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Entertainment Passport to



LEAVE TO ENTER SIX MONTHS
EMPLOYMENT PROHIBITED

IMMIGRATION OFFICER
* (036) *
16 SEPT 2003
MATTHEWS (41)

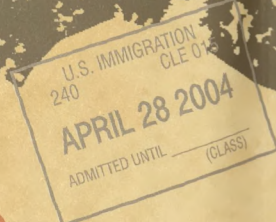


The Secretary of State
of the United States of America
whom it may concern to permit the citizen/
United States named herein to pass
in his/her behalf and in case of need to
beneficial aid and protection.
Le Ministre d'Etat
des Etats Unis d'Am
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U.S. IMMIGRATION
240 CLE 015
APRIL 28 2004
ADMITTED UNTIL _____ (CLASS)

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31-36-40 41
PARIS
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Your Passport to Entertainment

Our Passport to Entertainment begins in September. Don't miss out. Fill out the accompanying form and send it in to ensure yourself of a season of entertainment throughout the coming year. For a very reasonable cost, you can become an integral part of the entertainment bargain of our region by joining our list of season patrons for our brand new 2003-2004 season.

Ticket Prices For Individual Performances

Adult	\$8.00
Senior Citizen	\$7.00
Child or Non-VSU Student	\$6.00
Group (ten or more at a single performance)	\$5.00
VSU Students	admitted free of charge with valid I.D. card

Ticket Prices For A Chorus Line

Adult	\$10.00
Senior Citizen	\$8.00
Child or Non-VSU Student	\$6.00
Group (ten or more at a single performance)	\$6.00
VSU Students	admitted free of charge with valid I.D. card

Tickets for all performances are on sale throughout the year in the VSU Theatre Box Office located in the lobby of the Fine Arts Building. The Box Office is open during the afternoon hours Monday through Saturday during the academic terms. All seating is reserved, and advance reservations are always STRONGLY RECOMMENDED. The Box Office phone number is (229) 333-5973.

Season Memberships

What?

The 2003-2004 VSU Theatre Season - it's fun, it's exciting, it's the best entertainment bargain in the area - seven shows ranging from dance, drama, comedy, and music.

When?

RIGHT NOW! Season Tickets will be on sale throughout the fall term, but to take full advantage of this opportunity, you should purchase your tickets today!

Why?

1. Great Savings on your admission price.
2. Flexibility in the use of your seven admissions. If there is a show in this season you cannot see or do not wish to see, you do not lose the admission, but can bring someone with you on the unused admission to another show.
3. Reminder Notices. Season membership holders are sent reminder notices by mail throughout the year information you of upcoming shows and giving you first chance at prime seats for all public performances.
4. Valuable support for a quality program. You will be lending valuable support to one of the few continuing live theatre groups in the region.

How Much?

A season membership costs only \$40.00 (\$35.00 for VSU faculty and staff). The price includes seven admissions which can be used for a single admission to each show or grouped as the patron desires.

How?

Simple. Complete the form to the right and send a check made out to "VSU Theatre" for the correct amount to the address on the form.

Golden Circle Theatre Scholarship Patrons

Please consider the possibility of being a scholarship patron by contributing additional dollars to our scholarship fund that helps tremendously by attracting top quality students to our program. As a scholarship patron you will automatically receive two season memberships (14 admissions for the seven productions which comprise our 2003-2004 theatre season). Additionally, your name will be listed in all printed programs for the season (unless you wish to remain anonymous). Contributions can be made in the following categories.

Platinum Benefactor	\$1,000.00 (\$920.00 Tax Deduction)
Diamond Benefactor	\$750.00 (\$670.00 Tax Deduction)
Golden Benefactor	\$500.00 (\$420.00 Tax Deduction)
Silver Benefactor	\$250.00 (\$170.00 Tax Deduction)
Angel	\$175.00 (\$95.00 Tax Deduction)
Supporting Member	\$125.00 (\$45.00 Tax Deduction)

If you know of other individuals interested in supporting our theatre scholarship, please pass along this information.

2003-04 Season Passes and Support Golden Circle Theatre

Complete this form to order season passes and/or support the Golden Circle Theatre Scholarship. Make checks payable to "VSU Theatre" and mail to: Dr. Randy Wheeler, Department of Communication Arts, Valdosta State University, 1500 N. Patterson St., Valdosta, GA 31698

Name(s) _____

Address _____

Phone _____

E-mail _____

Season Memberships

I would like to purchase _____ season memberships at \$40.00 each.

I would like to purchase _____ VSU faculty/staff season memberships at \$35.00 each.

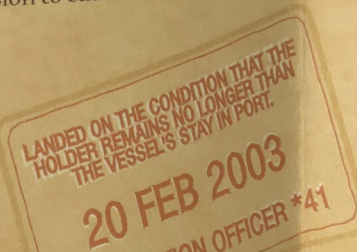
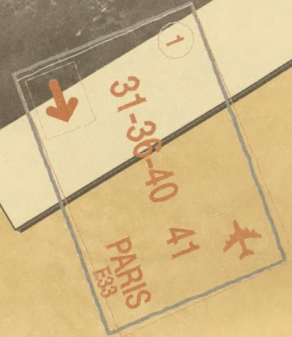
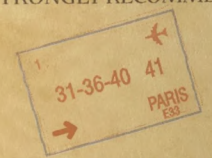
Golden Circle Theatre Scholarship

I would like to receive two complimentary season passes by making a tax deductible contribution to the Golden Circle Theatre Scholarship.

Level of support:

- | | | | |
|---|------------|---|----------|
| <input type="radio"/> Platinum Benefactor | \$1,000.00 | <input type="radio"/> Silver Benefactor | \$250.00 |
| <input type="radio"/> Diamond Benefactor | \$750.00 | <input type="radio"/> Angel | \$175.00 |
| <input type="radio"/> Golden Benefactor | \$500.00 | <input type="radio"/> Supporting Member | \$125.00 |

Name as you wish it to appear in program: _____



Join us as we cut across the globe and time in a search for excellence in theatrical entertainment. Our journey takes us from Medieval Europe to 1940's New York City, from Renaissance France to Post World War II Central Europe, and from Hollywood to Broadway. This theatrical odyssey promises laughter, thrills, tenderness and compassion, revenge and murder, song and dance. Truly a season designed with something for everyone, we invite you to come along for an unforgettable series of sensational entertainments! Bon voyage!

September

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	1	2	3	4	5	6
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February

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October

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March

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November

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April

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25	26	27	28	29	30	

Theatre
 Department of Communication Arts
 Valdosta State University
 1500 N Patterson St.
 Valdosta, GA 31698-0120



Valdosta State University

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UNIVERSITY SYSTEM OF GEORGIA



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 * (036) *
 16 SEPT 2003
 MATTHEWS (41)



The Secretary of State
 of the United States of America
 is pleased to permit the citizens
 of the United States named herein to pass
 through the United States in peaceful
 and in case of need to
 receive the aid and protection
 of the United States.



U.S. IMMIGRATION
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Passport to Entertainment

LEAVE TO ENTER SIX MONTHS EMPLOYMENT PROHIBITED
 IMMIGRATION OFFICER * (036) *
 16 SEPT 2003
 MATTHEWS (41)



LEAVE TO ENTER SIX MONTHS EMPLOYMENT PROHIBITED
 IMMIGRATION OFFICER *41
 20 FEB 2003



U.S. IMMIGRATION
 240 CLE 015
 APRIL 28 2004
 ADMITTED UNTIL _____ (CLASS)

Beauty and the Beast

February 6 — 7:30 p.m.
 February 7 — 10:30 a.m.
 VSU — Lab Theatre
 (Plus area tours in February and early March)

One of the most beloved fairy tales from Europe is given a new and exciting treatment by playwright Kathryn Schultz. Emphasizing imaginative staging, dance, and poetic language, the story of a haughty young prince turned into a horrible beast and the beautiful young maiden who rescues him through her kindness and love is sure to delight audiences of all ages. Anyone interested in booking a tour performance of this classic story should contact Mrs. Jacquie Wheeler through the Department of Communication Arts early in Fall 2003. We are delighted to report that our touring Young People's Theatre productions have become so popular with local and area schools that we have difficulty dealing with the demand. Don't miss this enchanting tale of the power of love.

