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2004

## Turner Center Box 1, Folder 19 2004

Turner Center for the Arts

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Paul Leavy/The Valdosta Daily Times

Massimo Pistelli cooks Chicken Marsalla in the kitchen at his restaurant, Mom and Dad's.

# Cooking with Massimo!

## The Center for the Arts Guild sponsoring classes

By Elizabeth Butler

elizabeth.butler@gafnews.com

VALDOSTA — Renowned restaurateur Massimo Pistelli of Mom and Dad's shares the authentic cuisine of Italy in a cooking class Monday, Feb. 9, at the Turner Center for the Arts.

The class, set for 10 a.m.-1 p.m., is sponsored by The Center for the Arts Guild.

Massimo will give his approach to cooking and entertaining as he shares step-by-by instructions and tips to help the participant "capture the real flavor of Italian dishes," according to Pat Seco of the guild.

Participants will "learn how to prepare pasta and authentic Italian sauces following methods that have been passed from generation to generation in Italian kitchens," she said.

Seco said the cost of the class is \$60 which includes the cooking demonstration, recipes and lunch (appetizer, main course and "the richest tiramisu this side of the Atlantic.")

The class is limited to the first 20 paid reservations.

"The Center for the Arts Guild has taken (charge) of the kitchen at the center, and we want to use the kitchen to raise money for the center through classes," Seco said.

Other chefs include Wynona Hodges, former assistant to television chef Natalie Dupree, and Lisa Berger, both of Second Harvest; Paul Joseph, a category winner in the VDT Cookbook Contest Taste-off; Michelle Tabb, who specializes in pastries; and the team of Laurie Balia of Children's Advocacy Center and her mother.

"The enthusiasm of these people is just great," Seco said. "All are willing to help, to teach, to share their talents and recipes. There is no pay for them."

The piece de resistance will be Chef Paula Dean of The Lady & Sons Restaurant in Savannah who has her own show on the Food TV channel. Seco said the guild is waiting for her confirmation.

People who would like to share their culinary experience may call the center at 247-2787 or Seco at 244-3711.

"We want people who can do cooking for children, for diabetics, for newlyweds just learning their way around the kitchen, for gourmets — anything that lends itself to an interesting class," she said.

"The chef will have a choice of one class or several classes. This first year, we want to be flexible to see what works."

Twenty-four chefs have agreed to teach classes, including Thomas Machewski of South Georgia Medical Center (formerly of Lulu's), who will do French cooking; Valdosta Daily Times Cookbook Contest Grand Prize Winner Claire Spriggs and her sister, Marie Wood, who will teach low carb cooking; attorney Warren Turner; and Greg Harbin who will cook risotto.

The center has a commercial kitchen and top-of-the line appliances, according to Seco. "The maximum size for the classes will be 20 to ensure class participation for hands-on learning," she said.

The class fee should be brought or mailed as soon as possible to the Turner Center for the Arts, 527 N. Patterson St., Valdosta, Ga. 31601.

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Promotion for Italian  
Culinary Class



Georgia House of Representatives approves online lottery legislation — Stat

# THE VALDOSTA DAILY TIMES

Valdosta, Ga.

Friday, March 5, 2004

50

## RUSSIAN BALLET EXPERT TEACHES VALDOSTA CLASS



Ballet master class  
taught by Prima  
Ballerina from  
St. Petersburg Russian  
Ballet, part of LVAC's  
Presenter Series

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Marina Medvetskaya, artistic director and prima ballerina for the St. Petersburg Classic Ballet, teaches a masters class Thursday at Dance Arts in Remerton. The ballet company was in Valdosta for Thursday night's Presenter Series at Mathis Auditorium sponsored by The Turner Center for the Arts. Attending the class were students from The Ballet School, Dance Arts, Inc., Gerlock Dance Studio and Valdosta School of Ballet.

Mike Tanner/The Valdosta Daily Times



THE TURNER CENTER FOR THE ARTS PROUDLY PRESENTS

**Presenter Series  
2003-2004**

*St. Petersburg Classic Ballet*  
**FROM RUSSIA**

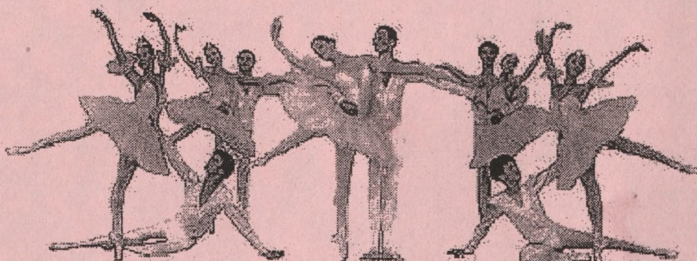


Georgia  
COUNCIL FOR THE Arts  
OFFICE OF THE GOVERNOR

**Thursday March 4th, 2004 - 8:00 pm - Mathis Auditorium**  
**CALL THE TURNER CENTER FOR TICKETS - 247-ARTS**



ANNETTE HOWELL TURNER  
**Center For The Arts**  
CELEBRATING THE ART IN LIFE



Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Send # \_\_\_ ADULT TICKETS @ \$35 per

