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Cultural Arts Center
Calendar of Events
September/October 2000

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September 11, 2000, Reception 5 - 7 pm
Main Gallery Betty Bivins Edwards

"Food & Ritual in the Southern Experience"

From Macon, Georgia, Ms. Edwards current series consists of large three-dimensional quilts, sometimes called "soft sculpture". She has received grants and awards, and her work hangs in England, Japan, and the Museum of Modern Art in New York City.

Hall Gallery Claire Hall
Sept 11- Oct. 4

Local artist Claire Hall's watercolors will be showcased. Her work has been juried in numerous exhibits throughout Florida and Georgia.

October 9 Reception 5 - 7 pm
Kathryn Young

Display of miniatures made and curated by Kathryn Young, and other area miniaturists.

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1204 N. Patterson Street
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Hall show opens

By Dean Poling

dean.poling@gafimews.com

VALDOSTA — Claire Hall puts the world under her microscope creating visions of landscapes and people through her artistic vision.



Hall, a Valdosta artist, captures bodies of water, appropriately, through watercolors, capturing vivid colors, swirls and eddies.

Hall's work opens with a 5-7 p.m. reception today, Lowndes/Valdosta Art Center, 1204 N. Patterson St., along with Macon artist Betty Bivins Edwards' "Food And Ritual In The Southern Experience."

Hall's name is likely familiar to hundreds of Valdosta residents for her eight years of teaching at Valdosta High School and 22 years teaching at Valdosta Technical Institute.

'Back Porch Concert', Claire Hall, Valdosta.

Now a retired educator, Hall devotes a great deal of her time to art, mainly painting with acrylics and watercolor, and is continuing her art training, according to LVAC.

"I paint mainly from life and have narrowed my goal to create illusions that relate to the positive, rather than to the social, economic or political aspects," Hall says in an artistic statement.

"Within this realm, I particularly enjoy painting people and creating scenes from nature, particularly mountains, waterfalls and wooded areas, where I have experienced the beauty loneli-

LIVING

Growing With Our Community

8A The Valdosta Daily Times Monday, September 11, 2000

'WITHIN THIS REALM ...'



'Spring Runoff', Claire Hall, Valdosta.



'Lock In Italy', Claire Hall, Valdosta.

Taylor Betty Sorenson and

REVIEW: THEATER

'Romeo & Juliet': A successful tragedy!

By Dean Poling

dean.poling@gafnews.com

VALDOSTA — Shakespeare, as they say, is meant to be heard, not read. After all, Shakespeare wrote works for the stage, not books for a seated reading.

On Monday, hundreds of Valdosta and Lowndes County school students had the opportunity to hear the difference, as the Georgia Mountain Theater, in conjunction with Lowndes/Valdosta Arts Commission, presented William Shakespeare's "Romeo And Juliet" at Mathis City Auditorium. The Georgia Mountain Theater brought spoken and acted life to Shakespeare's words, which often seem incomprehensible and archaic on the mute, printed page.

One of Shakespeare's most beloved tragedies, "Romeo And Juliet" is the tale of young love discovered in a family feud's heart of hatred, and the death of the young lovers when circumstances conspire against them. The play is "a vision of an uncompromising mutual love that perishes of its own idealism and intensity," according to Harold Bloom in his brilliant book, "Shakespeare: The Invention Of The Human."

It is also a work of sweeping emotion, startling wit, bawdy humor, fast-moving swordplay and romance woven into a poetry of words. Many of these elements of "Romeo And Juliet," as with any of Shakespeare's works, are subdued or lost when simply read from the printed page.

After tedious reads of a few Shakespeare plays for class, many in the student audience were likely surprised at how easy it is to follow Shakespeare's spoken words and visible actions on stage. They were likely even more surprised to find themselves laughing at Shakespeare's sexual innuendoes, sitting on the edge of their seats during the sword fights, or some even weeping at Romeo and Juliet's untimely demise.