Tartuffe

February 19, 20, 21, 23, 24, 25 — 7:30 p.m.
 February 22 — 3:00 p.m.
 VSU — Sawyer Theatre

We journey to 17th century France for a comic treat as Moliere, the French Renaissance's primary comic dramatist, skewers hypocrites and the fools who allow themselves to be duped as only he can. The most often-performed play written originally in the French language, TARTUFFE has been newly translated by contemporary British playwright Christopher Hampton, and the results are guaranteed to bring gales of laughter. The egocentric nucleus of this classic caper is Orgon, a naive husband and father who is taken in totally by the wiles of the crafty M. Tartuffe. How Orgon's family is challenged to reveal Tartuffe to be the knave he is makes for one of the theatre's greatest comic plots. Don't miss this hilarious journey into the past as we demonstrate that being a fool is not restricted to any given time or place.

Lost in Yonkers

March 18, 19, 20, 22, 23, 24 — 7:30 p.m.
 March 21 — 3:00 p.m.
 VSU — Lab Theatre

This nostalgic comedy was Simon's twenty-seventh play to open on Broadway, and garnered him the Pulitzer Prize and the Tony Award, as well as the Drama Desk and Outer Critics Circle awards, among others. Critics and audiences alike seemed to connect to the story of family ties that bind and chafe. Installing three generations of a Jewish family under one roof, Simon illustrates how we are molded by our families, whether they are nurturing or destructive. Yet another brilliant masterpiece from the comic and poignant author Neil Simon. Don't miss the moving and hysterical production of *Lost in Yonkers*. *Lost in Yonkers* contains adult language and situations.

A Chorus Line

April 22, 23, 24, 26, 27, 28 — 7:30 P.M.
 April 25 — 3:00 P.M.
 VSU — Sawyer Theatre

Arguably the most critically acclaimed and internationally performed musical during the latter half of the 20th century, A CHORUS LINE took Broadway by storm in 1975. It ran in New York City for fifteen years, and touring companies covered the globe time and time again as audiences everywhere fell in love with the show. Essentially a paean to the Broadway musical performer, A CHORUS LINE details the story of a group of singer/dancers who audition for a Broadway musical. Part of the audition process allows the performers to reveal aspects of their lives and personalities which often belie the tone of the world of musical comedy. Filled with memorable numbers such as "Dance: Ten, Looks: Three," "At the Ballet," "What I Did For Love," "The Music and the Mirror," and the spectacular "One," A CHORUS LINE is a song and dance sensation that provides a fitting finale to our Passport to Entertainment season. ■ NOTE: A CHORUS LINE contains adult language and situations and is not recommended for children.

Join us as we cut across the globe and time in a search for excellence in theatrical entertainment. Our journey takes us from Medieval Europe to 1940's New York City, from Renaissance France to Post World War II Central Europe, and from Hollywood to Broadway. This theatrical odyssey promises laughter, thrills, tenderness and compassion, revenge and murder, song and dance. Truly a season designed with something for everyone, we invite you to come along for an unforgettable series of sensational entertainments! Bon voyage!

A Day in the Moonlight

September 18, 19, 20, 22, 23, 24 — 7:30 P.M.
 September 21 — 3:00 P.M.
 VSU — Lab Theatre

We begin our new Passport to Entertainment season with a world premiere production written by one of our talented senior students, Mike Funt. A DAY IN THE MOONLIGHT poses the intriguing question, what would happen if you took a gentle, romantic story such as that found in Edmond Rostand's 19th century classic, THE ROMANTICS, and interpolated into the mix the madcap antics of the Marx Brothers? That is exactly what Mike Funt has done, and the results are hilarious. We begin with a young girl, a young boy, a wall, and parents who wish to control their children's lives; then we add Groucho, Harpo, and Chico and sit back to watch the comic fur fly! In the style of the classic screwball comedies of the 1930's, this brand new entertainment introduces the voice of a new playwright whose name we predict will become famous in the years to come.

Dance Fusion

October 9, 10, 11 — 7:30 p.m.
 October 12 — 3:00 p.m.
 VSU — Sawyer Theatre

One of our most popular and eagerly awaited offerings each season is our annual dance concert featuring the VSU Repertory Dancers under the guidance of Eric Nielsen and Catherine Schaeffer. This year's concert focuses on the fusion of various dance styles in the creation of new choreographic works, designed to transport our audiences into the world of dance. Genres ranging from dance improvisation to jazz and modern dance will be performed to a variety of forms of musical accompaniment. We are also happy to announce that one of our classic favorites from the VSU repertoire will be recreated in what we feel will be our most adventurous concert ever. Don't miss this exciting evening of original dance.

The Visit

November 13, 14, 15, 17, 18, 19 — 7:30 p.m.
 November 16 — 3:00 p.m.
 VSU — Sawyer Theatre

Alfred Lunt and Lynn Fontanne chose this highly unusual Post-World War II tragicomedy by Swiss dramatist Friedrich Durrenmatt as their Broadway swansong in the 1950s. Essentially a modern morality tale about corruption, greed, and power, this fascinating work depicts an impoverished East European town that is promised financial redemption by the richest woman in the world. The townspeople are initially overjoyed at their newfound wealth, but their enthusiasm turns to horror and disbelief when their benefactress issues her one staggering demand. Expressionism is the style that will be used to bring this intriguing and scathing indictment of the power of greed to the VSU stage. Don't miss this chilling production of a modern European classic.

41
 PARIS
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LEAVE TO ENTER SIX MONTHS EMPLOYMENT PROHIBITED



HOLLYWOOD



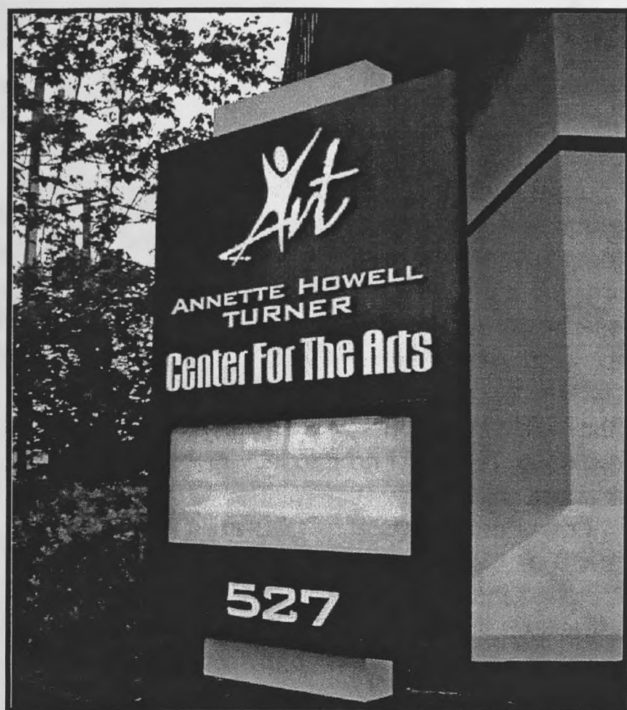
LANDED ON THE CONDITION THAT THE HOLDER REMAINS NO LONGER THAN THE VESSEL'S STAY IN PORT
 20 FEB 2003
 IMMIGRATION OFFICER *41

The Secretary of State of the United States of America hereby requests all whom it may concern to permit the citizen national of the United States named herein to pass without delay or hindrance and in case of need to give all lawful aid and protection.
 Le Secrétaire d'Etat des Etats-Unis d'Amérique prie par les présentes toutes autorités étrangères de faciliter le citoyen ou ressortissant des Etats-Unis sans délai ni difficulté et, en cas de besoin, de lui donner toute aide et protection.



