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Turner Center for the Arts

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Outside the Frame

Coming Attractions

April 5:

Singin' in the Rain

8 p.m., Monday,
April 5, 2004

Mathis Auditorium,
Valdosta



April 12:

Spring Into Art Exhibition

Paul Brown's Class,
West Gordon Elementary



Opening Reception
Monday, April 12
6-9 p.m.

Celebrate the 17th Annual Spring Into Art Exhibition

Meet 200 talented artists competing for \$5,000 in prizes. Join the fun at the opening reception for the 17th Annual "Spring Into Art Exhibition" at the Annette Howell Turner Center for the Arts on Monday, April 12, from 6-9 p.m.

The Annual Spring Into Art Exhibition is South Georgia's premier art event, which has become a national show attracting international interest. It has become the Turner Center's primary fund-raiser, which supports the programs and exhibits for adults and children.

The exhibit will include two- and three- dimensional pieces from Georgia, Florida, Alabama, Wisconsin, New York, and New Jersey. The Turner Center has more artists participating than ever before.

The prize-winning pieces, selected by two jurors outside of the Valdosta area, will be displayed in the Best of the Spring into Art Exhibit, beginning May 17. Prizes will be awarded on that date.

Art patrons attending the April 12 reception will enjoy a lavish buffet and have the first opportunity to purchase selections for their own collections. This year, for the first time, all art works are available for purchase throughout the exhibit, which will continue through April and May. Tickets for this event are \$45 and are available at the Turner Center.

Again this year, there will be a raffle for original art, a popular photograph by Adann-Kennn Alexandar. The photograph will be awarded to a lucky winner of the Spring Into Art Raffle.

Alexxandar, the curator of the Turner Center and a renowned artistic photographer, graciously donated a favorite photograph for the raffle, entitled "Acqua d'Archbordennndroneauxx." Alexxandar only reproduces one copy of his photographs, so that the owner has the only signed, framed image of the work. This increases the value of the piece itself.

"I believe this place is superlative for the arts in our community, and I am thrilled to contribute to the arts that enliven all our lives even more," Alexxandar said.

Purchase your raffle tickets for \$10 at the Turner Center now, and have a chance to win this original, one-of-a-kind photograph.



Alexxandar with his photography for the Raffle

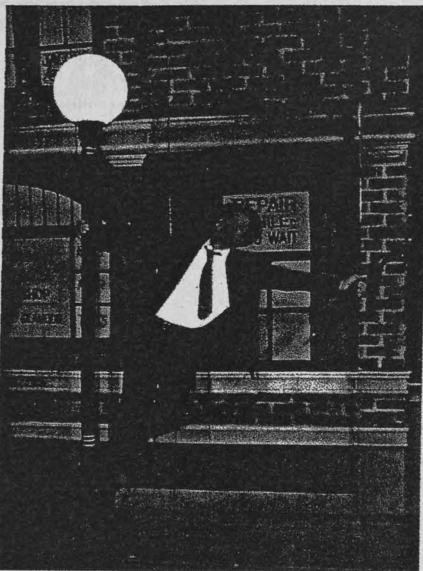
The winner will be selected and announced at the Best of Spring Into Art reception, Monday, May 17. You do not have to be present to win. For more information or to purchase tickets, please call 229-247-ARTS.

Singin' in the Rain Performs Live

The Annette Howell Turner Center for the Arts brings *Singin' in the Rain* to Mathis Auditorium, 2300 North Ashley Street in Valdosta at 8 p.m., Monday, April 5.

From an extraordinary movie, an extraordinary musical was born. The stage version has what the movie does not have, spontaneity and is live in front of an audience.

This fiftieth anniversary tour of Candlewood and Mainstage Productions brings the famous movie musical to the stage with a live performance. An American tradition and the ultimate movie musical, *Singin' in the Rain* is



"Singin' in the Rain," live

It has now become a part of the living theater tradition and a moment in the history of making movies.

The famous "rain dance" number which has been indelibly imprinted on our collective consciousness by Gene Kelly was kept in its entirety and is wonderfully recreated on stage with the help of a "rain machine."

The new touring production will feature the original national tour set and all of the props and costumes of the period.

one of the most recognized movies throughout the world.

Generally regarded as one of the finest musical films ever made, *Singin' in the Rain* consistently appears on lists of the all-time greatest movies ever made.

For an evening of nostalgia and first rate family entertainment, *Singin' in the Rain* is a show that has it all: a spectacular set, sensational choreography, silly fun, great costumes, and energetic music that will send the audience out singing and dancing.

The title song is one of the most famous musical numbers ever filmed. The piece is timeless -- and seemingly unsurpassable.

A pre-performance dinner, catered by Covington's and sponsored by the Center for the Arts Guild, will be held at 6:30 p.m. Call (229) 247-2787 for reservations.

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Community Art News

Snake Nation Press, Inc.

229-253-9125

April 8, 7 p.m. Poetry reading with Laure-Anne Bosselaar.

April 30, 7 p.m. Book signing with Janice Daugherty.

Both activities are at the Turner Center for the Arts.

Southern Artists' League

229-247-2795

April 19, 7 p.m. *Under the Tuscan Sun*, Movie Night at the Turner Center for the Arts.

May 1, All day paint-out and evening meeting for the SAL at Nocturne Plantation. Call for more information.

Valdosta Choral Guild

229-247-5037

"Up in Lights"

Broadway Show Tunes

April 25, 3 p.m. and

April 26, 7:30 p.m. at the First Baptist Church, Valdosta.

Theatre Guild Valdosta

229-247-8243

"Steel Magnolias"

May 6-9, 13-15 at the Dosta Playhouse, Downtown Valdosta

Annette Howell Turner Center for the Arts Staff:

Paula Brown, Executive Director	Rebecca Avera, Newsletter Editor & VSU Intern
Elaine Kent, Assistant Director	Leonard Hancock, Facilities
Adann-Kennn Alexxandar, Curator	Roberta George, Grass Roots Director

Hours of Operation:

Monday through Thursday, 10 a.m.-6 p.m.
 Friday and Saturday, 10 a.m.-4 p.m.
 Sunday, 1-4 p.m.
 229-247-2787

Outside the Frame is published bi-monthly by the Annette Howell Turner Center for the Arts Edited by Rebecca Avera



Turner Center Classes

Culinary Classes BON APETIT WITH

THOMAS MASLOWSKI

Thomas helps you to bring the authentic flavor of Southern France to your kitchen, demonstrating how to prepare appetizing Provençal dishes for an enchanting soirée.

Time/Date: 6-9 p.m., Saturday, April 17

Cost: \$60

LOW CARB, HIGH FLAVOR WITH CLAIRE SPRIGGS

AND MARIE WOOD

Learn how to prepare healthful and delectable low carb dishes, including the most scrumptious no-sugar cheesecake.

Time/Date: 10 a.m. - 1 p.m., Monday, April 26

Cost: \$50

ENTERTAINING MADE EASY WITH CHEF RANDY DECOURDES

Randy, chef of Peninsula in Charleston, SC, shares the secrets of preparing a five-course dinner for entertaining in high style without spending hours in the kitchen.

Time/Date: 6-9 p.m., Thursday, May 13

Cost: \$65

SOUTHWEST BOUND WITH WARREN TURNER

You will have a "rip-roaring" time while Warren shows you how to prepare some of his great dishes filled with the authentic flavor of the Southwest.

Time/Date: 6-9 p.m., Tuesday, May 18

Cost: \$60



On-Going Events

and Classes

OPEN MIC NIGHT

Open to the public. Come and share your version of the spoken word, music or other entertainment. Co-hosted by Snake Nation Press, Inc.

