
Community Archives - Turner Center for the Arts Collection

CA/007-02-bx001-f014

1999

Turner Center Box 1, Folder 14 1999

Turner Center for the Arts

For this and additional works see: [Vtext - Scholarly Texts and Research at Valdosta State University](#)

UUID: 9CFC1FF7-7773-4899-81B5-6172221C79F9

Recommended Citation:

Turner Center for the Arts. "Turner Center Box 1, Folder 14 1999." *Turner Center for the Arts Scrapbook Collection*, Valdosta State University Archives and Special Collections, Valdosta, Georgia. <https://hdl.handle.net/10428/7116>

This item is part of the *Community Archives: Turner Center for the Arts Scrapbook Collection* at Valdosta State University Archives and Special Collections. Physical and intellectual rights are reserved by the Turner Center. Physical materials were loaned to Valdosta State University Archives and Special Collections for the purposes of digital preservation. The digital items here are part of an online collection only. If you have any questions or concerns contact archives@valdosta.edu



Eddie Norris
"Georgia Artist of the Year"
Reception

"Fall Feathers In South Georgia"

Lowndes/Valdosta Arts Commission

Cordially invites you to attend the reception for

Eddie Norris

"Georgia Artist of the Year"

(Selected by Georgia Citizens for the Arts)

5-7p.m., Monday, March 22, Nineteen Ninety-nine

at the Cultural Arts Center

1204 North Patterson Street

Valdosta, Georgia

Lindsay Brice's 'Parallel Lines'

By Elizabeth Butler
THE VALDOSTA DAILY TIMES

VALDOSTA — A Moultrie native who grew up in Valdosta and is now living in New York is exhibiting her photographs at the Lowndes/Valdosta Arts Center, 1204 N. Patterson St.

Lindsay Brice's "Parallel Lines" are on display in the Hall Gallery through May 5.

"Even though Valdosta is my hometown, I've only been taking pictures here for 10 years," she said. "In 1989 I was living in Los Angeles and for two years I hadn't visited Georgia at all. I brought a camera when I came back in that October, and I used it to look deeper for home. That was when I became a photographer."

"The two-year absence helped me to see with fresh eyes places I'd known forever, and the camera gave me a reason to look wherever my curiosity took me."

Her curiosity mostly led her to backtrack familiar routes: up and down Ashley, Patterson and Oak streets in Valdosta; back and forth along Hill Avenue as it becomes Highway 84 and took her to Quitman, her father's hometown, and on to Thomasville; out on Routes 94 and 122 to Tallokas, the old Brice homestead in Brooks County, and beyond to Moultrie, her mother's hometown.

Her family has lived in Lowndes, Brooks and Colquitt counties since the 1830s.

"Like a migrating bird, I travel the same routes and the dirt roads between them as generations of my family parents and grandparents. The difference now is that I stop, look around, and talk to strangers along the way.

"I have inherited knowledge of this place; it is in my bones, and I am descended from persons who knew the ancestors of many of these strangers who share it now. Anglo-Americans, African-Americans and Creek Indians, lines which seem to be parallel, converged.

"We share a complicated history of working this land, raising our families, and suffering our losses. We share this place



'Three Bottles Talloka 1990

Brice Exhibit

When: April 5-May 2
Where: Hall Gallery,
Lowndes/Valdosta Arts
Cultural Arts Center,
1204 N. Patterson St.

and we have since long before we were born, and we'll be buried in it when we die. Straggly pines and strong oaks, blue skies, white clouds, sharp-shadowed sunlight, the soil and the clay, rivers, creeks, crossroads, churches, and cemeteries, this place is both brutal and beautiful, and it is in me as it is in the people closest to me, living and dead, and as it is in any who have ever call it home."

Brice's photographs have appeared in W, Premiere, Vanity Fair, Rolling Stone, Raygun, The New York Times, the Los Angeles, US, Musician, Access, Film Threat, Filmmaker, Bikini, Pulse, and other magazines and newspapers covering entertainment and culture.

