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Area students show their creativity in art exhibit

By Kenneth Roberson of J.L. Newbern Middle School instructed by Sandi Swank



■ Nine schools participate in show at the Lowndes/Valdosta Arts Center

VALDOSTA — The Coastal Plains District of the Georgia Art Education Association is celebrating its seventh annual Youth Art Month with an exhibit containing the art of students from area elementary and middle schools at the Lowndes/Valdosta Arts Center, 1204 N. Patterson St.

Students from the following elementary and middle schools will display their art: W.G. Nunn Elementary, Lowndes Middle, Southeast Elementary, Hahira Elementary, Valdosta Middle, Clyattville Elementary, Moulton Branch Elementary, Newbern Middle and Lake Park Elementary.

The exhibit will be up through March 13. For more information call L/VAC at 247-2787.



By first grader Bernita Griffis of Hahira Elementary instructed by Stephanie Summer

LIFETIMES



Spring into Art

'Burnt Head Winter' by Irene Dodd is representative of the art work featured in the 11th annual 'Spring Into Art Champagne & Candlelight Exhibit' at the First State Bank, 527 N. Patterson St. The event is set for 6-9 p.m Monday. More than 100 noted artists from New York to Miami will be showing their works of art. \$2,500 in prizes will be awarded. For more information call 247-2787. — Contributed photo

African art



'Zanzibar Street Scene' by an artist on Zanzibar Island named Jonn is among the African art works given to the Lowndes/Valdosta Arts Center by Jerry Tillman of Lake Park. The collection will be on permanent display when the center at 1204 N. Patterson St. moves to its new home on Hill Avenue. — Photo by Paul Leavy

6A — Monday, Oct. 12, 1998

Night Moves

Here's what's happening tonight in Valdosta, according to items submitted:

China Doll Lounge/China Garden, 2535 N. Ashley St.: Sing along with thousands of karaoke selections every night.

Lowndes/Valdosta Arts Commission, 1204 N. Patterson St.: "Artoberfest" features the new art exhibit "Southern Light or Southern Lite" and original music by "The Comptones" — an Atlanta-based group with South Georgia roots.

Want to feature a band or event coming to your nightspot?

You can drop off the written information with Dean Poling, features editor, at The Valdosta Daily Times offices, 201 N. Troup St., or mail it to our address: The Valdosta Daily Times, c/o "Night Moves," P.O. Box 968, Valdosta, GA 31601, or fax it to us at (912) 244-2560. There is no charge to run items in "Night Moves."

LIVING

Local artists display sculptures and paintings

Staff reports

VALDOSTA — Wood sculpture and the paintings of two local artists are currently on display in the Lowndes/Valdosta Arts Commission's Hall Gallery.

George King's sculptures, which he describes as "found wood sculptures," are created from pieces of wood he discovers, seeing a sculpture waiting inside of it.

"He also turns wooden bowls and vases out of 'recycled' wood — wood that others have discarded — because he likes the knots and things that give it character," according to LVAC. King "brings out the vision of what he sees in it and makes the wood say what he wants it to say."

King, a Doerun native, is a minister and employed by Smith Motors.



GEORGE KING'S WOODWORK

Working with wood since childhood, King made toys and furniture before moving to wood sculpture.

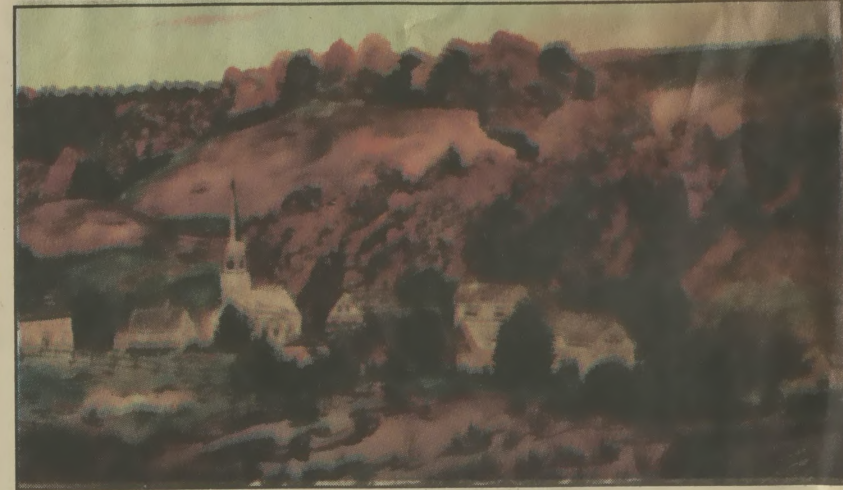
"My art puts me in a different, more pleasurable world," King says, "where I could stay for the

rest of my life and never get tired of it."

