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THE LOWNDES-VALDOSTA ARTS COMMISSION

*presents*

NEIL SIMON'S

Comedy Hit



# THE SUNSHINE BOYS

*Starring*

FRANK GORSHIN

&

DICK VAN PATTEN



**TROUPE AMERICA**

CURT WOLLAN EXEC. DIR.

WILLIAM R. BIDDLE, JIM MURTHA &

WILLIAM WEIR

JANUARY 14, 2002 - MATHIS CITY AUDITORIUM, VALDOSTA, GEORGIA

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Please fill out application and make check payable to:

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*Put the joy of art into your life and  
into the lives of others!*

- L/VAC is the Grassroots Agency, appointed by the Georgia Council for the Arts, dispersing over \$10,000 a year to arts groups in the five-county area of Brooks, Clinch, Echols, Lanier, and Lowndes.
- L/VAC brings school professional productions, performed by the Georgia Mountain Theatre, with study guides, to Mathis Auditorium and area schools.
- L/VAC holds art classes, writing classes, yoga classes.
- L/VAC hosts the annual High-School Exhibit in December/January and the Elementary and Middle School Art Exhibit in March, both exhibits in cooperation with Valdosta State University, for the South Georgia area.
- L/VAC displays national, international, and local artists' work in its Main and Hall Galleries.
- L/VAC presents four major national theatrical touring groups with a pre-concert dinner before every show.
- L/VAC mails a free copy of the *Valdosta Voice*, the cultural newspaper, to all members.
- L/VAC hosts special receptions and tours for the local schools and Valdosta State University.
- L/VAC gives art class scholarships and free tickets to the underprivileged and physically challenged.
- L/VAC hosts the yearly Spring Into Art Exhibit at the First State Bank (soon to be our new home), displaying over 170 artists work with \$2,500 in prizes, and special selections appear in the Colson Calendar.
- L/VAC supports all local civic groups, too numerous to mention.
- L/VAC hosts Artist Sundays, using live models. Open to the public.
- L/VAC arranges for art classes (furnishing supplies and teachers for Hudson-Dockett and Ora-Lee West Homes) for a Grassroots Afterschool Program.

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# ART TALK

LOWNDES/VALDOSTA ART CENTER

January/February Exhibits

Hours: 10AM-6PM Monday-Friday

10AM-4PM Saturday

## **Main Gallery Exhibit:**

January 28, 2002, Reception 5-7 pm,

***Georgia Rowswell of Tifton & Lisa Kent of Sparks, Georgia***

**Georgia Rowswell**, award-winning artist, uses papier-mache pulp to create her wonderfully colorful and inventive creations. During the process, she often incorporates okra pods, vines, driftwood and bark. Currently she is working on a series called Big Sky-Flat Land which focuses on the vistas of South Georgia. Nature is not only her subject matter but is often a part of her media.

**Lisa Kent** received her Fine Arts Degree in Fabric Design from the University of Georgia. Since then she has enjoyed a prize-winning career, which includes weaving textiles, paper making, mixed media works, jewelry design, and faux finishes. After weaving exclusively for several years, she made the transition to papermaking.

## **Hall Gallery Exhibit:**

January 28, 2002, Reception 5-7 pm,

***The Jerry Tillman Collection of East African Art***

In honor of Black History Month, L/VAC will be displaying a portion of the East African Makonde Art collection that will soon be on permanent display in the Annette Howell Turner Center of the Arts. Jerry Tillman of Lake Park, Georgia, gathered these impressive Makonde Art objects during his twelve years in the diplomatic service. The collection, which consists of ivory tusks, ironwood and ivory carvings, furniture, musical instruments, all give the flavor of that far-away land.

## **L/VAC PRESENTER SERIES**

***Funny Girl*** February 18, 2002, the story of Fanny Brice with an acclaimed cast of singers and dancers.

***One Thousand Cranes*** February 20, 2002, Not to be missed, this musical story tells of one small Japanese girl's realization of a dream. Produced by GMT Productions, this inspiring tale offers lessons in self-reliance and courage. If you want your child to see this play, tell your child's teacher to contact, Roberta George at L/VAC, 247-2787.

## **Art Center Activities: Call 247-2787 for more information.**

***Beginning and Intermediate Watercolor Class:*** Instructor: Joann Adams

Acquire new techniques for painting in this four-week course designed for different uses of watercolor paints.

***Experimental & Creative Drawing Workshop:*** Instructor: Dick Bjornseth

Try something new, break out of your artistic rut. A fun and challenging hands-on workshop for all art skill levels.

***Stained Glass:*** Instructor Carmereta Parish

Learn to cut, grind, foil and solder glass with style and ease.

***Artistic Photography Seminar- Intermediate to Advanced:*** Instructor: Adann-Kennn Alexandar

Participants are expected to already have a Photography Portfolio. Bring your choice of camera and plenty of film.

***Yoga:*** class every Wednesday 6-7:30PM, free and open to the public.

***Teen and Adult Writing Seminars:*** Saturday 2:00-4:00 pm, free and open to the public.



# TONIGHT'S

NEIL SIMON'S  
Comedy Hit  
**THE  
SUNSHINE  
BOYS**

## THE SCENE:

*The action takes place in New York City, 1972.*

Act One

Scene 1:

A small apartment in an old hotel on upper  
Broadway.

It is early afternoon in mid - winter.

Scene 2:

The following Monday, late morning.

*There will be one fifteen minute Intermission*

Act Two

Scene 1:

A Manhattan television studio.

Scene 2:

The same as Act I. It is two weeks later, late  
afternoon.

\* The Actors and Stage Managers employed in this  
production are members of Actors, Equity Association,  
the Union of Professional Actors and Stage Managers in  
the United States.

## CAST

(In Order of Appearance)

Willie Clark	Frank Gorshin *
Ben Silverman	James Van Patten *
Al Lewis	Dick Van Patten *
Patient	Barry N. ZeVan *
Director's Voice	Terry Lynn Carlson *
Eddie	Jon Andrew Hegge *
Sketch Nurse	Lola Lesheim *
Registered Nurse	Illeana Kirven



## PRODUCTION STAFF

General Management  
Company Manager  
Assistant to Mr. Gorshin & Mr. Van Patten  
Technical Director  
Master Electrician  
Sound Engineer  
Wardrobe Supervisor  
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Troupe America, Inc.  
Robyn Hart  
Monica Heuser  
Kinley Slauter  
Lee Brackett  
Allen Sanders  
Amanda Grumbein  
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## ACTORS' BIOGRAPHIES

**DICK VAN PATTEN** Few actors have had as versatile and rich a background as Dick Van Patten. With a remarkable career which includes more than 600 radio shows, 27 Broadway plays, 24 feature films and 7 television series, he is still perhaps best known for his popular starring role as Tom Bradford in the long-running hit series, *EIGHT IS ENOUGH*. In recent years, audience interest prompted him to reprise that role in the top-rated television specials, *EIGHT IS ENOUGH: A FAMILY REUNION* and *AN EIGHT IS ENOUGH WEDDING*, both on NBC.

A one time child actor billed as Dickie Van Patten, he appeared in a continuous stream of Broadway shows starting at the age of seven. They included three Pulitzer Prize winners, *ON BORROWED TIME*, *THE SKIN OF OUR TEETH* (starring Taullah Bankhead and Frederick March), and he played Ensign Pulver opposite Henry Fonda's *MISTER ROBERTS*.

In 1949, at the beginning of television, Van Patten made his transition from stage to television in the award-winning *I REMEMBER MAMA* series, portraying Peggy Wood's son Nels, for eight years. Since then, he has made numerous guest starring appearances on almost every major television series, and has starred in such series as *THE PARTNERS*, *ARNIE*, *THE DICK VAN DYKE SHOW* and *WHEN THINGS WERE ROTTEN*.

He has appeared in over 20 feature films, including Mel Brooks' *HIGH ANXIETY*, *SPACEBALLS*, and *ROBIN HOOD MEN IN TIGHTS* as well as having starred in seven movies for Walt Disney in just over three years.

Mr. Van Patten has also been honored with his own star on the Hollywood Walk of Fame.

**FRANK GORSHIN** was born in Pittsburgh, PA. He was an impressionist who performed at night clubs whenever he got the chance. When Frank Gorshin does one of his impressions, he inhabits a celebrity's personality with an intensity that can be downright scary. His Kirk Douglas impression remains his most amazing.

One of Gorshin's greatest achievements was his portrayal of The Riddler on the *BATMAN* TV show. While other stars played Batman villains for cheap laughs, Gorshin approached his part with a disturbing ferocity. Combining the clenched-jawed passion of Kirk Douglas in *Lust for Life* with the howling homicidal insanity of James Cagney in *WHITE HEAT*, Gorshin's Riddler was the only Batman villain who seemed dangerously unbalanced enough to have a real chance of offing those two capped do-gooders.

Some of the other television shows he's appeared in are *STAR TREK* (as Commissioner Beale in the classic *LET THAT BE YOUR LAST BATTLEFIELD*), *BUCK ROGERS IN THE 25TH CENTURY*, *THE UNTOUCHABLES*, *THE MUNSTERS*, and more recently he starred as Dr. Fletcher in the movie *THE TWELVE MONKEYS*. He also recently voiced Foghorn Leghorn and Yosemite Sam. His other TV guest appearances include such shows as *LOIS AND CLARK: THE NEW ADVENTURES OF SUPERMAN*, *ARE YOU AFRAID OF THE DARK?*, *MURDER, SHE WROTE*, *MONSTERS*, *THE FALL GUY*, *WONDER WOMAN*, *CHARLIE'S ANGELS*, *S.W.A.T.*, *HAWAII FIVE - O*, *NAKED CITY*, and *THE REN AND STIMPY SHOW* voicing the Reverend Jack Cheese in the episode "Jack Cheese".

Mr. Gorshin has recently portrayed the late George Burns in a new one man play entitled *SAY GOODNIGHT, GRACIE*, and continues his comedy career appearing regularly in Las Vegas and Atlantic City.

## CREATIVE TEAM BIOGRAPHIES

**CURT WOLLAN - (DIRECTOR)**

In past seasons, Curt directed the national tours of *A CHRISTMAS CAROL*, *THE 1940'S RADIO HOUR*, *MR. PICKWICK'S CHRISTMAS*, *BIG RIVER*, *PUMP BOYS AND DINETTES*, *DRIVING MISS DAISY*, *STEEL MAGNOLIAS*, *OIL CITY SYMPHONY*, *ON GOLDEN POND* and Stephen King's *GHOST STORIES*. He produced three national tours of *FORBIDDEN BROADWAY* with Big League Theatricals and Dodger Productions of New York, three tours of Dylan Thomas' *A CHILD'S CHRISTMAS IN WALES*, five tours of Victor Herbert's classic, *BABES IN TOYLAND* and the world premier tours of *MIRACLE ON 34TH STREET*, *THE MUSICAL*, and *SCHOOLHOUSE ROCK LIVE!* based on ABC's Emmy Award winning cartoon series. He also co-produced and directed the national tours of *THE GIFTS OF THE MAGI* with the Lamb's Theater Company in New York, *THE ODD COUPLE* starring Jamie Farr and William Christopher, *MOON OVER BUFFALO* starring Gavin MacLeod, *LOST HIGHWAY (THE HANK WILLIAMS STORY)* starring Jason Petty, and *COTTON PATCH GOSPEL* starring Gary Sandy at Nashville's Ryman Auditorium.

