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Turner Center for the Arts

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Farm Landscape with Houses

Arthur C. Goodwin

*Frank
McCall
Exhibit*

from the Colquitt
County Arts Center

Cultural Arts
Center

Sept. 8 - 30, 1997



Cultural Arts Center

Calendar of Events
September 1997

Center Hours
10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

Sept. 8 5-7 pm
Reception
Main Gallery

FRANK McCALL EXHIBIT

from the Colquitt County Arts Center

Frank McCall, well-known architect and visionary from Moultrie, Georgia, spent a lifetime amassing a collection of mostly American art. Seventy-two pieces of this collection will be in the L/VAC main gallery until September 30.

Hall Gallery

Recent Works - by Blake Pearce,
Valdosta State University assistant professor of art.

Presenters'
Series

Carousel - October 20; *Glenn Miller Orchestra* -
January 20; *Bye, Bye Birdie* - February 2;
Grease - April 14. Season Tickets, \$80 (get one
show free). Call now for tickets: 247-2787.

Adult & Children's Art Classes, Writing, and Yoga Classes, starting in September.
For more information, call 247-2787.

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Our Town Fabric Collage by Ruth Kabler

Artoberfest - October 6-31, 1997

Cultural Arts Center





Cultural Arts Center

Calendar of Events
October 1997

Center Hours
10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

Oct. 6 5-7 pm
Reception
Main Gallery

ARTOBERFEST: OUR TOWN

The Lowndes/Valdosta Arts Center hosts its yearly Artoberfest with "Our Town" as the theme. One hundred plus artists show their newest work. Bar-be-que and drinks by Publix, deserts by the Cultural Arts Guild, and music by the Comptones: Compton Coleman, Glynnis Coleman, and Scott Pearlman.

Hall Gallery

"Just Me and You" - Longtime favorites, Teresa Rozier and Patsy Smith, Valdosta High School art teachers, display their work.

Presenters' Series

Carousel - October 20; **Glenn Miller Orchestra** - January 20; **Bye, Bye Birdie** - February 2; **Grease** - April 14. Season Tickets, \$80 (get one show free). Call now for tickets: 247-2787.

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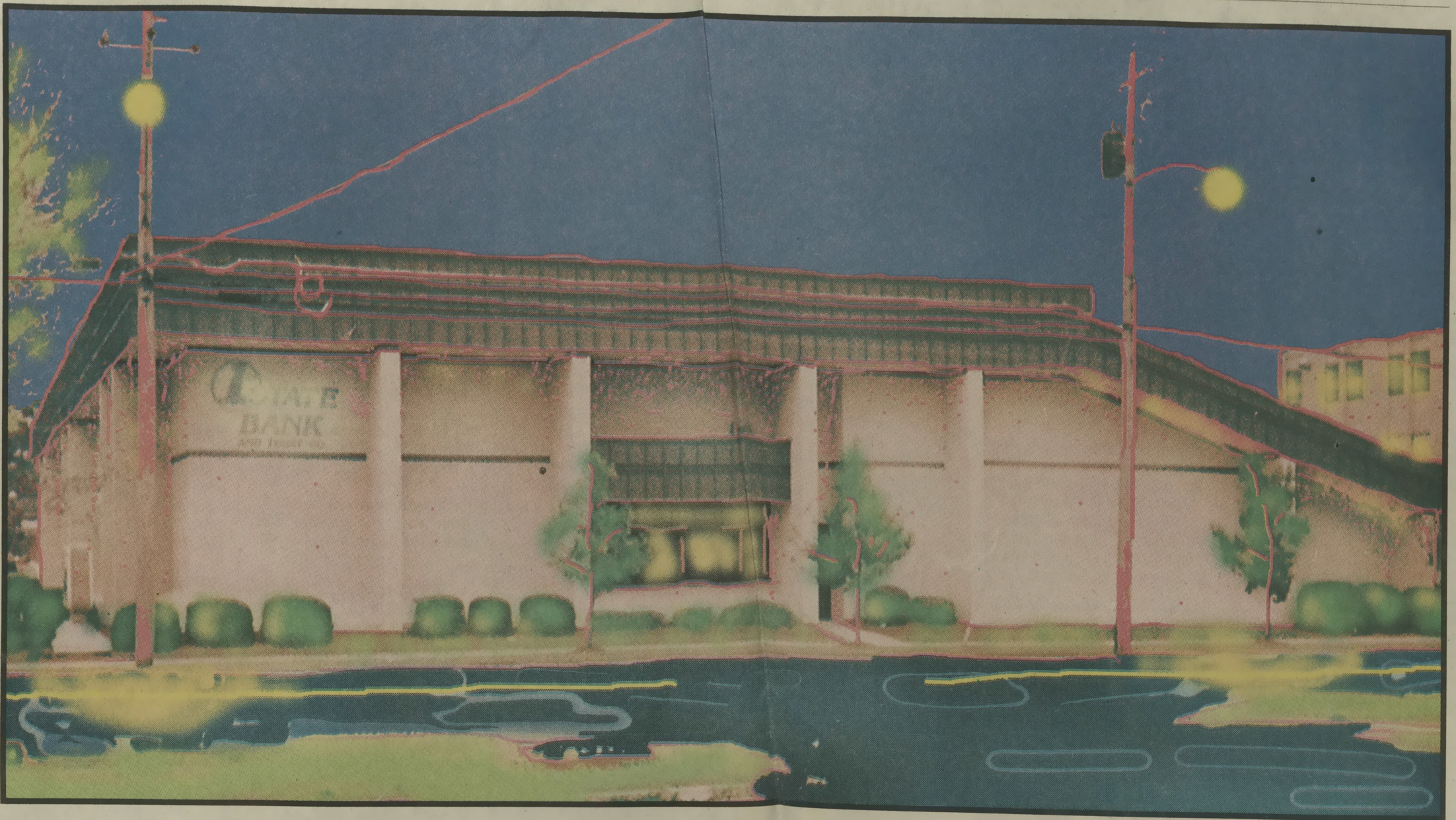
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2000-2001 Activities