Meditation is the key to local painter Vanessa Loud's creativity. She began seriously painting four years ago after she visited the LVAC Center, 1204 N. Patterson St.

"I was drawn to the environment of the center," Loud says, "and the personalities of the artists and others involved."

Owner and operator of Crown of Glory Beauty Salon, Loud works in watercolors, acrylics and oils, and "enjoys painting scenes from nature," according to LVAC. She has already placed in juried shows including the most recent selection for the 1999 Colson Printing calendar.



Vanessa Loud works with watercolors and other medium.

Both exhibits are on display through July.

Also, Jo Ann Adams' "Summer Poppies," a mixed-medium

painting, was selected as the 14th winner for the Colson calendar. LVAC inadvertently omitted her name when the 13 other winners' names and works were released by officials last week.

**Winifred
Richard
"Senior Artist"**

In the Hall Gallery

**Art Exhibit
Lowndes/Valdosta Arts Commission
September 1998**

Winifred Richard

Born in Scotland, artist Winifred Richard came to America in 1921 and settled in Detroit, Michigan, where she attended grade school. At age 23, Mrs. Richard saw some hand-painted china at her husband's mother's home, which inspired her to take lessons to learn that practice for herself. She also took lessons in oil painting, and later when her husband retired in Delray, Florida, she took classes in watercolor. An accomplished award-winning artist, she is the youngest of 14 children, who were all talented artistically.

At age 96 (97 in October), Mrs. Richard is an inspiration! When asked about her philosophy of life, she said, "Never quit pursuing your dream. Don't be afraid to start, even if you're old. You don't have any idea what talent you have until you've tried it."

A resident of Valdosta for about five years, Mrs. Richard now resides at Langdale Place. She still loves to play bridge and is a good cook; she also still loves to dance and enjoys her family. Her husband of almost 50 years, Arthur Patrick Richard, and one of her six daughters are now deceased. Mrs. Richard, who has her own kiln, has taught classes and sold much of her art, but unfortunately none of her things in L/VAC's display are for sale.

*"The Frolics
of
Four"*

Lynalee Finley, Margaret Odell,
Gloria Raymond, & Latrelle Ulrich,

Hall Gallery Exhibit
Lowndes/Valdosta Arts Commission
October 1998



About the Artists

Latrelle Ulrich

Since 1979, when she first visited Kathrine's Kraft Kottage on Williams Street in Valdosta, Latrelle Ulrich was inspired to paint. She took six lessons from Mrs. Pipkin, and although she thought of herself as having no talent, since then she has been painting everything in sight.

Latrelle has been chosen twice for Colson Printing Company's calendar and has received one "honorable mention".

Gloria Raymond

Raised on a farm with clear flowing streams and stately forests, Gloria Raymond learned early about form and symmetry. She devotes much of her time to painting with oils, and it is her ambition to lift one's spirit to a more tranquil, delightful time and place by portraying the beauty of nature in the exquisite frills of a flower or the vastness of an ocean scene or landscape.

Lynalee C. Finney

Mrs. Lynalee C. Finney has spent all of her 93 years in her native Georgia. She first discovered her artistic talent with ceramics approximate thirty-five years ago and has worked under the tutelage of Lucille Slover of Jesup, Georgia. Although her work is prolific, she shrinks from competition and has entered only one juried show (at St. Simons Island) where she won a blue ribbon. Mrs. Finney uses EZ stroke paint over greenware ceramic, which is then fired and glazed. She and her husband, Jesse, deceased are the parents of seven children.

Margaret O'dell

Margaret was always the student selected for art projects in school, and she won a city-wide school competition sponsored by the Rotary Club when she was in the fifth grade. Her work has been juried for the last two years by the "Spring Into Art Exhibit" at the First State Bank in Valdosta, and her painting, "Baskets", was chosen to be printed in the 1999 Colson Calendar. Margaret has been an active member of the Southern Artists' League for several years, serving as treasurer, program chairman, and Artist of the Month chairman. She says, "I trust that some of my art pleases others, and I encourage all 'would-be's' to take the plunge."