Send # \_\_\_ STUDENTS TICKETS @ \$10

Check Enclosed Payable to: The Turner Center

Visa     MasterCard     Invoice Me

Signature \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Card No. # \_\_\_\_\_

FOR TICKETS MAIL TO OR VISIT: 527 NORTH PATTERSON STREET - VALDOSTA, GEORGIA 31601



SEC/BX ROW SEAT

RGT GG 5  
RESERVED

ADMIT ONE THIS DATE

APR 05 2004

THE LOWNDES  
VALDOSTA ARTS  
COMMISSION  
PRESENTS  
SINGIN' IN  
THE RAIN  
MATHIS CITY  
AUDITORIUM  
APR 05 2004  
MON 8:00 PM

NO REFUNDS PRICE NO EXCHANGES

\$35.00

SEC/BX ROW SEAT

RGT GG 5  
RESERVED

APR 05 2004  
\$35.00  
SINGIN' IN  
THE RAIN

RGT GG 5

SEC/BX ROW SEAT

RGT GG 6  
RESERVED

ADMIT ONE THIS DATE

APR 05 2004

THE LOWNDES  
VALDOSTA ARTS  
COMMISSION  
PRESENTS  
SINGIN' IN  
THE RAIN  
MATHIS CITY  
AUDITORIUM  
APR 05 2004  
MON 8:00 PM

NO REFUNDS PRICE NO EXCHANGES

\$35.00

SEC/BX ROW SEAT

RGT GG 6  
RESERVED

APR 05 2004  
\$35.00  
SINGIN' IN  
THE RAIN

RGT GG 6

SEC/BX ROW SEAT

RGT GG 7  
RESERVED

ADMIT ONE THIS DATE

APR 05 2004

THE LOWNDES  
VALDOSTA ARTS  
COMMISSION  
PRESENTS  
SINGIN' IN  
THE RAIN  
MATHIS CITY  
AUDITORIUM  
APR 05 2004  
MON 8:00 PM

