
Community Archives - Turner Center for the Arts Collection

CA/007-02-bx001-f019

2004

Turner Center Box 1, Folder 19 2004

Turner Center for the Arts

For this and additional works see: [Vtext - Scholarly Texts and Research at Valdosta State University](#)

UUID: 9CFC1FF7-7773-4899-81B5-6172221C79F9

Recommended Citation:

Turner Center for the Arts. "Turner Center Box 1, Folder 19 2004." *Turner Center for the Arts Scrapbook Collection*, Valdosta State University Archives and Special Collections, Valdosta, Georgia. <https://hdl.handle.net/10428/7116>

This item is part of the *Community Archives: Turner Center for the Arts Scrapbook Collection* at Valdosta State University Archives and Special Collections. Physical and intellectual rights are reserved by the Turner Center. Physical materials were loaned to Valdosta State University Archives and Special Collections for the purposes of digital preservation. The digital items here are part of an online collection only. If you have any questions or concerns contact archives@valdosta.edu

Annie Greene

Georgia Farm Life in the 1940's:
The Farm in Yarn

Sponsored by Dr. And Mrs. William Gabard

Sallie and Harmon Boyette Gallery

May 17 - June 25, 2004

Annette Howell Turner Center for the Arts

527 North Patterson Street

Valdosta, Georgia 31601



NATIONAL
ENDOWMENT
FOR THE ARTS

Georgia
COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR



GEORGIAONMYMIND.ORG
1-800-VISIT GA

Annie Greene
Georgia Farm Life in the 1940's: The Farm in Yarn

May 17 - June 25

Title All art is made of yarn, works are not for sale

1. *Flagging Down the Train*
2. *Granddaddy & Grandmama's Farm*
3. *Cooking Dinner*
4. *Mealtime*
5. *Aunt Dixie's Chocolate Chip Cookies*
6. *Sweet Potato Vines*
7. *The Watermelon Patch*
8. *The Watermelon Cuttings*
9. *The Watermelon Cuttings II*
10. *Topping & "Suckling" the Tobacco Plants*
11. *The Tobacco Barn*
12. *The Cotton Field*
13. *The Berry Picking Season*
14. *The Cows*
15. *The Cows II*
16. *The Chicken Yard*
17. *Monday Morning Wash Day*
18. *Saturday Morning*
19. *Strolling Around the Town Square*
20. *The Carnival*
21. *The Picture Show*
22. *The Radio*
23. *The Graphophone*
24. *Sunday in Adel*
25. *The Bicycle Ride*
26. *The Truck Ride*
27. *The Five and Dime Store*
28. *The Rolling Store*
29. *The Screened-in Front Porch*
30. *The Mailbox*
31. *The Sing-A-Long*
32. *A Visit with Aunt Hattie*
33. *The Grape Arbor*
34. *The Back Yard Swing*
35. *Hog Killing*
36. *The Smokehouse*
37. *Cane Grinding and Syrup Making*

About the Artist

Annie L. Greene, painter, craftswoman, and retired educator, is best known for her yarn paintings. After introducing her junior high school students to small-scale yarn painting in the 1970s, she began to produce and exhibit large-scale works with yarn.

Her paintings frequently reflect culturally and socially relevant images of her life as an African American in the rural South. Other subjects for her paintings have included carnival masks, children's games, music and dance, scenes of worship services, and urban life.

Annie has received numerous honors over her lifetime for her visual art and for her community service. Annie's art work has garnered several awards at the Chattahoochee Valley Art Museum's annual Affair on the Square, more than any other exhibitor. She is listed in Who's Who of American Women; was named Troup County Teacher of the Year in 1976; and has had over 30 solo art exhibitions. Her work is in over 180 museums, corporate and individual collections.

Most of Annie's teaching career was spent developing the talent of promising high school students in Troup County until her retirement in 1989. Always a teacher, Annie continues to conduct workshops and demonstrations of yarn painting at arts and civic organizations throughout Georgia.

Annie received a Bachelor of Science degree in Elementary Education from Albany State University and a Master of Arts degree in Art Education from New York University. She lives in LaGrange, Georgia with her husband Oliver N. Greene, Sr, also a retired educator and administrator.

Artist Statement

"I have been doing yarn art over thirty years, and although I do landscapes, flowers, and many other subjects, I prefer to do people in everyday living.

