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You Are Cordially Invited
To Attend An
African Dance Party!!

Come join the celebration with beautiful people who are proud to express their heritage by wearing African clothes. These distinctive garments, in bold colors and striking designs are imported directly from the "Motherland."

Event highlights cultural diversity

Arts center displays African garments, dance performance

By T.S. Rose
Tod.rose@gafnews.com

VALDOSTA — Ancient spirits could almost be felt vibrating throughout the walls of the Lowndes-Valdosta Arts Commission's Cultural Arts Center Saturday afternoon as dozens of spectators were exposed to an African experience.

Rhythmic African drums set the stage for a display of imported authentic African garments, along with a performance by a group of four dancers called The Disciples of Dance/Women of Warfare.

Adann-Kenn Alexxandar, administrative assistant and computer analyst for the commission, said events such as this serve to show how culturally diverse Valdosta and Lowndes County are.

who they are. "There is a richness in us as black people that is not brought out a lot," she said. "The African way of doing things is still deeply rooted in us and it blesses everyone who gets a chance to see it."

Loud said she considers her dancing to be praise dancing because she does it to

praise God and exemplify her Christian beliefs and to educate others.

"There is something about when we all know something about each other's culture that makes you see that we

are all different culturally but we are all still people and have the same basic needs in life," explained Loud.

The Disciples of Dance/Women of Warfare offer free dance classes at Southside Recreation Center on Mondays from 6-8 p.m.

For more information, call Vanessa Loud at 247-2140.

"Valdosta is a very culturally diverse town; it's just that most people don't get a chance to see all the parts of it," Alexxandar said.

He said through events like this, presentations by international students from VSU and other culturally-gearred events, he hopes that the popularity of the arts center will grow along with cultural education in the community.

"We want to make the Cultural Arts Center as culturally diverse as possible," said Alexxandar.

Cassandra Sampson, a Valdosta resident for 11 years, speaks to the importance of culture in the lives of her two children.

"I always try to expose my children to different cultural

things," said Sampson. "I take them to plays, and art exhibits ... I think this was wonderful."

She said she is happy to be able to expose her children to events such as the African dance and clothing display in Valdosta, and she is educating herself as well.

"I learned a lot about African dress and dance," explained Sampson. "One thing that peaked my interest was the

fact that all those garments were made of 100 percent cotton ... they looked very comfortable."

The clothing that was displayed was provided by Benaiah Yehudah of Motherland Unlimited Designs, a New Jersey-based company. Yehudah highlighted the bubu, a basic African women's dress, and the kaba, a

“Valdosta is a very culturally diverse town; it's just that most people don't get a chance to see all the parts of it.”

Adann-Kenn Alexxandar
administrative assistant,
Lowndes-Valdosta Arts Commission

See AFRICAN, page 2A

Monday, September 18, 2000



Mike Tanner/The Valdosta Daily Times

TRADITIONAL DANCE: Vanessa Loud, right, leads Aba Acquah in a traditional African dance Sunday at the Lowndes-Valdosta Arts Council. Clothing worn by the dancers was on display and for sale at the ethnic clothing show and sale.

To contact reporter T.S. Rose
please call 244-3400 ext. 245

traditional garment worn mostly by Muslim women in Africa.

Perhaps the most exciting portion of the presentation was the African Praise Dancers. They performed a combination of traditional African dance movements called Congolese, Lamba, and Dongjong to a dynamic drum beat known as the "Drums of Gori."

“All the different nationalities and cultures in this community, they should know something about each other's culture.”

Vanessa Loud
leader, Disciples of Dance

Vanessa Loud, leader of the Disciples of Dance, said, for her, African dancing is about praising God, uplifting the community and exposing the richness of all culture.

"All the different nationalities and cultures in this community, they should know something about each other's culture," said Loud.

She said that it is understanding cultural differences that draws people together. She also said through cultural understanding, black people will develop pride in their culture and define themselves rather than let society define

Area volunteers honored at Golden Rule banquet

Wednesday, May 10, 2000
The Valdosta Daily Times 3A



Paul Leavy/The Valdosta Daily Times

GOLDEN RULE WINNERS: The eight 2000 Golden Rule awardees honored during Tuesday night's banquet from back, left to right, are Lena Bosch, representing the Lowndes/Valdosta Arts Center, Karen Craft, Gladys Seaman, Juree Taylor and, in the front, Jimmy Young, representing One Stop Ministries, Julia Taylor, Johnnie Ann Sirmans, and Erik Reveron.

By Victoria English

vickie.english@thomnews.com

VALDOSTA — Without volunteers, many nonprofit organizations would be forced to close their doors. Each year, the JCPenney Golden Rule Awards Program recognizes area volunteers in the community.

The local winners become eligible for the JCPenney National Golden Rule Award, presented each September at JCPenney's home office in Plano, Texas.

National winners are selected from four categories: adult, group, and education winners receive a crystal award and a \$10,000 contribution for their nonprofit organization; and a national youth winner, who receives a crystal award, a \$5,000 contribution for his/her nonprofit organization and a \$5,000 scholarship to any post-secondary educational institution.

This year's local winners are:

● **Adult volunteer:** Gladys Seaman. She has been an active member of Lowndes/Valdosta Arts since 1985, past vice president, member of the board and treasurer. She has contacted, tutored, and taught hundreds, making a huge impact over the past 14 years.

● **Education:** Karen Craft. She initiated, scheduled and taught the Emergency Management/American Red Cross course "Disaster Dudes" in September, October and November 1999 for eight local schools.

● **Group:** Lowndes/Valdosta Arts Center, a group of 35 volunteers who helped create and have continued to support the Lowndes/Valdosta Arts Commission for the past 25 years.