Time/Date: 7-9 p.m., Every first Saturday.

Cost: Free!!

MOVIE NIGHT

Open to the public. Enjoy refreshments and stay afterwards for a lively discussion about the movie.

Time/Date: 7 p.m., Every third Thursday.

Cost: Free!!

YOGA CLASSES

Instructor: Roberta George

Stretch, relax, and release your way to better health. Bring mat and wear comfortable clothing.

Time/Date: 6-7:30 p.m., Every Wednesday.

Cost: Free!!

INTERMEDIATE WRITING

Chair: Morris Smith

Swap work, edit, critique your stories. Only serious writers need apply.

Time/Date: 2-4 p.m., Saturdays.

Cost: Free!!

LIFE DRAWING CLASS

Chair: Jean Little

Draw, paint, or sculpt live models.

Bring supplies, be prepared to work.

Time/Date: 1:30-4:30 p.m., Every Sunday.

Cost: \$5 for Center members and Southern Artist League Members; \$10 for non-members

OPERA APPRECIATION

Instructor: Tobias Mostel

Mostel talks about the history of opera, costume, and more. One act of a staged performance is watched and evaluated at a typical meeting.

Time/Date: 7-9 p.m., Thursdays.

Cost: \$50/Four week course

SUMMER CAMPS BEGIN IN JUNE!!

Don't forget about the Turner Center's summer camp. Many activities will be available for children and young adults.

Call 229-247-ARTS for more information on dates and times for classes at the Turner Center.

Thanks Ballet Schools

Thanks to everyone who promoted and participated in ticket sales for the Saint Petersburg Classic Ballet: The Ballet School, Dance Arts, Inc., Gerlock Dance Studio, Valdosta School of Ballet, and the Sugar Plum Fair, Hahira. We could not have done it without you. Thanks to all four studios for participating in the Master Ballet Class, which was also a success. Thursday, March 4 was a big day for the dancers. The class was hosted by Dance Arts, Inc..



Members of the Master Ballet Class pose for a picture

Lunch and Learn with

Barbara Perrotti

Share your questions and philosophies about art with the artist herself. Barbara Perrotti will be at the Turner Center

Thursday, April 8 for a special Lunch and Learn. Have an enlightening experience with a wonderful artist.

Call 229-247-ARTS for more information.



Barbara Perrotti, "Marsh at Spruce Creek"

Calendar of Events



Activities and Events at the Turner Center

Saturday, April 3

Open Mic Night, 7 p.m.

Monday, April 5

Singin' in the Rain; Mathis Auditorium, Dinner at 6:30, Performance at 8 p.m.

Wednesday, April 7 & Thursday, April 8

Spring Into Art delivery dates, Deadline is April 8, 5 p.m.

Friday, April 9 through Sunday, April 11

Turner Center closed for Easter holiday

Monday, April 12

Opening Reception for Spring Into Art, 6-9 p.m.

Thursday, April 15

Movie Night, 7 p.m.

Saturday, April 17

Culinary Class with Thomas Maslowski, 6-9 p.m.

Monday, April 26

Culinary Class with Marie Wood and Claire Spriggs, 10 a.m. - 1 p.m.

Saturday, May 1

Open Mic Night, 7 p.m.

April 18-24

National Volunteer Week

The Annette Howell Turner Center for the Arts has the best and most dedicated volunteers!! Say "hi" to your community volunteers this week!!



ANNETTE HOWELL TURNER
Center For The Arts
CELEBRATING THE ART IN LIFE

Outside the Frame



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229.247.2787 or
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COUNCIL FOR THE Arts
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Outside the Frame

Coming Attractions

Coming May 17:

Best of Spring Into Art

\$5,000 in prizes awarded

Annie Greene

Anna C. Carlton

Matt King

Michele Corbitt's Class, Valwood



Opening Reception
Monday, May 17
5-7 p.m.

Annie Greene "The Carnival"

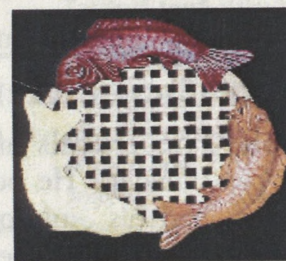
Coming June 1:

Hollis Barnett & Al Park

Opening Reception

Monday, June 7

5-7 p.m.



Al Park "Three Fish"

Anna C. Carlton Discovers the Art in Nature

Nature is integral to Anna C. Carlton's artwork, "Natural Interpretations," which will be on display in the Boyette Gallery beginning May 17.

Carlton grew up in Dawson, Georgia, and received a Bachelor of Science in Art Education from the University of Georgia. She has continued her study of art at Valdosta State University, Savannah College of Art and Design and in various workshops.

Carlton has taught art for the last 35 years to children with severe emotional problems. Her available time is spent in painting, basket-making, pottery, print making, clay and papier mache sculptures and masks, and collages.



Anna C. Carlton "Ginger Lilies"

Carlton believes the desire to create is a gift; painting is a statement of feelings, inner self, emotions, and soul. She uses art as a vehicle to fulfill her desire to share cherished places in nature and the inner energy that created them. She chooses nature's subjects and finds them to be perfect and honest designs with strength and endurance in their continuing existence.

"I'm fascinated by the process of water on the paper as the pigments mix and mingle; the interplay of the intended and the random," Carlton said.

She looks for energy and attitudes in nature. She uses strong color, and she finds nature to be strong in color, textural content and the unexpected.

"Removed from nature the images make a strong presence," Carlton said. She plays with the illusion of depth and subject on paper, with the most vital element being the discovery process. She resides in Moultrie, GA.

Unravel With Annie Greene

Meet the artist with strings attached, literally. "Georgia Farm Life in the 1940s: A Farm in Yarn," by Annie Greene will be exhibited in the Pearlman Gallery beginning Monday, May 17, sponsored by Dr. and Mrs. Bill Gabard.



Annie Greene "A Visit with Aunt Hattie"

Greene explains that a yarn painting is a two-dimensional work in which yarn is glued to a paper background with the artwork drawn.

Greene's subjects are recollections from two childhood summers, 1944 and 1945, spent at her grandparents' farm in Adel.

Greene graduated from Albany State College as an elementary education major, and received her master's in art education from New York University.

"Whatever I do I like to add humor in it, and the joke's on me," Greene said.

Greene now lives in LaGrange, Georgia.

Asian Pacific Heritage Month

"Bangkok: The Travels of Matt King in Asia"

Matt King spent this past summer in Bangkok, Thailand, and his photographs will be exhibited in the Turner Center Lobby beginning May 17.

He believes art is about "delving deep into one's self and lacing the innate fear of every man to display his passions and make himself bare to the world."

King's photographs represent an experience--a journey even--and his desire is to present them as such: a visual journey into a foreign land. His vision: to provide an opportunity for the viewer to participate in the image and drown themselves in an enlightening experience.

"This is art--to know within yourself why it is you create and what it is you desire and refuse to acquiesce to the inevitable pressure to conform to someone else's likes or dislikes," King said.

Matt received his Bachelor of Fine Arts at Valdosta State University and lives in Valdosta, Georgia.



Matt King, photograph of a monk

King on art: "It is based on impulse yet rooted in premeditation. It is definable, and it is not. Art is altogether a paradox."

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Edited by Rebecca Avera

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Roberta George Children's Gallery



May 17
Michele Corbitt's Class,
Valwood School

Community Art News

Snake Nation Press, Inc.
229-253-9125

Open Mic Night, every first Saturday at the Turner Center for the Arts, co-hosted by the Turner Center.

June 5, 7 p.m.

