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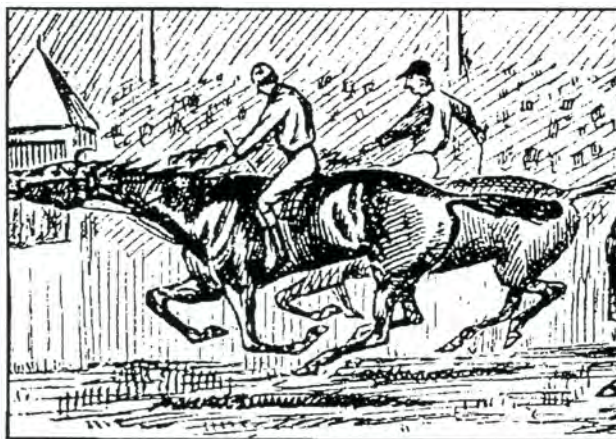
FALL/WINTER 1995

# The Southeastern Librarian

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## Guidelines for Submissions to *The Southeastern Librarian*

1. *The Southeastern Librarian (SELn)* seeks to publish articles, announcements, and news of professional interest to library staff in the Southeast. Articles need not be of a scholarly nature but should address professional concerns of the library community. *SELn* particularly seeks articles that have a broad southeastern scope and/or address topics identified as timely or important by SELA sections, round tables, or committees.
2. News releases, newsletters, clippings, and journals from libraries, state associations, and groups throughout the region may be used as sources of information.
3. Manuscripts should be directed to Theresa Johnson, *SELn* Editor, 6132 Arnie's Way, Milton, FL 32570. E-mail: tjohnson@uwf.cc.uwf.edu or Telephone: (904) 474-2168.
4. Manuscripts should be submitted in duplicate on plain white paper measuring 8½" x 11". Manuscripts should be 8-10 pages double-spaced, including text and references. Computer disks will be requested on publishing notification. Please contact the Editor for further information.
5. The name, position, and professional address of the author should appear in the bottom left-hand corner of a separate title page.
6. Authors should use the author-date system of documentation. The editors will refer to the latest edition of *The Chicago Manual of Style*. The basic form for the reference within the text is as follows: (Hempel 1990, 24)

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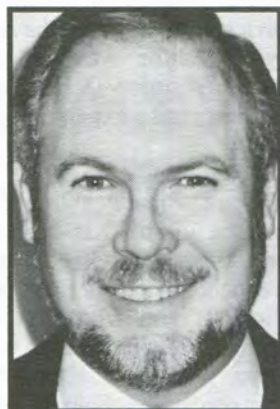
Hempel, Ruth. 1990. "Nice Librarians Do!" *American Libraries* 21 (January): 24-25.  
Senn, James A. 1984. *Analysis of Information Systems*. New York: McGraw-Hill.

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9. Ads for elected offices, other than those within the Southeastern Library Association, may be purchased. The appearance of an ad does not imply endorsement or sponsorship by SELA. Please contact the Editor for further information.

<u>Issue</u>	<u>Deadline</u>	<u>Published</u>
#1 Spring	February 15	May
#2 Summer	May 15	August
#3 Fall	August 15	November
#4 Winter	November 15	February

## President's Message

First, let me apologize for the delay in printing this now combined issue of *The Southeastern Librarian*. The delay was the result of a financial decision. Simply put, our membership renewals have not come in as rapidly as necessary to continue operations as usual. With the sacrifices of our SELA staff (cuts in hours, salaries, etc.), and our journal team, SELA is on a firm financial footing. If income continues as is, we will consider gradual restoration of services.



I appreciate the Executive Board's confirmation of decisions reached by the Executive Committee to keep our operations fiscally responsible. The Board will consider other recommendations for fund raising and service adjustment at our next meeting. Those decisions should enable the Association to continue operations in a more stable manner for many years to come.

While on the subject of changes and adjustments, let me encourage your attendance at the Virginia Paraprofessionals Conference. Scheduled for May 19-21, 1996 in Richmond, the theme is "Communication is the Key: Changes, Challenges, Choices." I am pleased to be the keynote speaker for this conference.

Electronic changes and adjustments continue. Membership files have all been transferred to new database software—we no longer fear the loss of those files. The SELA gopher is working and many of you have logged on. I hope you will find many more uses for the gopher and listserv opportunities provided by our member institutions.

Conference planning is proceeding apace, and I am excited and proud as I see what the committees have planned. Lexington will be one of our best conferences ever, and I encourage you to begin planning now to make sure you can attend. We owe a special thanks to our KLA colleagues and their staff for their energetic planning and preparation.

Little Rock, Arkansas has been selected by the Board as the 1998 conference site. The facilities there are excellent, and I know we will enjoy the location.

Many of you have been kind enough to ask about my transition from the state library world. I am delighted to be the new Director of the Northwest Georgia Regional Library System, a four-county public library operation based in Dalton, Georgia. I have come full circle, and I enjoy being back in a regional library—where I started.

