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Southern patchwork



Monthly Meeting at the Catfish House

Betty Bivins Edwards
September 11th - October 31st.

Artist quilts colorful songs of the South

By Dean Poling

dean.poling@gafnews.com

VALDOSTA

Betty Bivins Edwards blankets the world with comical, colorful, three-dimensional images — literally. Edwards creates quilts, but not the traditional, patchwork type covering beds on chilly nights. Edwards' quilts are a vast panorama of Southern life, food and folks.

Quilts have long told American stories, patchwork tales of families, communities, births and deaths and the lives lived in between. Edwards' quilts also have stories to tell, but not in the traditional sense of a patchwork quilt's tale.

Her quilts travel the South's highways in souped-up, noodle-shaped automobiles eating up the miles as they rush past the modern American landscape of fast-food signs and logos. Her quilts visit Southern dinner tables, reception halls and catfish houses peopled with cartoon, doll-like figures.

Edwards' work "Monthly Meeting At The Catfish House" looks at a room filled with checkered tablecloths full of food platters; several people gather round these tables and dishes, capturing a detailed, humorous look at a Southern diner full of energy, food and people. A waitress carrying a tray of fish and glasses of sweet tea dominates the scene, drawing the eye into the action as if the viewer were firmly seated on a blade of a ceiling fan.

"I try looking at things from a skewed perspective," says Edwards, a Macon artist, whose exhibit "Food And Ritual In The Southern Experience" opens this week in Valdosta (see "Gallery" for times and location), "as if you're looking in from a window or from the ceiling. I try to add as much character to the food as I do the people."

Southern tales

What Edwards hopes her work captures is a caustic look at Southern traditions, beauty and hypocrisy.

She "has a deeply rooted respect and love for the South," according to Elaine Kent, a spokesperson for the Lowndes/Valdosta Arts Commission, which is sponsoring the Valdosta exhibit, "yet sees much that is hypocritical and narrow minded. Using humor to illustrate her views, Edwards explores the roles of women in Southern society."

"My work tends to be a sarcastic look at the South," says Edwards, a Georgia native, who grew up near Milledgeville. "And food seems to be a metaphor for the South. It is a metaphor for control, life, love, how we deal with death. Food is involved in so many things in our lives."

But Edwards needed the proper medium to soften the biting edge of her themes.

"I love the South, but other mediums seemed too hard. Other mediums seem to poke too much, too hard," Edwards says. "I wanted a softer touch."

She chose quilting, an American tradition that embodies a sense of community, art, love and warmth.

Piecing it together

Edwards worked in traditional painting and sculpture, but she also was a long-time quilter and creator of soft-sculpture, which uses fabrics and other materials not normally associated with the marble, chisel and clay of sculpture.

"Soon I went to pop-up paintings, which is what I call the quilts," she says.

She starts one of her quilts by drawing numerous "doodles," composing the scene and outlining the characters. She selects her materials, then assembles by hand the pieces on an eight-foot canvas of fabric, attaching them mostly by sewing machine.

Her work has received varying reactions from both the art world and traditional quilters.

Art critics often have a down-the-nose contempt for fabric-based art, but exhibition halls and art patrons have shown an interest in Edwards' "pop-up paintings" from galleries in Georgia to Florida to New York.

"Historically, textiles have been dismissed as an artistic medium, but fabric is life and history itself," Edwards notes in an artistic statement. "It is fitting to use quilts as a vehicle for exploring women's roles because, for many years, quilt-making was the only acceptable creative outlet for women."

As for traditional quilters, they usually love it or hate it.

"More traditional quilters, especially older ones, look at them and say 'I'll dare her call these things quilts!' Edwards says, "but then some traditional quilters are very taken by them."



ABOVE: 'Sunday Dinner'.
TOP CORNER: 'And The Colonel Came To Grieve'.



ABOVE: 'The Reception' explores a Southern wedding.
LEFT: 'First Time Behind The Wheel' takes a cruise through Georgia.



Silent Abstraction

Linda C. Deater



Feeling Minnesota

P.L. Bullard



Frames of Reference

Dick Bjornseth



Cultural Arts Center

Calendar of Events
January, February 2000

Center Hours

10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
1:30 pm - 3:30 pm Sun.

January 24, 2000, Reception 5 - 7 pm

Main Gallery *Frames of Reference*

Dick Bjornseth is recently from Tallahassee, where he earned a Master of Fine Arts Degree at Florida State University and was a recipient of the prestigious "Florence Award". Currently he is a Valdosta State University Professor of Art, teaching a variety of classes and director of the Artists' Sunday Afternoon program at L/VAC using live models.

Front Gallery *Feeling Minnesota*

P. L. Bullard, Graphic Designer for Colson Printers, received her Associate of Arts degree, Magna Cum Laude, from Darton College. Her work has received numerous awards and was named "Best of Show" twice for the Pelham Wildlife Festival. It also was chosen for the Governor's Capital Gallery Exhibit and she recently had a solo exhibition in Sylvester, Georgia.

Hall Gallery *Abstracting the Abstraction*

Linda C. Deater is the owner of Rainbow's End Art Supplies in Live Oak, Florida. Her work appears in private and corporate collections and the Colson Calendar, and has won awards in the Spring Into Art Exhibit at the First State Bank in Valdosta and the "Best in Show Award" in the Live Oak Arts Festival.

Adult's & Children's Art Classes, Writing & Yoga Classes, starting in January.

For more information, call 247-2787.

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Living

THE VALDOSTA DAILY TIMES

www.sgaonline.com

Frame of

Mind

Art show opens

Special to The Times

VALDOSTA — Lowndes/Valdosta Arts Commission presents three art exhibits — featuring as many area artists — in one, opening with a 5-7 p.m. reception Monday, LVAC, 1204 N. Patterson St.

Here's a look at each show:

"Frames Of Reference," artist **Dick Bjornseth, main gallery.** "My artwork is just about having fun, about discovery and about seeing things in a fresh way."

