SHCOOL - SUSAN MITCHELL, INSTRUCTOR

S.L. MASON - JANE SCHONIAN, INSTRUCTOR

Ansley Rowe	Danny Kirk	Tullis Beasley
Alicia Anderson	Kristen Gittings	Caroline Strickland
Amanda Cofield	Jared Murry-Bruce	Victoria Markadis
Megan McDonald	Emily Arnold	Ellen Warren
Kirby Broomberg	Cristian Wilson	Ashley Lincoln
Kimberly Gitting	Justin West	Parker Childree
Bo Gatchel	Tristen Guice	Jessica Holcornb
Megan Gatchel	Kimberly Snodgrass	Catherine Phipps

YOUTH ART MONTH PROCLAMATION
MARCH 1, 1998 (1:30)
PRESENTED BY MAYOR RAINWATER

"THANK YOU"

The Georgia Art Education Association would like to say a special "THANK YOU" to the following groups and businesses for making this show a great success!

The McDonald's restaurant
The Cracklin Good Bakers Inc.
The Cultural Arts Center
J.L. Newbern Middle School
(Service Learning Ambassadors)

YOUTH ART MONTH
STUDENT EXHIBIT

sponsored by:
The Georgia Art Education Association

Jim Couchton:
Paintings, the 80's, the 90's"



Main Gallery Exhibit
March/April 1998
Lowndes/Valdosta Arts Commission
(Courtesy: *Fischbach Gallery in New York*)



<u>TITLE</u>	<u>SIZE</u>	<u>PRICE</u>
ACRYLIC ON CANVAS:		
242. Special K Morning	40 X 50	7,500.00
243. Red Freesia Bank II	34 X 42	6,500.00
6. Bowling Tulips	48 X 72	9,000.00
WATERCOLOR ON PAPER:		
245. Maidstone Park I	25 X 31	2,500.00
246. Hummingbird House	25 X 31	2,500.00
247. Adorandic Chair	25 X 31	2,500.00
248. Chris' Pond	25 X 31	2,500.00
249. Vester Bird's Bouquet	25 X 31	2,500.00
250. Cosmos Night	25 X 31	2,500.00
251. Morning Harbor	25 X 31	2,500.00
252. Maidstone Park II	25 X 31	2,500.00
253. Town Line Flowers	25 X 31	2,500.00
254. Morning Rain 26th Street	23 X 19	1,500.00
2. The Company You Keep	19 X 22	900.00
3. Metropolitan Life	22 X 19	900.00
4. Ping, Pang & Pong	22 X 19	900.00
5. Barking Sands	19 1/2 X 23 1/2	1,200.00
7. Winter Warmth	19 1/2 X 23 1/2	1,500.00

About The Artist

Jim Touchton, who was born in Georgia in 1952, is a graduate of Valdosta State University (B.F.A.) and University of Georgia (M.F.A.), as well as at the New York Studio School in Paris and the University of Georgia at Cortona, Italy. He moved to New York at the urging of Elaine de Kooning who was impressed with his work. He is said to draw his inspiration for his landscape and still-life painting from his surroundings in East Hampton as well as in Georgia. His work reflects the influence of these areas as well as his passion for flowers and the sea.