- *L/VAC was named the Grassroots Agency, appointed by the Georgia Council for the Arts for three years, dispersing over \$10,000 a year to fifteen arts groups in the five county area: Brooks, Clinch, Echols, Cook, Lanier, and Lowndes.
- *In the fall of 2000, fall and spring of 2001, L/VAC also brought in 39 in-school productions of **Cinderella, Julius Caesar, Alice in Wonderland,** and **Trail of Tears** performed by the GMT Productions (with study guides). **Romeo & Juliet, The Ugly Duckling, The Canterbury Tales, The Velveteen Rabbit, Hamlet, The Barber of Seville, and The Emperor's New Clothes** are planned for fall of 2001 and spring of 2002.
- *Held art classes (oil and watercolor painting, drawing, and calligraphy for children and adults
- *Held writing classes every Saturday, 2-4, no charge
- *Held the annual high schools art exhibit (42 counties in South Georgia) in the gallery, \$250 in prizes
- *Displayed national, international, and local artists' exhibits in the galleries
- *Presented five national touring groups for L/VAC's Presenters Series, and the VSU Mass Choir
- *Organized pre-concert dinners for the Presenter Series
- *Published **Valdosta Voice**, a monthly cultural newspaper
- *Hosted special receptions and tours for schools
- *Supported the Theatre Guild, Choral Guild, Withlacoochee Quilters Guild, Cultural Arts Guild, Snake Nation Press, the Southern Artists League
- *Gave scholarships for art and writing classes to underprivileged and people with disabilities
- *Arranged for art classes (furnishing rooms, supplies, and teachers) for LODAC (Lowndes Drug Action Council's after school program) for Hudson Dockett and Ora Lee West apartments
- *Held yoga classes, stretching and relaxing for health, free and open to the public
- *Hosted the Southern Artists League's Colson Calendar Competition
- *Hosted the Withlacoochee Quilters Guild Show
- *Hosted the Spring Into Art Show with 100 area artists participating, \$2,500 in prizes.
- *Hosted Artist's Sundays using live models. All free and open to the public.
- *The Center sold Snake Nation Press publications and provided a meeting place for all Press activities
- *Furnished in-house computers for writers
- *Hosted the Valdosta State University's Reading Series
- *Gave \$1,000 in scholarships to Lowndes High School and Valdosta High School art majors
- *Supplied meeting rooms at no cost for VSU reunions, Alpha Kappa Alpha, the Small Business League of the University of Georgia, Azalea City Women's Club, Toastmasters International of Valdosta, 100 Black Women's Coalition, Southern Artists League, Tree Commission, Civic Roundtable, 100 Black Men of Valdosta, Valdosta-Lowndes Chamber of Commerce, Streetscape Project, Valdosta Chapter of Certified Public Accountants, Lowndes Commission for Children and Youth, Moody Officers Wives' Club, The Haven, Leadership Lowndes, Southeast Training Academy, Helping Others Manage Efficiently, Inc., Retired Educators Association, Valwood School Board, VSU Reading Series, and others.



FROM BANK TO ARTS CENTER: Later this year, when First State Bank & Trust leaves its 527 N. Patterson St. building for a new location, the site will house the Lowndes/Valdosta Arts Center. PHOTO/ILLUSTRATION: Dean Poling/The Valdosta Daily Times

BANKING ON THE ARTS

Within the year, Lowndes/Valdosta Arts Commission should have a new home

By Dean Poling
dean.poling@gafnews.com

VALDOSTA
With its center at 1204 N. Patterson St., the Lowndes/Valdosta Arts Commission is a non-stop buzz of activity. LVAC and its three full-time staff members annually promote numerous art exhibits, conduct tours, book a Presenter Series of theater, musicals and concerts, orchestrate dozens of classes, seminars and workshops on everything from drawing, photography, writing, yoga, etc., and approximately twice per month the center hosts an Open Mic Night for local poetry and prose readings, musicians, etc.

Amazingly, LVAC juggles all of these activities by holding classes in exhibit areas, by lining the hallway with art work, by manning the phones in their cramped offices and greeting a non-stop flow of visitors. LVAC manages to exhibit, inform, teach, create and even conduct board of directors' business all within a crowded hub of 3,000 square-feet. If art is partly space and form then LVAC's current location is an overcrowded composition of paint on top of paint that still manages to work beautifully.

But soon, LVAC will have a larger canvas — 17,000 square-feet of space — to teach, exhibit and promote the region's art.

IT WAS 2000, WHEN FIRST STATE BANK & TRUST announced it was building a new headquarters on a corner of Bemiss and Inner Perimeter Road. Though the bank still plans to keep a downtown branch open, the Bemiss-Perimeter site means First State's headquarters of operation is moving, leaving its 527 N. Patterson St. building empty in Downtown Valdosta.

The planned move created an opportunity for the Lowndes/Valdosta Arts Commission.

For years, First State Bank and LVAC promoted the Spring Into Art exhibit. The annual show features hundreds of works by regional artists. LVAC helps arrange the exhibit; First State's North Patterson Street building provides a place to show the exhibit.

