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GMT Productions
(Georgia's Premier Professional Theatrical Touring Company)

Gail Deschamps, Artistic Director

Presents

Bambi: A life in the Woods

Bambi is filled with all the excitement and adventure of the 'Bambi' characters you remember so well. -Bambi and all his friends; Faline, his love; the mysterious Great Prince; Bambi's mother; the friendly Hare; Screech Owl; and all the birds and animals of the great forest.

Adults as well as children will be mesmerized by Bambi's adventures as he grows from childhood to manhood.

Mathis Auditorium

7p.m.

Tuesday, December 7, 1999

\$5 per seat

Sponsored by

The Lowndes/Valdosta Arts Commission

(With Financial Assistance from Numerous Individual and Corporate Angels)

For Tickets Call: 247-2787



1998-99

The Lowndes Valdosta
Arts Commission Presents

ENCHANTED
EVENINGS

Call
The
Lowndes
Valdosta
Arts
Commission
Today
For
Tickets!

LVAC
247-ARTS

THE PRESENTER SERIES

5 Evenings Of
Great
Entertainment!
LVAC

October
8th
1998

O'HENRY
The Music Of Henry
Mancini Conducted By
Mac Frampton

Nov
9th
1998

THREE ON A
STRING
The Funniest Folk Music
Comedy in America!

January
14th
1999

YESTERDAY
The World's Only BEATLES
Imitators Quartet. Great!

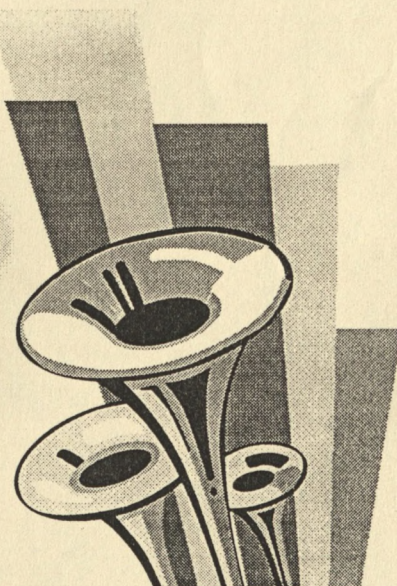
February
11th
1999

BEEHIVE
A Tribute To Those Great
Girl Groups Of the 60's!

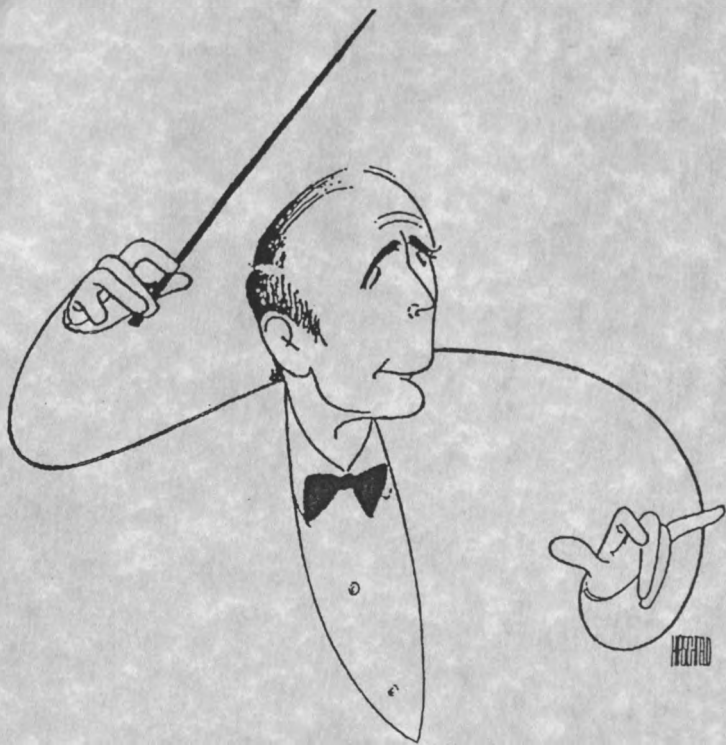
March
29th
1999

MEET ME IN
ST. LOUIS
America's Most Beloved
Broadway Musical!