Her fine art photography is represented by Catherine Edelman Gallery in Chicago and by G. Ray Hawkins Gallery in Santa Monica. Her work is featured in Issue Twelve of Blind Spot Magazine, and is currently on exhibit at Robert Mann Gallery in New York. A book of her photographs of dolls is scheduled to be released in October by Smart Art Press.

For more information, call Roberta George at Lowndes/Valdosta Cultural Arts Center at 247-ARTS.



'Pavilion at Ocean Pond,' 1990

"I have inherited knowledge of this place; it is in my bones, and I am descended from persons who knew the ancestors of many of these strangers who share it now. Anglo-Americans, African-Americans and Creek Indians, lines which seem to be parallel, converged."

Lindsay Brice
Photographer

Thomasville Cultural Center
Thomas County Historical Society
and
Jack Hadley Black History Memorabilia, Inc.
proudly present

Held in Trust:
The Story of Lt. Henry O. Flipper
A free public performance honoring Thomasville's native son

Friday, April 30 at 7 p.m.
Cultural Center Auditorium

The original and dramatic one-act play featuring
noted actor Bob Snead as an elderly
Lt. Flipper reminiscing about his life. This nationally
toured production is underwritten locally with
a grant from the
Georgia Humanities Council.

Immediately following the performance:

Thomasville Honors an American Hero

A panel discussion examining Lt. Flipper's connection to Thomasville.

Panelists include:

- Tom Hill, Curator, *Thomas County Historical Society*
- Jack Hadley, Curator and Collector,
Jack Hadley Black History Memorabilia, Inc.
- Roy M. Lilly, Jr.



***Held in Trust:
The Story of Lt. Henry O. Flipper***

Friday, April 30 at 7 p.m.
Thomasville Cultural Center Auditorium

Thomasville Cultural Center
600 East Washington Street
Post Office Box 2177
Thomasville, Georgia 31799
(912) 226-0588
www.tccarts.org

Non-profit
Organization
U.S. POSTAGE
PAID
Thomasville, GA
Permit No. 97

Ms. Roberta George
LVAC
P. O. Box 1966
Valdosta, GA 31603



31603-1966





VALDOSTA TREE COMMISSION
CITY OF VALDOSTA • P.O. BOX 1125 • VALDOSTA, GA 31603 • 912-242-2600

Dear Roberta,

The Valdosta Tree Commission members wanted me to express to you our thanks for allowing us to meet these many months at LVAC. We thoroughly enjoyed your hospitality and the beautiful art work each month.

Again, many thanks.

Sincerely,

Bette Bechtel

Living

THE VALDOSTA DAILY TIMES

6A — Monday, April 26, 1999

Creating the illusion of art with a not-so-simple line

EDITOR'S NOTE: *Claire Hall, Valdosta, is currently exhibiting watercolors and drawings in her show "Emotions Expressed: The Mixed Media Works of Claire Hall," now through May 28, Thomasville Cultural Center's Community Gallery, 600 E. Washington St., Thomasville. Here, she explains her views on art and her own work:*

The drawings and paintings on exhibit were all created from life, either self-portraits or models.

For the viewer to appreciate the contour drawings, "Worried and Weary," one should be aware of the use of line in creating art. Along with the physical aspects of line (measure, type, direction, and location), line possesses expressive properties and is related to other art elements in that line can possess color, value and texture and can cre-

► PERSPECTIVE

ate shape. Thus, in these cross-contour drawings, the viewer can see the physical properties, for example, lines describing the hair. More importantly, however, the entire shape is given life by the position of the body and by the emotions expressed in the eyes, all accomplished through the use of line.

The charcoal drawing "Anger" is a value drawing, but it still incorporates the use of line in the massing of the hair and in the depiction of the clothing. As one moves from viewing the drawings to the watercolor paintings, one can observe that drawing and painting are linked — just the addition of color is used to create an illusion.