I later began using other materials such as paint, sewing notions, cardboard, newspaper, and whatever I feel will help get the idea over to the viewer

Much of my art fills in different series. I may do two or five, move around to other subjects or series and later will come back and add to previous series. I have done about 14 or 15 showing women cooking on a wood burning stove. Cooking on the wood burning stove is from my 1940s Series. No two from any series are identical.

My art series are: The 1940's, African Series, The Church Series, At Play Series, The Dance Series, From My Travels, The Farm Series, and The Destitute Series. The latter shows socio-economic problems of people living in today's world.

Yarn art is fun to do, and most of the children I work with really enjoy the activity. I saw the idea in a magazine around 1972, and I introduced it to my junior high school students. Seeing how quietly they worked and how seriously they took the idea is what motivated me to try the art form. When I entered my work in art exhibits, I got more recognition for the yarns than I did for my oils and acrylics. The first yarn painting I did was entitled 'Mother and Child'. It was purchased the second time I entered it in a national art exhibition, during the same year. People who later invited me to exhibit would often specify that I exhibit my yarn art more often. Therefore, I am mostly known for the yarn paintings.

I am a painter and a craftsman also. Having been an art teacher for over thirty years. I enjoy doing a variety of art activities."

About Yarn Paintings

A yarn painting is a two dimensional work of art in which yarn is glued to a paper background with Elmer's Glue. To create a yarn painting, one needs a pencil for sketching the idea, assorted colors of yarn. Elmer's glue, and a well sharpened pair of scissors that cut the yarn easily to make the task more enjoyable and not frustrating. After sketching the idea one simply glues the yarn to the paper. Use the glue sparingly and try to keep the glue of the fingers is one key to success. When glue gets on my hands I rub my hands together to dry the glue. I also keep paper towels on my desk. Glue on the fingers will certainly pull the yarn off the paper, for the yarn will stick to the fingers quicker than to the paper. You can make this a mixed media by using paint, or any other materials to enhance the idea. When I use paint I paint the area first and then glue the yarn to the picture.

This is a very enjoyable and relaxing activity, however, it is time consuming. One can build up speed as one continues to work with yarn. Through my working with children, I have observed that they really enjoy this form of expression.

Pat Drew



"The American Quilt"

Price-Campbell Foundation Gallery
Opening Reception: October 4, 2004, 5:00 - 7:00 p.m.
Closing Date: December 2, 2004



NATIONAL
ENDOWMENT
FOR THE ARTS

Georgia
COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR

Annette Howell Turner Center for the Arts
527 North Patterson Street
Valdosta, Georgia 31601

17. **BORAN PEOPLE OF THE GALLA** from **The Immigrants**
 [39 1/4 X 66] mixed media Winter 2002
 \$12,000 source materia from Americans All
18. **HUNGARIAN MOTHER AND DAUGHTERS** from **The Immigrants**
 [39X68] mixed media Winter 2002
 \$20,000 source material from **Americans All**
19. **PORTAL, One** Wealthy Immigrant 1900 from **The Immigrants**
 [42X55] graphite and white conte crayon
 Fall 2002 \$5,000 source material from **Americans All**
20. **PORTAL, Two** Slavic Woman c1900 from **The Immigrants**
 [42X55] Graphite and white conte crayon Fall 2002
 \$5,000 source material from **Americans All**
-

Limited editions of Iris Giclee prints available
 Contact artist at: www.patdrewart.com

Technical Statement

* * * * *

- * My sources for research and photographs have been: Family archives, The Library of Congress, Ellis Island, Americans All, and the Georgia Archives.
- * I used zeroxed copies of photographs, which were pertinent to my main subject to create a paper quilt which I laminated on a canvas, then painted with transparent paint.
- * I then used an enlarged zeroxed image of a single photograph to obtain a transparent photo-transfer.
- * This image was laminated on top of the quilt then using transparent paint in layers, created my painting.

ARTIST'S STATEMENT

THE AMERICAN FAMILY QUILT

Comprised **FAMILIES** have always been puzzling to me. What made them act the way that they did? How did they get that way? What did I have to learn from them? Why did they matter to me?

I come from an extremely large and very diverse family. My father had 12 brothers and sisters - my mother had 7 sisters. Each family had its own personality and gifts to give. I have received both the good and bad that each had to offer. The Drews are passionate, and dramatic, filled with conflict, and generally cantankerous. The Clyatts, my mother's side of the family, are nurturing, honest, reflective and quiet with a stubborn streak.

