

---

## Community Archives - Turner Center for the Arts Collection

CA/007-02-bx001-f014

---

1999

## Turner Center Box 1, Folder 14 1999

Turner Center for the Arts

---

For this and additional works see: [Vtext - Scholarly Texts and Research at Valdosta State University](#)

UUID: 9CFC1FF7-7773-4899-81B5-6172221C79F9

### **Recommended Citation:**

Turner Center for the Arts. "Turner Center Box 1, Folder 14 1999." *Turner Center for the Arts Scrapbook Collection*, Valdosta State University Archives and Special Collections, Valdosta, Georgia. <https://hdl.handle.net/10428/7116>

This item is part of the *Community Archives: Turner Center for the Arts Scrapbook Collection* at Valdosta State University Archives and Special Collections. Physical and intellectual rights are reserved by the Turner Center. Physical materials were loaned to Valdosta State University Archives and Special Collections for the purposes of digital preservation. The digital items here are part of an online collection only. If you have any questions or concerns contact [archives@valdosta.edu](mailto:archives@valdosta.edu)

April 5 - May 2

# Watercolor Collective



*Morning in the Marsh by Don Pettigrew*



## Cultural Arts Center

Calendar of Events  
April 1999

### Center Hours

10 am - 6 pm Mon.-Fri.  
10 am - 4 pm Sat.  
2 pm - 4 pm Sun.

**April 5,  
5 - 7 pm  
Reception  
Main Gallery**

### **Watercolor Collective**

Featured artists are from Atlanta's exclusive Watercolor Collective: Cher Thompson of Suwanee, GA, Chris Hartsfield, Birmingham, AL; Frank Broadhurst, Atlanta, GA, Gustavo Castillo & Carmen Lagos, Bristle, FL; Gary Curtis, Woodstock, GA; Ralph Taylor, Phoenix City, AL; Eva Macie and Carolynn Mann, Atlanta; Lucy Hargrove Weigle, Augusta; Lala Street, Buford, GA; and curated by charter member, Don Pettigrew. His wildlife paintings are included in public and private collections on five continents and from Maine to Hawaii in the United States.

**Hall Gallery Lindsey Brice**

Award winning photography by Lindsey Brice, hailing from New York, California, and Valdosta.

Adult's & Children's Art Classes, Yoga Classes on Wednesday 6-7:30 pm, (Free) Social Dance by Beth Strickland on Sundays, Writing classes (Free) on Saturdays.

**For more information, call 247-2787.**

Colson Printing Company 35281



Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 51  
Valdosta, GA 31601

1204 N. Patterson Street  
Post Office Box 1966  
Valdosta, Georgia 31603-1966

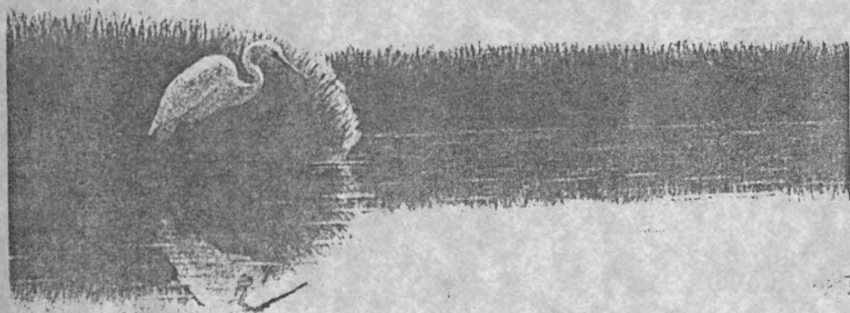
### For Hearing/Speech Disabled



TT/Voice  
1-800-255-0056 (TTY)  
1-800-255-0135 (Voice)

# *“Watercolor Collective”*

Curated by Don Pettigrew



*Morning in the Marsh by Don Pettigrew*

**April 1999**

**Lowndes/Valdosta Cultural Arts Center  
1204 N. Patterson Street**

*Withlacoochee,  
Quilter's  
Guild*



*March 15 - April 2*



## Cultural Arts Center

Calendar of Events  
March 1999

Center Hours  
10 am - 6 pm Mon.-Fri.  
10 am - 4 pm Sat.  
2 pm - 4 pm Sun.