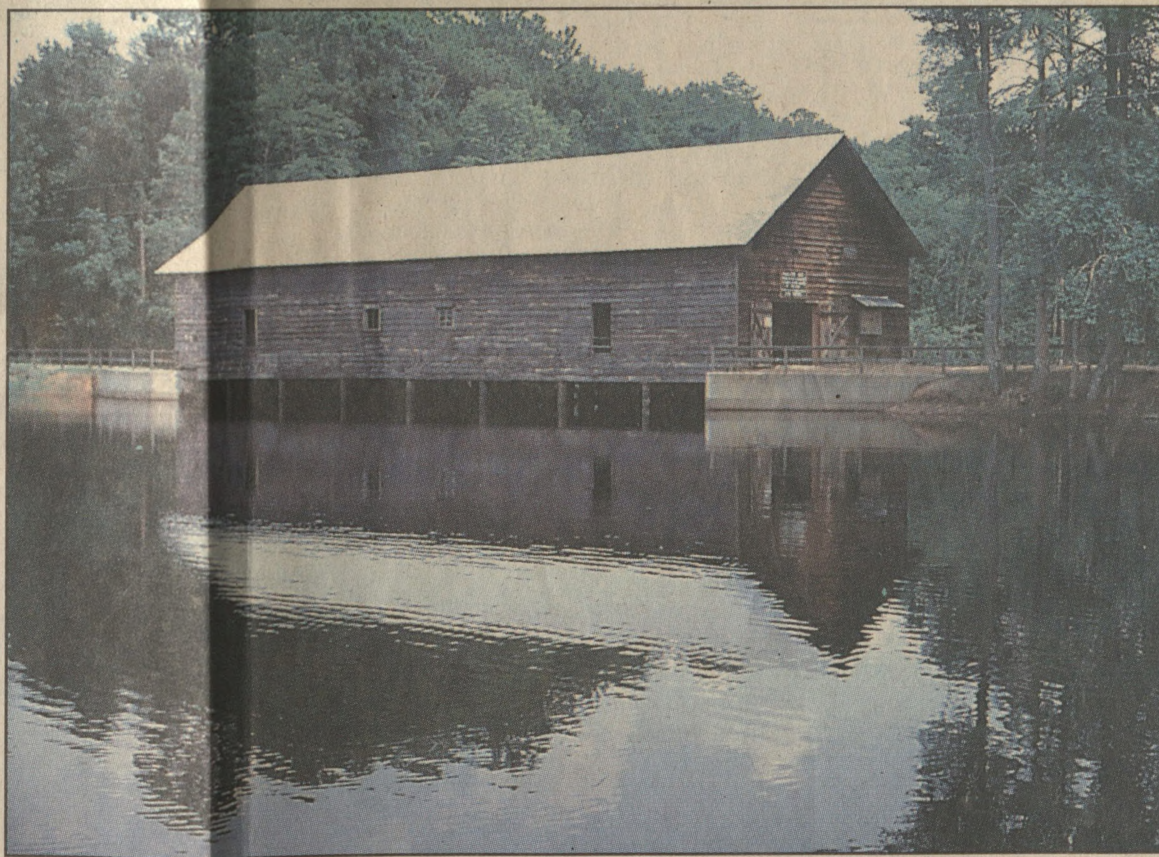
Mr. Touchton has had more than 10 one-man exhibitions and has been included in more than 20 group exhibitions, including those in Atlanta, Bethesda, Los Angeles, San Francisco, Boston, New York, and Cortona. His vibrant landscapes and ebullient florals are included in at least 60 collections throughout the world, some belonging to Lehman Brothers, Heublein, Inc., Metropolitan Life Insurance Co., AT&T, CIT Financial Corp., and Nabisco Corp.

This show is courtesy of Fischbach Gallery in New York.

'Little River Pottery,' bridge art on display



Pottery by Don Penny



"Watson Mill Bridge" by Jean V. Marani

On exhibit in the Hall Gallery of the Lowndes/Valdosta Cultural Arts Center, 1204 N. Patterson St., is the "Little River Pottery" of local potter, Don Penny, along with the "Covered Bridges of Georgia" photography exhibit by Jean V. Marani of Tallahassee, Fla.

Mr. Penny says, "My work attempts to synthesize my own feelings about time, earth, materials and change, and is a reflection and celebration about these natural and human forces." He holds art and marketing degrees from Georgia State University and the Master in Constructive Design from Florida State University. He is south Georgia's first stoneware potter and is well-known through both his functional ceramics and his large-scale wall relief sculptures in numerous museums, private and corporate collections. After 33 years of college teaching in Florida, Georgia, Europe and Africa, Mr. Penny is retired as Professor Emeritus of Art (Valdosta State University) and now produces art full time at his new modern studio, The Little River Studio in Hahira.

