
Community Archives - Turner Center for the Arts Collection

CA/007-02-bx001-f013

1998

Turner Center Box 1, Folder 13 1998

Turner Center for the Arts

For this and additional works see: [Vtext - Scholarly Texts and Research at Valdosta State University](#)

UUID: 9CFC1FF7-7773-4899-81B5-6172221C79F9

Recommended Citation:

Turner Center for the Arts. "Turner Center Box 1, Folder 13 1998." *Turner Center for the Arts Scrapbook Collection*, Valdosta State University Archives and Special Collections, Valdosta, Georgia. <https://hdl.handle.net/10428/7116>

This item is part of the *Community Archives: Turner Center for the Arts Scrapbook Collection* at Valdosta State University Archives and Special Collections. Physical and intellectual rights are reserved by the Turner Center. Physical materials were loaned to Valdosta State University Archives and Special Collections for the purposes of digital preservation. The digital items here are part of an online collection only. If you have any questions or concerns contact archives@valdosta.edu



LOWNDES/VALDOSTA ARTS COMMISSION
GEORGIA MOUNTAIN THEATRE

presents

Twelfth Night



on tour

Thursday
March 21

FOR
INFORMATION
AND
BOOKINGS
CALL

912-2472787

or
What You Will

In magical Illyria everyone follows their heart's desire:

*A romantic Duke who loves a beautiful Countess * A shipwrecked girl who loves the romantic Duke * A vain manservant who loves the beautiful Countess * A rabble rousing uncle and his silly braggadocios friend * And a singing clown who lampoons them all.*

Mix together and you have Shakespeare's funniest, romantic, poignant comedy, filled with music and song, disguise and destiny, and the occasional duel—Twelfth Night.

Mathis Auditorium
9AM & 1PM performance FREE
7PM performance \$5

Georgia Mountain Theatre is a member of the Georgia Council for the Arts Touring Roster

 *Up with People.*

WORLD in MOTION



**It's Entertainment
With A
Whole New Spin!**

**Tues. Feb. 21 @ 7:30 pm
Mathis City Auditorium**

**\$8.00 adults • \$6.00 students/seniors
Tickets Available at Book Worm
VSU Book Store, Cultural Arts Center
Disk Jockey & Mathews Furniture
for info call 247-8243**

UP WITH PEOPLE IS...

A unique international organization which provides young men and women year-long opportunities for cross-cultural education, diverse community service, on-stage musical performance experience, and extensive world travel. Without religious or political affiliation, Up With People aims to promote understanding and communication among people everywhere.

Up With People students are 17-25 years old and represent many different nationalities. Selected for their maturity, personality, interest in the world around them, the ability to communicate, and the desire to serve others, they are a diverse group of natural, motivated young individuals.

The Up With People show, "World In Motion," is a powerful, contemporary musical event that features the diverse talents of a multinational cast of performers from over 20 countries. Performed in Up With People's well-known style of energy and excitement, the show literally surrounds the audience – taking them on a fast-moving, two-hour tour of the world, featuring popular and traditional songs, dances and costumes from various parts of the world.

For more information about the show, how to join the program, or how to host a student, call the Up With People Advance Team:

247-8243

Sponsored By:

**Theater Guild Valdosta
The Valdosta Daily Times
WVLD & FM96**



Up with People.



GMT PRODUCTIONS

GEORGIA'S PREMIER PROFESSIONAL THEATRICAL TOURING COMPANY

Alice in Wonderland

A musical adaptation of the Lewis Carroll's tale

Book by: **Robert Deschamps** * Lyrics by: **Gail Deschamps** * Musical Score by:
Paul Hamilton

Study Guide

LEWIS CARROLL logician and mathematician

Born: 27 Jan 1832 in Daresbury, England

Died: 14 Jan 1898 in Guilford, England

Charles Dodgson is known especially for *Alice's Adventures in Wonderland* (1865) and *Through the Looking Glass* (1872), children's books that are also distinguished as satire and as examples of verbal wit. He invented his pen name of **Lewis Carroll**.

The son of a clergyman Dodgson, from 1846 to 1850, attended Rugby School and graduated from Christ Church College Oxford, England, in 1854, coming first in the Finals. Dodgson remained there, lecturing on mathematics and writing treatises and guides for students until 1881.

Although he became a deacon in 1861, Dodgson was never ordained a priest, partly because he stuttered making preaching difficult and partly, perhaps, because he had discovered other interests.

Among Dodgson's hobbies was photography, at which he became proficient. He excelled especially at photographing children. Alice Liddell, one of the three daughters of Henry George Liddell, the dean of Christ Church, was one of his photographic subjects and the model for the fictional Alice.

As a mathematician, Dodgson was conservative. He was the author of a fair number of mathematics books, for instance *A syllabus of plane algebraic geometry* (1860). None of his mathematics books have proved of enduring importance except for *Euclid and his modern rivals* (1879) which is of historical interest.

As a logician, he was more interested in logic as a game than as an instrument for testing reason. He contributed in 'Jabberwocky', the word 'chortle', a word that combines 'snort' and 'chuckle', to the English language. Although he lectured in mathematics at Oxford, Dodgson was a profound stutterer, as were six of his seven sisters, and neither he nor his sisters ever married and remained childless.

In the company of the children of his friends, however, Dodgson found emotional respite as well as an appreciative audience for his literary whimsy, and at such moments his stutter would lessen appreciably.