**March 15,** *Voices of the Past, Speaking to the Present*  
**5 - 7 pm** *Withlacoochee Quilter's Guild*

**Reception** Antique and present-day prize winning quilts, many with family histories, will be hanging in the main gallery. "Even back in the 1800's, women kept diaries. They just slept under them."  
**Main Gallery**

**Hall Gallery** Chris Valle of Leesburg, Florida, and graduate of VSU, will exhibit his oil and mixed-media work. He will be having a show at the Agora Gallery in Soho, New York City in June.

Adult's & Children's Art Classes, Writing Classes, Yoga Classes, starting in March. Adult and Children's Dance Classes starting.

**For more information, call 247-2787.**

Colson Printing Company 35281



Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 51  
Valdosta, GA 31601

1204 N. Patterson Street  
Post Office Box 1966  
Valdosta, Georgia 31603-1966

**For Hearing/Speech Disabled**



TT/Voice  
1-800-255-0056 (TTY)  
1-800-255-0135 (Voice)

# "Voices of the Past Speaking to the Present"

Withlacoochee Quilters' Guild Exhibit



Silk - Log Cabin - Black & White



March 1999

Lowndes/Valdosta Cultural Arts Center  
1204 N. Patterson Street

# Withlacoochee Quilters' Guild BIO

The Lowndes/Valdosta Arts Commission is hosting an exhibit by The Withlacoochee Quilters Guild, opening reception on March 15th 5-7PM in the galleries at 1204 N. Patterson St. The show is scheduled to remain up until April 2nd.

For the past ten years, women and men of Valdosta and surrounding areas have gathered around tables and quilting frames sharing knowledge and ideas. In September 1986, The Withlacoochee Quilters Guild officially became a non-profit organization. Currently 73 members strong, the guild is open to anyone - all ages, all races and both sexes.

Dedicated to community, The Withlacoochee Quilters have donated quilts to organizations such as the Haven Women's Shelter, Methodist Children's Home (one for every child and one for the hall), The Pregnancy Support Center and nursing homes. In 1996, Olympic gift quilts were donated to other countries at the games in Atlanta. Visitors at The South Georgia Regional Library may have seen the Guild's quilt and banners in the main room of the library on Woodrow Wilson Drive in Valdosta.

For Black History Month, at completion is "The Underground Railroad" quilt in honor of Harriet Tubman, a famous African-American civil rights leader. The Guild had it ready for hanging in the Southside Library at the end of February.

The Pearlman Cancer Center's main entrance hall in mid-March will house the quilt that was given to Gil Harbin (deceased) when he was the President of the Chamber of Commerce.

To raise funds for their projects, every other year The Guild holds a raffle. Funds are used for materials and instructors such as Marti Michelle, a renowned instructor and pattern maker from Atlanta who conducted a seminar last year, and John Flynn who teaches on T.V. and owns a pattern company.

The Quilters meet each 3rd Monday, 7:30PM at the library on Woodrow Wilson Dr., Valdosta, and every Wednesday morning at Grace Bible Church Social Hall on Park Avenue, 10AM. For further information on meeting times and places, contact Carmen Riffle, president of the Guild, (912) 219-0153.