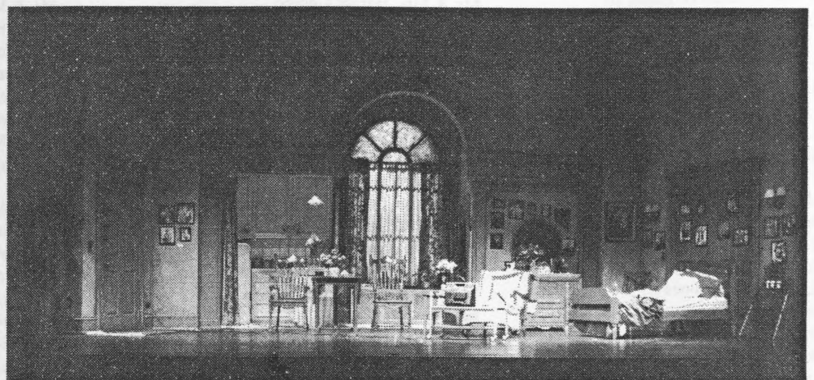
Mr. Wollan also serves as co-author and director for a series of musicals recounting the fictitious careers of *THE LOVELY LIEBOWITZ SISTERS*. The Liebowitz Sisters have been seen across the country from San Diego to Rochester, New York, with lengthy runs in Kansas City at Tiffany's Attic Dinner Theater, in St. Louis at the Sheldon Auditorium, Detroit at the Gem Theater, Columbus at the Capitol Theater, and in Minneapolis at various venues. Most recently *THE LOVELY LIEBOWITZ SISTERS* have toured the San Francisco Bay Area with Phyllis Diller, and have appeared at Harrah's Casino and The Tropicana Casino Resort in Atlantic City.

Mr. Wollan is the recipient of the Twin Cities Drama Critics Circle "Kudos" Award in Directing and is listed in *Who's Who in America* and *American Entertainment*.

**GARY DECKER (SET DESIGN)** has designed scenery and lighting for more than 80 professional and university theatre productions. Recent designs include projects in Manchester, England; Athens, Greece; and New York City.

**SCOTT R. HERBST (LIGHTING DESIGNER)** has served as Lighting Designer and Stage Manager on several in-house productions for Troupe America. Shows to his credit include: *PUMP BOYS AND DINETTES*, *LITTLE SHOP OF HORRORS* and two popular original shows: *THE LOVELY LIEBOWITZ SISTERS* and the new hit musical *HOW TO TALK MINNESOTAN*, based on Howard Mohr's hilarious book.

**RICH HAMSON (COSTUME DESIGNER)** has been a freelance costume designer for the past thirteen years. As resident designer for both Actor's Theater in St. Paul, and the Chimera Theater company, Rich designed over thirty productions including *AMADEUS*, *CARNIVAL*, *BEST LITTLE WHOREHOUSE IN TEXAS*, *NOISES OFF*, and *PEG O' MY HEART*. He has also designed for the Crickett Theater, Illusion Theater and the Park Square Theater in the Twin Cities, as well as the 1989/90 Minnesota Opera's tour of *COSI FAN TUTTI* and *BEEHIVE* for Hey City Limited. Currently Rich is the costume shop manager for the Chanhassen Dinner Theater in the Twin Cities.





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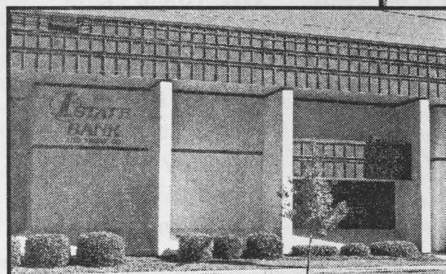
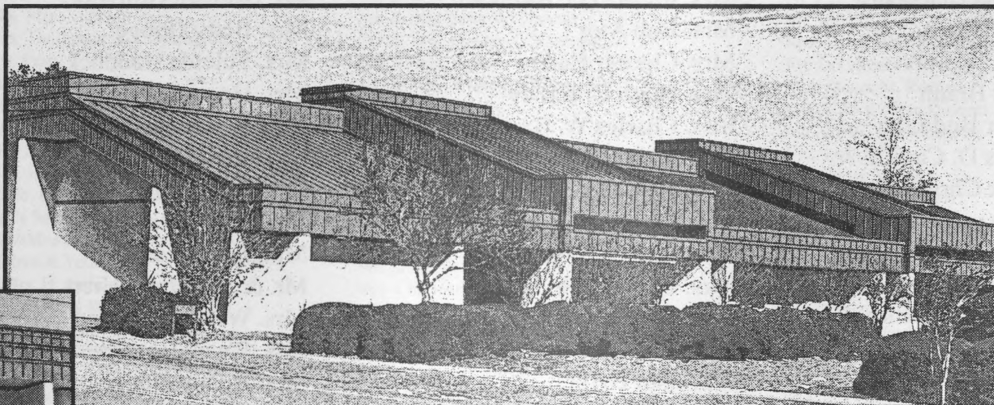
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# MOVING ON UP...DOWNTOWN!

**I**t's a great time to be a part of the Arts in South Georgia! Because of the generosity of many hardworking, community-spirited people, the groundwork has been laid for a beautiful new home for The Lowndes/Valdosta Arts Commission. L/VAC finalized the purchase of the First State Bank Building, 527 North Patterson Street in Valdosta, the latter part of December 2001. This acquisition will make possible a move from 3,000 square feet at L/VAC's 1204 N. Patterson Street location to a much needed 17,000 square foot facility.



***The Annette Howell Turner Center for the Arts will be so named in memory of the late wife of Senator Loyce Turner who, along with the Turner Family Foundation, made the first major contributions for the project.*** L/VAC's Board Members then approached the Georgia State Legislature, which followed suit with matching funds. Other substantial contributors are the First State Bank, First Federal Savings & Loan, Park Avenue Bank, our City and County governments, Hyta Mederer, Gloria and Wilby Coleman, Sydney and Dorothy Pearlman, the Price/Campbell Foundation, the Turner-Bradley Foundation, L/VAC's Cultural Arts Guild, Dr. Susan A. Turner, Art Center Members, corporate sponsors, individuals who have purchased tickets to performances....so many who have supported L/VAC through the years, they have firmly launched the Capital Fund-Raising Campaign to renovate the building which will house a children's art gallery, classrooms for additional art classes, and a gallery for the permanent African Art Collection donated by Jerry Tillman, and more.

If you've enjoyed L/VAC's National Presenter Series, the Art Exhibits in its galleries, the Children's Professional Touring Shows, the art classes, the Open Mic Nights; if your organization has met at L/VAC, or if your own artistic project has been enhanced by funding received through its grants, please consider making a donation to the Capital Fund Drive. You'll be treating yourself, your family, and your community to a first-rate home for the Arts.

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## COMING ATTRACTIONS

### L/VAC Presenter Series

***Funny Girl*** February 18, 2002, the story of Fanny Brice with an acclaimed cast of singers and dancers.

***One Thousand Cranes*** February 20, 2002, Not to be missed, this musical story tells of one small Japanese girl's realization of a dream. Produced by GMT Productions, this inspiring tale offers lessons in self-reliance and courage. If you want your child to see this play, tell your child's teacher to contact, Roberta George at L/VAC, 247-2787.





Valdosta - Lowndes County, Georgia  
Fall, 2001

Dear Vendor:

It is with great pleasure that the Valdosta-Lowndes County Azalea Festival invites you to participate in its 2nd annual festival in azalea-filled Drexel Park on Saturday, March 16, 2002. Following a very successful first-time event in 2001, the festival board and steering committee have put together an even larger 2002 event which is a collection of on- and off-site activities.

New this year will be a Friday evening, March 15, kick-off extravaganza across the street on Valdosta State University's front lawn. Following a 5pm parade, folks will gather on the lawn for music, circus acts, food and fireworks.

Activities on Saturday will begin with an early morning 5-K run, a volksmarche, and a bicycling event, followed later in the day by a tour of homes in Brookwood North, one of Valdosta's beautiful historic districts. At the primary site in Drexel Park, there will be continual music from 10am until 5pm, Kidz Fest, a children's area in which an entire mini-festival will take place, wandering entertainers, and, of course, the vendors. We are inviting vendors of fine art, crafts, food and commercial items, and also not-for-profit organizations. On this day, the park will take on a village atmosphere, with special areas for each kind of event or activity located along a meandering greenway. The day will be capped-off with a street dance in the park until 11pm.

Take a minute to look over the enclosed materials. Guidelines for the festival site are on the reverse of this letter and your application form is enclosed. If you have any questions, you may e-mail me at [azaleafestival@hotmail.com](mailto:azaleafestival@hotmail.com) or call (229)242-8204.

We look forward to hearing from you and to receiving your application with check by the deadline of February 15, 2002.

Sincerely,

Joanne Griner, Festival Chair

P. O. Box 1964  
Valdosta, GA 31603

Phone: 229-245-0513  
Fax: 229-245-5240



## VENDOR GUIDELINES

### Set-up

We encourage you to set-up on Friday, March 15, beginning at 2 p.m. in Drexel Park. All Friday set-up must be completed by 9 p.m.; security will begin at that time. Saturday set-up will begin at 7 a.m. Vendors must have vehicles removed from site by 9 a.m. **Vehicles will not be allowed to remain in the park; designated parking for vendors will be available.** All vendors are invited to stay through the Saturday evening event from 5-11 p.m. for no extra charge. **Generators will not be permitted.**

### Food

Certificate of liability insurance and Lowndes County health certificate is required before entry will be allowed onto festival grounds. Address to apply for health certificate is: Lowndes County Health Dept., Food Services Division, Attn: Ed Powers, 205 S. Patterson Street, Valdosta, GA 31601. The health department will need your application no later than February 15, 2002. Water will be available on site. The festival will be sole supplier of beverages except for lemonade, tea and coffee. The festival will sell all ice used on site. Trash will be picked up by festival workers. Food vendors are encouraged to remain for the street dance until 11 p.m. Restocking will be possible between 5 p.m. and 6 p.m.