The man who was described by one of his illustrators as "*an interesting but erratic genius*", and by another as "*impossible!*" died in 1898 at the age of 66.

Study Guide for
"Alice in Wonderland"

28

























SYNOPSIS OF THE PLAY

It is late afternoon and *Alice* finds a book which contains an unusual poem. She is fascinated and starts reading - about *Jabberwocky*. Suddenly a *White Rabbit* hurries by complaining about being late. *Alice* is intrigued and in following him, she falls down a rabbit hole and into the up-side-down world of *Wonderland!* There, she meets the *Red Queen* who seems to be in charge of everything, the *King* who sleeps all the time, the all-knowing *Cheshire Cat* who appears and disappears, *Tweedle Dee* and *Tweedle Dum* who love to give orders. *Alice* takes tea with the *Mad Hatter*, *The March Hare* and the *Dormouse*. She also meets the *Mock Turtle* and dances his *Lobster Quadrille*, the *White Queen* who lives backwards, *Humpty Dumpty* who knows everything about words and the *White Knight* who can't seem to do anything without falling down. The normal world of *Wonderland* is up-side-down and Alice is smack-dab in the middle of everything. What does she learn? All about words and how wonderful they are, that her identity is special and home and family are the most important things in the world.



**Note: GMT production borrows from both Alice in Wonderland and Alice Through the Looking Glass.*

AMUSING WORD-GAME BY LEWIS CARROLL

Make copies of the game on the use of words and drawings that appears below. Distribute to your students and have them read the letter interpreting the images as words. You'll find below the correct interpretation of the readi

My  Friends,
 If U  B free $2+2=4$ fu 
 after  , your  would
 B much Njoyed  ford U 
 2 spend. $1+1=2$  with the Dean, the
 Dean's wife, the  daughter , my
 friend  worth, my 10
 brothers  sisters, a  a
 If the  is  is  
 no  interfere,  might 
 A  2 take Y  

Honestly, Charles Dodgson

ng. P.S.  M  Lewis Carrall.

My dear Friends,
 If you would be free some future afternoon
 or evening, your presence would be much
 enjoyed at Oxford University to spend some
 time with the Dean, the

Dean's wife, their daughter Alice, my
 friend Robinson Duckworth, my ten
 brothers and sisters, a Mock Turtle and a
 White Rabbit. If the sun is out and
 no clouds interfere, I might be
 able to take your picture.
 Honestly, Charles L. Dodgson
 P.S. I am not Lewis Carroll!

CLASS ACTIVITIES

Doublets

Doublets is the name of the popular word puzzle – invented by LEWIS CARROLL – now also known by a variety of other names: Word Ladders, Ladderwords, Stepwords, Word Chains, Laddergrams, Transitions, Transformations, etc.

Transform one word into another by changing a single letter in each step, so that each link in the chain is a valid word. For example, to change **MORE** into **LESS** with 3 links:

MORE, lore, lose, loss, LESS

Challenge your students to transform the following words asking them at the same time to give you their definition of each word:

MILK to PAIL with 3 links:	Answer: MILK	mil	pill	PAIL
WELL to DONE with 4 links:	: DELL	doll	dole	DONE
MICE to RATS with 4 links:	: MITE	mate	mats	RATS
FISH to BIRD with 5 links :	: FIST	gist	girt	gird BIRD
GREEN to BROWN with 6 links:	: GREET	great	groat	groan grown BROWN

WONDERFUL PLAY ON WORDS!!

READ THIS SHORT VERSE OF THE JABBERWOCKY POEM AND ENCOURAGE STUDENTS TO EXPLAIN WHAT THE WORDS MEAN. (The explanations are included in one the musical numbers of the play. We reproduce them here. Use the words in the poem to explain why Lewis Carroll is considered one of the greatest writers of nonsense of all times.

Invite students to create their own meaning for some of the words below:

'Twas brillig, and the slithy toves
 Did gyre and gimble in the wabe:
 All mimsy were the borogoves,
 And the mome raths outgrabe.

Brillig?

*BRILLIG MEANS FOUR O CLOCK
 TIME TO BROIL YOUR DINNER*

slithy?

*LITHE IS ACTIVE
 SLIMY WET
 PUT THEM TOGETHER AND
 SLITHY YOU GET*

What are toves?

*SOMETHING LIKE BADGERS
 SOMETHING LIKE LIZARDS*

SOMETHING LIKE CORKSCREWS

What's to gyre and to gimble?

THE GYRE GOES ROUND

LIKE A GYROSCOPE

AND GIMBLE MAKES

HOLES LIKE A GIMBLET

AND THE WABE IS THE GRASS-PLOT ROUND A SUN-DIAL

YES A WABE GOES A LONG WAY

BEFORE IT CAN SMILE

AND A LONG WAY BEHIND IT

TO WALK A LONG MILE

AND MIMSY IS FLIMSY AND MISERABLE

AND BOROGOVE A THIN SHABBY BIRD

WITH FEATHERS UPRIGHT

THIS BIRD WILL ASTOUND!

HIS BIONIC POWER FLIES HIM ROUND

AND AROUND.



