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Wilby Coleman captures Best in Show and \$500 for his sculpture entitled "Black Smith."

Wilby Coleman's sculpture best in juried show

By PATRICIA H. CROLL
The Valdosta Daily Times

Art is alive and well in Valdosta. This year's "Spring Into Art Exhibit," hosted by First State Bank, had more than 240 pieces of art submitted by 125 artists. The pieces were juried then judged, and nine prizes totaling \$2,500 have now been awarded.

The Best in Show award (\$500) went to 12-year art veteran and former Valdosta attorney, Wilby Coleman, for his three-dimensional metal sculpture called "Black Smith."

"I've been doing this (art) full time for the past nine years, 10 hours a day, seven days a week," Coleman said.

"I used something different this time to put over the metal. I used an instant blackener that you put on for 120 seconds then wash off. It goes from black to brown."

Coleman, who is on the executive committee for the Lowndes / Valdosta Arts Commission and chairman of the program committee, said he really liked the way the art exhibit was put together this year.

Winners

Best in Show — Wilby Coleman, "Black Smith," \$500

Three-dimensional art
1st place — Stephen Andersen, "Glyph Vessel," \$400

2nd place — Lawrence Toby, "Installations," \$300
3rd place — Earl Powell, "Leopard Maple Vase," \$200
4th place — Charles Baisden, "Legal Counsel," \$100

Two-dimensional art
1st place — Lee Anderson, "Self-Portrait," \$400

2nd place — Don Pettigrew, "Bert," \$300
3rd place — Lindsay Brice, "Peach Stand, Morven," \$200

4th place — Marlene McCartha, "Leaning Tulips," \$100

In addition, 22 honorable mentions were awarded.

it using a method called raku. It has a high percentage of failure."

Andersen entered two pieces in the exhibit, but one broke in the move from First State Bank to the Cultural Arts Center.

The professor said he likes a lot of his works to have a whimsical and playful, irreverent quality about them.

"I take my work seriously but not so serious that I can't laugh about it," Andersen said. "It is a combination of wheel-throwing and hand-building. I really enjoy doing this."

Lee Anderson, 17-year-old Valdosta High School junior, took home the first place (\$400) award for two-dimensional art. Her 5 foot "Self-Portrait" was admired by the judges. She said she was excited about her win.

"I was surprised," she said. "I didn't know for sure I had won, but Ruth Kahler called me."

Miss Anderson said she is not sure what she is going to do with the money yet, but her father said it would probably go to buy 40 CDs.

Elaine Kent, assistant director of the Cultural Arts Center, said the judges had a hard time choosing the winners.

"They were talking about how stiff the competition was," she said. "They said if they had walked out of the bank where they were judging, and walked back in again, they may have selected other people. They said they were all wonderful and tough to judge."

Jean Westmacott, director of the Brenau University Gallery in Gainesville, and Charlotte Beeler, art professor at Mercer University in Macon, served as judges and said they tried to choose art that represented all areas. They gave awards to the talented beginner, to the professional, and for primitive, abstract and realistic art.

The exhibit runs through the end of the month at the Cultural Arts Center, 1204 N. Patterson St.



Lee Anderson garners first place in two-dimensional art with her 5 foot "Self-Portrait."



Stephen Andersen wins first place in three-dimensional art with his "Glyph Vessel."

"This is a very unusual way to have a show," Coleman said. "It's a first-come, first-serve show. Usually, you have to take slides of the work, and three-dimensional is hard to photograph. They jury the work from the slides, and if it is not good enough, it doesn't get in the show. This time, they let everybody who wanted to be in it to show their pieces."

"I think it is a good way to do it. I know a lot of ladies in town who would have never submitted to a show, but this time they did and were juried in and have won prizes."

Winning first place (\$400) in three-dimensional art was Stephen Andersen, an art professor at Valdosta State University and head of the ceramics department. His piece is entitled "Glyph Vessel."

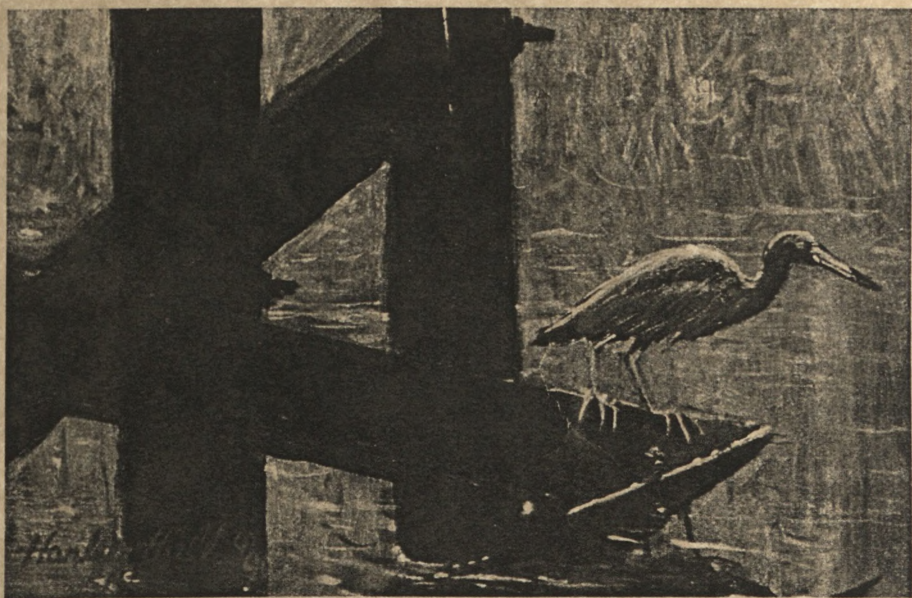
"As in hieroglyphics," Andersen said of the piece title. "This is because it has marks stamped into the piece. They don't stand for anything, I used them for shape and texture. It has a cornucopia form or taco form. The finish is a heavy copper glaze, and I fired

The Cultural Arts Center is open and free to the public from 10 a.m. to 6 p.m. weekdays, 10 a.m. to 3 p.m. Fridays, 10 a.m. to 2 p.m. Saturdays and 2-4 p.m. Sundays.

