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Turner Center Box 1, Folder 19 2004

Turner Center for the Arts

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Celebrating The Art In Life

The Turner Center For The Arts offers a premier locale for Arts and cultural events and serves as an impressive community asset, attracting new residents and businesses. With its convenient location, the Center further serves as a cultural hub from which funding and support is distributed across a five county area to further art programs regionally.

The Center, complete with a full-service catering kitchen, is also available for private rental for such events as wedding receptions and anniversary gatherings. For further information, please contact our Events Coordinator at 229-247-2787.

Turner Center Hours of Operation

Free Admission

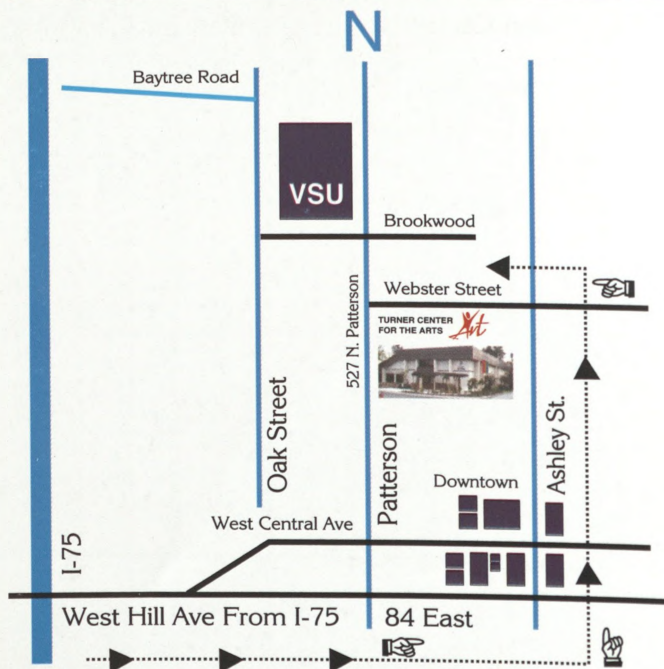
Closed on Mondays

Tuesday - Thursday 10:00 - 6:00

Friday & Saturday 10:00 - 4:00

Sundays 1:00 - 4:00

Here Is How To Find Us



Call 229-247-Arts (2787)

www.turnercenter.org

Turner Center For The Arts
527 North Patterson St.
Valdosta, Georgia 31601

ANNETTE HOWELL TURNER
Center For The Arts
CELEBRATING THE ART IN LIFE



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31601

Welcome To The Center!

The Annette Howell Turner Center For The Arts is a premier regional arts center located in downtown Valdosta, Georgia, offering a wide variety of art experiences to citizens of Valdosta, Lowndes and surrounding Georgia counties, and North Florida.

The five light-filled galleries offer a diverse selection of work by regional and national artists, approximately fifty annually. One gallery is dedicated to exhibits for children. The fifth gallery houses the Center's permanent collections, including the 600 piece Jerry Tillman East African art collection. The entrance piazza with its river-rock fountains is itself a work of art. Come visit The Turner Center For The Arts in Valdosta, where we Celebrate The Art In Life.


Celebrate!
CALL (229) 247-ARTS!



The Annette Howell Turner Center For The Arts is dedicated to the Celebration of the Art in Life. Join our celebration today and become a member of the Lowndes Valdosta Arts Commission and our Center. Your membership contribution ensures the continuation of a myriad of art experiences offered to every segment of our community. Members receive the Center newsletter and event announcements, giving first notice of all programs and offerings.

Further support the Future of Art in this area by making a contribution to our Capital Campaign & Endowment Fund. This funding assures the continuation of our programs and the expansion into new art arenas. The Turner Center For The Arts exists and continues to expand only as a direct result of the support of our community and patrons. Thank you for your kind support, The Turner Center For The Arts.




ANNETTE HOWELL TURNER
Center For The Arts
 CELEBRATING THE ART IN LIFE



BECOME A TURNER CENTER MEMBER
YOUR MEMBERSHIP INCLUDES...

- ◆ Free admission to tour the Center
- ◆ Quarterly Newsletter
- ◆ Invitation to Special Membership Events
- ◆ Class Announcements
- ◆ Presenter Series Announcements
- ◆ 10% Discount at the Gift Shop

Name _____

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Celebrate! Celebrate! Celebrate! Celebrate!