A Few Wonderful Quotes From The Play

- 1) *Alice*: Curiouser and curiouser!
- 2) *Alice*: But then, shall I never get any older than I am now? That'll be a comfort, one way--never to be an old woman—but then--always to have lessons to learn!
- 3) *Alice*: But I don't want to go among mad people.
Cheshire Cat: Oh, you can't help that. We're all mad here. I'm mad. You're mad.
Alice: How do you know I'm mad?
Cheshire Cat: You must be or you wouldn't have come here.
Alice: And how do you know that you're mad?
Cheshire Cat: To begin with a dog's not mad. You grant that?
Alice: I suppose so.
Cheshire Cat: Well, then, you see, a dog growls when it's angry, and wags its tail when it's pleased. Now I growl when I'm pleased, and wag my tail when I'm angry. Therefore I'm mad.
- 4) *Mad Hatter*: Twinkle twinkle little bat! How I wonder what you're at!
- 5) *Hare*: Then you should say what you mean.
Alice: I do. At least I mean what I say—that's the same thing, you know.
Mad Hatter: Not the same thing at all! You might just as well say that "I see what I eat" is the same as "I eat what I see"!
Hare: You might just as well say that "I like what I get" is the same as "I get what I like"!
Dormouse: You might just as well say that "I breathe when I sleep" is the same as "I sleep when I breathe"!

VOCABULARY

<i>Twiddling</i>	Moving fingers restlessly
<i>Curtsy</i>	A gesture of respect or reverence made chiefly by women by bending the knees with one foot forward and lowering the body.
<i>Waxworks</i>	An exhibition of wax figures in a museum.
<i>Contrariwise</i>	In the opposite way or reverse.
<i>Riddle</i>	One that is perplexing; an enigma.
<i>Walrus</i>	A large marine mammal of Arctic regions, related to the seals and having two long tusks, tough wrinkled skin, and four flippers.

<i>Treacle</i>	A medicinal compound formerly used as an antidote for poison.
<i>Ringlets</i>	A long, spirally curled lock of hair. A small circle or ring.
<i>Two-pence</i>	Two pennies, a monetary unit of the United Kingdom.
<i>Cheshire cat</i>	A broadly grinning cat in Lewis Carroll's <i>Alice in Wonderland</i> .
<i>Unbirthday</i>	Any other day than one's birthday.
<i>Tortoise</i>	One that moves slowly; a laggard.
<i>Quadrille</i>	A square dance of French origin composed of five figures and performed by four couples.
<i>Whiting</i>	A pure white grade of chalk that has been ground and washed for use in paints, ink, and putty.
<i>Chivalry</i>	The qualities idealized by knighthood, such as bravery, courtesy, honor, and gallantry toward women.
<i>Gibberish</i>	Unintelligible or nonsensical talk or writing.
<i>Hedge</i>	A row of closely planted shrubs or low-growing trees forming a fence or boundary.
<i>Fiddle-de-dee</i>	Used to express mild annoyance or impatience.



About GMT Productions, Inc.

GMT Productions is theatrical touring company headquartered in Rome, Georgia, touring classical curriculum-based programming, musicals and workshops to schools, colleges and theatres to students and general audiences in TWENTY-FIVE East of the Mississippi and the Midwest. The company is committed to artistic integrity and excellence. Performances carry with them teaching artists who conduct curriculum-based, hands-on workshops on school sites. The company is managed by Gail Deschamps (Artistic Director) and by Robert Deschamps (Managing Producing Director). Gail Deschamps is a recent recipient of an Individual Artist Grant from the Georgia Council for the Arts. She serves as Artist in Education with the State of Georgia. Among many others, she wrote the book and lyrics for the musical THE UGLY DUCKLING which she directed for its run at the 1998 Piccolo Spoleto Festival, in Charleston, SC. Since then Gail has written Lyrics for seven of GMT's musicals, including the Blockbuster musical, *The Adventures of Lewis and Clark*. Robert Deschamps is the author of *The Bonn Conspiracy*, a novel published in England. In 1985, he collaborated with the playwright John Briggs to write an adaptation of Shakespeare's *Julius Caesar* which was produced in Miami at the Villa Vizcaya as part of the Florida Shakespeare Festival's season that year. He has written the books for the majority of GMT's musical productions, and has designed most of the company's sets.

In its 2003-2004 Season, GMT is touring: *JULIUS CAESAR*, *THE ADVENTURES OF LEWIS AND CLARK* (a new GMT Musical), *Journey to the Center of the Earth* (a new GMT Musical), *The Magical Nightingale* (a new GMT Musical), *Sadako and a Thousand Cranes* (a new GMT Musical), and for the fifth consecutive year will bring, to its audiences, the Award-Winning drama: *THE TRAIL OF TEARS*.





GMT PRODUCTIONS, INC.

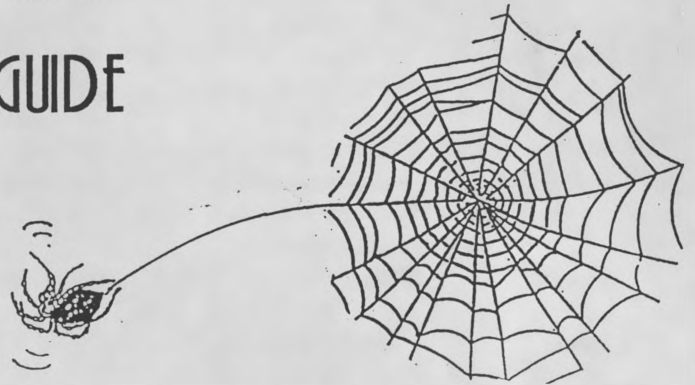
presents

E. B. WHITE'S

CHARLOTTE'S WEB

By Joseph Robinette

STUDY GUIDE



CAST OF CHARACTERS

FERN ARABLE – JOHN ARABLE – AVERY ARABLE – HOMER ZUCKERMAN – LURVY WILBUR –
TEMPLETON – CHARLOTTE – GOOSE – GANDER – SHEEP – NARRATOR
REPORTER – SPECTATORS – JUDGE – THE PRESIDENT OF THE FAIR