### Fine Art and Crafts

All works in the art and crafts areas must be attributable to the displaying artist/crafter(s). Two photos of your work must accompany application. No manufactured commercial products may be sold by the art and crafts vendors. The Azalea Festival reserves the right to make final determination on where exhibitor will set up. You must apply in advance for electricity as it will be limited in the art and crafts area.

### Commercial Vendors and Not-for-Profit Organizations

Vendors selling manufactured goods as well as those representing not-for-profit organizations will be assigned booth spaces separate from the art and crafts booths. Not-for-profit groups may sell pre-packaged, home-cooked items; however, those who wish to cook food on site must register as food vendors and pay the \$150 fee.



# Azalea Festival 2002 Vendor Application

Festival Date: March 16, 2002 Deadline: February 15, 2002

Complete form and mail with check to address below

Name \_\_\_\_\_ Organization \_\_\_\_\_

Mailing Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Phone Number \_\_\_\_\_ E-mail \_\_\_\_\_

Booth Spaces Required: \_\_\_\_\_ Up to 2 spaces per category may be purchased.

**Fee is \$50 for non-food and \$150 for food vendors. Electricity is \$25. Spaces are 12' x 12'**

## Art, Crafts, Commercial \$50

Number of Spaces \_\_\_\_\_ Electricity (\$25.00extra) \_\_\_\_\_ Total Cost \_\_\_\_\_

Please give a short description of your display and provide 2 photos. \_\_\_\_\_

## Non-profit Organizations \$25

Number of Spaces \_\_\_\_\_ No electricity available \_\_\_\_\_ Total Cost \_\_\_\_\_

Please give a short description of your display and purpose. \_\_\_\_\_

## Food Court \$150

Number of Spaces \_\_\_\_\_ Electricity (\$25.00 extra) \_\_\_\_\_ Total Cost \_\_\_\_\_

Brief description of menu \_\_\_\_\_

### Release

The undersigned hereby releases, and forever discharges, and holds harmless the Azalea Festival and its associates of and from any and all manner of actions, suits, damages, or claims whatsoever arising from any loss or damage to the property of the undersigned while in the possession or supervision of the Azalea Festival and hereby consents to the enforcement of the festival rules as set down by the accompanying brochure. The undersigned releases one time rights of any photos or reproductions given to the Azalea festival for reproduction to use to publicize and promote the festival.

Applicant's signature \_\_\_\_\_ Date \_\_\_\_\_

## Azalea Festival

Valdosta/Lowndes Georgia

P. O. Box 1964

Valdosta, GA 31603-1964

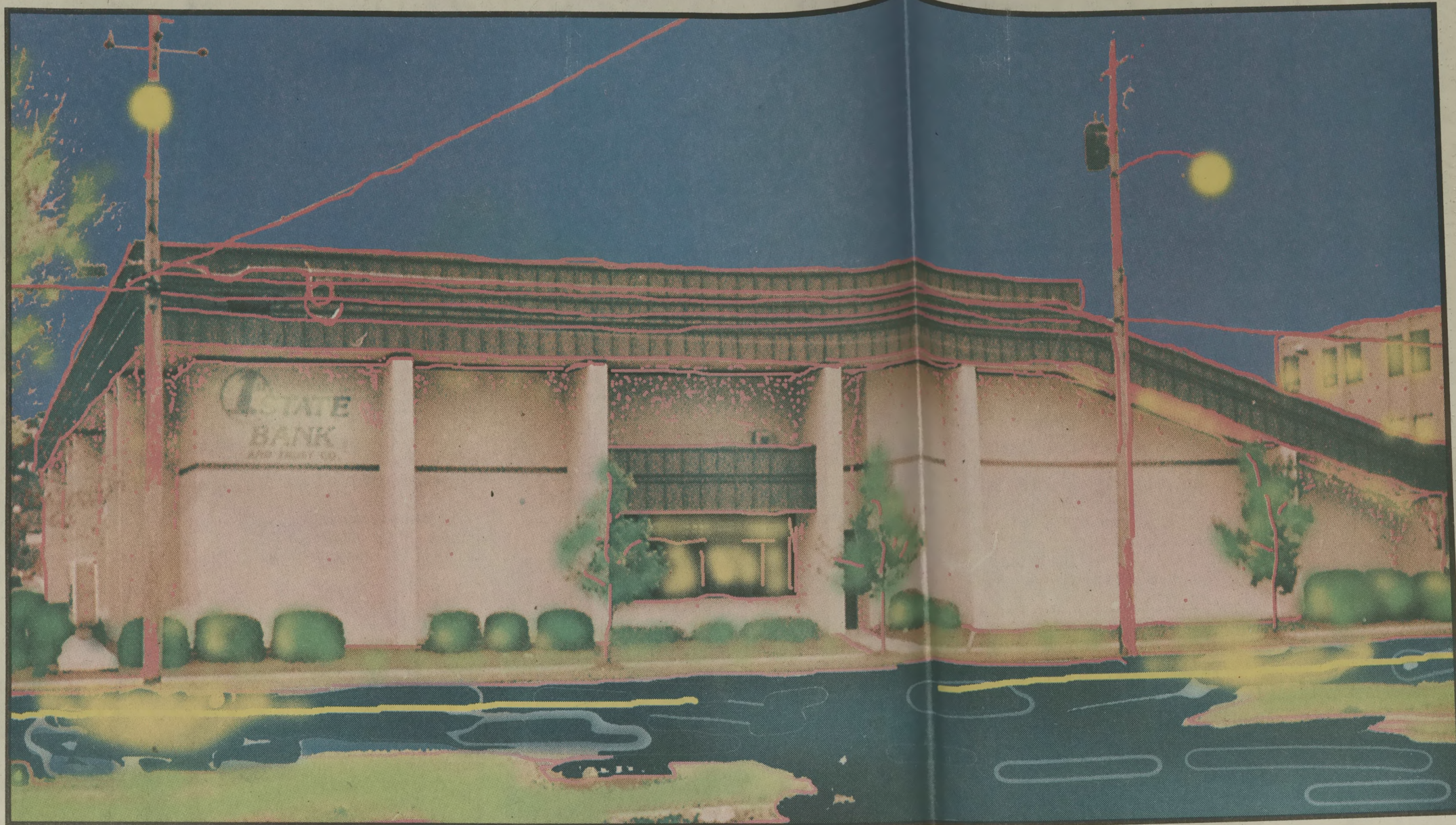
Phone:

(800) 569-8687

(229) 245-0513

Fax: (229) 245-5240





PHOTO/ILLUSTRATION: Dean Poling/The Valdosta Daily Times

FROM BANK TO ARTS CENTER: Later this year, when First State Bank & Trust leaves its 527 N. Patterson St. building for a new location, the site will house the Lowndes/Valdosta Arts Center.

## BANKING ON THE ARTS

Within the year, Lowndes/Valdosta Arts Commission should have a new home

By Dean Poling  
dean.poling@gaffnews.com

**W**ith its center at 1204 N. Patterson St., the Lowndes/Valdosta Arts Commission is a non-stop buzz of activity. LVAC and its three full-time staff members annually promote numerous art exhibits, conduct tours, book a Presenter Series of theater, musicals and concerts, orchestrate dozens of classes, seminars and workshops on everything from drawing, photography, writing, yoga, etc., and approximately twice per month the center hosts an Open Mic Night for local poetry and prose readings, musicians, etc.

Amazingly, LVAC juggles all of these activities by holding classes in exhibit areas, by lining the hallway with art work, by manning the phones in their cramped offices and greeting a non-stop flow of visitors. LVAC manages to exhibit, inform, teach, create and even conduct board of directors' business all within a crowded hub of 3,000 square-feet. If art is partly space and form then LVAC's current location is an overcrowded composition of paint on top of paint that still manages to work beautifully.

But soon, LVAC will have a larger canvas — 17,000 square-feet of space — to teach, exhibit and promote the region's art.

**IT WAS 2000, WHEN FIRST STATE BANK & TRUST** announced it was building a new headquarters on a corner of Bemiss and Inner Perimeter Road. Though the bank still plans to keep a downtown branch open, the Bemiss-Perimeter site means First State's headquarters of operation is moving, leaving its 527 N. Patterson St. building empty in Downtown Valdosta.

The planned move created an opportunity for the Lowndes/Valdosta Arts Commission.

For years, First State Bank and LVAC promoted the Spring Into Art exhibit. The annual show features hundreds of works by regional artists. LVAC helps arrange the exhibit; First State's North Patterson Street building provides a place to show the exhibit.

First State's involvement with the arts was helped by the bank's former CEO, Eddie Norris, who is also an artist known throughout the Southeast. During Norris' tenure as First State Bank's CEO, he lent his artistic eye to the North Patterson Street bank's architecture, which was renovated with a modern, tiered exterior with an interior full of wide-open spaces. These changes made it the perfect spot to exhibit the Spring Into Art show.

A local joke has long been that First State's downtown building looks more like an art gallery than a bank. With the 2000 announcement that First State needed a new building to house its increased staff and operations, the Downtown bank sat poised to actually become an art gallery.

**FOR MONTHS, LVAC'S BOARD OF DIRECTORS** searched for a larger location for its center. At one point in 2000, LVAC considered relocating its center in the city's old waterworks building off of Hill Avenue; city leaders had even agreed to sell the property.

Then came word of First State's plans to vacate its downtown building — the perfect spot for an arts center. There was only one problem: How would LVAC come up with the money to buy the building and eventually make the First State Bank building the new home of the Lowndes/Valdosta Arts Center?

For starters, LVAC learned it could purchase the First State building for about the same price as the city's old waterworks building. But still, moving to the First State building looked like a



Contributed photo

**THE CLOSING:** David Durland, First State Bank & Trust president and CEO (seated, left), closes the deal for Lowndes/Valdosta Arts Commission's purchase of the bank's 527 N. Patterson St. building with (standing left, clockwise) LVAC's Lena Bosch, Wilby Coleman, Richard Coleman (closing attorney), Bill Sineath and Patti Girardin. The bank will continue to operate in the building until its new offices are completed on a corner of Bemiss and Inner Perimeter roads.

pipe dream until former state Sen. Loyce Turner, Valdosta, and his three adult children made the idea possible. Turner donated an estimated \$600,000 of the family's money to LVAC for the planned purchase of the First State building.

As reported in The Valdosta Daily Times in December 2000, the Turner donation made several things possible: LVAC needed more cash for the building's purchase, but the Turners' contribution provided the seed money to seriously pursue purchasing the bank building. Also, Loyce Turner had the clout to make First State consider LVAC's plan; after all, Turner was one of the bank's founders in the '50s. But why make such a large personal donation for an arts center?

Turner contributed the money in honor of his late wife, Annette. "She did so much for the arts," Loyce Turner said of his wife, in a December 2000 interview. "She had a great appreciation for the arts ..."