Times photos by Paul Leavy

Harley Hall:

“Old and New”



Main Gallery Exhibit
Lowndes/Valdosta Arts Commission
June 1998



TITLE**PRICE****Sculpture**

NFS

73. Goat I

74. Goat II

NFS

75. Elephant

NFS

Collection of Dan Hall (Pencil)

66. Little Stump Lullaby

NFS

Collection of Mrs. Cherlene Miller

67. Oil Still Life

NFS

Prints (Samples, Unframed Prices)

For Sale in L/VAC Office

46. Old Bethel

\$ 25.00

47. Teresa's Desk

15.00

Mr. Hall expresses his thanks to Carla Penny at Classic Art & Frames*Additional paintings can be seen at Joli Antiques***About the Artist****Harley Hall**

A retrospective art exhibit of the work of Harley Hall will be on display at the Lowndes/Valdosta Community Arts Center, 1204 N. Patterson St., throughout the month of June with the reception from 5-7PM on June 8.

"I started drawing as a child, and it is a love that has never stopped. In elementary school and in high school I received praise for my work. Hilda McElvey, especially, encouraged me to continue drawing and painting," said Mr. Hall. "From high school I went to the Ringling School of Art to pursue a commercial career, but the death of my father brought me back to Valdosta where I received a degree in arts education."

Mr. Hall's life has taken several turns from construction electrician to commercial bill board painter, but his main love is still acrylic paintings of local landscapes and wild life, which have won prizes and recognition throughout the South. Early morning and late evenings find Mr. Hall working on his craft, and he credits his art as pulling him out of a seven-year bout with depression. Harley hopes to soon start painting full-time in his recently built studio facing the Little River.



Harley Hall:
Old & New

MAIN GALLERY

**JUNE 8 - JUNE 30
CULTURAL ARTS CENTER**



Cultural Arts Center

Calendar of Events
June 1998

Center Hours
10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

*June 8,
5 - 7 pm
Reception
Main Gallery*

Harley Hall: Old & New

The oil paintings of Harley Hall from his earliest creations until the present. A native son, trained at VSU and the Ringling School of Arts in Sarasota Florida, Mr. Hall's work with wildlife, especially with birds and their surroundings, is exceptional.

Hall Gallery

Watercolors by well-known and well-loved artists, Joyce Haddock and Gretchen McCoy.

Adult's & Children's Art Classes, Writing and Yoga Classes starting in June. Call 247-2787.
For more information, call 247-2787.

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Dance Arts recital ... Page 2-B

Advice ... Page 3-B

Leisure

Dance Art

Transforming truck into work of art

■ The community will join VSU and LVAC in decorating a truck with hundreds of ceramic tiles with a Sistine Chapel theme

By PATRICIA H. CROLL
The Valdosta Daily Times

VALDOSTA — Art enthusiasts in Valdosta have decided to put art into motion by creating the "Michelangelo."

It's an "Art Car" with a "Genesis" theme. Images from the ceiling of the Sistine Chapel in the Vatican will be reproduced on a donated Ram truck, utilizing hundreds of ceramic tile, according to Dr. Paula McNeill, assistant professor of art at Valdosta State University.

An "Art Car" is an ordinary factory-made automobile that has been transformed into a personal expression. It's part sculpture, part ceramic art and part performance art. Dr. McNeill said many people express their individuality through this mobile form of art and use it as a form of therapy, a memorial to a loved one, general zaniness or to announce religious beliefs.

The idea for the Valdosta project began after a VSU senior, David Drehs II, saw a highly decorated "art motorcycle" cruising the streets in Savannah. The VSU art department was contacted, and, over one weekend, a proposal was made to convert Drehs' Dodge Ram truck into a visual and mobile piece of art.

Dr. McNeill is co-coordinator for the community based project, and said a mosaic pattern will be used to create the Renaissance piece.

"The idea was a collaboration, and the construction will also be one," Dr. McNeill said. "There will be a collection of people from elementary schools to older adults in the community.

"Roberta George, executive di-

For a look at a truck decorated with a Jesus theme, see Page 2-B.

rector of Lowndes/Valdosta Arts Commission, thought it would be a wonderful idea for the community and has been one of our strongest supporters She is donating a grassroots grant to pay for the video being done for the project."