NO REFUNDS PRICE NO EXCHANGES

\$35.00

SEC/BX ROW SEAT

RGT GG 7  
RESERVED

APR 05 2004  
\$35.00  
SINGIN' IN  
THE RAIN

RGT GG 7



# Singin' in the Rain

A NATIONAL BROADWAY TOUR

**Monday, April 5, 2004, 8 p.m.**

Mathis Auditorium, Valdosta

**Adults \$35    Military \$10    Students \$10**

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17<sup>th</sup> Annual

## **SPRING INTO ART**

**Exhibition**

Opening Reception

**Monday, April 12, 2004, 6-9 p.m.**

**Tickets \$45**

The Turner Center's Annual Gala  
Over 400 pieces of artwork for sale



ANNETTE HOWELL TURNER  
**Center For The Arts**  
CELEBRATING THE ART IN LIFE

**Call (229) 247-ARTS**

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# Singin' In The Rain

APRIL 5th, 8:00 p.m.  
Mathis City Auditorium

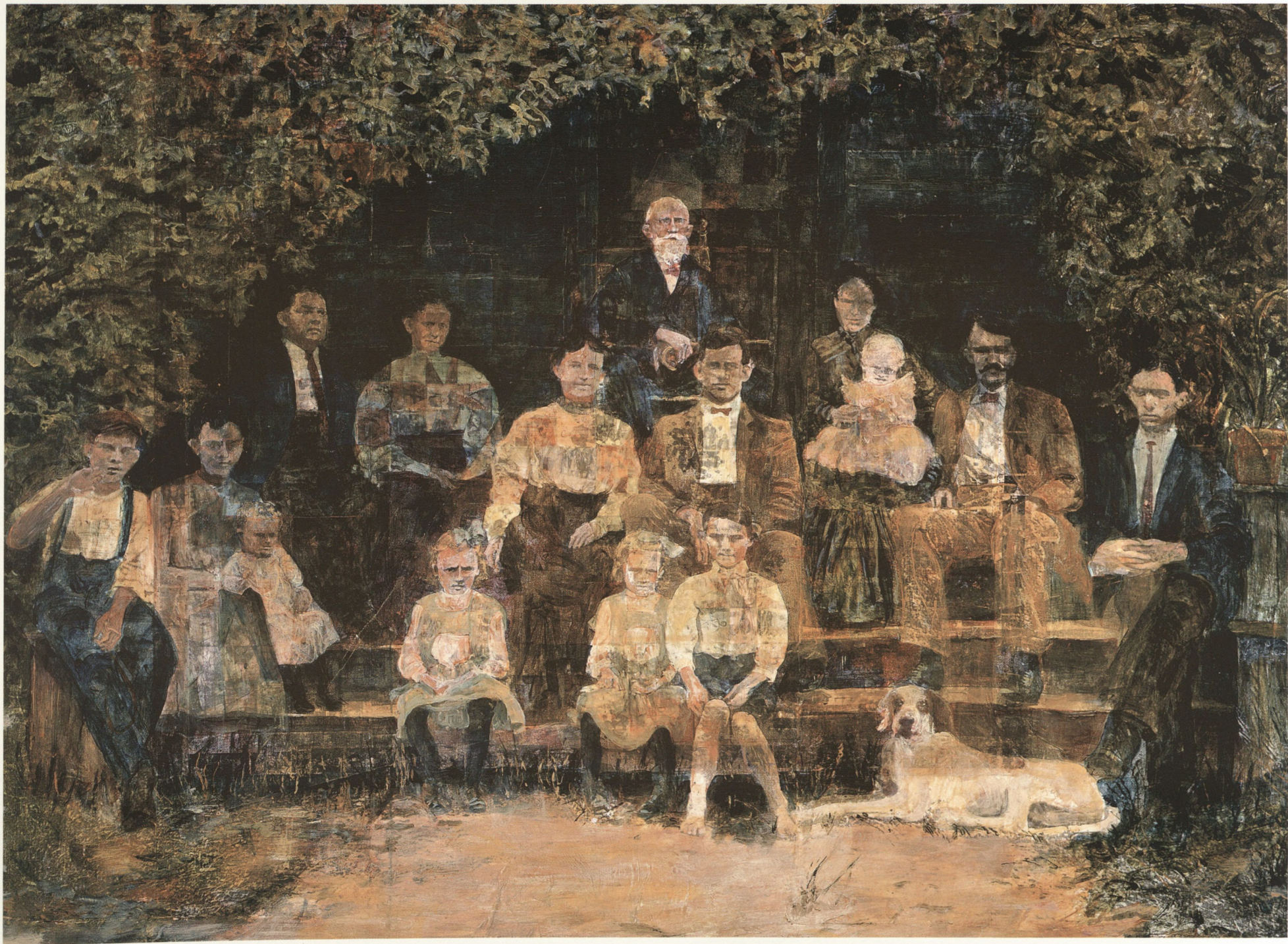
Presented by



ANNETTE HOWELL TURNER  
**Center For The Arts**  
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Georgia Arts  
COUNCIL FOR THE  
OFFICE OF THE GOVERNOR





PAT DREW





THE REALITY, LOWER EAST SIDE NYC, (from *THE IMMIGRANTS series*) 46 x 60",  
mixed media on canvas, 2002. Source material courtesy of the New York Public Library.



LAST VIEW OF HOME, (from *THE IMMIGRANTS series*) 34 $\frac{3}{4}$ " x 56",  
mixed media on canvas, 2002. Source material courtesy of Americans All.



Because it wears sentiment on its sleeve and acknowledges the sense of fellow-feeling straight away, Pat Drew's art, although emotional on its surface, ironically comes across as tough-minded. Drew's paintings are methodically composed of layers, a process that also embodies her epic message: our lives are layered and these layers are our family history. Drew can draw on her family history, she is descended from two Southern families with deep roots that manifest in different characters. Her own heritage is the basis of her art and it must be a comfortable zone, but she doesn't stop there. Rather she makes her aspirations truly universal by attending to selected stories from different cultures and different eras.

Her aspirations are epic, but she compares her work to the craft of quilting. Works from *The Family* series and *The Immigrants* series comprise *The American Quilt*. She often employs the motifs of quilting: the comparison is strong. In a crazy quilt the different swatches have unique personalities that come together readily in the large design. Besides affording Drew a working method, a blueprint, the metaphor is very serviceable one on the level of feelings. Quilts offer protection and warmth, and on this emotional, reassuring level Drew's art is very compelling.

The paintings must be seen in person. In the right light they glow subtly but palpably. The notion of "a good light" is applicable not only to the surfaces but is central to the message. Some of her subjects are gotten by chance, such as old photographs from magazines. Such



A TENEMENT FAMILY, (from *THE FAMILY* series) 48" x 67", mixed media on canvas, 2001.  
Source material courtesy of the New York Public Library.

cover:  
CALHOUN COUNTY PATRIARCH, (from *THE FAMILY* series) mixed media on canvas, 58" x 78", 2001.  
Source material courtesy of Rebecca Owen.



pictures, featuring unknown but emblematic people, are brought together in the same context with her personal family pictures whose content has shaped her. The microcosm of the family meets humanity on a large scale, and the result of the meeting of the different streams is positive statements about mankind as a whole. The sources resonate with each other strongly and movingly, just as Drew's applied process and her content reinforce one another.

One has the feeling that Drew would like to embrace the whole world in her art. She goes back into history, too, but is restricted to the modern era that has been captured in photography. She makes exemplary choices: images that light up certain aspects of existence. These choices are sometimes surprising and always pleasant, with an uncanny sense of being easily integrated with her own family history.

Many of her richest paintings are group portraits, in which a viewer can get pleasantly lost. For example: a northern milieu that is not her own is *A Tenement Family*. It possesses overtones of Norman Rockwell, but it's painted more daringly, recalling John Sloan and the Ashcan School. But the painting should be understood in the local context of the crowded gatherings of *The Drew Family*, the disciplined

arrangement of *The Matriarchs* and *Calhoun County Patriarch* in which the eponymous man is compositionally at the apex of a classic triangle.