The student audience whooped when Romeo and Juliet kissed, laughed at the antics of Juliet's nurse and the Montagues' banter about how Romeo spent his night. The students behaved perfectly, because most historians note that Shakespeare's original audience at the Globe Theatre was a rowdy, boisterous crowd, shouting approval for Shakespeare's heroes and booing his villains. As much as Shakespeare is thrust upon an ivory pedestal, he was actually writing plays that everyone could enjoy, universal themes, jokes and actions that would thrill the commoners as well as the royalty.

Georgia Mountain Theater presented an excellent production, despite some audio problems throughout the performance. Though a cast list was not provided for the performance, all of the play's actors were very well-suited to their roles. Romeo and Juliet displayed the giddy excitement of young love and infatuation during the famed balcony scene. Casting a man, dressed in drag, as Juliet's female nurse was a master stroke, underscoring Shakespeare's love for broad humor, as well as historical resonance, because in Shakespeare's day, women were not allowed on stage and men played both the male and female roles.

The play was open to the public, and if you missed this local performance, Georgia Mountain Theater returns next month to the region with "Romeo And Juliet." It is scheduled to play 7:30 p.m., Nov. 15, North Florida Community College's Van H. Priest Auditorium, 1000 Turner Davis Drive, Madison, Fla. More info, ticket prices: (850) 973-1653.

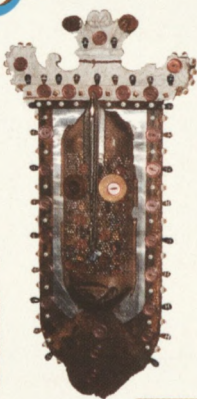


Georgia Mountain Theater's 'Romeo And Juliet'.

November 5 – December 2

Tennessee
contemporary
folk artist

Sammie Nicely



*Two-dimensional
clay masks with
found objects.*



Carmereta Parrish

Stained Glass





Cultural Arts Center

Calendar of Events
Nov./Dec.

Center Hours

10 am - 6 pm Mon - Fri.
10 am - 4 pm Sat.
1:30 pm - 4:30 pm Sun.



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November 5, 2001, Receptions 5 - 7 pm

Sammie Nicely

Main Gallery

Contemporary folk artist, Sammie Nicely, from Tennessee, creates two-dimensional clay masks from an ancient process and then applies found objects. Co-founder and director of the *From Africa to Appalachia Foundation*, Nicely's work has received numerous awards and is in private collections throughout the Southeast.

Carmereta Parrish

Hall Gallery

A resident of up-state New York and North Florida, Carmereta Parrish's stained glass art encompasses small *objet des arts* to full length windows and walls. She has done commissioned pieces for Eastman Kodak, Xerox, and companies throughout the world.

November 5

Velveteen Rabbit at Mathis Auditorium 10:45 a.m. GMT Productions from Rome, Georgia

November 17 Open - Mic 7 - till

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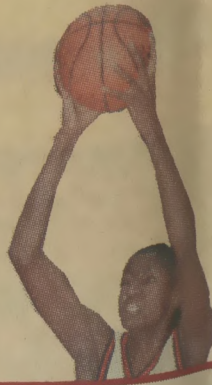
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THE VALDOSTA DAILY TIMES

Valdosta, Ga.

Wednesday, January 17, 2001

50 Cents

Arts center 'excites' Barnes

Governor asked to earmark \$2 million in state funds for project

By Dean Poling
dean.poling@gafnews.com

VALDOSTA — Gov. Roy Barnes has reportedly shown interest in state funding for a planned local arts center.

The Georgia General Assembly's Appropriations Commit-

tee recently asked Barnes for \$2 million in funding for the planned Annette Howell Turner Arts Center, according to an interview last week with State Sen. Tim Golden, who is a member of the powerful Senate Appropriations Committee.

"The governor was excited about this project," Golden said.