The kitchen and bathroom tiles for the project have been donated by Southern Tile and Carpet Co. and are recycled. "They were unusable," Dr. McNeill said. "The car is also being recycled"

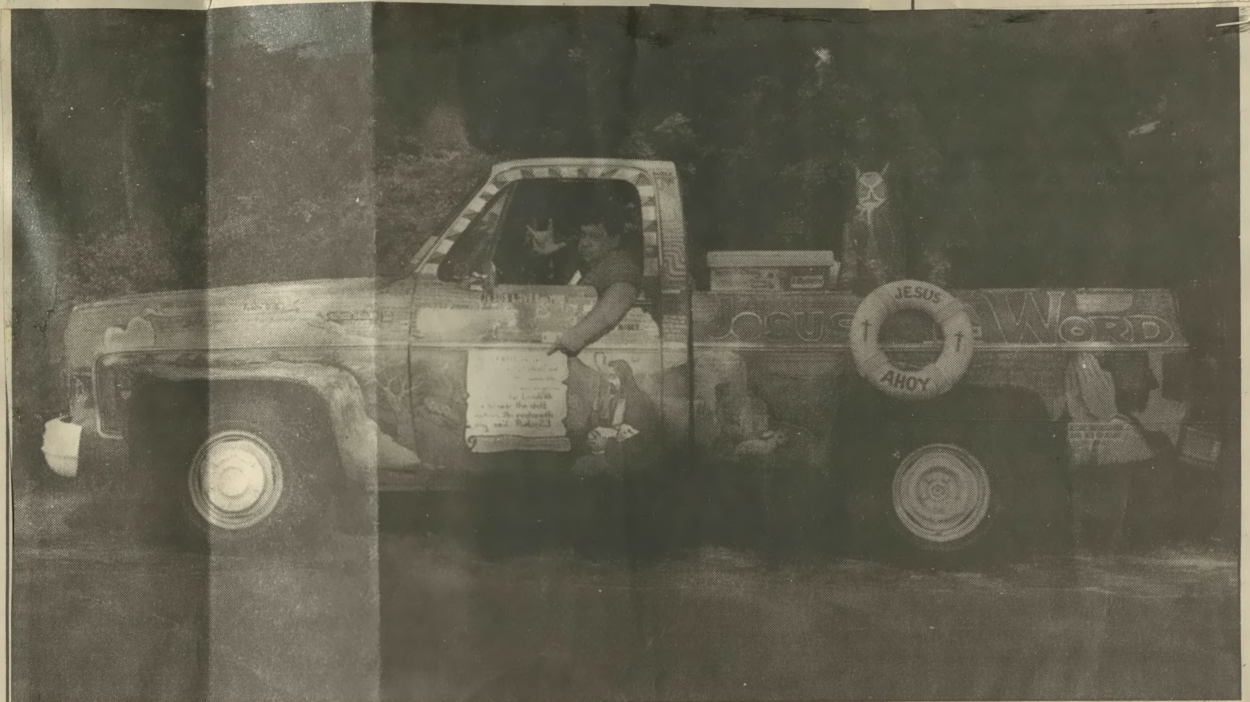
Sheenagh McIntyre is a visiting art teacher from Northumberland, England, who is helping with the organization of the project.

"The notion of this is artistic," Mrs. McIntyre said. "We will organize it and guide people. They do not have to create it themselves We want people to come and observe the all-day project We are not going to totally replicate the Sistine Chapel, but will keep the Italian flavor. We will use pastel tiles and it will be fun to attach."

Dr. McNeill said the "Art Car" concept has grown into a major movement which started in the 1980s.

"The whole thing seemed like a lot of fun," she said. "We used to see these cars on the highway and didn't know what they were. We wanted to enter this year in the Atlanta Art Car Parade on May 16, but were not able to because of funding."

See TRUCK on Page 2-B



L.H. Gandy of Coolidge shows off his 'Jesus Truck.' Members of the Valdosta community will be using ceramic tiles to decorate a truck using a Sistine Chapel theme. — Photo from Pomegranate Artbooks

Truck

From Page 1-B

Students nationwide have been participating in community "Art Car" projects. It's a culturally significant movement, according to organizers. The American culture has been defined by more popular visual symbols and subjects with the most dominant throughout the 20th century being the automobile.

Organizers said the automobile is also about power and in that sense the idea of combining

these two seemingly incongruous elements into one moving art work promises to be stimulating, challenging and above all exciting.

"I teach about moving sculpture," Dr. McNeill said, "We are art educators. This will be part of a team creative effort. It will be difficult to gage how many people will participate but we hope to have 25. We will have a core of a dozen throughout the day and anyone who wants to come in

though the schools."

The truck will go back to the donor after the project is complete and will be displayed by LVAC as an exhibition piece. It will also be a moving sculpture throughout the community.

The creation of "Michelangelo" will be from 9 a.m. to 5 p.m. Saturday at the Lowndes Valdosta Arts Commission, 1204 N. Patterson St. Valdosta.



The oil paintings of Harley Hall, including the one above, will be featured in the main gallery of the Lowndes/Valdosta Arts Center starting Monday. — Contributed photo

■ Harley Hall in Main Gallery

Staff Reports

A retrospective art exhibit of the work of Harley Hall will be on display throughout June in the Main Gallery at the Lowndes/Valdosta Arts Center, 1204 N. Patterson St. "I started drawing as a child, and it is a love that has never stopped," Hall said. "In elementary school and in high school, I received praise for my work. Hilda McElvey, especially, encouraged me to continue drawing and painting.

"From high school, I went to the Ringling School of Art to pursue a commercial career, but the death of my father brought

me back to Valdosta where I received a degree in arts education."

Hall's life has taken several turns from construction electrician to commercial billboard painter, but his main love is still acrylic paintings of local landscapes and wildlife, which have won prizes and recognition throughout the South. Early morning and late evenings find Hall working on his craft, and he credits his art as pulling him out of a seven-year bout with depression. He hopes to soon start painting full-time in his recently built studio facing the Little River.

For your viewing pleasure



The watercolor paintings of Gretchen McCoy, such as the one above, will accent the walls of the hall gallery at the Lowndes/Valdosta Arts Center beginning Monday. — Contributed photo

■ Haddock, McCoy in Hall Gallery

Staff Reports

Local watercolorists Gretchen McCoy and Joyce Haddock will exhibit throughout June in the Hall Gallery at the Lowndes/Valdosta Arts Center, 1204 N. Patterson St.