LEAVE TO ENTER SIX MONTHS EMPLOYMENT PROHIBITED

The Annette Howell Turner Center for the Arts



*Dedication Ceremony
April 29, 2003*



ANNETTE HOWELL TURNER
Center For The Arts
CELEBRATING THE ART IN LIFE



Dr. Loyce Turner

&

Annette Howell Turner

The purpose of the Arts Commission is to study, pursue and present the visual arts, the performing arts and the literary arts in the City of Valdosta and Lowndes County. The Lowndes/Valdosta Arts Commission, Incorporated, is an outgrowth of Arts Incorporated, which was chartered in 1962. In 1972, the county gave its sponsorship and the title became the Lowndes County Arts Commission/Arts Incorporated. Wishing to enlarge its vision and function, the Commission was reorganized in 1978 as the Lowndes/Valdosta Arts Commission, Incorporated, a private non-profit corporation.

The Lowndes/Valdosta Cultural Arts Center opened in February, 1990 at 1204 North Patterson Street, a 4,000 square foot facility. The Annette Howell Turner Center for the Arts, a 17,000 square foot facility, offers five times the gallery space and provides an outstanding presence and image to this community.

Your kind support of our new Center for the Arts will help improve facilities and give opportunities for many to Celebrate the Art in your life, in the lives of your children, and in your community. Our new facility offers more gallery space, outdoor sculpture garden, meeting and entertaining spaces, classrooms, after school programs, and performing stage. All of which are impressive community assets which will help our area attract new residents and businesses.

Thanks to the support of the Turner family and their generous initiative for making this cultural center a reality. The Annette Howell Turner Center for the Arts honors a great lady who was truly a friend to the arts and this entire community.

*The Annette Howell Turner
Center for the Arts
Dedication Ceremony*

Welcome.....Lena Bosch
Dedication Committee Chair

Remarks & Acknowledgements.....Mary Gooding
Chairwoman LVAC

Remarks from City.....James H. Rainwater
Mayor

Remarks from County.....Rod Casey
Chairman

Introduction of Legislative Delegation.....Lena Bosch

Remarks.....Representative Ron Borders

Presentation.....Senator Tim Golden

Tribute to Annette Howell Turner.....Bill Sineath
LVAC Board Member

Introduction of Dr. Loyce Turner.....Lena Bosch

Introduction of Keynote Speaker.....Dr. Loyce Turner

Special Comments.....Honorable Sonny Perdue
Governor

Closing Remarks.....Mary Gooding



ANNETTE HOWELL TURNER
Center For The Arts
CELEBRATING THE ART IN LIFE

Special Thanks to the Following:

Valdosta Daily Times

Media Southeast

WALB-TV

Star 105 Radio

WAAC 93 Radio

Valdosta Magazine

Metro Magazine

Valdosta State University Music Department

Crissy Staley

Valdosta Junior Service League

Ellis Ricket and Associates Architects

Osborne Construction Company

Jim Megow, Hahira Nursery

Sally Querin & Brett Ganas, Landscape Architects

And all of our generous supporters

Outside the Frame

Vol. 2003.3

Celebrating The Art in Life

The Newsletter of the Annette Howell Turner Center for the Arts

Coming Attractions

Opening Reception: October 6, 2003 5-7 PM

"Art & Soul" and "Tree-mendous"

On October 6 the opening reception will be held for the Art & Soul "Chairity" event entries (see page two) and for the regional juried art exhibition sponsored by the Southern Artists' League. The SAL exhibit is themed "tree," welcoming artwork dealing with, made of, or inspired by trees, forests, wood, leaves, nuts, cones, roots, etc. Ninety artists from twenty-three cities in Georgia and Florida submitted over 300 entries, making work tough for jurors Dean Poling and Syd Blackmarr, who had the challenging job of selecting just around fifty works for the final show. The work submitted is far-ranging, high quality, and interesting, both in media and styles. A total of 17 awards will be given to the juried works. The Southern Artists' League is excited about the show, and is pleased and grateful to present "Treemendous" in partnership with the Turner Center for the Arts, as a showcase of fine regional art.

More on
Art & Soul
See Page 2

"Andean Dreams: Illusions and Reality"

October is the traditional Hispanic Heritage Month. In keeping with this tradition, the art of Richard Barrenechea, Maria Anguiano, and Mauro Phazan will be featured in



"Reality" By Richard Barrenechea

the Boyette Gallery. Born in Montevideo, Uruguay, Barrenechea has been a freelance photographer for six years. As a self-taught artist, Barrenechea has gained an appreciation for the dramatic effects of light and shadow on form. Born in Brownsville, Texas, Anguiano is now a student at VSU working towards a B.F.A. in Fine Arts with intricate emphasis in painting, drawing, and photography. She enjoys taking a subject and transforming it into something new by adding expressive texture and aggressive movement of colors. Phazan, born in Equador and now residing in Columbia, creates an allegory of artistic expression that embodies the cultural traditions of Latin America.



"Self Portrait"
By Maria Anguiano

Roberta George Children's Gallery: Deborah Raines' Class Lanier County HS

Beginning October 20, 2003: Lian Quan Zhen



"Goldfish" Artist: Lian Zhen

Lian Zhen's work will be exhibited in the Price-Campbell Gallery on October 20, 2003. Born in Canton Province, China, Zhen began sketching when he was ten years old. He worked as a physician in China until 1985 when he immigrated to the United States. He received a B.A. in Architecture from the University of California at Berkeley and a Master of Architecture from MIT. In his paintings, he tries to capture the essence of nature with happiness, charm and harmony.

Outside the Frame

ART & SOUL CHAIRTY FUND RAISER SATURDAY, OCTOBER 18TH



It's all about ART, and FUN, and SOUL, and CHAIRS - paintings of chairs, chair photography, painted chairs, ceramic chairs and chair sculptures, a barber's chair, a director's chair, stools and benches - all Works of Art !!

Some pieces have been produced by the finest artists in our region -others (whimsical and wacky) come from first-time artists brave enough to try their hand!

All chairs will go on exhibit Monday, October 6th. Come and bid in the Silent Auction. Cast your vote for the "People's Choice" award. The Silent Auction concludes on the night of October 18th.

ART & SOUL FESTIVITIES SATURDAY, OCTOBER 18

- 7:00 The band soothes your soul with jazz & blues.
The bar opens. Fill your plate with Soul Pleasin' eats. The Silent Auction continues.
Come casual.
- 8:30 Silent Auction closes and the Live Auction of selected chair art begins.

\$25.00 Admission includes dinner & two wine/beer tickets.
(Cash Bar also available)

Call 247-2787 or come by The Annette Howell Turner Center
for the Arts to purchase your tickets today!

To purchase your **Art & Soul** tickets, mail your check and this form to 527 North Patterson Street. Valdosta, Georgia 31602.

Name _____ Phone Number _____
Address _____

I would like _____ tickets @ \$25 each for a total of \$ _____

Purchase Season Tickets Now!

Presenter Series Receives 'Overwhelming' Response!