# Chris Valle



Hall Gallery Exhibit

February/March 1999

Lowndes/Valdosta Cultural Arts Center  
Valdosta, Georgia



## CHRIS VALLE

1.	The Dutch Master	Acrylic/Oil on Paper/Canvas	\$2,500
2.	Escape	Acrylic/Cement/Tar/ Barbed Wire on Paper/Canvas	\$2,000
3.	It's in My Reach	Acrylic and Oil on Canvas	\$3,000
4.	The Dirty Dozen	Oil & Collage on Canvas	\$3,000
5.	The Swimming Lesson I	Oil & Acrylic on Canvas	\$2,000
6.	The Swimming Lesson III	Oil, Acrylic on Paper	\$1,000
7.	The Swimming Lesson IV	Oil, Acrylic on Paper	\$1,000
8.	The Swimming Lesson V	Oil/Acrylic on Paper	\$1,000
9.	In Your Face	Oil/Acrylic on Paper	\$1,800
10.	Don't Look Down on Me	Screenprint (Unframed)	\$ 150
11.	Stalagmite	Acrylic/Tar/Cement on Paper	\$2,000
12.	Dazed and Confused	Acrylic on Masonite	\$ 500
13.	Sunbath	Acrylic/Oil on Masonite	\$ 500
14.	Wounded	Acrylic/Cement/Tar, Wire on Paper	\$2,000
15.	Refraction	Acrylic/Cement/Tar on Metal and Paper	\$2,000

Chris Valle was born in Leesburg, Florida, and will receive his (BFA) Bachelor of Fine Arts from Valdosta State University in the spring. He plans to attend a graduate program and has been accepted by the University of Florida. Chris' awards include the 1995 Camden County's Top Gun Award (Best Artist); a Freshman Art Scholarship at Valdosta State University; the First Year Scholar Award at VSU; and the National All-American Collegiate Scholar.

Chris says he's been drawing and painting all his life and it became second nature to him. He likes oils and mixed-media, always trying to come up with his own style. This past year he went to New York for a weekend, showed his portfolio to the Agora Gallery in Soho, and they invited him to have a show in June.



'The Swimming Lesson I' (detail), oil & acrylic on paper, Chris Valle.



'The Dirty Dozen', oil, Chris Valle.

## The Natural Valle exhibit lives

### Staff Reports

VALDOSTA — Valdosta State University student Chris Valle's paintings are currently on exhibit in the Hall Gallery, Lowndes/Valdosta Arts Commission, 1204 N. Patterson St.

With the show running through April 1, Valle says "Art is as natural to me as eating or breathing. I must paint every day. I've always enjoyed watercolors, but for the past two years have worked more in oils.

"I start with a painting underneath, find my subject and lose it again — the paint becomes the object. I enjoy textures and working with untraditional things like tar and linoleum."

In June, Valle will be part of a three-person art show at Agora Gallery, New York City.

Valle credits VSU Professor Harry Ally as an influence on his work.

## Norris Exhibit

VALDOSTA — With the exception of framed prints in most bank lobbies, the world of art and banking rarely come to mind simultaneously.

After all, bankers often bring to mind men in staid suits and ties, while artists conjure images of paint-spattered clothes.

Eddie Norris, Valdosta, is the exception.

He is both a successful banker and a successful artist. He is president and CEO of First State Bank & Trust and last month, Norris was named the State of Georgia's Artist of the Year.

From 5-7 p.m. Monday, a reception will be held for Norris and his works at the Lowndes/Valdosta Arts Commission, 1204 N. Patterson St., with the work on display during the days following.

During a banquet to honor Norris (*pictured below*) as the state's Artist of the Year, he presented his painting, "Fall Feathers in South Georgia," to Gov. Roy Barnes to hang in the permanent collection of the Governor's Mansion.

It was a long way from when his wife, Ann Norris, gave him his first set of watercolors 25 years ago.

Watercolor remained Norris' medium as he learned his chops with the brush, as he studied under nationally known watercolorists, and as he began to exhibit his work and win shows.

In 1987, Norris established the "Spring Into Art Candlelight Exhibit" held every April, First State Bank, which features artists from South Georgia and as faraway as New York and Miami.

And now being named the state's Artist of the Year, Norris has come a long way.

"This is a great distinction for South Georgia, Lowndes County and the City of Valdosta," says Roberta George, LVAC executive director.

Look for more local entertainment on 8A today,  
and in Friday's Living section.