Joyce Haddock, native of Alabama, graduated from the Harris School of Advertising Art in Nashville, Tenn., and took additional courses at the Memphis Academy of Fine Arts and Valdosta State University.

Married to E.W. Haddock who is retired from the Air Force, Mrs. Haddock worked in commercial art as a layout and lettering artist, fashion artist, and as an advertising sales representative in Memphis, Tenn., and Valdosta.

Upon retirement she has concentrated her energies on just painting the things she loves and becoming a watercolorist. She has exhibited her art extensively in Valdosta and Thomasville and loves painting people, still-lives, landscapes and florals.

Mrs. Haddock considers herself a "traditional" watercolorist, starting with a planned black and white sketch, but loves

Reception for artists

TIME: 5-7 p.m.

WHEN: Monday

WHERE: Lowndes/Valdosta Arts Center, 1204 N. Patterson St.

"happy accidents." She said her greatest joy is in just painting.

Mrs. McCoy, who has a bachelor's degree from the University of Georgia, started painting with oils, acrylics and egg tempera, but currently works primarily in watercolor.

Mrs. McCoy, who moved to Atlanta and started painting in 1972, is the mother of four children and was married to Shealey McCoy, vice chancellor for the Board of Regents in Atlanta. She said that after his death, art kept her excited and aware of the future. In 1982 she was vice president of the Atlanta Artists Club. She now is active with L/VAC's Cultural Arts Guild and co-chairs the membership committee with Morris Smith.



Joyce Haddock's 'Misty's Watercolored Memories' is among her works which will be on exhibit beginning Monday at the Cultural Arts Center. — Contributed photo

Valdosta, Georgia



Keith McIntyre, left, Valdosta State University's College of Art's artist in residence, applies pieces of tile to the 1985 Dodge Ram owned by Davey Drehs of Valdosta Saturday during the creation of "MichealVAngelo." The volunteer effort sponsored by Lowndes Valdosta Arts Commission and the VSU College of Art will transform the pick-up into a road-ready piece of mosaic art. — Times photos by Mike Tanner



Paula McNeill, an assistant professor of art at Valdosta State University, concentrates on the truck's fender.

A road- ready piece of art

Ruth Kahler

"My View"

In the Hall Gallery

Art Exhibit
Lowndes/Valdosta Arts Commission
August 1998



Title	Medium	Price
12. The Marmalade Jar	Oil	\$800.00
13. Lake Enoch	Oil	\$400.00
14. Geraniums	Oil	\$800.00
15. Spring Bouquet	Oil	\$900.00
16. Day Lilies	Oil	\$900.00
17. View From the Window	Oil	\$400.00
18. Cala Lily	Oil	\$1,000.00
19. Zinnias	Oil	NFS
20. Maine Lobster	Oil	NFS



About the Artist: Ruth Kahler

Ruth Kahler, a retired Professor of Art from Valdosta State University, is from the state of Maine, but has lived most of her life in the south. She studied at Moore College of Art in Philadelphia for three years and received her bachelor's and master's degrees from Florida State University. She has done further study in Denmark and at Penland and Arrowmount School of Crafts in North Carolina.

Mrs. Kahler's art experiences include fashion illustrator, teacher, painter, and weaver. She has conducted workshops and museum tours in the United States and Europe. She has exhibited her work in galleries in the Southeast, and her award-winning paintings and wall hangings enhance homes, professional offices, and public buildings in Florida, Georgia, Louisiana, Texas, and California.

Since her retirement from VSU in 1985, Mrs. Kahler has given up her work with large fiber wall hangings for commissions and concentrates on her first love - oil paintings.

**Georgia
Watercolor Society
19th National
Touring Art Exhibit**

*In The
Main Gallery*

August 1998
Lowndes/Valdosta Cultural Arts Center
Valdosta, Georgia



Georgia Watercolor Society 19th National Touring Art Exhibit

Main Gallery
Lowndes/Valdosta Arts Commission
August 1998

Artist	Hometown	Title	Price
1. Shirley Q. Baird	Pike Road, AL	Torrid Temps	\$900.00
2. Charlotte Beeler	Macon, GA	Golden Apples of the Hesperedes	1,800.00
3. Jackie Brooks	Seattle, WA	Spire	1,000.00
4. Dottie Burton	Las Vegas, NV	Timeless Emotions	1,200.00
5. Richard Clark	Decatur, GA	Lee Ruth	700.00
6. Glenda Dunham	Gainesville, GA	Midasized	600.00
7. Gary Eklund	Trinidad, CO	Strong Man	860.00
8. Nancy Fortunato	Palatine, IL	In the Heat Of...	NFS
9. Jan Greenwald	Marietta, GA	Diversity-Out Runaways	500.00
10. Patricia Harrington	Lynchburg, VA	Fantasy Forest	1,500.00
11. Noriko Hasegawa	Sebastopol, CA	At High	2,700.00
12. Ann Huffmaster	Atlanta, GA	View Celestial	240.00
13. Margaret Graham Kranking	Chevy Chase, MD	Hang Ups	2,500.00
14. Karen Lawrence	Marietta, GA	Downloaded	400.00
15. Joyce Lowery	Decatur, AL	Having A Bad Day	600.00
16. Mary Britten Lynch	Lookout Mountain, GA	Viaduct Repair	1,500.00
17. Lena Massara	Salem, SC	Blue Onion	350.00
18. Diane McCarten	Houston, TX	Blue Snake Boy	350.00
19. Gail Miller	Baton Rouge, LA	Night Lights 3	350.00
20. Bob Milnazik	Wayne, PA	End of the Day	1,800.00
21. Sara Morgan	Dalton, GA	Cycling For a Cause	600.00
22. Suzanne Oldham	Coppell, TX	Redhead, Blue Sarong	300.00
23. Doug Pasak	Parma, OH	It Could be Wright	1,800.00
24. Barbara St. Denis	Easley, SC	Time Series 22: My How Time Flies By	800.00