Though created at different times, all are high key paintings using similar analogous color schemes, rather than local color. Though they are not photo realistic, I believe that I have captured the emotion of the people through the use of color and the loose interpretation of the models.

In portraiture, I usually begin with a line drawing or a value drawing to get the proportions, features, and the emotions expressed by the model. The procedure, of course, depends on whether the creation is a one-session or multiple-session encounter with the model.

I am particularly drawn to the human figure and torture for subject matter to create illusions. Hopefully, my viewers will gain some emotion from my art.



'Day Dreaming', Claire Hall

'Blest Fest '99'

Special To The Times

VALDOSTA — The Lowndes/Valdosta Arts Commission will sponsor "Blest Fest '99", a program of gospel music featuring the Valdosta State University Mass Choir; at 4 p.m. Sunday.

Joining them will be The New Life Missionary Baptist Church Mass Choir; the Tooley Singers of Valdosta, and the Joyful Wonders.

The program will consist of modern music from such artists as Kirk Franklin, John P. Kee and Fred Hammond as well as "old time" tunes remembered fondly from earlier church days.

The VSU Mass Choir is in its fourth year. This 90-member group, under the musical direction of A.C. Braswell, meets two times each week to rehearse old and new gospel music. They are called upon to sing throughout Georgia and North Florida.

Most recently the Mass Choir performed at New Birth Missionary Baptist Church (membership more than 23,000) in Atlanta during its "The Violent Take It by Force" College Conference. The choir is guided by President Jake Golden IV, Vice Presidents Janice Barber and Melanie Reynolds and Staff Advisor James L. Black.

The New Life Missionary Baptist Church, Pastor Larry Manning Sr., will lend the 45 voices of its Mass Choir, under the direction of Angela Belamy, to "Blest Fest 99."

The Tooley Singers of Valdosta, a family group, has been singing throughout the United States for more than 25 years. Many major artists call upon the Tooleys to sing backup when they record. The Tooleys have worked extensively with Malaco Records, Jackson, Miss. The group consists of Angela King, Jennifer Tooley, Yolanda Jackson, Angela Mobley and Eric

Tooley. Bishop and Mrs. John Tooley Sr. began singing together before their children were born and as each child arrived, he or she was added to the group. The result was a combination of voices and experiences which became the stuff of gospel music legend. The Tooley Singers will be together, at their best, and expecting to bless you

The Joyful Wonders, an all-male quartet, began singing together in 1989 and has performed at churches and concerts throughout South Georgia and North Florida. If you like the music and sound of the Canton Spirituals, the Mighty Clouds of Joy, or Slim and the Supreme Angels, you will love the Joyful Wonders. Members

Williams, Eric Brown, Ivory Lucas, Tony and Russell Jackson, and James and A.C. Braswell. Do not miss this talented group's rendition of "How Sweet It is To be Loved By You." The event is open to the public and there is no charge. Bring your own