*The Lowndes/Valdosta Arts Commission  
presents the 12th Annual*

## *Art Benefit*

*Monday, April 19<sup>th</sup>, 1999*

*6 p.m. - 9 p.m.*

*First State Bank & Trust Company*

*527 N. Patterson Street*

*Present Card*



*Lowndes/Valdosta Arts Commission  
cordially invites you to  
the 12th Annual*

## *Art Benefit*

*Monday, April 19<sup>th</sup>, 1999*

*6 p.m. - 9 p.m.*

*First State Bank & Trust Company*

*527 N. Patterson Street*

*Candlelight Buffet*

*\$25 Donation per person*

*Proceeds to benefit the Cultural Arts Center*



## Lowndes - Valdosta Arts Commission

# Art Exhibit & Sale



FIRST STATE BANK & TRUST COMPANY

Monday, April 19 - May 7, 1999

### Our Heartfelt Thanks To All Our Sponsors

#### Major Sponsors

The First State Bank  
Georgia Power Co.  
Levi Strauss, Inc.  
Mr. Jerry Tillman

Target  
Anonymous Friends  
Sidney and Dorothy Pearlman  
Ed and Mary Crane

#### Our Generous Patrons

Alday, Tillman, Wright & Giles, PC  
Alert-Tech Systems, Inc.  
Alpha Kappa Alpha Sorority  
Ambling Development Co.  
Baytree Insurance Agency  
Boruff Electric  
Bosch Olds-Buick-GMC Isuzu, Inc.  
Carter & Company  
Hugh and Tina Chancy  
Chapparral Boats  
Charlie Trippers Restaurant  
Citizens Community Bank  
Classic Art & Frame Co.  
Commercial Banking Co.  
The Copeland Law Firm  
D & A's Camera America  
Data Storage Center  
Dixie Cream Donut Shop  
Dodge of Valdosta, Inc.  
Ellis, Rickett & Associates, Architects  
Executive Travel Services, Inc.  
First Federal Savings & Loan  
First Liberty Bank  
Georgia Mountain Water  
Girardin Jewelers  
Archie and Lee Griffin  
Guardian Bank  
Henderson, Godbee & Nichols, PC  
The Herndon Co.  
Hinton Oil Co.  
Dr. Rick and Julianna Howard  
Dr. and Mrs. John Hunt

Ingram Parris Group, Architects  
The Learning Tree  
Lee Office Equipment Co.  
McDonald's Restaurants  
Col. Wayne Edwards/Merrill Lynch  
Miller Hardware Co.  
Margaret and Phillip Mittiga  
McCall & Associates, Inc., Architects  
NationsBank  
The Park Avenue Bank  
Pleats & Creases Dry Cleaning & Laundry  
Prince Automotive Group, Inc.  
Radiology Associates, Inc.  
Scruggs Concrete Co.  
Mr. and Mrs. Ferrell Scruggs  
Bill & Lucille Sineath  
Steel's Jewelry  
Sterling Pulp Chemicals, Inc.  
Stevens, Valenti, Buescher & Associates  
Synovus Securities, Inc.  
T.M. Polyfilm, Inc.  
Tommy Griner Pontiac, Cadillac, Nissan, Inc.  
James and Rhonda Thagard  
Turner's Fine Furniture  
Valdosta Insurance Services  
Valdosta Lighting Center, Inc.  
Valdosta Women's Health Center, Inc.  
VSU Art Department  
Lucille White  
Wilson Eye Center  
Wooden Nickle Pub  
Gary R. Zeigler, CPA



'Sherbert Walls', acrylic, Benjamin Winslow.

## High school exhibit opens

VALDOSTA — The Invitational Regional High School Exhibition opens today, Lowndes/Valdosta Arts Commission, 1204 N. Patterson St. Featuring dozens of works from area high school students, the show is sponsored by both LVAC and Valdosta State University's Department of Art. The show runs through Jan. 14, when a reception will be held from 3-4 p.m. *More info: (912) 247-2787.*

## Valdosta artist part of PBS show

VALDOSTA — Local artist Wilby Coleman (*pictured*) and his three-dimensional metal sculptures are featured in a televised production focusing on Georgia's diverse collection of artists.

The show premiered earlier this week and is scheduled to air again 12:30 p.m. Sunday, GPTV/PBS.

The footage of Coleman was shot by local cameraman Tommy Connell.