A Valdosta State University professor, Bjornseth's work offers numerous choices from charcoal, acrylic to pen & ink, etc. In a large sense, my artwork invites the viewers to introduce their own interpretations (frames of reference) to my art, and to reconsider their assumptions," Bjornseth says. "Art is a form of communication. ... Art involves the artist (the speaker), the audience (the viewer), and the artwork (the object). How these players in the communication process interact is conditioned by the time and place the artwork is created and then by the time and place where it is displayed.

"First, by doing some unexpected things with frames and how the artwork is displayed including some unusual combinations. I challenge the viewer to realize that the meaning of the artwork can be tempered by how it is shown. Second, I present unexpected combinations or unusual views of subjects whereby the viewer is invited to apply his own interpretations."

"Solitude," P.L. Bullard, front gallery. "My most recent work explores the singular nature of man, beast and environment," Bullard says.

The VSU graduate has appeared in numerous art shows.

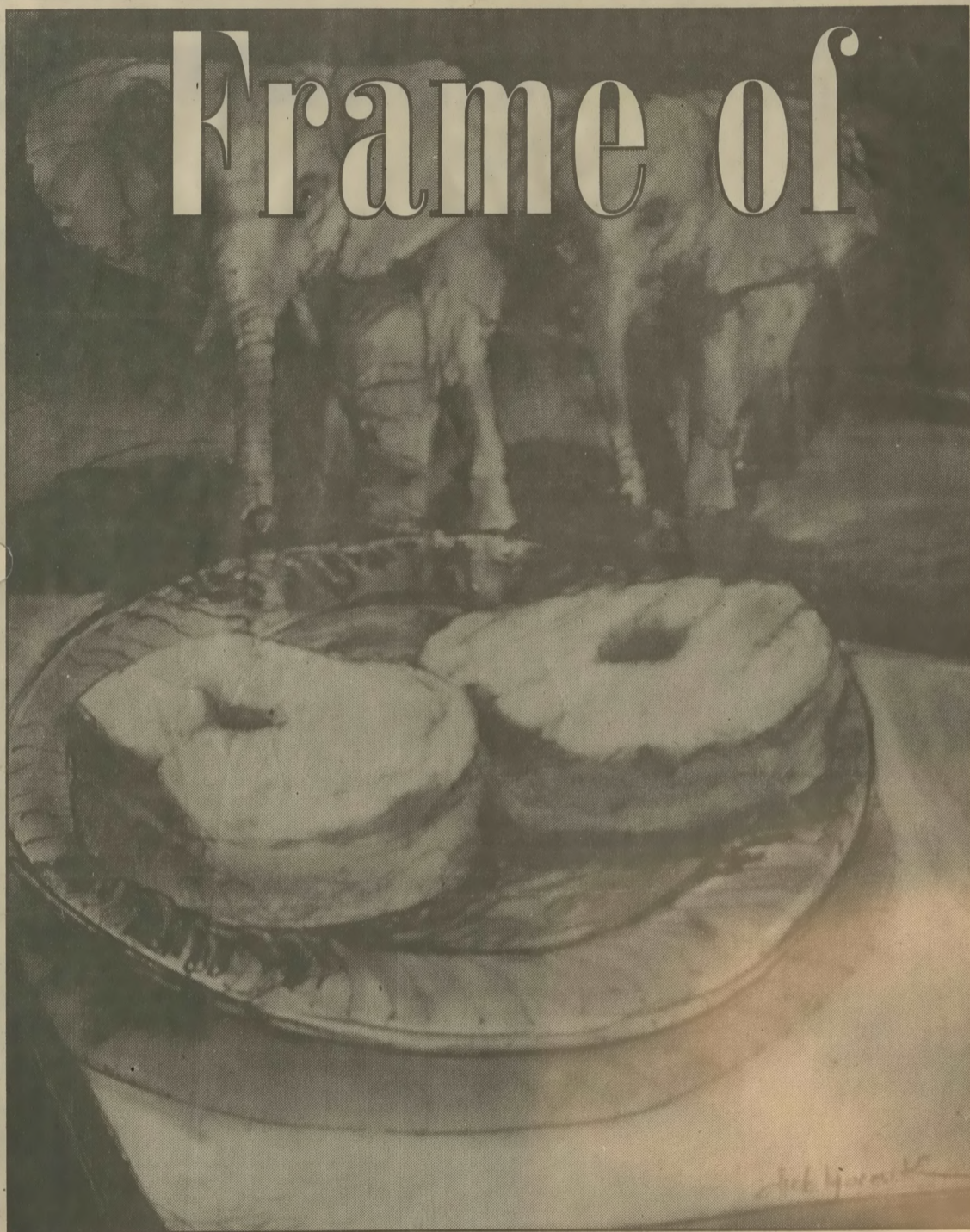
"My exploration of these elements of human nature is represented both abstractly and literally. Making art has always been a matter of urgency for me," Bullard says. "I don't recall ever questioning whether or not to make art."

"I only remember asking myself whether or not I was prepared to transpose my vulnerability into something visible."

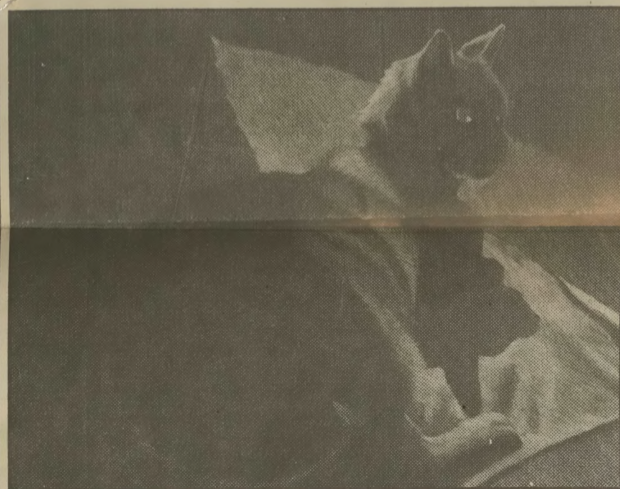
"Abstracting The Abstraction," Linda C. Deater, Hall Gallery. The owner of Rainbow's End Art Supplies, Live Oak, Fla., Deater has won numerous art award.