Joe B. Forsee

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## Editor's Page

No, an issue of the journal was not lost in Hurricane Opal or in the holiday mail. No, your Editor was not part of the government shutdowns. Unfortunately, the Association has experienced a budget shortfall.

You are probably aware of the fact that printing the journal has been delayed, but did you know that Claudia and Jo Anne have reduced their hours and their salaries? For those of you who have not had the pleasure of meeting and/or working with these two, you have missed a treat. Please consider contacting them to thank them for their continued devotion to SELA. Also thank the SELA leadership for keeping SELA fiscally responsible and sound.

The decision was made in mid January to print this combined issue of the journal. Current plans call for three other issues to be printed during this biennium. Final plans regarding content, page length, and publication date have not been made. I will do my best to honor commitments made to authors and contributors, and you will continue to receive a quality product.

I count it a privilege to work with the officers and staff and to edit your journal. Please continue to support SELA and to encourage others to join. SELA is one of the best organizations around, and I encourage you to take an active part in shaping our future.

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## Librarians as Authors, Part III Motivations & Choices by Pamela Palmer

*Holding the editor's sealed reply, she stared at the envelope. Was it rejection? Grimacing, she ripped it open. This tension is familiar to writers; even a strong track record is no insurance. What comes next can be soaring emotion or slamming disappointment. Either way, how do you motivate yourself for the next writing challenge?*

Writing means taking chances. The fun comes from proving yourself in an arena with no guarantees. When Jennifer Cargill says, "Anyone interested in writing for publication should expect to have articles rejected," she takes the realistic view. Richard Harwood agrees, adding "A rejected article is frustrating. On the other hand, I have found editors and peer reviewers very helpful in providing feedback into what was both good and bad with my writing, the timeliness of the topic, and how my writing can be improved."

Learn to use negative reactions to your advantage. Tim Dodge sees some rewrite requests as "pretty close to a rejection. I found several comments by peer reviewers to be darn close to insulting." His solution—"After a decent interval to let my disappointment and outrage subside, I carefully review the criticisms and suggestions." Then, he rebuilds the manuscript a section at a time, starting with the most difficult.

Writers need an anger space to sort out feelings that come with rejection. For some, talking to colleagues helps while others find balance internally. Whatever your method, the goal is to resolve feelings that block writing progress.

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Pamela Palmer is Associate Professor of Libraries at The University of Memphis in

Memphis, TN

Severe criticism caused Dodge to consider abandoning one article. Why did he rewrite instead? He explains, "Since the editor suggested it was salvageable, I plunged into rewriting. I have two more 'disaster' portions before I am over the hump revising this one." He usually finds editorial comments on target but does not hesitate to explain his position to an editor in the rare cases when criticism seems inaccurate.

### Positive Responses

When the editor says no, consider these tips for getting started again.

- ▷ *Start small* - Writing an article for a major journal may not be the best way to break into print. Consider trying local or state publications to gain experience. Ruth Pagell used this approach—"I never imagined when I published my first article in *New Jersey Libraries* I would end up writing a book about international business." Start with short pieces to build confidence and practice organizing ideas.
- ▷ *Try reviews* - Diane Graves' mentor pointed her toward reviews as a way into writing. "My mentor and friend, Jennifer Cargill, encouraged me to build my publication list by writing

book reviews for smaller regional journals. I found local history journals eager to find reviewers, as were state

library association publications," Graves says. Cargill continues to recommend review writing as a way to learn good practices and what she calls "the writing habit."

- ▷ *Consider abstracting* - Graves found a ready outlet for her writing when she began to abstract journal articles for *America: History and Life* and *Historical Abstracts*. Another benefit "by observing what worked and what didn't, I was better prepared to author my own work and edit that of others."
- ▷ *Target personal appeal* - "One source of motivation," says Harwood, "is to write about something that interests me. It is easy enough to identify a topic for its timeliness; but, without a personal interest, I find writing more of a struggle."
- ▷ *Explore options to find what works for you* - Develop a writing work style of your own. Even if common wisdom and mentors counsel one approach, feel free to hear your own drummer. It is okay to find a writing partner and just as okay to write alone. Deciding whether to ask peers to read and comment on unpublished work is your option. If one way does not work, try another. No method is perfect for everyone.

### Beyond Easy

Are librarians reluctant to be different from colleagues? When Herbert S. White received column II in this series, he replied. One of his purposes in writing, he says "is to dispel what I see as something of a smug level of comfort, dealing with only the easy things and hoping that the difficult things

will go away. We have little to be smug about, I think." White's enviable publication record includes his current *Library Journal* column that shows the wit, perception, and absence of blandness that characterizes his career.

Writing from nominal retirement, his columns delight, anger, amuse, and provoke. What inspires him? "I am in total agreement with the argument that you must write about something that interests you." "All of my research came from questions I wanted answers that nobody was answering, and my columns arise from what I hear and what I read. I have told John Berry [*LJ* Editor-in-Chief] that his editorials are a constant source of inspiration for me, because I find so much of what he writes to be outrageous." For personal inspiration, try White's two-part column in the September and October 15 issues of *Library Journal*.