Lowndesa/Valdosta Arts Commission 1998-1999 Activities

- *L/VAC was named the Grassroots Agency, appointed by the Georgia Council for the Arts for three years, dispersing over \$10,000 a year to arts groups in the six county area: Brooks, Clinch, Echols, Cook, Lanier, and Lowndes.
- *In the fall of 97, and fall and spring of 98, L/VAC also brought in 39 in-school productions of **Romeo & Juliet, The Ugly Duckling, America: Meeting Our Challenges, and The Velveteen Rabbit, Hamlet, The Barber of Seville, and The Emperor's New Clothes** performed by the GMT Productions (with study guides).
- *Held art classes (oil and watercolor painting, drawing, writing, and calligraphy for children and adults
- *Held writing classes every Saturday, 2-4, free and open to the public
- *Held the annual high schools art exhibit (42 counties in South Georgia) in the gallery, \$300 in prizes
- *Displayed national, international, and local artists' exhibits in the galleries
- *Presented five national touring groups for L/VAC's Presenters Series, and the VSU Mass Choir
- *Organized pre-concert dinners for the Presenter Series
- *Published **Artalk** newsletter
- *Hosted special receptions and tours for schools and touring groups
- *Supported the Theatre Guild, Choral Guild, Withlacoochee Quilters Guild, Cultural Arts Guild, Snake Nation Press, the Southern Artists League
- *Gave scholarships for art and writing classes to underprivileged and people with disabilities
- *Arranged for art classes (furnishing supplies and teachers) for LODAC (Lowndes Drug Action Council's after school program) at Hudson Dockett and Ora Lee West apartments
- *Held yoga classes, stretching and relaxing for health, free and open to the public
- *Hosted the Southern Artists League's Colson Calendar Competition
- *Hosted the Withlacoochee Quilters Guild Show
- *Hosted the Spring Into Art Show with 175 area artists participating, \$2,500 in prizes.
- *Hosted Artist's Sundays using live models. Open to the public.
- *The Center sold Snake Nation Press publications and provided a meeting place for all Press activities
- *Furnished in-house computers for writers
- *Hosted the Valdosta State University's Reading Series
- *Gave \$1,000 in scholarships to Lowndes High School & Valdosta High School art majors
- *Supplied meeting rooms at no cost for VSU reunions, Alpha Kappa Alpha, the Small Business League of the University of Georgia, the Azalea City Women's Club, Toastmasters, 100 Black Women's Coalition, Southern Artists League, the Lowndes Tree Commission, Civic Roundtable, 100 Black Men, The Valdosta Chamber of Commerce, Streetscape Project, Valdosta Chapter of Certified Public Accountants, Lowndes County for Children's Health, Moody Officers Wives' Club, The Stamp Club, The Haven, Leadership Lowndes, Southeast Training Academy, Helping Others Manage Efficiently, Inc., Lowndes County Retired Teachers Association, VSU Reading Series, Valwood School Board, and others.



*Lowndes - Valdosta
Arts Commission*

Art Exhibit & Sale

FIRST STATE BANK & TRUST COMPANY

Monday, April 20, 1998

*Champagne & Candlelight Reception
6 - 9 P.M.*

NAME	TITLE	NO.	SALE PRICE
Grady Whitfield	<i>Untitled I</i>	233	POR
Grady Whitfield	<i>Untitled II</i>	234	POR
Mary F. Woodward	<i>Chase</i>	235	NFS
Mary F. Woodward	<i>Kelley</i>	236	NFS
Winn Wright	<i>Pulling My Rug</i>	237	\$ 200.00
Winn Wright	<i>Surreal Valley</i>	238	\$ 200.00
Marjorie Zinkand	<i>Celebration I</i>	239	\$ 100.00
Marjorie Zinkand	<i>Angelina</i>	240	\$ 200.00

*NFS - Not For Sale

*POR - Price on Request



The show will be juried and judged by:

Charlotte Beeler, professor of Art at Mercer University, Macon, Georgia and
Jean Westmacott, director of Brenau University Gallery in Gainesville, Georgia.

Prizes will be awarded on Monday, May 11, 1998 at the Cultural Arts Center

Reception: 5-7 P.M.

Catered by:

Covington's

Prizes Are As Follows:

Best in Show	\$500.00
1st Place 3-Dimensional	\$400.00
1st Place 2-Dimensional	\$400.00
2nd Place 3-Dimensional	\$300.00
2nd Place 2-Dimensional	\$300.00
3rd Place 3-Dimensional	\$200.00
3rd Place 2-Dimensional	\$200.00
4th Place 3-Dimensional	\$100.00
4th Place 2-Dimensional	\$100.00

Our Heartfelt Thanks To Our Sponsors:

Platinum Sponsor (\$3,000 +) . . . First State Bank

Golden Sponsors (\$1,000 +) . . . Sidney & Dorothy Pearlman, Anonymous Friends

Silver Sponsors (\$500 +) Georgia Power, Joli Antiques, Phillip & Margaret Mittiga

Bronze Sponsors (\$200 +) The Park Avenue Bank, Miller Hardware, Turners Fine Furniture,
T.M. Poly-Firm, Valdosta Bank & Trust, Dr. Rick & Julianna Howard

Copper Sponsors (\$100 +) Bosch Oldsmobile, Classic Art & Frame, Girardin Jewelers,
Tommy Grinner, Inc., Jim Hinton Oil Company, Teamtemps Personnel
Staffing, Mr. & Mrs. James Dewar, Jr., Mom & Dad's Restaurant,
The New World Baglery & Planet Smoothie, VSU Art Department,
Charlie Trippers Restaurant, Eddie & Ann Norris,
Bill & Lucille Sineath, Ferrell & Pam Scruggs



VSU Gallery to host McIntyre's art works

"Land of the Trembling Earth" is the recent exhibition at Valdosta State University Art Gallery which opens Tuesday and continues through April 9.