To honor her and the Turners' generosity, LVAC's new downtown center will be named The Annette Howell Turner Center For The Arts. But with the center carrying his wife's name, Loyce Turner had one stipulation for his donation: In addition to the remaining money needed for the building's purchase, LVAC must also raise, or find, millions of extra dollars to start an endowment fund for the care and upkeep of the center once it opens.

The Turner donation was followed, in 2001, by thousands of dollars from the state, as well as contributions from First State Bank, First Federal Savings & Loan, Park Avenue Bank, city and county governments, the late Hyta Mederer, Gloria and Wilby Coleman, Dorothy and Sydney Pearlman, the Price/Campbell Foundation, the Turner/Bradley Foundation, LVAC's Cultural Arts Guild, Dr. Susan A. Turner, and LVAC members, corporations, individuals, according to LVAC.

At the end of 2001, LVAC had enough money to close the deal for the First State Bank building.

While First State Bank continues operating in the North Patterson Street offices until its new Bemiss-Perimeter building is completed (the bank currently pays rent to LVAC), LVAC is making plans for what to do next with 14,000 additional square feet of space once the bank employees and operations have relocated.

"We're still drawing the plans right now, with nothing final, and the bank will likely be there for, at least, a few more months, until their new offices are ready," says Bill Sineath, LVAC's treasurer and chairman of the finance, budget and oversight committee. "Once the bank has moved out, we will be changing some things with the building before we move in."

Sineath estimates the combined cost of the purchase and construction renovations at approximately \$2 million. But with more fund-raising needed for a perpetual endowment fund, Sineath estimates the total cost for the new center, including the purchase of the building and renovations, at approximately \$5.2 million.

So, there is a lot of planning happening during LVAC board of directors meetings — plans for possible fund-raising and grants as well as plans for how to best use the additional space that the new building provides, says Patti Girardin, LVAC board of directors chairperson.

"We are weighing our options," Girardin says. "The building already has high ceilings and good lighting for galleries but we are trying to determine how to best use the gallery space."

Additional space translates into additional operating costs, which will be partly covered by the endowment. LVAC's board is also weighing the possibilities of adding more staff to handle the expected increase in exhibits, classes and other events, she says.

Though LVAC regularly hosts a rough average of two art exhibits monthly in its current location, The Annette Howell Turner Center For The Arts will allow more room for each exhibit, says Roberta George, LVAC director.

The new center will provide additional rooms for art classes. In the current location, classes are often held in the galleries where the exhibits are displayed meaning a visitor often has to tip-toe quietly around a class of students while viewing the exhibits. In addition to rotating exhibits of local and regional artists' work, the new center will likely offer space for the exhibit of a permanent collection, featuring items like the collection of African art recently contributed to LVAC by Jerry Tillman.

"The new center will be the culmination of years of work," George says, noting that LVAC started years ago when Lena Bosch and Dorothy Pearlman initiated it. LVAC grew from being housed in a room in the Lowndes County Courthouse and a room in a bank to the thriving center at 1204 N. Patterson St. "And now, we're going into this enormous building," George says.

But when will LVAC officially move to its new location? That is uncertain. For starters, LVAC can't make any moves until First State Bank relocates. Following the bank's move, the building undergoes renovations and LVAC must physically transfer its operations from its 1204 N. Patterson St. location to its new home at 527 N. Patterson St. The earliest date it opens could be as soon as June or in the fall, but the most realistic date for the opening of The Annette Howell Turner Center For The Arts is the beginning of 2003.

Whenever the new center does open its doors, Roberta George says LVAC will still be dedicated to exhibits of local and regional art; the new center will likely house the annual Spring Into Art shows, as the building has for years even when it was a bank. But she hopes to schedule a national show to kick off the center's opening. "Something big, a big show, a big art collection or a big-name collection to show us something new in our new center," she says.

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Sunday, October 6, 2002

# LIVING

Growing With Our Community

The Valdosta Daily Times 1E

By Dean Poling  
dean.poling@gafnews.com

VALDOSTA

For years, the downtown offices of First State Bank and Trust hosted the annual "Spring Into Art" show. First State Bank always seemed a fitting location for the annual premier exhibit of local artists since it was often noted that the building's architecture more closely resembled an art gallery than a bank.

But that was then.

During the past few months, First State has relocated its headquarters to a corner of Bemiss and Perimeter roads and the Lowndes/Valdosta Arts Commission has acquired the bank's former downtown location at 527 N. Patterson St. Now, the former bank is undergoing the growing pains of becoming a true arts center.

On the first floor of the building, workmen are transforming walls and glassed banking offices into open-spaced galleries, an artist studio, a kitchen and more. It is early in the renovation game. Portions of tile and concrete floor are mounds of rubble. Rooms are bare. Wooden frames have been erected for gallery walls. Holding a mimeographed floor plan, Mary Gooding, LVAC chairman, and Bill Sineath, LVAC's capital funding chairman, point to glass partitions where galleries will be located; they remark how, when a wall is removed, an area will house a studio or a gallery.

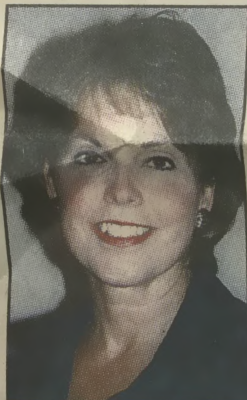
Yet, even in the throes of construction, the tiered, two-story structure's interior maintains the bold appearance of an art gallery — as if the building was always meant to be the Annette Howell Turner Center For The Arts.

Initially, LVAC had hoped to occupy its new location at the beginning of 2003, but the planned opening of the Annette Howell Turner Center For The Arts has been pushed back to April 2003.

On a recent tour, Gooding and Sineath give a sneak preview of how the center's interior should look six months from now.

Upon entering the first floor, visitors will find a gift shop, which plans to sell everything from commissioned works of local artists to poster-sized prints, postcards and books of more famous artists. A lobby will be named the Turner Gallery in honor of Loyce Turner and family whose initial donation made the arts center possible. A bank of offices will sit to the left of the entrance to house the center's staff.

Five galleries are planned for the first floor: a north gallery, a south gallery, a multi-purpose gallery, a children's gallery and a permanent-collection gallery. The south gallery is the largest with open space punctuated by several partitioned walls. The north gallery's space is only slightly smaller than the south gallery; wide-open space marks the planned north gallery. Both the south and north galleries will be easily visible and accessible from the center's entrance. The multi-purpose gallery is located in a separate room with plenty of space for exhibits. The children's gallery is also in a separate location on the first floor; it will house exhibits by and for area youngsters. The permanent-collection gallery will give LVAC a chance to display some of the items stored in its collection, such as hundreds of east African art pieces donated



MARY GOODING,  
LVAC chairman

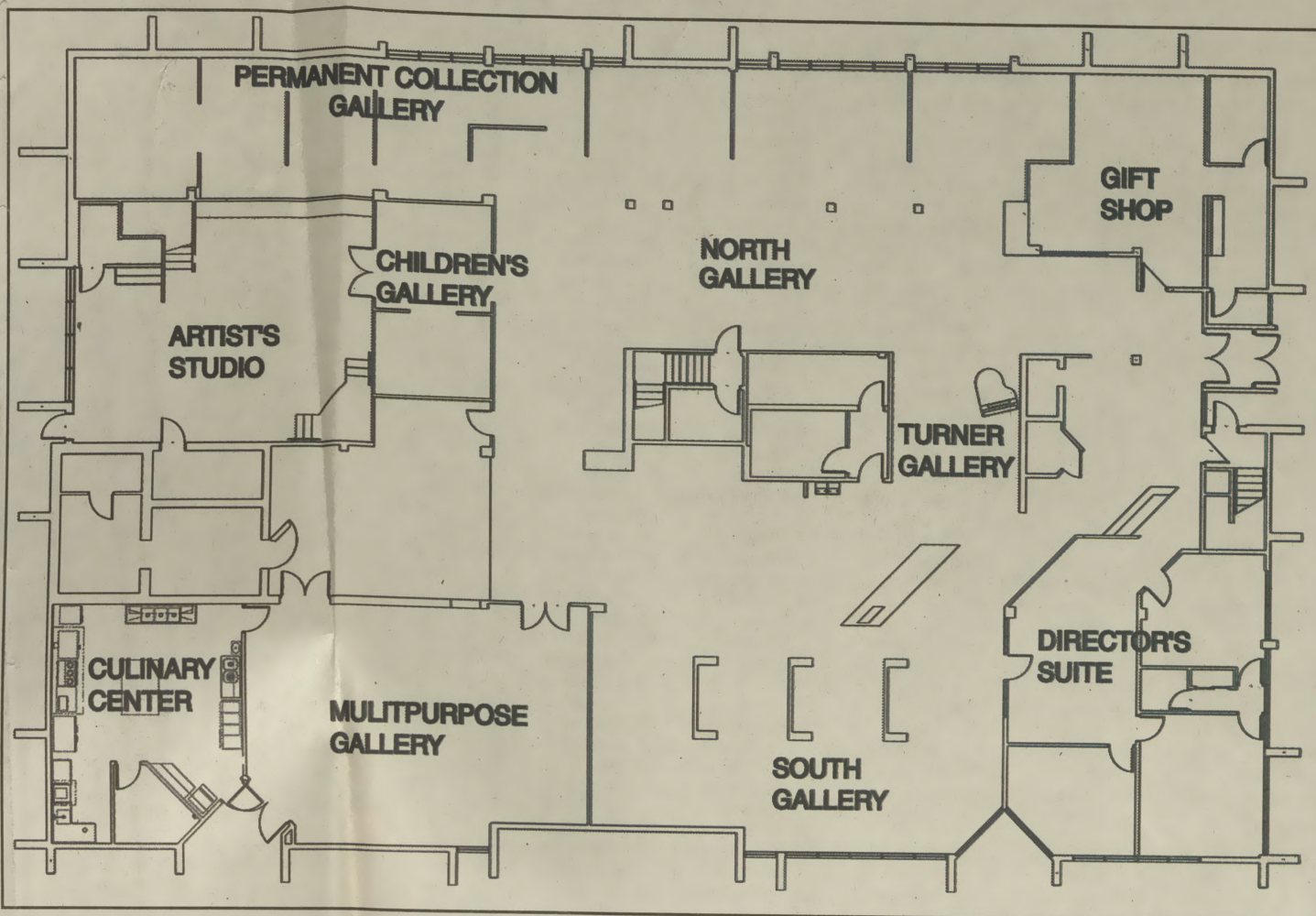
by Jerry Tillman, on a rotating basis; this gallery also gives the center an opportunity to host exhibits from other regions' permanent collections, Gooding says.

"At our current location (Lowndes/Valdosta Arts Center, 1204 N. Patterson St.), we have two or one and a half galleries depending on how you look at it, and we have about 20 exhibits per year," Gooding says. "With five galleries, the new center has the potential of showing about 60 exhibits per year."