● **Youth:** Juree Satelya Taylor. She is a senior at Lowndes High School and has always

14A The Valdosta Daily Times

Wednesday, June 21, 2000

Growing With Our Community

TODAY'S VALDOSTA COMMUNITY CHAMPION

ED HUTCHINSON: Helping Others

When it comes to helping out in the community, it's hard to imagine anyone more dedicated than Ed Hutchinson. Hutchinson is currently the Chairman of the Board for the Lowndes County United Way. He is also a board member of the Lowndes/Valdosta Arts Commission, helping set up the annual spring art shows. He also helps put classes together for the Lowndes Leadership Group. He has been active in volunteer work since 1985. "I get a lot out of being involved and helping others," Hutchinson said.

If you know a "Community Champion," let us know. Send your information to The Valdosta Daily Times, P.O. Box 968, Valdosta, GA 31603; fax, 244-2560; e-mail, vdt.editorial@thomnews.com; or come by our office at 201 N. Troup St.





Lowndes / Valdosta Arts Commission
1204 N. Patterson St
Post Office Box 1
Valdosta, Georgia 31603-1

Phone: (912) 247-A

May 23, 2000

Dear Friends:

It's happening again all over Georgia - funds are being cut from Arts Education, even in our own school systems. That's why you, our Arts Center Members, are so important to the Arts in this area!

Because of you, we're still making classes available (with scholarships) to children and adults. We're still taking GMT Professional Theatrical Programs into our five-county area, making it possible for children to see live performances, when otherwise they may never be able to. We're still bringing four Broadway shows into Mathis City Auditorium each year. The same shows you'd see if you traveled to Atlanta or New York - and at an affordable price - with free tickets available to the underprivileged. (Season brochures are now being printed.) New art exhibits are offered every month in our galleries displaying art of every level from children's art to nationally known artists' works. We're open seven days-a-week and most evenings. We have our hands in every artistic event for which we're called upon, and we do it all with a three-person staff. In other words, we work hard to get the most for your money.

You see, we know we couldn't do without you! So we thank you from the bottom of our hearts for your past support, and we ask you to please continue helping us bring you the best!

Kindest Regards,

A handwritten signature in cursive script that reads "Roberta George".

Roberta George
Executive Director
Lowndes/Valdosta Arts Commission

SOUTH GEORGIA SUNDAY

THE VALDOSTA DAILY TIMES

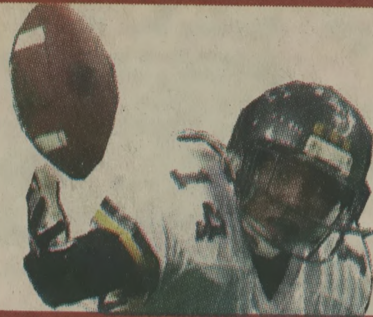
Sunday, December 10, 2000

Valdosta, Ga.

One Dollar

It's over

Cook Hornets lose semifinal ...
SPORTS, 1B



Weinke wins

Florida State quarterback takes Heisman ...
SPORTS, 1B



Holiday reading

Some ideas for gifts for your favorite bookworm ...
LIVING, 1D

INSIDE SUNDAY

Hunting a new job? The perfect one might be waiting for you in today's "Classified Marketplace," where we have more than 100 available positions listed in our "Help Wanted" category.

Please see Section F.

RICH CHURCH

A man who preferred to watch church services on television left \$60 million to a Georgia congregation. They're giving most of it away. **Page 9A.**

RESIGNING

Israeli prime minister

Ehud Barak is stepping down, setting the stage for what he calls a referendum on peace. **Page 10A**



BARAK

HEALTH

Want to know how your favorite eatery fared in recent health inspections? Check out the results on **Page 4C.**

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AREA DEATHS

Mary Ruth 'Juicy' Fowler, 82, Valdosta
William H. Griffin, 73, Nashville
Piety Hall Johnson, 94, Valdosta
Clark Lindsey, 45, Atlanta
Georgia Shiver McAlister, 80, Quitman
Verdie T. Powers, 74, Barney
Fred N. Ball, 81, Valdosta

For complete obituaries, see **Page 5A.** For obituaries for South Georgia, visit our website at:
www.sgaonline.com

CONTACT US

Thank you for reading the

INFOCUS TODAY

A perfect arts center

First State move gives LVAC real chance to grow

By Dean Poling
dean.poling@gafnews.com

VALDOSTA
When First State Bank & Trust moves its headquarters from North Patterson Street to the corner of Perimeter and Bemiss roads, the long-time area bank will not abandon downtown.

"The drive-thru windows that are already here will stay open, and we plan to open a downtown branch, a smaller building, but we are still greatly committed to downtown Valdosta," said David Durland, First State Bank's president & CEO.

"First State has a long history and tradition of being a part of downtown Valdosta, and we don't plan to change that," he said.

What is expected to happen during the next several months is First State will move its nerve center to the new facility on the outskirts of Valdosta, while a new Lowndes/Valdosta Arts Commission arts center develops and grows in the heart of downtown at 527 N. Patterson St.

It is a story of how one building's design and architectural layout "became a better museum than a bank" as First State grew, how local arts have outgrown the boundaries of LVAC's 1204 N. Patterson St. center, and how one local family's generosity knew almost no financial boundaries.

The Bank

First State opened in 1950, when Loyce Turner, now a former state senator, and his future father-in-law purchased a Lake Park bank. They opened First State's doors in a little, two-story brick building that was located where the bank's often renovated headquarters sits today.

"The bank had \$130,000 in assets when we opened it in 1950," Turner said. "It now has in excess of \$222 million in assets."

As the numbers indicate, First State grew through the years, taking on more

Please see LVAC, page 3A



Contributed photo

HONORING MRS. TURNER: Former state Sen. Loyce Turner is seen with his wife Annette in this family photograph. The new Lowndes / Valdosta Arts Commission center will be named in Annette Turner's memory.