First State's involvement with the arts was helped by the bank's former CEO, Eddie Norris, who is also an artist known throughout the Southeast. During Norris' tenure as First State Bank's CEO, he lent his artistic eye to the North Patterson Street bank's architecture, which was renovated with a modern, tiered exterior with an interior full of wide-open spaces. These changes made it the perfect spot to exhibit the Spring Into Art show.

A local joke has long been that First State's downtown building looks more like an art gallery than a bank. With the 2000 announcement that First State needed a new building to house its increased staff and operations, the Downtown bank sat poised to actually become an art gallery.

FOR MONTHS, LVAC'S BOARD OF DIRECTORS searched for a larger location for its center. At one point in 2000, LVAC considered relocating its center in the city's old waterworks building off of Hill Avenue; city leaders had even agreed to sell the property.

Then came word of First State's plans to vacate its downtown building — the perfect spot for an arts center. There was only one problem: How would LVAC come up with the money to buy the building and eventually make the First State Bank building the new home of the Lowndes/Valdosta Arts Center?

For starters, LVAC learned it could purchase the First State building for about the same price as the city's old waterworks building. But still, moving to the First State building looked like a



Contributed photo

THE CLOSING: David Durland, First State Bank & Trust president and CEO (seated, left), closes the deal for Lowndes/Valdosta Arts Commission's purchase of the bank's 527 N. Patterson St. building with (standing left, clockwise) LVAC's Lena Bosch, Wilby Coleman, Richard Coleman (closing attorney), Bill Sineath and Patti Girardin. The bank will continue to operate in the building until its new offices are completed on a corner of Bemiss and Inner Perimeter roads.

pipe dream until former state Sen. Loyce Turner, Valdosta, and his three adult children made the idea possible. Turner donated an estimated \$600,000 of the family's money to LVAC for the planned purchase of the First State building.

As reported in The Valdosta Daily Times in December 2000, the Turner donation made several things possible: LVAC needed more cash for the building's purchase, but the Turners' contribution provided the seed money to seriously pursue purchasing the bank building. Also, Loyce Turner had the clout to make First State consider LVAC's plan; after all, Turner was one of the bank's founders in the '50s. But why make such a large personal donation for an arts center?

Turner contributed the money in honor of his late wife, Annette. "She did so much for the arts," Loyce Turner said of his wife, in a December 2000 interview. "She had a great appreciation for the arts ..."

To honor her and the Turners' generosity, LVAC's new downtown center will be named The Annette Howell Turner Center For The Arts. But with the center carrying his wife's name, Loyce Turner had one stipulation for his donation: In addition to the remaining money needed for the building's purchase, LVAC must also raise, or find, millions of extra dollars to start an endowment fund for the care and upkeep of the center once it opens.

The Turner donation was followed, in 2001, by thousands of dollars from the state, as well contributions from First State Bank, First Federal Savings & Loan, Park Avenue Bank, city and county governments, the late Hyta Mederer, Gloria and Wilby Coleman, Dorothy and Sydney Pearlman, the Price/Campbell Foundation, the Turner/Bradley Foundation, LVAC's Cultural Arts Guild, Dr. Susan A. Turner, and LVAC members, corporations, individuals, according to LVAC.

At the end of 2001, LVAC had enough money to close the deal for the First State Bank building.

While First State Bank continues operating in the North Patterson Street offices until its new Bemiss-Perimeter building is completed (the bank currently pays rent to LVAC), LVAC is making plans for what to do next with 14,000 additional square feet of space once the bank employees and operations have relocated.

"We're still drawing the plans right now, with nothing final, and the bank will likely be there for, at least, a few more months, until their new offices are ready," says Bill Sineath, LVAC's treasurer and chairman of the finance, budget and oversight committee. "Once the bank has moved out, we will be changing some things with the building before we move in."

Sineath estimates the combined cost of the purchase and construction renovations at approximately \$2 million. But with more fund-raising needed for a perpetual endowment fund, Sineath estimates the total cost for the new center, including the purchase of the building and renovations, at approximately \$5.2 million.

So, there is a lot of planning happening during LVAC board of directors meetings — plans for possible fund-raising and grants as well as plans for how to best use the additional space that the new building provides, says Patti Girardin, LVAC board of directors chairperson.

"We are weighing our options," Girardin says. "The building already has high ceilings and good lighting for galleries but we are trying to determine how to best use the gallery space."

Additional space translates into additional operating costs, which will be partly covered by the endowment. LVAC's board is also weighing the possibilities of adding more staff to handle the expected increase in exhibits, classes and other events, she says.

Though LVAC regularly hosts a rough average of two art exhibits monthly in its current location, The Annette Howell Turner Center For The Arts will allow more room for each exhibit, says Roberta George, LVAC director.

The new center will provide additional rooms for art classes. In the current location, classes are often held in the galleries where the exhibits are displayed meaning a visitor often has to tip-toe quietly around a class of students while viewing the exhibits. In addition to rotating exhibits of local and regional artists' work, the new center will likely offer space for the exhibit of a permanent collection, featuring items like the collection of African art recently contributed to LVAC by Jerry Tillman.

"The new center will be the culmination of years of work," George says, noting that LVAC started years ago when Lena Bosch and Dorothy Pearlman initiated it. LVAC grew from being housed in a room in the Lowndes County Courthouse and a room in a bank to the thriving center at 1204 N. Patterson St. "And now, we're going into this enormous building," George says.

But when will LVAC officially move to its new location? That is uncertain. For starters, LVAC can't make any moves until First State Bank relocates. Following the bank's move, the building undergoes renovations and LVAC must physically transfer its operations from its 1204 N. Patterson St. location to its new home at 527 N. Patterson St. The earliest date it opens could be as soon as June or in the fall, but the most realistic date for the opening of The Annette Howell Turner Center For The Arts is the beginning of 2003.