"This series is a culmination of the last 25 years of my life," Deater says. "Color, movement, textural surfaces, the use of reflective materials, and a formal structure along with any other appropriate materials are combined in a way that depicts a new reality."

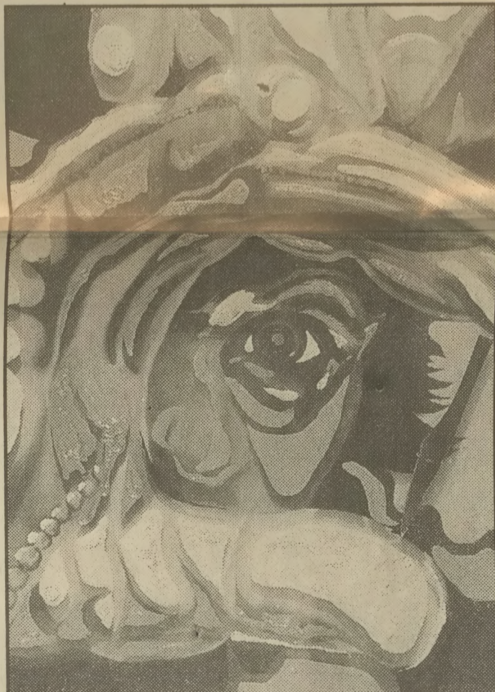
Gallery admission: Free. More info: (912) 247-2787.



'Double Attraction', charcoal, Dick Bjornseth.



Untitled, P.L. Bullard.



'Silent Extraction', mixed media, Linda Deater.

ON EXHIBIT

The art show opens with a 5-7 p.m. reception today, Lowndes Valdosta Arts Center, 1204 N. Patterson St. The show features three area artists, and will remain on exhibit through February.

VALDOSTA DAILY

www.sgaonline.com

Professor showcases provocative artwork

By T.S. Rose

THE VALDOSTA DAILY TIMES

VALDOSTA — Gripping and often shocking abstract images dot the walls of the Lowndes/Valdosta Arts Commission as part of the “Frames of Reference” January/February Art Exhibit by Dick Bjornseth.

One piece displays an image of the devil’s face among green clouds, above a giant pickle, just above its counterpart piece displaying the Pope stretching out his arms in front of the White House (“Pope and the Pickle”). Examples such as this caused a crowd of about 18 VSU students to discuss their reflections on religion and traditional art while providing perhaps the best example of Bjornseth’s style.

Bjornseth, assistant professor of art at VSU, said he wants his students to look at art for more than just something to hang on the wall, but as a vehicle.

“The biggest thing I want my students to realize is that art is a form of communication,” said Bjornseth. “Its an alternative to writing or talking ... it expresses things in ways that you could nev-



T.S. Rose / The Valdosta Daily Times
Dick Bjornseth, an assistant professor of art at Valdosta State University whose works are on exhibit at the Lowndes/Valdosta Arts Commission this month, explains one of his artworks.

er explain or write down.”

Bjornseth, a Chicago native, has been drawing and painting for over 30 years. But in reflecting on his career, he speaks to the diversity of his beginnings.

“My parents wouldn’t let me go to art school so we compromised on architecture as a major ... after about a year of that, I figured

See ART on Page 3A

Continued from Page 1A

Art

there is no way I can do the math and physics,” said Bjornseth. “So I went into city planning because I was attracted to the design aspects of it.”

Bjornseth went on to graduate and work as a city planner for the next 25 years for three cities, Des Moines, Houston and West Palm Beach, all while pursuing his personal artistic interest on the side. Eventually, he grew tired of the bureaucratic processes involved with city planning and went to Graduate School at Florida State University in 1993 at the age of 44 and graduated in 1995.

While in West Palm Beach, he headed the Art in Public Places Project and directly influenced the redesigning of the city’s downtown. Bjornseth also received the Florence Award, which afforded him the opportunity to teach art in Florence, Italy for a year, where he was inspired to create four distinguished pen and ink art pieces that are a part of the “Frames of Reference” Exhibit.

Bjornseth tells his students that being a professional artist is not for those who just want to get by and that in order to succeed in the art arena you must be pursue it with great passion.

“You have to follow your passion,” said Bjornseth. “I tell them not to concentrate on the grade because you will be hired based on what you produce ... its about having fun and doing what you enjoy.”

He adds that the “Frames of Reference” title, in a literal sense, refers to the frames themselves and how the art is displayed in a museum, gallery, or domestic setting. In a figurative sense, the “Frames of Reference” includes the symbolic meaning that the artist and the viewer brings to the artwork.

In another sense, Bjornseth said his artwork is about having fun, about discovery and about seeing things in a fresh way.

To contact reporter T.S. Rose, please call 244-2400 ext. 246.



DON PENNY

EVOLUTION: LANDSCAPE OBJECTS AND VESSELS



Cultural Arts Center

Calendar of Events

November/December

Center Hours

10 am - 6 pm Mon-Thurs.,

10 am - 1 pm Fri.

10 am - 4 pm Sat.

1:30 pm - 3:30 pm Sun.

November 6, 2000, Reception 5 - 7 pm

Main Gallery

DON PENNY

Evolution: Functional & Landscape Objects & Vessels

Don Penny, retired Professor Emeritus of Art (VSU), Trustee-Emeritus of the American Crafts Council, and recipient of several NEA and state grants, now produces functional and sculptural ceramics at Little River Studio in Hahira.

Hall Gallery

CARLA PENNY

Dreamscapes & Other Pleasures

Fiber art by Carla Penny, a University of Georgia graduate, often has juried and winning pieces in the Spring into Art Competition at the First State Bank. She is the owner of Classic Art & Frame Company in Valdosta and Tifton.

Adult's & Children's Art Classes, Writing Classes, Yoga Classes, starting in November.
Hollywood Hills Orchestra on November 21, Call 247-2787.

Front: Sculpture waterfall detail, Canyon VII: Gunnison

For more information, call 247-2787.