The Coleman segment looks not only at his unique style and medium, but also how he transformed himself from a prominent local attorney to a well-known artist.





Reminder  
**Artists' Homecoming**



No Slides Required  
Entries Accepted in Order Received  
\$2,500 in Prizes

**"Spring Into Art" Exhibit at First State Bank  
in Valdosta, Georgia**

**Announcing Judges:**

**Dr. Jack Cheatham**, Previous Director of the Madison-Morgan  
Arts Center and Art Professor at Augusta State University

**Dr. Lanny Webb**, Professor of Art at the University of Georgia

Call (229) 247-2787 for more information.



Don Pettigrew:

*Bert*

BEST OF THE *Spring-Into-Art* EXHIBIT

MAIN GALLERY

MAY 11 - JUNE 5  
CULTURAL ARTS CENTER



## Cultural Arts Center

Calendar of Events  
May 1998

### Center Hours

10 am - 6 pm Mon.-Fri.  
10 am - 4 pm Sat.  
2 pm - 4 pm Sun.

**May 11,  
5 - 7 pm  
Reception  
Main Gallery**

### ***The Best of the Spring-Into-Art Exhibit***

One hundred and twenty-five juried pieces from the Spring-Into-Art Exhibit sponsored by the First State Bank will be on display, and \$2,500 in prizes will be awarded. Other sponsors are: Sidney & Dorothy Pearlman, Anonymous Friends, Georgia Power, Joli Antiques, Phillip & Margaret Mittiga, The Park Avenue Bank, Mr. & Mrs. James Dewar, Jr., Miller Hardware, Turners Fine Furniture, Valdosta Bank & Trust, Dr. Richard & Julianna Howard, Bosch Oldsmobile, Classic Art & Frame, Girardin Jewelers, Tommy Griner, Inc., Jim Hinton Oil Company, Mom & Dad's Restaurant, T.M. Poly-Film, The New World Baglery & Planet Smoothie, VSU Art Department, Teamtemps Personnel Staffing, Ferrell & Pam Scruggs, Charlie Trippers Restaurant, Eddie & Ann Norris, Bill & Lucille Sineath, Larry & Dawn Rodgers.

**Hall Gallery**

Jerry Tillman's Collection of Makonde Art

**Mathis  
Auditorium**

*The Velveteen Rabbit* at 10:30 a.m., May 4th, \$2. Tickets may be purchased at the gate.

**Matting &  
Framing  
Workshop**

10:00 a.m. - 2:00 p.m., Sat., May 9th bring bagged lunch, \$50, Supplies furnished.

Adult's & Children's Art Classes, Writing and Yoga Classes starting in May & June.

**For more information, call 247-2787.**

Colson Printing Company 35281



Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 51  
Valdosta, GA 31601

1204 N. Patterson Street  
Post Office Box 1966  
Valdosta, Georgia 31603-1966

**For Hearing/Speech Disabled**



**TT/Voice  
1-800-255-0056 (TTY)  
1-800-255-0135 (Voice)**



# GMT PRODUCTIONS

GEORGIA'S PREMIER PROFESSIONAL THEATRICAL TOURING COMPANY  
GAIL DESCHAMPS Artistic Director • R.H. DESCHAMPS Managing Director

## *A Midsummer Night's Dream*

*by William Shakespeare*

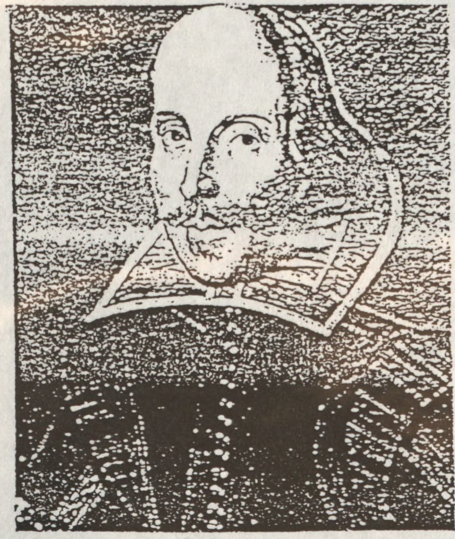
### *Study Guide*



#### THE PLAYWRIGHT

Shakespeare, William (1564-1616), the supreme English poet and playwright, is recognized in much of the world as the greatest of all dramatists.