SYNOPSIS OF THE PLAY

A small, young pig has been born on the Arable farm. Because he is small and the runt of the litter, Mr. Arable wants to destroy him. His daughter, Fern defends the pig and talks her father out of killing him. Fern understands what animals say to each other which makes her special. She names the irresistible pig, Wilbur and comes each day to feed and talk to him.

Wilbur desperately wants to avoid the butcher. He is moved to the Zuckerman farm where he meets Charlotte, the spider who becomes his true friend. Charlotte is determined to save Wilbur from the butcher. She begins a campaign by weaving a "miracle" web in which she writes, "Some Pig." Word about this unusual web spreads through the countryside. People come from all over to see the writing. Charlotte continues to weave other words in her web: Radiant – Terrific – and reporters from big cities and towns come to report the story until Wilbur's fame enables him to compete at the County Fair. Charlotte travels with him so that she can weave a final message into her web which she feels will insure Wilbur's safety. It's the beginning of a victorious campaign which ultimately ends with saving Wilbur's life. In exchange, Wilbur acts by doing a deed that is the most important thing in the world to Charlotte; he saves her children.

ABOUT THE AUTHORS

E. B. (Elwyn Brooks) WHITE (1899-1985) was born in Mount Vernon, New York. For many years, he was the contributing editor of *The New Yorker* magazine. In 1952, he wrote *Charlotte's Web*. This work is one of the most popular children's books of all times. ... The Children's Literature Association, for example, named *Charlotte's Web* as "The best American Children's books of the past two hundred years." Eudora Welty spoke of the book as having "liveliness and felicity, tenderness and unexpectedness, grace and humor and praise of life." For many years, E. B. White lived on the same farm in Maine where he wrote *Charlotte's Web*.

JOSEPH ROBINETTE is the author of more than twenty published plays and musicals, including "*Anne of Green Gables*," "*The Lion, The Witch and the Wardrobe*." A recipient of numerous play writing awards, Robinette was presented the 1976 Charlotte Chorpenning Cup given annually by the Children's Theatre Association of America to "an outstanding writer of children's plays who has achieved national recognition." Joseph Robinette currently lives in New Jersey where he is Professor of Speech and Theatre at Glassboro State College.

VOCABULARY

Hoot owl	Any of various owls having a hooting cry.
Narrator	A person who give an account of events.
Weakling	A person of weak constitution or character.
Injustice	Violation of another's rights or of what is right; lack of justice.
Runt	An undersized animal, especially the smallest animal of a litter.
Specimen	An individual, an item, or a part representative of a class, genus, or whole.
Whole	Containing all components; complete: <i>a whole wardrobe for the tropics</i> .
Slops	Waste food used to feed pigs or other animals.
Surroundings	The external circumstances, conditions, and objects that affect existence and development; the environment.
Manure	Material, especially barnyard or stable dung, often with discarded animal bedding, used to fertilize soil.
Goose	Any of various wild or domesticated water birds, characteristically having a shorter neck than that of a swan and a shorter, more pointed bill than that of a duck, (plural: geese).
Gander	A male goose.
Cavatica	The last name of a person.
Web	A structure of delicate, threadlike filaments characteristically spun by spiders.
Insect	Any of numerous usually small having an adult stage characterized by three pairs of legs and a body segmented into head, thorax, and abdomen and usually having two pairs of wings. Insects include the flies, crickets, mosquitoes, beetles, butterflies, and bees.
Conspiracy	An agreement between a group of people to perform together an illegal, wrongful, or subversive act.
Spider	Any of numerous arachnids, having a body divided into a cephalothorax (the anterior section of arachnids and many crustaceans, consisting of the fused head and thorax) bearing eight legs, two poison fangs, and two feelers and an unsegmented abdomen bearing several spinnerets (<i>tubular structures</i>) that produce the silk used to make nests, cocoons, or webs for trapping insects.
Goslings	Young geese.
Bacon	The salted and smoked meat from the back and sides of a pig. Miracle An event that appears inexplicable by the laws of nature and so is held to be supernatural in origin or an act of God.
Friendship	The state of being friends.
Attach	To fasten, secure, or join. To connect.
Ascend	To go or move upward; rise.
Radiant	Filled with light; bright. Glowing; beaming.
Holstein	Any of a breed of large black and white dairy cattle originally developed in Friesland (A region of northern Europe on the North Sea.)
Guernsey	Any of a breed of brown and white dairy cattle originally developed on the island of Guernsey and noted for producing a rich, golden milk.
Humble	Marked by meekness or modesty in behavior, attitude, or spirit; not arrogant or prideful.
Grandstand	A roofed stand for spectators at a stadium, fair, or racetrack.
Trifle	Something of little importance or value. A small amount.
Promise	A declaration assuring that one will or will not do something; a vow.
Forlorn	Appearing sad or lonely because deserted or abandoned. Forsaken or deprived: <i>forlorn of all hope</i> .
Guarding	To protect from harm by or as if by watching over: <i>guard a bank; guarding the President</i> .