ENCHANTED
EVENINGS



THE PRESENTER SERIES



"Oh, Henry!"

Celebrate the Music of Henry Mancini

L/VAC

*You are cordially invited to attend
the pre-concert dinner for the
Broadway Show, "Oh, Henry!"
(Featuring the music of Henry Mancini),
Thursday, October 8th, 6:30p.m.,
in Mathis Auditorium Multi-Purpose Room.
Catered by Covington's Restaurant,
the cost of \$15 includes two drinks.*

R.S.V.P by Wednesday, 11a.m., 247-2787.

Enchanted Evenings



YESTERDAY A TRIBUTE TO
THE BEATLES!

A presentation of

THE LOWNDES-VALDOSTA ARTS COMMISSION

JANUARY 14, 1999 • MATHIS CITY AUDITORIUM, VALDOSTA, GEORGIA

L/VAC

You are cordially invited to attend
the pre-concert dinner for the
National Touring Show
"Yesterday"
(The World's Only
Beatles Imitators Quartet - Great!)

Thursday, January 14, 1999, 6:30 p.m.
Catered by Covingtons Restaurant,
the cost of \$15 includes two drinks.

R.S.V.P. by
Wednesday, January 13th, 11a.m.
247-2787

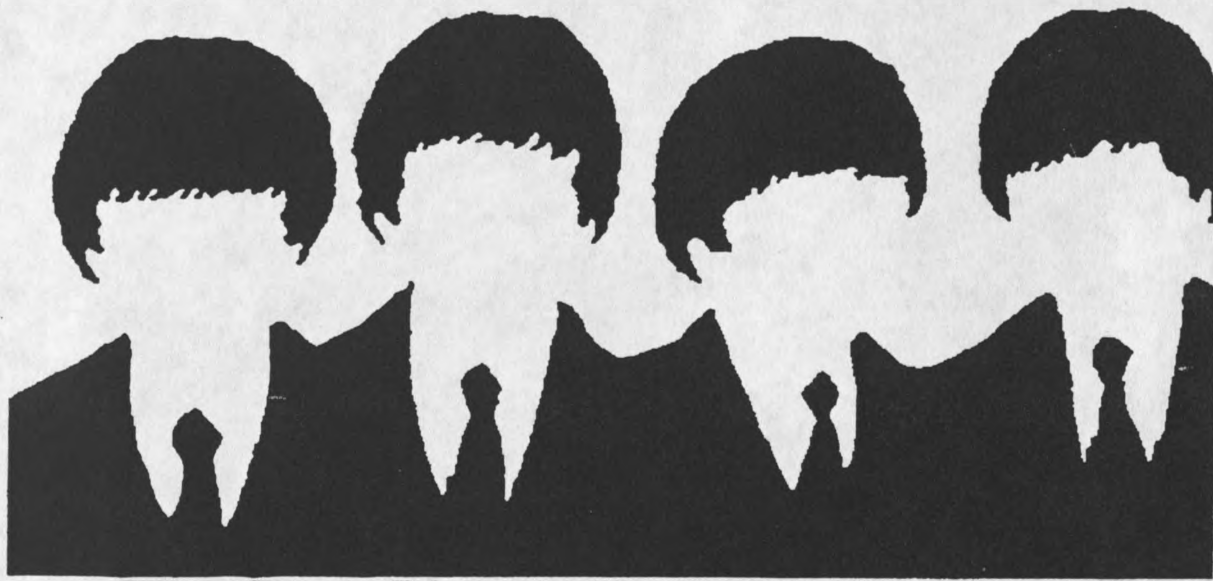
A Concert Recreation of The Beatles!

Thursday, January 14, 1999

Mathis City Auditorium

8:00PM

I BELIEVE IN



YESTERDAY

The Official National Touring Impersonators
Presented by Mainstage Productions

(Wearing slick, collarless suits, Beatles boots and mop tops while playing "Roll Over Beethoven", "Please, Please Me" and "Dizzy Miss Lizzy", Yesterday will carry you back to the days when the world went crazy for these four lads from Liverpool!)