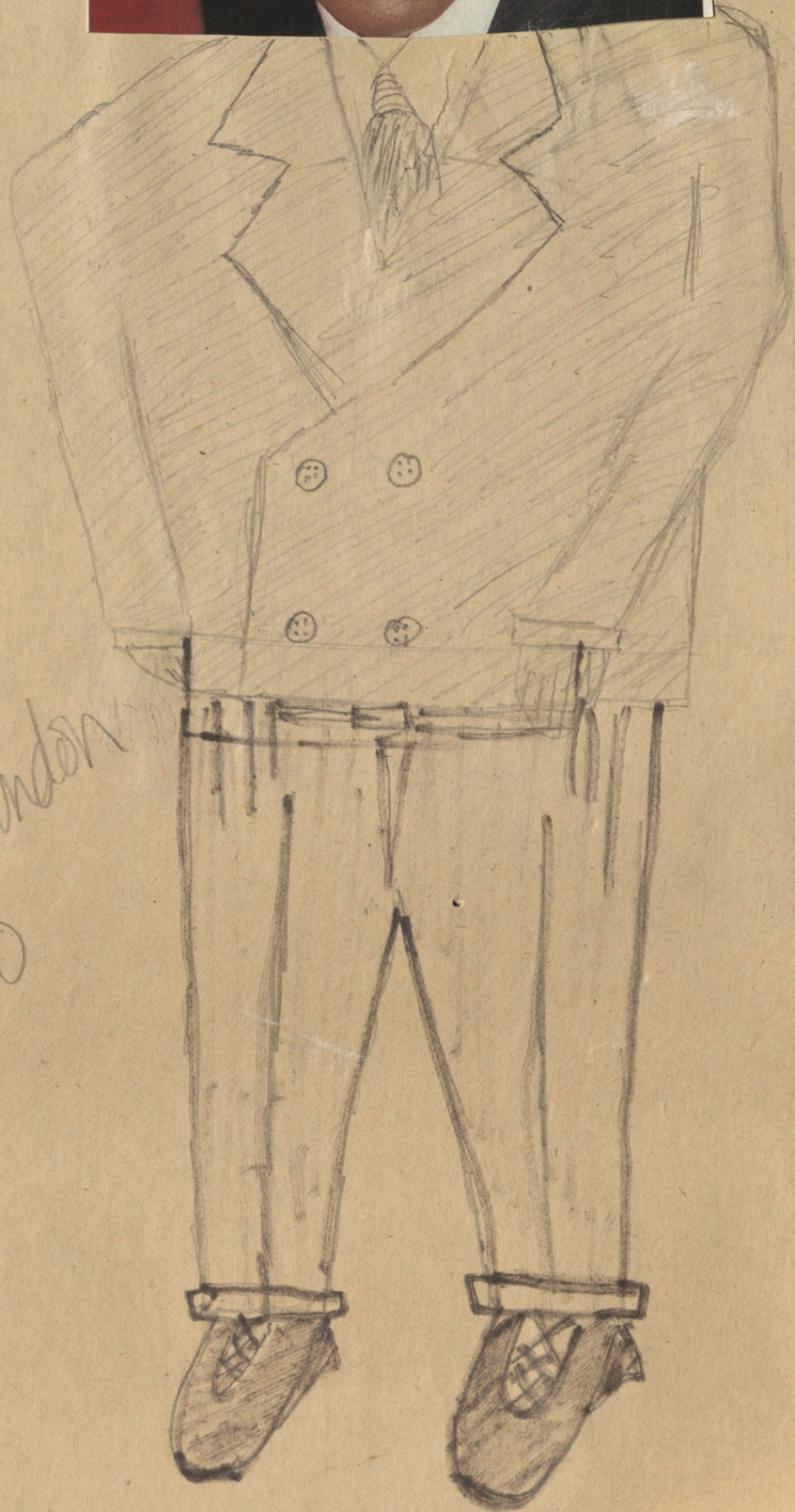


The Valdosta State University Mass Choir (above) will be featured in 'Blest Fest '99,' a gospel concert sponsored by the Lowndes/Valdosta Arts Commission. Joining them will be The Joyful Wonders (below).

Contributed photos



First in Valdosta



"Baby Face"
By Chris Brandon
worth \$5.00

Catching a few artificial rays

Tanning beds are popular, but not everyone thinks they're healthy for you, Page 6A

VALDOSTA DAILY TIMES

Monday, April 12, 1999

Making a joyful noise



Lowell Vickers Jr./The Valdosta Daily Times

The New Life Missionary Baptist Church Mass Choir, led by Angela Bellamy and including 45 voices, entertain the crowd at Blest Fest '99 Sunday. The Joyful Wonders provided the live music and also accompanied the other acts in the three-hour concert at Mathis City Auditorium.