PAYMENT OPTIONS

Check Enclosed Payable to LVAC

Visa MasterCard

Total: \$ _____ Card Expiration Date: _____

Card Number # _____

Signature _____



The Center of Things Happening! 

The Turner Center For The Arts offers the following:

- ▶ Over 30 Exhibits Annually
- ▶ Gallery Tours by appointment
- ▶ The "Presenter Series", a selection of national touring Broadway shows each year.
- ▶ Shakespeare and other professional theatrical events for children.
- ▶ Art Classes for adults & children in all mediums
- ▶ "Lunch & Learn" educational sessions
- ▶ Art Summer Camps
- ▶ Artist Receptions
- ▶ Writing, Dance & Yoga Classes
- ▶ Social Art Events
- ▶ Family Activities
- ▶ Cooking Classes and Culinary Arts events

THE ANNETTE HOWELL TURNER CENTER FOR THE ARTS IS FULLY ACCESSIBLE FOR OUR FRIENDS WITH DISABILITIES.

CONTRIBUTIONS TO THE TURNER CENTER ARE TAX DEDUCTIBLE.

Turner Center Memberships

- \$ 25 Center For The Arts Guild
- \$ 50 Individual/Family Membership
- \$ 75 Center For The Arts & Center For The Arts Guild
- \$ 100 Friend (Includes Guild Membership)
- \$ 250 Contributor (Includes Guild Membership)
- \$ 500 Sponsor (Includes Guild Membership)
- \$1,000 Angel (Includes Guild Membership)
- \$1,001+ Patron (Includes Guild Membership)

I Would Like To Make A Contribution To:

- The Capital Fund for Mortgage Reduction
- The Endowment Fund for future stability for the Arts.
- I would like to volunteer my time to the Turner Center.


 ANNETTE HOWELL TURNER
Center For The Arts
 CELEBRATING THE ART IN LIFE

Spring 2004

\$3.50

Article about Turner
Center for the Arts

5

Valdosta

MAGAZINE

Quitman

Where everybody
knows your name

Celebrating Art

Touring the Annette
Howell Turner
Center for the Arts

Positively Negative

Albert Slone and
Jack Wooten
redefine design

FORE!

Teeing off
at Kinderlough
Forest

Celebrating the Art in Life

Touring the Annette Howell
Turner Center for the Arts
with Executive Director,
Paula Brown.



By Joe Severns/
Photographs by Steven
Heddon

FEATURE




Paula Brown (left), Executive Director of the Annette Howell Turner Center for the Arts poses with Adann-Kenn Alexandar, Curator, and Elaine Kent, Assistant Director, in one of their many galleries.



When I was a boy, I had the fortune of living in close proximity to the Baltimore Museum of Art. I remember walking among great works and marveling at the beauty of it all. I saw African sculptures, French and Italian paintings by the Masters; I saw some of the best America had to offer, both north and south, and even witnessed a live performance or two. Art had a specifically profound impact on my life. Even though difficult to define, art plays a major role in the cognitive development of all. Art challenges you, it can even speak to you, and sometimes it can be a muse, providing a catalyst for budding artists young and old to look deep within themselves in order to create something beautiful, or meaningful.

When I moved to Valdosta a few years ago, I lived under the delusion that any art to be found here would be concentrated at the University. And while the University does have many talented artists, I thought that I would have to travel to other cities to enjoy art of a more national or international flavor. How wrong I was.