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Don Penny

Evolution:

Landscape Objects & Vessels

Main Gallery Art Exhibit

November/December 2000

Lowndes/Valdosta Arts Commission

1204 N. Patterson St.

Valdosta, GA 31601

(912) 247-2787



About the Artist

Don Penny

He's the "Don", Don Penny that is, the tall, earthy, ceramic artist - South Georgia's first Stoneware Potter. He produces both functional ceramics and large-scale wall relief sculptures prominent in numerous museums, private and corporate collections.

Penny is well-known to many in the area for his five-foot-high by 17-foot-wide high-relief wall hanging which graces the entrance of Valdosta State University's Fine Arts Building. The structure consists of nearly 1000 pieces created from Georgia Ocmulgee red clay, the result of a National Endowment for the Arts grant. It took him and his young son, Adam, six weeks to build in the early '80's, and it's part of Penny's Canyon Series. It exemplifies his love for nature and earth colors as it's painted with colored slips (clays blended with water). Coloring agents were added, usually iron oxide (dark red) or manganese oxide (dark brown) - all natural colors. The mammoth piece was pressed out on the floor, and had to be sprayed continuously with water to keep it wet. Upon completion, it was allowed to dry for three weeks then cut apart like a gigantic puzzle. Each piece was hollowed out on the back to prevent breakage from firing, was picked up and numbered, and fired (no glazes) at a temperature of 2200 degrees. This landmark artistic structure was then attached to plywood and mounted on the wall at VSU. As with all his murals, he says it contains a dime hidden somewhere in it carrying the date the piece was completed.

In 1966 Penny moved to Valdosta from Palm Beach, Florida. He is Trustee-Emeritus of the prestigious American Crafts Council and the recipient of several NEA and state grants. After thirty-three years of college teaching in Florida, Georgia, Europe and Africa, Penny retired as Professor Emeritus of Art (Valdosta State University), and now produces functional, sculptural ceramics full time at his new modern studio at Little River in Hahira.

Penny studied Ceramics Engineering at Georgia Tech and holds art and marketing degrees from Georgia State University and the Masters in Constructive Design from Florida State University. He is a past two-term Board Member of the Lowndes/Valdosta Arts Commission.

"I am fascinated by the theme of geological change as manifested in the sedimentary canyons which are an integral part of the landscape of the Americas. I do not attempt to reproduce phenomena which nature accomplishes much better. My work attempts to synthesize my own feelings about time, earth, materials, and change, and is a reflection and celebration about these natural and human forces," said Penny. He freely admits that his heart attack last year deepened his appreciation of life and the things of the earth.

The exhibit at L/VAC will consist of wall reliefs, selected production pieces, platters, compotes and bowls, covered jars, new slab-built vases, bird baths, a waterfall, other abstract and functional objects, including outdoor and garden sculptures. He also promises a few surprises.

Mr. Penny is represented by Blue Spiral I Gallery in Asheville, North Carolina. In Georgia, galleries include Classic Art & Frame Companies in Valdosta and Tifton, Signature Shop in Atlanta, and Tallulah Point Overlook in Tallulah Falls. For more information, contact the Lowndes/Valdosta Arts Commission, 247-2787.

*"Dreamscapes
& Other Pleasures"*

By
Carla Penny

Hall Gallery Art Exhibit
November/December 2000

Lowndes/Valdosta Arts Commission

1204 North Patterson Street

Valdosta, Georgia 31601

(229) 247-27



Title	Medium	Price
32. Indian River	woven cotton	\$75.00
33. German Silver	woven cotton and lurex	\$65.00
34. French Tickler	woven cotton	\$75.00
35. Sparky	woven cotton and lurex	\$65.00
36. Roman Kimono	full size mock-up of a handwoven wall hanging	\$1,000.00

* * * * *

About the Artist

Carla Penny

The artistic creations of Carla Penny, Fiber Artist, will fill the Hall Gallery of the Lowndes/Valdosta Arts Commission throughout the months of November and December beginning with an opening reception Monday, November 6th, 5-7p.m., free and open to the public. Carla has been the owner of Classic Art & Frame Companies in Valdosta and Tifton for 20 years.

Carla grew up in Miami, Florida and Huntington, New York. She attended Georgia State University and University of Georgia, where she graduated with a Bachelor of Fine Arts degree in 1978. A current member of the Lowndes/Valdosta Arts Commission Board and member of the Board of Directors of the Chamber of Commerce, Carla is also a graduate of the Leadership Lowndes Class of '93, is a past president of Quota International of Valdosta and the Valdosta Downtown Business Association. She is also active with the Main Street Downtown Design Committee.

Carla said of her work, "My fiber designs are meant to enlarge and intensify fleeting moments in time. Residual dream images, photographic images, or other instantaneous mental pictures transformed into a drawing that will take many thousands of moments to complete in fiber present and shape an interesting juxtaposition of time. I enjoy the interplay of color in cartoonlike images, the color producing the necessary depth of field."

Carla resides in Hahira with her husband, Don Penny, whose exhibit is being shown in the Main Galleries during this same time.

Kaleidoscopes

Sir David Brewster, a Scotsman, invented the kaleidoscope in 1813. It is an instrument for "viewing beautiful forms". Sir David is also credited with identifying red, blue and yellow as the primary colors from which all other colors are derived.