Blest Fest draws enthusiastic audience

By Lowell Vickers Jr.
THE VALDOSTA DAILY TIMES

VALDOSTA — The audience clapped along and swayed to the music for portions of Blest Fest '99, an event sponsors hope will become an annual performance.

For almost three hours Sunday, an enthusiastic crowd enjoyed selections from the Valdosta State University Mass Choir, The Tooley Singers of Valdosta, The Joyful Wonders and the New Life Missionary Baptist Church Mass Choir. Songs included modern music from such artists as Kirk Franklin, John P. Kee and Fred Hammond as well as "old time" tunes.

"We were here to get in a spirit of Jubilee," said A.G. Braswell, one of the founders of The Joyful Wonders. "This was wonderful. We want to do this the same time next year."

Lowndes/Valdosta Arts Commission, the event began at 4 p.m. in Mathis City Auditorium. While not a full capacity crowd, participants left saying they had such a good time, they will tell friends and co-workers about the event next year.

Some of the performers brought loyal fans to the concert. Band member James Braswell said The Joyful Wonders perform locally at churches and as an opening act for larger regional and national acts who play in the area.

Mary Jane Walker said she attended in part to hear her brother, Eric Brown, perform with the group.

"A lot of us were people here to listen to family sing, and people who just like spiritual music," Walker said.

The Joyful Wonders, an all-male quartet, formed in 1989. In addition to South Georgia, the

group has performed through North Florida. One of their crowd-pleasing favorites is their rendition of "How Sweet It Is To Be Loved By You."

The university's 90-member choir is in its fourth year. Under the musical direction of A.C. Braswell, the choir meets twice a week to rehearse new and old gospel music. One of their other recent performances was March 26 before the New Birth Missionary Baptist Church, an Atlanta church with more than 23,000 members.

The Tooley Singers, a family group, has been performing throughout the United States for more than 25 years. In addition to their own work, the group has been called upon by many major artists to sing backup on recordings.

To contact reporter Lowell Vickers Jr., call 400, ext. 246. please call



SONGFEST '99

Lowndes/Valdosta Commission for
Children & Youth (LCCY)
First Annual Fundraiser

Saturday, March 13, 1999

Valdosta Country Club

3500 Country Club Road, Valdosta

7:00 p.m. - 10:00 p.m.

Buffet Dinner--Tickets \$15.00



- Watch the fun as we discover the hidden vocal talent (or not!) of Valdosta's own.

The evening's entertainment begins as guests contribute to hear their favorite attendees sing. Got someone in mind?

- For ticket information, please call 245-2466.

KARAOKE!

A Free Workshop Sponsored by the South Georgia Folklife Project of Valdosta State University

Exploring Community HERITAGE

Tuesday, April 13, 1999 • 7-9:30 PM
Lowndes/Valdosta Arts Commission
1204 N. Patterson St., Valdosta

- ▶ Introduction to rich cultural traditions of South Georgia
- ▶ How to preserve local heritage through oral interviews
- ▶ Ideas and techniques for using local traditions in community programs and projects

This free training workshop is designed for arts and humanities programmers, historical societies, local museums, community center personnel, cultural tourism promoters and the general public.

Pre-registration Required!

For registration and information call the Lowndes/Valdosta Arts Commission, 912-247-2787.

This workshop is funded by Valdosta State University and the Georgia Humanities Council.



Pinkie, we hardly knew ye!

EDITOR'S NOTE: *Recently, someone absconded with a piece of art from the Lowndes/Valdosta Arts Commission. Roberta George, LVAC director, shares her views on what happened.*

Some statistical scientists (the always anonymous "they") have come up with a theory that whatever you expect or look for never happens. How "They" collect their base-line figures is beyond me, but I guess they're right because the last thing expected recently when I pulled in behind the LVAC Center was to find Pinkie, our pink flamingo, stolen.