If approved — and that is a \$2 million "if" — the money would offset the estimated \$5.2 million cost of establishing an arts center in the building currently housing First State Bank & Trust on North Patterson Street.

Lowndes/Valdosta Arts Commission would move to the larger spaces of the bank building once First State relocates to its new site, planned for the corner of Perimeter and Bemiss roads.

"We would go from 4,000 square feet at our current location (1204 N. Patterson St.) to 17,000 square feet," said Roberta George, LVAC director. "It would be just the perfect arts center, the perfect location downtown and still not far away from Valdosta State University."

The \$5.2 million price tag includes the cost of purchasing

and renovating the First State property as well as establishing a \$2 million endowment fund earmarked for the future up-keep of the center.

Originally, the total purchase, renovation and endowment cost was estimated at \$4 million. "But that was just an estimate before crunching the numbers," which led to the higher cost of \$5.2 million, said Bill Sineath, of Bill Sineath Real Estate, Valdosta, who is handling the transaction.

Any state money would be added to the \$600,000 contribu-



Paul Leavy/The Valdosta Daily Times

AWAITING MOVE: The planned Annette Howell Turner Arts Center, currently housing the First State Bank & Trust, may receive \$2 million in funding from the state to help offset the cost of renovating and purchasing the property for the local arts center.

Please see **BARNES**, page 2A

...back to... gets a little... from his granddaughter... Broomberg as he works on his car recently.

SEND US A SNAPSHOT
Send your photograph for 'Snapshot of the Day' to The Valdosta Daily Times, P.O. Box 968, Valdosta, GA 31603.

Continued from page 1A

Firstline: Murphy said the authority didn't show serious concern

communicating that they are washing their hands of the whole matter," said Murphy, noting he asked the authority to intervene during the last meeting, but nothing has been done.

In December, Murphy reportedly asked the authority to negotiate a sale of the disputed property, or condemn the property using the authority's

powers of eminent domain, so that he could buy the property he had been leasing from Bassford on a month-to-month basis for many years.

Industrial Authority Chairperson Caroline Eager told Murphy that he did not ask the authority to vote on the matter, and repeated efforts to speak with Bassford had been unproductive.

"This was properly added in the attorney's report," said Eager.

But Murphy remained unmoved, charging the authority has failed to show "serious concern" in the situation. He said the facility is needed for continued growth, and 40 jobs hang in the

"Unless that was just boiler-plate, when you said we are very pleased to hear of Firstline's expansion, I now believe there wasn't much to that."

Don Murphy
Firstline CEO

there wasn't much to that," said Murphy, noting Tuesday's speech to the authority was his "final appeal."

Industrial Authority Director Ken Garren said the authority has helped Murphy in the past, brokering a deal for a 4.5-acre tract on the other side of the main plant where Murphy is currently building a structure.

"I think the authority told (Murphy) tonight that they made

balance if he is unable to use the property in question.

"Unless that was just boiler-plate, when you said we are very pleased to hear of Firstline's expansion, I now believe

two concerted efforts, but Mr. Bassford said he did not want to sell," said Garren.

Garren said the recommendation of authority lawyer Steve Gupton to the board is not to condemn the property, noting a vote is yet to take place. As far as eminent domain, Garren said he is not sure it is applicable in this situation.

"You have one private industry and another private industry," said Garren, noting there is talk that Bassford will rent the property to another industry, but no public announcements have been made.

Murphy told The Valdosta Daily Times earlier this month that he learned Bassford intends to lease the building to Jacuzzi, the parent company of neighboring Bath Craft. As for Bassford, Garren said there is not a whole lot the industrial authority can do.

"He's a businessman, and it would be my guess that he has entered into a leasing agreement with someone else. It's his right, it's his property."

To contact reporter Peter Failor, please call 244-3400, ext. 247.