Remembering Annette Turner's kind spirit, constant generosity

By Dean Poling
dean.poling@gafnews.com

VALDOSTA — Annette Turner often sent people cards — short, pleasant notes.

"That's just the way Annette was. She was very supportive of the arts and artists. She was wonderful with everybody really," said former state Sen. Loyce Turner, Annette's husband.

"She was very giving. When she passed away and I went back up to Atlanta, the governor spoke highly of her

and so did the friends we made in the legislature. But the people who worked the Capitol, the people who sweep the floors and keep the building going, they came up to me and hugged me, and they just cried and cried. They told me that she meant so much to them."

It is in memory of Annette Turner's giving spirit that her husband and children committed a great act of generosity — they donated \$600,000 to transfer the

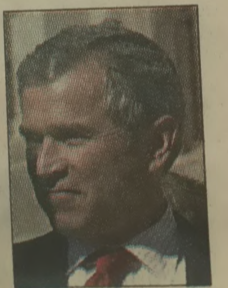
Please see TURNER, page 3A

Ballot count halted

Supreme Court gets back into election fight

The Associated Press

The U.S. Supreme Court ordered a temporary halt Saturday in the Florida vote count on which Al Gore pinned his best hopes of winning the White House. Justice Antonin Scalia said the court's 5-4 decision suggests George W. Bush stands a "substantial probability of success" next week in a case that could settle the presidency.



BUSH

The court's schism was the latest and most dramatic in a long season of political division. Justice John Paul Stevens said the majority "has acted unwisely" in cutting off the weekend Florida vote count which put Bush 184 votes ahead in an unofficial Associated Press count.

Bush heard of the ruling in a telephone call to his Texas ranch and was "very pleased," an aide said.

It was a sharp setback to Gore who believed he could overtake Bush in Florida. The state's 25 electoral votes will determine the 43rd president and end the deadlock from the Nov. 7 election.

Gore attorney David Boies expressed keen disappointment, speculating that if the counting were to go forward "it looks like

Please see COURT, page 12A



Paul Leavy/The Valdosta Daily Times

RIBBON-CUTTING: Valdosta City Councilman Sonny Vickers, Tonia and AnQuin Kelly, and Antonio Harrington cut the ribbon for the Ralph Harrington Memorial Habitat Home Saturday morning. Also pictured is Isaiah Isom, far left, with Gary Rutledge, and Jeanette Coody, far right, holding the ribbon.

Harrington's legacy continues with work on new Habitat home

By T.S. Rose
tod.rose@gafnews.com

VALDOSTA — Ralph Harrington's philanthropic legacy was reaffirmed in the hearts and minds of a Valdosta family of six Saturday morning.

Through Habitat for Humanity and the city's initiative to eliminate substandard housing in Valdosta, AnQuin and Tonia Kelly and their children, Jasmine, William, Shontae and Dontae, were introduced to the concrete slab that will be transformed into their new home in the next seven days. Saturday marked the official ribbon cut-

ting and beginning of construction on the Harrington Memorial Habitat Home.

AnQuin Kelly explained some of the benefits of being chosen for a Habitat house.

"I'm glad there will be no more rent," said Kelly. "I was just happy when I found out we got chosen ... I didn't know it was going to be before Christmas."

He said he had already been searching for a house and looks forward to being a homeowner. With 1,200 square feet, there is enough space for all the kids to have their own rooms. He said the house is an extra-special

gift as a memorial to Ralph Harrington, and in memory of his legacy of breaking down barriers as the first black Valdosta Police officer.

As the third installment of four "blitz" homes — each built in seven days — at 503, 505, 507 and 509 Crane St. in the Fellowship Place Community, this home represents Community Home Improvement Program Grant funds being put to work in the community. Habitat Executive Director Ralph Jackson talked about future plans in his welcome address to the several

Please see HOUSE, page 3A

YOUR LOCAL NEWS

Continued from page 1A

LVAC

clients and employees. It also found a man by the name of Eddie Norris, who became First State's CEO. Norris was a banker and artist.

In renovating First State, Norris lent his artistic eye to the architectural design, which gave the bank a modern, tiered exterior and developed large open spaces on the interiors for the Spring Into Art Show for regional artists that Norris and the bank has hosted for more than a decade.

But the bank's staff and operational needs have outgrown even the roomier renovations spearheaded by Norris, said Durland, who took over as CEO when Norris retired a short time ago.

"The bank has doubled in size in the past nine to 10 years. It has grown tremendously and banking has changed tremendously. This building has about 17,000 square feet," Durland said, sitting in his office at the North Patterson building. "We have designed a new building that has about 23,000 square feet of space."

The Arts Center

Lowndes/Valdosta Arts Commission houses art shows, yoga classes, art classes for all ages, writing groups, open mike nights for local musicians, poets and performance artists. It sponsors the Presenter Series of professional shows. It is an umbrella organization for nearly 10 local groups, including Theatre Guild Valdosta, the arts paper The Voice, Snake Nation Press, etc.

LVAC's teeming center for local arts is housed in a small building at 1204 N. Patterson St., an island of land surrounded by property owned by Valdosta State University. The LVAC center has nine parking spaces, which are often filled with the cars of VSU students who are in class.

"The building has really become too small to do everything that we do," said Roberta George, LVAC executive director.

Visitors familiar with LVAC know if they want to look at the latest exhibit, they might be dodging youngsters in a class that is taking place, or interrupting a quilting group that regularly meets there. A lot of things happen in this small building, orchestrated wonderfully, considering the space, by LVAC's three-person staff.

LVAC and its board of directors have been looking for a larger facility for the past several months. At one point, LVAC was considering the city's old waterworks building

off Hill Avenue. City leaders had even agreed to sell the property to LVAC.