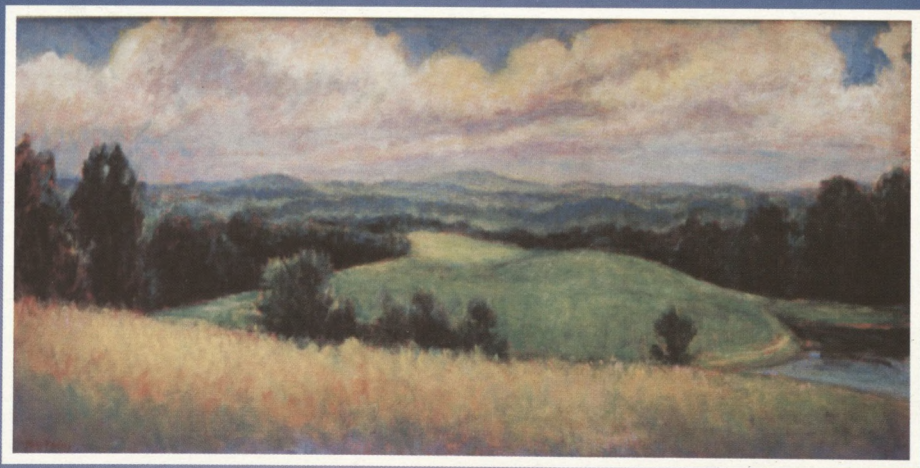
There are four basic components of a kaleidoscope: eyepiece, mirror system, object chamber and external presentation. First surface or front surface mirrors are used in this kaleidoscope. These mirrors have the reflective coating on the front surface of the mirror rather than on the back as is found in common household mirrors. This minimizes distortion and gives a sharper focus. The mirrors are set in a triangular pattern at selected angles.

It is important that a good light source is available when viewing. Daylight gives the most spectacular images. Also be very careful not to drop the scope, as the mirrors are very fragile.

As the kaleidoscope can be a way of relaxing and coping with stress, I hope that you have many hours of peaceful viewing of the intricate patterns.

Jack Smith

Kaleidoscope Designer



March 27 - May 3

Gloria Mami Dipkins



Cultural Arts Center

Calendar of Events
March/April

Center Hours
10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
1:30 pm - 3:30 pm Sun.

March 27, 2000, Reception 5 - 7 pm
Main Gallery *Mani Pipkins*

Gloria Mani Pipkins from Columbus, Georgia, exhibits her prize-winning landscapes in oils of Georgia, California, French, and Italian countryside. This show will also include studies of the human form, using oils, pastels, brush & ink, conte, and casein. In many private and corporate collections, Ms. Pipkins work has received First Place awards from the National League of American Pen Women, the Chattahoochee Valley Fair Art Show, and The Salisbury Fair, Columbus Historical Preservation Society.

Hall Gallery *Carol Hall Gum & Joe J. Jones*

Carol Hall Gum from Albany, Georgia, has shown her work in solo and group exhibits throughout the state. Her awards come from the Governor's Office in Atlanta, the Museum of Art in Albany, the Georgia National Fine Arts Competition in Perry, and the Pelham Wildlife Fine Art Show in Pelham.

Joe J. Jones, also from Albany, is a self-taught wood sculptor making one-of-a-kind furniture and forms from nature. His work is part of the renovation of an 18th century Federal Courthouse in Old San Juan, Puerto Rico, the Secretary of State's Exhibit in the State Capital, and he is "Artist in Residence" in both the Smithsonian's "Art Train" Traveling Exhibit and the 2000 Georgia National Fair.

Adult's & Children's Art Classes, Writing Classes, Yoga Classes starting in March and April. Artists' Sundays, Sundays, 1:30-3:30 P.M.

For more information, call 247-2787.

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Three for the gallery

LVAC presents new show

Staff reports

VALDOSTA

Lowndes/Valdosta Arts Commission opens an exhibit of three artists with a 5-7 p.m. reception today, 1204 N. Patterson St. Here's a look at the artists and their work.

Gloria Mani Pipkins

"Art is constant — just as life — one should never lose the wonder and learn anew every day," says Gloria Mani Pipkins, Columbus.

The award-winning artist concentrates on "landscapes in oils of Georgia and California, as well as French and Italian countryside," according to Elaine Kent, an LVAC spokesperson.

Pipkins grew up in a home full of art. Her father, Antonio E. Mani, was a well-known artist and founder of the Columbus School of Art.

"Her work has been exhibited in museums throughout the South and can be found in many private, national and international collections," says Roberta George, LVAC director.

Pipkins show is presented LVAC's main gallery.



'Sally's Fall Garden #2', oil, Gloria Mani Pipkins

Lowndes/Valdosta Arts Commission
cordially invites you to the

Youth Art Month Student Exhibition

March 5 - 17, 2000

**Opening Reception:
Sunday, March 5, 2000
4-6 PM
in Main Gallery**

Lowndes/Valdosta Cultural Arts Center
1204 North Patterson Street
Valdosta Georgia, 31602

For more information, call 247-ARTS (2787)

In Hall Gallery:

Valdosta State University
Humanities Presents:

*Photographs of
The Migrant Carrot Workers*

Coming: March 27-May 3:

Main Gallery:

Gloria Mani Pipkins Art Exhibition

Hall Gallery:

Carole Hall Gum and Joe Jones Art Exhibitions

Lowndes/Valdosta Arts Commission
1204 North Patterson Street
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By: Alanna Griffin
Grade: Pre-K
Art Teacher: Joann McDaniel
School: Clyattville Elementary

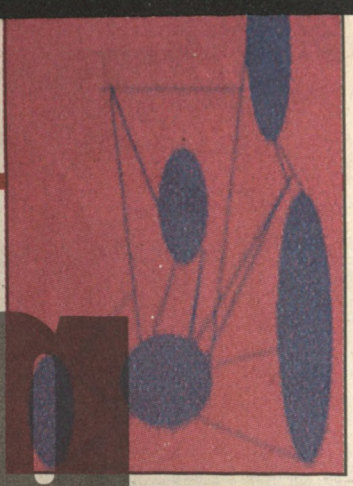
Best In Show



Contributed photo

S.L. Mason third graders Darius Little and Bernard Cumbie shared the best in show award for 'Multiple Appendages', the sculpture seen between them. The award was part of the Youth Art Month exhibit still on display at Lowndes/Valdosta Arts Center, 1204 N. Patterson St. Little, Cumbie are in teacher Jane Schonian's class.

Computer Design, Lucy Myers, 5th grade, Quitman Elementary, 'Super Special' ribbon.



Young palettes

A look at the world through the colorful art of local youngsters

Example of papier mache, Andrew Dunn, Hahira Middle, 'Most Creative' ribbon.