Theatre Guild Valdosta
229-247-8243

"Steel Magnolias"

May 5-9, 12-15 at the Dosta Playhouse,
Downtown Valdosta



Spend the Summer In the Turner Center

CHILDREN'S CLASSES:

Summer Art Camps (Ages: 5-12)

Blue: June 7-11

Purple: June 14-18

Green: June 21-25

Yellow: June 28 -July 2

Orange: July 5-9

Red: July 12-16

Silver: July 19-23

Gold: July 26-30

Instructor: Multiple Teachers

Time: 10 a.m.-12 p.m.

Cost: \$50

Dance Imagination (Children 4-7)

Express, communicate through movement.

Instructor: Caitlin Kirk

Time: 1-3 p.m.

Dates: June 7-11 (Monday-Friday)

Cost: \$ 50

Funky Jazz (Children 8-12)

Learn jazz and street style steps.

Instructor: Caitlin Kirk

Time: 1-3 p.m.

Dates: June 14-18 (Monday-Friday)

Cost: \$ 50

YOUNG ADULTS

Painting for Young Adults (Ages: 12-17)

Use acrylic while working from still life.

Instructor: Harley Hall

Time: 10 a.m.-1 p.m.

Dates: May 15, 22, 29, June 5

Cost: \$ 55 (Supplies included)

Beginning Creative and Compositional Photography for Teens (Ages: 12-17)

Basic principles and techniques.

Instructor: Adann-Kennn Alexandar

Time: 6-8 p.m.

Dates: May 19, 26, June 2, 9, and 19

Cost: \$ 55 (Bring camera and film.)

ADULTS

Painting With All Media

Students paint with many applications.

Instructor: Harley Hall

Time: 2-4 p.m.

Dates: May 15, 22, 29, and June 5

Cost: \$ 55 (Supplies not included.)

Pinhole Photography

Make photographs using pin-hole cameras.

Instructor: Jamie Harmon

Time: 10 a.m.-12 p.m.

Dates: TBA

Cost: \$ 55

Compositional Photography

Basic principles and techniques.

Instructor: Adann-Kennn Alexandar

Time: 6-8 p.m.

Dates: May 18, 25, June 1, 8, and 19

Cost: \$ 55 (Bring camera and film.)

Street Funk

Learn hip-hop, jazz, and salsa dance forms.

Instructor: Caitlin Kirk

Time: 6-7 p.m.

Dates: June 8, 15, 22, 29; July 6

Cost: \$ 60

New Intellectual School of Freedom, A Writing Workshop

Study and perform poetry.

Instructor: Matt Flumerfelt

Time: 10 a.m.-12 p.m.

Dates: June 5, 12, 19, and 26

Cost: Free!!

Watercolor Class

Paint realistic scenes with watercolors .

Instructor: Fay Bridges Hyatt

Dates: June 4, 6-9 p.m.

June 5, 9 a.m.-5 p.m. and June 6, 2-6 p.m.

Cost: \$ 100 (supplies not included)

Head and Figure Drawing II

Instructor: Bob Brabham

Understand and draw the human head.

Time/Date: 6-8 p.m. May 20, 27, June 3,

10, 17, 24, July 1, 8

Cost: \$100 (list of supplies are available)

Culinary Classes

ENTERTAINING MADE EASY WITH RANDY DECLOUDRES

Randy, a chef at Peninsula Grill in Charleston, SC, shares the secrets of preparing a five-course dinner for high-style entertaining without spending hours in the kitchen.

Time/Date: 6-9 p.m., Thursday, May 13

Cost: \$65

ENTERTAINING MADE EASY WITH RANDY DECLOUDRES II

Due to popular demand, a second session with Randy DeCoudres has been arranged.

Time/Date: 6-9 p.m., Tuesday, June 1

Cost: \$65

SOUTHWEST BOUND WITH WARREN TURNER

You will have a "rip-roaring" good time while Warren shows you how to prepare some of his great dishes filled with the authentic flavor of the Southwest.

Time/Date: 6-9 p.m., Tuesday, May 18

Cost: \$60

On-Going Events and Classes

OPEN MIC NIGHT

Open to the public. Share your version of the spoken word, music or other entertainment. Co-hosted by Snake Nation Press.

Time/Date: 7-9 p.m., Every first Saturday.

Cost: Free!!

MOVIE NIGHT

Open to the public. Enjoy refreshments and stay afterwards for a lively discussion about the movie.

Time/Date: 7 p.m., Every third Thursday.

May 20 : "Les Triplettes de Belleville"

Cost: Free!!

YOGA CLASSES

Instructor: Roberta George

Stretch, relax, and release your way to better health. Bring mat and wear comfortable clothing.

Time/Date: 6-7:30 p.m., Wednesdays.

Cost: Free!!

INTERMEDIATE WRITING

Chair: Morris Smith

Swap work, edit, critique your stories.

Time/Date: 2-4 p.m., Every Saturday.

Cost: Free!!

LIFE DRAWING CLASS

Chair: Jean Little

Draw, paint, or sculpt live models.

Time/Date: 1:30-4:30 p.m., Sundays.

Cost: \$5 for Center members and Southern Artist League Members; \$10 for non-members (Bring supplies)

OPERA APPRECIATION

Instructor: Tobias Mostel

One act of a performance is watched and evaluated at a typical meeting.

Time/Date: 7-9 p.m., Thursdays.

Cost: \$50/Four week course

Call 229-247-ARTS to register or for more information.

Come See the Best of the Best at the “Best of Spring Into Art” Exhibition

Come and see which works of art were judged as the best in the 17th Annual Best of Spring Into Art Exhibition beginning Monday, May 17, with an opening reception at 5 p.m. The winners will be announced and \$5,000 in prizes will be awarded at the reception.

Over 200 artists participated in the Spring Into Art Exhibition this year. Sixty-one artists were juried for the Best of Spring Into Art, and 13 were selected for the 2005 Colson Calendar.



Aaron Reed's (Valdosta), "Country Boys" was juried into the Best of Spring Into Art Exhibition

“It is an honor to be juried into the Best of Spring Into Art and to be selected for the Colson Calendar,” Elaine Kent, assistant director, said.

Tickets for the raffle of Adann-Kennn Alexandar's photograph, “Acqua d'Archbordenndroneauxx,” are still available for a donation of \$10. The winner will be announced at the Best of Spring Into Art reception. Alexandar, the curator for the Turner Center for the Arts, only produces one copy of his photographs so that the owner has the only signed, framed image of the work. This increases the value of the piece.

The Annette Howell Turner Center for the Arts thanks the following sponsors for helping to make Spring Into Art such a success. The Spring Into Art exhibition is the Turner Center's primary annual fund-raiser, which supports programs and exhibits for children and adults throughout the year.

Thank you to these fine sponsors:

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The Price-Campbell Foundation
Commercial Banking Company
Classic Art & Frame Co.
ERCO Worldwide Inc.
KFC of Valdosta, Nashville, Thomasville
Steel's Jewelry
Zant's Flower Shop

Dr. Robert Wise, Mr. Sam Lightsey, and Mrs. Diane Rabideau-Wise enjoy mingling at the Turner Center for the Arts.



Jean Little and Sylvia Warrick show off their art work to Emory Warrick at the Spring Into Art Exhibition



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Miller Hardware Company
Radiology & Associates
Valwood School
Wilson Eye Center
D&A Camera America
The Herndon Company
Lee Office Equipment
William E. Moore, Attorney

Unveiling and Dedication of Pizer Arts Studio

In recognition of a major contribution, the Annette Howell Turner Center for the Arts unveiled the new name for its largest and busiest classroom at a dedication ceremony Saturday, April 3.