Dr. Jean Marani's photography exhibit is of all the remaining covered bridges of Georgia, with the exception of one which is so far into the swamp it hasn't been accessible to her. Dr. Marani, an award-winning, professional photographer, holds memberships in the Photographic Society of America, the International Freelance Photographers Organization, the Georgia Artists' League, the Southern Artists' League, Gadsden Arts and Lemoyne Art Gallery. She says, "My focus in photography is to show and share the beauty of creation, the wonder of new areas, the nostalgia of historic and familiar places, the whimsy of 'Southern Country,' and the challenge of translating the emotion of a scene into a visual image."

The Cultural Arts Center Gallery is a community gallery which is open and free to the public from 10 a.m.-6 p.m. weekdays, 10 a.m.-3 p.m. Fridays, 10 a.m.-2 p.m. Saturdays and 2-4 p.m. Sundays. Tours and field trips are welcomed. More information may be obtained by calling (912) 247-ARTS.

L/V Arts Center presents

'Southern Variety'



'Panhandler'

Judy Miner, an artist from Tallahassee, Fla., is displaying her "Southern Variety" exhibition at the Lownes/Valdosta Cultural Arts Center through March 14.

Her works feature southern scenes that depict the things most common, the beautiful and the natural, of this southern region. Ms. Miner said that nature provides a large part of her subject mat-

ter.

She is virtually self-taught, having studied composition and color with many art instructors from Florida State University and in western North Carolina.

Her other interests are varied, and she has had numerous professions from modeling to professional skiing. Ms. Miner has spent the majority of her time painting and preparing exhibitions of her art since 1997.

Slides
from
Judy
Miner



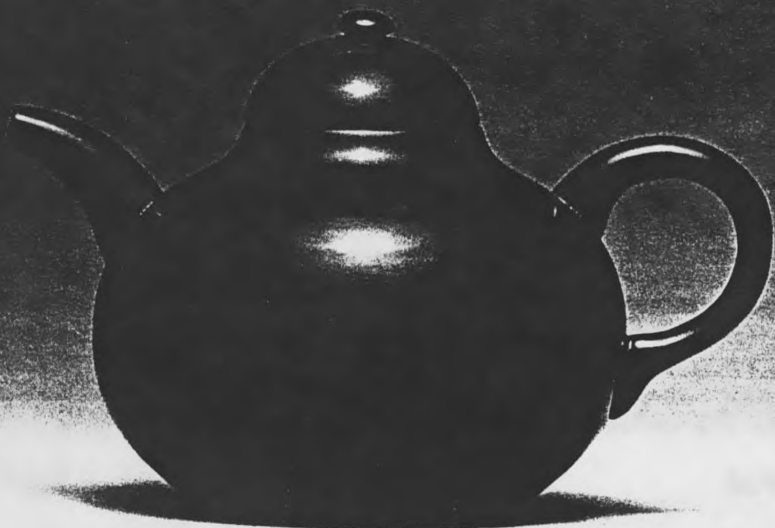
'Georgia Country #15'



'Summer
Shade'

Images in Clay

Luana Goodwin



March 16 - April 30, 1998
Cultural Arts Center
1204 N. Patterson Street

Luana Goodwin

“Images in Clay”

"The pottery presented in this exhibition is a culmination of work that started in a fourteen-week period in Eger, Hungary and was another eight months in the making. I feel that every individual has the potential to be an artist, to be creative, and the choice of medium and the degree of discipline is what makes us different."

Luana Goodwin, a native of western New York, earned a BS in pharmacy at Sonny at Buffalo. She started making pottery in 1978 at Roycroft Pottery in East Aurora, New York, and later studied at Syracuse University. She came to Valdosta in 1983, setting up a studio that hosts a yearly Christmas exhibit for herself and other artists. She now teaches pharmacy technology at Valdosta Technical Institution.