Tomorrow's Rembrandts are currently on display through March 24, Lowndes/Valdosta Arts Commission, 1204 N. Patterson St.

VALDOSTA As part of Youth Art Month, dozens of artworks by South Georgia students are included in the exhibit. Today, we look at some of the ribbon-winning works. More info: LVAC 247-2787.



Untitled, Russell Wright, kindergarten, Moulton Branch Elementary, 'Super Special' ribbon.



'Mexican Bark Partridge', Lannon Lineberger, 3rd grade, Clyattville Elementary, 'Super Special' ribbon.



'Yeah, I Love Art', Jeffrey Daniels, 1st grade, Clyattville Elementary, 'Super Special' ribbon.



Untitled, Rachel Schmidbauer, 2nd grade, Hahira Elementary, 'Awesome Artist' ribbon.



Untitled (detail), Kendra Patrick, 1st grade, W.G. Nunn Elementary, 'Awesome Artist' ribbon.



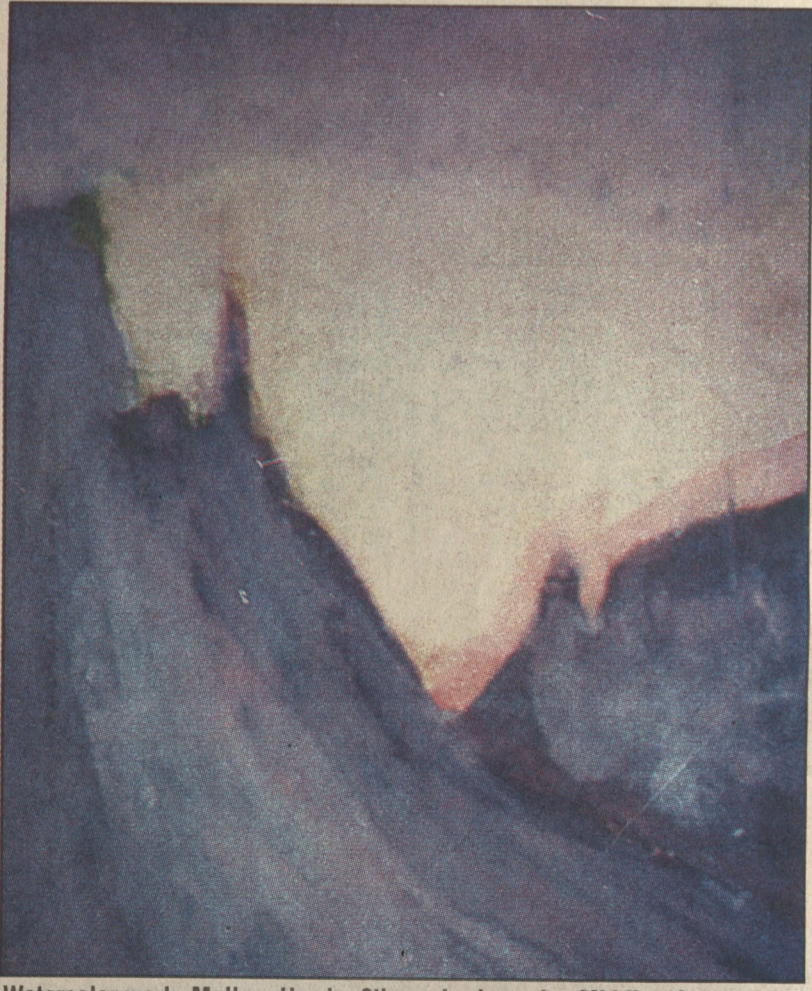
Dean Poling/The Valdosta Daily Times
Steven Metzger, 4th grade, Pine Grove Elementary, poses beside his artwork, which is one of dozens of art pieces on display at Lowndes/Valdosta Arts Center.



Untitled, Colby Allen, 1st grade, Moulton Branch Elementary, 'Awesome Artist' ribbon.



Pastel landscape, Jessica Lincoln, 8th grade, Lowndes Middle, 'Awesome Artist' ribbon.



Watercolor work, Mallory Harris, 6th grade, Lowndes Middle, 'Awesome Artist' ribbon.

NOT PICTURED: Jake O'Neal, 6th grade, Hahira Middle School, 'Awesome Artist' ribbon.