A complete, authoritative account of Shakespeare's life is lacking; much supposition surrounds relatively few facts. His date of birth is traditionally held to be April 23; it is known he was baptized on April 24, 1564 in Stratford-upon-Avon, Warwickshire, England. The third of eight children, he was the eldest son of John Shakespeare, a locally prominent merchant, and Mary Arden, daughter of a Roman Catholic member of the landed gentry. He was probably educated at the local grammar school. In 1582 he married Anne Hathaway, the daughter of a farmer. He is supposed to have left Stratford after he was caught poaching in the deer park of Sir Thomas Lucy, a local justice of the peace. Shakespeare and Anne Hathaway produced a daughter in 1583 and twins—a boy and a girl—in 1585. The boy did not survive.



*This Martin Droeshout's engraving from the title page of the First Folio is one of two authentic likenesses of Shakespeare in existence.*

Shakespeare apparently arrived in London about 1588 and by 1592 had attained success as an actor and a playwright. Shortly thereafter, he secured the patronage of Henry Wriothesley, 3rd earl of Southampton. The publication of Shakespeare's two fashionably erotic narrative poems *Venus and Adonis* (1593) and *The Rape of Lucrece* (1594) and of his *Sonnets* (1609) established his reputation as a gifted and popular Renaissance poet. The *Sonnets* describe the devotion of a character, often identified as the poet himself, to a young man whose beauty and virtue he praises and to a mysterious and faithless dark lady with whom the poet is infatuated. The ensuing triangular situation, resulting from the attraction of the poet's friend to the dark lady, is treated with passionate intensity and psychological insight. However, Shakespeare's modern reputation is based mainly on the 38 plays that he apparently wrote, modified, or collaborated on. Although



# GMT PRODUCTIONS

GEORGIA'S PREMIER PROFESSIONAL THEATRICAL TOURING COMPANY

## *The Prince and the Pauper*

By MARK TWAIN

Adapted for the stage by AURAND HARRIS

### *Study Guide*

#### THE AUTHOR



**MARK TWAIN** (1835-1910) Twain's real name was Samuel Langhorne Clemens. He was born in the town of Florida, Missouri and was raised in Hannibal, Missouri near the Mississippi River. Shortly after the death of his father in 1847, Twain worked for his brother's newspaper, the Orion's "Hannibal Journal." He later worked as a printer in several cities in the Northeast but continued to contribute to his brother's paper under pseudonyms. He learned how to operate a steamboat while in New Orleans in 1857 and made use of this skill until the start of the Civil War. In the early 1860's Twain was a writer for the Virginia City Territorial Enterprise during which time he adopted the "Mark Twain" name, taken from a steamboat term. He went to San Francisco in 1864 and gained national attention for his story *The Celebrated Jumping Frog of Calaveras County*. Twain married Olivia Langdon of Elmira, New York in 1870 and moved the following year to Hartford, Connecticut. His writings the following years included *Roughing It* (1872), *The Gilded Age* written with Charles Dudley Warner (1875), and his acclaimed *Tom Sawyer* (1875). Following a trip to Europe in 1878-79 Twain wrote *A Tramp Abroad* (1880), *The Prince and the Pauper* (1882), and a few years later, *A Connecticut Yankee in King Arthur's Court* (1889). In 1884 he published through his own company *The Adventures of Huckleberry Finn* considered to be his greatest work. In 1894 Twain declared bankruptcy due to business failures. Works that followed include *The Tragedy of Pudd'nhead Wilson* (1894), *Tom Sawyer Abroad* (1894) and *Tom Sawyer, Detective* (1896). While Twain later recovered financially, he was struck with the tragic deaths of his daughter Susy in 1896 and his wife in 1904. Twain's later works included *The Man That Corrupted Hadleyburg* (1898) and *What Is Man?* (1906).