GMT PRODUCTIONS, INC.

POOH VOCABULARY

Adventure	An undertaking or enterprise of a hazardous nature.
Marmalade	A clear, jellylike preserve made from pulp and rind of fruits, especially citrus fruits.
Scary	Causing fright or alarm.
Strange	Differing from the normal.
Delicious	Highly pleasing or agreeable to the senses.
Enormous	Very great in size, extent, number, or degree.
Offspring	A child of particular parentage.
Necessity	The condition or quality of being necessary.
Miserable	Very uncomfortable or unhappy; wretched.
Danger	A source or an instance of risk or peril.
Poison	A substance that causes injury, illness, or death, especially by chemical means.
Riddles	A mentally challenging problem or puzzle.
Filthy	Covered or smeared with filth; disgustingly dirty.
Cowardly	Lacking courage; spineless or cowardly.
Breeze	A light current of air; a gentle wind.
Patient	Tolerant; understanding.
Floated	To be suspended in or move through space as if supported by a liquid.
Predicament	A situation, especially an unpleasant, troublesome or a trying one.
Fiercer	Having a savage and violent nature.

A. A. MILNE

An English author of a series of children's books that have become classics, A.A. Milne was born in London in 1882. He is the author of several whimsical plays popular in the 1920's, including *Mr. Pim Passes By* (1919) and *The Dover Road* (1920), as well as a few novels of contemporary life and one detective story, *The Red House Mystery* (1922). He is best known however, for the juvenile verses and stories he wrote for his son, Christopher Robin (1920-1966) These delightful books include *When We Were Very young* (1924) *Winnie-the-Pooh* (1926), *Now We Are Six* (1927) and *The House at Pooh Corner* (1928) Not only Christopher Robin himself, with his stuffed bear, Winnie-the-Pooh and their constant companion Piglet, but also Kanga and Roo, Eeyore the donkey, the kittenish Tigger, Rabbit and Owl --all the fanciful characters created by Milne --are beloved by both children and adults.

SUGGESTED ACTIVITIES

1. Create your own story involving one of the Pooh characters in an awful predicament.
i.e. Tigger has lost his stripes and needs help to find them.
2. Draw or paint a scene from your Pooh story putting the characters in a difficult situation.
3. Act out one of T.S. Eliot's, *Cat's* poems. How does it differ from Winnie-the-Pooh dialogue.

BIBLIOGRAPHY AND RESOURCES

The House at Pooh Corner. A. A. Milne. London Press. 1928.
When We Were Very Young. A.A. Milne. London Press 1924.
Old Possum's Book of Practical Cats by T. S. Eliot. faber and faber. London and Glasgow. 1974.



GMT PRODUCTIONS

R. H. DESCHAMPS PRODUCING MANAGING DIRECTOR

presents

MACBETH

by William Shakespeare

Directed by Gail Deschamps

Set Design: Thaddeus M. Janowski * Lighting Design: Lanford J. Potts

Costume Design: Susan Adler * Fight Choreography: Ron Hubbard

Sound Design: Gail Deschamps * Stage Manager: Beth Dalton

Cast in order of appearance

First Witch.....	Brian Kimmel
Second Witch.....	Susan McBurney
Third Witch.....	Brian Wicker
Duncan, King of Scotland.....	Scott Fugate
Malcolm, his son.....	Adam M. Richman
Donalbain, his son.....	Susan McBurney
Captain.....	Brian Kimmel
Rosse.....	Brian Wicker
Macbeth.....	Rick Gray
Banquo.....	Scott Fugate
Lady Macbeth.....	Susan Andrews
Fleance/Young Siward/Gentlewoman.....	Susan McBurney
Porter/Doctor.....	Scott Fugate
Macduff.....	Brian Kimmel
Lady Macduff.....	Susan McBurney
Murderers... Brian Wicker, Brian Kimmel, Adam M. Richman/ Scott Fugate	
Seyton.....	Brian Wicker
Lord.....	Adam M. Richman

There will be one intermission

SYNOPSIS OF MACBETH

On their return from battle, Scottish generals Macbeth and Banquo meet "three weird sisters" who predict Macbeth's new title of Thane of Cawdor, his ascendance to the throne of Scotland, and the future reign of Banquo's sons. Messengers from the king arrive to bestow the title of Thane of Cawdor upon Macbeth. Overwhelmed by the fulfillment of the first prophecy, Macbeth contemplates the realization of the second prediction and "*his vaulting ambition 'turns his thoughts to murder.'*"

Macbeth and Lady Macbeth plot and carry out the murder of King Duncan while he is a guest in their house. Malcolm and Donalbain, Duncan's sons, flee Scotland for their lives, and Macbeth is made king.

Fearing that the third prophecy of the witches might come true, Macbeth devises a plan to kill Banquo and his son, Fleance. On the way to a feast at Macbeth's castle, Banquo is killed, although Fleance manages to escape. At the banquet, Banquo's ghost haunts Macbeth.