Also on the first floor is a planned separate room designated as an artist's studio which, along with rooms on the second floor, will give LVAC plenty of space to continue the dozens of art, fitness, writing and other classes it sponsors for thousands of participants annually. At the current 1204 N. Patterson St. location, LVAC must host classes, many for local children, in the same room where exhibits are displayed — a situation which Gooding describes as "an artist's and a mother's nightmare" since there is always the worry that a young art student might accidentally spill paint on an exhibited piece of art. With the first floor's artist's studio and several second-floor rooms dedicated to classrooms, the Annette Howell Turner Center For The Arts eliminates the worry of classes and exhibits co-existing and gives LVAC additional space for more classes and programs. Few architectural changes are expected on the building's second floor where meeting rooms and artists in residence spaces will join the planned classrooms.

The new center's planned kitchen is a good example of how more space transcends into more programs. Not only will the kitchen, or "culinary center" as it is marked on the floor plan, allow for in-house catering of events, but it can serve as a classroom allowing LVAC to offer cooking classes. The kitchen also means the new arts center can host events such as wedding receptions, anniversary parties and other social affairs in the multi-purpose gallery. Though the center's opening is six months away, LVAC has already booked a handful of wedding receptions and other social events there, Gooding says, and people may book such events for next spring or later in 2003 by calling LVAC at 247-2787.

Booking private receptions serves several purposes: They involve the community in the center and the arts as well as help fund the center's ongoing expenses.



FLOOR PLAN: Annette Howell Turner Center For The Arts planned first floor.

# inside art

A sneak peek into the planned interior of the area's new arts center



Illustration/floor plan contributed by the Lowndes/Valdosta Arts Commission

A CONCEPTUAL LOOK at the Annette Howell Turner Center For The Arts when it opens at its 527 N. Patterson St., Valdosta, location. The center, which will be the new home of the Lowndes/Valdosta Arts Commission, is expected to open in April 2003 in the building that was formerly First State Bank & Trust's Downtown Valdosta offices.



Dean Poling/The Valdosta Daily Times

RENOVATION: Freddie Williams hammers away flooring in what will eventually be the arts center's kitchen.

LVAC is kicking off another fund drive for the Annette Howell Turner Center For The Arts. Opening a new center, even in a bank building that has always resembled an art gallery, costs money. The project's goal is to raise \$5.6 million, which includes costs for renovation, moving, staffing and an endowment fund to cushion operating expenses as well as bring major exhibits to the center. Sineath estimates that LVAC is nearing the halfway mark in reaching its fund-raising goals.

And Gooding adds that LVAC has never been closer to bringing major exhibits to Valdosta and Lowndes County than it will be once the center opens. "The new center immediately removes three hurdles we've faced in hosting major exhibits," she says. In the past, LVAC's 1204 N. Patterson St. location has never had the space, the climate control nor the security to house a major exhibit. The new center offers an enormous amount of space; with an estimated \$400,000 going toward new air-conditioning, heating and roofing, the new center will have the right type of climate control. And there is more than adequate security — this building was after all once a bank and First State left the building's old security system intact when LVAC bought the structure; the new center also has three working bank vaults where personnel can store major works during the night.

The fourth hurdle in attracting major works is money and, with its current series of fund-raisers, LVAC and the community continue working toward this goal.



Continued from Page 1C

Briefs

Club, and is a member of the Leadership Lowndes Class of 2002. Barrett is an active member of Francis Lake Baptist Church.

McLeod named quarter's employee

Tim McLeod has been chosen as Employee of the Quarter for Ne-Ro Tire & Brake.



MCLEOD

He has worked as a service technician for the past three years and has attended several Goodyear training courses. He has attained his certification for alignments as well as attending tire fundamental workshops.

McElrath appointed to Advisory Council

Gordon McElrath, financial counselor with CitiStreet Retirement Services, was recently appointed to the Financial Counselor Advisory Council by Mark Skinner, president of CitiStreet.

McElrath recently attended the Advisory Council meeting at the CitiGroup Executive Planning Center in New York City. The Council was formed to discuss strategy and implementation of programs, services and investment products to better serve their client's financial planning needs.

CitiStreet is a division of State Street Bank and CitiGroup and is the nation's second largest retirement plan recordkeeper, also specializing in retirement planning for the education, healthcare and government markets. CitiStreet administers and services the retirement plans for the Lowndes County Schools, Valdosta City Schools, Brooks County Schools and South Georgia Medical Center.

Walker graduates from banking school

Doris Olivia Walker with First State Bank & Trust Company in Valdosta has graduated from the Georgia Banking School.



WALKER

The graduation ceremony took place May 3 at the Center for Continuing Education on the campus of the University of Georgia.

Established in 1961, the Georgia Banking School is a three-year specialized school sponsored by the Georgia Bankers Association Professional Development Program.

The purpose of the school is to prepare first-level managers to effectively and profitably serve the public by developing a thorough understanding of banking practices, regulations and management principles.

Pam Waters earns certification

Pam Waters, director of human resources of Doctors Laboratory, Inc., recently earned certification as a Senior Professional in Human Resources (SPHR).

The certification, awarded by the Human Resource Certification Institute (HRCI), signifies that Waters possesses the theoretical knowledge and practical experience in human resource management necessary to pass a rigorous examination demonstrating a mastery of the body of knowledge in the field.

HRCI is the credentialing body for human resource professionals and the world's largest organization dedicated exclusively to the human resource profession.

The Institute's purpose is to promote the establishment of professional standards and to recognize professionals who meet those stan-

States clearing paths for motorized scooters

The Associated Press

The high-tech Segway scooter is still months away from being available to the public, and already half the states have speedily cleared a path by changing their laws to allow the electric-powered vehicle on sidewalks.

The manufacturer has waged a lobbying campaign at statehouses around the country, winning over lawmakers who see the Segway as a remarkable tool to ease congestion and more.

But worries are growing among doctors and others who fear pedestrians will get hurt by the two-wheeled, 69-pound Segways as the machines zip around at up to 12.5 mph.

The scooter was introduced amid great hype by inventor Dean Kamen, who has claimed his machine will transform the way people live and work just as surely as the automobile did when it replaced the horse and buggy.

The quiet, single-person vehicles are battery-powered, with computers and gyroscopes that allow riders to negotiate curbs and ruts. Tests of a heavy-duty version are under way at factories, resorts and among government employees like postal workers and police officers.

Up until recently, all but three states barred motorized vehicles from sidewalks.

Now the path is clearer. Twenty-four states, including Florida, New Jersey, Tennessee, Washington and Wisconsin, have enacted Segway's proposals into law with surprising speed over the past six months.

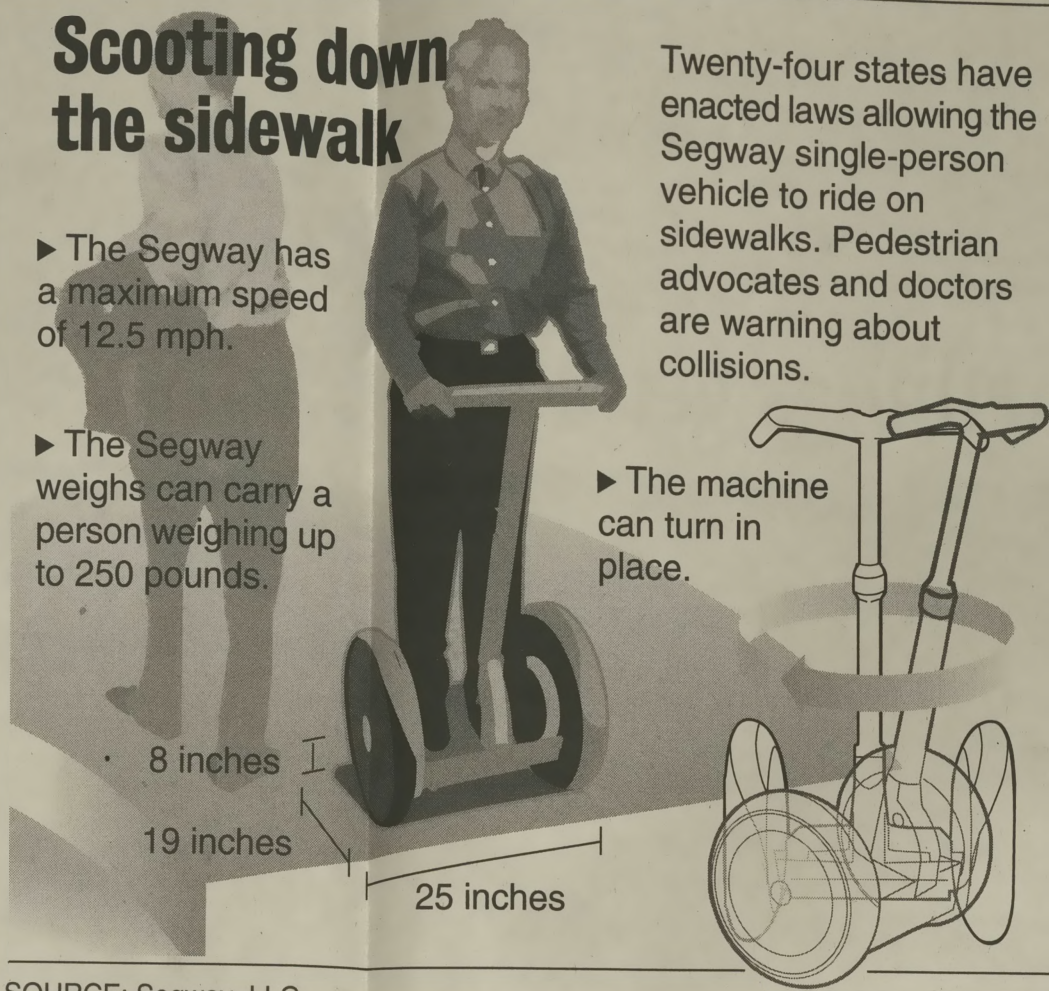
Scooting down the sidewalk

▶ The Segway has a maximum speed of 12.5 mph.

▶ The Segway weighs can carry a person weighing up to 250 pounds.

Twenty-four states have enacted laws allowing the Segway single-person vehicle to ride on sidewalks. Pedestrian advocates and doctors are warning about collisions.

▶ The machine can turn in place.



SOURCE: Segway LLC

Legislation in four more states is awaiting governors' signatures.

Matt Dailida, who oversaw Segway LLC's legislative efforts, said the goal was to lay the groundwork for a 21st-century technology by sweeping aside 19th-century laws.

The Segway dazzled lawmakers when it was demon-

strated at state capitols, with many seeing the machine as a way to ease traffic, boost tourism and make business more productive.