But Patti Girardin, LVAC chairman, and other board members had a different idea.

A Generous Family

LVAC took a good look at the First State building, after hearing the bank was planning to relocate. The bank building has the look of an arts center, and with 17,000 square feet the space and rooms that could display new exhibits and a permanent exhibit, as well as house LVAC's many classes and groups. The building was part of downtown Valdosta and still near VSU, which often partners with LVAC for shows.

LVAC learned it could purchase the First State Bank building for about the same price as the old waterworks building. But LVAC would need money to make any move possible.

Loyce Turner and his three grown children placed the idea of transferring LVAC to the First State building into the realm of the possible. The Turners, with their long history with First State Bank, donated an estimated \$600,000 to LVAC to go toward the planned purchase of the bank building. The new arts center will be named in honor of Loyce Turner's late wife, Annette Turner.

LVAC will place the Turner donation toward the \$2 million needed to acquire and renovate the property, and will also raise an additional \$2 million as an endowment for the future up-keep of the new center.

Lena Bosch, a Valdosta businesswoman and long-time LVAC supporter, says LVAC will plan numerous projects to raise the additional funds in the coming months.

What's Next

The transfer of First State's headquarters to its new location and LVAC's move to the downtown bank building will not take place overnight.

First, LVAC must raise the additional money, and First State must build its new headquarters.

Construction documents for First State's Perimeter and Bemiss headquarters should be ready by February, Durland said, with hopes of starting principal construction in March or April.

It will likely take 12 months to complete construction, and First State wants to be in the new facility "by the end of the first quarter 2002," Durland said.

Continued from page 1A

Turner: New arts building honors former state senator's wife

Lowndes/Valdosta Arts Commission's center to the First State Bank building, 527 N. Patterson St.

"She did so much for the arts," Turner said, starting to smile. "She had a great appreciation for the arts, and she married an ol' country boy who didn't know a thing about it."

Part Of Her Life

The new LVAC building will be named in Annette's memory when it opens. It is appropriate not just because she was a great patron of the arts, or because her family donated more than a half-million dollars to the concept, but because a part of her life is wrapped in the building on the 500 block of North Patterson Street.

This is the building where her father and Loyce Turner first opened First State Bank 50

years ago. The former senator, who is also a veterinarian, smiles about remembering her as a young girl, the daughter of his business partner.

"She was just a girl, whose horse I treated before I went into the service, and when I came back, she had grown into this fine, young lady," he said. "I didn't think she would want anything to do with me."

After Turner asked her out, the courtship was brief. They married six weeks after their first date, and eventually had three children: Sally Querin, Susan Turner and Warren Turner.

When the new arts center opens, the building will carry her name as The Annette Howell Turner Center for the Arts.

Focused On Others

Even if the Turner family

had decided not to donate the sizable gift to LVAC, Annette would still be remembered by her friends and acquaintances as an incredibly generous woman.

When the wife of one legislator accompanied her newly elected husband to Atlanta, she was reportedly a bit apprehensive about the trip.

Mrs. Turner, a long-time wife of a legislator, met the new legislator's wife and put her mind at ease.

"Annette had the gift of encouraging others and she was always very understanding and supportive of people too," said Lena Bosch, a local businesswoman.

Even after she became ill, Mrs. Turner did not change her giving ways, according to friends and family.

Roberta George, LVAC's executive director, said she and

Mrs. Turner were acquaintances. "I saw her sitting in a car in the center's parking lot before a show, and this was when she was sick, and she waved me over," George said. "If that had been me, I would have wanted to just stay in and not see anyone."

"But here I am, someone she's met only a few times, and she waves me over and asks how I'm doing."

"She was like that," Loyce Turner says, "even when she was sick, she would turn the conversation around so she wasn't talking about herself. She wanted to know how the other person was doing, and before you knew it, the other person would be sharing their burdens with her."

"I think that's why so many people think so highly of her," he said. "I think that's why she had so many friends."

Continued from page 1A

House: Habitat setting up a Christmas village

volunteers and observers of the memorial.

"We are starting on the Harrington house today and we will be finished with it by next Saturday," said Jackson. "All four houses will be dedicated on Sunday, Dec. 17."

The Harrington house sits next door to the Bazemore house that was recently completed. He said across from the

four houses, Habitat will set up a Christmas village complete with Christmas lights, refreshments, and entertainment for the dedication ceremony. He said the public is invited to attend the ceremony and enjoy the Christmas festivities.

"It's going to be very nice and something the whole family can enjoy," said Jackson.

Antonio Harrington offered

thanks to all those who have helped to perpetuate his father's memory.

"It is so good to see that my father's legacy continues to live on after he is gone," said Harrington. "People have been very supportive and made sure we have everything we need."

He recognized his siblings and special guests that came to support.

Other special guests were Valdosta City Councilman Sonny Vickers, President Jeanette Coody of the Azalea City Woman's Club, volunteers from Moody Air Force Base, Valdosta High School's Vocational studies and several area volunteers.

To contact reporter T.S. Rose please call 244-3400 ext. 245

A Christmas Tea

A three course English tea will be offered
December 12th and 19th
from 3:00 - 6:00 p.m.



