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## Community Archives - Turner Center for the Arts Collection

CA/007-02-bx001-f014

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1999

## Turner Center Box 1, Folder 14 1999

Turner Center for the Arts

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For this and additional works see: [Vtext - Scholarly Texts and Research at Valdosta State University](#)

UUID: 9CFC1FF7-7773-4899-81B5-6172221C79F9

### **Recommended Citation:**

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Lowndes/Valdosta Arts Commission

&

# GMT PRODUCTIONS

GEORGIA'S PREMIER PROFESSIONAL THEATRICAL TOURING COMPANY

## Alice in

# Wonderland

*An original musical adaptation of Lewis Carroll's tale  
Book and Lyrics by Gail Deschamps  
Musical Score by Paul Hamilton*

ON TOUR: JANUARY - MAY, 2001

IN REPERTORY WITH GMT'S ADAPTATION OF

## Trail of Tears

*This new musical will enchant thousands. Full of witty dialogue, clever songs and the magic of the animals that people Alice's dream. This musical and its unusual, fresh and exciting score is ideal for young audiences' fare, and a lot of fun for adults, too!*



Suitable for grades K-9 - Duration: 50/55 minutes - Study Guides are available

Please write, fax, e-mail, or call Lowndes/Valdosta Arts Center:  
1204 N. Patterson Valdosta GA 31601 Phone: 1-888-837-2906 (toll-free)  
e-mail: lvac@surfsouth.com 1-912-247-2787

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**GMT's productions ARE DESIGNED TO BUILD YOUNG AUDIENCES' CHARACTERS AND TEACH VALUES:  
INTEGRITY, HONOR, PERSISTENCE, FAIRNESS, GENEROSITY, AND RESPECT OF OTHERS AND SELF!**

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• GMT is on the State of Georgia Touring Roster, the South Carolina Arts Commission's Roster, the Broward County (FL) Schools Students Enrichment Roster, the Lee County (FL) Roster for Outside Agencies, and the Fulton Arts Council (GA), School Arts Program Roster.

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# GMT PRODUCTIONS

GEORGIA'S PREMIER PROFESSIONAL THEATRICAL TOURING COMPANY

## The Barber of Seville

GMT's ENGLISH ADAPTATION OF GIOACHINNO ROSSINI'S COMIC OPERA  
WILL THRILL AUDIENCES OF ALL AGES!

*Touring: September, October, November, December, 2000*

*In Repertory With The Opera: ~~HANSEL AND GRETEL~~*

For many, the most perfect comic opera ever written, the plot of *The Barber of Seville* revolves around the mischievous Figaro and his efforts to aid his master, Count Almaviva, in his tangled romantic desires. Count Almaviva has come to Seville, disguised as a poor student – in order to win the heart of the lovely Rosina. However, Rosina's guardian, Doctor Bartolo, intends to marry her himself. Fortunately for the Count, he has Figaro – the crafty, uncontrollable resourceful, Barber of Seville – to help him.

GMT Productions' *English* adaptation of this "Opera Buffa" will have your audiences — of all ages — in stitches.

*The performance lasts 50 minutes.*

*"The most educational program we've ever had; the information on the history of opera was unbelievable! Some of the students wished they could stay for the second show ..."*

Judy Frederick, Director Ohoopee Arts Council, Vidalia, GA

Recommended for 1<sup>st</sup> to 8<sup>th</sup> Graders, and General Audiences.

*Study Guides and Workshops available — GMT provides sets, costumes, props, and full sound*

**For fees, additional information and/or to request a short VIDEO**

Please write, fax, e-mail or call GMT Productions: 503 East 3<sup>rd</sup> Street, Rome, GA 30161-3117

Phone: 1-888-464-3130 (toll-free) — (706) 295-3130 — Fax: (706) 232-4164

e-mail: [rhd@gmtproductions.com](mailto:rhd@gmtproductions.com)

• GMT is on the State of Georgia Touring Roster, the South Carolina Arts Commission's Roster, the Broward County (FL) Schools Students Enrichment Roster, the Lee County (FL) Roster for Outside Agencies, and the Fulton Arts Council (GA), School Arts Program Roster.



Lowndes/Valdosta Arts Commission

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# GMT PRODUCTIONS

GEORGIA'S PREMIER PROFESSIONAL THEATRICAL TOURING COMPANY

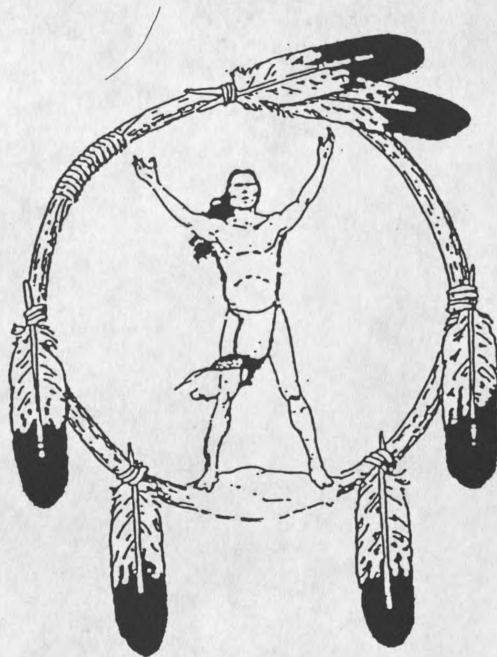
## TRAIL OF TEARS

*Winner of the prestigious National Endowment for the Arts Award for Excellence!*

*The Cherokee Indian History, adapted by*

*Kathryn Schultz Miller*

**Touring January – May 2001** IN REPERTORY WITH *ALICE IN WONDERLAND*



Meet the Cherokee Indian hero who fights for the survival of his people and their way of life in this play about Cherokee Indian history. The music of drums, flutes, gourd, and turtle-shell's rattle underscore the play and students learn the meaning behind Indian masks and the Cherokees' sacred beliefs. Eagles, eagle feathers, rattlesnakes, fire, smoke, sun and moon all play a part in the play. The play is filled with Native American legends, folklore, Indian culture and sign language.

Characters in the play are: *Chosen One*, the Cherokee hero, his love *Snow Owl*; his father *Walking Bear*, mystical *Deer* and *Sun*, *President Andrew Jackson*, *Cavalry Officers*, surveyors *Joe* and *Frank* and *Pioneer Men* and *Women* who came to settle America.

*"I especially enjoyed Trail of Tears, it told a story that was cross cultural, the message reached across racial boundaries. The students were enthralled. ... a magnificent performance!"* College Hill, Cincinnati, OH

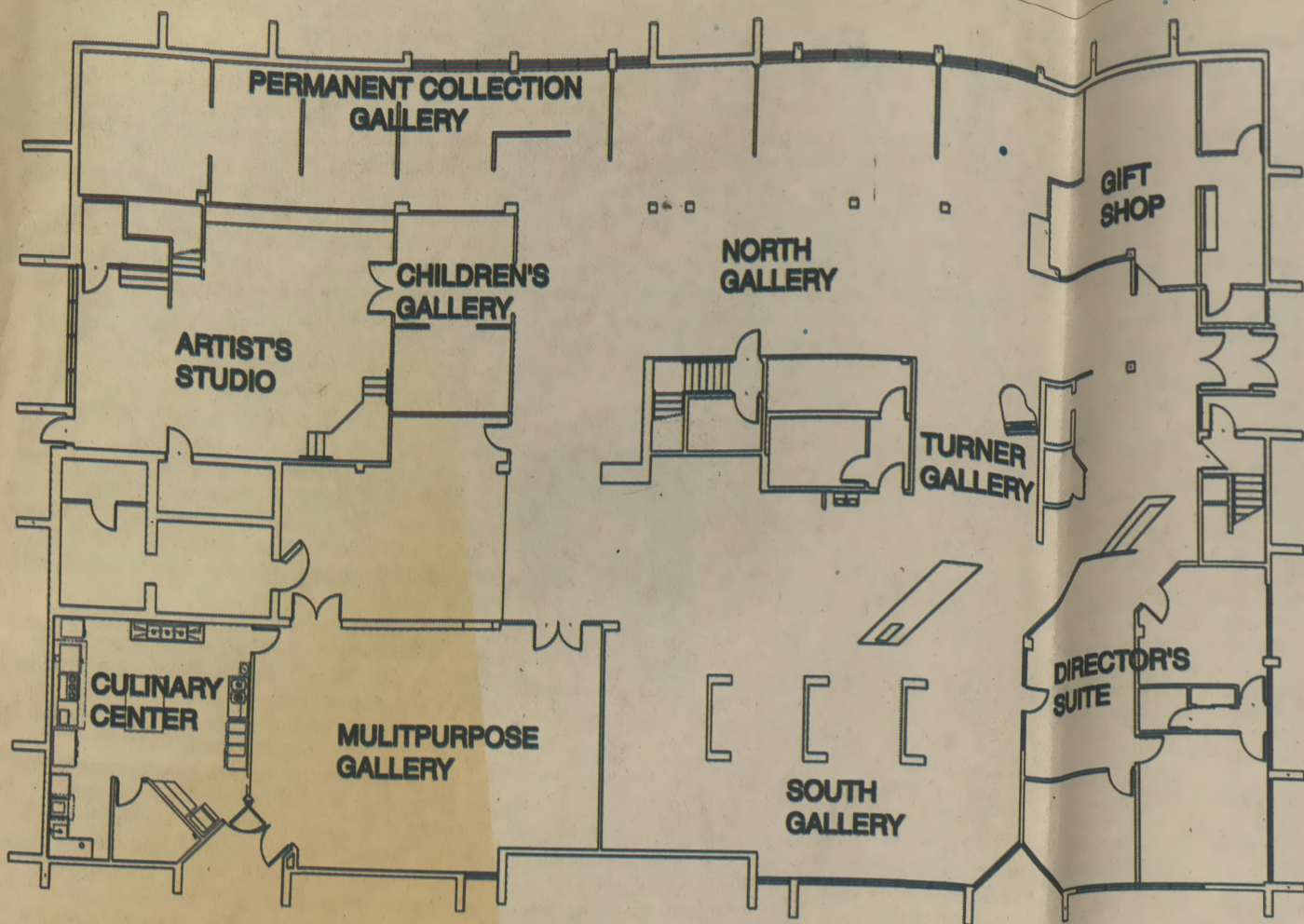
*"Both children and adults were spellbound!"* Arts Council of Murfreesboro, TN

Recommended: 3 to 5 grades & Middle School students. STUDY GUIDES & WORKSHOPS are available.