The restiveness inherent in Drew's outlook also leads her to the exotic, represented by *The Kuwata Family: a Japanese Tailor* and paintings about immigrants coming to America. These are reminders that the world is perpetually in motion. An exhibition consisting of a range of well populated paintings would create dialogue measurable in decibels.

Two important aspects of Drew's life seem germane to these paintings; they speak about impermanence, but the point is made so solidly. For a long time Drew diligently worked in ceramics, a craft that entails careful process, an attitude that she imported to painting. She also taught art in the Fulton County public school system in Atlanta for over 40 years. Staying relatively put, close to home, can give one a lot of latitude; another important lesson embedded in Pat Drew's paintings.

William Zimmer  
New York City  
July, 2003

William Zimmer is a contributing critic for *The New York Times*.

Giclee' prints on canvas  
limited additions available  
CONTACT  
[www.patdrewart.com](http://www.patdrewart.com)



HUNGARIAN MOTHER AND DAUGHTERS, (from *THE IMMIGRANTS series*)  
39" x 68", mixed media on canvas, 2002. Source material courtesy of Americans All.



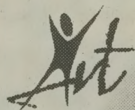
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AN EXHIBIT BY NEW YORK ARTIST

# Jim Touchton

—≡— HOME AGAIN

Jim is a native of Hahira but comes home again for this very special showing of his beautiful paintings. Don't miss this opportunity to see the work of Jim Touchton on display in the main gallery of the Turner Center For The Arts now through Oct. 14th.



ANNETTE HOWELL TURNER

**Center For The Arts**

CELEBRATING THE ART IN LIFE

527 NORTH PATTERSON STREET · VALDOSTA, GEORGIA · 229-247-2787

104431bgv





PICTURED: ARTIST MINDY POST, VALDOSTA, CHARCOAL ON PAPER.

## Life-drawing exhibit today

**By Dean Poling**

dean.poling@gafnews.com

VALDOSTA — A local life-drawing class hosts an exhibit of members' works this evening.

"Xsighting" features drawings in various medium, presented by the members of the life-drawing classes, under the direction of Dick Bjornseth,

with Valdosta State University's art department. As the name implies, the life-drawing class draws from life, using models, etc. It regularly meets Sunday afternoons at the Annette Howell Turner Center for the Arts, 527 N. Patterson St.

"Xsighting" is scheduled for 6-7 p.m. today, Spinoli's Pizza and Pasta, 1300 N. Ashley St. Admission: Free.



# Arts center hosts 'Gods & Monsters'

VALDOSTA — Annette Howell Turner Center for the Arts hosts "Movie Night," 7 p.m. today, at the arts center's 527 N. Patterson St. location.

The featured movie is "Gods and Monsters," written and directed by Bill Condon. The movie is an adaptation based on Christopher Bram's novel, "Father of Frankenstein," portraying the life of English movie director James Whale (played by Sir Ian McKellen) from the stand point of his psychological state nearing the end of his life. Rated: R (Sexual innuendo, mature themes, and strong language). Admission: Free. Refreshments offered. Following the movie The Valdosta Daily Times movie critic Adann-Kennn Alexandar leads a discussion. More information: 247-2787.

In 1998, when the film was released, Alexandar wrote a review for this newspaper. That review:

James Whale (McKellen), a gay English film director, and his naive heterosexual handsome gardener, Clayton Boone (Fraser), who is an ex-Marine, develop a very unusual relationship as friends at opposite ends of the sexual spectrum. Boone likes Whale's old monster movies, and Whale likes Boone's company — for more than one reason or hidden motive.

... This film is not totally historically correct, but it provides excellent entertainment for its audience. Sir Ian McKellen, who is openly gay off screen, is excellent as the homosexual Whale. Perhaps, a role that only he could play so excellently. He was many critic's top pick, as well as mine, for best actor in a leading role for the 1999 Oscar. Fraser, who usually opts for more comical roles, plays his role with both seriousness and a reputable style. And Oscar nominee, a very deserving 1999 Oscar nominee, Lynn Redgrave portrays Whale's housekeeper, Hanna, with an amusing flare. Hats off to Condon for his psychological view of one of history's most eccentric and speculative film directors.

**Grade:** A (Gods, monsters, and people too, make for very interesting relationships.)



**GODS & MONSTERS:** Ian McKellen as James Whale, director of the original 'Frankenstein' and 'The Bride of Frankenstein,' in a scene from 'Gods and Monsters.'



Coming this week in Preview

**FIDDLER ON THE ROOF:**  
LVAC Presenter Series prepares for largest show ever!



Monday, December 6, 2004 9A  
**CONTACT US:** Features Editor Dean Poling and Lifestyles Editor Elizabeth Butler would like to hear your comments about The Valdosta Daily Times "Living" section. They also welcome story ideas. Call Dean at 244-3400, ext. 258, or e-mail him at dean.poling@gafnews.com; Call Elizabeth at 244-3400, ext. 256, or e-mail her at elizabeth.butler@gafnews.com

# Southern Tales

Artist Don Pettigrew captures the South in his new art center exhibit

By Dean Poling  
dean.poling@gafnews.com

**VALDOSTA**

Don Pettigrew is an artist whose work easily appeals to both the art elite and the general public. Lovers of the abstract can appreciate the overall tonality, skill and sheer talent that Pettigrew pours into each one of his nigh-realistic paintings.