During the ceremony, Lt. Col. (Ret.) Vernon Pizer dedicated the classroom on the first floor in the Turner Center for the Arts to his wife, naming it the Adair Myddelton Pizer Creative Arts Studio. Close friends and family of the couple joined them for the special event.

The staff and board at the Turner Center thank Lt. Col. and Mrs. Pizer for honoring the Center with their gift.



Vernon and Adair Myddelton Pizer (above). The Adair Myddelton Pizer Creative Arts Studio (below) is the hub of classes and activities.



Vernon and Adair Myddelton Pizer with Family

Join us for classes in the Adair Myddelton Pizer Creative Arts Studio this summer. For more information on the Creative Arts Studio, classes, or summer camps, please call 229-247-ARTS.



Barnett and Park Display Sculptures

Hollis Barnett and Al Park will feature three-dimensional/mixed media pieces in the Price-Campbell Gallery beginning Tuesday, June 1 until June 30. The reception is Monday, June 7 at 5 p.m.

Barnett and Park, professors at Valdosta State University within the College of the Arts, have created functional pieces in metals, stone, glass, and wood.

Barnett received his BA and MA at the University of Arkansas and received his MFA at Memphis State University.

He has taught print making, sculpture, drawing, design, and color theory.

Park teaches in many genres of art at Valdosta State University, including jewelry making, photography, print making, professional preparation, drawing, sculpture, color theory, 3-D design, and graphic design.

Park received his BFA and MFA from East Tennessee State University. On a regular basis, he exhibits his artwork



**Hollis Barnett
"Dance of the Snail-Headed Maides"
Made of wood, stone,
and bronze**

of wood sculptures and different types of metal.

The main focus of Park's pieces are wood and other items found in nature, such as poplar, rosewood, bamboo, basswood, mahogany, sassafras, oak, purple heart, walnut, pecan, fossils, cultured pearls, and sterling silver.

Barnett is more comfortable with bronze than any other material. He has experimented with glass and metal sculptures but is not exhibiting those pieces yet.

"My work in this material is primarily figurative...and more spontaneous than my work in other materials," Barnett explained.

Calendar of Events



Activities and Events at the Turner Center

Thursday, May 13

Spring Into Art ends, artists should pick up works by 5 p.m.

Culinary Class with Randy DeCoudres, 6-9 p.m.

Monday, May 17

Opening Reception for Best of Spring Into Art (prizes awarded), Carlton, Greene, and King, 5-7 p.m.

Tuesday, May 18

Culinary Class with Warren Turner, 6-9 p.m.

Thursday, May 20

Movie Night, 7 p.m., "Les Triplettes de Belleville"

Saturday May 29 through Tuesday June 1

Best of Spring Into Art ends, artists should pick up works by 5 p.m. on June 1

Monday, May 31

Memorial Day, **Center is closed**

Tuesday, June 1

Culinary Class with Randy DeCoudres, 6-9 p.m.

Monday, June 7

Summer Camps begin

Opening Reception for Barnett and Park, 5-7 p.m.

Saturday, June 12

Lunch and Learn with Annie Greene and Anna C. Carlton

Thursday, June 17

Movie Night, 7 p.m., "In America"



Children are excited about the classes at the Turner Center for the Arts

Outside the Frame



527 N. Patterson Street
Valdosta, Georgia 31601

www.turnercenter.org
229.247.ARTS

Hours of Operation:

Monday through Thursday, 10 a.m.-6 p.m.

Friday and Saturday, 10 a.m.-4 p.m.

Sunday, 1-4 p.m.

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Outside the Frame

Coming Attractions

Exhibits Opening June 28:

Natalie Brandhorst
Wendy Montgomery
Bob Fincher
Valwood High School Graduates
Huitt, Bajalia, and DeLong

Opening Reception

Monday, June 28

5-7 p.m.

(No charge for admission)



Wendy Montgomery "Foxhounds"

Bob Fincher, Vessel (right) made of African Pink Ivory -- one of the world's rarest woods -- and African Blackwood.



Watch for the New Presenter Series Season Coming Soon!

Brandhorst Finds the Essence of Fruits and Vegetables

Natalie Bridgette Brandhorst paints the inner beauty of fruits and vegetables using watercolor and oil paints. Her works will be displayed in the Price-Campbell Foundation Gallery beginning Monday, June 28, with an opening reception at 5 p.m.

Natalie graduated from State University of West Georgia College in 1990 with a bachelor of Fine Arts in Ceramics and Surface Design. Following college, she traveled the states and became influenced by the beauty in nature and the fruits of the earth.

Immersed in the "fruitful youth" of life, Brandhorst's paintings reveal the interior spaces and textures of fruit and vegetables. The fruits "become a human figural metaphor" of inner beauty.

"Watercolors allow a more illustrative view of the interior," according to Brandhorst. In her oil paintings, she strives to understand and achieve the painstaking process of layering complicated glazes and putting tremendous amounts of time into one com-

position. Both media have been evocative of the metaphorical concept and are the vehicle for developing visual ideas.

She is mesmerized by the beauty, analogy and metaphor embodied in fruit. Fruits and vegetables are readily translated into the image of the body complete with skin, flesh, structure, and seeds. In representing the search for eternal truths, the fruits are bisected, revealing the internal structures for literal and figurative analysis.

Influences for her work come from Renaissance painters that had the ability to render the image with tremendous accuracy and realistic detail. The process can yield a sense of dimension through the use of color, according to Brandhorst.

Brandhorst lives with her husband, John, in Atlanta, Georgia.

Natalie Brandhorst's exhibit is sponsored by

Natalie Brandhorst "Asparguys" Guardian Bank.



Fincher Turns Heads, and Wood

Bob Fincher's wood turning talents will be displayed in the Boyette Gallery beginning Monday, June 28, at the Turner Center for the Arts, with an opening reception at 5 p.m.

Fincher is an award-winning wood turning artist and painter.

Fincher was born and raised in Atlanta, but has lived in Florida for over 35 years.

He graduated from Florida State University, and his fields of interests are science



The different wood works of Bob Fincher

and history. His hobbies include golf, photography, reading, painting, drawing, playing guitar and banjo, and listening to music; immersing himself in the world of art.

Fincher spends his days at the lathe [a machine on which wood is spun and shaped with a cutting tool], seven days a week, in an attempt to "capture the *soul of the tree* in the wood that enraptures lives."

Using the lathe, Fincher designs, shapes, and gives these trees *new life*. According to Fincher, the soul of the tree lives in each piece.

The woods used are obtained from sustainable and sound reforestation programs of certified, reputable, environmentally sensitive timber merchants who have a strong, social, and humanitarian obligation to the earth and its resources. Most of the wood comes from the North Florida and South Georgia areas.

"When working in wood, I create functional and nonfunctional, one-of-a-kind hand-turned fine art from domestic and imported exotic wood," Fincher said.

Wendy Montgomery Runs Wild

Wendy Montgomery will exhibit her watercolor paintings of animals in the Turner Center for the Arts galleries beginning June 28.

Montgomery is a native of Gastonia, North Carolina, where she grew up horseback riding and fox hunting beginning at the age of eight.

She received a bachelor's degree in Fine Art from Sacred Heart College in Belmont, North Carolina, majoring in ceramics and jewelry. After several years away from horses and art, she renewed her love for both. Inspired by the grace and beauty of horses, hounds, and many Jack Russell terriers, she began drawing and experimenting with acrylics and watercolors.

Surrounded by a huge assortment of wildlife at her home, she is blessed with a never-ending source of subjects. She has only recently begun to paint for her-

self, with the luxury of using subjects of her own choosing. This has allowed her to participate in art shows and other venues of art sales such as the Wildlife Arts Show in Thomasville, Georgia, and the Turner Center's Annual Spring Into Art Exhibit.