The response to the 2003-04 Broadway Presenter Series has been "overwhelming," said Bob Harrison, co-chair of this year's shows.

"Season ticket sales are running at an all-time high," said Harrison, "but it's certainly not too late to subscribe."

A top-notch schedule for this year's series is one of the reasons for its popularity, noted Nancy Warren, Harrison's co-chair. "Two fantastic Broadway shows, 'Titanic' and 'Singin' in the Rain,' the famed St. Petersburg Russian Ballet, and Mac Frampton and the Hollywood Hills Orchestra headline this season's shows. This is a tremendous line-up!"

Cost for season tickets is \$115 for all four shows, noted Harrison. "This is a great deal, considering you would pay that much for one show in New York. These are professional Broadway touring shows, and you can see them right here in Valdosta."

Center members and supporters have received season ticket brochures, and should return them to the Annette Howell Turner Center for the Arts, 527 N. Patterson Street, Valdosta, GA 31601, as soon as possible. Or, patrons may complete the form on back, or simply call Elaine at 247-ARTS (2787) and place your order by telephone. The Center will bill you, or you may pay by Visa, MasterCard, or check. Tickets are going fast but there are still plenty of GREAT seats.

Season ticket holders may also enjoy the Cultural Arts Guild's pre-concert dinners. For an additional \$20 per person, patrons can enjoy a delicious dinner in a beautiful themed setting, with two drinks included in the price.

"This year, we are encouraging small groups and supper clubs to consider the pre-concert dinners and shows as their special evenings out," said Warren. "Season subscriptions also make wonderful gifts for family, friends or businesses," Harrison noted.

"We feel very fortunate to have the Turner Center and the Presenter Series here in the greater Valdosta area," Warren explained. "We are eager to spread the word throughout South Georgia that we have quality arts entertainment right here in our area."

For assistance with season tickets or additional information, please call Elaine Kent at 247-ARTS (2787).



THE LOWNDES VALDOSTA ARTS COMMISSION PRESENTS

National Touring Productions Live On Stage!

8:00 PM AT MATHIS AUDITORIUM - VALDOSTA

ABOUT THE SHOWS . . .

Mac Frampton and The Hollywood Hills Orchestra

The season kicks off Thursday, Oct. 16, with The Hollywood Hills Orchestra and the Starlite Singers, a show that is back in Valdosta by popular demand. Mac Frampton, a native of South Georgia, directs the Starlite Singers. Frampton's 30-year career as a pianist, arranger, composer and producer has brought his audiences to expect "a combination of dazzling pianism, sensitive interpretation, and shrewd programming, coupled with a genuine love of performance and a spontaneity that radiates across the footlights."

Titanic - the Musical

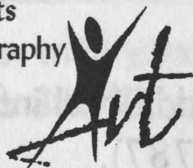
"Titanic - the Musical," slated for January 12, 2004, swept the 1997 Tony Awards for Best Book, Best Score, Best Sets, Best Orchestrations and Best Musical of the Year. Titanic is the depiction of the twentieth century's most legendary tale of romance, adventure, and ambition, told live on stage. This joyous, breathtaking and often heartbreaking Broadway musical dramatically captures the ship's 1912 historic voyage.

The St. Petersburg Russian Ballet

The season's third show, March 4, features the famed St. Petersburg Russian Ballet. Directed by world-renowned ballerina, Marina Medvedskaya, 12 dancers in this superb Russian ballet return to the U.S. with dances from "Swan Lake," "Nutcracker," "Sleeping Beauty," "LeCorsaire," and others.

Singin' in the Rain

The season concludes on April 5 with a spectacular performance of "Singin' in the Rain," complete with elaborate sets and **actual** rain on stage. With original choreography by Gene Kelly, this American tradition is the ultimate Broadway musical.



ANNETTE HOWELL TURNER
Center For The Arts
CELEBRATING THE ART IN LIFE

The LVAC Theatre Presenter Series 2003-2004

Name _____
Address _____
City/State/Zip _____
Telephone _____
E-Mail Address _____

Celebrate! Celebrate! Celebrate! Celebrate!

SUBSCRIBE TO OUR SEASON - 4 BIG SHOWS!

Please send # _____ Tickets @ \$115 = \$ _____

Tickets to individual performances are \$35 each.
Buying a Season Ticket saves you money on great entertainment.

Celebrate! Celebrate! Celebrate! Celebrate!

GIFT SUBSCRIPTIONS

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Signature _____
Expiration Date: _____

Remember your LVAC Center Memberships are tax deductible.
LVAC Center Members have their names in the Presenter Series Program.

- \$ 50 Annual Membership Individual or Family
- \$ 100 Friend
- \$ 250 Contributor
- \$ 500 Patron
- \$1000 Angel
-


ANNETTE HOWELL TURNER
Center For The Arts
Turner Center For The Arts
527 North Patterson Street
Valdosta, Georgia 31602



Call 247-2787
to Reserve Seats
NOW!



Fall 2003 Workshops and Classes

Southern Cooking with a Yankee Perspective

Instructor: Barbara Grondahl

Cook like a true Southerner no matter where you are from. Learn to cook the traditional food of Ocean Pond, including fried chicken, biscuits, tomato casserole, and cobbler. Class convenes at the Turner Center for the Arts Kitchen.

Times/Dates: 6:00 PM Tuesday, Oct. 14
Cost: \$8

Words-Weapons of Mass

Instruction

Instructor: Matt Flumerfelt

Creative Writing/Poetry Seminar on the techniques of writing, performing, and publishing poetry.

Times/Dates: 4 consecutive Saturdays (Dates to be announced) 10 AM-12 PM; Cost:\$35
Call the Center for dates.

Beginning Pastel Classes

Instructor: Suzanne Rodgers

Come have fun with color! Learn the basics of pastels. Try different papers, colors, and techniques. A "hands on" class designed to encourage you to be free and enjoy! Bring photos or pictures that inspire you to paint.

Adult Classes: Cost: \$100

Times/Dates: 7:00-8:30 PM Thursdays
Oct. 16, 23, 30, Nov. 6, 13

Children's Workshop Cost: \$50

Time/Date: 11 AM-2 PM Saturday,
October 11

Plein Air Painting Studies

Instructor: Linda Blondheim

Work on composition, color mixing, light sourcing, atmospherics, and color temperatures. Also work on small format studies to save time and money. The workshop will focus on Plein Air painting resources and supplies.

Dates: 9 AM-4 PM., Saturday, Nov. 1;
Cost: \$150

Introduction to Opera

Instructor: Tobias Mostel

Lecture series for novices: use of voice and instrumentation. The next four-week series will begin September 26.

Times/Dates: Thursdays 7:15-8:30 PM
Cost: \$50 for each 4-week series.

Memoir Writing Class

Instructor: Roberta George

What will happen to those stories you tell around the dinner table, the weird practical jokes your father and his brother pulled on each other, the wise things your grandmother said? You've had an interesting, eventful life. Put it down on paper, a treasure forever.

Times/Dates: 10 AM Saturday, Oct. 4, 11, 18, 25 Nov. 1 and 8

Cost: \$75

Artistic Photography for Beginners

Instructor: Adann-Kennn Alexandar

A study using the camera as a tool while allowing your focus to be artistic. Sessions will cover a variety of techniques and experimental strategies with cameras

Times/Dates: 6:15-8:15 PM Tuesdays, Oct. 14, 21, 28, Nov. 4, 11

Cost: \$65

Beginning Oil Painting

Instructor: Craig Hawkins

Learn the basic techniques, canvas construction, and the art elements of basic oil painting.

Times/Dates: Saturday,
October 25, 10:00 AM-4:00 PM

Cost: \$60 (Supplies not included).