Both sides of my family made **QUILTS**. Grandmother Drew created a special quilt for my college dorm room. Grandmother Clyatt created patchwork quilts from old fabrics and elegantly embroidered around each piece. In the front bedroom of the Drew family home there are quilting hooks in the ceiling, where neighbors gathered for gossip and stitches - creating, from small bits of cloth, whole designs to delight the eye and give comfort to the body.

In many ways **FAMILIES** are like **QUILTS**, each piece fitting into the other to form the whole, multi-faceted design. My paintings incorporate many layers of transparent paint, transfers of photographic images and quilt pieces, fitting together to form a cohesive composition.

I have combined the format of quilts and the perception of families in my paintings. While working on the Drew and Clyatt family paintings I realized that our country is of a lot of family groups, which seem to merge into the rich fabric that we call America.

THE AMERICAN FAMILY QUILT is a body of work about families.

I hope as you view these works:

- * that the process intrigues you.
- * that you will want to return again and again to look
- * as you examine my paintings, you will find relationships pertinent to your personal situations.

Pat Drew

Pat Drew is a retired Art Educator. She earned an M.V.A. from Georgia State University in Art Education, Ceramics Concentration, and a B.F.A. from Wesleyan College in Art Education.

Pat lives in Marietta, Georgia.

Southern Artists League

Juried Art Exhibition

Sallie & Harmon Boyette Gallery

Opening Reception: October 18, 2004, 5:00 - 7:00 p.m.

Closing Date: December 2, 2004

Annette Howell Turner Center for the Arts

527 North Patterson Street

Valdosta, Georgia 31601



GEORGIAONMYMIND.ORG
1-800-VISIT GA



NATIONAL
ENDOWMENT
FOR THE ARTS

Georgia
COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR

The Southern Artists League was founded in 1989 to serve as a forum for the creative expression of artists in Georgia and Florida.

Professional and aspiring artists who are SAL members benefit from juried and non-juried exhibitions, peer support, art field trips, discounts, Sunday afternoon life drawing sessions, informative monthly programs, art movie nights, and the sharing of information.

The Southern Artists League welcomes new members. Our membership year begins each fall, and dues are \$20. Get our newsletter -- stay in the know! For more information on how to join, please email: southernartistsleague@yahoo.com.

SAL Life Drawing Sessions -- Join us Sunday afternoons at 1:30-4:30 p.m. at the Turner Center for the Arts. SAL supplies the models and the coffee. Just show up with your art supplies, ready to work. No registration required. There may be NO better practice for artists than the challenge of drawing a live human, no matter what your customary subject & art medium. Plus, the fellowship is GREAT! \$6.00 for SAL members; \$10 non-members. Age 18 and over.

SAL is supported by: Georgia Council for the Arts GrassRoots Grants Program, Valdosta-Lowndes Arts Commission, Price-Campbell Foundation, and contributions from members and supporters.

Southern Artists League
P.O. Box 2562
Valdosta, GA 31604-2562
www.geocities.com/southernartistsleague

Best of



Art Exhibition & Sale



Price-Campbell Foundation Gallery
May 17 - May 28



NATIONAL
ENDOWMENT
FOR THE ARTS

Georgia
COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR

Annette Howell Turner Center for the Arts
527 North Patterson Street
Valdosta, Georgia 31601



GEORGIAONMYMIND.ORG
1-800-VISIT GA

Spring Into Art Sponsors

1st State Bank and Trust Co.
The Price-Campbell Foundation
Commercial Banking Company
Classic Art & Frame Co.
ERCO Worldwide Inc.
KFC of Valdosta, Nashville, Thomasville
Steel's Jewelry
Zant's Flower Shop
ACE/PUTZEL Electric
Ambling Companies
BB&T
Blanton & Griffin Insurance
Carson McLane Funeral Home
Colson Printing Company
Ellis, Ricket & Associates, Architects
Girardin Jewelers
Jodi's Accessories
Carol and Bill Kimbrough
Miller Hardware Company
Radiology & Associates
Valwood School
Wilson Eye Center
D&A Camera America
The Herndon Company
Lee Office Equipment
William E. Moore, Attorney

The exhibition was juried by:

Dr. Thomas J. Mew, III: Professor of Art and Director of the Moon Gallery of Art, Berry College, Mount Berry, Georgia