Seeking further information, Macbeth seeks out the witches. They present three apparitions: an armed head that warns the king to beware of Macduff, a rival thane; a bloody child, who tells him he need not fear "*the pow'r of man, for none of woman born shall harm Macbeth*"; and a crowned child holding a bough, who soothes him with the knowledge that he is safe until Great Birnam Wood comes to Dunsinane Hill. The witches also Macbeth a vision of bloody Banquo. Encouraged by this spectacle, Macbeth vows to hasten the speed of his "*dread exploits*" in an effort to hold on to the throne.

Macduff flees to England to join the army that Duncan's son, Malcolm is raising against Macbeth. In a bloody rage Macbeth has Macduff's wife and children murdered. Consumed with guilt, Lady Macbeth takes her own life.

Shut up in Dunsinane castle, Macbeth awaits the arrival of Malcolm's army when a messenger enters bearing strange tidings: Birnam Wood has begun to move toward Dunsinane Hill. Malcolm's men, camouflaged with boughs, have reached the outer walls. During the siege, Macduff and Macbeth meet. Macduff, not born naturally of woman but "*from his mother's womb untimely ripped,*" decapitates Macbeth. The play ends as Malcolm takes his rightful place as king of Scotland.

Production Staff

Producing Managing Director	R.H. Deschamps
Company Manager	Beth Dalton
Set Construction.....	Lee Roy Stanley
Set Painting	Megan Sander
Set Canvas Application.....	Al & Giles Hatkorn
Witches' Sculpture	Kathy Kreiling Fox
Technical Directors	Brian Wicker & Scott Fugate
Sound and Light Technician	Robert Grider

WHO'S WHO IN THE CAST:

Susan Andrews (Lady Macbeth) is a busy Atlanta actor who took on three plays during this past summer's *Poor Man's Repertory* at the Shakespeare Tavern, and then quickly joined the singing cast of *Quilters* at the new Aurora Theatre. Favorite roles of her recent past include Eleanor in *Lion in Winter*, Sabina in *The Skin of Our Teeth*, and Dr. Livingstone in *Agnes of God*. In her rare spare time, Susan hangs out with her three-year-old niece Samantha in the back yard.

Scott Fugate (Duncan, Banquo, Porter, Doctor, Murderer) has performed, directed, and taught in fourteen countries and holds a Masters Degree in theatre from Lancaster University, England. In the last four years, he has worked in Atlanta, and is founder of Atlanta's New Play Workshop. He has worked with Georgia Mountain Theatre as the Pardoner in *The Canterbury Tales* and The Stage Manager in *Our Town*, and Sir Toby Belch and Antonio in *Twelfth Night*.

'Rick Gray (Macbeth) is delighted to make his debut with GMT Productions. 'Rick has had many careers, including practicing law, teaching high school history, and serving for three years as secretary of state of his native Virginia. Three years ago, 'Rick dropped out of a Ph.D. program in Educational Administration to become a professional actor at the age of 42. 'Rick has appeared at the

(...**Gray**) Pennsylvania Shakespeare Festival, the Barter Theatre, and eight other regional theatres as well as appearing on *In the Heat of the Night*. He recently completed his first film role, working with Gwyneth Paltrow and Jessica Lange. 'Rick's favorite stage roles include Henry Higgins in *My Fair Lady* (a role he has played three times); Atticus Finch in *To Kill a Mockingbird*; and The Baker in *Into the Woods*. 'Rick dedicates his performance to his best friend, April.

Brian Kimmel (Witch, Captain, McDuff, 2nd Murderer) is a 1995 graduate of Emory University where he studied theater and English. He just completed a year in residence at the Warehouse Theatre and the SITI Acting Intensive at Emory. Some favorite roles include Bobby in *American Buffalo*, Medvedgenko in *The Seagull*, and Milton in *All in the Timing*.

Susan McBurney (Witch, Donalbain, Messenger, Servant, Fleance, Lady McDuff, Gentlewoman, Siward) is a native of Louisiana, where she began her training 10 years ago at the Louisiana School for Math, Science, and the Arts. She also has completed the Alliance Theatre Acting Intern Program where she was seen as Fabian in *Twelfth Night*, and as Laurie in *Talking With*. She portrayed the World War II heroine Etty Hillesum in a touring one-woman show this past Spring. Other favorite roles include Nora in *A Doll House*, Julia in *Two Gentlemen of Verona*, and Rhianon in *The Gaming of Riahnon*.

Adam Montgomery Richman (Malcolm, Lord, Murderer, Servant) is a graduate of Emory University. While there he appeared in *Tegonni: An American Antigone*, *The Restoration Project*, *Superfly*, and *American Wake*. Other credits include Zach in *A Chorus Line*, and co-direction of Beth Henley's *Abundance*. Adam just returned to the US from Ireland having received a Guinan Foundation scholarship to study Yeats and Japanese Noh theatre through the Yeats International Summer School in Sligo, Ireland. *Macbeth* marks Adam's professional debut. He would like to thank Gail and his dad for their support and chiefly his dad for taking him to see *Macbeth* when he was nine - and his Mom for just being his Mom.

Brian Scott Wicker (Witch, Ross, Servant, 1st Murderer, Seyton) is a graduate of North Carolina School of the Arts. He has been in the Atlanta area working as an actor, stage manager, scenic and backstage technician, as well as a writer, and director. He has toured with Georgia Mountain Theatre in such shows as *Romeo and Juliet*, *The Canterbury Tales*, *A Midsummer Night's Dream*, and *The Nightingale*, to name just a few.