Gallery hours are from 10 a.m.-4 p.m. Monday-Thursday and from 10 a.m.-3 p.m. on Fridays. For more information or tour arrangements, call 333-5980.

The exhibition features recent work by visiting scholar/artist Keith McIntyre. McIntyre is an internationally recognized painter and printmaker and has also worked in theatre, opera and film throughout Europe. He is a native of Scotland and a member of the art faculty at Northumbria University in New Castle, Great Britain.

McIntyre's works on display are recent works created during his residency as this year's Louie A. Brown Fellow and VSU's Artist in Residence. His work is based on observation in life, stories and acts of events that have been collected since his arrival to Georgia. McIntyre believes in the power of the visual arts and said, "My work is an observation of life, the notions of belief surface in my work, where storytelling and reality become fabricated into art."

A public lecture by the artist will be presented from 5-6 p.m. Tuesday at Sawyer Theatre, Fine Art Building. His lecture will feature his own work where themes from the past are re-visited and new ideas inspired by South Georgia are introduced. The preview reception will be from 7-9 p.m. in the VSU Fine Arts Gallery. The lecture and exhibition are free of charge and open to the public.

'The Nutcracker,' oil on canvas, 7x5 1/2 feet



Times photos by Paul Leavy

'Land of the Trembling Earth,' oil on canvas, 5x6 feet



'Gypsy,' charcoal



Ruth Kahler's painting is among her art works on display in the lobby of *The Valdosta Daily Times*. — Times photo by Paul Leavy

Valdostan's art enhances homes, offices in 5 states

Southern Artist League has selected Ruth Kahler as Artist of the Month.

Mrs. Kahler's art work, including the one above, can be seen in the lobby of *The Valdosta Daily Times*.

A native of Maine, Mrs. Kahler has lived most of her life in the South. She studied at Moore College of Art in Philadelphia three years and received her bachelor's and master's degrees from Florida State University in Tallahassee. She has done further study in Denmark and at Penland and Arrowmount School of Crafts in North Carolina.

Mrs. Kahler is a retired associate professor of art from Val-

dosta State University. Her art experiences include fashion illustrator, teacher, painter, and weaver. She has conducted workshops and museum tours in the U.S. and Europe.

Mrs. Kahler has exhibited her work in galleries in the Southeast, and her paintings and wall hangings enhance homes, professional offices, and public buildings in Florida, Georgia, Louisiana, Texas, and California.

Since she left VSU in 1985, she no longer accepts commissions for large fiber wall hangings and has returned to her life-long involvement with landscapes, portraits and still life painting in oils.



'Panhandler'

L/V Arts Center presents

'Southern Variety'

Judy Miner, an artist from Tallahassee, Fla., is displaying her "Southern Variety" exhibition at the Lowndes/Valdosta Cultural Arts Center through March 14.

Her works feature southern scenes that depict the things most common, the beautiful and the natural, of this southern region. Ms. Miner said that nature provides a large part of her subject mat-

ter. She is virtually self-taught, having studied composition and color with many art instructors from Florida State University and in western North Carolina.

Her other interests are varied, and she has had numerous professions from modeling to professional skiing. Ms. Miner has spent the majority of her time painting and preparing exhibitions of her art since 1997.

Slides from Judy Miner



'Georgia Country #15'



'Summer Shade'

GMT Productions
(Georgia's Premier Professional Theatrical Touring Company)
Gail Deschamps, Artistic Director

Presents

Bambi: A life in the Woods

Bambi is filled with all the excitement and adventure of the 'Bambi' characters you remember so well. -Bambi and all his friends; Faline, his love; the mysterious Great Prince; Bambi's mother; the friendly Hare; Screech Owl; and all the birds and animals of the great forest.

Adults as well as children will be mesmerized by Bambi's adventures as he grows from childhood to manhood.



Mathis Auditorium

7p.m.

Tuesday, December 7, 1999

\$5 per seat



Sponsored by

The Lowndes/Valdosta Arts Commission

(With Financial Assistance from Numerous Individuals)
For Tickets Call: 247-2787



LVAC brings Bambi to life

Staff reports

VALDOSTA — Bambi comes alive next week with a production of humans playing the many animal parts.

"Bambi: A Life In The Woods" by James DeVita, plays 7 p.m., Dec. 7, Mathis City Auditorium, 2311 Williams St.