Ms. Gloria Mani: Artist, Art Restorer and Owner of Highland Hall Restoration of Fine Arts, Columbus, Georgia

Prizes will be awarded on Monday, May 17, 2004, 5-7p.m.,
at the **Annette Howell Turner Center for the Arts**

\$5000 in Prizes are Awarded as Follows:

Two Dimensional:

1st Place \$ 800
2nd Place \$ 600
3rd Place \$ 400
4th Place \$ 200

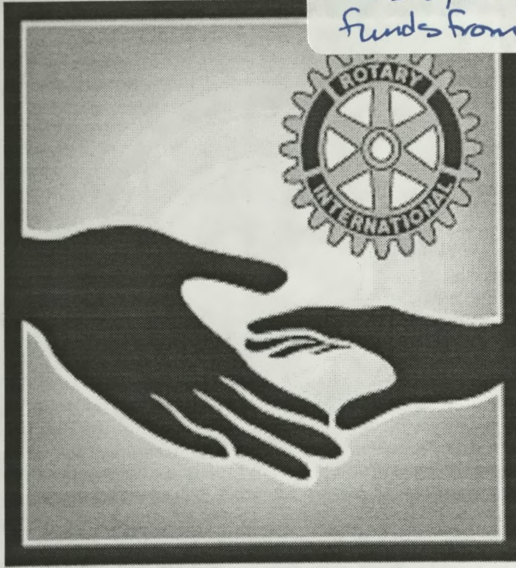
Three Dimensional:

1st Place \$ 800
2nd Place \$ 600
3rd Place \$ 400
4th Place \$ 200

Ten Honorable Mentions \$ 100

Prizes co-sponsored by The Price-Campbell Foundation

Program from Rotary
Club, Executive Director
was speaker - Receiving
Funds from Golf Tournament ②



Lend a Hand

Valdosta Sunrise Rotary

January 22, 2004

2003-2004 Officers

Rob Kellner, President

Laura Love, President-Elect

Barbara Mulligan, Secretary Treasurer

George Hardy, Sergeant-at-Arms

Janeen Josey, Past-President



Welcome...
We are so glad you're here!

News:

You can now visit www.valdostasunriserotary.com
for **complete calendar** of events.

Sunshine Schedule:

TODAY: Kyle Dorminey
January 29 - Charles Green
February 5 - Tim Griffis

Lomax-Pinevale Reading Schedule:

Monday - January 26: Dick Shelton
Wednesday - January 28: Jeff Moxley

Cyber Rotary Club

Makeup missed meetings on-line at Rotary eClub One. For full instructions, go to <http://www.rotary5450.org/eclub/index.html>

Today's Guest Speaker Is:

Paula Brown

Paula Brown is the executive director of the Annette Howell Turner Center for the Arts. Paula is married to Marty Brown and they have lived in Valdosta for over two years. Paula is originally from Oxford, Mississippi and is a graduate of the University of Mississippi.

The Annette Howell Turner Center for the Arts opened its doors in April 2003. It houses five art galleries, two classrooms, a gift shop and a state-of-the-art kitchen. The Turner Center is open seven days a week, with no charge for admission.

Calendar of Events

Upcoming Speakers

January 29th - Moody AFB Explosive Ordnance Team

February 5th - Open

Board Meeting

January 27th at Noon, TLC Benefit Solutions,
115 W. Brookwood Dr.

Birthdays & Anniversaries

Jim and Josette Ingram - Anniversary on January 26th

Ralph Jackson - Birthday on January 27th

Club Membership:

Steve Barnes.....	Military Marketing
Paula Brown.....	Community Affairs
*Harold Chambers-PP.....	Restaurants
Whit Chappell.....	Education/Fund Raising
Jack Comer.....	Electrical Engineer
Steve Cooke.....	Financial Services
Lynn Corbin.....	Music Education
Taz Dixon.....	Restaurant Manager
Kyle Dorminey.....	Civil Engineering
*Charles Green.....	Building Construction
Tim Griffis.....	Banking
George Hardy.....	Healthcare Administration
Jim Ingram.....	Architecture
Santiago Iturralde.....	Architecture
Ralph Jackson.....	Construction/Non Profit
*Janeen Josey-PP.....	Education/Public Relations
Rob Kellner.....	Education/Auxiliary Services
Nick Lacey.....	Local Government
Tony Lindsey.....	Retailer/Jewelry
Laura Love.....	Community Development
Jeff Moxley.....	Engineering Manager
Barbara Mulligan.....	Human Resources
Marilois Owens.....	Chamber - Member Services
Don Prout.....	Human Resources
Tony Richards.....	Restaurants
Richard Shelton-PP.....	Law-Prosecution
Andres Villegas.....	Business Marketing
Darren White.....	Service Industries, Other
Chris Willis.....	Architecture & Engineering/Electrical