Sponsored by The Lowndes/Valdosta Arts Commission

Call 247-2787 for ticket information

Living

Monday, Jan. 11, 1999

THE VALDOSTA DAILY TIMES

'Yesterday'



Contributed photo

owndes/Valdosta Arts Commission will present the only national Beatles touring impersonators at 8 p.m. Thursday in Mathis Auditorium. If you ever were a Beatles' fan or just enjoyed Beatles' music, this is the show to see. The Beatles come second to Elvis Presley in numbers of Gold Records sold according to a recent NBC News report. Wearing slick, collarless suits, Beatle Boots and mop tops while playing and singing live songs like 'Roll Over Beethoven,' 'Please, Please Me' and 'Dizzy Miss Lizzy,' Yesterday will carry you back into the days the world went crazy for these four lads from Liverpool. A pre-concert dinner catered by Covington's will be served at 6:30 p.m. in the all-purpose room at Mathis. Call 247-ARTS (2787) for tickets and reservations.

Living

THE VALDOSTA DAILY TIMES

6A — Monday, Oct. 5, 1998

'Oh, Henry' opens Lowndes/Valdosta Arts performance series this week

Staff Reports

VALDOSTA Lowndes/Valdosta Commission presents its 20th year of live performances at Mathis Auditorium.



Mac Frampton

The theatrical productions along with pre-concert dinners have become a South Georgia tradition.

The evening shows start 6:30 p.m. in the all-purpose room with a catered, theme dinner from one of Valdosta's finest restaurants, white linen and candlelight, soft music and good company. Then it's just a short walk across the lobby to the main auditorium for the great entertain-

The Arts



Contributed photo

'Yesterday,' touted as the 'world's only Beatles imitators quartet,' comes January as part of LVAC's performances.

ment. The first show, "Oh, Henry!" is Thursday and features pianist

Mac Frampton and the music of Henry Mancini with Cecil Welch as solo trumpet, and the Hollywood Hills Orchestra and Singers.

Coming attractions:

"Three On A String," Nov. 9: The funniest folk music comedy trio in America. A great combination of humor and music.

"Yesterday," Jan. 14: The world's only Beatles imitators quartet. Singing and playing live numerous Beatles favorite. This performance is almost the real thing.

"Beehive," Feb. 11: A musical play using all those great girl groups of the 1960s. Some history, some singing and dancing as well as great acting bring back memories.

"Meet Me In St. Louis," March 29: The tuneful, rueful, joyous comedy musical was nominated for four Tony Awards. An inspiring story about family and romance, strength and triumph.

Season tickets are \$85 each or \$25 for each show. Dinner and two drinks before the show are \$15 each. For more information call (912) 247-2787.

**“WHAT GREASE DID
FOR THE 50s, BEEHIVE
DOES FOR THE 60s.
Pure irresistible fun!”**

— *The New York Times*



**“JOYFUL, TOP-NOTCH
ENTERTAINMENT...
it had the audience
screaming for joy!”**

— *ABC-TV*

"A CHERRY COKE WITH PLENTY OF FIZZ!"

— *Time Magazine*



BEEHIVE, the musical tribute to the women of 60s rock, pop and soul. Five fabulous women performers as Diana Ross, The Supremes, Tina Turner, The Angels, The Shangri-Las, Connie Francis, The Shirelles, Leslie Gore, Aretha Franklin, and many more.

BEEHIVE's happening!
A smokin' six-piece band,
over fifty outrageous
wigs and costumes.
The greatest hits from
music's greatest decade!



"**EXPLOSIVE**"

— *Washington Post*

BEEHIVE
THE 60's MUSICAL SENSATION

"**THE HOTTEST SHOW IN TOWN**"

— *The Denver Post*

Living

Friday, Nov. 6, 1998 — 9A

THE VALDOSTA DAILY TIMES

String along

Three On A String returns to Valdosta

Staff Reports

VALDOSTA — It's country. It's classical. It's bluegrass. It's standards. It's folk. It's funny. It's Three On A String.

At 8 p.m. Monday, Mathis City Auditorium, 2311 Williams St., Three On A String presents its own brand of music and fun as the second show in the Lowndes/Valdosta Art Center's 1998/99 Presenters Series.

"Jerry, Bobby, and Brad do more with three than most folks do with a dozen. They're one of the very few groups we've ever had return for a second engagement," says Bob Harrison, Presenters Series chairman. "Their three-part harmony is a unique, pleasing blend of heart-rending country songs to unexpected acappela harmonies.