"It's amazing," said state Rep. Dan Schooff, a Democrat in Wisconsin. "It's a dramatic kind of breakthrough. It extends the pedestrian environment (and provides) more ways

for people to get around."

But pedestrian advocates and doctors are warning about collisions and injuries, and fear the machines could be especially dangerous to children and the elderly. The consumer model, projected to cost \$3,000, is about three times as fast as a speedy walker and stands about 3 feet high.

"It just baffles me that lawmakers are so quick to embrace this device based on the assurances of paid lobbyists," said Dr. Gary Smith, director of the Center for Injury Research and Policy at Columbus Children's Hospital in Ohio. "The laws of physics are going to apply to this motorized scooter, as much as they do to any other motorized vehicle."

The new laws vary from state to state, but all allow for the Segway to be used on sidewalks, bike paths and many roads. Some require helmets. They effectively eliminate licensing and insurance. In most states, local governments could act separately to force the machines onto the street.

The National Highway Traffic Safety Administration ruled that the Segway is not a vehicle subject to its oversight.

"I'm a registered nurse," said Tennessee state Sen. Rosalind Kurita, a Democrat who voted against the bill. "This is a big, bulky, perhaps clumsy machine. No helmet, no license, no instruction. What about the people that are legitimately walking on the sidewalk? Do we bump them off the sidewalk?"

The make of the machine — officially the Segway Human Transporter — says it is designed to allow a rider to stop quickly and swiftly back up or move to the side to avoid running into something.

"Someone running down the street is probably more dangerous than someone cruising on one of these. You can stop in the same distance. It's much safer than a bike," said Schoof, the Wisconsin lawmaker.

Continued from Page 1C

Gas

Marc Manly, NewPower's general counsel, said the company would seek court approval for a sale agreement by the end of the week.

Judge W. Homer Drake could then decide to hold an open auction among interested parties who could make better offers.

"If anyone wants to come in

On the Net

<http://www.southerncompany.com>  
<http://www.newpower.com>

and trump it, be my guest," Manly said.

Other large gas marketers in Georgia, Shell Energy and Scana Corp., said they are reviewing the New Power matter.

A spokesman for AGL Resources Inc., the parent of Georgia's largest marketer, said Southern's arrival in the troubled market might offer customers more stability.

"Because Southern Co. is

well-established, hopefully, we will enjoy a more stable natural gas market," AGL's Russ Williams said.

As of March 31, the company listed assets of \$294 million and liabilities of \$130 million. The company reported a loss of \$40 million in the first three months of the year on revenue of \$172 million.

New Power has transferred its 80,000 Texas electric customers to TXU Energy and Reliant Energy Retail Services, LLC, pending bankruptcy court approval.

New Power also has customers in Ohio, Pennsylvania and New Jersey.

Continued from Page 1C

Harris

commercial development, but you can't replace people's memories.

June because it was too hot. Good thing she ignored them!

though nostalgic about the old facility. Bauer is working hard

to keep the old hospital functioning, and you'll see much

more about Smith this week in the VDT.

SMITH HOSPITAL OPENING

The news is out — Smith "Northview" Hospital is opening officially June 24. According to Administrator Robert Bauer, the new name was carefully selected to honor the hospital's history and to show a progressive, forward moving outlook.

Apparently the "new" name was supposed to be a secret, but this IS Valdosta. And the signs were already up, although they initially were covered, but some curious citizens couldn't keep them under wraps.

I understand that the staff is excited about the big move, al-

HAHIRA MARKET DAYS

I attended the Hahira Market Days event and 5K run (for moral support only) last Saturday, and they had a tremendous response. Approximately 96 runners competed in the run/walk, and Better Home-towns Manager Bonnie Tindall gave numerous trophies away.

She said it went so well the city is planning to host it annually so there will be two 5Ks in Hahira each year — for Market Days in June and for the Honey Bee Festival in October.

Bonnie said people kept telling her no one would run in

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784453bgy

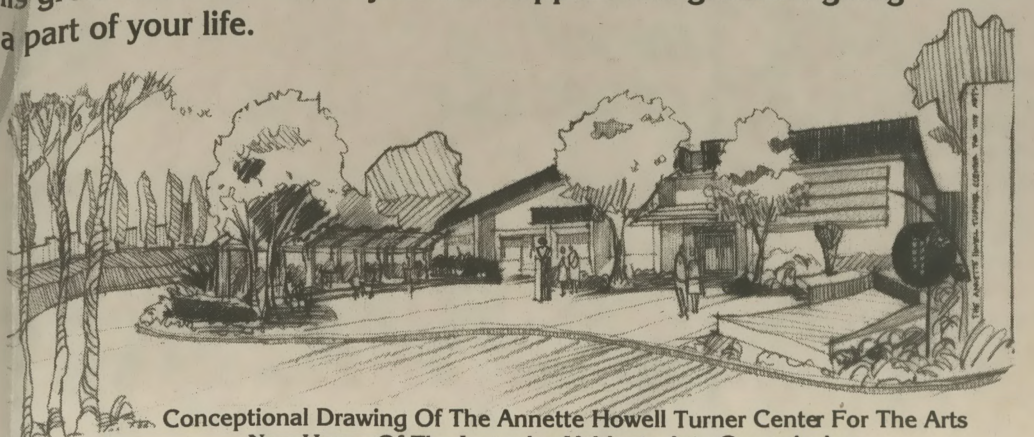
Celebrating The Art In Life

The Arts in Valdosta are on the move! The Lowndes Valdosta Arts Commission is moving to the former First State Bank & Trust building downtown at 527 N. Patterson Street. This site offers a tremendous Arts presence downtown plus the space and opportunity to expand our programs to you!

We invite you to become a partner in this great endeavor. Come join and support this great on-going Celebration of the Arts and make them a part of your life.



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By Elaine Kent

# The Annette Howell Turner Center For the Arts

*(L/VAC Reveals How it Happened and What it Plans for the Future)*



For years the Lowndes/ Valdosta Arts Commission had very little physical presence in the community, meeting and operating out of small, loaned space. Then approximately 15 years ago, under the chairmanship of Dorothy Pearlman, the property at 1204 North Patterson Street was acquired, giving

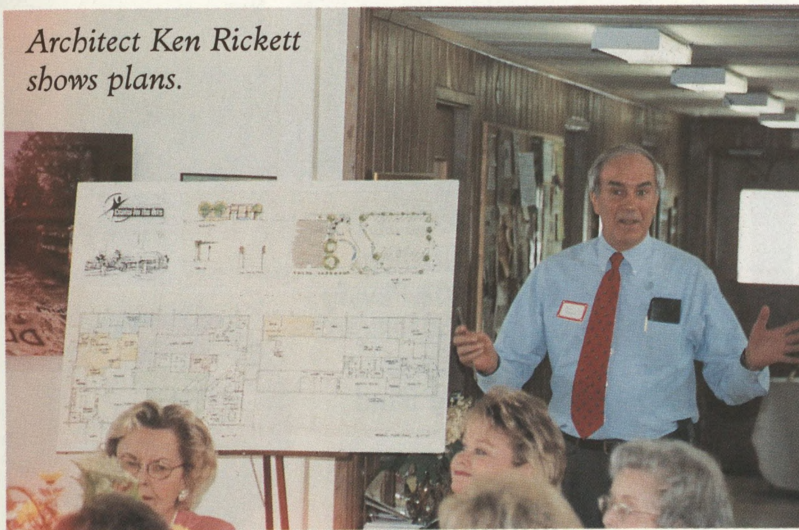
L/VAC a permanent home. Because of their vision for the Arts, Dorothy Pearlman and Lena Bosch signed the loan for the building, and with the help of Dottie Mackey, Dottie Eager, and many others, formed L/VAC's supporting organization, the Cultural Arts Guild. Later, the facility, with Wilby

Coleman at the helm, was renovated and increased in size to accommodate a much larger gallery space. Also at that time,

the late Hyta Mederer issued a challenge to match her gift, which has resulted in a solid endowment initiative.

Due to continued growth, the Commission Board realized a need for a much larger building with adequate parking. Patti Girardin, present chairman, spearheaded the effort to seek funding to purchase the First State Bank Building at 527 N. Patterson Street, available due to the Bank's expansion move. (Interestingly, many had said that the building already looked like an Art Center.) Girardin approached former Senator Loyce Turner with the proposal to memorialize his late wife by naming the potential Center, "**The Annette Howell Turner Center For the Arts**". Turner and his three children very generously donated a sub-

*Architect Ken Rickett shows plans.*





Martin Drive-In Theater. One of its unique features is that its seats would fold down into a bed.

If it were a Friday, your VHS day would begin with Chapel. The guest speaker that day would be a local minister, and then you'd be treated to some music by the Glee Club, or some other in-school talent. But if it were football season, the floor would then belong to football Coach Wright Bazemore. He'd recap the previous week's massacre of Thomasville or Tifton, and then recognize his players for a job well done. Then, he'd tell the assembly how much trouble he expected his "po' lil' ol' boys" to have that night, against whatever unfortunate team happened to find themselves facing his Wildcat football machine on the field at 8PM in Death Valley.

As for fashion, there were two types of shoes: dress shoes and "tennis shoes". The choices in gym or PE ranged from hi-top Converse to hi-top Keds. Period. No \$189 Nikes or Reeboks, to permanently damage a family's budget, at a time when the average annual personal income was \$1,436. Life was simple.

At PE, life was not simple. Life was an intense physical contest, at least if Coach Bazemore was your instructor. You'd play "two hand touch" football, and sometimes basketball or softball. And you played to win. Never mind fun. The fun came for Bazemore, when he'd use his dreaded paddle to remind the losing team to play harder the next day. It worked.

In class, math would be taught with no calculators. Pencil on paper and chalk on the board did the job quite well. The teacher actually taught the class with no help from an overhead projector or video system. And if there was homework that required research, there was the school library. The library didn't yet have computers, but it did have books. You could "look up" and write down what you needed to know. You felt as if you'd actually "earned" it, while you learned it.

At 3PM, you'd hop on your bike and head for home. After a peanut butter & jelly sandwich, in lieu of non-existent frozen yogurt or chewy granola bars, you'd go "play". Play is what kids did after school, before there was television. Only 62% of America's homes even had TV in 1951, the year that color TV was first broadcast from NYC by CBS. Maybe you'd make a new slingshot, from a forked limb and some old inner-tube rubber. Tires had inner tubes in them, in '51. Or maybe you'd go work on your treehouse, if your Granddad would lend you his hammer. If he'd let you into his entire toolbox, you might even

(Nichols cont. on page 18)



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Wilby Coleman  
and LVAC  
Director  
Roberta  
George.

excited about the reception the shows have been getting, and tickets will soon go on sale for the 2002/2003 Season."