Artist	Hometown	Title	Price
25. Margo Sebelist	Hendersonville, TN	Riding High	700.00
26. Thomas Sgouros	Providence RI	Remembered Landscape	2,500.00
27. Joanne Siegenthaler	Nashville, TN	Street Musician, Strausbourg	1,200.00
28. B. Gail Smith	Cartersville, GA	Green Eyes	950.00
29. Caroline Swanson	Augusta, GA	Tablescape V	600.00
30. Ortrud M. Tyler	Long Beach, NC	Old News	850.00
31. Louise Waters	Pensacola, FL	Face Cards	900.00
32. Pat Weaver	Dade City, FL	Fair Pig	1,500.00
33. Suzanna Winton	Tallahassee, FL	Forgive	1,000.00
34. Dan Engler	Kansas City, MO	Wheat Field @ Skiddy	1,300.00
35. Adele Huestis	Rosswell, GA	Sunday Afternoon	500.00

About The Georgia Watercolor Touring Exhibit

The Georgia Watercolor Society 19th Touring Exhibition will be at the Lowndes/Valdosta Arts Center, 1204 N. Patterson St., during August. The opening reception will be August 3 from 5-7 PM, and the show will close on August 30, 1998.

The Touring Show is part of the Georgia National Watercolor Exhibit held every year in Dalton, Georgia. The well-known artist, Arne Westerman, juried over 438 slides submitted by 239 artists from 28 different states and Canada. "This exhibit is a real coup for the L/VAC Center," said Roberta George, Executive Director, "and the National Show will be held in the Center in September, 1999. It's a wonderful opportunity to see what a wide variety of artists are doing throughout the nation."

**From the President
GWS Executive Board
Glenda Dunham**

The Georgia Watercolor Society is a dynamic and progressive organization which continues to achieve its goals while contributing to the cultural atmosphere of the state of Georgia. The world class artists who enter our shows, the members and corporations who generously sponsor awards for exhibitions, and the volunteers who give up precious studio time to work behind the scene, make exhibitions a reality.

The 19th National is a bold, colorful collection of artwork that literally sings with excitement. Arne Westerman, our juror, did an exceptional job selecting the paintings. There were 438 slides submitted by 239 artists. Eighty paintings were chosen from 28 different states and Canada.

Our National Exhibition hosts a traveling show featuring 35 paintings that will travel to three different locations within the state. The Galleries and locations that host our Traveling Show are on our internet home page. Our internet address and host Galleries are listed in the catalog in L/VAC's office.

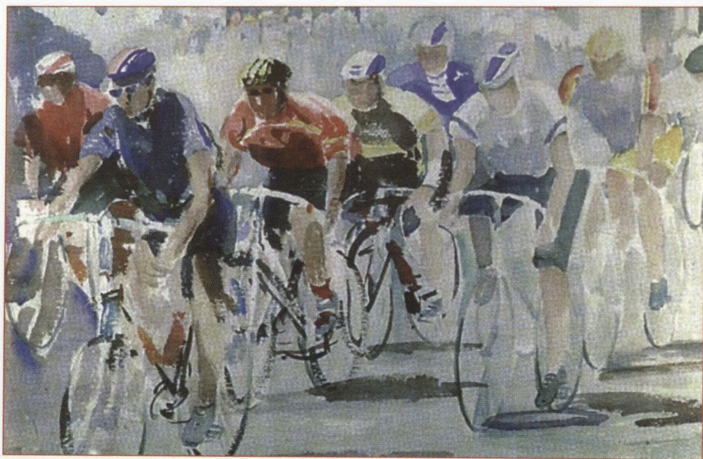
I would like to thank the National Show committee, especially Sara Morgan, the Creative Arts Guild and Ann Treadwell, executive director, for their warm hospitality.

Serving as President of the Georgia Watercolor Society and working with you all has been a memorable experience.

Enjoy our show...

Glenda Dunham

Glenda Dunham



"Cycling For A Cause"

Sara Morgan

Georgia Watercolor Traveling Exhibit

MAIN GALLERY AUGUST 3 - 31

CULTURAL ARTS CENTER



Cultural Arts Center

Calendar of Events
August 1998

Center Hours

10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

*August 3,
5 - 7 pm
Reception
Main Gallery*

Georgia Watercolor Traveling Exhibit

The Lowndes/Valdosta Arts Center is one of three host sites in Georgia. Chosen by juror Arne Westerman from 438 national submissions, 35 watercolors from all over the U.S. will be on display.

Hall Gallery My View

Ruth Kahler, beloved local artist, exhibits her oils and fiber work. Ms. Kahler is a retired Professor of Art from Valdosta State University. She draws on her experiences of fashion illustrator, teacher, and weaver for her creations.

Presenters' Series Henry Mancini Orchestra; Meet Me In St. Louis; BeeHive; Yesterday (the Beatles), and Three On A String. Look for more information in the mail.

Adult's & Children's Art Classes: Yoga Classes on Wednesday 6 - 7:30 pm (Free), Harley Hall acrylic art class starting on August 1, also Calligraphy and children's art classes with Patricia Smith starting soon.