"They do it all — a self-contained trio sometimes individually playing two or more instruments."

Three On A String is:

Jerry Ryan, master of ceremonies, guitar, harmonica, keeps the show moving with one-liners and stories.

Bobby Horton, guitar, dobro, banjo, trumpet, bass, is a fine musician who "tickles the funny bone in a variety of comedy routines."

Brad Ryan, bass player and Jerry Ryan's son, grew up with the group watching Dad and Horton learn the entertainment business.

Three On A String has performed with Barbara Mandrell, The Statler Brothers, The Oak Ridge Boys and more. Three On A String was voted best country band in 1991 in Birmingham, the band's hometown. A 13-week television series won Birmingham's Obelisk Award.

"We feel like we make people feel good," says Jerry Ryan. "Music and humor do it." The Lowndes/Valdosta Arts Commission is a non-profit community arts organization. For ticket information on the show as well as the catered, pre-show dinner call 247-2787.



Three On A String plays 8 p.m. Monday, Mathis City Auditorium.

*Lowndes/Valdosta Arts Commission
Presents*

**Meet Me In
St. Louis**
THE NEW BROADWAY HIT MUSICAL



Monday, March 29, 1999, 6:30 p.m.

L/VAC

*You are cordially invited to attend
the Pre-concert Dinner for the
National Touring Show*

"Meet Me In St. Louis"

Monday, March 29, 1999, 6:30 p.m.

*Catered by Covingtons Restaurant,
the cost of \$15 includes two drinks.*

R. S. V. P. by

Monday, March 29, 12:00 Noon

247-2787

Candlewood International, Inc. presents

Meet Me In St. Louis

THE NEW BROADWAY HIT MUSICAL

Book By Hugh Wheeler

Songs by Hugh Martin and Ralph Blane

based on the Kensington Stories by Sally Benson
and the MGM motion picture *Meet Me in St. Louis*

Songs by Martin & Blane published by EMI Feist Catalog, Inc.
Produced for the Broadway Stage by Brickhill-Burke Productions,
Christopher Seabrooke and EPI Products™



Meet Me In St. Louis

March 29, 8:00 PM at Mathis Auditorium
Lowndes/Valdosta Arts Commission
Call 247-2787 for more

Candlewood International, Inc. presents

Meet Me In St. Louis

THE NEW BROADWAY HIT MUSICAL

Book by Hugh Wheeler

Music and Lyrics by Hugh Martin and Ralph Blane
Based on the Kensington Stories by Sally Benson
and the MGM motion picture *Meet Me In St. Louis*

"A SPLENDID SHOW! Sheer Entertainment, Downright Delightful. I Can Just See The People Lining Up For This One."

-Dennis Cunningham, WCBS-TV

A tuneful, rueful, joyous comedy, *Meet Me In St. Louis* is the stage musical version of the 1944 film classic, directed by Vincente Minnelli and starring Judy Garland. Nominated for four Tony Awards; Best Musical, Best Score, Best Book and Best Choreography, *Meet Me In St. Louis* is one of those rare treasures; a homespun tale of fantastic proportions. The magic begins at the site of what is soon to be the St. Louis World's Fair of 1904. The Smith family is gathered to watch the ground breaking ceremony. Hot air balloons, airships, and incandescent lights of variegated colors are anticipated. Surely, the next year will be absolutely the most fabulous, exciting year for anyone living in St. Louis! But, trouble looms on the horizon. The family is crushed to learn that Father has accepted a transfer to New York City. Leaving their friends is bad enough, but missing the St. Louis World's Fair that is about to bring the world to their doorstep? And what about Esther's budding romance with the boy next door? The resulting family upheaval and resolution make for an unforgettable, heart-warming story.

The film *Meet Me In St. Louis* combined several established period songs like *Under the Bamboo Tree*, *Skip to my Lou* and *Meet Me in St. Louis*, with new compositions that have

become classics in their own right: the Academy Award nominated *The Trolley Song*, *Have Yourself A Merry Little Christmas*, and

The Boy Next Door. The first two made the best seller charts when first released. Eight new melodies were written for the stage adaptation by the original songwriters, Hugh Martin and Ralph Blane. As with the original movie, the team delivered a collection of songs perfectly suited to the turn-of-the-century setting of the piece, yet with a sound that remained distinctly contemporary. An inspiring musical about family, romance, youth, beauty, strength and triumph, *Meet Me In St. Louis* is an event you'll want to enjoy with the entire family.