Whenever the new center does open its doors, Roberta George says LVAC will still be dedicated to exhibits of local and regional art; the new center will likely house the annual Spring Into Art shows, as the building has for years even when it was a bank. But she hopes to schedule a national show to kick off the center's opening. "Something big, a big show, a big art collection or a big-name collection to show us something new in our new center," she says.

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Council OKs arts center funding

By Bill Roberts

bill.roberts@gaffnews.com

VALDOSTA — City Council on Thursday approved funds to help the Lowndes-Valdosta Arts Commission with cost overruns associated with the Annette Howell Turner Center for the Arts.

The center, scheduled for completion in March 2003, requires a new roof and 11 new air conditioning units, which increased renovation costs \$400,000 to \$1,465,000. Council unanimously approved \$250,000 to help with the added costs.

The money was available because the city saved \$500,000 of Special Purpose Local Option Sales Tax revenues to pay for engineering and design costs associated with a performing arts center the city hoped to place on the most recent SPLOST.

City Manager Larry Hanson told Council that the general wording of the SPLOST IV statute allowed the city to transfer the money to LVAC, providing an acceptable service contract could be signed.

The city will hold the remaining \$250,000 to use in the event that a performing arts center becomes financially feasible in the future.

"It is my opinion that if LVAC did not exist, then the city and/or county would be forced to provide similar services at full taxpayer expense. ... If we can find a legal way to make such a contribution, I support the project. It will have a very positive effect on our revitalization efforts downtown and will provide a much needed service to the community," Hanson wrote in a memorandum to Council.

City Attorney George Talley agreed the fund transfer would pass legal muster once a service contract was hammered out. He told Council that he would have a contract for their approval at the first meeting in January.

Hanson said LVAC's project, located at 1204 N. Patterson St. in the old First State Bank building, would not be inconsistent with the long-term goals of a performing arts center, because LVAC focuses primarily on the visual arts and small classroom type spaces for art instruction.

LVAC representatives told Council that they would also seek financial assistance from the Lowndes County Board of Commissioners. That aid will likely not come in a lump-sum disbursement, but in the form of increased annual assistance for building operations.

Bill Sineath, LVAC's capital campaign chairman, said the new building will cost the group \$75,000 more per year to operate than its

Continued from Page 1A

Council

current facility. Sineath said he would approach county commissioners about the project in January.

Both the city and county contribute \$35,000 annually to LVAC to assist with funding

and operations.

Sineath said LVAC's capital campaign goal was \$5.6 million, which includes a \$3 million endowment to give the organization some financial insulation against the increased costs as-

sociated with expanding offerings in a new facility.

To contact reporter Bill Roberts

please call 244-3400, ext. 245

SUBSCRIPTION SERIES TICKET ORDER

Valdosta Symphony Orchestra Twelfth Season 2001-2002

Valdosta Symphony Patrons

(See other side for location choice.)

Subscription Series Patron at the support level of:

\$ _____

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Patron Listing:

(Print name(s) as you wish to appear in the program)

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Christmas Moods, December 8 at 8:00 PM \$ no charge
— Or —

Christmas Moods, December 9 at 3:00 PM \$ no charge
 add _____ children's tickets (no charge)

Subscribers

(See other side for location choice.)

Subscription Series @ \$ 50.00 = \$ _____

Subscribers ordering Special Concert tickets at this time are assured their same seat location:

Latin American Pops @ \$17.50 \$ _____

Christmas Moods, December 8 at 8:00 PM @ \$17.50 \$ _____

Christmas Moods, December 9 at 3:00 adults @ \$17.50 \$ _____

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(Please check one)

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Cardholder's Name—Please print _____

Authorized Signature _____

Mailing Address _____

Phone Number _____

VSO 2001 - 2002

Valdosta Symphony Orchestra

Twelfth Season 2001 - 2002

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VSO's flagship series. Outstanding soloists and special seating are reserved for our subscribers and patrons.

All programs at 8:00 PM in Whitehead Auditorium

1 Perfect Piano!

Saturday, October 6, 2001

Daniel Pollack, piano*

"Astonishing pianism"

Washington Post

Beethoven

Symphony No. 8 in F Major*

Tchaikovsky

Piano Concerto No. 1 in B^b

Minor*

Celebrate the acquisition of our new Steinway concert grand piano for Whitehead Auditorium! Tchaikovsky Competition medalist Daniel Pollack returns for a performance of the Russian composer's most beloved concerto.

2 The Romantic Spirit

Saturday, November 3, 2001

Soprano soloist TBA

Men of the Valdosta Symphony

Chorus

Wagner

Overture to *The Flying*

*Dutchman**

Wagner

Sailors' Chorus and Senta's

Ballade from *The Flying*

*Dutchman**

Wagner

Prelude and Love - Death from

*Tristan and Isolde**

Both dramatic and reflective characters of the romantic age still find resonance in our own age. These exquisite works will evoke stormy visions of the sea and the redemptive power of love.

3 Holy Concertato!

Saturday, March 16, 2002

Lyle Indergaard, piano*

Judit Gabos, piano

Elizabeth Goode, flute*

Jeffrey Olson, clarinet

Steven Taylor, violoncello*

Todd Markey, contrabass

Paul Campiglia, xylophone

St. John Flynn, narrator

A veritable menagerie of soloists!