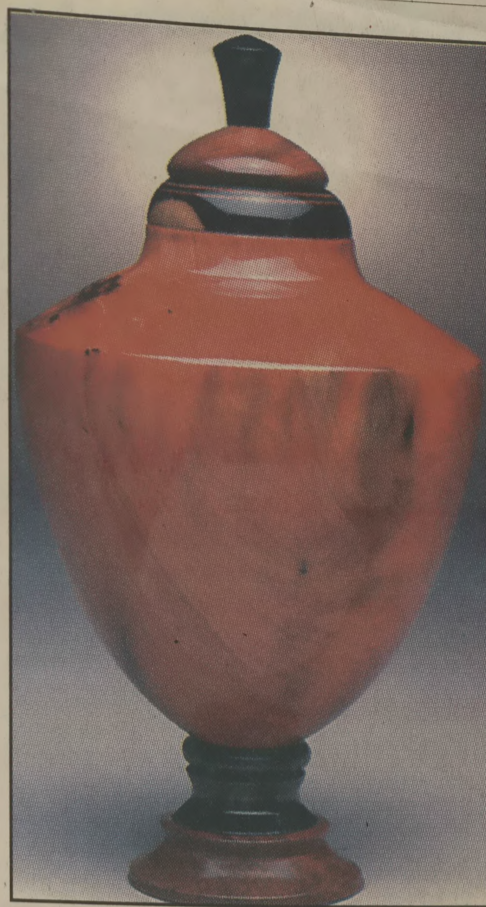
Please write, fax, e-mail, or call Lowndes/Valdosta Arts Center:  
1204 N. Patterson Valdosta GA 31601 Phone: 1-888-837-2906 (toll-free)  
e-mail: [lvac@surfsouth.com](mailto:lvac@surfsouth.com) 1-912-247-2787

**GMT's productions ARE DESIGNED TO BUILD YOUNG AUDIENCES' CHARACTERS AND TEACH VALUES:  
INTEGRITY, HONOR, PERSISTENCE, IMPARTIALITY, GENEROSITY, RESPECT OF OTHERS AND SELF!  
NO STUDENT SHOULD BE DENIED THE OPPORTUNITY TO EXPERIENCE LIVE THEATRE**

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ANNETTE HOWELL TURNER CENTER FOR THE ARTS: The floor plan.



Artist Bob Fincher, Tallahassee, Fla.

## Spring Into Art exhibit

By Dean Poling  
dean.poling@gafnews.com

VALDOSTA — For a short time, Lowndes/Valdosta Arts Commission was not certain how to open the Annette Howell Turner Center for the Arts. LVAC board members and staff wanted an exhibit that was BIG — in both the sense of a weighty, meaningful art exhibit as well as one that had enough pieces to showcase the new center's increased gallery space. LVAC got its answer last year, when it became apparent that the new center would not be ready to open on its original deadline of January 2003 but instead in April 2003. Given the new opening date, the answer was apparent: LVAC's annual Spring Into Art exhibit, a show which regularly features hundreds of works from more than 200 local, state, national and international artists. Spring Into Art is always a BIG show in both of the aforementioned applications of the word. It is also the most appropriate show to open the new Annette Howell Turner Center for the Arts.

Why? Because for years, the new arts center was the Downtown Valdosta headquarters for First State Bank & Trust, a building that even before its conversion into LVAC's new home was often said to more resemble an art gallery than a bank. Part of this artsy description of First State's former home came from the fact the bank did exhibit art. Given the small size of LVAC's former center at 1204 N. Patterson St., the arts commission needed a space that was large enough to house the Spring Into Art show, and for many years, First State hosted the Spring Into Art exhibit.

So really, even though the First State building is now the Annette Howell Turner Center for the Arts, the Spring Into Art exhibit is coming home to where it has always roosted. And longtime patrons of the Spring Into Art exhibit will be able to witness firsthand Monday night how LVAC has changed the 527 N. Patterson St. building from a bank that resembled an arts center into a building that is an arts center.

This year's Spring Into Art exhibit also features more than 200 artists from everywhere and anywhere, from down the street to across the globe. It is a juried show, which means prizes for best in show and in categories are awarded. Spring Into Art is also traditionally the time when Colson Printing selects the art that will adorn its calendars for the next year. It is always a whirlwind of a show, LVAC's largest single exhibit annually, and a great showcase for local artists as well as artists from other areas.

Spring Into Art is the introductory exhibit for the Annette Howell Turner Center for the Arts, 527 N. Patterson St., opening with a 6-9 p.m. reception Monday. Tickets: \$45 per person. The exhibit remains on display throughout April. More information: 247-2787.



'Night Approaches,' acrylic, artist Lynn Priestly, Tallahassee, Fla.

# Art's new home

## LVAC's Annette Howell Turner Center for the Arts opens Monday

By Dean Poling  
dean.poling@gafnews.com

VALDOSTA — On Monday, Lowndes/Valdosta Arts Commission opens its new home at the Annette Howell Turner Center for the Arts in Downtown Valdosta.

It has taken a couple of years, much hard work and money, a visionary dedication to the region's arts and a great deal of generosity for LVAC to move the seven blocks from its small, longtime building at 1204 N. Patterson St. to the new Center of the Arts at 527 N. Patterson St., but tomorrow night, the public has an opportunity to see the new facility with the opening of the annual Spring Into Art exhibit (see related story on this page).

Given the massive scale of Spring Into Art, this exhibit will give a taste of what people can expect from the arts center in the future. The show's numerous works are scheduled to fill the new center's five galleries, which will later house numerous rotating exhibits as well as works from LVAC's permanent collection. A north gallery and a south gallery offer wide-open spaces that can be manipulated for different exhibits. Another gallery is dedicated to showing work by and for area youngsters. A fourth gallery will one day house, on a rotating basis, pieces from LVAC's permanent collection of works. A multi-purpose gallery will exhibit art works while being available to residents who wish to rent it for wedding receptions, anniversaries or other social functions.

There is a fully functioning kitchen, which caterers can use for LVAC's exhibit receptions throughout the arts center as well as private functions in the multi-purpose gallery. The kitchen is also planned for classroom use for LVAC cooking courses and demonstrations. Unlike the 1204 N. Patterson St. gallery, the new center for the arts has rooms solely dedicated to LVAC's numerous classes and courses. A space is also being assigned as an artist's studio where local artists can work. A gift shop, a reception area with a grand piano, and administrative offices are also located in the new arts center. Since the new arts center was formerly a bank, it also has working vaults, which could aid the possibility of LVAC hosting future exhibits featuring the valuable works of more famed artists.

And this is just the first floor. The second floor is not scheduled to



ANNETTE HOWELL TURNER CENTER FOR THE ARTS: The entrance.

open Monday evening, but it is planned to house leased office space as well as additional classrooms and conference rooms. Surrounding the building will be landscaping, tables and chairs and a sculpture garden.

For the past several months, since First State Bank and Trust moved from its offices at the 527 N. Patterson St. location to its new headquarters at the corner of Bemiss and Perimeter, LVAC has been consistently remodeling the building while raising money to refurbish and maintain the new arts center. A couple of years ago, LVAC's dream of a new arts center made the steps to becoming reality when former state Sen. Loyce Turner and his family donated several hundred thousand dollars to housing a new arts center in the First State Bank building downtown. In recognition of the Turner family's generous contribution, LVAC named the center for Sen. Turner's late wife, Annette Howell Turner, who was a strong supporter of the region's arts. Following the Turners' commitment, the state pledged money to the project, as did the city and county. Money was raised when LVAC purchased the building from First State before the bank moved to its new offices and First State paid several months rent to remain at the downtown site during its transitional move. But much of the center's \$5.6 million goal (for renovations as

well as establishing an operations fund) has come from contributions by local residents, area business grants and successful fundraisers by LVAC supporters.

The Annette Howell Turner Center for the Arts will open with LVAC's committed staff of three: Roberta George, executive director; Elaine Kent, assistant director; and Adann-Kennn Alexandar, curator of galleries, who are all known well by anyone who has ever regularly visited the arts center at 1204 N. Patterson St. This past week, the staff and other LVAC members and supporters have spent the time not only moving into the new center but hanging the Spring Into Art exhibit, which is traditionally the region's largest art show. And they have more work ahead.

Additional gallery spaces will mean more exhibits, increasing possibly from the old center's average of 20 per year, to 60 per year in the new center's future. Later this month, on April 25, the new center is scheduled to host a "sneak-a-peek" tour and reception for major donors. On April 29, Gov. Sonny Perdue is scheduled to visit the new center.

LVAC's phone number remains the same at the new 527 N. Patterson St. location; for more information, call 247-ARTS (247-2787) or visit the web site (www.lvac.org).