Folks without an extensive education in art history enjoy Pettigrew's repertoire of subjects: hunting dogs, cats, wildlife, Southern landscapes and architecture. These folks enjoy the details, the emotions and moods which Pettigrew's brushes evoke, the overall picture. These are the folks who may not know a Chagall from a Renoir but they know what they like when they see it. And they know that Don Pettigrew's work is just plain good.

Both camps are right. Pettigrew paints with a meticulous eye for detail and tone. He doesn't just place something realistic looking here and plop some other thing there. He captures the entirety of a scene. Each piece is typically a cohesive work within the frame, with everything as interconnected and intertwined as looking at a scene outside one's window. Shadows and light are in tune. Colors rise and fall yet remain related. Look out a window and then look at a Pettigrew painting and you'll understand how a good piece of art, whether realistic or abstract, should accomplish this totality of interconnected tones.

To this innate artistic eye with its ability to see the relationships between light and shadows, the contrasts and connections of colors, the arrangement of shapes into bold and eye-catching compositions, Don Pettigrew adds a steady patience in developing the signature details that make his works even more appealing.

Coupled with these talents and skills are the scenes and subjects Pettigrew chooses. They are glimpses of Southern life frozen in a dually illusive and detailed second: Unfolding wings of a great blue heron; a swimming lab retrieving a duck decoy from across a lake; reflection of an American flag in a goldfish bowl. Pettigrew finds the grace, traditions, charm and humor of the South, often all of these elements and more within a single canvas. His work resonates with so many people because Pettigrew has the ability to capture the quiet songs of the South within the confines of a frame.

A native Georgian, Pettigrew has been a professional artist for close to 30 years, living and working for the past decade in Valdosta. His works are included in collections spanning five continents and from Maine to Hawaii in the United States. A charter member of the exclusive Watercolor Collective in Atlanta, Pettigrew's more than 50 painting and watercolor awards include the Governor's Artist of Excellence Award, winner of the Georgia Wildlife Management Area stamp competition, finalist in the federal duck stamp collection, and purchase award in the National Print Competition.

Pettigrew notes he paints subjects where he finds "something ... that attracts my attention and effort. That 'something' might be the interplay of light and shadow on a landscape or a majestic old structure, the reflections on a pond, the gleam in a friendly dog's eye, or the wonderfully abstract shape of an egret stalking its prey in a tidal creek."

Pettigrew fills a gallery with more than 40 new paintings of his particular brand of "something" in a show opening today at the Annette Howell Turner Center for the Arts. From an advanced look at several of this exhibit's watercolors, Pettigrew seems to continue his fascination with water scenes while finding a diverse selection of subjects.

"Water fascinates me," Pettigrew notes in an artistic statement, "because it is the same substance in a pond, a puddle, a babbling trout stream, or in a raging sea. Yet, it is so different in all those settings."



'Amelia Island II,' watercolor, artist Don Pettigrew.



'Old Garden Chair,' watercolor, artist Don Pettigrew.



'Great Blue Heron' (detail), watercolor, artist Don Pettigrew.



'No Skinny Dipping,' watercolor, artist Don Pettigrew.

## GALLERY

Artist Don Pettigrew's "A Watercolor Collection" is scheduled to open with a free, public reception, 5-7 p.m. today, Price-Campbell Foundation Gallery, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Also, opening during today's reception: Invitational Regional High School Exhibition, Sallie and Harmon Boyette Gallery; artist Amanda Greer-Caracciolo's photography, Lowndes/Valdosta Arts Commission Gallery; S.L. Mason Elementary School art teacher Christina Taormina's student works, Roberta George Children's Gallery. Each show is scheduled to continue for the next several weeks; each show will be covered in more detail in coming Living pages of The Valdosta Daily Times. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; 1-4 p.m. Sundays; closed Mondays. Admission: Free. More information: Call 247-2787.

# Decorating the human container

If God's interest is primarily with our souls, our bodies may be His answer to a container. Sort of like a box for a Christmas present. Our bodies are the packaging while our souls are the important stuff inside. If this is the case, do you suppose God ever gets a kick out of how we decorate our containers? Using the Christmas gift analogy again, there is the gift, then usually the box, then the wrapping paper, then ribbons, bows, ornaments, tags, etc. Maybe God sees us sometimes as the soul (the gift), the body (the container), our clothes (the wrapping), our ties, belts, jewelry, hair clasps, etc. (ribbons, bows, etc.). But since clothes and all of the ac-

cessories are mostly human inventions, I wonder if God ever thinks it's funny that we decorate our containers with so much stuff? He may think that we seem awfully entertained and obsessed with our containers. Sort of like a kid at Christmas who gets a bunch of great gifts in the morning but is playing with the boxes by afternoon. He may have even thought it