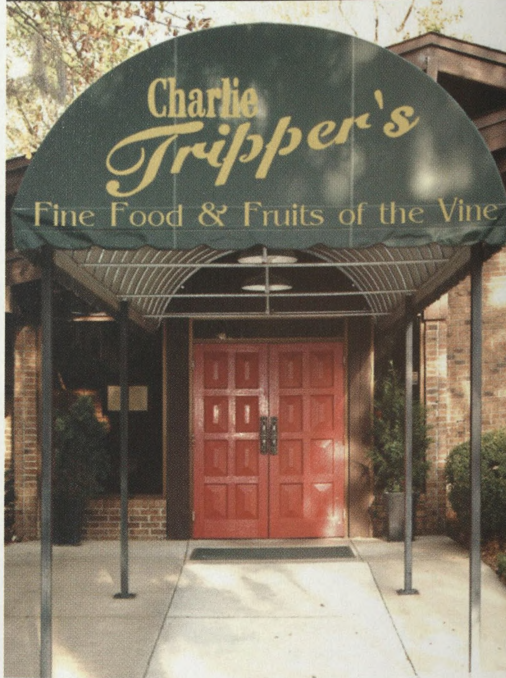
Recently, Paula Brown, the Executive Director of the Annette Howell Turner Center for the Arts, and Adann-Kenn Alexandar, Curator for the center, gave me a guided tour around the crown jewel of art galleries in South Georgia right here in Valdosta. While touring the facility, I enjoyed the fine photography of Kenny Rogers, country singing sensation. I didn't even know he was a photographer! His photographs of Hollywood legends, landscapes, and portraits gave me a new respect for a very talented man. I walked among wild animals in a striking exhibit by Karryl, a sculptor of bronze. Each sculpture oozed life, Karryl having captured base emotions of animals such as bears and lions that could be seen as humanizing and whimsical. Local artists are showcased as well, with VSU graduate Craig Hawkins showing very moving paintings of metaphor and "greater reality". I saw African sculptures, and Japanese Anime Dolls. I was blown away.



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Acting as the areas refrigerator door in some respects, the Center even opens its doors to local school children who are welcomed to exhibit their artwork during special shows throughout the year. The children of Dewar Elementary School seemed to have an excellent grasp on creating fine-looking art.

Not content to just showcase great artwork in a traditional sense, Mrs. Brown, Mr. Alexxandar and Mrs. Kent (Assistant Director of the Center) work diligently to bring South Georgians, North Floridians, and visitors special programs, such as cooking classes, photography classes, and the Presenter Series, which just showcased the St. Petersburg (Russia) Ballet this Winter at the Mathis City Auditorium (See 'From the Editor' for more. – Ed.). Culture and diversity are the cornerstones of society, and art is the best media in which to showcase our emotions, appreciations, thoughts, desires, and impulses. Art creates an emotional bond between viewer and artist, which leads to understanding and appreciation. The Annette Howell Turner Center for the Arts is a shining example of how art can touch the lives of many. Through the efforts of it's staff and directors, the center is bringing the world to our door.

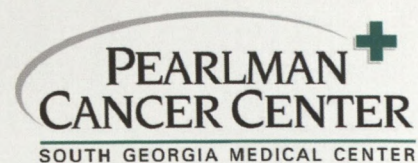
Medicine is our life.



Oncology

IN LIFE we know one day we'll be touched. Someday, someway, touched by cancer. And the touch of medicine is the healing that we bring to life. We are the oncology team of South Georgia Medical Center. Each second of each day. This is our life.

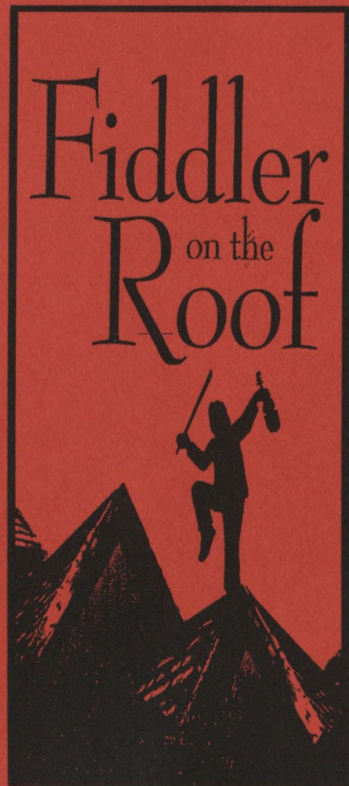
- Comprehensive Treatment Programs
- National Research Participation
- Accredited by the American College of Radiology
- Free Cancer Screenings



We Would Like You to be Our Special Guest!

For Special Dining!

Special Friends!



A Special Show!