For more information, call 247-2787.



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'LEE RUTH' BY RICHARD CLARK



'GREEN EYES' BY B. GAIL SMITH

Watercolor exhibit opens

Art from 28 states displayed

Staff Reports

VALDOSTA — The Georgia Watercolor Society 29th Touring Exhibition will spend this month at the Lowndes/Valdosta Arts Center, 1204 N. Patterson St..

From 5-7 p.m. today, an opening reception will be held at LVAC for the exhibit which will be on display through Aug. 30.

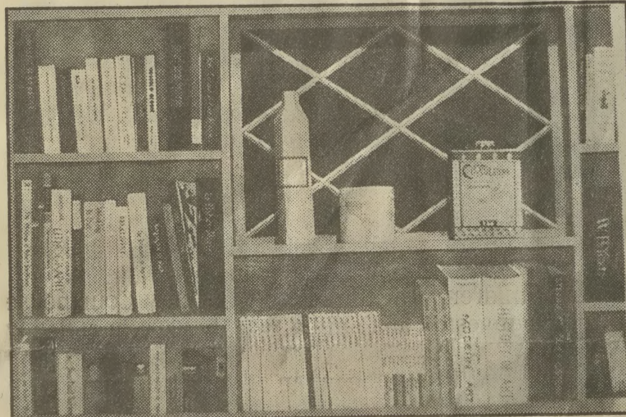
The touring show is part of the Georgia National Watercolor

Exhibit held every year in Dalton. Arne Westerman, a well-known artist, juried 438 slides of artwork submitted by 239 artists from 28 states and Canada.

"This exhibit is a real coup for the LVAC Center and the National Show will be held in the center in September 1999," says Roberta George, LVAC executive director. "It's a wonderful opportunity to see what a wide variety of artists are doing throughout the nation."



The Lady's name is
Art



Numerous styles and subjects are treated with a feminine touch in 'Women Make The Art World Go Round,' Lowndes/Valdosta Arts Commission, Patterson Street, now through Nov. 5. Pictured: 'The Path' (top), Cynthia Lynch, egg tempera; an untitled 3-D etching (above), Beth Stewart; 'Lamp' (left), Linda Jarvis, sculpture.

Valdosta hosts female artists

Staff Reports

VALDOSTA — Art history is festooned with the names of male artists — Picasso, Van Gogh, Warhol, Matisse, Modigliani, Soutine.

Within this panorama of male visions, the names of female artists, such as Cassatt and O'Keeffe, are often, regrettably, obscured.

Showing now through Nov. 5, the Lowndes/Valdosta Arts Commission, 1204 N. Patterson St., is celebrating the female artist with its show "Women Make The Art World Go Round."

The exhibit features the works of 11 female artists from Macon, and covers artistic

expressions from painting, collage, sculpture, quilts, and ceramics. The artists are Charlotte Beeler working with acrylic on paper and sculpture; Meg Campbell, ceramic sculpture; Chi Ezekwueche, monotypes, photography; Jackie Ivy-Weaver, oil on canvas, sculpture; Linda Jarvis, pottery, collaborative work; Carole G. Kinzie, handmade paper, mixed media; Cynthia Lynch, egg tempera; Carolyn Mendes, fiber; Robin Starbuck, mixed-media drawings, sculpture; Beth Stewart, oil on canvas, box forms; Judy Tucker, pastels, oils.

Also, featured in LVAC's Hall Gallery is the oil, watercolor, and painted porcelain work of Winnifred Richards, 96.

For more information on the exhibits or to schedule a group tour call (912) 247-2787.

Title	Media	Price
85. Candle Holder I	Ceramic	\$ 20
86. Candle Holder II	Ceramic	\$ 14
87. Candle Holder III	Ceramic	\$ 16
88. Wall Candle Holder	Ceramic	\$ 18
114. Candle Holder (ocre)	Ceramic	\$ 10
115. Candle Holder (ocre)	Ceramic	\$ 10
116. Footed Dish @ greenglass	Ceramic	\$ 45
117. Metamorphosis	Assemblage	\$ 300

Charlotte Beam Beeler Works

89. Saint and Sinner	Acrylic	\$ 175
90. Zeus Nodding Four Times	Acrylic	\$ 175
91. Beauty and The Eye of the Beholder	Acrylic	\$ 400
92. Metamorphs	Watercolor	\$ 400
93. Dual/Duel	Acrylic on Paper	\$ 175
94. Rosy Dawn	Acrylic on Board	\$ 175
95. Sunset	Acrylic on Board	\$ 175
96. Flight, I	Acrylic on Board	\$ 175
97. Flight, II	Acrylic on Board	\$ 175
98. Nike Leaving	Acrylic on Board	\$ 175
99. Flight Pattern	Acrylic	\$ 500
100. Flight Over Styx	Acrylic	\$ 700
101. Guardians	Acrylic	\$ 165
102. Night Watch	Acrylic	\$ 165
103. Relief I	Assemblage	\$ 125
104. Relief II	Assemblage	\$ 125

Collaborative Works of Linda Jarvis and Charlotte Beeler

105. Celestial Enterprise	Assemblage	\$1,200
106. Birth of Artemis	Assemblage	\$ 135
107. Goddesses	Assemblage	\$ 200
108. And Then They Were Geese	Assemblage	\$ 200
109. C'est ne pas une LAMP	Assemblage	\$ 700
110. Remembrance	Assemblage	\$ 200
111. Octoreversal	Assemblage	\$ 225
112. Master Wheel of Love	Assemblage	POR