Gail Deschamps (Director) Gail's favorite directing credits include *Our Town*, *Much Ado About Nothing*, *All's Well That End's Well*, *Rosencrantz and Guildenstern are Dead*, *Eleemosynary*, *Memoir*, *Pygmalion* and *Two Gentlemen of Verona* (which she adapted into a musical). Gail has written with Paul Hamilton a musical version of *The Ugly Duckling* that has been widely acclaimed. As Artistic Director of Florida Shakespeare Festival, she has received numerous awards for theatrical excellence. Gail is a recipient of Georgia's Individual Artist Award, and is an Artist in Education with the state of Georgia. She is the former Artistic Director of Georgia Mountain Theatre, and currently serves as Artistic Director of GMT Productions. Gail is a member of the Board of Directors of Georgia Citizens for the Arts.

Robert H. Deschamps (Producing Managing Director) has been a business man all of his adult life, having headed a number of companies both privately and publicly owned. He is the author of *The Bonn Conspiracy*, a novel published in England. He has now completed four additional novels all of which are being edited at this time. In 1985, he collaborated with the playwright John Briggs to write an adaptation of Shakespeare's *Julius Caesar*. The play was produced in Miami at the Villa Vizcaya as part of the Florida Shakespeare Festival's season that year.

Thaddeus M. Janowski (Set Designer) (Extract from Who's Who in America©) is an architect born in Poland who came to the United States in 1960. MCP in Architecture, Polytechnic University, Kracow, 1949; Master of Architecture, University of Illinois, 1962. Chief architect Miastoprojekt Kracow, 1949-1958; chief consultant South Poland Committee Urban and Architectural Affairs, Warsaw, 1958-1960; lecturer Polytechnic University, Kracow, 1957-1960; instructor

(...**Janowski**) University of Illinois, 1960-1962; associate professor University of Manitoba, Canada, 1962-1965; Iowa State University, Ames, 1965-1971; professor Syracuse University, NY 1971-1983; director Museum of Architectural Graphics International, 1991. Since 1949, he has held numerous exhibitions in U.S. and Europe. Co-authored *Sacred Art* in Poland, 1955; *The Urban Scale*, 1968. Recipient of numerous prizes (78 international competitions won versus 8 lost). Thaddeus is constantly building his gallery of *Imaginary Architecture* in his studio in Rome, Georgia, where over 350 major paintings are on display.

Susan Adler (Costumes) is a native of Rome and graduate of North Georgia College. She has served as wardrobe mistress for the - American Academy of Dramatic Arts in Pasadena, CA. and worked on such well known shows as *The Young and the Restless*, *Three's Company* and *The Carol Burnett Show*. She most recently designed the Rome Little Theatre shows *Peter Pan*, *Wizard of Oz* and *Tommy*. Her design for *Tons of Fun*, a Novelty Costume, is being distributed internationally. Sue worked this past Summer in the production of the costumes for the opening and closing ceremonies of the 1996 Atlanta Olympics.

Lanford J. Potts (Lighting Designer) has been a professional lighting designer for many years. He has designed many community, educational, and professional productions, and his touring work includes designs for Chinese Dance, Opera, and Ballet. Lanny has received several 'design of the year' awards for his professional work in the Southeast as well as the Midwest and has worked at the John F. Kennedy Center for the Performing Arts. Lanny also serves as an Associate Professor of Theatre at Berry College in Rome, GA.

Ron Hubbard (Fight Choreographer/Movement) has created the fights for over 160 plays and stunts for half a dozen feature films. Ron is a member of Actors' Equity and the United Stuntmen's Association. Ron is founder and Fight Director for *Swords and Fists*, a stage combat company located in Rome, Georgia. Ron is the resident fight director for GMT Productions.

Lee Roy Stanley (Set Construction) is a native of Georgia born in Gilmer County who heralds from Scottish and English ancestors. Lee Roy has been working with wood to some degree or another since childhood. Under the trade name of "The Gap Tinkerer" Lee Roy manufactures Appalachian Mountain furniture, most of which are one-of-a-kind pieces. Lee Roy has a permanent exhibit at The Blackberry Mountain Studio in Rome and has had his work displayed at the Beaver Creek's, Rockmart's, and the Apple's Festivals in Ellijay, GA.

Megan Sander (Set Painter) is a native of Toledo, Ohio. She studied Interior Design and Architecture at the University of Cincinnati. She then transferred to Bowling Green State University to complete a degree in Fine Arts, specializing in Sculpture and Glass. She currently resides in Rome, Georgia, and works out there of The Arts Center and specializes in lamp worked glass and sculptural furniture.

Kathy Kreiling Fox (Witches' Sculpture) is a native Atlantan who is presently working in multimedia and teaches classes at the Arts Center of Rome and at area's Elementary Schools. Kathy holds degrees from the University of Central Florida, and Georgia State University.

Beth Dalton (Stage and Company Manager) is a graduate of the College of Charleston, SC, where she studied creative writing and English. This is her first show in Georgia, having recently moved from a career in Charleston, as a puppeteer, actor, storyteller, and director. She is spending this season in Atlanta before heading off to graduate school in Storrs, Connecticut to get her M.F.A. in Puppetry Arts. When she is not stage managing, Beth can be found teaching puppetry workshops at the Center for Puppetry Arts in downtown Atlanta.