*=Paul Harris Fellow

PP=Past President



IN GEAR

Program from North Valdosta Rotary Club, Executive Director was Speaker-LVAC Recipients of their Auction **1**

VALDOSTA NORTH ROTARY CLUB - VALDOSTA, GEORGIA
TUESDAY SEPT. 28, 2004 - VALDOSTA COUNTRY CLUB - 2004/2005 ROTARY YEAR - LENA BOSCH, PRESIDENT

Turner Center For The Arts

Welcome Paula Brown from the Turner Center For The Arts. Nancy Warren will also speak on this year's Presenter Series.



ANNETTE HOWELL TURNER
Center For The Arts
CELEBRATING THE ART IN LIFE



PAULA BROWN, DIRECTOR

It is a pleasure to have Paula & Nancy tell us about all the exciting things going on at your local arts center. Paula is the Director of the Turner Center For The Arts and works hard for the arts in this community. The Turner Center has become one of the Southeast's premier Arts Centers and we're proud of the job Paula is doing. Welcome Paula!

NEW!



IN GEAR



E-BULLETIN
Delivered To You
By E-Mail Now!

WHEN YOU CAN'T MAKE IT TO ROTARY ... "IN GEAR" ..WILL COME TO YOU!



ROTARY TAGS
NOW AVAILABLE
ORDER YOURS TODAY!

Special Condolences
To Angela Crance & family on
the recent loss of her grandmother.

A Reminder Your Attendance Is Important To Our Club. Let's all work together this year to improve our attendance percentage!



IN GEAR

VALDOSTA NORTH ROTARY OFFICIAL PRESS BULLETIN

TUESDAY SEPT 28, 2004 - VALDOSTA COUNTRY CLUB - 2004/2005 ROTARY YEAR - Bob Harrison, Today's Editor

Rotary International *Every Rotarian, Every Year.*

The *Every Rotarian, Every Year* effort embodies goals to encourage Rotarians worldwide to participate fully in their Rotary Foundation through both their spirit of volunteerism and their generosity. Endorsed by the Foundation's Trustees and the Rotary International Board of Directors, the purpose of the *Every Rotarian, Every Year* initiative:

Encourage *Every Rotarian* to participate in a Foundation humanitarian or educational project that truly makes a difference in the world, *Every Year*;

Encourage *Every Rotarian* to contribute to the Foundation's Annual Programs Fund toward the worldwide US\$100 per capita annual giving goal by 2005, Rotary's 100th Anniversary.



Valdosta State University Football

It was great having Chris Hatcher, Head Football Coach with Valdosta State University with us last week. Chris is a great guy and a terrific coach as he proven often over the last 4 years. Our congratulations to the "Blazers" as they continue their season and hope all the best for Conference Championship this year!



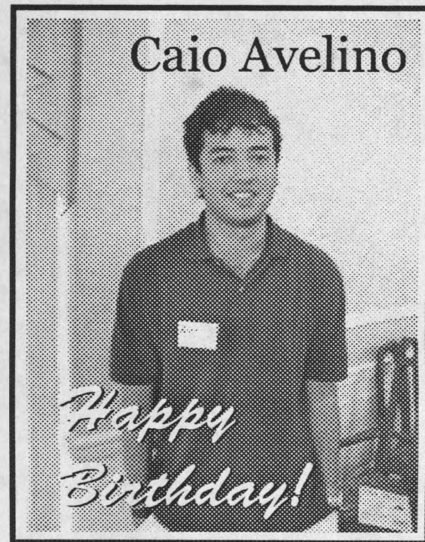
Step Right Up ... "A Winner Everytime" Membership Committee News

The following people had perfect attendance for July and August: Bob Ator, Sally Bloom, Lena Bosch, Jan Brice, Amy Carter, Angela Crance, Joe Crane, Johnny Dukes, Bill Eager, Bob Harrison, Matt Hart, Chris Keener, Richard Lee, Britt McLane, Bill Peeples, Carolyn Panizzi, Mary Nell Robertson, Ruby Sirmans, Clarence Spires, Fred Ware, Jason Wisenbaker, and Larry Wisenbaker. These 22 Rotarians will have their names placed in 'the hat' for a drawing for 3 prizes today!!!