Beginning Fiction Writing

Instructor: Morris Smith

Have you mulled over an idea for a story for years? Or maybe just last week you heard of an interesting episode that could be expanded into a great story? Let's put words on paper. Have fun with fiction.

Times/Dates: 7-8:30PM Mondays,
Oct. 13, 20, 27, Nov. 3, 10, and 17

Cost: \$60.

Handbuilt Pottery for 10 & 11 Year Olds

Instructor: Luana Goodwin

A five week course in ceramic handbuilding techniques. Clay, glazes, and firing will be provided. Students may pick up work on the 6th week.

Times/Dates: 4-6 PM Tuesdays, Oct 21, 28, Nov. 4, 11, and 18. Cost: \$70 includes clay, glazes, and firing.

On-Going Classes

Teen Writing Workshop

Chair: Maria Arambula and Rachel Wayne

A workshop using imagination, grammar, and discussion of creative writing for young adults.

Times/Dates: 2-4 PM, every Saturday.

Life Drawing Class

Chair: Jean Little

Draw, paint or sculpt live models, Sundays from 1:30 to 4:00 PM.

Bring supplies and be prepared to work.

Cost: \$5 for Center members and Southern Artist League members, \$10 for non-members

Times/Dates: 1:30-4:00 PM, Sundays.

Yoga Class

Instructor: Roberta George

Stretch, relax, and release your way to better health. Bring mat and comfortable clothing. Free!

Times/Dates: 6-7:30 PM every Wednesday.

Intermediate Writing

Chair: Manuel Tovar

Swap work, edit, and critique. Only serious writers need apply. Free!

Times/Dates 2-4 PM every Saturday.

On-Going Events

Open-Mic Night (Free!)

Every 1st Saturday, 7:00 PM

Calling all Musicians, Poets, Entertainers, and Artists. Share your talent in an environment of free expression. Light refreshments

Movie Night (Free!)

Every 3rd Thursday 7:30 PM

Enjoy popcorn and other refreshments.

After the movie, stay for a lively discussion with other movie buffs.

Thanks to Charley Dame for
copies of the newsletter!!!



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Outside the Frame

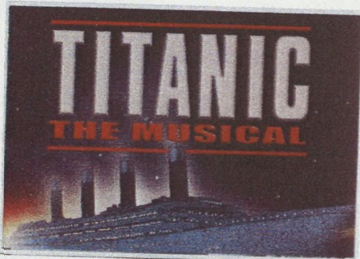


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Thursday, October 16, 2003



Monday, January 12, 2004



Georgia
COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR



Thursday, March 4, 2004

Presenter Series

National Touring Shows

Great Broadway
Entertainment
in Valdosta!



The Hollywood Hills Orchestra

Call now for Season Tickets
247-ARTS (2787)

See Insert for more
information on this
fabulous season!



Monday, April 5, 2004

Outside the Frame

Vol. 2003.4

Celebrating The Art in Life

The Newsletter of the Annette Howell Turner Center for the Arts

Coming Attractions

Exhibits Coming in December and January!

Opening Reception: December 8, 2003 5-7PM

Price-Campbell Gallery: Art of Photography

Pearlman Gallery: Invitational Regional High School Art Exhibition

Boyette Gallery: Junko Liesfeld "Anime Dolls"

Roberta George Children's Gallery:

Marilyn Bechler's Class, Pine Grove Elementary

Opening Reception: January 5, 2004 5-7PM

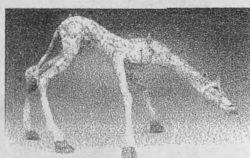
Price-Campbell Gallery: Kenny Rogers

Pearlman Gallery: Karryl Salit's African and North American Wildlife

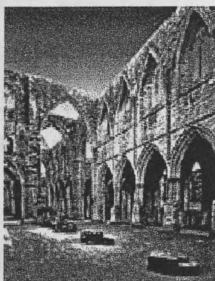
Boyette Gallery: Craig Hawkins

Roberta George Children's Gallery:

Marlin Mori's Class, Dewar Elementary



"Slurp" Artist: Karryl Salit



"Abby"
Artist: Kenny Rogers



"Girls in China"
Artist: Junko Liesfeld



"Reflection No. 3"
Artist: Craig Hawkins

Meet the new Executive Director of The Annette Howell Turner Center for the Arts!



Paula M. Brown has been named executive director of the Annette Howell Turner Center for the Arts. Brown will oversee operations in the five galleries as well as the many programs in the visual, performing and literary arts. She will work with the Board to lead the Turner Center forward, while continuing long-standing traditions.

Brown comes to the Turner Center from the Valdosta-Lowndes County Chamber of Commerce, where she served as the Membership Development Coordinator and as the Community Affairs Coordinator. Prior to moving to Valdosta, she planned the Festival of Flight in Fayetteville, NC, a \$3 million centennial celebration of the Wright Brothers first powered flight. Paula also has experience in hotel management, conference sales, and event planning.

A graduate of the University of Mississippi, Paula is married to Martin Brown, executive director of the Valdosta-Lowndes County Conference Center & Tourism Authority. Brown is a member of the Valdosta Sunrise Rotary Club, the Valdosta Junior Woman's Club and the Knights of Columbus Ladies Auxiliary.

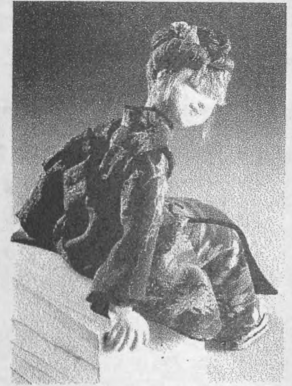
"I am thrilled to be part of such a wonderful organization. I hope each person who visits the Turner Center will take time to introduce himself or herself. I look forward to getting to know everyone!"

Invitational Regional High School Art Exhibition

The Annette Howell Turner Center for the Arts has joined with the Valdosta State University Art Department to host the annual Invitational Regional High School Art Exhibition. The work of aspiring artists will be exhibited in the Pearlman Gallery beginning December 8, 2003. The works to be displayed will be chosen by the art teachers of schools in South Georgia and North Florida. The exhibit will include work of outstanding high school art students. Awards will be presented at the reception on December 8.

Junko Liesfeld 'Anime Dolls'

Anime Dolls created by Junko Liesfeld will be on display in the Boyette Gallery beginning December 8, 2003. Liesfeld was born and grew up in Japan. Her mother made dolls and encouraged her interest in art. This led her to attend Osaka Art High School and Osaka Gakugei University in Osaka, Japan, as well as La Escuela de Ceramica de Maises in Valencia, Spain. She has worked as a graphic and commercial designer for various companies. She began to make dolls when she married and settled in Virginia. Each doll is designed from experiences and individuals Liesfeld knows first-hand. She tries to create dolls in a manner which expresses her feelings. She claims, "I seek to capture innocence, serenity and warmth; all that is good in human nature."



"Hanako"
Artist Junko Liesfeld

Art of Photography

A group of photographers, some from the photography class taught at the Turner Center, will have their work on display in the Price-Campbell Gallery beginning December 8, 2003. The photographers are from Valdosta and the surrounding area.