Sponsored by Lowndes/Valdosta Arts Commission, the GMT production of "Bambi" is the winner of the "Distinguished Play Award" given by the American Alliance for Theatre and Education.

"The story is filled with all the excitement and adventure of the 'Bambi' characters all of us remember so well," according to LVAC.

"There's Bambi and his friends: Faline, his love, the mysterious Great Prince, Bambi's mother, the friendly Hare, Screech Owl, and all the birds and animals of the great forest."

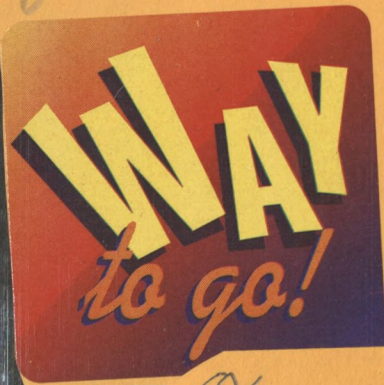
The story follows the love story of Bambi and Faline, the battles of Bambi and Ronno, the massive storm and forest fire and the loss of Bambi's mother to hunters.

"This production is not only a wonderfully staged tale, but it is also a memorable lesson about the importance of the environment and the balance of nature while teaching how violence is dreadful and life is so precious," according to LVAC.

Tickets: \$5 per seat.



I loved the Velvetine Rabbit.
It was great! I had never heard
of it so it was new to me.



Sincerely, Daniel
Reck

Dear Performers,

You did a great job!



The part I liked best
was when the ball was
listening to the boy's
dream. Thanks again!

Sincerely,
Sarah Adler



GMT PRODUCTIONS

GEORGIA'S PREMIER THEATRICAL TOURING COMPANY

THE MILLENNIUM SERIES

Touring in Repertory

September – October, 1999

*Shakespeare's
A Midsummer Night's Dream*



Molière's The Doctor in Spite of Himself

FOR INFORMATION AND BOOKINGS call: 1-888-464-3130 (toll-free)



GMT PRODUCTIONS

GEORGIA'S PREMIER THEATRICAL TOURING COMPANY
GAIL DESCHAMPS, ARTISTIC DIRECTOR

PRESENTS ITS MILLENNIUM SERIES
WILLIAM SHAKESPEARE'S

A Midsummer Night's Dream



TOURING SEPTEMBER, OCTOBER,
NOVEMBER, & DECEMBER, 1999

In Repertory with Molière's THE DOCTOR IN SPITE OF HIMSELF (a new musical)

Shakespeare's lyrical play and timeless fantasy is a bewitching blend of splendid musical poetry and side-splitting comedy. Four courtly lovers and a troupe of amateur actors get mixed up in an enchanted forest where the Fairy King and Queen are embroiled in a magical marital squabble.

Recommended for Elementary (gifted students), Middle, High School and College audiences. It is also a fun and wonderful addition to a general audience's season

Study Guides and Workshops are available – GMT provides all sets, costumes, props and full sound

For fees, additional information and/or to request a short VIDEO

Please write, fax, or call GMT Productions:

503 East 3rd Street, Rome, GA 30161-3117

Phone: 1-888-464-3130 (toll-free) – (706) 234-2557 or Fax: (706) 232-4164

We *the* Mass Choir

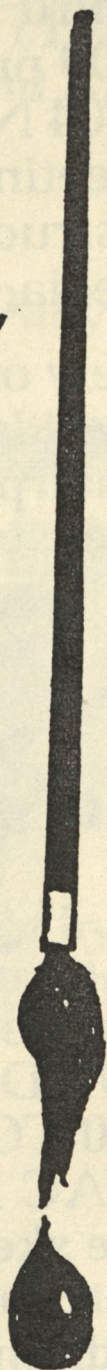
...is
mindful
of your
support
and
grateful
for
your
love.



SAL

Southern Artists' League

Organized in 1989,
Southern Artists' League, Inc.
is a nonprofit organization
committed to furthering the
visual arts in Valdosta and
surrounding areas.



MEETINGS

Third Monday Night Of Each Month.
7:00 pm at LVAC Building
1204 N. Patterson St. Valdosta, GA 31602
Meetings consist of guest speakers,
instructional classes involving different
media, video lessons

New officers nominated each year:
President, Vice President/Program
Chairperson, Secretary
Treasurer/Membership Chairperson



SUNDAY SKETCH CLASS

2:00 TO 4:00 pm (open to the public)
LVAC Building.

The sketch class consists of portrait
sketching, still lifes, using your choice of
medium.

For more information write to SAL, P.O. Box 2562, Valdosta, GA 31604
or call LVAC at 247-ARTS

ART SHOW OPPORTUNITIES

Shows produced by LVAC and SAL
Colson Calendar
First State Bank Show
Christmas Store at LVAC
Artist of the Month, Valdosta Daily Times
Artoberfest



WORKSHOPS

Opportunities for classes provided by
LVAC and supported by SAL members:
Oils, Watercolors, Acrylics, Pastels, etc.