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Lowndes - Valdosta Arts Commission

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Monday, April 10 - May 8, 2000

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*The 13th Annual
Spring Into Art
Champagne & Candlelight
Exhibit
April 10th-May 3rd*



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and First State Bank & Trust Co. present
**The 13th Annual
Spring Into Art
Champagne & Candlelight Exhibit**

at the First State Bank & Trust Co.
527 N. Patterson Street, Valdosta, Georgia
by invitation April 10th - May 3rd, 2000
Colson Calendar pieces to be selected from this exhibit

**The 13th Annual
Lowndes/Valdosta
Cultural Arts Center Exhibition**

1204 N. Patterson Street, Valdosta, Georgia
for selected and judged work
May 8th - May 31st, 2000

\$2500 in Prizes

for two and three dimensional work
Open to all media including photography

Important Dates

March 24 - Deadline for entry form to Lowndes/Valdosta Arts Center; P.O. Box 1966, Valdosta, GA 31603
(no changes on entry form after submission)

April 5 - 7 - Delivery dates at First State Bank, 527 N. Patterson St., Valdosta, GA 31601 (Bank open until 6 p.m. on April 7.) No work will be accepted after this date.

April 10 - 6-9 pm - Champagne & Candlelight reception at First State Bank & Trust Co., 527 N. Patterson Street.

May 3 - 5 - Invitational show closes. Pick up work not juried into Lowndes/Valdosta Cultural Arts Center Exhibit

May 8 - 5-7 pm - Reception and awards announcement at Cultural Arts Center, 1204 N. Patterson Street.

May 31 - Cultural Arts Center exhibit closes

May 31 - June 1 - Pick up work.

General Information

The 2000 L/VAC **Spring Into Art Exhibit** at the First State Bank is open to all two and three dimensional original works of art by persons 18 or older; no copies will be accepted. Selections will be made from the unjuried show for the Colson Calendar for the year 2001. Each applicant may submit two entries. Approximately 80 works will be selected from the invitational show for the L/VAC exhibit. Cash prizes will be awarded for this juried show. Only work not shown in a previous L/VAC exhibit is acceptable. Space is limited. Participation is on a first come first served basis.

Hanging work should not exceed 42 inches in width or 42 inches in height, including frame-- no exceptions; no saw tooth hangers or clips. Sculpture must be stable and not exceedingly heavy and less than 10 feet in height. No fragile work or work requiring special installation or lights will be accepted. Three-dimensional exhibitors must provide their own display stands if the work is not free standing. No art can be removed from a show in which it is exhibited. L/VAC reserves the right to decline any work.

Art, in the Spring Into Art Exhibit, not juried into the Cultural Arts Center Exhibit must be picked up by May 3-5, 2000, at the First State Bank. Work at the Cultural Arts Center show must be picked up on May 31, 2000. If you prefer to have us send the work back, a check sufficient to insure delivery together with any special instructions must accompany the application. No change in names, prices or number of pieces after entry form is submitted.

LIABILITY

All reasonable care will be exercised in the handling and exhibiting of work. All work will be insured while on exhibit. However, the First State Bank will not be responsible for unclaimed art at the bank after May 5, 2000. The Lowndes/Valdosta Arts Commission will not be responsible for unclaimed art at the Center after May 31, 2000.

SHIPPING

Ship to: First State Bank & Trust Company
527 North Patterson Street Attention: Wyllane Biles
Valdosta, GA 31601


Hand delivery accepted at the address listed above from 9 am - 4 pm. Delivery dates are April 5-7 (Bank closes Wednesday and Thursday 4 pm - Friday 6 pm). All other work may be shipped prepaid in reusable crates or sturdy cartons by United Parcel Service only. If you want us to send your work back, you must provide an address label and a check payable to L/VAC to cover fees.

Sales are encouraged. An entry fee of \$40 is required with your application. Work should be priced to include a 20% commission to L/VAC if sold in or as a result of the exhibitions. Make all checks payable to Lowndes/Valdosta Arts Commission or L/VAC.

We look forward to your participation. Any questions should be directed to L/VAC: 1204 North Patterson Street, Valdosta, GA 31601
(912) 247-2787.

PLEASE READ CAREFULLY!





The 13th Annual
Spring Into Art
Champagne & Candlelight
Exhibit
April 10th - May 3rd, 2000

Awards

Work selected from the Invitational Show into the Cultural Arts Center Exhibition will be judged and \$2,500 awarded as follows

\$500 Best in Show

\$400 1st Place Two Dimensional

\$300 2nd Place Two Dimensional

\$200 3rd Place Two Dimensional

\$100 4th Place Two Dimensional

\$400 1st Place Three Dimensional

\$300 2nd Place Three Dimensional

\$200 3rd Place Three Dimensional

\$100 4th Place Three Dimensional

Judges

Jean Westmacott - Holds a Masters Degree in sculpture from the University of Pennsylvania in Philadelphia and has practiced art for over 25 years. She is presently the Director of the Brenau University Gallery in Gainesville, Georgia and has been since 1990.

Second Judge - To be announced.

Labels

Attach a label to each work
(on back of two dimensional work)

Number 1

Name _____

Address _____

City _____

State, Zip _____

Phone _____

Entry Title _____

Insured Value _____

Price _____

Medium _____

Size _____

Daytime Phone _____

Number 2

Name _____

Address _____

City _____

State, Zip _____

Phone _____

Entry Title _____

Insured Value _____

Price _____

Medium _____

Size _____

Daytime Phone _____

I will participate in the exhibitions and will abide by the rules set out. Attached is my check for the \$40 entry fee. Application must be in by March 24.

signature _____

Please type or print the following information.

Name _____

Address _____

City _____

State, Zip _____

Daytime phone _____

Social Security # _____

Entry #1 Title _____

Insured Value _____

Price _____

Medium _____

Size _____

Entry #2 Title _____

Insured Value _____

Price _____

Medium _____

Size _____

Detach this panel and mail to

L/VAC, P.O. Box 1966, Valdosta, GA 31603-1966, by March 24.

Make Checks payable to L/VAC

For further information contact Roberta George, Executive Director,

L/VAC at 912-247-2787

the Art of Life

Coming display celebrates local artists & works

Contributed to The Times

VALDOSTA

"I felt like everybody who was anybody in the art world attended the Spring Into Art Candlelight Reception," says Patricia Smith, a local artist.