Monday, October 9, 2000

8A The Valdosta Daily Times

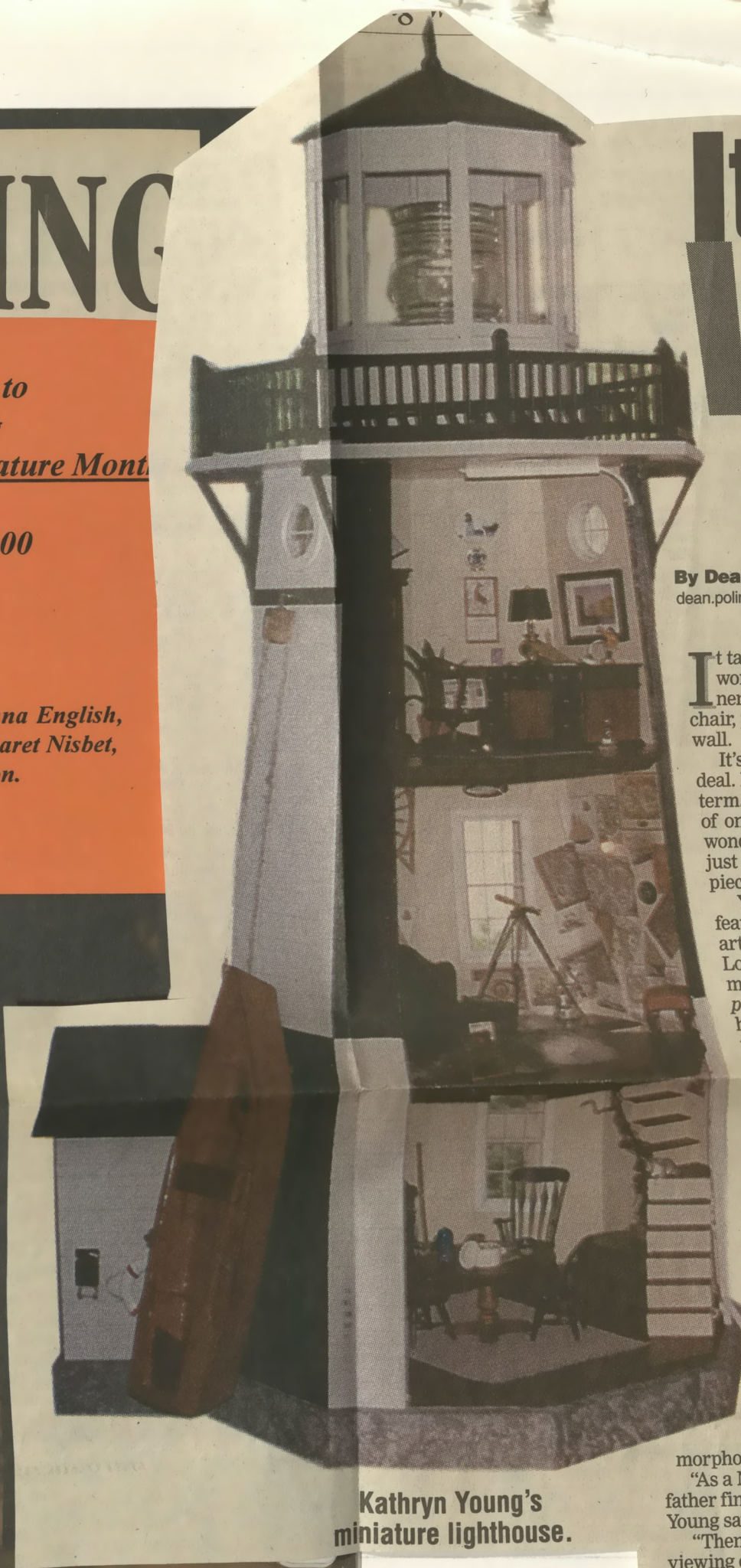
LIVING

LVAC

You are cordially invited to
a reception celebrating
International Dollhouse and Miniature Month
in the Hall Gallery
Monday, October 9th, 2000
5-7p.m.

Miniatures by:

Kathryn Young, Victoria English, LaDonna English,
Louie Pendleton, Suzanne Taylor, Margaret Nisbet,
Kathy Wells and Betty Sorenson.



Kathryn Young's
miniature lighthouse.

It's a small WORLD

Exhibit provides peek into miniatures

By Dean Poling

dean.poling@gafnews.com

VALDOSTA

It takes a second, while looking at a detailed photo of Kathryn Young's work, before it registers. The photo looks like a regular study, the corner of a room, with a bookshelf, a model ship, a desk, a rug under a chair, pictures hanging from the wall.

It's a snapshot of an office. Big deal. No, not a big deal. Wrong term. It's a little deal. It's a photo of one of Young's miniatures — a wonderfully detailed room that is just a part of the artist's amazing pieces.

Young has organized a show featuring the miniatures of local artists, which opens today at the Lowndes/Valdosta Arts Commission (see "Gallery" on this page for details). Young displays her miniatures along with Victoria English, LaDonna English, Lonie Pendleton, Suzanne Taylor, Betty Sorenson and Margaret Nisbet.

"Featuring a variety of settings and scales ranging from a vignette contained in a walnut shell to a dollhouse in the popular one-inch equals one-foot scale, the collection exemplifies how today's artisans have raised the level of craftsmanship," says Elaine Kent, an LVAC spokesperson.

Young became involved with miniatures through things she saw as a youngster and her family, but her transformation into a miniature artist was a slow metamorphosis.

"As a North Dakota farm child in the '40s, I begged for a dollhouse until my father finally built a practical, rectangular, two-floor affair that 'would do,'" Young says in an artistic statement.

"Then a family trip to the Chicago Museum of Science and Industry and a viewing of the incredible Colleen Moore fantasy castle of Cinderella, as well as my reaching puberty, changed things. My 'plain Jane' soon became a bookcase, and I banished the memory of impossible beauty."

Two years ago, things changed. "Her stepfather had built a large, handsome Colonial doll house with lots of furniture for Mrs. Young's mother," according to LVAC. "His declining health, however, prevented him from finishing the house."

After he passed, Young visited her mother. "Mom and I spent a lovely week equipping her wonderful house with all the comforts a tiny family could desire," Young says. "It was so much fun — a delight for me and a comfort for my mother. When we had finished, I was thrilled to take home with me a few pieces my stepfather built which did not fit into Mom's house."

"Since then, the faded memories of Colleen Moore's masterpiece have been allowed to return along with my delight of creating."



"I begged for a dollhouse until my father finally built a practical, rectangular, two-floor affair that 'would do.'"
Now, Kathryn Young (pictured) builds her own miniature structures.

Lowndes/Valdosta Arts Commission
cordially invites you to the

Georgia Watercolor Society Exhibition

August 23 - September 30, 1999

**Opening Reception: Monday, August 23, 1999
5-9 PM
in Main Gallery**

Lowndes/Valdosta Cultural Arts Center
1204 North Patterson Street
Valdosta Georgia, 31602



'Mountain Lake', watercolor,
Ingrid Hoffer.

LVAC reveals 75 examples of how to do watercolors right

Staff reports

VALDOSTA — Watercolor is possibly the most unforgiving and disciplined practice of painting. Without the requisite skill and knowledge, a mistake can, in an instant, ruin a watercolor painting. One poorly judged application of the brush by the novice watercolorist, and a concept is indelibly marred.

Executed properly, a watercolor appears loose, flowing, an uninhibited dance of design and color.

For 75 examples of how to do a watercolor properly, take a look at the Georgia Watercolor Society Members Exhibit 1999, opening today through September, main gallery, Lowndes Valdosta Arts Commission, 1204 N. Patterson St. Now in its 20th year, the exhibit originated in the Macon Museum of Arts & Sciences.