Meet Me In St. Louis is being produced by Candlewood International, Inc. John Hodge and Paul Allan are the producers of Gateway Playhouse in Bellport, Long Island, New York and Gateway's Candlewood Playhouse in New Fairfield, Connecticut. They have produced

National and International tours of *Shenandoah*, *Sweet Charity*, *Anything Goes*, *Song and Dance*, *Camelot*, *A Chorus Line*, *South Pacific*, *42nd Street* and *Oliver*, and had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of *The Sound of Music* in 1991.

"A Lulu Of A Musical - Unabashedly Beautiful and Sentimental."

-Frederick M. Winship, United Press International

TOUR DIRECTION

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E-Mail: Main@mainstage-mgmt.com

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New York, NY 10036
(212) 398-3170

Visit our website at:
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Paris, VA 20130-8802
(540) 592-9573 FAX (540) 592-9574
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JIM TOUCHTON



Flower District, oil on canvas, 60" x 72"

JIM TOUCHTON

NEW PAINTINGS & WORKS ON PAPER

MAY 26 - JUNE 26, 1999

RECEPTION FOR THE ARTIST
WEDNESDAY, MAY 26, 5-7 PM

FISCHBACH GALLERY

24 WEST 57 STREET, NEW YORK 10019-3935

Tel: 212.759.2345 Fax: 212.757.0202

Email: Fischbachgallery@msn.com





Retirement, 1999, oil on canvas, 33 3/4" x 42"

JIM TOUCHTON: PAINTING THE WHIRLWIND

The following conversation between Jim Touchton and Gerrit Henry took place in March 1999, at Touchton's home/studio in Manhattan's Chelsea district.

GH: Tell me a little about how you got started.

JT: I moved here from Georgia in 1979, with Elaine de Kooning. I met her as a grad student at the University of Georgia—she had a chair in the art department. Elaine was basically the “mom” that brought a lot of us here to New York—Aladar [Marberger], and Barbara Schwartz. She always acted like we were her children, or her students, no matter how old we were! There was a lot of laughter—Elaine was a very high-energy sort of person.

GH: How did your work evolve?

JT: Originally, I was a more abstract sort of painter. Then I discovered Nell Blaine, and I said, “Wow! Look at this! This is the way I'd like to paint.” Although I think it's more of a blend of abstract and figurative now. I never think of my work as being realistic—I think of my painting more as being my “splits” and my “splats.”

GH: What is it that motivates you as a painter?

JT: It's the act itself. I do my thinking before I start painting, and when I'm painting, I'm not thinking. Someone else has taken over. That comes, of course, from years of doin' it and doin' it.

GH: The artists Ellen Adler once quoted a friend as saying, “If a painting is the first thing you think about when you wake up in the morning, then you're a painter.”

JT: I dream about it at night!

GH: I love these new parrots. And the city florals, and the Hamptons landscapes...

JT: I paint the Hamptons a lot. Those paintings over there are different views of the same pond—a friend of mine landscaped his property this way, with rolling hills and a pond. I saw it develop from nine-and-a-half acres of potato farm!

GH: By whom have you been influenced besides Blaine?

JT: I don't know why, but when I was painting those parrots, Oskar Kokoschka kept coming to mind. The agitated brushwork...

GH: There's a ring of painterly truth—maybe even expressionist truth—to all your work in oil and acrylic-on-paper and watercolor. You seem to be an early master of your three mediums.

JT: Well—I like that word “master”—thanks! I think the energy level that comes from here, inside, is all over the surface now. Tight, tight painting is not my thing. The florals, for instance, are turning into complete whirlwinds.

GH: Beautifully enough.

JT: I was talking about the new things with a dancer friend, a very fine dancer, and I said to him, “You know, I'm pushing things a lot. I'm doing things that I thought were absolutely against the rules.” And he said, “It's OK for you to do that now. You've been there, you've done that—it's OK for you to do it now the way you want to do it.”