Nearly 100 local art works were selected from the recent reception at First State Bank, and they will be displayed starting with an additional reception, 5-7 p.m. Monday, Lowndes/Valdosta Arts Center, 1204 N. Patterson St., where more than \$2,500 in prizes will be awarded.

This year's bank show was the first to be conducted without the help of founder Eddie Norris, who recently retired as First State president. "It seemed so strange at first because we really missed him," says Elaine Kent, LVAC assistant director, "but David Durland, current president, and Ed Hutchinson, vice president, and all the bank employees worked so hard to make the show a success."

More than 300 pieces were displayed at the bank showing with judges Jean Westmacott, Brenau University gallery director, and Lucy Lukashiewicz, curator, Lyndaon House, Athens, jurying the works. Valdosta's Colson Printing also selected 13 works which will appear in its annual calendar of local art.

The show attracted many buyers. "I am glad to see that so many people in this area have great art collections," says Earle McKey, a local artist. "It was difficult for artists to sell their work when LVAC first opened its galleries 12 years ago, but I have seen so many positive changes, and we owe much to the popularity of this one annual event."



Valdosta artist Pat Herrington stands beside a self-portrait. He will hold a one-man show in June at LVAC.

Contributed photos



Kay Jennett provided decorations for the bank's art show reception.



Local art surrounds artist Don Pettigrew and LVAC director Roberta George.



June 5 - July 13

Pat Herrington



Cultural Arts Center

Calendar of Events

June/July 2000

Center Hours

10 am - 6 pm Mon.-Fri.

10 am - 4 pm Sat.

1:30 pm - 3:30 pm Sun.

June 5, 2000, Reception 5 - 7 pm

Main Gallery Pat Herrington

A versatile artist who works in acrylics, oils and watercolors, Herrington is well known throughout Georgia and the Southeast. He has awards from exhibitions in Savannah, Dekalb, Birmingham, St. Simons, and even Stuttgart, Germany. His work is also in corporate and private collections and has been on the cover of **Metropolitan Opera Magazine**.

Hall Gallery Faye Bridges Hyatt

An accomplished professional portrait painter, Mrs. Hyatt, relatively new to this area, has her work commissioned and exhibited all over the Southeast. She is especially gifted in portraying children.

Drawing-from-Life Classes, live models, every Sunday with Dick Bjornseth.

Adult's & Children's Art Classes, Writing, Yoga Classes, starting in June.

For more information, call 247-2787.

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'TRUCK STOP', TRANSPARENT WATERCOLOR, LILLIAN BROOKS.

Aye, the jury

Glimpse of League's juried show gets a thumbs up

By Dean Poling
dean.poling@thomnews.com

VALDOSTA

Visions: realistic, emotional, provocative, expressionist, powerful.

Pictured are the winners of the local Southern Artists' League inaugural juried art competition, which goes on display with a 5-7 p.m. reception today, Lowndes/Valdosta Arts Center, 1204 N. Patterson St. A juried show means a judge or panel of judges review and critique art entries to select winners.

"Juried art exhibits raise the standard of art work by the evaluation and selection process," says Ann Johnston, SAL president, adding "our nationally recognized artist/jurist, Larry Tobe, had a tough task of selecting pieces of art from over 100 entries."

The majority of work entered, as well as some of the work juried, is from South Georgia artists, but the competition attracted entrants from 14 states.

For the exhibit, the SAL emphasized it wanted recent, original works — never exhibited in Valdosta.

"Our emphasis for original art was a desire to provide the public new, fresh work," Johnston says. The exhibit features pieces executed in watercolor, oil, sculpture, photography and textiles.

The Southern Artists' League was founded a decade ago by Valdosta artist Ouida Lampert, and operates under the umbrella of the Lowndes/Valdosta Art Commission, with partial funding from the Georgia Council for the Arts Grassroots grants.

The exhibit is Johnston's last act as SAL president. Valdosta State University Art Professor Dick Bjornseth assumes the organization's presidency in September.

The juried exhibit will be on display for the next several weeks in the main gallery and the reception is open to the public.

REESE'S PIECES

Valdosta artist Terry Reese's work opens with today's reception in LVAC's Hall Gallery.

A recent resident of Valdosta, Reese describes his work as "pyrographics" — an "upscale term for woodburning and it refers to making a graphic representation through the use of heat," Reese says in an artist's statement.

Reese's pieces start with a complete pencil drawing and composition on the wood. He then burns the drawing into the wood. "Because the burn is permanent there is no painting over or erasing if a mistake is made," he says.

It is a "tedious, painstaking, unforgiving" process, and "mistakes normally end up in firewood. Tension increases as you near the finish of a piece because one slip and all the time and effort are wasted," Reese says.

He develops color through the amount of pressure applied to the wood, how the tip touches the wood and how a "particular piece of wood burns."

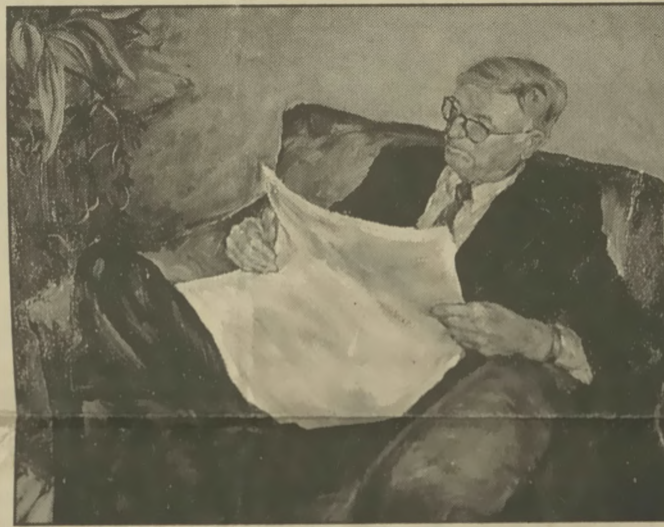
"The final effects are unique to this process," he says, "and exhibit a warmth and richness only wood can provide."