There's always been a bit of controversy swirling around Pinkie ever since the 7-foot-tall bird, crafted by local metal sculptor Wilby Coleman, first roosted at LVAC's back door. The bird stood on two iron legs inside a white tire, keeping guard over a small Spanish bayonet shrub. Some of the gals of the Arts Center, sometimes known as the "Blue-Haired Mafia," objected to Pinkie's presence, said he was "tacky." But most everyone went along with the joke.

At one point even the spikes on the shrub were decorated with pink and blue foam cups from an egg carton in the best trailer-trash tradition. "What's next?" people asked, "a '56 Chevrolet up on concrete blocks?" But it was fun to tell visitors: "Come in the back door by the pink flamingo."

It showed we didn't take ourselves or art too seriously.

Thieves had tried to steal Pinkie before. Mornings I would find him, lying flat, pulled halfway out into the parking lot, but with a little tugging and straightening,

► PERSPECTIVE

Pinkie would be up-right again. Wilby had secured Pinkie's leg with a heavy, iron cable and that took care of about 12 attempts at bird-napping over the years.

However, these last thieves were more persistent, and when they found they couldn't drag Pinkie away, they twisted and broke his body off at the legs.

It's hard to put one's self in the minds of persons who would do such a deed. I'm sure they see taking Pinkie as a youthful show of good spirits, a prank, maybe like stealing street signs.

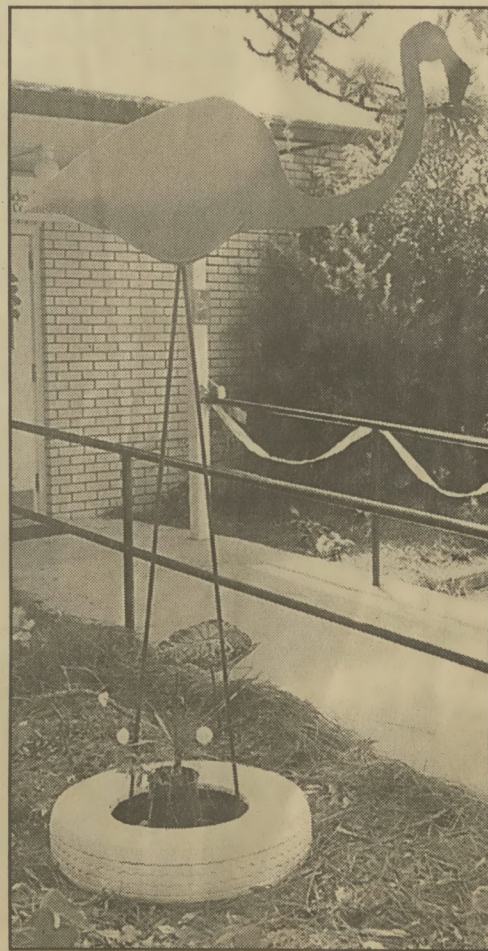
As our poor Pinkie stands in a backyard or hangs on a dorm wall, they announce to their friends, "I ripped off that bird from the Arts Center."

Of course, some of those friends correctly interpret "ripped off" as "stolen" and know their own property is in jeopardy from this person.

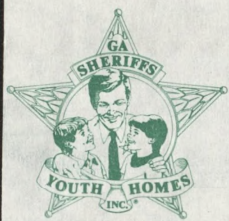
Pinkie was and is a joyous piece of art, something of value made by Wilby, an artist who put thought and time into the project.

Pinkie also stood for anyone's attempt to make their surroundings more colorful, more than what it is. Just as Fiesta Ware and carnival glass have found value with age, pink flamingos have found their niche in American art, an icon against the drab and everyday. Pinkie made us laugh at ourselves and at pretensions to art — because who really knows what that is.

The people who stole Pinkie took him in the same spirit street signs are stolen, street signs that say "STOP."



Contributed photo
Lowndes/Valdosta Arts Commission's pink flamingo, Pinkie, was recently mauled and stolen.



Georgia Sheriffs Youth Homes, Inc.