*..... And a
Very Special Evening!*

*Please join us for Dinner
before the "Fiddler on the Roof" Production
Monday, December 13, 2004, at 6:30 p.m.
Mathis Auditorium, 2300 N. Ashley Street, Valdosta, Georgia.
Cost is \$20.00 per person,
(Catered by Covington's Dining & Catering).*

*For Reservations, please call: (229) 247-2787
before noon, Friday, December 10, 2004.*

Jim Touchton



"Home Again"
'3 X 10'

Sallie and Harmon Boyette Gallery
Opening Reception: August 16, 2004, 5:00 - 7:00 p.m.
Closing Date: October 14, 2004



NATIONAL
ENDOWMENT
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Georgia
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OFFICE OF THE SECRETARY

Annette Howell Turner Center for the Arts
527 North Patterson Street
Valdosta, Georgia 31601



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Title	Year	Medium	Price
37. Dahlias and Salvia	Year: 1991	Oil/canvas	\$7,000
38. Flower District	Year: 1999	Oil/canvas	\$15,000
39. Kitchen Window	Year: 1999	Watercolor/paper	\$2,000
40. Red Freisa Bank III	Year: 1988	Acrylic/canvas	\$7,500
42. T Lilies	Year: 2004	Egyptian ink/paper	\$900
43. North of Athens	Year: 1974	Pastel/Watercolor/Rice Paper Collage	\$4,000
44. Louse Point Bouquet	Year: 2003	Acrylic/Paper	\$4,000
45. The Dane	Year: 2000	Ink/Paper	\$400

Artist's Statement

It has been 30 years, spanning 1974 to 2004 beginning with the start of my art education at Valdosta State University and continuing at the University of Georgia; my studies in Italy and France to my life and work in New York City to the present day in Sag Harbor.

I am delighted to have the opportunity to bring home a survey of select works from then to now. The support from my hometown community has been deeply heartfelt and appreciated beyond what words can express.

I wish to thank Ms. Paula Brown and staff and the Board of Directors of the Turner Center for the Arts for their enormous help in putting this show together. I want to give a very special thanks to Len Bosch, Dorothy Carter Pearlman, Irene Dodd and Gloria Boyette for their continuing support, motivation and inspiration.

I would like to dedicate this show to my two aunts - Mrs. Myrtle Dasher and Mrs. Irma Simmons - for their love.

Jim Touchton
August 2004

Selected Private Collections

Patti and Emil Girardin
Mr. and Mrs. Phil Mittiga
Dr. and Mrs. Gary Hutchinson
Mr. and Mrs. Mac Mackey
Mr. and Mrs. Bill Sineath
Mr. Wayne Ellerbee
Mr. and Mrs. Converse Bright
Mr. and Mrs. Tom Wood; Sarasota, FL
Dr. and Mrs. Briggs Smith
Ms. Gloria Boyette

"The location of Jim Touchton's landscape is in his paintings, source of all his creative reality. The geography of their terrain is embedded in the flying stroke and pigment on canvas or paper."

"The work of an artist who paints out of intimacy and immediacy, it's all what is in front of him, around him, resonating inside himself." — Rose Slivka

"During the 1950's a tradition of art set upon the intense observation of objects defined by light reemerged in America under the direction of Fairfield Porter, who with Jane Freilicher and Nell Blaine, formed the Easthampton school. Just as the impressionists had left Paris for the sunlight of rural southern France, these artists who had adopted the brushwork of abstract impressionism, moved to Easthampton, where beaches and sunlight abound. Also termed 'gestural realists,' Porter, Freilicher, and Blaine forged a new statement, emphasizing the 20th century preoccupation with flat picture surface and the American tendency to a large, panoramic, and often bountiful sense of form and the landscape. A younger generation of artists, including Robert Dash and more recently, William Landmesser and Jim Touchton, has in turn built upon this aesthetic, producing works that speak a language of color and light.

— Celeste Adams, Curator, The Museum of Fine Arts, Houston

"[In Touchton's work] there is a sense of place as ominous as a short story by Ambrose Bierce. Expressionism on top of an underlying impressionism is consistent in both."

"These paintings are not still lifes but visual hymns in praise of summer"

— Lawrence Campbell, "Art in America"

"There's a ring of painterly truth - maybe even expressionist truth - to all [Touchton's] work in oil and acrylic-on-paper and watercolor. [He] seems to be an early master of the three mediums."