Kenny Rogers Photography



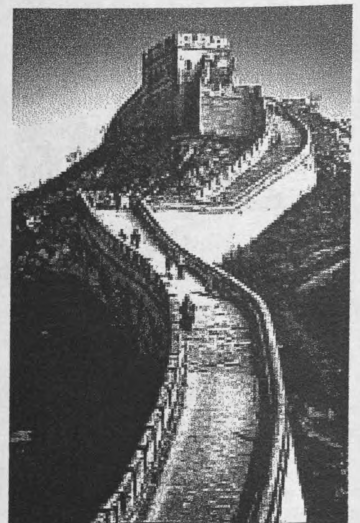
"Photography has grown from an avocation into a serious creative outlet, almost another career. Like music, it gives me a great deal of personal satisfaction. In fact, I get at least as much satisfaction from my photography as I do from my music. There is a strong, though not always clear, relationship between my music and my photography. Like a moving song, a beautiful photograph travels directly, although silently, to the heart and mind of its viewer, joining the past and present into a powerful image." -Kenny Rogers

World-famous, popular music icon Kenny Rogers, who has recorded 59 albums and 22 Number One hit songs in a stellar, five-decade musical career, has added professional photographer to his long list of accomplishments in recent years, having published three books of his images: Kenny Rogers' America, Your Friends and Mine, and This is My Country, a volume of portraits of America's greatest country music stars past and present.

Rogers has been in photography for over 20 years and has studied with esteemed photographers, including Yousuf Karsh and John Sexton, a former assistant to the great Ansel Adams. The Kenny Rogers collection presents silver and platinum prints of celebrity portraits and landscapes from Rogers' books, plus new images Rogers continues to capture in his travels around the world.

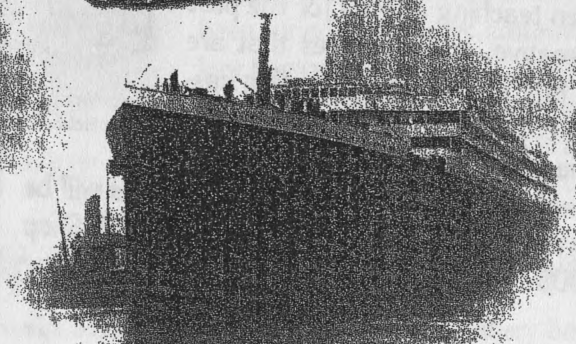
"We are very pleased to have the Kenny Rogers exhibit," said Adann-Kennn Alexandar, Turner Center Curator. Alexandar has been looking at other big names for exhibitions in the galleries at the Turner Center. Alexandar said he has been surprised by the number of agents and/or the personal assistants of stars that have responded. "S 2 Art Group, Ltd. indicated they were very impressed with the Annette Howell Turner Center for the Arts. I am thrilled that our new Center for the Arts can attract bigger names and more valuable art exhibits to our community," Alexandar added.

The Kenny Rogers exhibit will be featured in the Price-Campbell Gallery beginning January 5, 2004.



"Great Wall"
Artist: Kenny Rogers

THE TURNER CENTER FOR THE ARTS PRESENTS



MONDAY JANUARY 12TH, 2004
8:00 PM AT MATHIS AUDITORIUM
 PRE-CONCERT DINNER AT 6:30 - CALL FOR RESERVATIONS

Name _____
 Address _____
 City/State/Zip _____
 Telephone _____
 E-Mail Address _____
 Name Of Show: _____

Please send # _____ Tickets @ \$35.00 = \$ _____

TITANIC RUSSIAN BALLET SINGIN IN THE RAIN

PAYMENT OPTIONS

Check Enclosed Payable to LVAC
 Visa MasterCard Invoice Me

Signature _____
 Expiration Date: _____

Remember your LVAC Center Memberships are tax deductible.
 LVAC Center Members have their names in the Presenter Series Program.

\$ 50 Annual Membership Individual or Family
 \$ 100 Friend
 \$ 250 Contributor
 \$ 500 Patron
 \$1000 Angel

Turner Center For The Arts
 527 North Patterson Street
 Valdosta, Georgia 31602

229-247-2787



ANNETTE HOWELL TURNER
Center For The Arts
 CELEBRATING THE ART IN LIFE



Titanic
 Mon. January. 12, 04

Russian Ballet
 Thurs. March 04, 04

Singin' In The Rain
 Mon. April 5, 04



Three Potters Holiday Gift Shop - Now Open!

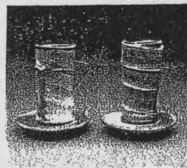


"Blue Tetral"
Don Penny

The Turner Center Gift Shop is now open and just in time for the holiday season! The gift shop is featuring the art of three talented, local ceramists, Walter Hobbs, Don Penny, and Michael Schmidt. Their work would make wonderful holiday gifts for someone special. **Hobbs** is an art instructor at Hahira Middle School and has taught Three-Dimensional courses at VSU. **Penny** is a retired professor of art from Valdosta State University and has also taught in Florida, Europe and Africa. **Schmidt**, a Professor of Art at Valdosta State University, has been teaching at VSU for the past two years. These artists will be selling creative, artistic pieces that are both functional and decorative. Come and buy special gifts including casserole dishes, candlesticks, coffee mugs and much more.



"Raku Vase"
Walter Hobbs



"Cups"
Michael Schmidt

Gifts are priced for everyone on your holiday shopping list. Shop early for the best selection. **Works of these three artists will be for sale at the Annette Howell Turner Center for the Arts' new Gift Shop through December 23, 2003.**

Titanic- the Musical

"Nothing short of spectacular!" is one critic's summation of "Titanic-The Musical" and area residents will have the opportunity to see for themselves when the Tony Award winning musical plays at Mathis Auditorium on Monday, January, 12, 2004.

"Titanic-The Musical" is the depiction of the twentieth century's most legendary tale of romance, adventure, greed, and ambition told live on stage. "Titanic" is a joyous, breathtaking, and often heartbreaking Broadway musical that dramatically captures the series of events that occurred during the ship's historic voyage in 1912.

"Titanic-The Musical" swept the 1997 Tony Awards for Best Book, Best Score, Best Sets, Best Orchestration and Best Musical of the Year. The book for "Titanic" was written by Academy Award and Tony Award winner Peter Stone (1776, Woman of the Year, The Will Rogers Follies, My One and Only) with music and lyrics by Tony Award winner Maury Yeston, (Nine, Grand Hotel.)

Nancy Franklin of The New Yorker had this to say about "Titanic-The Musical:"
"The Gem of the Ocean! Astonishingly, Titanic' manages to be grave and entertaining, somber and joyful. What arrives is a feeling that the musical's creators have taken you to the very heart of something. Little by little, you realize that you are in the presence of a genuine addition to American musical theatre."

Advance tickets to "Titanic-The Musical" are now on sale, and may be purchased using the form on the back of this insert, or by visiting or calling the Turner Center, 527 North Patterson Street, 247-2787. Student tickets are only \$10 for students under 18 or with a student ID. These special tickets must be purchased at the Turner Center prior to the show. Tickets for this show make excellent holiday gifts!

On-Going Classes

Life Drawing Class

Chair: Jean Little

Draw, paint or sculpt live models, Sundays from 1:30 to 4:30 PM.

Bring supplies and be prepared to work.

Cost: \$6 for Center members and Southern Artist League members, \$10 for non-members

Times/Dates: 1:30-4:30 PM, Sundays.

Yoga Class

Instructor: Roberta George

Stretch, relax, and release your way to better health. Bring mat and comfortable clothing. Free!

Times/Dates: 6-7:30 PM every Wednesday.

Intermediate Writing

Chair: Manuel Tovar

Swap work, edit, and critique. Only serious writers need apply. Free!

Times/Dates 2-4 PM every Saturday.

On-Going Events

Open-Mic Night (Free!)

Provided by the Turner Center for the Arts and the Snake Nation Press

Every 1st Saturday, 7:00 PM

Calling all Musicians, Poets, Entertainers, and Artists. Share your talent in an environment of free expression.

Light refreshments

Movie Night (Free!)