Dean Poling  
Columnist

was cute at one time: Oh, look, they're decorating their containers with animal skins. Who would have ever thought of wrapping one container with part of the container of one of the other creations? Very darling, ho, ho. Through the centuries, He possibly found several aspects of our clothing intriguing and, though He is omniscient, possibly confusing. Sure, basic clothing makes sense. It protects the container same as wrapping paper protects the Christmas-gift box. But what about some of the other things we wear. The tie, for instance: Why do men persist on wearing a string around their necks? Earrings and piercings: Why have they poked holes

in their containers? Hairstyles: Humans seem terribly preoccupied with that fuzz atop their heads? Tattoos & make-up: Awww, look, they've drawn on their containers. Sometimes, God may look at some of our accessories in a way similar to an adult looking at a Christmas gift wrapped by a child. Ever looked at the way many children decorate gift boxes? It's wonderful but sometimes you've got to wonder just what in the world were their young minds thinking? ... Why did you poke paper clips through the box and the paper, Junior? ... Ummm, Sissy, this is lovely, but wow, 14 yards of ribbon for one present that's really something. ... Gee, whiz, Junior, looks great, but what's

the rope over and through the wrapping for? ... Ummm, well, uh, thanks, but why did you use the greasy foil from the turkey in the refrigerator instead of wrapping paper? But through the centuries, God may have tired with our preoccupation with our containers. Again, like the parents of a child who is still playing with the boxes come the day after Christmas but the bazillion dollars of toys they purchased are already gathering dust in a heap on the floor, God may wonder why we don't spend a little more time on His gift to us rather than the container He placed it in. Dean Poling is The Valdosta Daily Times features editor.

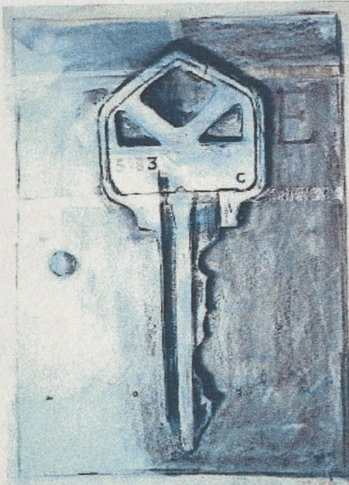


# Outside the Frame

## Coming Attractions

### Now Showing:

Craig Hawkins



Craig Hawkins "Key"

### Coming March 7:

Barbara Perrotti

Youth Art Month

Sheila Sabin's Class, Clinch County High

African Art Collection

**Opening Reception**  
**Sunday, March 7**  
**1-3 p.m.**



Barbara Perrotti "Sunflowers"

## Dance into Spring with the St. Petersburg Classic Ballet

The acclaimed St. Petersburg Classic Ballet from Russia will perform in Valdosta's Mathis Auditorium Thursday, March 4, as part of the Turner Center's Presenter Series. The 8 p.m. performance will feature excerpts from "Swan Lake" and Beethoven's Fifth Piano Concerto, "The Emperor."

Formed in 1996, the artists and staff are a cross-section of the best of the Russian tradition in Classical Ballet. The company's Artistic Director, Marina Medvetskaya, is a disciple of Vakhtang Chaboukiani, and Prima Ballerina of the Tbilisi State Academic Opera and Ballet Theatre.

Tickets to the performance are \$35 for adults, and \$10 for children and students. For tickets, call 229-247-2787.

**Master Class** The St. Petersburg Classic Ballet and the Turner Center are proud to offer a Ballet Master Class on Thursday, March 4, from 3:30 to 5 p.m. Hosted by Dance Arts Inc., 1760 West Gordon Street in Remerton, the class is open to

intermediate to advanced ballet students. Cost for the class will be \$20 per student, call 229-247-2787 to register.

**Pre-Performance Dinner** The Center for the Arts Guild will host a pre-show Russian-themed dinner at Mathis Auditorium. Cost for the dinner is \$20, and reservation deadline is noon, Wednesday, March 3. Call 229-247-2787 for reservations.



St. Petersburg Classic Ballet "Swan Lake"



## 'Romancing the Landscape'

Barbara Perrotti's "Romancing the Landscape" works will be exhibited starting Sunday, March 7, in the Price-Campbell Gallery. Perrotti is known for her oil paintings "En Plein Air," painting nature.



Barbara Perrotti "Palm Tree"

She was born in Akron, Ohio, but received most of her formal education in Connecticut. She studied portraiture, life drawing, and impressionism. After her studies, Perrotti taught portraiture, oil painting, and plein air classes.

"I feel directly influenced through my inner spirit combined with learned knowledge as I paint my canvas with purity of color and truth of light," Perrotti said. "Painting 'en Plein Air' is my passion." She lives in Ormond Beach, Florida.

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## The Turner Center Celebrates Youth Art Month

The Youth Art Month Student Art Exhibition, "Many Faces of Art," begins Sunday, March 7, in the Pearlman Gallery.

The National Art Education Association and Georgia Art Education Association designates March as "Youth Art Month," and celebrates the visual arts created and produced by children in pre-kindergarten through twelfth

grade. The exhibition is open to all students in the counties of Decatur, Grady, Thomas, Brooks, Colquitt, Cook, Lowndes, Echols, Lanier, Berrien, Tift, Irwin, Turner, and Ben Hill.