"My fascination, love, and respect for animals are my constant inspiration and desire to represent their beauty and grace in my effort to honor them in all that I do," Montgomery said.

Wendy Montgomery lives in Boston, Georgia.

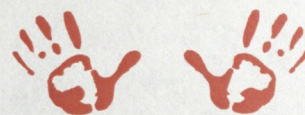
A fox by Wendy Montgomery



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Roberta George Children's Gallery



**June 28
Valwood High School
Graduates**

**Katie Huitt, Nicola Bajalia,
and Adam DeLong**

Community Art News

Snake Nation Press, Inc.
229-253-9125

Open-Mic Night, every first Saturday at the Turner Center for the Arts, co-hosted by the Turner Center.

July 3, 7 p.m.

August 7, 7 p.m.

Teen Writing Group starting up
229-244-0752

Call to sign up

Theatre Guild Valdosta
229-247-8243
229-24-STAGE

"The Wizard of Oz"
August 19-22, 26-29, and September 2-5 at the Dosta Playhouse, Downtown Valdosta

Annette Howell Turner Center for the Arts Staff:

Paula Brown, Executive Director	Rebecca Henderson, Newsletter Editor
Elaine Kent, Assistant Director	Leonard Hancock, Facilities Manager
Adann-Kennn Alexxandar, Curator	Roberta George, Grass Roots Director

Hours of Operation:

Monday through Thursday, 10 a.m.-6 p.m.
Friday and Saturday, 10 a.m.-4 p.m.
Sunday, 1-4 p.m.
229-247-2787

"Outside the Frame" is published bi-monthly by the Annette Howell Turner Center for the Arts.
www.turnercenter.org



Calendar of Events

Activities and Events at the Turner Center

Thursday, June 17

Summer Art Camp Purple, 10 a.m.
 Movie Night, 7 p.m., "In America"
 Head and Figure Drawing Class, 7 p.m.
 Opera Appreciation, 7 p.m.

Friday, June 18

Summer Art Camp Purple, 10 a.m.
 Funky Jazz Dance Class, 1 p.m.

Saturday, June 19

Writing Workshop, 10 a.m.
 Photography Class, 6 p.m.
 Intermediate Writing, 2 p.m.

Sunday, June 20

Life Drawing Class, 1:30 p.m.

Monday, June 21

Summer Art Camp Green, 10 a.m.

Tuesday, June 22

Summer Art Camp Green, 10 a.m.

Wednesday, June 23

Summer Art Camp Green, 10 a.m.
 Yoga Class, 6 p.m.

Thursday, June 24

Summer Art Camp Green, 10 a.m.
 Head and Figure Drawing, 7 p.m.
 Opera Appreciation, 7 p.m.

Friday, June 25

Summer Art Camp Green, 10 a.m.

Saturday, June 26

Writing Workshop, 10 a.m.
 Intermediate Writing, 2 p.m.

Sunday, June 27

Life Drawing Class, 1:30 p.m.

Monday, June 28

Summer Art Camp Yellow, 10 a.m.
 Opening Reception for Fincher,
 Brandhorst, Montgomery, and
 Valwood Graduates, 5-7 p.m.

Tuesday, June 29

Summer Art Camp Yellow, 10 a.m.

Wednesday, June 30

Summer Art Camp Yellow, 10 a.m.
 Yoga Class, 6 p.m.

Thursday, July 1

Summer Art Camp Yellow, 10 a.m.
 Head and Figure Drawing, 7 p.m.
 Opera Appreciation, 7 p.m.

Friday, July 2

Summer Art Camp Yellow, 10 a.m.

Saturday, July 3

Intermediate Writing, 2 p.m.
 Open-Mic Night, 7 p.m.

Sunday, July 4

**Center is Closed in Observance of
 Independence Day**

Monday, July 5

Summer Art Camp Orange, 10 a.m.

Tuesday, July 6

Summer Art Camp Orange, 10 a.m.

Wednesday, July 7

Summer Art Camp Orange, 10 a.m.
 Yoga Class, 6 p.m.

Thursday, July 8

Summer Art Camp Orange, 10 a.m.
 Head and Figure Drawing, 7 p.m.
 Opera Appreciation, 7 p.m.

Friday, July 9

Summer Art Camp Orange, 10 a.m.

Saturday, July 10

Intermediate Writing, 2 p.m.

Sunday, July 11

Life Drawing Class, 1:30 p.m.

Monday, July 12

Summer Art Camp Red, 10 a.m.
 Dance Imagination Class, 1 p.m.

Tuesday, July 13

Summer Art Camp Red, 10 a.m.
 Dance Imagination Class, 1 p.m.

Wednesday, July 14

Summer Art Camp Red, 10 a.m.
 Dance Imagination Class, 1 p.m.
 Yoga Class, 6 p.m.

Thursday, July 15

Summer Art Camp Red, 10 a.m.
 Dance Imagination Class, 1 p.m.
 Movie Night, "American Splendor," 7 p.m.

Friday, July 16

Summer Art Camp Red, 10 a.m.
 Dance Imagination Class, 1 p.m.

Saturday, July 17

Intermediate Writing, 2 p.m.

Sunday, July 18

Life Drawing Class, 1:30

Monday, July 19

Summer Art Camp Silver, 10 a.m.

Tuesday, July 20

Summer Art Camp Silver, 10 a.m.

Wednesday, July 21

Summer Art Camp Silver, 10 a.m.
 Yoga Class, 6 p.m.

Thursday, July 22

Summer Art Camp Silver, 10 a.m.

Friday, July 23

Summer Art Camp Silver, 10 a.m.

Saturday, July 24

Intermediate Writing, 2 p.m.

Sunday, July 25

Life Drawing Class, 1:30 p.m.

Monday, July 26

Summer Art Camp Gold, 10 a.m.

Tuesday, July 27

Summer Art Camp Gold, 10 a.m.

Wednesday, July 28

Summer Art Camp Gold, 10 a.m.
 Yoga Class, 6 p.m.

Thursday, July 29

Summer Art Camp Gold, 10 a.m.

Friday, July 30

Summer Art Camp Gold, 10 a.m.

Saturday, July 31

Intermediate Writing, 2 p.m.

Sunday, August 1

Life Drawing Class, 1:30

Wednesday, August 4

Yoga Class, 6 p.m.

Saturday, August 7

Intermediate Writing, 2 p.m.

Open-Mic Night, 7 p.m.

Sunday, August 8

Life Drawing Class, 1:30

Wednesday, August 11

Yoga Class, 6 p.m.

Saturday, August 14

Poker Tournament, 10 a.m.

Saturday, October 8

Mark your calendars--Blues Singer
 Francine Reed at the Turner Center,
 for Art & Soul

Call 229-247-ARTS to register or for more information.

The Turner Center For The Arts Presents

DEEP SOUTH POKER CLASSIC

TEXAS HOLD'EM STYLE

102 PLAYERS



\$25,000 IN PRIZE MONEY!

- \$ 10,000 1st Place Winner
- \$ 5,000 2nd Place Winner
- \$ 3,000 3rd Place Winner
- \$ 2,600 4th Place Winner
- \$ 2,300 5th Place Winner
- \$ 2,100 6th Place Winner

AUGUST 14, 2004

10:00 AM

Turner Center For The Arts

Deadline To Enter:

July 01, 2004 or when 102
players enter.