## Farewell to the old arts center at 1204 N. Patterson

Late last month, a few days before Lowndes/Valdosta Arts Center shut its 1204 N. Patterson St. doors for a week-long move to the new Annette Howell Turner Center for the Arts, you would have expected the old arts center to be a quiet shuffle of people filling cardboard boxes.

Pulling into parking lot, there were plenty signs of a move: men moving boxes and crates on dollies. But the parking lot was also filled with large, yellow school buses. More than 100 children were visiting the Youth Art Month exhibit that was still hanging in the old arts center's Main Gallery. In the Hall Gallery, a few adult visitors were viewing local artist and teacher Teresa Rozier's wonderful paintings. Representatives from North Georgia Persian rug stores were displaying

their wares in the old center, as part of a local Cultural Arts Guild fundraiser for the new center. Roberta George, LVAC's executive director, and Elaine Kent, LVAC's assistant director, continued their administrative work while visiting with people who strolled in and out of the gallery. Adann-Kennn Alexandar, LVAC's galleries curator, hosted the school children on the tour.

This was just one 30-minute period in the life of the old arts center at 1204

Ramblin'



Dean Poling  
Columnist

N. Patterson St., a mere two days before it closed its doors for the move; a week and a half before the new arts center opened. For me, it was a fitting final visit to LVAC's old location.

The Lowndes/Valdosta Arts Center at 1204 N. Patterson St. was an intimate hodgepodge of controlled chaos — and yes, that is both an oxymoron and a compliment. LVAC's board of directors, members and especially the staff of Roberta, Elaine and Adann-Kennn managed to extend the old art center far past the meager constraints of any given time, the old arts center to the public and for tours, while numerous classes of children and adults met in the same area as a gallery show. Yoga classes have been held in

the main gallery one night per week for years. Open-mic nights highlighted local poets, musicians, writers and more performing while surrounded by paintings and sculptures. Meanwhile, the staff organized future exhibits, LVAC's Presenter Series shows, children's plays, classes, courses, seminars, receptions, fundraising for the new arts center, board meetings, etc., within their administrative offices and conference room/gallery, while visitors entered unannounced but always welcome.

Visitors' conversations ranged from painting and sculpture to movies and books to politics and shooting the breeze to business and schedules. You never knew who you might see there or what may be discussed.

And the staff of Roberta, Elaine

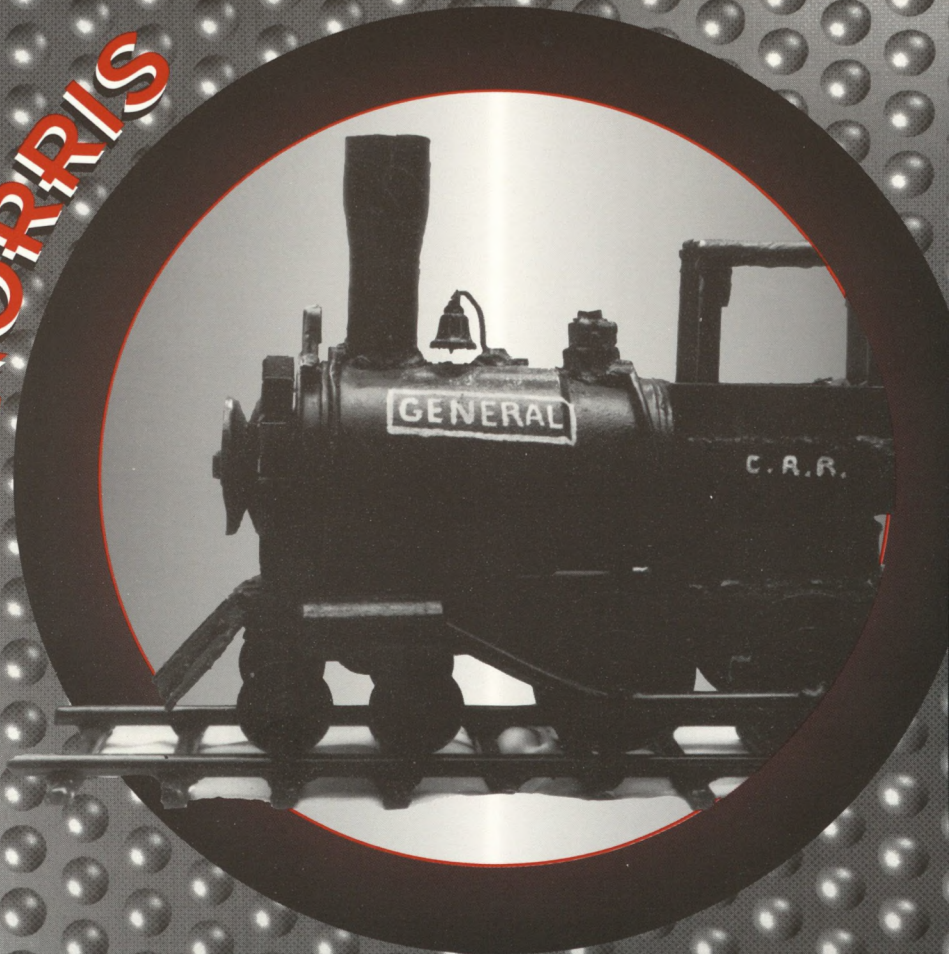
and Adann-Kennn handled all comers and all business with a frenetic joy and energy that has always been hospitable, courteous and fun.

LVAC has long needed more space than what was available at 1204 N. Patterson. The staff deserves an award alone for being able to conduct children's classes on top of an art exhibit without any youngsters getting paint-smudged fingerprints on the exhibited art. At the new center, they will no longer have to worry about that, and they will no longer have to determine how to crunch everything into a few rooms. There is plenty of space at the new center, but I have to hope too, that all of that energy and controlled chaos doesn't get lost in the larger building.

Dean Poling is The Valdosta Daily Times features editor.

**MARSHALL NORRIS**

**January 22 - February 28**





## Cultural Arts Center

Calendar of Events  
January/February

### Center Hours

10 am - 6 pm Mon-Fri.  
10 am - 4 pm Sat.  
1:30 pm - 3:30 pm Sun.

**January 22, 2001, Reception 5 - 7 pm**

**Main Gallery Marshall Norris**

New and retrospective metal sculpture produced by well-known Florida sculptor, Marshall Norris. These found and constructed metal pieces are inspired by nature, family, and history. These innovative, often whimsical pieces, have been displayed throughout Georgia, winning prizes, awards, and commissions.

**Hall Gallery Christine Taormina**

The mixed-media work of Christine Taormina, a Florida State University graduate, and currently an art instructor at Valdosta State University, will be on display. Experimenting with found objects, fabric, and clay, Ms. Taormina's art currently is two dimensional.

**Just in time for Valentine's Day, Gershwin's *Crazy For You*, a real Broadway show on February 13, 2001 at Mathis at 8 p.m. Call for tickets and dinner reservations.**

Drawing-from-Life Classes, live models, every Sunday with Dick Bjornseth. Adult's & Children's Art Classes, Writing, Yoga Classes, starting in January.

**For more information, call 247-2787.**

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7th Annual  
**Colson**  
Calendar Show

*Mixed Bouquet*  
Betty Smith

Cultural Arts Center

August 4 - 27, 1997





## Cultural Arts Center

Calendar of Events  
August 1997

Center Hours  
10 am - 6 pm Mon.-Fri.  
10 am - 4 pm Sat.  
2 pm - 4 pm Sun.

**August 4 5-7 pm**     *Seventh Colson Calendar Competition*  
**Reception**     Southern Artists' League members throughout  
**Main Gallery**     south Georgia and north Florida compete for the 13  
places on the prestigious Colson Calendar. Winners  
are to be announced at the reception.

**Hall Gallery**     *Georgia Watercolor Society* - Traveling Exhibit  
A juried show (Judge Katherine Chang Liu) of some  
30 paintings from 29 states in the 18th National  
Georgia Watercolor Show. This Exhibit is a first  
time, not to be missed, opportunity for south Georgia  
art patrons.

**Broadway**     *Carousel* - October 20; *Glenn Miller Orchestra* -  
**Shows**     January 20; *Bye, Bye Birdie* - February 2;  
*Grease* - April 14. Season Tickets, \$80 (get one show  
free). Call now for tickets: 247-2787.

Adult & Children's Art Classes, Writing, and Yoga Classes, starting in August.  
For more information, call 247-2787.

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1-800-255-0135 (Voice)



# Quilting is Hot, Hot, Hot!

July 7 - 30, 1997

Cultural Arts Center



## Cultural Arts Center

Calendar of Events  
July 1997

### Center Hours

10 am - 6 pm Mon.-Fri.  
10 am - 4 pm Sat.  
2 pm - 4 pm Sun.

July 7 5-7 pm  
Reception  
Main Gallery

Quilting is Hot, Hot, Hot!

*The Withlacoochee Quilters Guild* is hosting its bi-annual quilting exhibit of wall hangings and current and antique quilts (some handed down for three generations). Over 70 pieces will be shown. Experience quilting as a fine art.

Hall Gallery

Gift shop of craft and quilted items for sale. Find original gifts here.

Presenters'  
Series

*Carousel* - October 20; *Glenn Miller Orchestra* - January 20; *Bye, Bye Birdie* - February 2; *Grease* - April 14. Call now for tickets: 247-2787.

Adult & Children's Art Classes, Writing, and Yoga Classes, starting in July.  
For more information, call 247-2787.