— Gerrit Henry, Poet

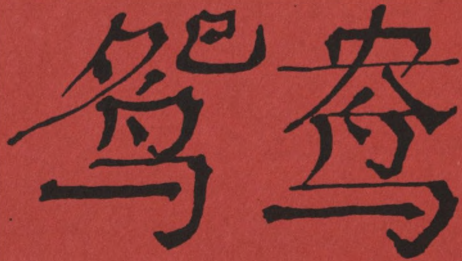
"Dear Jimmy, You get A+. Keep up the good work. You are on a roll indeed. Love & kisses. Teach"

"I love you. Mother"

— Elaine De Kooning

The Flavors and Aromas of China with Eric Brandt Nielsen

A culinary experience to add a sense of warmth to both palate and spirit



Known for his talents as a dance instructor and choreographer, Eric is equally adept in the preparation of Chinese and other Oriental dishes. Eric's culinary expertise in the kitchen was featured in *Southern Living* in 2003. Join him for an unforgettable evening of exotic flavors and aromas as he choreographs a Chinese extravaganza.

Tuesday, September 14, 2004 6:30 p.m. – 9:30 p.m. Cost: \$60

Sponsored by the Center for the Arts Guild

All classes limited to first 20 paid reservations. The cost of each class includes demonstrations, recipes, cooking tips, dinner or lunch (3 to 5 courses) and carefully selected wines to complement each dish. All classes are held at the Turner Center for the Arts. For information on other classes, please call 247-2787.

Please send your reservation and payment to
THE TURNER CENTER FOR THE ARTS
527 North Patterson Street
Valdosta, Georgia 31601



Come hear a lady sing some Blues.....

Blues Diva Francine Reed who has recorded and performed with greats such as Lyle Lovett and Willie Nelson will be performing In Valdosta

Place: Annette Howell Turner Center for the Arts

Address: 527 N. Patterson Street in Valdosta

Date: Saturday, October 9, 2004

Time: Doors Open 7:30 p.m., Show Starts at 8:00 p.m.

Tickets: \$20 in Advance/\$25 at the Door

Call (229) 247-2787 (247-ARTS) for Ticket Information Today!



*The 17th Annual
Spring Into Art
Exhibition
April 12th-May 12th*



ANNETTE HOWELL TURNER
Center For The Arts
CELEBRATING THE ART IN LIFE
527 N. PATTERSON, ST.
VALDOSTA GA 31601

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The Annette Howell Turner Center for the Arts
presents

The 17th Annual Spring Into Art Exhibition

at the Annette Howell Turner Center for the Arts
527 N. Patterson Street, Valdosta, Georgia
by invitation April 12th - May 12th, 2004
Colson Calendar pieces to be selected from this exhibit.

and

The 17th Annual Best of the Spring Into Art Exhibition

527 N. Patterson Street, Valdosta, Georgia
for selected and judged work
May 17th - May 28th, 2004

\$5,000 in Prizes

for two and three dimensional work
Open to all media including photography

Co-Sponsored by **The Price-Campbell Foundation**

Important Dates

Monday, March 15 - Deadline for entry. Entry form must be postmarked by March 10. (No changes on entry form after submission.) An entry fee of \$40 is required with your entry form. Make all checks payable to AHTCA.

April 7 - 8 - Delivery dates at the Annette Howell Turner Center for the Arts, 527 N. Patterson St., Valdosta, GA 31601 (Center opens 10 a.m. until 5 p.m.) No work will be accepted after 5 p.m. on April 8.

April 12 - 6-9 pm - Spring Into Art Exhibition reception at the Annette Howell Turner Center for the Arts. (*Artist will receive two complimentary tickets for the reception*)

May 12 - Spring Into Art Exhibition Ends. Work not juried into Best of the Spring Into Art Exhibition must be picked up May 13th by 5 p.m.

May 17 - 5-7 pm - Best of the Spring Into Art Reception and awards announcement at Annette Howell Turner Center for the Arts. Free reception open to all.

May 28 - Best of the Spring Into Art Exhibition closes.

May 29 - June 1 - Pick up work by 5 p.m. on Tuesday, June 1. (Center closed Monday, May 31, 2004 for holiday)

General Information

The 2004 **Spring Into Art Exhibition** at the Annette Howell Turner Center for the Arts is open to all two and three dimensional original works of art by persons 18 or older; no copies will be accepted. Selections will be made from the unjuried show for the 2005 Colson Calendar. Each applicant may submit two entries. Approximately 60 works will be selected from the invitational show for the Best of the Spring Into Art Exhibition. Cash prizes will be awarded for this juried show. Space is limited. Participation is on a first come first served basis.