Art teachers, administrators, students, families, and friends are encouraged to attend. The show will include both two and three dimensional works: drawings, paintings, sculpture, ceramics, intriguing creations from all media.

Sheila Sabin's Class, Clinch County High School will be featured in the Roberta George Children's Gallery.



### Community Art News

#### Southern Artists League

President: Haley Rosenberg 247-2795

"Azalea Plein Air 2004"

March 13-14, Drexel Park, Valdosta

#### Theatre Guild Valdosta

229-247-8243

"The Lion, the Witch, & the Wardrobe"

March 19-21

#### Valdosta-Lowndes County

#### Azalea Festival

229-242-8204

March 12-14, VSU & Drexel Park, Valdosta

## Hawkins Displays Metaphors

Craig Hawkins' metaphorical works are now exhibited in the Boyette Gallery. Hawkins is known for emotionally intense paintings and drawings of biblically based contextualized figures, and his vivid subjects often reflect a deeper content outside and inside meditative compositions. Hawkins, born in Laurinberg, NC, received his BFA at Valdosta State University and now works in Valdosta providing paintings and graphics

both on a commercial and personal level through his business, Independence Artistic Painting Services.



Craig Hawkins "Rain"

"I want to be an artist who paints for the honor of the one who sent Him, a man of truth," Hawkins said. "All my paintings consist of a lesson learned through God's word, a truth pondered with paint."



THE TURNER CENTER FOR THE ARTS PROUDLY PRESENTS

# St. Petersburg Classic Ballet FROM RUSSIA

# Presenter Series 2003-2004

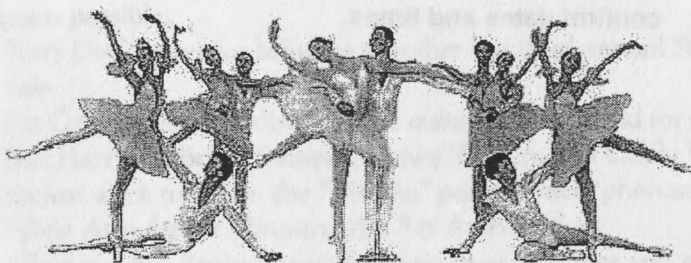


Georgia  
COUNCIL FOR THE Arts  
OFFICE OF THE GOVERNOR

Thursday March 4th, 2004 - 8:00 pm - Mathis Auditorium  
CALL THE TURNER CENTER FOR TICKETS - 247-ARTS



ANNETTE HOWELL TURNER  
**Center For The Arts**  
CELEBRATING THE ART IN LIFE



Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Send # \_\_\_ ADULT TICKETS @ \$35 per

Send # \_\_\_ STUDENTS TICKETS @ \$10

Check Enclosed Payable to: The Turner Center

Visa     MasterCard     Invoice Me

Signature \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Card No. # \_\_\_\_\_

FOR TICKETS MAIL TO OR VISIT: 527 NORTH PATTERSON STREET - VALDOSTA, GEORGIA 31601





# Classes at the Center

## HEAD AND FIGURE DRAWING

**Instructor:** Bob Brabham

Learn to understand and draw the human head using techniques of the Old Masters. The medium for this eight-week course will be charcoal.

**Time/Date:** 6-8 p.m., Thursdays. Begins March 4.

**Cost:** \$90/Eight week course

## PIN-HOLE PHOTOGRAPHY

**Instructor:** Jamie Harmon

The class will be making paper negative photographs using pin-hole cameras from ordinary containers. They will be up to 8x10.

**Time/Date:** 1-3 p.m., Saturdays: March 6, 13, 20, and 27

**Cost:** \$55/Four week course

## THE ART OF STAINED GLASS

A step-by-step workshop taught by artist Carmeta Parrish. *Limit: 10 people.*

**Time/Date:** 9 a.m. – 5 p.m., Saturday, March 13

**Cost:** \$100 (All materials are included.)

## OPERA APPRECIATION

**Instructor:** Tobias Mostel

Mostel talks about the history of opera, costume, and more. One act of a staged performance is watched and evaluated at a typical meeting.

**Time/Date:** 7-9 p.m., Every Thursday.

**Cost:** \$50/Four week course

## Culinary Classes

### VEGETARIAN DISHES

Chefs Lisa Berger and Winona Hodges prepare an appetizer, soup, and entree. *Limit: 20 people*

**Time/Date:** 10 a.m.-1 p.m., Thursday, February 26

**Cost:** \$40

### LOW CARB COOKING

Sisters Marie Wood and Claire Spriggs, winners of the annual *Valdosta Daily Times* Cooking Contest, prepare low carbohydrate entree, vegetable, salad, and dessert. *Limit: 20 people*

**Time/Date:** To be determined. Call for date.

**Cost:** \$55

## On-Going Events and Classes

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### YOGA CLASSES

**Instructor:** Roberta George

Stretch, relax, and release your way to better health. Bring mat and comfortable clothing.