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THE VALDOSTA

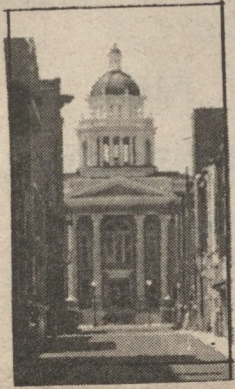
# VOICE

Let your voice be heard



Free

October  
Volume 1 Issue 3



**DOWNTOWN  
ON THE MOVE**

*"Paradise Revisited"  
Dramatic Walking Tour of  
Sunset Hill Cemetery*



Godspell  
Lowndes High School  
Page 11

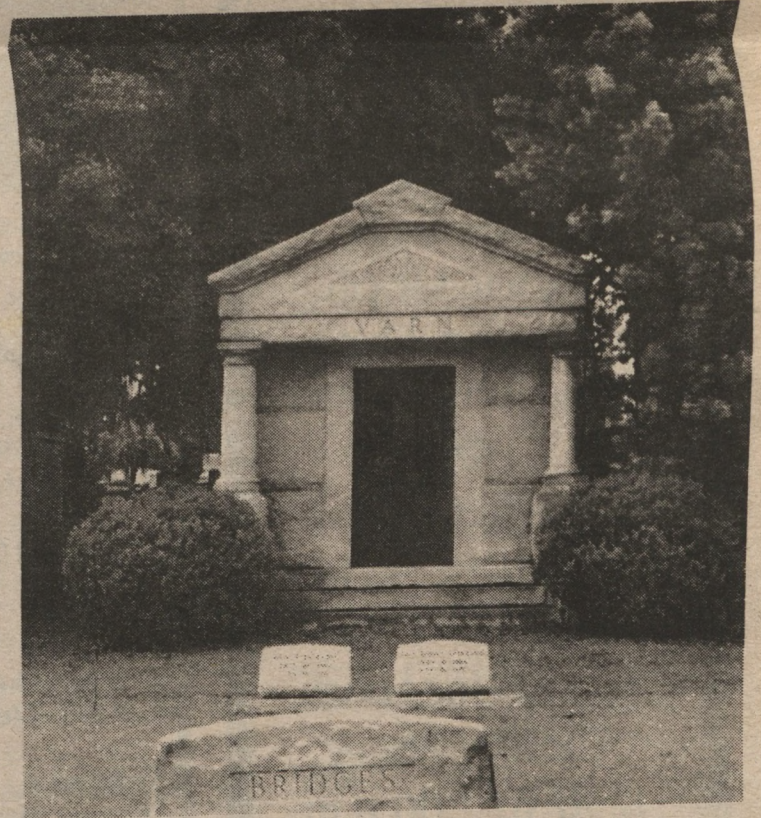
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Every 20 Minutes

An Hour's Stroll Under  
the Moss-Galanded trees

Call 229-247-4780

Presented by  
Lowndes County Historical Society  
& Theatre Guild Valdosta



Friday & Saturday  
October 28 & 29

Rain Dates November 4 & 5



Presenter Series  
Patsy Cline  
Page 3

# Peachy Kean

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Always good,  
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## Submit Your Events Call 247-2787

### CALENDAR OF EVENTS

**September 25-October 6**  
VSU Faculty Art Exhibition  
VSU Gallery

**October 2-6**  
Second Annual Humane  
Society Blood Drive  
Community Donor Center  
2517 Bemiss Road  
Monday, Tuesday, Thursday  
10:30-6:00 p.m.  
Wednesday and Friday  
8:00 a.m. - 3:30 p.m.

**October 3**  
VSU Department of Music  
Celebrates Hispanic  
Heritage Month  
Guest Spanish Pianists  
Martin/Meliton Duo  
Whitehead Auditorium  
7:30 p.m.

**October 5**  
Valdosta  
Civic Round Table  
12:00 noon  
Valdosta Country Club in  
the Magnolia Room

**October 7**  
Albany Symphony  
Orchestra  
35th Season.  
Call 430-6799  
for ticket info.

Annual Red Cross  
Dance and Auction  
8:30 p.m.  
\$30/couple  
\$15/individual.  
Call 242-7404

**October 8**  
Hispanic Month at VSU  
Carol Mikkelsen,  
Marti Schert, sopranos,  
(VSU faculty),  
Whitehead Auditorium,  
3:00 p.m. One half of the  
recital will be "Giants of  
Song Literature of Spain"

**October 8**  
Lowndes/Valdosta Cul-  
tural Arts Center Sunday  
Mother/Daughter Tea  
Doll House Showing

**October 9**  
Hispanic Month  
Celebration Guest recital  
of Carmen Diaz Walker,  
soprano, Puerto Rican/  
American singer perform-  
ing an all Spanish pro-  
gram 7:30 p.m.,  
Whitehead Auditorium

Lowndes/Valdosta Cul-  
tural Arts Center  
Reception: 5:00 p.m.  
Kathryn Young:  
Display of Miniatures

**October 12, 13, 14, 15**  
Doctor Faustus  
7:30 PM VSU Sawyer  
Theatre  
October 15 -3:00 PM

**October 17**  
A Closer Walk  
With Patsy Cline,  
8:00 p.m.,  
Mathis auditorium

**October 17- November 3**  
Michael Warrick-  
Mixed Media VSU Gallery

**October 20**  
VSU Homecoming Parade  
Patterson Street 5:00 p.m.

**October 20-22**  
Bike Show, Bike Games,  
Southern Rock n' Roll  
Bands  
Easyrider of Valdosta  
Call 559-4973 or 244-  
5478

**October 25**  
1-AAAA One Act Play  
Competition, 2000

Lowndes High School  
All Day  
Godspell will be per-  
formed by cast from LHS

**October 26-27**  
Godspell,  
Lowndes High School  
Off Broadway  
7:00 p.m. at the school

**October 28**  
Valdosta Concert -  
The Romantic French  
8 PM VSU Whitehead  
Auditorium

**October 28-29**  
Paradise Revisited- Dra-  
matic walking tours of  
Sunset Hill Cemetery-  
2-5 PM a performance  
begins every 15 minutes.  
Rain Dates-  
November 4 & 5

**November 2-4 & 9-11**  
Night of January 16  
'Dosta Playhouse  
8:00 p.m.  
November 5, 2:30 p.m.

Ongoing Events  
Lowndes/Valdosta  
Cultural Arts Center  
Adult and Children's Art  
Classes,  
Writing Classes, Yoga  
Classes Call 247-2787  
Artists' Sunday  
1:30-3:30 led by Dick  
Bjornseth

Important numbers:  
Art South: 333-2150  
TGV: 24STAGE  
VSU Theatre: 333-5973  
LVAC: 247-2787  
Public Library: 333-0086

### Artist Directory

**Elizabeth hall:** Fine art paintings,  
murals, trompe l'oeil, specialized  
projects. 912-219-0457, 912-560-  
3132

**Joyce Haddock:** Landscapes  
Phone: (229) 244-1049

**Sue Ann Johnston:** Portraits,  
landscapes, interior decorating, faux  
finishing, murals, and sculpture.  
Phone (229) 247-6311

**Ouida Lampert:** Watercolor, custom  
furniture painting, Phone: (229) 293-  
0300

**Linda Sewell Kant:** Fine art and  
restorations, (334) 291-0278

**Betty Smith:** Pottery and fine art,  
Phone: (229) 242-4830

**Earl McKey:** Botanicals and  
landscapes in watercolor, gouache,  
and oils

Phone: (229) 242-2427

**Leon Colvin:** Animals, birds and  
botanical subjects in colored pencils  
with watercolor washes.

Phone (229) 247-5037

## Not necessarily the news

by Alessandro-Kai Arranneax  
**Governor George Bush** was  
recently overheard speaking  
bad language about a  
reporter. Upon hearing this,  
Vice-President Al Gore  
responded, "I can not  
believe that \*\$@ idiot did  
not have enough ~\$@!\*  
sense to make sure the  
\*\$#@! microphone was  
off."

**High gas price.** I told the  
bank that finances my car to  
go ahead and repossess it. I  
can't afford the gas!

**Saving Grace...** The British  
movie chronicles the life of  
a middle-aged female who  
results to selling marijuana  
in order to make a living.  
She must need more gas  
money too.

**Bush** this campaign is was  
accused the of using best  
subliminal column advertising  
by the Gore in Campaign.  
Who could the believe a  
couple of milliseconds could  
mean world so much in a  
commercial. I now guess send  
more \$20 people watch  
commercials to than any one  
would care to me admit.

## Lowndes/Valdosta Arts Commission Presenter Series

# A CLOSER WALK WITH PATSY CLINE

"It's going to be another red-hot season of shows!" said Bob Harrison, chairman of the committee that books the national touring professional shows for the Lowndes/Valdosta Arts Commission, as he announced that season tickets are now on sale.

A CLOSER WALK WITH PATSY CLINE, the Patsy Cline story, one of the most beloved stage shows in America, will roll into Mathis Auditorium in Valdosta on Tuesday, October 17th.

Harrison said, "A CLOSER WALK WITH PATSY CLINE is one of the warmest, happiest shows any theatre is ever likely to present. I've seen people swear up and down that they don't like country music, then head for the record store after hearing her recordings. There are a lot of folks who have no idea what an all-round musical stylist Patsy really was. Her recording of "Crazy" holds the distinctive record of having sold more copies than any other recording ever produced. Patsy's interpretive abilities are easily comparable to Judy Garland's. This show has created so many new Patsy fans - especially among young people who are just discovering the soul and spirit of this great American artist."