A Sneak Preview of the '98/99 *Enchanted Evenings*

Bob Harrison, owner and manager of STAR 105 Radio Station, promises a "great season" of Presenters Series Shows at Mathis Auditorium. He has worked for several seasons with Lena Bosch who chaired the shows committee for three years. Although she still serves on the committee, she said, "He had his work cut out for him!" Bob is married to Leah Harrison, and they have one daughter, Rachel.

Introducing the season on October 8th will be "O'Henry", the music of Henry Mancini conducted by Mac Frampton. Mr. Harrison said, "I think this will be a nice way to start the season, and our people will be surprised at how many of the songs they remember. Mancini was a very prolific writer - the best Pop composer of the 60's."

November 4th will bring a return engagement of "Three On a String", a comedy trio performing a new program of funny folk music and playing their instruments better than you've ever heard.

On January 14th, "Yesterday", the world's only Beatles quartet, will present a nostalgic look back at contemporary music's all time greatest band.

February 11th, the national touring group, "Beehive", will perform a tribute to those great girl groups of the 60's.

"Last and probably the best", according to Bob, on March 29th the season ends with America's most beloved Broadway musical, "Meet me in St. Louis".

Ticket information will soon be forthcoming, and each 8pm performance will be preceded by a themed dinner catered locally and served in the Multi-Purpose Room at 6:30pm.

Who Will Win..... *The Colson Calendar 15th Annual Competition?*

Colson Printing Company and The Southern Artist League have joined forces for their "Fifteenth Annual Colson Calendar Competition", and the selections for the 1999 calendar will be announced at the reception on Monday, July 13th, 5-7pm at L/VAC.

Originating in 1962, the Colson Printing Company, located at 711 North Oak Street in Valdosta, now has 44 employees (under the direction of Wally Colson, President) utilizing 14 presses - the largest press at 28" X 40" prints five colors. Their professional staff, operating with the attitude that you should "...treat your neighbor as yourself", has made the company the most popular printing company in this area for artist's prints and other quality printing work. The company's long experience and two artists on staff guarantee that quality work will be chosen for the calendar - one piece for each month and one for the cover.

The distribution of thousands of the calendars each year has made this joint venture a most successful one for artists, has increased the competition each year, and is making Colson Printing Company and The Lowndes/Valdosta Arts Commission known throughout south Georgia!

ARTISTS: JOIN SAL AND BRING YOUR TWO PIECES OF ART IN BY JULY 10TH.

Art Talk

New Faces On the Board

At the May Meeting, L/VAC reluctantly said good-bye to Margaret Mittiga, its Chairman of two years, ending eight years of dedicated service on the Arts Commission Board. Much admired and well-loved by everyone she worked with, Ms. Mittiga saw L/VAC grow in all areas under her able leadership. The Hyta Mederer Challenge for a lasting endowment fund was met, L/VAC joined with LODAC for two children's art classes a week for Ora Lee West and Hudson Dockett Homes, and the Children's Touring Program served over 35,000 students. She said, "I think the next two years will be just as exciting because of the plans for the new Waterworks building. I want to thank everyone for supporting the Arts Center and encourage all new members to be active. There are interesting things for everyone to do! I also would like to thank Roberta, Elaine, and Adann-Kennn for their dedication and hard work. I've enjoyed my association with them and all the members of the Board."

Other members who have recently retired from the Board are: Dr. John Youmans, Dr. Ernestine Clark, Irene Dodd, Jerry Jennett (remaining on Finance Committee), Chuck Rogers, Don Penny and Louie White.

LVAC welcomes these new members to the Board: Cheryl Copeland, Doug Carter, Ed Hutchinson, Ken Ricket, Evelyn Langdale, Bill Sineath (returning), Rhonda Thagard, Dr. Lanny Milbrandt, and Walter Hobbs. Ann Norri, will replace Margaret Mittiga as the new chairman.



In the Hall Gallery: George King and Vanessa Loud

In conjunction with the *Colson Calendar Competition* on July 13th, George King and Vanessa Loud will share the Hall Gallery.

George King: Born in Doerun, Georgia, this artist is back by popular demand for his second exhibition at the Lowndes/Valdosta Arts Commission. Residing in Valdosta for 14 years where he is a minister and is employed by Smith Motors, George and his wife, Janet, have four children.

Mr. King describes his art as "found wood sculptures". He also turns wooden bowls and vases out of spalded wood or "recycled" wood - wood that others have discarded - because he likes the knots and holes that give it character. Whether oak, cherry, walnut, or driftwood, George brings out the vision he sees in it and makes the wood speak.