Rotary Auction: We're already beginning our work on this year's Rotary Auction! So it is not too early for each Club Member to start thinking of possible contributors to make our 2005 Rotary Auction Event a big success! We'll have more news soon on this year's auction.

Cliff's New Son International Rotary Student

Please be sure to introduce yourself to our new Rotary student, Caio Avelino. Caio is 21 years old and hails from Brazil. His birthplace was Santa Rosa de Viterbo, but he has been living in Ribeirao Preto for the past 4 years. He said he likes Valdosta because it "is a nice city with friendly people," but he says he is most "lucky for the awesome host family Rotary Valdosta North provided (him)". His host family is Cliff & Lynn Courtenay. If you can give Caio a ride to our Tuesday meetings, you can pick him up at the north campus (across from SGMC) at the bus station in front of the building. His class finishes at 12:15 pm, so he could meet you there right afterwards. His e-mail address is: caitoavelino@hotmail.com



Rotary Youth Exchange

Since 1927, students and host families all over the world have had their horizons broadened and their lives enriched by the generosity of Rotary's Youth Exchange Program. Administered by Rotary Clubs, districts and multi-districts, the program today involves more than 82 countries and over 8,000 students each year.

The first documented exchanges date back to 1927, when the Rotary Club of France, initiated exchanges with European students. The program promotes global peace and understanding.

Rotary Paul Harris

It is a pleasure to welcome our own Harrison Tillman into the Paul Harris Fellowship. Harrison was awarded the Paul Harris Fellow Award Citation on Sept 14th. Harrison is pictured here with Lena Bosch accepting the award with pride. You also can become a Paul Harris Fellow! Our Rotary Board of Directors can get you information on how you can apply for this very special honor.

Rotary 4-Way Test

1. Is it the truth?
2. Is it fair to all concerned?
3. Will it build goodwill and better friendship?
4. Will it be beneficial to all concerned?



IN GEAR

VALDOSTA NORTH ROTARY OFFICIAL PRESS BULLETIN

Have information or club news you'd like to see in the Bulletin? Just e-mail the editor and we'll see that it gets in the next issue. Weekly deadline: Fridays 12 Noon.





BUCK KLINE *Georgia Forestry*

It was a pleasure to have Buck Kline with us at our Sept 14th meeting. Buck is an interesting fellow and enjoys his work outside with the Georgia Forestry Commission. In fact, Buck says "I love my job...and really enjoy going to work each day!"

Buck's love of his job shows through loud and clear when he talks about forestry work and his dedication to our woodlands is very apparent in his enthusiasm and pride in his work.

Buck has been deployed many times in the last 10-15 years and has often worked in Florida and out west helping citizens defend and protect their forests and homes. Thanks Buck for coming!

AREA CLUB MEETINGS

Valdosta Rotary Club
Wednesday 12:30 pm, VCC

Valdosta Sunrise Club
Thursday 7:30 am, Kinderlou Forest

Quitman Rotary Club
Thursday 12:30 pm, Presbyterian Home

Nashville Rotary Club
Tuesday 12:00 pm, Big O's

ROTARY AWARD

The Valdosta North Rotary Club was pleased to present Amy Carter with our "Most Outstanding Member" award on Sept 14th. Our congrats to Amy and our thanks for her hard work for our Rotary Club.



Oct 05 Big Brothers-Big Sisters Organization

Oct 12 Alison Keener (Chris's daughter) on her Rotary Summer Program

SPECIAL ROTARY TAG ADVISORY

We are on the verge of not having the Georgia Prestige Rotary Centennial Tag in time for our Rotary Centennial. There were a lot of people who worked very hard to make sure we had this for our Rotary Centennial year. Now all that hard work is going to go down the drain because we need at least 1000 tag orders for the state to make up these tags and as this week we only have 350. To reserve this tag is only \$25.00 but you must fill out the form and take it to your local tag office. The state is working with us to give us a little extra time to get the 1000 but that time is running out if we hope to have it for the Centennial. This is a tag that you can use for the next several years until the next tag change. So please help us Celebrate Rotary and our 100 years of Service by displaying your Centennial Rotary Tag.