PLEASE READ CAREFULLY!

RULES:

- All pieces must be for sale/have a sale price. Work should be priced to include a 25% commission to AHTCA if sold in or as a result of the exhibition(s).
- Hanging work should not exceed 50 inches in width or 50 inches in height, including frame — no exceptions; no saw tooth hangers or clips. Sculpture must be stable, not exceedingly heavy and less than 10 feet in height. Note: **Sculptural MAXIMUM HEIGHT HAS CHANGED FROM LAST YEAR.**
- No fragile work. No fragile work or work requiring special installation or lights will be accepted.
- All art must have been produced within the last two years and not previously shown at the Annette Howell Turner Center for the Arts.
- No art can be removed prematurely from a show in which it is exhibited.
- No change in names or prices is allowed after entry form is submitted!
- The Annette Howell Turner Center of the Arts reserves the right to decline any work.
- **Work not juried from the Spring Into Art Exhibition must be picked up on May 13, 2004. Work in the Best of the Spring Into Art Exhibit must be picked up by June 1, 2004.**

LIABILITY

All reasonable care will be exercised in the handling and exhibiting of work. All work will be insured while on exhibit. However, the Annette Howell Turner Center for the Arts will not be responsible for unclaimed Spring Into Art Exhibition pieces after pickup dates May 13, 2004 or June 1, 2004.

SHIPPING & DELIVERY

Attention: Adann-Kennn Alexxandar, Curator
Ship to: Annette Howell Turner Center for the Arts
527 North Patterson Street
Valdosta, GA 31601

Hand deliveries will be accepted at the address listed above from 10 am - 5 pm. Delivery dates are April 7-8 (Annette Howell Turner Center for the Arts, (AHTCA). Artists are advised to ship work by April 1, 2004 to ensure arrival by deadline (April 8). Any art not hand-delivered will only be accepted via UPS or FEDEX. All packages must be prepaid by the artist for delivery and return shipping. It is the responsibility of the artist to claim a refund from the shipper if art is sold at the event and not returned.

We look forward to your participation. Any questions should be directed to AHTCA:
527 North Patterson Street, Valdosta, GA 31601
(229) 247-2787.

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Art
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Center For The Arts
CELEBRATING THE ART IN LIFE



The 17th Annual
Spring Into Art
Exhibition

April 12th - May 12th, 2004

Awards

Work selected from the Invitational Show into the second Exhibition will be judged and \$5,000 awarded as follows:

\$800 1st Place Two Dimensional	\$800 1st Place Three Dimensional
\$600 2nd Place Two Dimensional	\$600 2nd Place Three Dimensional
\$400 3rd Place Two Dimensional	\$400 3rd Place Three Dimensional
\$200 4th Place Two Dimensional	\$200 4th Place Three Dimensional

Ten \$100 Honorable Mentions

Dr. Thomas Joseph Mew, III: Professor of Art and Director of the Moon Gallery of Art, Berry College, Mount Berry, Georgia

Ms. Gloria Mani Pipkins: Artist, Art Restorer and Owner of Highland Hall Restoration of Fine Arts, Columbus, Georgia

(Juror Selection Committee is not eligible for awards.)

**Please Retain
Attach a label to each work
(on back of two dimensional work)**

Number 1

Name _____
 Address _____
 City _____
 State, Zip _____
 Phone _____
 Daytime Phone _____
 Entry Title _____
 Price _____
 (All work must have prices.)
 Medium _____
 Size _____

Number 2

Name _____
 Address _____
 City _____
 State, Zip _____
 Phone _____
 Daytime Phone _____
 Entry Title _____
 Price _____
 (All work must have prices.)
 Medium _____
 Size _____

I will participate in the exhibitions and will adhere by the rules set out. Attached is my check for the \$40 entry fee. Application must be post marked by March 10, 2004. Deadline for receipt of application is Monday, March 15, 2004

Signature _____

Date: _____

*Please type or print the following information legibly
(Illegible entries shall be rejected)*

Name _____

Address _____

City _____

State, Zip _____

Daytime phone _____ Evening _____

E-mail address _____

Social Security # _____
 (Optional but needed in case of claim)

*Entry #1 Title _____

Price _____
 (All works must have prices.)