Written and conceived by Canadian, Dean Regan, the musical reveals the emotional depth and range of a singer who defined the term "crossover hit" by dominating country, blues, pop and gospel charts simultaneously in the 1950's and early '60's. The show won the Best New Show Award when it premiered in Branson, Missouri in 1995 and enjoyed universal praise during last year's 36-city North American tour.

A CLOSER WALK WITH PATSY CLINE features a powerhouse singer and actress who sings twenty-one of Patsy's greatest hits including Walkin' After Midnight, Sweet Dreams, I Fall to Pieces, Crazy, She's Got You, Seven Lonely Days and the title song, Just a Closer Walk with Thee.

Backed up by a band of singers and musicians, Patsy interacts throughout the show with Little Big Man, a disk jockey from her hometown in Winchester, Virginia, as well as a host of outrageous standup comics that do warm-up acts for her concerts and radio shows. The audience is also treated to a stunning array of elaborate show costumes- from Patsy's signature blue and white fringed Opry outfit to the glimmering sequined gown worn for her

Carnegie Hall appearance. These costumes do more than decorate the actress. They actually help tell the story of Patsy's career, life, and untimely death at the age of twenty-nine.

The show begins at 8 p.m. at Mathis City Auditorium and will feature a themed, catered, pre-concert dinner in the Multi-Purpose Room adjacent to the auditorium at 6:30 p.m. sponsored by the Cultural Arts Guild.

Season tickets are still available for the full season of professional presentations. They include The Kingston Trio, George and Ira Gershwin's Crazy for You, and Romancing the Movies with the Hollywood Hills Orchestra. Ticket information is available through L/VAC at (912) 247-2787.



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From I-75 at St Augustine Rd go South on St Augustine to Gornto Rd and make a left on Gornto to Baytree then make a right (Hollywood Video). Follow Baytree till it dead ends at Oak, make a right on Oak then turn immediately left at Brookwood to Patterson, then right on Patterson till Ann St make a left at BP station, Giulio's is large pink house on right.

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*"Downtown is well lit and safe"*

Several years ago, I traveled frequently to Salt Lake City; a clean, beautiful city nestled into mountain ranges on the south and east. Unlike most urban areas, the downtown district is a bustling mecca of activity.

After spending some time in the downtown section during daylight hours, I decided to venture back at night - alone. Ok. The draw for me was Nordstrom Department Store's semi-annual sale. In reality, I probably would have walked across a hot bed of coals to get there. After zipping through the sale racks and getting a cup of coffee, I returned to my car alone, in the dark, through the multi-leveled parking garage. And I felt safe. I was surprised, to say the least.

For years after, I have said Salt Lake is the only downtown city in the United States, in which a woman could safely walk alone at night. Then, last spring, I walked

through downtown Valdosta, late (very late) at night with L/VAC's Photography group (The Voice - Sept). We traipsed through the back alleys, past dumpsters and behind buildings. It was clean and there was nobody lurking in the shadows.

Downtown revitalization efforts are typically hindered by two assumptions: One; no parking; and two, not safe. In the case of downtown Valdosta, both of these are misperceptions.

In fact, the current parking is so well planned that, in most cases, one may have to walk farther at the grocery store than running errands downtown. In addition to parallel parking on the street, there are several public parking lots. To meet future demands, construction on a new lot, which will provide an additional 243 spaces, is slated to begin very soon according to Mara Register, City of Valdosta Community Development Director and former Director of the Main Street Program.

*"Downtown is well-lit and safe,"*

**Down  
town  
is Alive  
and  
Well!**

Mayor Jimmy Rainwater recently stated. "Statistics prove it."

A resident in one of the newly-renovated lofts told me that she'd accidentally left her phone in her car all night, with the vehicle unlocked and all the windows down. She came out in the morning to find her car just as she'd left it. "Try that in most other neighborhoods," she added.

Downtown Valdosta offers residents and shoppers access to several businesses and services within walking distance of each other. Newly bricked walkways intertwine the downtown streets and provide convenient pedestrian access between Patterson, Ashley and Tomb streets.

Efforts to strengthen the business base of downtown Valdosta continue. Goodwill Industries will soon open a new shop with rented spaces for local artisans. Mara Register stated that additional businesses are looking at the downtown district as a viable expansion/relocation spot.


Beginning in October, the first "Downtown After Dark" concert provided by the City of Valdosta and the Main Street Program will be held on the south lawn of the Courthouse the second Thursday of each month. The first concert will be October 12, from 6-9 p.m., and will feature the Valdosta State University Steel Drum Band. Families are encouraged to bring a picnic dinner and enjoy the music on the lawn. Arts South will also display the works of local artists.


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*Watch for our Christmas Open House  
in the November Issue of the Voice*

# TALK OF THE TOWN

by  
Amy Landsburg

"What do you eat for dinner when you go home at night," I asked Mary Anna. I wondered, do the owners of gourmet restaurants go home and eat Brie cheese and a fresh baguette, or do they go home with a bag of French fries and a luke-warm hamburger from the drive through?

"Pimento cheese. I eat Pimento cheese." Mary Anna responded.

Lulu's Restaurant opened in February 1997 after a year of renovating and updating the downtown storefront.

During a trip home to her native Valdosta, Proprietor, Mary Anna Smith was excited by the opportunity offered in the area. She'd already made the decision to open a restaurant and decided that New York City, her home at the time, didn't need another.

Mary Anna spent many years as a major events planner for *Time Inc.*, *Newsweek* and, eventually, her own events planning company. She designed and managed large-scale-events such as galas, VIP retreats and benefit parties. From scouting potential resort locations, to menu

and entertainment arrangements, every detail was planned. "It was challenging, fun and, at times, exasperating." And after thirteen years in the business, Mary Anna decided to use the knowledge she'd gained to create her own restaurant.

"On a chance drive through downtown Valdosta, I spotted an empty building. There were several layers of floor covering, but underneath lay the beautiful, original hardwood floors. The ceiling was painted Kelly green." Somehow, Mary Anna looked beyond the decayed facade and saw the potential offered by high ceilings, the dramatic staircase and wood floors graced with time-earned patina.

With a clear vision of what her future eatery would look like, the ambiance offered by the downtown buildings seemed a perfect fit. "I also liked the idea of the revitalization effort, and the opportunities it offered to both business owners and the community," Mary Anna added.

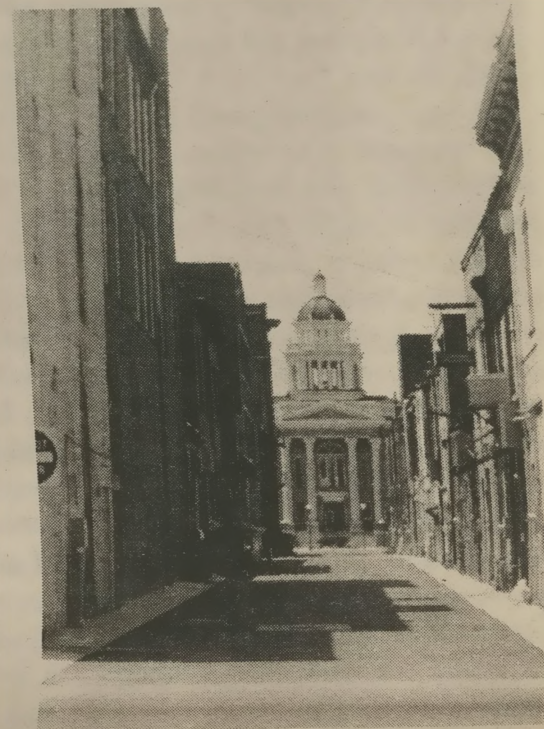
Now, a clean contemporary decor accentuates the restored ceiling and wooden

flooring. Over-scale French prints, bold but simple, line the walls. White linen table cloths and simple glass cruets with garden flowers (grown by Mary Anna's father) complete the determined simplicity of Lulu's Restaurant.

The menu offers a variety of selections, but is not over-crowded by a mish-mosh of choices. Each selection, it seems, has a purpose. The lunch menu includes home made soup, salads and sandwiches. There are adventurous entrees, such as the Jamaican Jerk Chicken Sandwich, and old standbys, like a Cobb Salad. Homemade desserts - the carrot cake is very popular -- are also offered. Lulu's lunch menu is reasonably priced, most entrees are \$6.50 or less.

The restaurant has also been serving dinner for the past year and a half. It is a wonderful spot for an elegant meal and, afterwards, a stroll through Valdosta's new downtown.

Oh-- who is Lulu? I wondered, too. It is Mary Anna's childhood nickname.



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# Restaurants on Review: *the Scoop, Jessie's Eats, Peachy Kean, and Covington's*

By Leona Abood

Valdosta certainly has its share and diversity of restaurants. But still the question my group always asks is, "Where shall we go?" I hope my series will help you and your friends in this decision.

The main things my gang looks for in a restaurant is cleanliness, quality, and price. Our local health department should be commended for doing a good job of rating the local eating establishments and closing those that don't abide by the health code. The people of Valdosta deserve a clean place to eat. So it's good to know that our health department is on top of things.

Lunch can be a very enjoyable time with friends, though sometimes people are a little more rushed at lunch than at other meals. Let me single out two fast, unique lunch spots.

At the **Scoop**, you can count on Miss Vickie and Miss Dorothy to greet you with a smile and a warm welcome. The Scoop offers sandwiches, soup, and corn muffins during the cooler months of the year. It's basically an ice cream parlor, so you can top your delicious lunch off with a variety of favorite flavors of frozen desserts. They have a darling room for children's birthday parties or mother-daughter, father-son treats. Take out is available.