'SHADOW DANCERS', MIXED MEDIA ON PAPER, KARIN MURRAY.



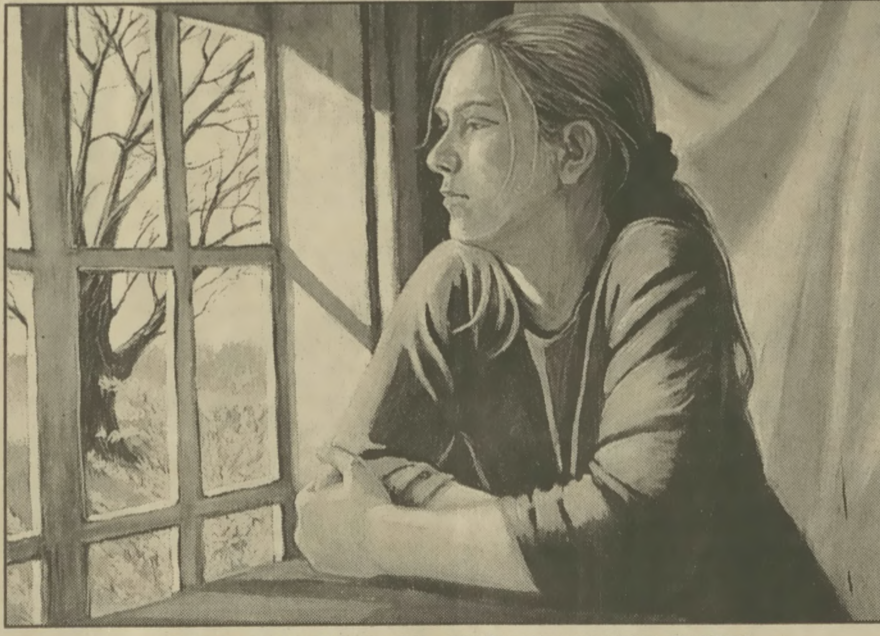
'EROSION', ACRYLIC ON CANVAS, HAROLD PORTERFIELD.



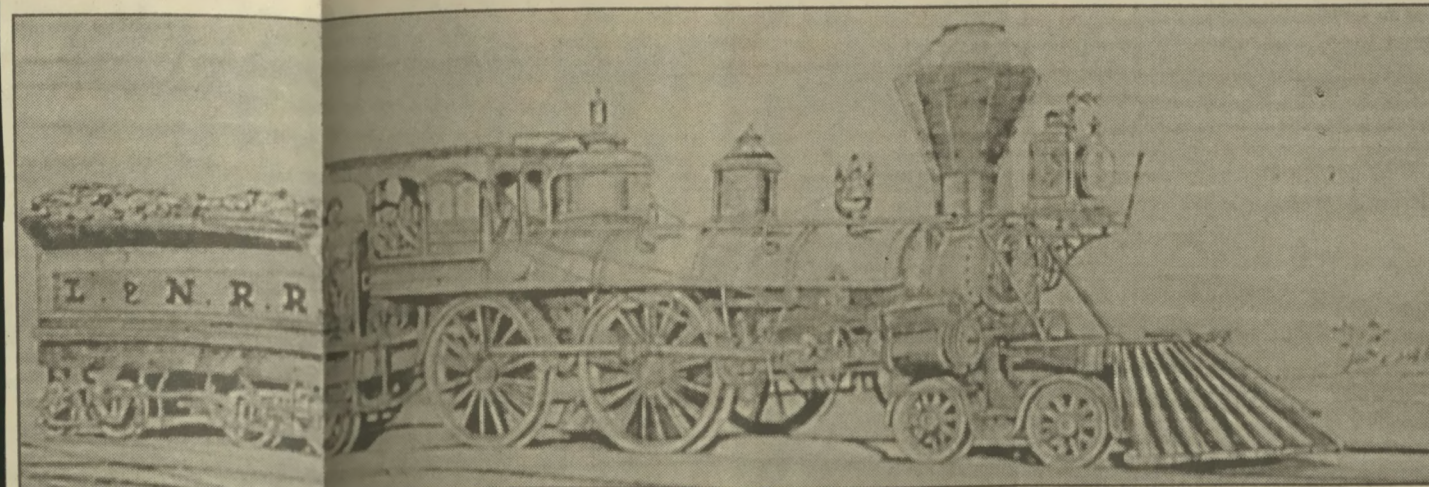
'SUNDAY AFTERNOON', OIL, LAUREL JENSEN PAUL.



'BALLS & TUBES', OIL, ANNE T. NIELSEN.



'FIGURE AT WINDOW', OIL, MARY VILLANUEVA TUOMY.



ALSO SHOWING: THE WORK OF ARTIST TERRY REESE. PICTURED: 'L&N RAILROAD', PYROGRAPHICS.



DON PENNY



Cultural Arts Center

Calendar of Events

November/December

Center Hours

10 am - 6 pm Mon-Thurs.,

10 am - 1 pm Fri.

10 am - 4 pm Sat.

1:30 pm - 3:30 pm Sun.

November 6, 2000, Reception 5 - 7 pm

Main Gallery

DON PENNY

Evolution: Functional & Landscape Objects & Vessels

Don Penny, retired Professor Emeritus of Art (VSU), Trustee-Emeritus of the American Crafts Council, and recipient of several NEA and state grants, now produces functional and sculptural ceramics at Little River Studio in Hahira.