BOYS' RANCH

P.O. Box 100
Hahira, Georgia 31632
(912) 794-2606

Executive Vice President
James A. "Bud" Cody

Vice President, Operations
Chief of Staff
James Terry Norris

Resident Director
Mike Crum

Sponsored by Georgia Sheriffs Association

May 17, 1999

Lowndes/Valdosta Arts Commission
1204 N. Patterson Street
P. O. Box 1966
Valdosta, Georgia 31603-1966

Dear Friends:

Many of our children at the Georgia Sheriffs Boys' Ranch have not been fortunate enough to enjoy the cultural world of art, music and theater. Your donation of tickets to the Presenter Series has opened up a whole new world to many of our boys. They have experienced the drama of the theater, the beauty of art and the appreciation of music.

I would like to thank you for providing such a wonderful experience for them. Without friends like you, we would not be able to provide our boys with enriching entertainment.

Sincerely,

J. Mike Crum
Resident Director

JMC/tm

Lowndes Valdosta Arts Commission

Presents

MOVIE NIGHT

Feature Presentation:

THE SUMMER HOUSE

The plans have been made, the invitations sent, and the wedding will take place, despite the bride's disapproval. Only a miracle can save the future bride from marrying a man she will regret for the rest of her life. (Starring: Joan Plowright, Julie Walters, and Jeanne Moreau)

7:30 p.m., Thursday, October 15, 2002

at the Cultural Arts Center

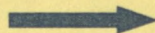
Open and free to the Public!

OPEN-MIC NIGHT

at the Cultural Arts Center

Calling all **Artists, Musicians, Poets,
Entertainers!**

Share your works in a
free expression environment!



7:00 p.m., Saturday, October 26, 2002

Open and free to the Public!

For information, please call 247-2787.

Art Classes

Children's Art Classes

Instructor: TBA

10 a.m.-12:00 Noon, Saturdays, November 1, 8, 15, and 22

Cost: \$60

Adult Drawing Classes

Instructor: Tobias Mostel

1:00 p.m.-3:00 p.m., Saturdays, November 1, 8, 15, and 22

Cost: \$60

Bob Ross Technique Painting Class

Instructor: Faye Steele, CRI

Session 1: 12:00 Noon - 5 p.m., Saturday, October 19, 2002

Session 2: 12:00 Noon - 5 p.m., Saturday, November 16, 2002

Session 3: 12:00 Noon - 5 p.m., Saturday, November 30, 2002

Cost: \$50

For information, please call 247-2787.



Lowndes/Valdosta Arts Commission
Post Office Box 1966
1204 North Patterson Street
Valdosta, Georgia 31603-1966

Non-Profit Org.
U. S. POSTAGE
PAID
Permit No. 51
Valdosta, GA 31603



NATIONAL
ENDOWMENT
FOR THE ARTS

Georgia
COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR



EAST AFRICAN ART COLLECTION
DONATED BY
JERRY TILLMAN





Reception for
Eddie Norris
Georgia
Artist of the Year, 1999



Roberta George
LVAC
1204 N. Patterson St.
Valdosta, GA 31602

June 9, 1998

Dear Roberta,

I'm writing to inform you the Georgia Humanities Council has officially sponsored conference, "Death: Multi-Cultural Traditions and Perspectives in the South" set for Monday evening November 9, 1998 at Valdosta State University. As we decided earlier, Catalina Delgado Trunk, will talk for about twenty minutes at the opening of her Día de los Muertos exhibit at the Lowndes County-Valdosta Arts Center from 5-7 p.m. at a reception for her work. As you may recall, you said it would be fine to use the front room for the exhibit. The Department of Modern and Classical Languages will provide refreshments and set-up and clean-up. The lectures will follow at the University Center from 7-9 p.m. and each participant will speak for twenty minutes. After all speakers have finished we will have a question and answer period. Catalina will create an exhibit and an altar for a 'Día de los Muertos' theme. Dr. Patricia Beaver, Director of the Appalachian Studies Center in North Carolina, will present research on the southern Anglo-American tradition of Decoration Day, Dr. Laurie Sommers, will speak about the Hispanic-American version of Día de los Muertos, and Dr. Jerrilyn McGregory, Florida State University, will address some of the southern African/African-American traditions regarding death. Catalina's address is:
Delgado-Trunk
741 N. Summerlin Ave.
Orlando, FL 32803-3931
Telephone: 407-896-7866

Catalina

We are truly grateful for your unselfish and continuous devotion to art, culture and global awareness in the Lowndes County area.