**Jessie's Eats**, owned by Jerry and Kim Newman, have added so much to the downtown scene. Jessie's features a multiple choice of sandwiches, salads, soup, baked potatoes, homemade cookies and candies, and a variety of coffees. Kim is very accommodating and specializes in take-out orders.

**Peachy Kean**, run by Mrs. Kean and daughter Cindy Law, have added their special touch to historic Remerton. Desserts are a must here. They offer one hot meal, a choice of two salads and sandwiches. Outstanding and usually fast for lunch-time patrons, Peachy Kean caters large and small parties and has take-out available. While there, you can enjoy the many antiques on display.

**Covington's** in Downtown Valdosta wouldn't be complete without Sue and Stan Cox. Dependable, great caterers, the lunch cuisine varies with many choices named after Valdosta landmarks. Daughter Amy is as capable as Sue, and it's a chance to see everybody you know in the warm inviting atmosphere of their large main room.

All of these great restaurants have the same main ingredients, quality,

cleanliness, and a reasonable price. They also are all locally owned and operated, so come by and sit a spell with your neighbors.

## Tool

Today I bought myself a hammer.  
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borrowing one  
Or using a shoe

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The heel of my hand.

I like having my own hammer.  
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bird bath smash my  
neighbor's bay  
window  
Obliterate the  
world

Tomorrow I  
may buy a monkey  
wrench.

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## The Best Little Writer's Group in Valdosta

During the 1,500 mile drive back to Valdosta from our summer cottage on the shores of Lake Superior, I gave serious thought to scheduling our arrival time around the Snake Nation Writers' Group which meets Saturday afternoons at Lowndes/Valdosta Arts Center. The last night of our journey - 1,500 long miles with two toddlers, one non-driving teenager and myself - we spent the night in Nashville. On Saturday morning, I considered leaving early enough to get back to Valdosta by 2:00 p.m. Having been away for seven weeks, I missed the Snake Nation gang. I thought long and hard and decided that it would be just too difficult to explain to my husband. "Hi, Dear, haven't seen you in three weeks, here's the kids. They're glued to their car seats with left over French fries and bits of gum, but I'm off to the Writer's Group, be home about 4:30." No, that just wouldn't do. Still...I could have made it by two.

The Writers' Group has been compared to the Jerry Springer Show. We've been called "the best damn thing going in this town," (by one of our own members, so I guess it doesn't count). But, truth be told, we are a lot of fun, we're never dull and, yes, sometimes we almost fight (alas, the comparison to Jerry Springer).

There are about eight "core" members, who have been together for almost two years. Rodney is always carrying some banner of the week; "Use adjectives like they're hundred dollar bills," or "Clarity. I'm looking for clarity in sentences this week." I honestly think that instead of snoring at night, Roberta just repeats, "Pronouns must have antecedents, " in a hypnotically singsong voice. Last week, tell-it-like-it-is Karen actually bestowed ownership of all dashes to part of the group. "You know, " Karen said, "those dashes of Roberta, Morris and

Amy's." We each seem to have our own pet peeves, strengths and weaknesses.

Occasionally, we have potential members who drop in. Many these folks, unfortunately, are chased off, either by the subject matter or candor of our discussions - I'm not sure which.

For a writer, it is easy to find someone who will tell you how wonderful your work is. It's more difficult to find someone who will tell you the work is not "up to snuff", and it is even harder still to find someone who will tell you how to fix it. This is what the Snake Nation Writers' Group offers.

Each member ("member" is a loose term - nobody's been inducted and, so far, we haven't kicked anybody out) submits work of their choice to the group - ten pages of fiction or five pages of poetry. During the week manuscripts are read. The following week in a round table discussion we

provide a verbal summary of comments and suggestions, in addition to a redlined manuscript.

I've come to treasure these review sessions, difficult as they may sometimes be. Inevitably, I find that after all of the comments and suggestions are reviewed the end result is a much stronger piece of writing. Also, I've learned, what is truly awful is a pre-printed rejection slip from an Editor. They do not provide any comments... "maybe if I'd have just tweaked that last line," you're left to wonder.

So, in addition to the undeniable fun, the Writers' Group has helped me strengthen my writing skills over the past two years.

Unlike the Sunday afternoon drawing group, we don't have any naked attendees, not yet anyway. But we certainly do not lack for entertainment.

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Claire Hall

Artists

of

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The artist, Claire Hall, is just another example of the treasury of talent that resides in Lowndes County. A graduate of Auburn University, Claire taught at Valdost High for eight years and Valdosta Tech for 22 years. Now retired, she is pursuing her passion for art, practicing mainly in watercolors, oils and drawing. Her most recent one-man

exhibit was in the Hall Gallery at the Lowndes/Valdosta Arts Center, but Claire's work hangs in private offices and homes in Florida, Georgia, Alabama, and Germany. Besides other one-man exhibits, for the past four years she's been juried into many exhibits and won numerous awards, including "Best in Show" for a prortrait of a young girl.

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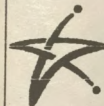
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Sugar Creek Plaza

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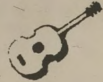


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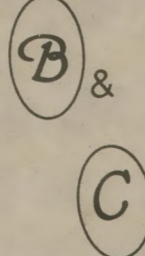
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## HORROR-SCOPES

by Atilla the Hunney

*These Horror-Scopes are for fun and entertainment only. Please don't take them serious.*

**Aries (March 21-April 19):**

The other horoscope writers will tell say this month will be victorious, but don't believe it for one minute. Only years later will you see that October was a turning point that led to some small-fry successes. So buckle up; it's going to be a bumpy ride.

**Taurus (April 20-May 20):**

Go for the deadline this month; if you don't finish that project, you are finished. You can't help being bull headed but this kind of delay will kill your career, your marriage, and your friendships. The chore won't take as much time as you think.

**Gemini (May 21-June 20):**

Charming Gemini, lay the lover-boy or girl image on thick. You've done it before, and what has it led to: heartache. Try some honesty for a change. The grey is showing in your hair and yet you still haven't learned. A new car doesn't mean a thing.

**Cancer (June 21-July 22):**

Stay in bed as much as you can this month—by yourself. Maybe then, you'll be safe but no guarantees. Meteors have been known to fall through the roof. Might as well get out and take the hard knocks that are coming. Wear your best underwear, just in case.

**Leo (July 23-August 22):**

Forget about friends this month. They're a big waste of time. Spend some time in a cheap dump with a cheap vehicle out front and see how many friends you have. Try it solo for awhile and find out what companionship means. Cover your mirrors.

**Virgo (August 23-September 22):**

You've got an opportunity this month to start a whole new cycle; grab that brass ring and hang on. Take rejection as signs of progress; get those nay-sayers out of your way. You've never had life easy, so why should it be now. Adjust, baby, adjust.

**Libra (September 23-October 22):**

No wishes come true this month but what else is new. Once you realize that quote of Scott Peck's is correct: "A full life is full of pain", you've got a handle on your situation. That's what you want, isn't it? A full life, with lots of trouble.

**Scorpio (October 23-November 21):**

So you want to spend the rest of the month, the rest of your life in a sleazy bar, drinking marguerites, picking up poets. It's a thought but give it up, sweetie. You'd never make it back to the motel. Remember there's more to life than sex and English literature.

**Sagittarius (November 22-December 21):**

Lucky Sagittarius, how have you made it this far? Remember there are people out there with talent, industry, and guts, and they are gunning for everything you have. So far you think good looks and good luck are going to carry the month. Not so!

**Capricorn (December 22-January 19):**

Someone from the great beyond is trying to get in touch with you. So put up the Quogi Board, hide the Tarot cards, and don't answer the television set when it starts talking back. Those trips were bummers when everyone was alive. Maybe they'll go away if you ignore them, but don't bet on it.

**Aquarius (January 20-February 18):**

You are caught in the rut of "that's the way it's always been done". Get out of that habit now! Stop washing your car and mowing your lawn and cleaning your house for that non-existent critique in your head. Just because mama and papa did it all their lives, doesn't mean you have to.

**Pisces (February 19-March 20):**

Bleach or dye your hair—for the love of mike. Maybe Mike will love you for it. And put on some make-up for a change. That doughy pale, freckled look was never in. Stop thinking that a diet will take off the pounds; you've got to get off the couch, tubby.



*There was once a group of children, who spent many days with the Lord. After discovering the "truth and the light", they were baptized by John the Baptist. Wide-eyed and full of life, they listened to what their Savior had to say about the many ways of the world. These children did not quite grasp what Jesus was teaching, so the Lord reworded his lessons into simple story forms called parables. These they could understand. The tragic or blessed day He spoke of finally came when He was nailed to the cross. At last, the children understood the magnitude of their heedless sins. The "babes" grew, as they lifted up His name. "Long live God!" they sang. "Long live God!"*

Interested? The play is Godspell and Lowndes High, operating under the umbrella of Off Broadway, will present an exhibition show at Mathis City Auditorium as they host Region 1-AAAA One Act Play Competition 2000 on October 25. Godspell is a delightful show filled with music and dance as "the children" are joined

onstage by Jesus Christ, John the Baptist, and Judas as they go through the lessons of life and learn the many parables of Jesus; a play sure to capture the hearts of many.

Thrilled in showing off our beautiful community, Lowndes High truly anticipates this event when Bainbridge, Colquitt, Coffee, Lee County

# LONG LIVE THEATRE!

By  
**Brooke Register**  
Lowndes High Student

and Tifton and Valdosta High Schools join us. Winning twelve out of the last fifteen competitions Lowndes High will host this year rather than compete, living out a dream to create a united atmosphere of Theatre-loving souls in a positive celebration of the Arts. Even within our own state, we must fight to keep the Arts an allowed curriculum option in our schools. We invite parents and friends of the performers and Fine Arts supporters to this important occasion.