Name: _____

Address: _____

City: _____ Phone: _____

Check One And Remit to:

Individual - \$ 500

Corporate - \$1,000



ANNETTE HOWELL TURNER
Center For The Arts
CELEBRATING THE ART IN LIFE

For Information Call: 229-247-ARTS

527 North Patterson St. - Valdosta, Ga. 31601

*All proceeds benefit the Annette Howell Turner Center for the Arts.

For Information Visit Our Web Site At: www.turnercenter.org

Play Poker for Charity

Try your hand at a fun game of poker. The Annette Howell Turner Center for the Arts is hosting the Deep South Poker Classic on August 14 at 10 a.m.

The Deep South Poker Classic is a fundraiser, with proceeds benefiting the Turner Center for the Arts. All contributions are tax deductible.

The game will be "Texas Hold 'em Style," and individuals or corporations can enter. Entry fees are \$500 for individuals and \$1,000 for corporations.

The limit is 102 players at 17 tables, with six players at each table. Players not eliminated will rotate until the final table of six players is established.

Players will receive 1,000 chips, and no buy-ins will be accepted.

If interested, please fill out the form on Page 4 and send to the Turner Center for the Arts. For questions, please call Bill Sineath at 229-247-5459 or 229-560-8250. Entries are already being received, and will stop after 102 players or July 1, whichever comes first.

Thank you to our
Spring Into Art Sponsors:
1st State Bank and Trust Co.
Price-Campbell Foundation
Commercial Banking Co.
Classic Art & Frame Co.
ERCO Worldwide Inc.
KFC Valdosta, Nashville, &
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Carol and Bill Kimbrough
Miller Hardware Company
Radiology & Associates
Valwood School
Wilson Eye Center
D&A Camera America
The Herndon Company
Lee Office Equipment
William E. Moore, Attorney

It's Hard to Say Good-Bye

After years of dedicated service, the time has come for some Lowndes/Valdosta Arts Commission Board Members and officers to turn their posts over to new people.

These Board Members and officers led Lowndes/Valdosta Arts Commission through an exciting and crucial time in its history. These members literally made the move into the Annette Howell Turner Center for the Arts possible.

Board members whose terms will end Your service and leadership will never be forgotten.

on June 30 include: Walter Hobbs, Maura Respass, Ken Ricket, Bill Sineath, Rhonda Thagard, and Elizabeth Vickers.

Officers who have served the past two years include: Mary Gooding, Chairperson; Ann Schutt, Vice Chairperson; Jim Ingram, Treasurer; and Rhonda Thagard, Secretary.

Best of Spring Into Art Brings Success to All

Two Dimensional Winners

1st Place: Julie Bowland, "Jekyll Trees"
2nd Place: Harley D. Hall, Jr., "Untitled-7"
3rd Place: Jim Touchton, "White Linen"
4th Place: Julius Ariail, "Heron Over Long Pond"

Three Dimensional Winners

1st: Ronald M. Zaccari, "Irresolute Flight"
2nd Place: Gary Hoskins, "Turned Vessel-1"
3rd Place: J. Smart, "Composition in Blue & White"
4th Place: Marty Haythorn, "Native Worlds"

Honorable Mentions

Jeffrey Smart Baisden, "The Matriarch"
Hank Fleck, "Plantation Pond"
Carol Hall Gum, "The Town Square"
Gary Hoskins, "Turned Vessel-2"
Ae-Ran Kim, "Still Life"
Darlene McBride, "The Old Waterfront"
Olga Nazarkina, "Spring"
Pamela Poucher, "Aphrodite"
Michael James Riddet, "Free Sample"
Laura Sesto, "Eclipse"



Mary Gooding and Walter Hobbs draw for the winner of Adann-Kennn Alexandar's photography, "Acqua d'Archbordenndroneauxx" at the May 17 reception. The winner was Mayor John Fretti.

Prizes of \$5,000 were awarded to first, second, third, fourth, and honorable mention winners at the reception on Monday, May 17. Over 200 artists participated in the Spring Into Art Exhibition this year. Sixty-one artists were juried for the Best of Spring Into Art, and 13 were selected for the 2005 Colson Calendar.

The Spring Into Art exhibition is the Turner Center's primary annual fund-raiser, which supports programs and exhibits for children and adults throughout the year.



First Place Two-dimensional winner, Julie Bowland with "Jekyll Trees"



First Place Three-dimensional winner, Ronald Zaccari with "Irresolute Flight"

Center for the Arts Guild

The Board and staff of the Annette Howell Turner Center for the Arts thank the members of the Center for the Arts Guild for helping to make the first year in our new building so successful.

Under the leadership of president Suzanne Taylor, the Guild works tirelessly to support all efforts of the Turner Center. Members of the Guild not only provide volunteer assistance and culinary expertise (Art Ambassadors at the front desk, refreshments for each of the Exhibit openings, coordination of pre-performance dinners for each Presenter Series show), but also provide financial support to the Turner Center.



Members: Myrtle Kelly, Lena Bosch, president Suzanne Taylor, Margaret Mittiga, and Sylvia Ator unveil The Center for the Arts Guild Culinary Arts sign at the Cinco de Mayo Luncheon.

The kitchen of the Turner Center has been named "The Center for the Arts Guild Culinary Arts" in honor of their pledge to help cover the cost of the kitchen. The Guild has hosted many successful culinary classes in the new kitchen. A special thank-you to Pat Seco Cordova for coordinating the classes and scheduling all of the guest chefs, and to Terry DeCoudres for assisting with virtually every class. Thank you for a great year!

New Presenter Series Shows



The 2003-2004 Presenter Series season was the most successful ever, and the Presenter Series Committee has been working hard to make the 2004-2005 season even better. More information about the Presenter Series will be released in the next newsletter.

The next season will begin in the fall, so make plans to attend the wonderful shows that the Annette Howell Turner Center for the Arts hosts. Watch your mailboxes and the Turner Center web site for more information concerning the Presenter Series.

Outside the Frame



ANNETTE HOWELL TURNER
Center For The Arts
CELEBRATING THE ART IN LIFE

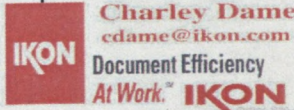
527 North Patterson Street
Valdosta, Georgia 31601
www.turnercenter.org
229.247.ARTS

Hours of Operation:

Monday through Thursday, 10 a.m.-6 p.m.
Friday and Saturday, 10 a.m.-4 p.m.
Sunday, 1-4 p.m.

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Thanks to Charley Dame for
copies of the newsletter!!!



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1.800.VISIT GA



Georgia
COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR

Outside the Frame

Coming Attractions

Look inside for
New Presenter
Series Shows in
2004-2005!



A pot by Sheila Giddens

*Opening Reception**
Monday, August 16
5-7 p.m.

Coming August 16:

Linda Blondheim

Sheila Giddens

Jim Touchton

Valdosta High: Jo Ann Adams' Class

African Art Collection

Linda Blondheim
"Ormond by the Sea"

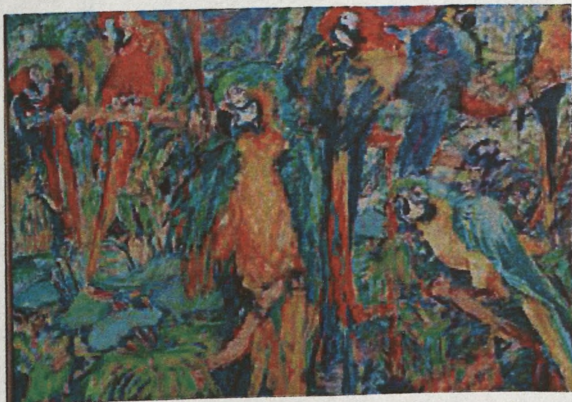


*All opening receptions are free of charge.