Hare Hall Pond, oil on canvas, 40" x 50"

Living

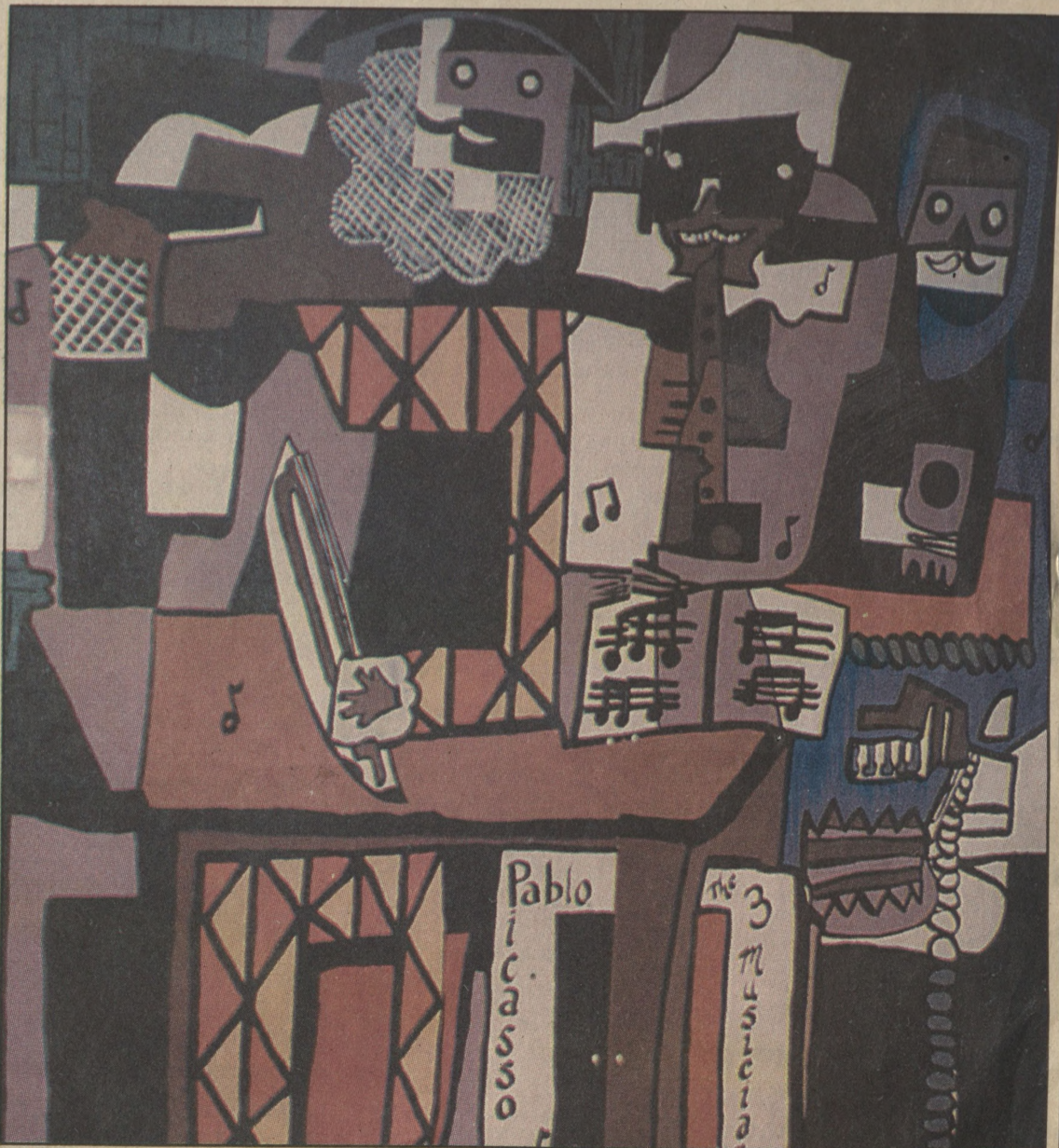
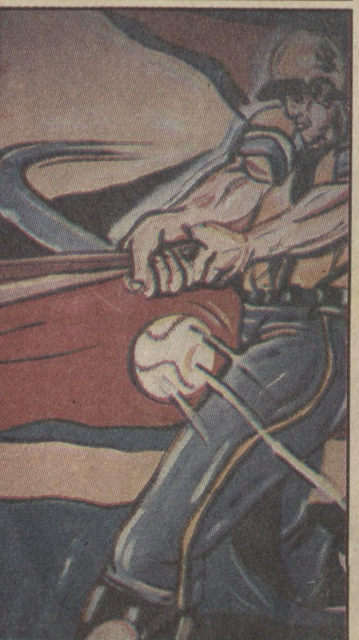
8A — Monday, Dec. 27, 1999