Bach

Brandenburg Concerto No. 3 in

G Major*

Saint-Saëns

Carnival of the Animals

Stravinsky

Petroushka

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4 "Theme - less" Concert*

Saturday, April 27, 2002

William Preucil, Jr., violin

"Preucil's impeccable performance showed a perfect understanding of the music." *Atlanta Constitution*

William Preucil, Sr., viola

"... an absolutely stunning violist"

New York Herald Tribune

Torke

Javelin (composed for the 1996 Atlanta Olympics)

Mozart

Sinfonia concertante in E^b Major for Violin and Viola

Brahms

Symphony No. 3 in F Major*

Don't miss this father/son duo of renowned artists brought together exclusively for our Valdosta audience. William Preucil, Jr. is the former Concertmaster of the Atlanta Symphony and now the distinguished Concertmaster of the Cleveland Orchestra. He is joined by his father—a nationally renowned performer and pedagogue. The season ends with Brahms's glorious and rousing Third Symphony.

* VSO Millenium Survey suggestion of Patrons and Subscribers

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Indicate your choice of new or changed seating as shown
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1	4	6
2	5	7
3	(handicap)	8

Mark your choice by numbering the various areas in
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Area 2 _____ Area 5 _____ Area 7 _____
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VSO 2001 - 2002

Christmas Moods

Saturday, December 8, 2001 at 8:00 PM

-or-

Sunday, December 9, 2001 at 3:00 PM

Carol Mikkelsen, soprano

David Lee Johnson, baritone*

The Valdosta Symphony Chorus*

Merry Christmas and Happy Holidays from the VSO!

Tchaikovsky

*Suite from the Nutcracker**

Shaw/Bennett

The Many Moods of Christmas

*Enjoy the traditions of Christmas with this nostalgic look into Christmases past.
Join the VSO for Tchaikovsky's famed ballet suite and the exquisite arrangements
of the most beloved carols by Robert Shaw and Robert Russell Bennett.*

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Twelfth Season 2001 - 2002

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Latin American "Pops"

Saturday, February 9, 2002 at 8:00 PM

Antigoni Goni, guitar*

"Like Segovia, her art is compelling and communicative."

Mannheim Morning

*You'll want to dance in the aisle to the magical sounds of Latin American
rhythms, colors, and textures. The VSO's annual "Pops" heads south, really
south! Works by popular Latin American composers and works by composers
about Latin America are featured on this program. The brilliant young
guitarist Antigoni Goni will bring the color of this region's most favored
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Valdosta GA 31698-0105

For information phone (229) 333-2150

* VSO Millenium Survey suggestion of Patrons and Subscribers

Holiday Traditions

by Leona Abood

This time of year families and friends gather for holiday celebrations. In Valdosta there are many supper clubs featuring special cuisines just for this festive season.

Yours truly belongs to a group called The Helen Thomas Tabuli Club. With 13 members, every month is covered. The person hosting that month puts together Tabuli (a Lebanese Salad), hot dogs with all the fixings, baked beans, hor'deuvres, and a cake for the members whose birthday is that month. The celebrants are "roasted" with birthday cards that are not too complimentary, with an emphasis on NOT complimentary.

This group started many years ago when Helen and Fred Thomas, the parents of VSU Baseball Coach Tommy Thomas, would have us over quite often for this meal. We voted to call ourselves the Helen Thomas Tabuli Club in her memory as suggested by the son of Maggie and Steve Roberts.

We are a diverse group, coming from many walks of life and religions. yet we are a happy group and feel like an extended family.

Maggie Roberts almost always bakes the birthday cake, always unique and delicious. Her husband, Steve Roberts, very often makes homemade ice cream.

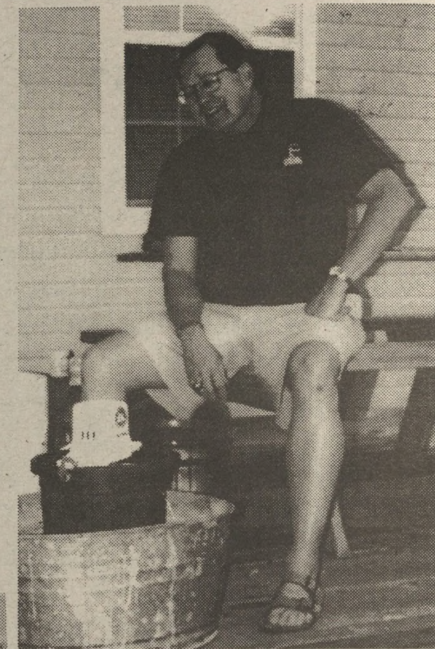
Tabuli is a Lebanese salad consisting of lettuce, tomatoes, cabbage, onions, parsley, mint, and is seasoned with salt, pepper, all-spice, cinnamon, lemon juice, and olive oil. Cracked wheat (bulgar) is soaked 30 to 40 minutes ahead of time and added to the salad. A very healthy dish.

Our Christmas festivity is always held at the home of Maggie and Steve Roberts. Maggie plays the piano and we sing Christmas carols. David Williams graces us with a beautiful holiday solo.

The members are Tommy Thomas, Fred Thomas, Leona Abood, Gail Brooks, Trudy Vetch, Katherine and David Williams, Jeanine Dell, Carol Hill, Rose Nowell, Judy Phillips, and Maggie and Steve Roberts.

On a personal note, since my parents passed away, my sister and I have celebrated many a Christmas Eve nights at the home of Noel and Roberta George where we would consume to many oysters and oyster stew. Then we go to Midnight mass. Now that we are older, we go to 8:00 p.m. mass, eat our dinner afterwards, and open gifts. Christmas day my cousins and all our families come to my house and celebrate this Holy day.

Merry Christmas and remember the less fortunate this season.