WINTER SOFTBALL:
Today is the deadline to register for the adult winter softball league offered by the Adult Athletic Division. This season will be offering five leagues, Men's Open, B & C, Men's Industrial, Co-Ed Open and Co-Ed Church. For details, contact Andrew Street, Adult Athletic Supervisor, at 333-1852.

Continued from page 1A

Barnes

tion made last year by former state Sen. Loyce Turner and his family. The center will be named for Turner's late wife, Annette Turner.

No longer in the General Assembly, Sen. Turner said he cannot speculate with certainty what will happen.

But he said such funding would make sense, on more

than one level.
"Valdosta is a hub for South Georgia, and the center would provide greater exposure to the arts," Turner said. "And the governor was a real good friend of mine and Annette's. He and I served together in the state Senate, and he has always been a great supporter of the arts."

LOCAL CRIME REPORT

Rape

At 8:29 a.m. Saturday, Lowndes County Sheriff's deputies were dispatched to the 600 block of Smith Street in reference to a rape that reportedly occurred in the county. The victim was listed as a female.

Burglary

The Lowndes County Sheriff's Office is investigating a burglary reported to have occurred sometime between July 5 and Saturday on the 4700 block of Skipper Bridge Road. Reported stolen were \$400 in electronics and \$345 in household goods.

DUI

At 11:26 p.m. Monday, police reportedly received a call that someone was acting disorderly inside a Huddle House on Northside Drive. Upon arrival, reports state police observed the suspect drive away, and the suspect was later

pulled over on Bemiss Road for failure to maintain lane. Police said William Roscoe Richardson, 29, Michigan, was charged with driving under the influence, disorderly conduct and driving with a suspended license.

Armed robbery

Police are investigating an armed robbery reported to have occurred Jan 9 at a business on the 700 block of Griffin Avenue. The incident was reported to authorities at 9:14 p.m. Monday. Police said an unknown perpetrator reportedly pointed a black semi-automatic pistol at the clerk, demanding money and receiving \$200.

Rape

A woman living on the 400 block of Northside Drive reported to police at 12:11 a.m. Monday that a known male had sex with her without her permission, according to reports.

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Monday, April 9-May 3, 2001

Quilt-A-Whirl





Cultural Arts Center

Calendar of Events
April

Center Hours
10 am - 6 pm Mon-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

April 2, 2001, Reception 5 - 7 pm

Main Gallery **Quilt-A-Whirl**

The Withlacoochee Quilters Guild hold their bi-annual quilt exhibit of modern and ancient patterns.

Hall Gallery An exhibition of photography by local artists and camera buffs, curated by Adann-Kennn Alexandar.

April 9, Reception 6-9 pm

The 14th "Spring Into Art Exhibit" at the First State Bank. Over 300 works of art, wonderful food, wine, and music; a reunion of patrons and artists.

Adult's & Children's Art Classes, Writing, Yoga Classes, starting in April.

For more information, call 247-2787.

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October - November



Sally Newman

*The Southern
Artists' League*

presents

"Southern Style"



Catherine Giudky

Cultural Arts Center

Calendar of Events
October/November

Center Hours

10 am - 6 pm Mon - Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

Receptions, 5 - 7 p.m., Monday, October 21

Southern Artists League: "Southern Style"

Main Gallery The Southern Artists' League presents "Southern Style", a national juried exhibition that deals with themes involving the South. Juried by Dr. Ronald Zaccari, president of Valdosta State University.

Rachel Cowart

A Hahira artist and recent Valdosta State University graduate, Rachel Cowart, displays her latest photography in the Board Room.

Walter Hobbs

Hall Gallery Walter, Hobbs, local teacher, ceramic artist and potter, exhibits his latest three-dimensional work.