Working with wood since his childhood, George made his own toys then progressed to making furniture. Creating beautiful prize winning wood sculptures for the past 15 years, he has three or four exhibitions each year. His most cherished recognition was at the "Moultrie on the Square" Exhibition six years ago where he won the \$1,300 First Place Award.

Because his creations come to him while he meditates and dreams, Mr. King attributes his success to his faith and says, "My art puts me in a different, most pleasurable world where I could stay for the rest of my life and never get tired of it."

Vanessa Loud: Like Mr. King, Vanessa also says she is most creative when she is in a state of meditation. Owner and operator of Crown of Glory Beauty Salon, she attended Long Beach City College in Long Beach, California, and is married to Sammy Loud, a local minister. Vanessa took painting seriously only four years ago when she just "dropped in" to the Center. She said, "I was drawn to the environment of the Center and the personalities of the artists and others involved." Since then she has taken numerous classes from instructors such as: Eddie Norris, Marshall Smith, Ouida Lampert, Dr. J. Stephen Lahr, Marcia Flatau, Shirley Faircloth, and well-known Florida artist, Don Andrews. She works with watercolors, acrylics, and oils and enjoys painting scenes from nature. Although still relatively young in the art world, Mrs. Loud's work has placed in numerous juried shows such as the "Spring Into Art Show" and was selected for the 1997 Colson Calendar.

Boy!...Would We Like To Have!

(Remember, Your Contributions Are Tax Deductible)

- *Another Computer Setup With Mega Space On The Hard Drive
- *Pretty Serving Utensils
- *Silver Coffee & Tea Service
- *More Folding Tables & Chairs
- *Nice Stereo System
- *Electric Fans
- *Art Supplies
- *Fax Machine

Odds and Ends.....Roberta George

The Center stays busy! This past six months, we've had 12 art exhibits, 61 meetings, 4 readings, 35 mailings, 3 Broadway shows, 26 classes, 2 dinners, 1 luncheon, 3 weeks of night rehearsals, and 29 tours. Approximately 4,350 persons have come through the Center's doors, not including the people who attended the Broadway shows, about another 3,000, and the ones who went to the "Spring Into Art" Exhibit at the First State Bank, some 600 persons, also the students who saw our children's shows. (Thank you, Julianna Howard--article below.) The Arts are alive and well in Lowndes County.

I wish to thank Elaine Kent and Adann Alexandar for hours and hours of hard work. And what would the Center do without Lucille White and the devoted docents? And lastly, thank-you Board and members who make us so proud and grateful for your artistic accomplishments and support.

L/VAC's TOURING SCHOOL PROGRAMS.....Julianna Howard

L/VAC completed its fifth year of student programming in May, offering students and the community opportunities to see and hear Shakespeare, to be absorbed in delightful tales, and to be challenged to think about America and its diversity. High school and middle school students found it helpful to hear a play that they were studying. Younger students were entertained and learned vocabulary words related to the play. The success of scheduling plays in the schools hinges on clear communication with the schools and teachers. The intention of L/VAC is to provide programs that will enhance the curriculum. The emphasis is on working with our schools, filling their needs, and meeting their requirements.

Over 18,000 students from pre-schools, elementary schools, middle schools, and high schools became a part of an audience during the past school year, 97-98. Children with big eyes entered Mathis, or students sat in bleachers or on the floors of their school's gym. A hush always descended as the magic of live theater began. Over the years, students have learned how to respond appropriately: to laugh or to be quiet so their neighbors can hear, to be courteous to the performers and show appreciation with an enthusiastic round of applause. In the beginning, that was not always the case. Becoming an audience is a learned behavior. With the cooperation of school administrators and teachers, this experience becomes another stepping stone in the overall development of students.

Our travels during the year have taken Roberta George and me into Lowndes County and Valdosta Schools, and into the schools of our grassroots area: Cook, Lanier, Berrien, Clinch, and Echols. We have seen many improvements: new floors in gyms, fencing around campuses, new all purpose rooms, gardens and gazebos, additions of outdoor classrooms, construction on a new wing of classrooms, and fresh coats of paint in many buildings. Administrators were pleased we noticed the progress and improvements in their physical plants. They were optimistic about plans for the future. Everywhere we saw hard working teachers and students.

Going into the schools gave us a first-hand opportunity to see the rain forest mural, "under the sea" ceiling tiles, individual art by students displayed in hallways, media centers and cafeterias—planters filled with flowers—trees planted on Arbor Day—student poems and prose posted on bulletin boards. The Arts are so much more visible in the schools than even five years ago. L/VAC is pleased to have played a small part of the development of the arts into the curriculum.