Above left:
Tommy Thomas
mixing the Tabuli.

Above: Steve Roberts
making the ice cream.



Standing left to right, Judy Phillips, Tommy Thomas, Jeanine Dell, Carol Hill, Steve and Maggie Roberts and David sitting, Rose, Gail, center, Leona serving a bowl of Tabuli, Fred, Trudy, Kathrine

It's The Holiday Season

Time for a visit to Classic Art & Frame Co.

We'd like to cordially invite you in for holiday shopping at its best! At Classic Art & Frame Co. we fine art related gifts sure to be a hit on Christmas morning.

And don't forget those last minute framing projects. We're experts at getting out those last minute framing jobs.

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Re-Opening Wed. Dec. 27th!



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Georgia Rowswell

Artist's Statement

"Most of my pieces start with a bowl form or a wire mesh support. My paper pulp, which is made entirely from recycled paper, is then pushed and patted onto the form. After I have completed the form, I then develop the surface by using a combination of collage and hand painting. Very often I will incorporate pieces of nature like vines, okra pods, and any other "gems" that nature lays at my feet or dangles over my head.

Through out my development as an artist, nature has always been my main source of inspiration. It is not only my subject matter of choice but in many of my pieces, it has actually found its way into my art work. Through my pieces, I hope that people will slow down, take a closer look and enjoy the beauty and diversity of creation."



"Art is the child of nature; yes, her darling child, in whom we trace the features of the mother's face."

Longfellow

Valdosta Choral Guild Holiday Concert



The Valdosta Choral Guild will be performing their "Holiday Concert" on Sunday, December 10 at 2:30 p.m. and again on Monday, December 11 at 7:30 p.m. The concert will be held at the Park Avenue Methodist Church, 100 E. Park Avenue. Tickets are \$5.00 for adults and \$3.00 for students and are available at the door.

The Choral Guild will be performing John Rutter's "Magnificat," a wonderful work by one of the most performed composers of this day. Sarah Hatchett will be featured as the soprano soloist. Joining the choir will be an instrumental ensemble made up of Valdosta State University faculty and

students, and Park Avenue organist Andy Daughtery. "Park Avenue is a lovely setting with spectacular acoustics that will enhance the choir," says director, Dr. Lynn Corbin. "The chorus is strong this year—a good number of new and returning members have really made a difference."

The concert is dedicated to S. Dwaine Skiles, a long-time member and supporter of the Valdosta Choral Guild who died this past October.

The second half of the program will feature a number of traditional carols from Germany, France, and England, and will be accompanied by Doris Stanley.

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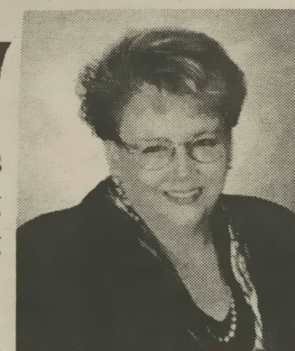
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Sunday Life Drawing Class by Amy Lansburg



Perhaps we sent out a challenge, in comparing the Snake Nation Writer's Group to the Southern Art's League's Sunday Life Drawing class. When I pulled into LVAC's parking lot last Sunday, a police car was parked midway between the bank building and LVAC's "front" door. Now that's not unusual, frequently a squad car stops in to take notes, or whatever it is that policeman do after they give a ticket.

However, I was a little late. Just a few minutes before there were four squad cars with lights strobing and sirens blaring. The drawing group had managed to set off the alarm. When I arrived they were trying to locate Roberta George, Executive Director of LVAC, on the phone. I missed the "real" action.

Immediately, I pictured the artists lined up in the parking lot, hands raised to their ears, trying to explain to the policeman that they really were not breaking into LVAC. I pictured a man in a towel (the model) standing amongst them, fighting to keep his hands at ear level, while worrying that his towel would betray him and land on the asphalt.

Ahh, but it was not quite that exciting. Still, the incident made a good entry and they didn't even know that I was coming.

Truth is, I've wanted to go to the Life Drawing class for over a year. However, drawing is not my strength. I've never had a class, never even tried a rendition of an actual person (it's far easier to draw a fictional body or face...then when somebody asks who it is, you just respond "Don't know, I made it up.") It was also intimidating to think of drawing amongst a group of artists...I draw alone with an occasional two-year-old on my lap. And lastly, there was the nude factor. I'd have preferred that they have a bowl of fruit to draw, though I'm sure I've never hang a still-life of the much-over-painted fruit bowl on my own wall. Yes the nude factor was a deterrent for me. Other than the nakedness itself, it is difficult to draw the human body.

I attended the class under the auspices of writing an article for The Voice, but into my bag, I'd tucked a sketch pad, drawing pencil and zip-lock bag of colored pencils (wonder if any of the artists noticed the few stray crayons).

Perhaps Frank Sinatra music wafting through the Arts Center was the impetuous or maybe after imbibing in a cup of coffee and a few of the snacks provided I'd simply gotten the courage to take out my sketch pad and begin. And I found that all of the self-imposed "fears" were gone.

There is a distinct relaxed atmosphere with the group; occasional chit-chat, a shared pencil sharpener, or comment on the music selection. Apparently, Betty Smith is in charge of jokes, but she was at the Jr. Service League's Art Sale, the day I attended the Life Drawing Session. None of the rest of us could remember any jokes to share. The music selection was great and once, we found the Maxwell House, the coffee was good.

Haley Rosenberg said that she'd stopped drawing for more than twenty years and had only within the past two years, returned to creating. "The Southern Artists' League has been very encouraging and inspirational. They provide terrific support."