11 WOMEN ARTISTS (Most from Macon)

Main Gallery
Lowndes/Valdosta Arts Commission
September 1998

Artist	Title	Media	Price
Judy Tucker Works			
1.	In The Garden II	Pastel on Paper (1997)	\$800
2.	Evolution	Pastel on Paper (1998)	\$275
3.	Decay II	Pastel on Paper (1998)	\$250
4.	Levitation	Pastel on Paper (1995)	\$650
5.	Transformation	Pastel on Paper (1996)	\$650
6.	Chaos	Pastel on Paper (1998)	\$500
7.	The Seed	Pastel on Paper (1996)	\$650
8.	Laid Open	Pastel on Paper (1996)	\$500
9.	Vessels	Pastel on Paper (1996)	\$500
10.	Watery Abyss	Pastel on Paper (1997)	\$500
Carolyn Mendes Works			
11.	12 Star Quilt	Quilt	NFS
12.	Crazy Patch	Quilt	\$250
13.	African Queen	Quilt	\$250
14.	African Mask	Quilt	\$283
15.	Water and Sky	Quilt	\$375
16.	My Treasure	Quilt	\$ 65
17.	African Lizard	Quilt	\$250
18.	Log Cabin	Quilt	NFS
J. K. Ivey-Weaver Works			
19.	Sherry	Plaster on Marble Base	NFS
20.	Y. Lemons & R. Camellias	Oil on Canvas	\$1,200
21.	Misty Ocmulgee Morning	Oil Pastel on Canvas	\$1,000
22.	Gone to the River	Conte on Paper	NFS
23.	Oregon Coast	Oil on Canvas	\$2,000



Kind of Familiar

by Steve Hinton

MAIN GALLERY
NOVEMBER 16
5 - 7 p.m.



Cultural Arts Center

Calendar of Events
November/December 1998

Center Hours
10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

November 16, *Kind of Familiar*

5 - 7 pm An exhibition of paintings and drawings by the Georgia artist Steve Hinton. These works span over 20 years. Mr. Hinton studied art history at Vanderbilt, but he is largely self-taught and views the world through a delightful comic lens. This show will truly be "kind of familiar".

Reception

Main Gallery

Hall Gallery *Dia de los Muertos*

Sunday Valdosta State University and L/VAC join in sponsoring the work of Mexican artist Catalina Delgado Trunk in her *Dia de los Muertos* altar and exhibit. This exhibit is part of the Georgia Humanities Council Conference on "Death: Multi-Cultural Traditions and Perspectives in the South".

November 8

2-4 p.m.

Adult's & Children's Art Classes, Writing Classes, Yoga Classes, starting in November.
Call 247-2787

For more information, call 247-2787.

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HINTON'S WORLD



Artist soaks brush with wit then paints his people

By Dean Poling
THE VALDOSTA DAILY TIMES

VALDOSTA — Steven Hinton's canvasses are peopled with lyrical figures with a cartoonish bent.

From "Lee County Man's" beleaguered, muscle-shirted guy slumped on the step of his humble home while children jump up and down inside to the untitled piece of a waitress leaning on a counter talking to a clerk, Hinton brings bold color, form and wit to every day scenes.

Even the titles are funny.

A portrait of an elegant lady is titled "She Married A Man In The Construction Business From Atlanta." "East of Tammy" features a buxom young lady posed outside of her trailer with two dogs.

"Daddy Might Like That Peach" illustrates a woman watering her lawn pointing a peach-bearing maid toward the house.

"Spatula Duel" features two elderly women arguing in the background kitchen, waving spatulas under each other's noses, while exasperated diners sit at an empty dining-room table. A woman poses for a photo beside an Easter bunny-festooned tree in "The Humiliation of the Dogwood."

Yet there is a certain pathos to his work.

You can sense the Lee County man's aggravation as if the kids are jumping on his shoulders while the ducks, barking dogs and diapered toddler in his yard weigh him down.

Hinton's paintings feature things that could happen to your neighbors, friends, family or even you.

Hence the title of his show, "Kind Of Familiar," which opens today and continues through Dec. 11 in the main gallery, Lowndes/Valdosta Arts Center, 1204 N. Patterson St.

Hinton "loves people," according to the show's notes. "This much is evident in his caricature paintings where people serve as inspiration for his comical and imaginative works of art. These paintings and drawings span over 20 years. His whimsical style captures the 'kind of familiar' of social character, nuances and fabric of Southern culture."

Hinton, Albany, a former Valdosta resident, studied art history at Vanderbilt University, studio art at Vera Moser, and post-graduate work at the University of Georgia, but he "is mostly self-taught and views the world through a delightful comic lens." The show is free.

Also in LVAC's Hall Gallery, Catalina Delgado-Trunk's work commemorating El Dia De Los Muertos — the Mexican remembrance of the dead.



Steven Hinton's work (from top clockwise): "Lee County Man," "Shuffleboard," untitled, "She Married A Man In The Construction Business From Atlanta." Lowndes/Valdosta Arts Center, 1204 N. Patterson St., opens the show today.



Artoberfest

MAIN GALLERY OCT. 12 - NOV. 12

Ann Johnston

Ann Johnston



Cultural Arts Center

Calendar of Events
October 1998

Center Hours

10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

October 12, *Artoberfest*

5 - 7 pm

Reception

Main Gallery

Using the theme of *Southern Light* or *Southern Lite*, fifty area artists, will be presenting their work in the main gallery. Paintings, collage, sculpture, mixed media, and ceramics. A theme show encourages artists to explore new territory and try something different. Music, food, good art and good company--don't miss it!