Bill Sineath, Building Fund Chairman, said, "This new Arts Center has really shown me the good side of people in this area. It's been a community effort, and much hard work has gone into getting L/VAC where it needed to be for such an expansion to take place. And when so many are giving of their time, their talents, and their money, it's an inspiration to work even harder. Everyone who comes through the door is here for a positive reason. We want L/VAC to continue being a community-focused Center where it makes you feel good just to be here. For instance, we plan to

have ongoing, entertaining programs so our young people will want to just come and hang out. And, as Chairman of the Building Fund Committee, I'm issuing an invitation to all individuals, businesses and major corporations to help sponsor this project. Let's treat ourselves to the best Arts Center in this region."

**The Annette Howell Turner Center for the Arts** is just another example of how Valdosta, Lowndes County, and the rest of South Georgia are growing, needing more cultural and educational facilities.

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# VALDOSTA'S BEARDED PATRIARCHS

## The sturdy live oaks

By: Bob Hornbuckle

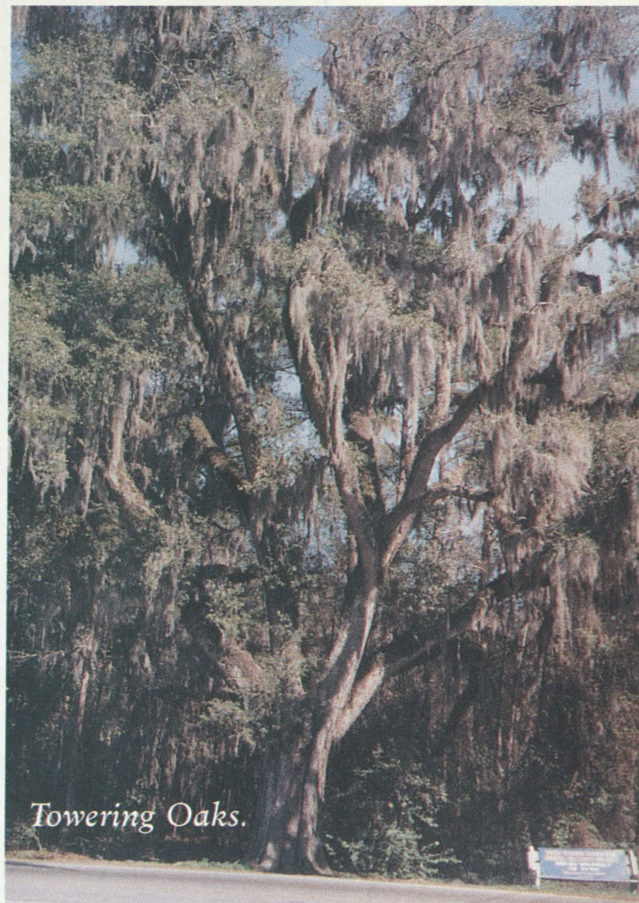
**W**ith long beards of gray Spanish moss festooned to their sturdy limbs and swaying this way and that way to the simple whims of the wind, Valdosta's live oak trees could be, with some poetic imagination, compared to stoical old patriarchs watching over their domains.

Whether standing in front of the Garden Center on Patterson Street, or lined up along West Gordon Street, there is something symbolic about the live oak tree that makes it a hallmark of the deep south, over and above the magnolia, the pine, or the pecan. With its slow growth -- it takes about 40 years for one to grow 35 feet in circumference -- and longevity that measures its life span in the hundreds of years, it seems to define our sense of permanence.

Maybe that is why it is the official tree of the state of Georgia. What is remarkable about its selection as such is the fact

that it does not grow in all areas of the state, but only along the Atlantic coastline beginning around Savannah and then down and across the southern part of the state.

At maturity, the typical live oak is 40 to 60 feet in height with a trunk diameter of 4 to 5 feet. It has wide and spreading branches that form a dense and broad round-topped crown. It is an evergreen and its leaves -- small, thick and dark green -- fall during the spring after new foliage has appeared. It is a member of the beech family and is classified as *Quercus virginiana*. To cabinetmakers it is more familiarly referred to as "ironwood," because, as these craftsmen say, "it wears like iron." Commercially, it is in scarce supply because it does not produce long and straight lengths of lumber, and many of today's lumber mills cannot handle its huge trunk size. In Lowndes County, despite its slow growth, it is a favorite shade tree for lawns and streets because of its



Towering Oaks.

resistance to damage from storms, insects and diseases.

In addition to its value as a shade tree, it was also, at one time, a very important tree to our military for its hardwood. During the era of sailing ships the United States Navy procured large tracts of live oak forests for use in their shipyards. The large and massive limbs were ideal for ship ribs and knees. The wood was also used to make wooden hubs and cogs. In the civilian world, small amounts of its bark have been used in the tannin (tanning, dyeing, and making ink) industry, and oil extracted from its acorns was used in cooking during Colonial times.

There are three distinct types of trees flourishing in Lowndes County. The ones with



stantial portion of the purchase price for the building making the acquisition a reality.

Inspired and energized by the Turners' generous offer, L/VAC's very dedicated and determined Board members went to work to ensure that sufficient funding be collected or pledged to complete the purchase of the building and renovations, with an endowment to maintain it. Receiving matching funds for the Turners 'gift from Governor Roy Barnes' Discretionary Funds, the capital fund-raising began and the loan was closed in December 2001. Now, Capital Fund-raising is ongoing to reach all the financial goals and secure funds for additional operating costs. The two main galleries have been pledged in the names of Sidney and Dorothy Pearlman and the Price-Campbell Foundation, respectively. The Wilby and Gloria Coleman family, The Turner-Bradley Foundation and hundreds of other individual and corporate sponsors have donated or pledged their support. Valdosta, Lowndes County, and State governments have provided great encouragement and monies.

## When Will the Move Take Place?

First State Bank will be out of the building in June. Architect Ken Ricket (of Ellis, Ricket & Associates) said, "Renovations will be underway immediately thereafter." In unveiling the plans for improvements, he noted the main entrance would be in the rear of the building with a sculpture garden, two water structures, and a large seating area to accommodate outdoor events and additional landscaping to create an inviting entrance for visitors. The parking lot will accommodate buses for tours. The interior of the building will be re-designed with two large galleries as well as a children's gallery. There will be rooms for a permanent art collection, including a priceless African Art Collection (now in storage) donated by Jerry Tillman. Spaces for classes, studios, volunteers, and a boardroom are planned. A large multi-purpose room will be situated adjacent to a commercial-style kitchen to be used for catering and culinary classes. The elevator and bathrooms will be made fully accessible for the disabled, and all offices will be

downstairs.

"The building will be available for the public to rent for various functions", said Chairman Patti Girardin. "It will be a beautiful space to host a cocktail party, luncheon, or even a wedding reception. It should easily accommodate 200 for a seated dinner, and with the outdoor plaza, guests can flow from outside to the inside, enjoying fascinating works of art at every turn. L/VAC expects to occupy the building in early 2003."

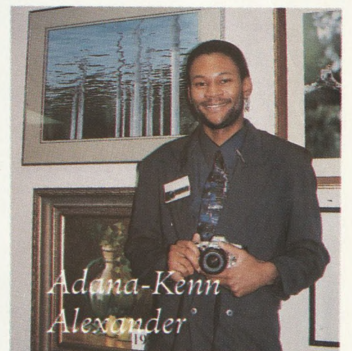
The new Center will mean a move for L/VAC from 4,000 to 17,000 square feet of space. Currently L/VAC holds monthly art exhibits and continuous art classes, presents four national Broadway shows, schedules 15 professional theatrical school performances for a five-county area, offers meeting rooms for 20 civic organizations, hosts daily tours through its galleries, stays open seven days-a-week, and somehow does it all beautifully with only



Sally Querin



Elaine Kent



Adana-Kenn Alexander



Lena Bosch



Patti Girardin



Dorothy Pearlman

(LVAC cont. on page 14)



(LVAC cont. from page 13)

three full-time employees, Executive Director Roberta George, Assistant Director Elaine Kent, and Executive Assistant Adann-Kennn Alexxandar, depending very heavily on the work of interns and volunteers. As more classes and programs are added, it's expected that additional personnel will be needed.

Roberta George, Executive Director, said, "I'm happy that the additional space upstairs will allow all the associated guilds more workspace. We have a thriving Choral Guild that produces very professional Spring and Christmas concerts every year; a Writers Guild that meets at L/VAC every Saturday, and its writers have had poetry and short stories published in national magazines, some have even had books published. The

Southern Artists League is a very viable entity of L/VAC meeting every Sunday afternoon for drawing and painting classes with a live model; The Snake Nation Press is producing *The Snake Nation Review*, a book of short stories and poetry every quarter that has received honors and awards on the state and national level; The Withlacoochee Quilters Guild is going strong; The Valdosta Theatre Guild is a thriving entity; and Jean Arambula publishes the *Voice*, a monthly newspaper showcasing the Arts. The Cultural Arts Guild, headed by Sarah Bartholomew, is L/VAC's supporting organization from which is drawn the majority of volunteers. They, along with the Valdosta Junior Service League and the Azalea City Woman's

Club, are working hard for the Arts."

Commission Board meetings are currently filled with plans for the future. Bob Harrison, of MediaSouthEast, and chairman of L/VAC's Broadway Presenter Series Committee, said recently, "I hope we'll be able to add even more professional performances, including some smaller ones inside the new building. How we proceed with our major shows will depend a lot on whether the new Performing Arts Center becomes a reality. Many of the shows we'd like to bring in require a larger stage and arena than is available at Mathis Auditorium. The performance series has become financially stable in recent years, and ticket sales continue to increase. I'm very

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# A Spoonful of Sugar

South Georgia Medical Society Alliance

Vol. No. 01

Issue No. 01

October 2002

## The Year Ahead

The South Georgia Medical Alliance Society kicked off a new year with our annual newcomers coffee in September. Thanks to Jan Feese for hosting our gathering at her lovely home. This was also our first official meeting of the year and we appreciate the participation and ideas of everyone in attendance. The meeting produced a lot of lively discussions on our direction for the year and what activities and events we hope to plan.

In lieu of traditional officers, the group voted to institute a governing Board, within which specific responsibilities, committees, etc. will stem. The Board members for 2002-2003 include: Jan Feese, Lynette Kenworthy, Amy Griner, Michelle Corbitt, Anita Sinnott, Leigh Ann Hogan and Jennifer Allen, who will also handle our treasury.

Last year's partnership with the South Georgia Regional Library was very successful. Through generous member donations, the library was able to purchase several hundred medical and children's books and videos to add to their collection. This directly and positively impacted our community. How could the members of the Alliance make a difference in our community this year? Following a wonderful and enlightening presentation by Sally Querin, the group unanimously voted to support the Annette Howell Turner (continued next column)

Center for the Arts through the Lowndes Valdosta Arts Commission.