97-98 Schedule: *Romeo & Juliet* --*Canterbury Tales* (Oct.-6 performances); *The Ugly Duckling* (Nov. & Dec.-15 performances); *America The Dream* (March-15 performances); *The Velveteen Rabbit* (May-15 performances) **Participating Schools:** Southeast Elementary, Parker Mathis Elementary, Echols County Schools

Valdosta High School	Lowndes High School	Clinch County Schools	Cook County High School
Pine Grove Elementary	Eastside Training Academy	St John's School	Brooks County Middle School
Valwood School	Georgia Christian	Coastal Plains Headstart	Molton Branch Elementary
Azalea City Pre-school	Kiddie Korral	Little People Pre-school	J.L.Newbern Middle School
FUMC Weekday Ministries	Clinch Co. Pre-K	Oma's Daycare	Clyattville Elementary
LaPetite Academy	Children's Friend	First Baptist Pre-school	S.L.Mason Elementary
Care House	Happytime Pre-school	Home School Students	Sallas Mahone Elementary
Valdosta Middle School	Lowndes Middle School	Berrien County Schools	Hahira Elementary
West Gordon Elementary	Hahira Middle School	Lanier County Schools	Open Bible School

Art Talk

Lowndes/Valdosta Arts Center
Post Office Box 1966
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Phone: (912) 247-2787

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Dates to Remember:

- July 10:** Join the Southern Artists League and enter two works of art in the Colson Calendar Competition.
- July 13:** Colson Calendar Reception 5-7pm.
- August 1:** Harley Hall's acrylic painting class starts, Sunday, 2-4pm, runs for four Sundays. Fee: \$35 includes supplies.
- August 3:** Georgia Watercolor Society's Traveling Exhibit Reception 5-7pm. Arne Westerman, Juror.

Writing Saturdays

Writing Saturdays at L/VAC
1204 North Patterson

4-6 pm every Saturday, starting June 3

Develop your writing muscles

Write for one hour, break for refreshments and talk,
write for another hour, free & open to the public
Critique of work every week

For more information, call 247-2787

STEPPIN' OUT



A Course in Social Dance & Social Graces

INSTRUCTOR: Beth Strickland

With 14 years of professional dance lessons in ballet, tap, many styles of ballroom dancing, and jazz to her credit, Ms. Strickland has studied with and filled in for professional dancers, who performed and competed on a national level at the University of Georgia in Athens. She also was a member of the "UGA Ballroom Company" as an apprentice. For two years, she trained and taught with Debra Lassiter, owner of "Perfectly Polished" studio of Athens and author of the book of manners, "From Classroom to Board Room".

The objective of this class is to encourage students to become more self-assured and confident while having fun. Students will learn tips on proper manners, such as how to sit in a chair, shake hands, open doors for a lady, say please and thank you, proper table manners, and other rules of etiquette through skits and example, but manners will not be the main focus.

These classes are for 3rd graders up to adults. They will give your child or yourself an opportunity to experience dance in a relaxed and enjoyable atmosphere. Classes will begin Sunday, January 24th and run eight consecutive Sundays until March 14, 1999. Class limit is 20 students. \$60 for first child and \$40 for the second. Call L/VAC at 247-ARTS(2787) to reserve your place.

New Summer Classes Starting

Lowndes/Valdosta Arts Commission
1204 N. Patterson St.
(912) 247-2787

1. The Southern Artists League presents *Wilby Coleman: A Book Review of American Visions by Robert Hughes*. Wilby Coleman, Valdosta's award-winning metal sculptor, will give a book review of Hughes' book about American art on Sunday, August 2, 1998, 2-4 p.m. at the L/VAC Cultural Arts Center, 1204 North Patterson. Free & Open to the Public.

2. ACRYLIC PAINTING CLASS

Instructor: Harley Hall

Study painting techniques, color schematics, and nature observations with Hahira artist Harley Hall. Sundays from 2-4pm, starting August 9, and continuing the next three Sundays (August 16, 23, and 30). Cost is \$35, and supplies are included.

3. YOGA CLASSES (ages 15 and up)

Instructor: Roberta George

Relax and stretch your body, and set your mind to rest. Classes meet on Wednesdays from 6-7:30 pm. Open and free to the public.

4. OIL PAINTING CLASSES (ages 15 and up)

Instructor: Shirley Faircloth

Two series of oil painting classes will be offered on Tuesdays. First Session: 3:30-5:30 pm and the Second Session: 6:00-8:00pm. Classes start August 11 and will continue August 18, 25, and September 1. Cost is \$35, and supplies are included.

5. CALLIGRAPHY CLASSES

Instructor: Patricia Smith.

Times and date(s) to be announced. Cost will be \$35 and classes will be held at the Center.

6. COLORED PENCIL WORKSHOP

Instructor: Jeffrey Smart Baisden

Workshop will be a two-day seminar on colored pencil art in October (dates and times to be announced later). Cost is \$85. Call for registration and a list of supplies.