Hall Gallery *The Frolics of Four*

Lynalee Finney, Margaret O'Dell, Gloria Raymond, and Latrelle Ulrich will be showing their varied work throughout the month.

Presenters' *Henry Mancini Orchestra (Oct. 8th)*

Series *Three on a String (November 9th)*

Yesterday (Jan. 14th)

Beehive (Feb. 11th)

Meet Me In St. Louis (March 29th)

Buy Season Tickets and Save!

Adult's & Children's Art Classes: Yoga Classes on Wednesday 6 - 7:30 pm (Free),
Basic Basket Weaving Class, starting, sign up and give us a time preference.

For more information, call 247-2787.



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Bank's Lake by Jim Couper

WAY SOUTH: GEORGIA & FLORIDA LANDSCAPES

JANUARY 12 - FEBRUARY 27

CULTURAL ARTS CENTER



Cultural Arts Center

Calendar of Events
January/February 1998

Center Hours

10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

Jan. 12

5 - 7 pm

Main Gallery

Reception

Way South: Georgia & Florida Landscapes

Jim Couper, artist and teacher out of Miami, Florida, will be exhibiting his large landscape oils throughout January & February. A Professor and former Department Chair of the Florida International University, his work has been shown extensively in galleries and museums throughout Florida and Georgia.

Hall Gallery

The Bridges of Georgia — A collection of photographs by Jean Marani of Sarasota and Tallahassee, Florida, who has been photographing the local landscape for over ten years.

Little River Studio Stoneware by Don Penny, well-known ceramic artist and Professor Emeritus of Art at Valdosta State University.

Presenters' Series

Glenn Miller Orchestra - Jan. 20;
Bye, Bye Birdie - February 2; **Grease** - April 14.
Call now for tickets: 247-2787.

Adult's & Children's Art Classes, Writing and Yoga Classes starting in January.

For more information, call 247-2787.

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“Way South”:
Georgia and Florida Landscapes

By Jim Couper



January 1998 Main Gallery Art Exhibit
Lowndes/Valdosta Arts Commission

	<u>Title</u>	<u>Medium</u>	<u>Size</u>	<u>Price</u>
20.	Banks Lake	Oil on Canvas	8"X16"	1,500
21.	Banks Lake	Oil on Canvas	17 1/2"X34"	3,000
22.	Banks Lake	Oil on Canvas	8"X24"	2,000
23.	Sunset - St. Marks	Oil on Canvas	11"X8"	1,000
24.	Minihaha Falls	Oil on Canvas	16"X24"	2,500
25.	Minihaha Falls	Oil on Canvas	32 1/2"X52"	5,000
26.	Passing Storm	Oil on Canvas	27"X68"	6,000
27.	Gulf Sky	Oil on Canvas	33"X108"	8,000
28.	Banks Lake	Oil on Canvas	16"X24"	2,500

Bio

Jim Couper, artist, is Professor and former Department Chairman and Gallery Director of the Florida International University in Miami, Florida. His large, intense landscape oils are on display throughout January and February. Mr. Couper's work has been shown extensively in galleries and museums throughout the South and is in corporate collections, such as the E.F. Hutton Company (New York), Florida Power & Light Corporation (West Palm Beach), Ft. Lauderdale Museum of Art, And Dade County Art-in-Public-Places (Miami, Florida).

Mr. Couper has had the special distinction of painting a 100 foot mural for Twentieth Century Fox for the movie *Lady in Cement* (Frank Sinatra and Raquel Welch), and he was hired by that company as art advisor for the filming.

Education: (1955-1961) Mr. Couper attended Georgia State University, Atlanta, GA and earned his B.A. degree 1959 (English), B.A. 1961 (Art), Minor subjects: Art History, Theatre and French. He has regularly attended non-credit courses at the Atlanta Art Institute and has done two years of graduate study in painting under Karl Zerbe at Florida State University, Tallahassee, FL, receiving his MA degree in the Spring of 1963. He has since been the recipient of a long list of awards, Fellowships and Grants too numerous to list.

'Way South'

Lowndes/Valdosta Arts Center is featuring "Way South," a collection of Georgia and Florida landscapes by artist Jim Couper.

A reception will be held from 5-7 p.m. Monday.

Couper, professor and former department chairman and gallery director of the Florida International University in Miami, Fla., will exhibit his large, intense landscape oils throughout January and February in the main gallery at the Arts Center, 1204 N. Patterson St.

Couper's work has been shown extensively in galleries and museums throughout the South and is in corporate collections, such as the E.F. Hutton Co. (New York), Florida Power and Light Corporation (West Palm Beach), Ft. Lauderdale Museum of Art and Dade County Art-in-Public-Places (Miami, Fla.).

Couper has had the special distinction of painting a 100-foot mural for Twentieth Century Fox for the movie "Lady in Cement" (Frank Sinatra and Raquel Welch), and he was hired by that company as art advisor for the filming.

In the Hall Gallery is "The Bridges of Georgia," a collection of color and black and white photographs by Jean Marani of Sarasota and Tallahassee, Fla., who has been photographing the local landscape for more than 10 years. Also, Little River Studio Stoneware by Don Penny, well-known ceramic artist and professor emeritus of art at Valdosta State University, is featured.



Banks Lake

A collection of Georgia and Florida landscapes by Jim Couper



Sunset at St. Mark



Twilight, Cape Florida

Hours for the Lowndes/Valdosta Arts Center, 1204 N. Patterson St., are from 10 a.m.-6 p.m. Monday-Thursday, 10 a.m.-3 p.m. Friday, 10 a.m.-4 p.m. Saturday and 2-4 p.m. Sunday.