Sincerely,

Susan
Dr. Susan Wehling
Department of Modern

NOTE: Department of Modern

g watercolors and drawings in her
Expressed: The Mixed Media
Hall," now through May 28,
ltural Center's Community Gallery,
on St., Thomasville. Here, she ex-
s on art and her own work:

gs and paintings on exhibit were all
e, either self-portraits or models.
ver to appreciate the contour draw-
and Weary," one should be aware
ne in creating art. Along with the
ts of line (measure, type, direction,
ine possesses expressive properties
o other art elements in that line
or, value and texture and can cre-

counter with the model.

I am particularly drawn to the human figure and to nature for subject matter to create illusions. Hopefully, my viewers will gain some emotion from my art.

Living

6A — Monday, April 26, 1999

THE VALDOSTA DAILY TIMES

properties, for ex-
ly, however, the entire shape is given life by the po-
sition of the body and by the emotions expressed
in the eyes, all accomplished through the use of
line.

The charcoal drawing "Anger" is a value drawing, but it still incorporates the use of line in the massing of the hair and in the depiction of the clothing. As one moves from viewing the drawings to the watercolor paintings, one can observe that drawing and painting are linked — just the addition of color is used to create an illusion.



'Day Dreaming', Claire Hall

Living

10A — Wednesday, Sept. 8, 1999

THE VALDOSTA DAILY TIMES



Dick Bjornseth/Artist of the Month

Staff reports

VALDOSTA — Dick Bjornseth, Valdosta, comments on the “gap between ‘high art’ and ‘popular art’” in both his role as a teacher and as an artist.

An assistant professor of art at Valdosta State University, Bjornseth is best known for his light-hearted imagery and drawing. Currently, he is the Southern Artists League’s Artist of the Month with his work on display in the offices of The Valdosta Daily Times and First State Bank.

Born in 1948 in Chicago, Bjornseth spent most of his adult life in Houston, Texas, where he attended the Glassel School of Art, Houston Museum of Fine Arts.

While working as a professional urban planner for the first half of his life, he created numerous paintings and drawings.

In 1987, Bjornseth was drawn to the Southern climes of West Palm Beach, Fla., where he took painting classes at Florida Atlantic University.

In the early '90s, he returned to college and earned a masters in

Living

10A — Tuesday, Oct. 12, 1999

THE VALDOSTA DAILY TIMES



Jeffrey G. Boyette Artist Of The Month

Jeffrey G. Boyette, Valdosta, renders beautiful nature and rustic scenes in detailed, black & white pen & ink.

He is October’s Southern Artists League’s Artist Of The Month and examples of his works are currently on display in the offices of The Valdosta Daily Times and First State Bank.

Boyette’s work has been in numerous shows. Earlier this year, his work was on display at the Lowndes/Valdosta Arts Center’s Hall Gallery.

‘Gray Wolf’, pen & ink, Jeffrey G. Boyette.

Targeting children's art classes



Julian Mack, center, store team leader at Target Stores in Valdosta, presents a \$3,000 check to the Lowndes/Valdosta Arts Commission to be used for its Hudson-Dockett and Ora Lee West Homes children's art classes and touring programs. Accepting for LVAC are, from left, Roberta George, executive director, Lena Bosch, board member, Margaret Mittiga, chair of LVAC, and Bob Harrison, board member. — Times photo by Mike Tanner