#### THE PLAYWRIGHT

J. Aurand Harris (1915-1996) is the most produced playwright for young audiences in America. His masterpieces have enriched the literature of children's theatre. He has taught drama in elementary and high schools and in leading universities throughout the United States, and prior to his death, in New York, in 1996, he taught at New York University in New York City. He has directed plays in high schools, colleges, and community and summer theaters.

Sunday, Oct. 24, 1999

# Nostalgia: Old farm equipment restored in artistic mode

By Dwain Walden  
THOMSON SOUTH GEORGIA

One man's junk is another man's treasure ... so it has been said. Joe and Laverne Norman, Moultrie, may have one of the largest repositories of old farm equipment in South Georgia — pieces they have salvaged from junk yards, old homesites and fence rows from as near as next door and as far away as Colorado.

But their collections are not just heaps of old stuff. It's their presentation of these relics that causes second glances as motorists pass by their "get-away" pond house on Highway 33 near Spence Field. These implements have been restored — some in working order — and figured into their landscape, taking on art forms that change with the seasons as witnessed by a turn-of-the-century John Deere manure spreader filled with hay and pumpkins.

"A couple from Texas stopped the other day and asked if they could get out and take a look," says Mrs. Norman, who, like her husband, is a Colquitt County native. "They had a good time looking around."

Throughout South Georgia, old farming implements have been converted to art forms as they grace driveways, hearths, mantels, front porches and patios. It's not uncommon to see a mailbox mounted from an old plow stock or from a pot-bellied stove. In Grady County near Ochlocknee, a driveway entrance is marked by two old one-horse guano distributors. At Sand Hill in Brooks County, an old rusty seeder hosts an array of fall

flowers. And throughout the South, one finds genuine heart-pine split rails that have been salvaged from old farm sites to line the boundaries of upscale dwellings.

While some viewers may see these displays mostly in a landscaping venue, others find themselves walking down memory lane, perhaps lost in their childhood for a few moments — remembering the sounds, the touch, the faces, the seasons and maybe even the smells. Each item can birth hours of conversation.

Valdosta artist Wilby Coleman has found numerous uses for old farm equipment, as well as other pieces of metal, left for the scrap heap. He turns plow blades into faces, cogs into



File photo

**Wilby Coleman, Valdosta, translated some old, farm equipment into the likeness of sunflowers.**

flowers, chicken wire and springs into chickens.

The nationally known artist's work is currently on display through October at the Lowndes/Valdosta Arts Center, 1204 N.

# Living

10A — Thursday, Dec. 9, 1999

THE VALDOSTA DAILY TIMES

## Valdosta Choral Guild sings 'Joy To The World'

### Staff reports

VALDOSTA — The Valdosta Choral Guild sings "Joy To The World" — a collection of Christmas carols and other traditional holiday songs, 3 p.m. Sunday, 8 p.m. Monday, Mathis City Auditorium, 2311 Williams St., says Molly Scholtz, guild member.

"This is a very traditional program," Scholtz says. "All the pieces should be familiar. There are a few twists here and there to keep things interesting, but the carols and holiday favorites will allow everyone to

hum along." Selections include "Joy To The World," "Go Tell It on The Mountain," "Let It Snow," "Winter Wonderland," "Sleigh Ride," "The Christmas Song." Five songs feature a brass ensemble representing Valdosta State University faculty and students.

"This year's Choral Guild is quite strong, particularly the men's sections," says Dr. Lynn Corbin, guild director. "The entire choir has a warm and balanced sound and we have several wonderful soloists: John Akers, Valerie Fisher and Deborah Roush. And, of course, Doris Stanley is our superb accompanist."

The show includes a selection of "snow songs that happened by accident as I was selecting the repertoire," Corbin says.

"I just kept pulling things off the shelf that I knew everyone would enjoy, and I ended up with all these songs about snow. I guess for us transplants it will bring memories of winters where we grew up and still visit. And for (Valdosta) natives, hopefully, they will have visions of snow too."

*Tickets: \$5 and \$3. More info: (912) 247-ARTS.*