A Christmas Social and Doctors Day will be planned events for this year. Specific details for these events will be provided in subsequent issues of *A Spoonful of Sugar*.

## Welcome to the Neighborhood

### New Physicians

We would like to extend a very warm welcome to Valdosta's newest physicians and their spouses & families:

Nora Pan-Ngo, M.D. (Dr. Henry Pan-Ngo)

Lauren Winn, M.D. (Stephen)

Lilam Seth, M.D. (Dr. Prem Kumar)

C. Curt Starling, M.D. (Amanda)

Syed Shirazi, M.D. (Freida)

Theodore Kanne, M.D. (Jennifer)

Charles Sanderlin, M.D. and

Tia Sanderlin, M.D.

David Saint, M.D. (Rhonda)

Julian Hurt, M.D. (Myra)

Thomas Bixler, M.D. (Jill)

Eric Anderson, M.D. (Anissa - fiancé)

We are excited to have all of you here as a vital part of our medical community!

## Lowndes Valdosta Arts Commission

No community is complete without the continual celebration of the art and beauty that surrounds it. We are so fortunate to have the Lowndes Valdosta Arts Commission to spotlight the talents of those who live within and visit our area.

With its most exciting year ahead, the LVAC is expanding its programs and preparing to move into a brand new home in the former First State Bank & Trust building downtown. This expansion will allow for larger galleries and exhibits, dedicated classrooms, expanded after school programs, a children's gallery and studio, an outdoor sculpture garden, meeting & entertainment facilities and a gift shop. The Annette Howell Turner Center will be an impressive asset to our community.

Throughout the year, the Alliance will work to promote, support and contribute to the LVAC and the new Annette Howell Turner Center for the Arts.



## Money Matters



Just a reminder....membership fees of \$50.00 are due. We cannot over-emphasize the importance of keeping your dues current because they help pay for directories, directory updates, newsletter printing and mail outs and hospitality for new and current members and their families. Please make checks payable to South Georgia Medical Society Alliance and mail to: SGMSA, P.O. Box 184, Valdosta, 31602.

The Alliance to the SGMS will make a formal presentation for the total gift amount to LVAC at the Christmas brunch. Remember, your individual gift is tax deductible and LVAC will recognize individual member donations in their donor recognition publication. Please mail checks by Nov. 15, 2002, payable to LVAC, and send checks, membership application and donation form to SGMSA at P.O. Box 184, also. Celebrate the Art in life and give generously.

## Helping Hands....

### Volunteer Needs

Often, a gift of yourself is the best gift of all! There are so many worthy causes in our community that could use our time and assistance. The following programs are so important to our community and are looking for volunteers!!

South Georgia Regional Library - looking for individuals to work in the Back Door Book Store, the big room at the back of the Library. Volunteers are needed to sort, price and arrange books for book sales, which are open to the public. Volunteers are also needed to work at the weekly and semi-annual book sales. The weekly sale is each Tuesday from 9 to 2. Please contact Lynnette Kenworthy for more information.

Lowndes Valdosta Arts Commission - has supply needs and volunteer opportunities for their children's programs. If you would like to volunteer, please contact LVAC at 247-ARTS.

## FYI...

Membership Directories will not be re-printed at this time, but we hope to get an update insert to each of you in the next newsletter. Please contact Leigh Ann Hogan if you have any revisions or additions to the directory.

## Something to Think About....

### Thought for the month...

"A snowflake is one of God's most fragile creations, but look at what they can do if they stick together!" - Author Unknown

### Tip of the month...

Interest has been expressed by a few members for contacts for reliable babysitters, and there are some college students available. If you are looking for a sitter - for a one-time or on a regularly scheduled basis - call Leigh Ann Hogan at 333-0581 for more information.

## Happy Birthday & Congratulations!



### October Birthdays

Sandra Alvarado - October 2  
Anita Sinnott - 4  
Jennifer Hartig - October 26

### October Anniversaries

Quentin and Joan Lawson - October 23  
John and Elizabeth Whitley - October 23

## Parting Thoughts...'

If you have any thoughts, information or requests for your favorite organization or program that you would like to have included in the newsletter to share with our group, please contact Leigh Ann Hogan. We hope this will be a fun and resourceful tool for our members.

We plan to have a fun and productive year and look forward to seeing each of you at our next holiday event!





## LOWNDES VALDOSTA ARTS COMMISSION &amp;



GMT PRODUCTIONS

PRESENT

# TRAIL OF TEARS

## MATHIS AUDITORIUM, VALDOSTA, GA

Winner of the prestigious "National Endowment for the Arts Award for Excellence"  
*The Cherokee Indian History, adapted by Kathryn Schultz Miller*

**OCTOBER 14, 2002 at 9:30 & 10:45AM\***

\* THE PERFORMANCE LASTS APPROXIMATELY 50 MINUTES

Meet the Cherokee Indian hero who fights for the survival of his people and their way of life in this play about Cherokee Indian history. The music of drums, flutes, gourd, and turtle-shell's rattle underscore the play and students learn the meaning behind Indian masks and the Cherokees' sacred beliefs. Eagles, eagle feathers, rattlesnakes, fire, smoke, sun and moon all play a part in the play. The play is filled with Native American legends, folklore, Indian culture and sign language.



**Curriculum Connections: Grades 3-5:** Think about words, author's viewpoint, fact and opinion, cause and effect; **Language:** vocabulary, metaphor. **Social Studies:** Native Americans, Exploration, Colonization, Location, Direction and Distance. **Art:** Masks, Indian Art and American Music. **Grades 6-8: Social Studies:** Georgia History, Early Inhabitants, European Exploration, Colonial Georgia, History of the Cherokee Trail of Tears.

*"Trail of Tears told a story that was cross cultural, the message reached across racial boundaries. ...*

*A magnificent performance!"* College Hill,  
Cincinnati, OH

*Both children and adults were spellbound!"* Arts Council of Murfreesboro, TN

Recommended: 3<sup>rd</sup> to 5<sup>th</sup> grades & Middle School students. STUDY GUIDES & WORKSHOPS are available.

**TICKETS \$ 3.00**

**INFORMATION AND BOOKINGS call: 229-247-2787 or 1-888-464-3130 (toll-free)**

*GMT is on the State of Georgia Touring Roster, the South Carolina Arts Commission's Roster, the Broward County (FL) Schools Students Enrichment Roster, the Lee County (FL) Roster for Outside Agencies, and the Fulton Arts Council (GA), School Arts Program and other Arts Program Rosters throughout its touring area.*



LOWNDES VALDOSTA ARTS COMMISSION AND



*GMT PRODUCTIONS*

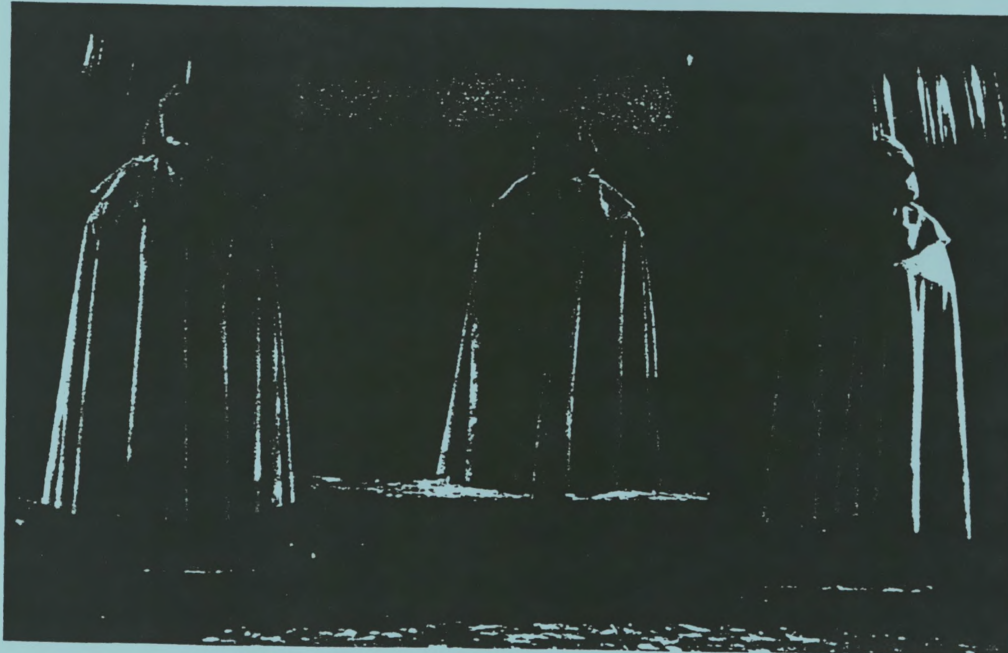
*PRESENT SHAKESPEARE'S*

# Macbeth

*GREED, POWER, MAYHEM, AND MURDER!*

*MATHIS AUDITORIUM, VALDOSTA, GA*

*NOVEMBER 6, 2002, at 9:30AM & ~~11:30AM~~ <sup>12:00</sup>*



*Witches, spellbinding sorcery and a scheming wife propel a great and noble man to AMBITION, MURDER, and REVENGE! Shakespeare's most riveting play is celebrated for its ghosts, sword fights and is guaranteed to have all audiences on the edge of their seats!*

**TICKETS \$ 6.00 PER STUDENT**

INFORMATION AND BOOKINGS call: 229-247-2787 or 1-888-464-3130 (toll-free)

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# Lowndes Valdosta Arts Commission, and GMT Productions

Present

# THE UGLY DUCKLING

*(The 1998 Piccolo Spoleto Festival's Acclaimed Production)*

HANS CHRISTIAN ANDERSEN'S CLASSIC TALE IN THE SMASH MUSICAL HIT ADAPTATION BY  
GAIL DESCHAMPS AND PAUL HAMILTON

OCTOBER 8, 2002 AT ~~9:30~~ & 10:45AM

MATHIS AUDITORIUM, VALDOSTA, GA

CELEBRATE WITH US THE YEAR OF THE CHILD



◆ **"THE UGLY DUCKLING IS A SWAN OF A SHOW"**

- ◆ "Audience members ranged from grandparents to toddlers all of whom stayed, mesmerized by the singing and the dancing ..."
- ◆ "A fun time for the entire family ...  
"Spoleto Today" Post Courier, Charleston, SC
- ◆ "The 'Ugly Duckling' was just wonderful! The theme, story, message, music, characters, costumes ... everything was fantastic." Susan Childers, Principal, Cave Spring Elementary, GA

**INFORMATION AND BOOKINGS call: (229) 247-2787 or 888-464-3130 (toll-free)**

**TICKETS \$3.00 per Student**

DURATION: 50/55 MINUTES \* STUDY GUIDES & WORKSHOPS are available.

503 EAST THIRD STREET, ROME, GA 30161-3117

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