Jean Little also returned to drawing after a long hiatus and is a regular on Sundays.

Some artists work in colored pencils, some with watercolors, and others with charcoal or pencil.

"Figure drawing is difficult, but it is also the most rewarding if you capture the person," said Dick Bjornseth, President of SAL and Associate Professor at VSU. Dick runs the Sunday drawing session and is in charge of musical selections. "You don't draw a person how you think they are, you must think of how you see them," he added. "Observe the shapes and build around them,

once you do that, the figure will fall out of the shapes."

Oh, so that was what I was doing, drawing shapes, not nudes. And that sketching really is what it felt like. With no offense to Becky, the model, it really did feel like I was drawing a bowl of fruit. The nude factor was quickly erased; perhaps by the ease of the model, or maybe it was the camaraderie amongst the group. And I also quickly found that I was no longer hiding my sketch pad in my lap.

Sunday Life Drawing class is sponsored by the Southern Artists' League. The group includes a small core of regulars, but frequently other artists drop in. The session meets at LVAC on Sundays from 1:30 - 3:30pm, cost is \$5 to SAL members, \$7 to non-members. Encouragement and inspiration are free. Pointers and feedback are provided upon request.

THE ARTIST'S CIRCLE SHOW AND SALE

Ten professional artists will be featured in Tifton at the home of David Carlson and Steve Dickerson located in the historic district of Tifton at 1002 North Central Avenue.

The opening reception is Friday, December 8 from 6:00 p.m. to 9:00 p.m. with the show continuing on Saturday from 10:00 a.m. to 4:00 p.m.

Many well-known local artists will be showing. Sara Settimi-oil and pastels, Tifton, Lisa Lindsey Kent-mixed media, Tifton, Dave

Rowswell-monoprints, Sparks, Georgia Rowswell-paper mache vessels, Sparks, Gloria Meerwood whimsey, Adel, Gaye Elderart glass, Baconton, Walter Hobbs-pottery, Valdosta. Also featured will be the work of late artist Marshall Smith.

Directions to show: take I75 to Tifton and exit at 63B(8th Street) and go east till you reach Central Ave., turn left and the house is on the corner of Tenth and Central. For more info call 229-549-7916.

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The Annette Howell Turner Center for the Arts

The Lowndes/Valdosta Arts Commission announces plans to purchase the First State Bank Building at 127 N. Patterson Street in Valdosta to serve as its new main headquarters.

"Altogether it's a very collaborative effort," said Senator Loyce Turner. "We're happy to announce that the Loyce & Annette Turner Foundation and I are making a substantial contribution to the purchase price of the building, which will be named the Annette Howell Turner Center for the Arts."

"Annette Turner, who died in February, was a tremendous influence on South Georgia's cultural life. L/VAC and her family--Sen. Turner, Sally Quiren, Warren Turner, and Susan Turner--feel that the new Arts Center would be a fitting tribute to her memory" said Patti Girardin, L/VAC chairman.

"Mother's line to the arts was never in the role of organizer," said Susan Turner; a practicing physician, who now lives in New York City. "The arts were important to her because they are a means through which each individual can come to know him or herself.

"I think that as far as she was concerned, everybody is their own little

masterpiece, if they can just learn to see it," Susan Turner said. "Hopefully, the Arts Center will give more people a chance."

"The L/VAC Arts Center, which has long been one of the mainstays of enrichment in this area, plans to increase its already considerable outreach into all venues of artistic life," Girardin said.

"Most people remember Annette for her great sense of humor and down-to-earth approach to life," said Wilby Coleman, L/VAC's vice chairman. "She also had a real appreciation of the arts and what they contribute to the community's well-being."

"She had the wonderful gift of encouragement," said Tammy Borders, "always supportive and understanding."

David Durland, president of First State Bank expressed pleasure in announcing the sale of the 527 Patterson Street building. "Because First State Bank has hosted the 'Spring Into Art' exhibit for 13 years, we are very excited to be able to participate in this project," Durland said. "Although the move for the Center and First State is still probably a year or so in the future, we are very excited. And, of course First State Bank will continue to have a presence in downtown Valdosta."



*How many loved your moments of glad grace,
And loved your beauty with love true:
But one man loved the pilgrim soul in you.*

W.B. Yeats

SOUTH GEORGIA SUNDAY THE VALDOSTA DAILY TIMES

Sunday, November 26, 2000

Valdosta, Ga.

One Dollar

99

Reasons

We look what all we have to be thankful for, **PAGE 1D**

Hunters wanted

Georgia wildlife officials look for incentives to attract hunters, **PAGE 8A**



Tech wins

Jackets down Dav...
27-15, **PAGE 1E**

INSIDE SUNDAY

Hunting a new job? The perfect one might be waiting for you in today's Classified Marketplace, where we have more than 87 available positions listed in our "Help Wanted" category!
Please see Section F.