*The 11th Annual
Spring Into Art
Champagne & Candlelight
Exhibit*

April 20th-May 8th

Lowndes/Valdosta Arts Commission
and First State Bank & Trust Co. present
**The 11th Annual
Spring Into Art
Champagne & Candlelight Exhibit**

at the First State Bank & Trust Co.
527 N. Patterson Street, Valdosta, Georgia
by invitation April 20th - May 8th, 1998

and

**The 11th Annual
Lowndes/Valdosta
Cultural Arts Center Exhibition**

1204 N. Patterson Street, Valdosta, Georgia
for selected and judged work
May 11th - May 29th, 1998

\$2500 in Prizes

for two and three dimensional work
plus purchase awards
Open to all media including photography

Important Dates

April 1 - Deadline for entry form to Lowndes/Valdosta Arts Center, P.O. Box 1966, Valdosta, GA 31603

April 15-17 - Delivery dates at First State Bank, 527 N. Patterson St., Valdosta, GA 31601 (Bank open until 6 p.m. on April 17.) No work will be accepted after this date.

April 20 - 7-9 pm - Champagne & Candlelight reception at First State Bank & Trust Co., 527 N. Patterson Street.

May 7-8 - Invitational show closes. Pick up work not juried into Lowndes/Valdosta Cultural Arts Center Exhibit

May 11 - 5-7 pm - Reception and awards announcement at Cultural Arts Center, 1204 N. Patterson Street.

May 29 - Cultural Arts Center exhibit closes

May 30-31 - Pick up work.

General Information

Because limited exhibition space exists at the First State Bank & Trust Co., applications are accepted on a first-come, first-served basis. Approximately 190 pieces can be exhibited. Each applicant may submit two entries. ^① Approximately 80 works will be selected from the invitational show for the Cultural Arts Center exhibit. ^② Cash prizes will be awarded for this exhibit. Only work not previously shown in any prior

^② LVAC exhibition is eligible for exhibition. Hanging work should not exceed 42" in width with no sawtooth hangers or clips. Sculpture must be stable and less than 10' in height. Three dimensional exhibitors must provide sculpture stand unless the work is free standing. ^③ No art can be removed from a show in which it is exhibited.

LVAC is not responsible for breakage of work in transit. LVAC reserves the right to decline any work.

Sales are encouraged. Work should be priced to include a 20% commission to the Lowndes/Valdosta Arts Commission if sold in or as a result of the exhibitions. Work sold may not be removed from either exhibit.

All work will be insured while at First State Bank & Trust Co. and the Cultural Arts Center. If you prefer to have us send your work back by UPS, you must provide a reusable package and address label and a check payable to Lowndes/Valdosta Arts Commission to cover shipping fees.



The 11th Annual
Spring Into Art
Champagne & Candlelight
Exhibit
April 20th - May 8th, 1998

Awards

Work selected from the Invitational Show into the Cultural Arts Center Exhibition will be judged and \$2,500 awarded as follows

\$500 Best in Show

- \$400 1st Place Two Dimensional**
- \$300 2nd Place Two Dimensional**
- \$200 3rd Place Two Dimensional**
- \$100 4th Place Two Dimensional**

- \$400 1st Place Three Dimensional**
- \$300 2nd Place Three Dimensional**
- \$200 3rd Place Three Dimensional**
- \$100 4th Place Three Dimensional**

Judges

Charlotte Beeler, professor of Art at Mercer University, Macon, Georgia, graduate of Indiana University and the University of Kentucky, writer of "Art Matters" for the *Macon Telegraph*.

Second Judge to be announced.

Labels

Attach a label to each work
 (on back of two dimensional work)

Number 1

Name _____

Address _____

City _____

State, Zip _____

Phone _____

Entry Title _____

Insured Value _____

Price _____

Medium _____

Size _____

Number 2

Name _____

Address _____

City _____

State, Zip _____

Phone _____

Entry Title _____

Insured Value _____

Price _____

Medium _____

Size _____