Robert Grider (Sound and Light Technician) was born in Southfield, Michigan. At age three, in Detroit, he appeared in his first fashion show. At age nine, he was in *The Christmas Story*. At 10, after a citywide competition, he was selected to appear in *The Nutcracker*. He received a scholarship for gymnastics at the Detroit

(...*Grider*) School of Gymnastics, and in 1984 attended Bedford High School in Ohio where he ran on the track team at both the 100-meter dash and the 400-meter relay. Robert now resides in Stone Mountain, GA.

ABOUT GMT PRODUCTIONS

GMT Productions is a professional theatre company which tours classical theatre productions and workshops to schools, colleges and theatre audiences of Georgia, Alabama, and other surrounding states. The company is committed to artistic integrity and excellence. Performances carry with them teaching artists who conduct hands-on workshops on school and college sites. GMT Productions' Artistic Director is Gail Deschamps, former Artistic Director of the Florida Shakespeare Festival and of Georgia Mountain Theatre. Ms Deschamps is an Artist in Education with the Georgia Council For The Arts. GMT Productions is managed by its Producing Managing Director, Robert. H. Deschamps.

Some of *MACBETH's* Presenters are partially funded through a **Grass Root Grant** through the Georgia Council for the Arts.

Many thanks to the following people who helped with this production:

Berry College Theatre Company * Jimmy Brown * Shorter College *
First United Methodist Church of Rome * Dr. Robert C. Allred *
Horizon Theatre, Atlanta * Garden Lakes Lumber Company * Linda & Jim Boggs
Stage Door Players, Adrienne Warner, Artistic Director *
* Bob Saylor * Charles H. McCain, CCP *

MACBETH's throne (c. 1878) courtesy of Sarah and David Bernard, of
Creative Endeavors, 1085 Courtland Avenue, Macon, GA 31204
912-745-1856

*Sarah and David Bernard produce unique and original works in clay as well as
teach the art.*

**The use of cameras, video-recorders, and tape-recorders
during the performance is strictly prohibited.**



Georgia Living History

An Historic Exhibit depicting
family-owned businesses in
Valdosta's Southside
from the 1930's - 1950's

On display in the Hall Gallery at the
Cultural Arts Center
on Patterson Street
across from Univ. Center

Sunday Nov. 3 - Friday Nov. 15

Sponsored by the Georgia Humanities Council, the Lowndes Valdosta Arts Commission, and VSU.



7th Annual
Colson
Calendar Show

Mixed Bouquet
Betty Smith

Cultural Arts Center

August 4 - 27, 1997



Cultural Arts Center

Calendar of Events
August 1997

Center Hours
10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

August 4 5-7 pm *Seventh Colson Calendar Competition*

**Reception
Main Gallery**

Southern Artists' League members throughout south Georgia and north Florida compete for the 13 places on the prestigious Colson Calendar. Winners are to be announced at the reception.

Hall Gallery

Georgia Watercolor Society - Traveling Exhibit
A juried show (Judge Katherine Chang Liu) of some 30 paintings from 29 states in the 18th National Georgia Watercolor Show. This Exhibit is a first time, not to be missed, opportunity for south Georgia art patrons.

**Broadway
Shows**

Carousel - October 20; **Glenn Miller Orchestra** - January 20; **Bye, Bye Birdie** - February 2; **Grease** - April 14. Season Tickets, \$80 (get one show free). Call now for tickets: 247-2787.

Adult & Children's Art Classes, Writing, and Yoga Classes, starting in August.
For more information, call 247-2787.

Colson Printing Company 35281



Non-Profit Org.
U.S. Postage
PAID
Permit No. 51
Valdosta, GA 31601

1204 N. Patterson Street
Post Office Box 1966
Valdosta, Georgia 31603-1966

For Hearing/Speech Disabled



TT/Voice
1-800-255-0056 (TTY)
1-800-255-0135 (Voice)

LVAC receives \$8,000



Mike Tanner/The Valdosta Daily Times

Jeanette Coody, center at right, representing the Levi Strauss Foundation — Community Involvement Team, presents an \$8,000 check to Ann Norris, chair of the Lowndes/Valdosta Arts Commission, to be used for children's shows, musical productions, art teachers' salaries, scholarships and art supplies. Joining in the acceptance are, from left, Patti Girardin, vice chair; Juliana Howard, education chair; Wilby Coleman, program chair; Adann-Kennn Alexandar, administrative assistant; Roberta George, executive director; and Jerry Jennett, finance chair.

Dancing on stilts

By ANNE MARTINEZ

THE MIAMI HERALD

HALLANDALE, Fla. — You can't help but look up to Randolph Donovan.

The slight 13-year-old stands a mere 41/2 feet tall, but his Caribbean roots call him to rise above others: Where his feet end, two slim wooden stilts draped in African-print garb take over.

He moves, he glides, he bounces atop the blunt poles with an ease the average person struggles to find in a pair of sneakers. While many kids Randolph's age take up sports, this Hallandale teen-ager is part of a tightknit group that practices an art form some say dates back more than 200 years.

"I like this better than sports," Randolph said while perched on 31/2-foot stilts. His 5-foot pair are being repaired. "I love it when the crowd claps. It just makes me want to show more and more."

For the some two dozen members of Mocko Jumbie, stilt-dancing is more than just a show. It's a custom that spans generations. The group was started about six years ago by two college roommates. Most have ties to St. Thomas in the U.S. Virgin Islands, where stilt-dancing began to attract a following in the 1950s.