Giveaway

More than \$7 million in property was given away as the U.S. military left the Panama Canal Zone. Now investigators are looking to see where it wound up.
Page 9A

Mideast

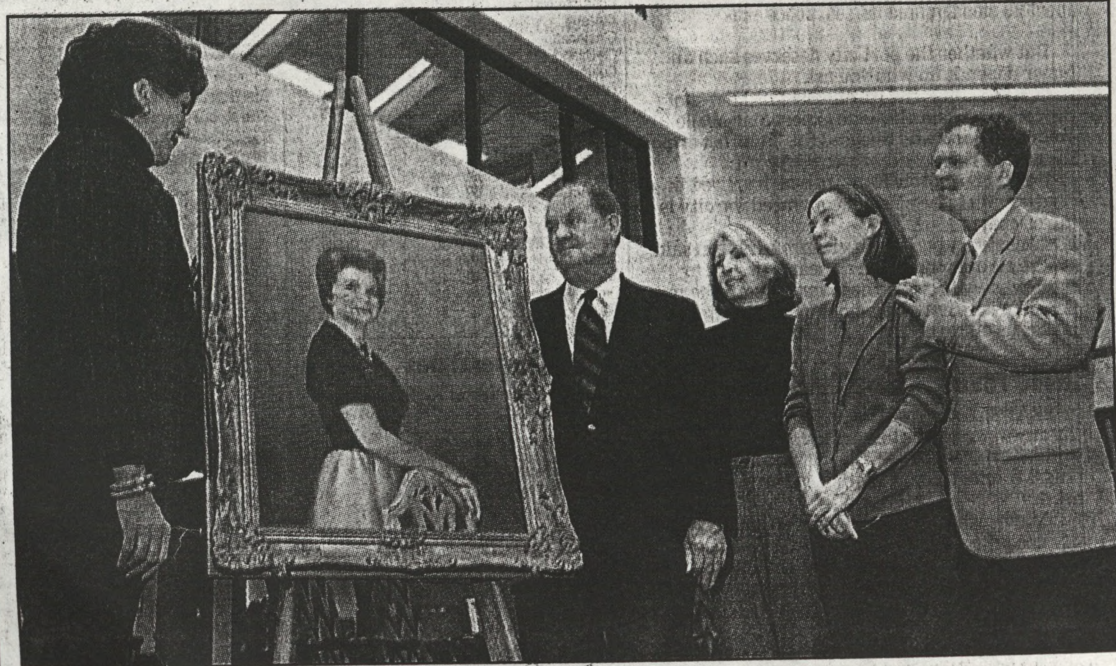
Four Palestinians die as fighting continues in Israel. **Page 10A**

Brother war

The only time Henri...

INFOCUS TODAY

LVAC begins major expansion



Will we have a winner

President could declared tonight

The Associated Press

Democrats and Republicans scrambled for votes across Florida as Al Gore and George W. Bush plotted strategies for today when the state's top elections officials certify the longest, closest White House race in 124 years.

The Texas governor clung to an edge in a probably narrow lead Saturday. His official margin by evening was 488 votes, not counting tallies in Palm Beach County, where Gore was reported gaining close to 100 more votes.

As controversies erupted over a surprise cache of absentee ballots and disparate standards for validating votes, Gore advisers said they doubted he would overtake the Texas governor before EST Sunday when Secretary of State...

...were students at... da State. Today, Henri... cts to have frequent... ntense contact with... when the Falcons face... Raiders. **Page 7B**

New arts center named in memory of Annette Turner

Staff Reports

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out of 6 million cast.

Gore plans to protest some court suits in state courts Monday and the Supreme Court is hearing arguments four days later on Bush's case against counts — meaning the nation may know its 43rd president until legal gling wraps up deep in December.

Bush, too, was prepared to protest certification, whether or not Gore overtakes him. Under Florida law, er can challenge the election after certified, and the winner can file a "counter-contest" raising separate complaints.

"I don't think the idea that the e is over with the certification by Gore Bush's Florida campaign manager ing to get a lot of traction," said G lawyer David Boies.

The vice president's staff was tentative plans for a Monday address Gore, a senior adviser said on cond of anonymity. The speech would g

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CONTACT US

Valdostans flood theaters for holiday weekend

Local lines back up to see 'Grinch'

By Peter Failor
peter.failor@gaffnews.com

VALDOSTA — The holiday movie season is under way, and "Dr. Seuss' How the Grinch Stole Christmas" is making movie history, having already made its mark with the fifth-largest opening weekend ever.

And Valdosta is in keeping with the rest of the nation as hoards of moviegoers have been buying out showings of the movie at The Georgia Theater Company in the Colonial Mall.

"We heard it's been selling out, but we thought we'd give it a try," said Kelly Maslak, who was unable to get a ticket for the 5:15 p.m. showing even though



Associated Press

HISTORICAL MOVIE: Child actress Taylor Momsen as Cindy Lou Who, left, shares a scene with the Grinch, played by Jim Carrey in a scene from "Dr. Seuss' How The Grinch Stole Christmas." Moviegoers have backed up lines across the country to see the holiday movie.

Maslak said she rarely goes to movies, but like many others

way to get in the holiday spirit. But that plan fell through, as

just wait for it to come out on video rather than brave the crowds again.

Casey Chapman, a box office attendant at the theater, said every showing was selling out, and people have been buying tickets for the next showing as they sell out.

And the lines have been reminiscent of those for "Star Wars" or "E.T.," winding well away from the theater.

"All the way to J.C. Penny's, which is a really long line," Chapman said, explaining the day after Thanksgiving is usually the busiest day, but the crowds will probably continue through the weekend.

Studio estimates have the Grinch in first place with \$55.1 million, followed by "Rugrats in Paris," at \$23 million, and "Charlie's Angels" holding on to the third spot with just under \$20 million, although it had a

two-week head-start on the two.

The Milwaukee Journal Sentinel reported recently that movies are currently scheduled to open through Christmas with five premieres set for 25 alone.

Ashley Cinemas manager Erik Smith said it is no surprise the top two movies for the weekend are rated PG and G.

"They usually release family movies around the holiday season," said Smith, "theater is showing the R-rated movie doubled after each showing." Rugrats' first three showings.

Smith said the busiest for movies are classically during the holidays, especially during Christmas, Thanksgiving and the summer.

To contact reporter Peter Failor, please call 244-3400.