Hall Gallery

CARLA PENNY

Dreamscapes & Other Pleasures

Fiber art by Carla Penny, a University of Georgia graduate, often has juried and winning pieces in the Spring into Art Competition at the First State Bank. She is the owner of Classic Art & Frame Company in Valdosta and Tifton.

Adult's & Children's Art Classes, Writing Classes, Yoga Classes, starting in November.
Hollywood Hills Orchestra on November 21, Call 247-2787.

Front: Sculpture waterfall detail, Canyon VII: Gunnison

For more information, call 247-2787.

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LIVING

Growing With Our Community

The Valdosta Daily Times

May 10, 2000

Playbill

MOON OVER BUFFALO, a

Theatre Guild Valdosta production, opens 8 p.m. Thursday, Friday, Saturday, a 2:30 p.m. Sunday matinee, continues 8 p.m. May 18-20. The Dosta Playhouse, 122 N. Ashley St. Show tickets: \$10. Reservations, more info: (912) 24-STAGE.

Dinner Theater: For three of the performances, the Guild offers its dinner theater. Both Thursday performances open with dinner, 6:30 p.m., for those making advanced reservations, served by Peachy Keen. On Sunday, the Guild offers a Mother's Day dinner theater package called "Give Mom The Moon For Mother's Day," 1 p.m., with advanced reservations, served by Simply Southern. A person does not need to attend dinner to watch the performance on these dates. Dinner theater and show tickets: \$25.



Photos: Dean Poling/The Valdosta Daily Times

ON YOUR GUARD: The cast of Theatre Guild Valdosta's comedy 'Moon Over Buffalo' prepares for the play within the play.

Guild presents swaggering farce

By Dean Poling
dean.poling@thomnews.com

VALDOSTA — Swords clatter among characters dressed like the Three Musketeers. Wait. No, the long nose of one musketeer — not a musketeer at all — Cyrano de Bergerac.

Cyrano's hands are busy with pillows, blocking the strokes of a swordswoman. Posters for modern plays decorate the walls of what looks like a green room — the place where actors rest before, during and after a play. A green room is not unusual, this is The Dosta Playhouse, 122 N. Ashley St., but this green room is the set, the scenery, the stage, the world of the play, a fairly modern-looking green room peopled by musketeers, by Cyrano, by actors, of course.

MOON Over Buffalo

But what does Cyrano have to do with playwright Ken Ludwig's "Moon Over Buffalo," Theatre Guild Valdosta's production opening this weekend (See "Playbill" for times, dates, etc.)?

Aye, now there's the rub. "Moon Over Buffalo" is a farce following the lives of a married couple of actors —

near has-been Hollywood stars — and their repertoire acting troupe performing "Cyrano" and another play in Buffalo during the 1950s, says Mike Burrage, the production's director.

With the action taking place in the green room, "the private lives of the couple, Cyrano and other plays become mixed up, leading to some comical results," Burrage says.



STAGE KISS: Local actors Ken Kinard, Mary Ann Green play the actors.

Guild veterans Ken Kinard and Mary Ann Green play the acting couple of George and Charlotte, who are waiting for a call from movie director Frank Capra to save them from this anti-Hollywood in Buffalo. They are also a couple on the verge of a break-up. After Charlotte announces she is leaving George, Capra calls. Can George save the the couple's acting dreams and his

marriage? Thus, the farce begins in full.

"Moon Over Buffalo" is the Guild's season finale. In addition to Kinard and Green (who also serves as the production's producer), the cast includes Darlene Caviness, Ryan Hendrix, Shana Godfrey, Rick Patrick, Joanne Griner, Jack Pruden, Jerry Ellis, Jennifer Marx, Michael Glasscock. Mike Etheridge is assistant director.



BROADWAY CLASSICS

Sunday, April 16th, 2000 3:00 P.M.
and
Monday, April 17th, 2000 7:30 P.M.

Mathis Auditorium
Directed By Dr. Lynn Corbin

Tickets available at the door: \$5.00 and \$3.00 or call 247-ARTS





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October 2, 2000 – November 10, 2000

William Shakespeare's **JULIUS CAESAR**

Spring 2001 (January 29 – May 10, 2001)

Alice in Wonderland (A New GMT musical)

In Repertory with

THE NATIONAL ENDOWMENT AWARD WINNING PLAY

TRAIL OF TEARS

serious piece
In

The Cherokee Indian History, adapted by
Kathryn Schultz Miller



Lowndes/Valdosta Arts Commission

&
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Shakespeare's

JULIUS CAESAR



TOURING OCTOBER, NOVEMBER, 2000

Beware the Ides of March...!!!

Julius Caesar - a great General, charismatic, decisive, wise and powerful. A man who cannot stop the destiny of his own fate! With insatiable ambition for the crown, he will do anything to get it! However, he is superstitious!

Marcus Brutus - a noble senator of the Senate who detests Caesar's ambition for power.

Marc Anthony - loyal to Caesar. A great orator and ruthless man who believes the end justifies all means!

Civil unrest in the land! Political conspiracy to do the unthinkable. Assassination! All senators must be equally guilty in order for no one to be singled out!

Julius Caesar is riveting and dramatic. A must see for students!

Recommended for Middle, High School (required reading) and College audiences.
It is also a powerful addition to a general audience's season.

Study Guides and workshops are available - GMT provides all sets, costumes, props and full sound.

Please write, fax, e-mail, or call Lowndes/Valdosta Arts Center:
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e-mail: lvac@surfsouth.com 1-912-247-2787

• GMT is on the State of Georgia Touring Roster, the South Carolina Arts Commission's Roster, the Broward County (FL) Schools Students Enrichment Roster, the Lee County (FL) Roster for Outside Agencies, and the Fulton Arts Council (GA), School Arts Program Roster.