Broadway Series Rogers & Hammerstein's State Fair Thurs. Oct. 24, 2002
Season Tickets The Count Basie Orchestra Tues. Nov. 19, 2002
On Sale Radio Days Tues. Jan. 21, 2003
Gershwin's Porgy & Bess Tues. Mar. 4, 2003

Adult's & Children's Art Classes, Writing, and Yoga Classes, starting in September and October. **For more information, call 247-2787.**

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Georgia NATIONAL
COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR

July 22 - August 31



Eleanor Blair

Main Gallery

Classical oil renditions of light and color

Faith Germishuizen

Hall Gallery

Watercolor





Cultural Arts Center

Calendar of Events 10 am - 6 pm Mon - Fri. July/August
July/August

Center Hours
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

July 22, Receptions 5 - 7 pm

Eleanor Blair

Main Gallery

Eleanor Blair of Gainesville, Florida, exhibits her classical oil renditions of light and color. Educated in New York City, Ms. Blair's work hangs in public and private collections throughout the Southeast.

Faith Germishuizen

Hall Gallery

Faith Germishuizen's watercolors from the Republic of South Africa, Swaziland, Chile, and Mexico have now come to rest in south Georgia.

Broadway Series

Rogers & Hammerstein's State Fair Tues. Oct. 24, 2002

Season Tickets

The Count Basie Orchestra Tues. Nov. 19, 2002

On Sale

Radio Days Tues. Jan. 21, 2003

Gershwin's Porgy & Bess Tues. Mar. 4, 2003

Adult's & Children's Art Classes, Writing, and Yoga Classes, starting in July.

For more information, call 247-2787.

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Lowndes Valdosta Arts Commission

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ART: Alanna Griffin, Pre-K student, Clyattville Elementary School. Art Teacher: Joann McDaniel.

Piecing It Together

Student art show opens this weekend

By Dean Poling
dean.poling@gafnews.com

VALDOSTA — Diamonds are often found in the rough, sculpted, trained, fine-tuned, but even without such precision crafting, when all is said and done, they are still diamonds.

It's a fair parallel to draw with the artistic talent on display in "Piecing It Together," the Youth Art Month exhibit, opening with a 3-5 p.m. Sunday reception, Lowndes/Valdosta Arts Center, 1204 N. Patterson St.

For the past few years, LVAC has hosted an exhibit for the young and blossoming art talents of students from the elementary and middle schools of Lowndes, Berrien, Brooks, Cook, Echols, Lanier, Decatur, Grady, Thomas, Colquitt, Tift, Irwin, Turner and Ben Hill counties.

The show is sponsored by the Coastal Plains Region for the Georgia Art Education Association, which is headed by co-presidents Debi Davis and Shelby Recesso and former GAEA district president Joann McDaniel-Haldeman, who work with schools' art teachers and students to present the show.

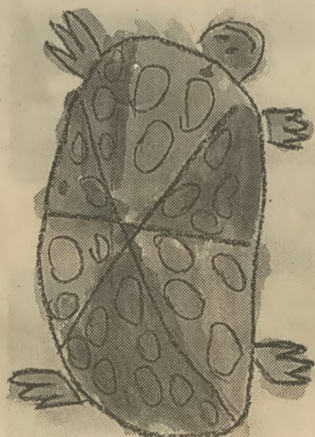
The show's theme, "Piecing It Together," is an expression of the art teachers and students working together.

"This art show is a perfect example of how art teachers are teaching students how to be creative problem solvers," McDaniel-Haldeman says, "and how to have the courage to express themselves. Children learn these critical thinking skills through the study of art history, aesthetics, art criticism and art creation.

"Art, along with reading, math, science, is a vital piece of the puzzle in a good education. Without it, the puzzle will be incomplete."

This year's show promises to hold the same artistic promise of past years. There is an unstated and untainted beauty to the artwork of these diamonds in the rough. Many adult artists attempt, after years of training, to reclaim the simple artistic power and eyes of a child. But these kids already have it, and the exhibit, as always, is worth a look.

The show runs through March, which is Youth Art Month.



MORE ART: Wesley Newton, kindergarten, Parker-Mathis Elementary School. Teacher: Joann McDaniel-Haldeman.