Every 3rd Thursday 7:30 PM

Enjoy popcorn and other refreshments.

After the movie, stay for a lively discussion.



"Titanic-The Musical."
Don't miss it!

Karryl Salit

African and North American Wildlife

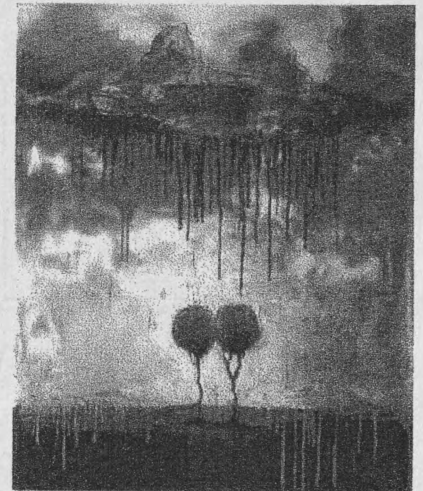


"That's Close Enough" Artist: Karryl Salit

Karryl Salit is a "Sculptress" from Louisville, Colorado. She attended and received a BFA with emphasis in sculpture from the University of Colorado. Karryl's subjects are mainly wildlife studied in their natural environment, many inspired by adventures in South Africa, Zimbabwe, Namibia, and Botswana. Her award-winning clay and bronze sculptures which have been juried into shows nationwide will be on display in the Pearlman Gallery beginning January 5, 2004. She comments on her work, "My pieces capture a moment in time in order to bring others to a closer awareness and appreciation of the natural world. My greatest joy is taking time to study animals in their natural environment."

Hawkins Exhibit Opens February 9 in the Boyette Gallery

Craig Hawkins' metaphorical works will be exhibited in the Boyette Gallery beginning February 9, 2004. Hawkins is well known for emotionally intense paintings and his vivid subjects often reflect a deeper content outside and inside meditative compositions. Hawkins, born in Laurinberg, NC, studied art at Valdosta State University and now works in Valdosta providing paintings and graphics both on a commercial and personal level through his business, Independence Artistic Painting Services. He claims, "I want to be an artist who paints for the honor of the one who sent Him, a man of truth. All my paintings consist of a lesson learned through God's word, a truth pondered with paint."



"Rain" Artist: Craig Hawkins

Roberta George Children's Gallery:
December 8
Marilyn Bechler's Class
Pine Grove Elementary

January 5
Marlin Mori's Class
Dewar Elementary

Congratulations

Southern Artist Leagues "Treemendous" Winners

Best in Show: Georgia Roswell
Painting: 1st: Charlotte Beeler
2nd: Irene Dodd

Sculpture, Fiber & Fine Crafts:
1st: David Preston Devall
2nd: Georgia Roswell

Photography: 1st: Jean Marani
2nd: Greg Nazworth

Drawing, Graphics & Mixed Media:
1st: Sarah Settini
2nd: Dick Bjornseth

Jurors' Special Commendation:
Julius Ariail
Charlotte Beeler
Sudye Cauthen
Annette Crosby
Marilyn Dale
Walter Hobbs
Amy Lansburg
Karin Murray

Pictured: The SAL
Winners present at the
Reception Standing
Left to Right: Irene Dodd,
Annette Crosby, Sara
Settimi, David Devall,
Georgia Roswell, Sudye
Cauthen, Julius Arial,
Haley Rosenberg. Kneel-
ing: Karin Murray



Outside the Frame



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tickets NOW!
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copies of the newsletter!!!

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COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR

Thank you! Thank you! Thank you!

Thank you to everyone who contributed to the success of the first-ever Art & Soul "Chair-ity" Event. Over 200 people attended the event held on October 18, 2003, at the Annette Howell Turner Center for the Arts. Art & Soul was a great opportunity to promote local artists, including several first-time exhibitors, who created a variety of unique two-dimensional and three-dimensional chairs. These pieces were sold during a silent auction before and during the event, which concluded with an exciting live auction. The



Lena Bosch and group show there was no shortage of seats at the Art and Soul "Chair-ity" Event

People's Choice Award was given to Edna Gillis for her quilt "Chair-ity Glows from Within."

A special note of gratitude to Sally Querin, Rhonda Thagard, and Ouida Lampert for coordinating this event.



The proud new owners, Anna and Trent Coggins, admire Anna C. Carlton's "Garden Chair" purchased during the Live Auction

Outside the Frame

Celebrating The Art in Life

The Newsletter of the Annette Howell Turner Center for the Arts

COMING ATTRACTIONS

Gallery Exhibitions

August 11, 2003
Reception 5:00-7:00 PM



"Street Fight" Artist: John Rice

Sam Lightsey

His award-winning art will be on display in the Price-Campbell Gallery. Lightsey, from Blakely, Georgia, spent years as a "Sunday painter" before he began his search to understand the world of art. His selected paintings are part of this search. Because he believes content dictates form, he chooses to focus on the content of his creations. Lightsey says, "My goal is to never form an opinion on a piece of work, including my own, until I understand the content." His works have been exhibited in other Georgia cities, including Albany, as well as in Dothan and Mobile, Alabama.



Artist Sam Lightsey and his work.

Bea Roberts & Patricia Roberts

A colorful and talented mother and daughter duo, Bea Roberts and daughter Patricia, will exhibit their works in the Sallie & Harmon Boyette Gallery. Native Floridians, they now live in Valdosta. Both women pursued degrees and worked in the field of photography. Bea Roberts attended the Rochester Institute of Technology, which eventually led to her ever-present interest and work in other art forms. Patricia Roberts attended Transylvania University and Brooks Institute of Photography. She received degrees in Commercial/Industrial and Color Management photography. She worked at Mike Thompson Studio, where her clients included Sony, Dataproducts, *LA Magazine*, and Maxfactor.



"Ballet of the Hibiscus"
Artist: Patricia Roberts

East-African Art- Collection donated by Jerry Tillman Continues
Sandra Powell's Class, Brooks Co. High School- exhibit of students' works

Outside the Frame

Fall 2003 Classes and Workshops

Art For Non-Artists

Instructor: Georgia Smith

Develop visual perception and drawing skills. If you believe you can't draw and secretly dream

of being creative, this class is for you!

Times/Dates: TBA Cost: (Call Center.)



Watercolor Workshop

Instructor: Linda Pence

This workshop takes students on an intermediate level and further their understanding of the fundamental principles of painting, including design, value, and color theory. Individual and group critiques of pre-vious work.

Times/Dates: 9 AM-4:00 PM (one-hour lunch break) Sept 20 & 21

Cost: \$135



Southern Cooking with a Yankee Perspective

Instructor: Barbara Grondahl

Cook like a true Southerner no matter where you are from. Learn to cook the traditional food of Ocean Pond, including, fried chicken, bisquits, tomato casserole, and cobbler. Class convenes at the Turner Center for the Arts Kitchen.

Times/Dates: 6:00 PM Tues., Oct. 14

Cost : \$8



Memoir Writing Class

Instructor: Roberta George

What will happen to those stories you tell around the dinner table, the weird practical jokes your father and his brothers pulled on each other, the wise things your grandmother said? You've had an interesting, eventful life. Put it down on paper, a treasure forever.

Times/Dates: 6-7:30 PM, starting Aug, 7, four consecutive Thursday evenings

Cost: \$50

Beginning Oil Painting

Workshop

Instructor: Craig Hawkins

Learn the basic techniques, canvas construction, and the art elements of basic oil painting.

Times/Dates: Saturday, October 25, 10:00 AM-4:00 PM

Cost: \$60 (Supplies not included)

Sack Lunch Saturday

Instructor: Marlen Mori

Kids!!!! Grab your mom, dad, favorite aunt or uncle, your big brother or sister, grandmother, grandfather, or favorite babysitter, and come create art.