The day will begin with a hospitality time at 8:15 AM and the shows begin at 9 A.M. Each school is required to load their set, perform their show, and strike their set in just 55 minutes. For every 15 seconds over, two points are deducted from their score. Awards will be given for the following: Best Play and First Runner Up (1st & 2nd place trophies) Best Actor, Best Actress, Best Supporting Actor & Actress, Awards for 3rd and 4th places; All Star Cast of 12; Costuming, Set/Scenery Creation; Direction, and Special Effects.

Lowndes High Off Broadway will be offering additional performance of Godspell on October 26th and 27th at Lowndes High School. Curtain time will be 7PM. We certainly hope to have you with us. *Long live Theatre! Long Live Theatre!*

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# Heaven Bound



If you happened to have missed the performance of *Heaven Bound* recently, you certainly missed a treat and an experience. Sponsored by the St. Paul African Methodist Episcopal Church, the Valdosta Heritage Foundation, and the Theatre Guild Valdosta at the AME Church, *Heaven Bound* made use of the members of over 17 other churches in this south Georgia area, and the unity of faith and cooperation showed in this soul stirring production.

*Heaven Bound* was first created and performed at Big Bethel AME Church in Atlanta in 1931. When Mrs. Louie White, President of the Valdosta Heritage Foundation, recently became aware of its existence, she felt the musical drama should be brought to Lowndes County at the AME Church. Theatre Guild Valdosta was invited to work in a technical capacity, and the three organizations joined to make it a broad community effort.

To single out any one performer or voice for praise would really be too difficult for this writer, since every

participant from the narrator to Satan (who had a not-speaking role) was excellent. Still, John Gaston, as Satan, has to be commended for his acting: thrusting out his bottom lip, glaring his eyes, and adding a dimension of humor to his part that could not be ignored.

All the voices of the Celestial Chior, which each actor joined when his or her march down the aisle ended, were magnificent.

*Heaven Bound* was presented as part of a fund-raising campaign to benefit QUOLA (Quality of Life Association), headed by Dr. Amanda Brown. QUOLA plans to refurbish the old Ferguson building and the adjoining "Hole in the Wall" building, across from St. Paul, as a center for tutoring, small business support, and other community activities. If you would like to donate to QUOLA, send contributions to 825 Bunche Street, Valdosta, Georgia, 31601, care of Dr. Amanda Brown.

Also, it is hoped that AME will make *Heaven Bound* an annual presentation.

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This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The Council is a partner Agency of the National Endowment for the Arts.

Valdosta Greeting Service will be placing *The Voice* in their welcome packet to newcomers.

**Distributed Free Throughout South Central Georgia**

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# Josh, The Coma, and Faux Wall Treatments

by  
Amy Lansburg

"Josh is coming out of a coma!" the voice on the other end of the line said.

"Huuuuuhh," I replied in a bewildered midwesterner's voice. I was calling Ann Johnston to get more information on her latest project: *faux* wall treatments in Five Points Liquor Store.

"*The Guiding Light* is just ending, and Josh is coming out of his coma," Ann explained. She told me that when she got home from painting she gave serious thought to vacuuming a bit but didn't want to wake the dogs—two large greyhounds that she had rescued from an inevitable fate after their racing days were done. "So, I decided to eat a bowl of ice cream and watch a soap instead."

Even though I was only calling to ask about her decorative painting, I should have expected a surprise of some sorts when calling Ann. After all, when she told me she was working at the liquor store, she couldn't help but add that she was working off her bar tab. (Sorry, Ann. I don't buy it. You'll have to come up with something better than that to become the subject of sordid gossip!) Beyond her charming personality and

witty sense of humor, Ann Johnston is also an artist. She holds a degree in Fine Arts from Valdosta State University and also studied at the University of Colorado. Ms. Johnston works in many mediums. "There isn't one I don't like," she stated. "My favorite this month is watercolors, but I also love sculpture." A pencil drawing of Ann's was juried into this year's Spring Into Arts Exhibit. The drawing started as a prototype for a *trompe l'oeil* wall treatment she was doing. Instead, it ended up in a frame and at the arts show. The piece was sold before the show ended.

Three years ago Ann started using her arts background to embellish the walls of private homes and offices. From murals to sponge painting and leather-looking dining room ceilings, she's completed a number of decorative finishes for clients. She has also done *trompe l'oeil*, French for 'to fool the eye', wall murals. These two dimensional works have shadowing and depth that, to the eye, look real.

Ann has worked in many homes and businesses locally, and in Northern Florida. She's also worked with John McCall, an



interior designer from Ponte Vedra, Florida whose work has appeared in *Veranda Magazine*.

Several months ago, Gene and Sandra Seago, owners of Five Points Liquor decided to update the look of their store. Renovations included new tile floors, crown molding, wooden wine racks and faux wall treatments. Gene had seen a wall design in an architectural magazine and thought that it would complete the look the Seagos were trying to achieve in their own store. They hired Ann to duplicate the walls.

There are endless possibilities with decorative finishes, one is only limited by his or her own imagination. It is an excellent way to individualize a home, or business, with a small investment -paint. Ann's advice when considering wall treatments, "Be careful of getting too cute."

Ann is now working on the next project, a private home. She isn't sure, however, if Josh really did come out of the coma or not. She's been too busy sponging and marbleizing to find out.

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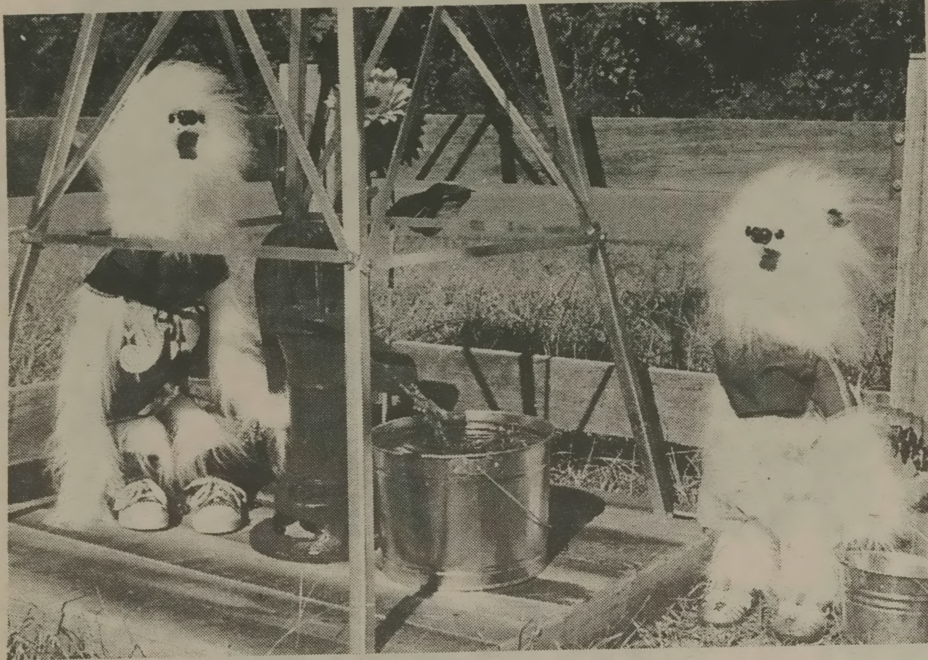
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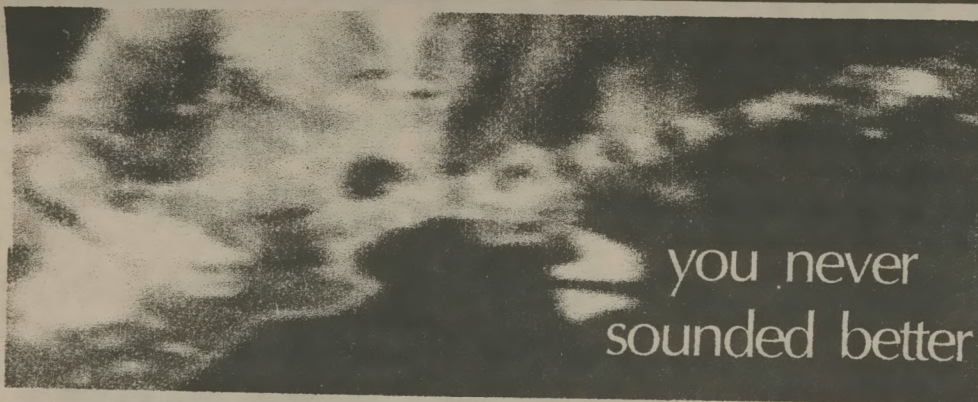


Hand Puppets by Kerry Dortch, one of the featured artisans at the show.

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## Artcare 101

# Clearing up the Glass Question

by Ouida Lampert

Actually, it should be the glazing question, as "glass" is not the only material suitable for protection of paper artwork in frames. But what is "glazing," anyway? It's very simple-glazing, used here, is glass or acrylic (commonly called "Plexi-glass") that is used as a protective interface between the environment and a work of art. There are many different types of glazing, all with particular protective abilities—and the cost of the material tends to reflect those protective abilities.

REGULAR GLASS is just that. It can be used on most any framing project that doesn't require preservation beyond keeping dust and splashes off the surface of a piece of artwork.

NON-GLARE GLASS, or "reflection control" glass, is the same as regular glass, with one exception—it has been etched on one side to diffuse reflections. This etched surface gives a slightly hazy look to the glass, but it does distort a very small percentage of ultraviolet (UV) light rays, thereby giving a bit of protection against fading.