Jim Touchton, "Home Again" '3 X 10'

**Three decades have passed since Jim Touchton left Hahira for New York.
This exhibit includes works that span these thirty years.**

Jim Touchton, who was born in Georgia in 1952, is a graduate of Valdosta State University of Georgia (M.F.A.), as well as at the New York Studio School in Paris and the University of Georgia at Cortona, Italy. He moved to New York at the urging of Elaine de Kooning who was impressed with his work. He is said to draw his inspiration for his landscape and still-life paintings from his surroundings in Sag Harbor, NY as well as in Georgia. His work reflects the influence of these areas as well as his passion for flowers and the sea.



Touchton has had more than 16 one-man exhibitions and has been included in more than 25 group exhibitions, including those in Atlanta, Bethesda, Los Angeles, San Francisco, Boston, New York, and Cortona. His vibrant landscapes and ebullient florals are included in at least 60 collections throughout the world, some belonging to Lehman Brothers, Heublein, Inc. Metropolitan Life Insurance Co., AT&T, CIT Financial Corp., Nabisco Corp., University of Georgia, etc. Some 40 plus local collectors own his works.

Sponsored by: Bosch Buick, GMC, Isuzu, Inc.

“Collage and Clay: An Artist’s Vision”

“Collage and Clay: An Artist’s Vision,” by Sheila Giddens, will be exhibited in the Price-Campbell Foundation Gallery beginning August 16 at the Turner Center for the Arts.

Sheila Giddens began her art career with the study of Japanese Rice Paper Collage from Ruriko Yamazaki, then perfected her collages in Atlanta.

In 1992, she expanded upon this form with another art form known as “Raku.” Raku

is a Japanese-inspired technique of firing clay that creates unpredictable patterns in the glazes. Sheila considers the design, texture, color, and craftsmanship of a piece to determine its success.

Her creations include wildlife forms, which were introduced by her father early in her life.



A bowl by Sheila Giddens

“I can express my thought and feelings through my art without the use of words,” said Sheila. “This gives me freedom with no boundaries.”

Giddens now resides in Marietta, Georgia.

Linda Blondheim “Landscapes of the South”

Linda Blondheim’s “Landscapes of the South” will be displayed in the Lowndes/Valdosta Arts Commission Gallery August 16.

She earned a bachelor of Fine Arts and a post baccalaureate in art. She teaches painting workshops and judges art exhibitions in Gainesville, Florida.

Linda Blondheim began painting at age eight. Now she is a full-time plein air and studio landscape painter.



Linda Blondheim “Near Flagler Beach”

recording the landscapes of the South. She uses oils and acrylics, interpreting the scene before her with lush color application and energetic brush strokes.

Linda began painting landscapes exclusively about twelve years ago. The South has been important to her heritage and her culture.

“Plein air painting is the most exciting genre of painting for me,” said Blondheim. “The conditions are unpredictable and never repetitive or dull.”

She also thinks of landscape painting as a puzzle. Many challenges require quick decisions and intuitive thinking skills, according to Blondheim.

Annette Howell Turner Center for the Arts Staff:

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Elaine Kent, Assistant Director
Sharon Lodge, Business Manager

Rebecca Henderson, Newsletter Editor
Leonard Hancock, Facilities Manager
Roberta George, Grass Roots Director

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Roberta George Children’s Gallery



August 16

Valdosta High School
“Faces of the Future”

Jo Ann Adams, Instructor

Community Art News

Southern Artists League
Life Drawing Sessions - Sundays at 1:30 p.m. Bring supplies, \$6 for SAL members; \$10 non-members. Age 18 and over; at the Turner Center.
August 16 - Next SAL meeting

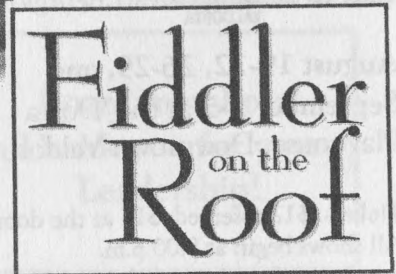
Valdosta Symphony Guild is a volunteer organization that supports the Valdosta Symphony Orchestra (VSO) through the sponsorship of several events. Events include: Tunes for Tots, Youth Concerts, South Georgia Strings Project, Valdosta Symphony String Quartet, Summer Strings Camp, Honor Band Student Program, VSO Scholarships, VSO Concerto Competition, Music Major Rush Program

2004-2005 PRESENTER SERIES

In The Mood

Thursday October 28, 2004

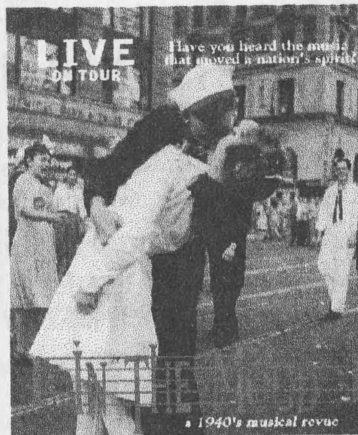
It's once again the "big band era" and this outstanding production plays tribute to all its glory. The music of Benny Goodman, Tommy Dorsey, Glenn Miller and many others makes a memorable tribute to a special time!



Fiddler On The Roof

Monday December 13, 2004

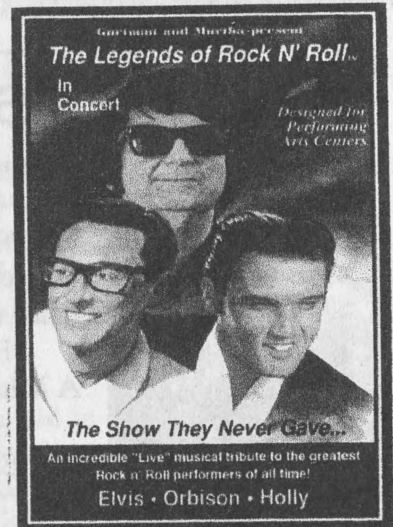
One of the most beloved musicals of all time, "Fiddler" returns to the touring stage with a heart warming story full of zest and song! The music and dances of Russia's life loving people are brilliantly played out in this unforgettable presentation.



Stand By Your Man

Tuesday March 8, 2005

This much acclaimed musical drama plays tribute to the life and music of famed country star Tammy Wynette. Her music career was on top of the charts while her personal life was spinning out of control. Hear her music and her story played at its best.



Legends Of Rock N' Roll

Tuesday April 5, 2005

Live on stage, the "Legends" return in one great night of music! Here is the show they never gave. Roy Orbison, Buddy Holly and the "King" of Rock N' Roll, Elvis Presley shakin', rattlin', and rollin' through one great hit after another!



ANNETTE HOWELL TURNER
Center For The Arts
CELEBRATING THE ART IN LIFE

Each Performance At 8:00pm At Mathis Auditorium.

For Tickets Call 229-247-ARTS!

TICKETS

Season Tickets \$125

Individual Tickets \$39

Call the Annette Howell Turner Center for the Arts TODAY to reserve your tickets!

DINNER AND A SHOW!

All shows feature a themed pre-performance dinner at 6:30 p.m., organized by the Center for the Arts Guild. Dinner is \$20 each person and includes dinner catered by Covington's and two drinks. Make reservations TODAY for all four dinners, only \$80, by calling 229-247-2787!