While on display at LVAC, the 75 pieces will be judged by E. Gordon West, San Antonio, Texas, a nationally known watercolor artist. The Georgia Watercolor Society was founded in 1975 to advance watercolor painting while adding to Georgia's cultural atmosphere, according to LVAC.

ALSO: Opening with a public reception from 5-7 p.m. today is "Food For The Soul," an exhibition of work by Betty Smith and Bill Stephens, Hall County. This exhibit is also on display through September.



'Behind The Scenes', watercolor, Anita Meynig.



'Chinesco Swinger', acrylic/ink, Carl F. Duke.

'Blue River', watercolor, Raka Bose Sab, part of Lowndes/Valdosta Arts Commission show opening today.

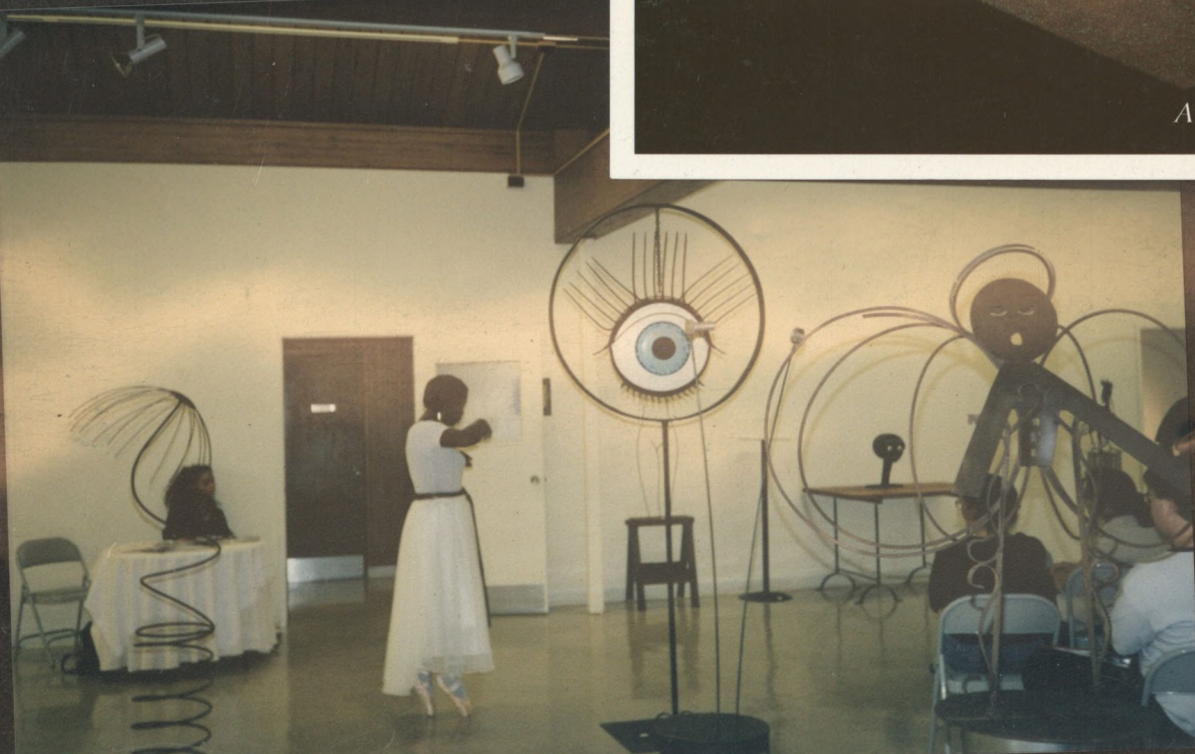
Water Colors

October 2 - November 20

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A collection by Wilby Coleman

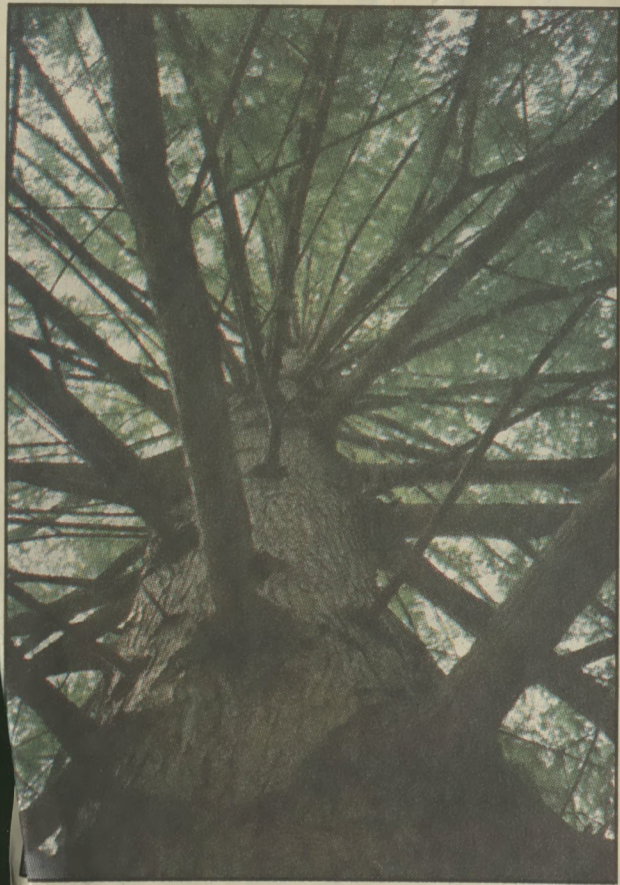


LIVING

10A The Valdosta Daily Times

Thursday, September 28, 2000

Growing With Our Community



'Climbing To Eternity', Bennie Rose Stewart, photo.



'Night-Time', Stuart Lansburg, photography.



'Kaleidoscope', Casey Jones, 12, photography.

WORLD through A LENS

Arts Center hosts
photo seminar

By Dean Poling

dean.poling@gafnews.com

VALDOSTA — Want to share your world view with others? We're not talking politics or general gripes. We'll leave that to Rant & Rave on the Opinions page. No, we're talking about visual expression through photography.