IN THE CLUTCHES OF THE QUEEN: GMT Production presentation of 'Alice In Wonderland', 7 p.m. Wednesday. Pictured: Tisza Cherie-Evans as the Red Queen; Jessica Lyn Morris as Alice; John Stanier, a pawn; Gregg Michaels, a pawn. Contributed photos

Go ask Alice

LVAC presents musical 'Alice In Wonderland'

By Dean Poling
dean.poling@gafnews.com

VALDOSTA — "Oh, dear! Oh, dear! I shall be too late!" These are the words Alice overhears before following the White Rabbit to Wonderland. But there is no need for anyone to be late to see GMT's musical production of "Alice In Wonderland," 7 p.m. Wednesday, Mathis City Auditorium, 2311 Williams St. Sponsored by the Lowndes/Valdosta Arts Commission, "Alice In Wonderland" showcases performers of GMT, which is "Georgia's premier professional theatrical company," according to LVAC. The GMT production is a musical adaptation of Lewis Carroll's classic tale.

"This musical has enchanted thousands with its witty dialogue, clever songs, and the enchanted animals who people Alice's dream," according to LVAC.

Tickets: \$5, for all seats, with the exception of young "children in arms," who get in free.



WHITE RABBIT: Actor Gregg Michaels' White Rabbit with the Red Queen.

Christine D. Taormina
"A Girl and Her Dog"

Hall Gallery Art Exhibit
January/February 2001

Lowndes/Valdosta Arts Commission

1204 N. Patterson St.
Valdosta, GA 31601
(912) 247-2787



Title	Media	Price
38. Nap	Monoprint	\$45.00
39. Mischief	Monoprint	NFS
40. Clothesline	Fabric/Ink on Paper	\$70.00
41. Room	Mixed Media	NFS
42. Climbing	Mixed Media	NFS
43. Dress Study	Acrylic/Ink on Canvas	\$55.00
44. Dress Study	Acrylic/Ink on Canvas	\$55.00
45. Dress Studies	Fabric/Ink on Paper	\$13.00 each
46. Butch	Ceramic	\$40.00
47. Spike	Ceramic	\$45.00
48. Mark	Ceramic	\$50.00
49. Peter	Ceramic	\$45.00

Young Artist Revisits and Remembers Simplistic Times in Life

Ms. Christine Taormina is a native Valdostan. She received her Bachelor of Fine Art degree in 1998 from Valdosta State University and her Master of Fine Art in 2000 from Florida State University. Throughout her college career, Ms. Taormina participated in numerous art functions, including group exhibitions with fellow students, faculty, and other artists from the community. She was also employed by the Museum of Fine Art at Florida State where she participated in several exhibitions held at the museum.

In describing her work, Ms. Taormina said, "I use my artwork to visualize memories from my childhood; recreation of those moments is my way of revisiting that simplistic time in my life. It's also an invitation to the viewer to relive and remember his, or her, own youth using my work as a stimulant."

Ms. Taormina presented her first solo exhibition in 1999 and a second solo exhibition the following year, both of which were in Tallahassee, Florida. Her work evolved over her college career and slowly became more three dimensional in nature. She began experimenting with different materials such as found objects, fabric, and clay. Most of her graduate work was installation, which was exhibited in both of her solo exhibitions, as well as other group shows. Her current work is generally two-dimensional in nature, but is still based on the same subject matter, and sometimes based on her previous installations. She continues to explore installation art as well as mixed media sculpture, ceramics, collage, and drawing.

Ms. Taormina is presently employed as a part-time faculty member in the Valdosta State University Art Department exploring new media and techniques that will further enhance the content of her work. Many people closely associated with L/VAC will remember Ms. Taormina's mother, the talented and personable, Anna Taormina, now deceased, who was an active member of the Withlacoochee Quilters Guild for many years. Ms. Taormina's work will be on display until the end of February.

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