THE VALDOSTA DAILY TIMES



Deck the halls

It's not just for Christmas, VHS' murals decorate the walls throughout the year



VALDOSTA — Valdosta High School seniors in Teresa Rozier's art services class have painted murals throughout the school on various walls in the hallways. Presented today are a few detailed samplings of the class' work.

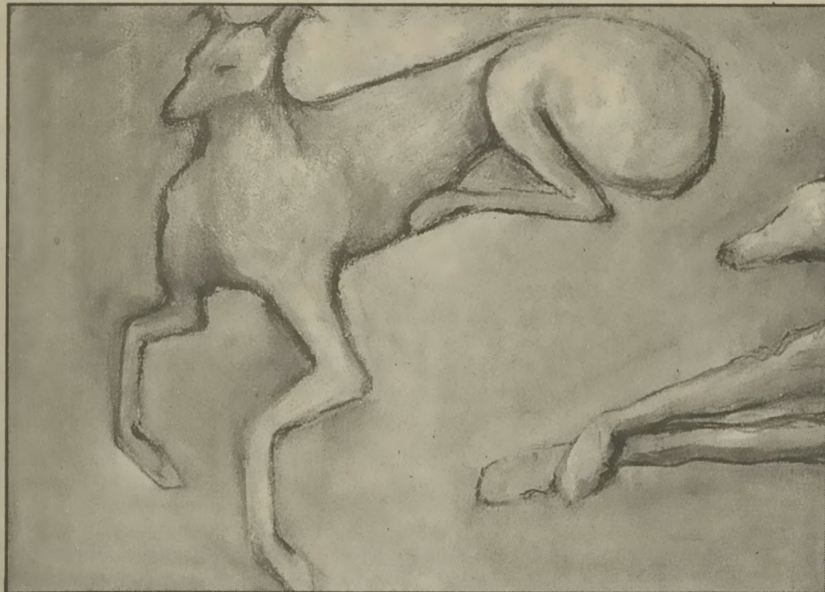


VSU Interactive Show

"Art education students displaying their art work makes art education visible in a very positive way to the Valdosta community," says Dr. Larry Milbrandt, dean of Valdosta State University College of the Arts. He's referring to last month's interactive show, featuring VSU's art education majors, at Walden Books, Colonial Mall Valdosta. "Can You Be An Art Critic" was the show's theme, encouraging children to view the show and award their favorite works. Children also received handouts explaining what makes a solid piece of art. Dr. Paula McNeill, VSU art-education professor, organized the show, which included works by Rebecca Carter, Erica Eadie, Judy James, Nancy Miller, Sonya Peck, Aimee Phillips, Shelby Recesso, Jeannette Smith, Autumn Thatcher, Keesha Walden.

Pictured: Shelby Recesso's "My Perspective."

Artful expressions



Ann Johnston

Ann Johnston, Valdosta, is this month's Southern Artists League's Artist of the Month. Her work has been exhibited in group and solo shows, regionally and nationally, receiving numerous awards.

In her work, Johnston explores various mediums, textures and blends.

"I try not for a literal translation, but a blend of traditional aspects," Johnston says. "Every art piece has a special meaning. For example, the painting 'Duke and Lady: Retired and Rescued' (pictured above) is one of a series, painted to honor all dogs, using characteristics of my own dogs. 'Head Toss' is inspired by my love for the West, which is where I grew up. I try to capture a mood. I want my art to be a pleasurable, visual enhancement to our environment."

She has a fine-arts degree from VSU (one of her professors described her as a combination of "Mother Earth and Martha Stewart"). Her husband Bob is a VSU professor. Five years ago, she moved to Valdosta. Johnston's works on display at The Valdosta Daily Times office.