Medium _____

Size _____

*Entry #2 Title _____

Price _____
 (All works must have prices.)

Medium _____

Size _____

Detach this panel and mail to

AHTCA; 527 North Patterson Street, Valdosta, GA 31601, post marked by March 10, 2004

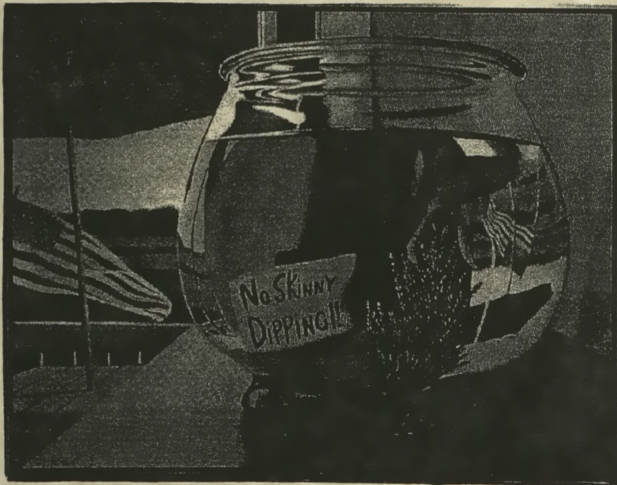
Make Checks payable to AHTCA

For further information contact Adann-Kennn Alexandar, Curator at 229-241-2781

*No changes will be allowed after entry is submitted.

Watercolor Exhibit
By
Don Pettigrew

December 6, 2004-January 6, 2005



No Skinny Dipping

Price-Campbell Foundation Gallery

Opening Reception: December 6, 2004, 5:00 - 7:00 p.m

Annette Howell Turner Center for the Arts
527 North Patterson Street
Valdosta, Georgia 31601



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Title	Price
32. <i>Basking Beauties</i>	\$750.00
33. <i>Hay Field</i>	\$350.00
34. <i>Great Blue Heron</i>	\$2,500.00
35. <i>Hammock at Ubatuba</i>	\$1,100.00
36. <i>St. Simons Marsh</i>	\$425.00
37. <i>Great Egret</i>	NFS
38. <i>Strutting</i>	NFS
39. <i>Bird of Paradise</i>	NFS
40. <i>Banana Flower</i>	NFS
41. <i>No Skinny Dipping</i>	NFS
42. <i>Turtles</i>	NFS

Artist's Statement

I do not have a grand statement about the meaning of my work. The subjects I choose to paint have something—and I'm not sure that I can express exactly what that something is—that attracts my attention and effort. That "something" might be the interplay of light and shadow on a landscape or a majestic old structure, the reflections on a pond, the gleam in a friendly dog's eye, or the wonderfully abstract shape of an egret stalking its prey in a tidal creek.

Water fascinates me because it is the same substance in a pond, a puddle, a babbling trout stream, or in a raging sea, yet it is so different in all those settings. I tend to have water in a lot of my paintings due to my love for it in all of its forms.

Light and the things it hits are my subjects. Another painter has copyrighted the phrase, "The painter of light." Long before he was widely known, I had artist friends and collectors who told me that they could spot one of my paintings from across a room due to my handling of light. To an artist, that is high praise indeed.

I offer my work for your viewing. I hope you enjoy it.

Don Pettigrew

About the Artist

Don Pettigrew is a native Georgian, and a graduate of Mercer University. A professional artist since 1975, he now resides and works in Valdosta. His wildlife and landscape paintings are included in public and private collections on five continents, and from Maine to Hawaii in the United States.

Don is a charter member of the exclusive Atlanta-based Watercolor Collective. His awards include the Governor's Artist of Excellence Award, winner of the Georgia Wildlife Management Area Stamp Competition, finalist in the Federal Duck Stamp Competition, Purchase Award in the National Print Competition, and over fifty painting and watercolor awards at regional and national art shows.

His paintings are known for their luminescence, detail, and contrast. Don's handling of the watercolor medium is in defiance of its frail reputation. His draftmanship is superb, and the three years he spent working exclusively in graphite before starting to paint in watercolor gave him the sense of contrast that makes his work unique.

Don's versatility in handling many different subjects is one of the reasons his paintings are collected by fellow artists, businesses, and individuals around the world.