This series of adult/child workshops will provide experiences with two and three-dimensional art forms, using a variety of media. Don't forget to bring a sack lunch. Basic supplies are included for all workshops; however, a list of supplementary supplies is available at the Arts Center.

September 6- Recycling and Reusing Paper Part I-Learn the basics of recycling and creating hand-made paper.

September 13-Recycling and Reusing Paper Part II-Using what you learned last week. Create 3-D projects with hand-made paper, paper pulp, papier mache, and other odds and ends.

Cost of first two: \$30 per adult/child pair.

September 20-Fun with Paint and Printmaking-Learn simple printmaking techniques and apply paint to your work for other fun effects.

September 27-Additive Sculpture-Learn about additive sculpture techniques using a variety of materials.

Cost of second two:\$40 per adult/child pair
All Workshops from 10-AM to 3 PM



Artistic Photography for Beginners

Instructor: Adann-Kennn Alexandar

A study using the camera as a tool while allowing your focus to be artistic. Sessions will cover a variety of techniques and experimental strategies with cameras.

Times/Dates: 6:15-8:15 PM, Thurs. Sept. 4, 11, 18, 25, Oct. 2

Cost:\$65

Artistic Photography IV: Composition.

Instructor: Adann-Kennn Alexandar

Learn the art of placement, control of light, cropping, use of colors, and other techniques for making photography as artistic as painting.

Times/Dates: 2-4 PM Saturdays, Sept. 6, 13, 20, 27, Oct. 4

Cost: \$55



Beginning and Intermediate Watercolor

Instructor: Dick Bjornseth

Have you ever wondered what it would be like to paint in watercolor? The class will begin with basics, including the selection of the proper paints, paper, brushes, and palette. No experience necessary...we'll get you started with all the basics.

Times/Dates: 7-9 PM, Wed. nights Sept. 3, 10, 17, 24, & Oct. 1 Cost: \$90



Oil Painting (Fresh and Quick)

Instructor: Dick Bjornseth.

Looking for ways to make your paintings fresher and more creative? Beginning with a quickly-applied colored acrylic, learn how to layer paint from thin to thick. Learn time-saving layout strategies, including the use of grids and image projection. Experienced painters are invited to bring in previous work.

Times/Dates: 6:30-9 PM, Tues. nights Sept. 2, 9, 16, 23, 30. Cost: \$145



Experimental Drawing

Instructor: Dick Bjornseth

Have you resolved to do something with your art interests this year? Maybe meet others with an art interest as well? Whether a beginner or whether you have some art experience, this constructive, fun class will provide you with the basic drawing skills. Share original ideas, meet new people, and finally get around to creating original art.

Times/Dates: 6:30-9 PM. Thurs. night Sept. 4, 11, 18, 25, and Oct. 2 Cost: \$95

Plein Air Painting Studies

Instructor: Linda Blondheim

Work on composition, color mixing, light sourcing, atmospherics, and color temperatures. Also work on small format studies to save time and money. The workshop will focus on Plein Air painting resources and supplies.

Dates: 9 a.m.-4 PM., Sat. Nov. 1; Cost: \$150

Introduction to Opera

Instructor: Tobias Mostel

Lecture Series for novices; use of voice and instrumentation. Find out what all the fuss is about. Light refreshments and good company.

Times: Thursday 7-8:30 PM.

August 7, 14, 21, 28 Cost:\$50

Call 247-2787 for a list of supplies for your class!

On-Going Classes

Teen Writing Workshop

Chair: Maria Arambula and Rachel Wayne

A workshop using imagination, grammar, and discussion of creative writing for young adults.
Times/Dates: 2-4 PM, every Saturday



Life Drawing Class

Chair: Dick Bjornseth

Draw, paint or sculpt live models, Sundays from 1:30 to 3:30 PM. Bring supplies and be prepared to work.
Cost: \$5 for Center members and Southern Artist League members, \$10 for non-members
Times/Dates: 1:30-3:30 PM, Sundays



Yoga Class

Instructor: Roberta George

Stretch, relax, and release your way to a better health. Bring mat and comfortable clothing. Free!
6-7:30PM every Wednesday.



Intermediate Writing

Chair: Manuel Tovar

Swap work, edit, and critique. Only serious writers need apply. Free! 2-4PM every Saturday



On-Going Events

Open-Mic Night (Free!)

Every 1st Saturday, 7:00 PM
Calling all Musicians, Poets, Entertainers, and Artists. Share your talent in an environment of free expression.



Movie Night (Free!)

Every 3rd Thursday 7:30PM
Enjoy popcorn and other refreshments. After the movie, stay for a lively discussion with other movie buffs.



**Call for Membership Information!
Call to Schedule a Group Tour!
(229) 247-2787**

We Need To Hear From You!

What programs do you want to see?
What classes would you like to have offered?
How could we make the Center better?
What talent can you offer?

Suggestions and comments: _____

Please fill out this form and return it to 527 N. Patterson St.
Valdosta GA, 31601, Attention: Heather Hiers

Name _____ Phone Number _____

Extended Calendar

October 6- December 4, 2003-(Reception: Mon., October 6, 5-7 PM)

Southern Artists' League Exhibition & Art and Soul: CHAIRity Fund Raiser

Richard Barrenechea & Maria E. Anguiano-Hispanic Heritage Month Exhibit

East-African Art-Permanent Collection donated by Jerry Tillman Deborah Reines' Class, Lanier Co. High School students' work

December 8- January 9, 2004-(Reception: Mon., Dec. 8, 5-7PM)

Invitational Regional High School Show-regional school students

Junko Liesfield "Anime Dolls"-Dolls depicting Asian life

East-African Art-Permanent Collection donated by Jerry Tillman

Marlen Mori's Class, Dewar Elementary-exhibit of students' works

L/VAC Umbrella Organizations

Lowndes/Valdosta Arts Commission, housed in the Annette Howell Turner Center for the Arts, is an umbrella agency encompassing several local entities. They are separate organizations who contribute to L/VAC as much as L/VAC contributes to them. L/VAC and these organizations form a family support group that enables them all to broaden the vision of the arts as a stronger force. These groups are: The Cultural Arts Guild, The Valdosta Theatre Guild, The Southern Artists League, The "Snake Nation Review", The Withlacoochee Quilters Guild, and The Valdosta Choral Guild

Outside the Frame



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www.lvac.org
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OFFICE OF THE GOVERNOR

The Turner Galleries are Fully Accessible for our Friends With Disabilities, Two Wheelchairs On-Site.

Presenter Series

The New Fall Season!



Thursday Oct. 16 2003

The Hollywood Hills Orchestra

The Music of the Forties and Fifties set to orchestra and song. Enjoy the fabulous "Starlight Singers" under the direction of Mac Frampton.

Monday January 12, 2004

Titanic

One of the greatest stories ever told, "Titanic" the musical! Winner of 5 Tony Awards for Best Musical in 1997! "Nothing short of spectacular," *The New York Star Ledger*.

Thursday March 4, 2004

St. Petersburg Russian Ballet

Directed by world renowned ballerina, Marina Medvetskaya, 12 dancers of this superb Russian ballet return to the US, featuring dances from *Swan Lake*, *Nutcracker*, *Sleeping Beauty*, *LeCorsaire*, and other classics.

Monday April 5, 2004

Singin' in the Rain

An American tradition and ultimate Broadway musical! With original choreography by Gene Kelly, this show is a "must" see! A "glorious feeling!"

Check Your Mail for Season Brochures!

August 2003