**Time/Date:** 6-7:30 p.m., Every Wednesday.

**Cost: Free!!**

### INTERMEDIATE WRITING

**Chair:** Morris Smith

Swap work, edit, and critique your stories. Only serious writers need apply.

**Time/Date:** 2-4 p.m. Every Saturday.

**Cost: Free!!**

### LIFE DRAWING CLASS

**Chair:** Jean Little

Draw, paint, or sculpt live models. Bring supplies and be prepared to work.

**Time/Date:** 1:30-4:30 p.m., Every Sunday

**Cost:** \$5 for Center members and Southern Artist League Members; \$10 for non-members

### OPEN MIC NIGHT

Open to the public. Come and share your version of the spoken word, music or other entertainment.

**Time/Date:** 7-9 p.m., Every first Saturday.

**Cost: Free!!**

### MOVIE NIGHT

Open to the public. Enjoy refreshments and stay afterwards for a lively discussion about the movie.

**Time/Date:** 7 p.m., Every third Thursday.

**Cost: Free!!**

**\*\*Please call 229-247-2787 for more information or to confirm dates and times.**



## Presenter Series Update



Call 229-247-2787 for more information.

### Upcoming Shows\*

Thursday, March 4  
St. Petersburg Russian Ballet  
8 p.m.

Monday, April 5  
Singin' in the Rain  
8 p.m.

\*All shows are at Mathis Auditorium in Valdosta.

Pre-performance dinners are held before each show, sponsored by the Center for the Arts Guild. Call 229-247-2787 for reservations.

**BUY YOUR TICKETS NOW!!**  
**\$10 Students**  
**\$35 Adults**

## From the Director

The Annette Howell Turner Center for the Arts has seen more than 1,800 visitors so far this year. The opening reception for Kenny Rogers' Photography, Karryl's Wild Beasts and Whimsy, and Dewar Elementary School brought nearly 300 people into our galleries. Also, the Center for the Arts Guild's Persian Rug Show & Sale and new series of culinary classes have brought artistic variety and broadened the Center's appeal to a whole new type of art aficionado. Not to mention the Southern Artists League's Tour of Italy with Irene Dodd that drew more than 120 people.

Special thanks are in order to many of the people who made these and other programs possible:

- Terry DeCoudres for bringing together the third annual Persian Rug Show & Sale
- Pat Cordova for coordinating the culinary classes and for stocking the kitchen
- Bob Harrison, Bruce Sumner, Nancy Warren, and Grady Whitfield for their tireless work to make the "Titanic" performance phenomenally successful
- Sylvia Ator for coordinating the Art Ambassadors
- All of our Art Ambassadors for their great attitudes and smiling faces

Please take a moment to experience all we have to offer and all that you, our members, make possible. Again thank you all for helping the Annette Howell Turner Center for the Arts "celebrate the art in life" in our community.



Paula Brown

## Cooking Storm

"Cooking with Massimo," held February 9, was so successful, the Turner Center for the Arts is hosting more culinary classes. Massimo Pistelli is the owner of Mom and Dad's Italian Restaurant.



Future classes will include vegetarian dishes, prepared by chefs Lisa Berger and Winona Hodges, February 26; and low carbohydrate cooking with sisters Marie Wood and Claire Spriggs in March.

Chefs expected to share their cooking experiences are Warren Turner, specializing in southwestern cuisine; Paul Joseph, a finalist in the *Valdosta Daily Times* Cooking Contest, with barbecue; Brenda Woodall, a winner in the *Valdosta Daily Times*, with American cuisine; Michelle Tabb, lamb dishes; and Greg Harbin, concentrating on risotto.

Class sizes are limited. Reservations are secured by payment in the order received. Call 229-247-2787 for more information on culinary classes.



"Cooking with Massimo"



# Calendar of Events



## Exhibits at the Turner Center February through April:

Craig Hawkins, February 9-April 8

Barbara Perrotti, March 6-April 8

Youth Art Month, March 6-April 8

## Other Activities and Events at the Turner Center

### **Thursday, March 4**

Ballet Master Class 3:30-5 p.m., Dance Arts, Inc.

St. Petersburg Classic Ballet; Mathis Auditorium, Dinner at 6:30 p.m., Performance at 8 p.m.

### **Saturday, March 6**

Open Mic Night, 7p.m.

### **Sunday, March 7**

Exhibit Opening (Youth Art Month, Craig Hawkins, Barbara Perrotti), 1-3 p.m.

### **Monday, March 15**

Spring Into Art deadline for artists' entry form

### **Saturday, April 3**

Open Mic Night, 7 p.m.

### **Monday, April 5**

*Singin' in the Rain*; Mathis Auditorium, Dinner at 6:30 p.m., Performance at 8 p.m.

### **Wednesday, April 7 & Thursday, April 8**

Spring Into Art delivery dates

### **Monday, April 12**

Spring Into Art Reception, 6-9 p.m.



## Outside the Frame



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Valdosta, Georgia 31601

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## Opening Reception

Sunday, March 7

1-3 p.m.

Thanks to Charley Dame for  
copies of the newsletter!!!

**Charley Dame**  
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