Performing Arts

Theatre Guild Valdosta
 229-247-8243
 229-24-STAGE
 www.valdosta.us
 vall.net/tgv.htm
 VALDOSTA

August 19-22, 26-29, and
 September 2-5 at the 'Dosta
 Playhouse, Downtown Valdosta

Tickets: \$12 reserved, \$15 at the door.
 All shows begin at 8:00 p.m.
 Sunday performances at 2:30 p.m.
 Dinner theater (\$15 extra) on Thursdays at 6:30 p.m.



by L. Frank Baum, with music & lyrics by
 Harold Arlen & EY Harburg

CHILDREN'S PERFORMANCES

The Turner Center for the Arts is bringing professional touring performances for children at Mathis Auditorium in Valdosta. Please call for reservations. Schools and individuals are welcomed.



Productions presented by GMT:

Alice in Wonderland

Friday, October 15, 2004; \$3 per person

A Midsummer Night's Dream

Friday, February 4, 2005; \$4 per person

The Emperor's New Clothes

Tuesday, March 22, 2005 \$3 per person

All shows begin at 9:15 a.m. and 10:45 a.m.

Call 229-247-2787 for more information or to make reservations for these National touring shows.

Visit www.gmtproductions.com for more information on GMT Productions.



GMT Productions present
 "Alice in Wonderland" at Mathis Auditorium, Friday, October 15.

Little Actors' Theatre Classes held at the Turner Center

Spotlight on Kids

Ages 6-9, Tuesdays, 5:00-6:00 p.m. (Sept. 7 - Oct. 12)

Instructors: Jodi Leonard and Sharon Lasselle

Ages 10-15, Tuesdays, 6:00-7:00 p.m. (Sept. 7 - Oct. 12)

Instructor: Phyllis Childree

Ready Set Strike

Ages 8-12, Thursdays, 4:30 - 5:30 p.m. (Sept. 9 - Oct 14)

Instructor: Caitlyn Kirk

Each class is 1 hour of instruction. Cost is \$50 per student.

Call: 247-2787 for more information

Literary Arts

"Lewis Grizzard: In His Own Words"

September 21 at the Valdosta-Lowndes County Conference Center and Tourism Authority
 229-245-0513
 800-569-TOUR (8687)
www.valdostatourism.com

Bill Oberst, Jr., an actor from South Carolina, presents Lewis Grizzard in the utmost fashion. Grizzard would be proud. There was only ONE Lewis Grizzard, but this authorized tribute to his memory is as close as we will come to seeing and enjoying him on stage again. "For all intents and purposes, Oberst IS Grizzard" - Birmingham News
 "Bill Oberst as Grizzard is uncanny...eerie...marvelous!" - Mike Morgan, Knight-Ridder

*Information provided by lewisgrizzard.com

Call: 229-245-0513 for more information.

Snake Nation Press, Inc.
www.snakenationpress.org
 229-253-9125

Open-Mic Night, every first Saturday at the Turner Center for the Arts, co-hosted by the Turner Center. No charge.

September 11, 7 p.m

Robert Earl Price's collection of poems in a multi-media release (includes book and CD), "Wise Blood," published by Snake Nation Press, is available for purchase.

Teen writing class held every second Saturday at the Turner Center: Call 253-9125 for more information.

Welcome New Board Members!

The Annette Howell Turner Center for the Arts' staff welcomes the new members and officers for the Lowndes/Valdosta Arts Commission Board. The Lowndes/Valdosta Arts Commission board members and officers began their posts on July 1.

The new board members and officers will lead Lowndes/Valdosta Arts Commission through an exciting

and crucial time. The Turner Center is changing rapidly, and the new members and officers will provide great leadership for the Center.

Board members and officers whose terms recently have begun include: Stephanie Blevins, Gloria Boyette, Kelly Call, Steve Cooke, Jeff Hanson, Bob Harrison, Marcie Mathis, Suzanne Taylor, and Archie Waldron.

New officers for 2004-05 are: Jim Ingram, Chairman; Katharine Courson, Vice-Chairman; Al Turner, Treasurer; Sally Querin, Secretary.

**Board members:
Thank you for your
Leadership!**

Poker Classic

Don't forget about the Deep South Poker Classic coming **Saturday, August 14, 10 a.m. until.**

Spectators can watch the professionals for only \$5 a person. Come see who wins up to \$25,000 in prizes!



From the Director



**Paula Brown,
Executive Director**

The Annette Howell Turner Center for the Arts has had more than 3,000 visitors in June. We are excited to have so many new visitors each month.

The Turner Center hosted many classes this summer, which brought numerous youths and parents. It is encouraging to see so many interested patrons and new arts organizations.

The Turner Center for the Arts is growing, and there are still more changes to come. We began many new projects this year, and continued other programs and classes, as well.

You will see some new faces at The Turner Center on your next visit. Sharon Lodge has joined the staff as our Business Manager. We have several new Art Ambassadors who are invaluable to us.

We are sad to say goodbye to a couple of people on our staff. Adann-Kennn Alexxandar, our Curator, who has been with us for nine years, has decided to move on to pursue another career path. Also, Rebeccqa Avera Henderson, who began as a VSU intern then continued to work with us after graduation, has moved to Athens, GA with her new husband, Robbie. Adann-Kennn and Rebecca- you will be missed.

Meet Sharon Lodge

Sharon Lodge began her new position as Business Manager Wednesday, June 23.

"Sharon is a great addition to our team. She brings much knowledge and experience and will help The Turner Center continue to grow," stated Paula Brown, Executive Director

Sharon is married and has three children, a grandchild, and another one

on the way. She loves her family dearly, and has lived in Quitman all of her life.

When she is not working, she loves to read and swim while relaxing at the beach. Spending time in her yard and taking care of her flowers is an enjoyable indulgence.

Elaine Kent, Assistant Director added, "Sharon is energetic and is an absolute

delight. Her cheerful smile and eyes light up the entire building."

Welcome aboard Sharon!

**Come Join Us
Saturday, August 21
12-2 p.m.
Jim Touchton
Lunch & Learn
\$20 Per Person
Call 247-2787
for Reservations**

Calendar of Events

Saturday, August 14

Poker Tournament, 10 a.m.; Spectators - \$5

Monday, August 16

Opening Reception for Giddens, Blondheim, Touchton, and Valdosta High School (Jo Ann Adam's Class)

Thursday, August 19

Movie Night, 7 p.m. [MOVIE: *Y tu mama tambien*]

Saturday, August 21, 12 - 2 p.m.

Jim Touchton Lunch & Learn

Saturday, Sunday, Monday, September 4, 5, & 6

Center is closed in observance of Labor Day

Saturday, September 11

Open-Mic Night, 7 p.m.

Tuesday, September 14

Culinary Class with Eric Nielsen

Thursday, September 16

Movie Night, 7 p.m.

Tuesday, September 28

Culinary Class with Kristi Patel

Monday, October 4

Opening reception for Pat Drew, Cathryn Miles, Linda Butler's Art Studio Students, Hispanic Heritage Month

Saturday, October 9

Blues Singer Francine Reed at Turner Center

Monday, November 8

Persian Rug Show & Sale Begins

From the Editor

Since December 2003, I have been creating "Outside the Frame," the Turner Center newsletter. I hope you have enjoyed reading it.

I just graduated from Valdosta State University and received a degree in Speech Communication with an emphasis in Public Relations. I recently got married June 12 to Dr. Robbie Henderson. I have been very busy and will continue to stay busy on my life-long journey.

I am moving on up in this world. I enjoyed creating the newsletter and working with the staff. I will surely miss all of you. Thank you for the wonderful experience. Best of luck to the one who continues the legacy!

Rebecca Henderson



Outside the Frame



527 North Patterson Street
Valdosta, Georgia 31601

www.turnercenter.org
229.247.ARTS

Hours of Operation:

Monday through Thursday, 10 a.m.-6 p.m.

Friday and Saturday, 10 a.m.-4 p.m.

Sunday, 1-4 p.m.

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