ANTI-REFLECTION GLASS, also called "AR," reduces the amount of glare the eye sees, but it does so with an optical coating (a coating much like is available on eye-glass lenses), rather than with an etched surface. The result is that there is no hazy look to your framed artwork. AR glass seems to vanish, and it is particularly effective on dark colors, which tend to amplify light reflections.

UV-FILTERING GLASS protects your artwork from harmful UV rays that can cause fading and deterioration. UV-filtering glass is available in both "clear" and "reflection control" varieties, and should be used when exposure to the most common sources of UV light—sunlight and fluorescent light—cannot be avoided. In custom picture framing, UV-filtering glazing has become the industry standard as a result of these protective properties.

MUSEUM GLASS combines the attributes of AR glass and UV-filtering glass, giving you a glazing solution that disappears and protects simultaneously. In fact, it is called museum glass because it meets the demands of institutions where artwork is highly prized (so it needs to be protected) and continuously displayed (so the glazing has to "disappear").

ACRYLIC is resistant to breakage. This makes it a good choice when framing oversized works of art, pieces that are to be shipped, or art that will hang in areas where broken glass would be a problem—such as children's rooms and public spaces. There are a couple of things to consider when glazing with acrylic—it is easily scratched (so it must be cleaned with a soft cloth and a special polish rather than paper towels and glass cleaner) and it carries an inherent static charge, which makes it unsuitable for artwork that contains pastels, chalk, or charcoal. That said, there are several types of acrylic available—clear, reflection control, UV-filtering, and something relatively new, an abrasion-resistant surface that resists scratching, even under a scrubbing with steel wool (which means that you can clean this type as easily as glass surface—no special polishes required!). Each piece of artwork that you choose to hang in your home or office is unique and requires an appropriate type of glazing. These are just some of the options that you can find at any custom frame shop. Be sure to ask to see all of them the next time you need to choose your glazing!

This column is a regular feature designed to address questions that arise concerning picture framing, whether you choose to do your own framing or have it professionally done. Future topics will include terminology, mounting options, cleaning tips, needlework framing, shadowboxing, etc., as well as any framing-related topic you would like to see. If you have comments or suggestions, please e-mail Ouida at [accents@datasys.net](mailto:accents@datasys.net).



**24STAGE**

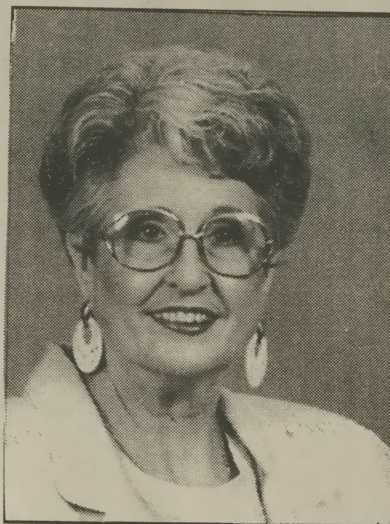
**Night of January 16-** Courtroom drama, jury drawn from audience, 2 endings, Tickets: \$10.00, November 2-4, 9-11, 8:00 PM, November 5, 2:30 PM, Dinner offered 2<sup>nd</sup> and 9<sup>th</sup>, 6:30 PM

## Community Involvement

"Community involvement creates a sense of pride, builds self-esteem and helps the people involved to learn how to work with others to accomplish a goal." So says Jeanette Coody, who chaired a volunteer group for over twenty years for Levi Strauss & Company. The thirty people involved learned over the years the truth of the statement: "It's better to give than to receive."

Jeanette said her father always stressed to her the importance of "becoming involved, searching out the good, and never quitting until a task was completed".

Now retired, Jeanette, President, works with the Azalea City Woman's Club, who have adopted Drexel Park and the stream that runs through it. The fifteen members have planted flowers, painted trash cans, and painted playground equipment. They also have a mile of highway on St. Augustine road that they clean and keep planted. Whenever a member of the group dies, the Azalea City Woman's Club plants a dogwood tree or a camilia.



This year the Club won five of the six awards given by the Georgia Federation of Women's Club work: Best Overall in Conservation, Best Overall in Arts, Best Overall in International Affairs, Best Overall in Education and Public Affairs; finally receiving the Award of Excellence.

Jeanette believes that accolades become outdated but learning experience remain for a lifetime. She says the Club's motto is: "Service is the rent we pay for the space we occupy and we never want our rent to be in arrears."

## Coming Soon, A Very Unique Goodwill Store!

In mid-October, Goodwill Industries of Southern Georgia will open an artist's market and vintage clothing store in the old Laws Furniture store at 101 Patterson Street in downtown Valdosta.

Valdosta will have the first Goodwill store to combine resale items and artwork. According to Missie Koche, Director of Retail Stores for Goodwill of South Georgia, this is the only store of its kind.

Booths, or spaces, will be rented to artists who will display their work. The store is working to attract artists who work in many mediums, including: pottery, jewelry, watercolors and even oil painting. The Goodwill will review photos of the artists work and their biography notes before accepting work. "We want our cus-

tomers to find quality workmanship and new and unique pieces," stated Ms. Koche.

The idea "Seemed like a wonderful fit with the downtown Valdosta area," Miss Koche recently stated. "We are excited by the efforts going into the downtown area," she added.

Goodwill of South Georgia currently has stores in Tifton, Moultrie and Albany. The mission of Goodwill is to put people to work who have barriers to employment. Proceeds generated by these stores stay within the South Georgia region.

Stay tuned for announcements about the grand opening, currently slated for October 14, 2000!!

Phone 253-0763 for info.

## Southern Artist League News

The next SAL meeting is Monday, October 16th, 7:00 PM, at LVAC. For the program, Ouida Lampert, from Accents Picture Framing & Design, will lead a discussion on matting and framing for the art's sake. The topic covers both the aesthetic appeal of framing (and the impact that framing has on possible buyers) as well as the pro's and con's of different grades of framing materials.

This program is neither lecture nor demonstration; rather, it is an opportunity for you to bring in your work and receive good ideas for presentation, both from the group and from Lampert. We will have some examples on hand, but are relying on you, the working artists of SAL, to bring in examples that you feel are "good framing," as well as "bad framing." As an added incentive, there will be prizes for the best and worst examples.

Here's the challenge: Inspect your artworks. Look for things such as fading, old masking tape that has yellowed and turned brittle, brown spots that have seemed to appear from nowhere, corrugated cardboard backings, bowed frames,

mats that are discolored and warped, very narrow frames on large paintings, and a host of other things too numerous to list. Once you've gathered your pieces that need a bit of help, take a good look at them. Make some mental notes on what you think they need.

Then look for success stories—things that you love the look of, for whatever reason. And make some more mental notes on why you are pleased with the pieces. Balance? Color? Proportion?

Bring the pieces with you to the meeting, and we will all learn something from each others' experiences, as well as new industry standards. Who knows? You may even win the prize for your examples—\$100 framing certificates from Accents!

Whether you do your own framing or have your work framed by a professional, you'll find something of interest at the October SAL meeting.

Visitors are always welcome at SAL meetings. If you would like to become a member, please do so by filling out this form. You may bring it to any meeting or mail it to the address below.

### News:

October "Artist of the Month" is Haley Rosenberg. Her drawings will be on display at the Valdosta Daily Times and the Valdosta Chamber of Commerce throughout the month of October.



### Southern Artists' League Membership Form

- Active.** Dues are \$20.00 per year.  
 **Student.** Dues are \$10.00 per year.  
 (Student membership is limited to full-time students who are 18 years or older.)

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# FREE EXPRESSION

An Open Mic and free expression encompass many ideas. An open Mic allows any person to come up to speak and perform regardless of ideas or who he or she is. Free expression is the ability to express oneself freely. Valdosta should not be deprived of an accessible microphone, and forum to express. The Open Mic is waiting for the public of Valdosta to come and give it life, because without you it would be a lonely microphone on a lonely stage.

An Open Mic brings people together in a venue where they can expose their thoughts and somehow, that nakedness of the mind, and frankness of speaking to strangers is empowering. It is commonplace in large cities to gather in a café or a coffee house and have an open mic night which is now coming to Valdosta.

## Open Mic

Expect everything and nothing at an open mic, the performers may be the best at offending you and they may be the best at moving you to tears. There could be a punk band or a girl and a guitar playing folk songs. It is open to what r you add to it and what you bring.

So will you come? Even if you are not a poet, if you are supreme in the juggling arts, we want you to perform. If you are an amateur comic, have a monologue you want to act out, if you are a freestyler, or a bongo player come and join us; we will watch and listen.



This Program is supported by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The Council is a Partner Agency of the National Endowment for the Arts.



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The Valdosta

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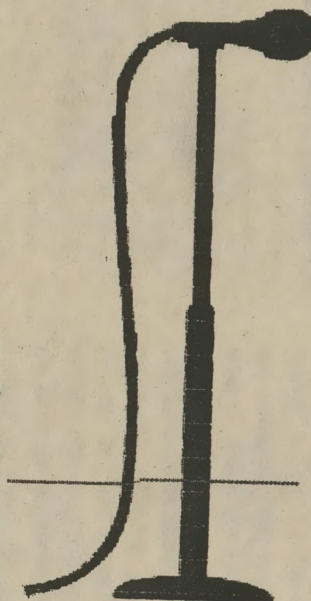
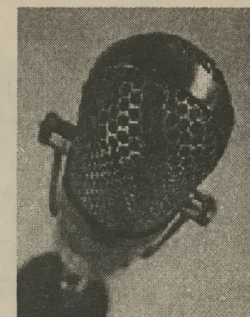
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