You can write too. Start by sending your ideas for the next column. The focus is publishing savvy, what you wish someone had told you about writing and getting into print. Let me hear what works for you. I need your comments by March 22.

Special thanks to the participants and to John Via of Wake Forest University and Nancy Sosnik of Raleigh, NC for their kind comments. Participants include Jennifer Cargill, Louisiana State University, notjsc@lsuvm.sncc.lsu.edu; Tim Dodge, Auburn University, tdodge@lib.auburn.edu; Diane J. Graves, University of Mississippi, uldjg@cypress.mcsr.olemiss.edu; Richard Harwood, University of Tennessee, rharwood@utk.edu; Ruth A. Pagell, Emory University, rpagell@emory.edu; and Herbert S. White of Green Valley, Arizona.

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# MEETING LIBRARY PUBLISHING REQUIREMENTS THROUGH THE EFFECTIVE USE OF TIME AND COMPUTERS

By Steven E. Rogers

In the space of only two decades, the traditional goal of academic librarianship, faculty status, has become something of a Pyrrhic victory. University administrators now routinely evaluate librarians according to the scholastic criteria once exclusively reserved for teaching faculty. As a result, library faculty with 12-month contracts and full-service work agendas have had to face, often with understandable reluctance, both the real and the imagined complexities of professional publishing. (Kenny 1990, 276)

Colleges and universities throughout the nation now appoint the vast majority of academic librarians with some form of faculty status. Most of these institutions review the publishing activity of both teaching faculty and library professionals when making promotion and tenure decisions. (Park 1991, 279) Studies suggest, however, that only a handful of universities provide librarians a work environment structured so that they can meet the challenges of professional research on an equal footing with their teaching colleagues. (Selth 1989, 488)

University professors are normally employed on a 9-month contract and spend an average of 23.5 hours per week at the office. Academic librarians are almost always appointed for 12 months a year and spend more than 40 hours per week in full-time service responsibilities. (Boice 1987, 499). Due largely to the more flexible schedules enjoyed by teaching faculty, their opportunities to pursue research, particularly during the non contract months of the summer, are clearly

more substantial than those of their library counterparts.

Despite such proven inequalities in time available for librarians to engage in professional writing, library faculty are under more pressure than ever from college administrators to increase their publication and presentation activity. (Rayman 1980, 43). This pressure is usually applied in the name of uniform evaluation standards but often fails to consider that most librarians are required to devote the majority of their professional efforts to meeting service-related work responsibilities. Concurrently, academic librarians are also striving to adapt to the ongoing technological revolution within libraries. Confronted with increased user demand for help with computerized databases and other information systems, library professionals have found themselves trapped between their expanding service responsibilities and the continuing pressure applied by many universities to publish "within the discipline." (Davidson 1983, 418).

What choices remain for the beleaguered academic librarian? Abandon realistic expectations for career advancement, do research at the library on the nights and weekends when not *already* assigned reference duty, or attempt to gain employment at one of the few academic libraries that hire librarians on an equal contractual footing with teaching faculty? These are important questions for librarians who sincerely wish to increase their level of research activity without being forced to choose between equally demoralizing options.

Fortunately, some hope does exist for negotiating this professional dilemma. Contrary to the belief of many librarians,

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Steven E. Rogers is Head, Media Services at the Paul Meek Library, University of Tennessee at Martin (TN).

an individual writing program does not necessarily require large blocks of continuous work or personal time to be successful. Recent investigations have underscored the fact that professional writing can be accomplished in short periods, even in segments as small as 30 minutes a day. In addition, this research has also shown that both teaching faculty and librarians with extremely busy schedules have it within their power to restructure work activity to reduce inefficiencies such as overlong telephone calls and personal conversations that can occasionally add up to a surprising percentage of the total work day. (Boice 1987, 499)

### **Using the Computer**

Regrettably, many academic librarians have overlooked one of the most revolutionary opportunities for increasing scholarly productivity, the basic word processor. This is ironic, considering that library faculty are often viewed by their teaching colleagues as innovators in computer-based information systems. While it is true that most computers in today's university libraries are reserved for service functions such as online public catalogs, database searching, serials control, or office management, even small library departments usually have one or more microcomputers that can be used for word processing needs by individual librarians. (Valauskas 1993, 9)

Current mid-range computers typically boast 80 to 250 megabytes of hard disk storage space, more than enough room to handle the research activity of multiple professionals. Librarians who make a concerted effort to improve workday efficiencies and arrange their schedules around the availability of departmental computers will have taken the first major step toward becoming productive scholars.

Another stop on the road to successful research is the purchase of a home computer. Many universities have

established means by which faculty members are encouraged to purchase computers for home use through payroll deduction plans featuring low or even nonexistent interest rates. A host of magazine articles and buying guides have been written about various hardware and software combinations that can be tailored to the requirements of both the home and the pocketbook. For the rare librarian with significant economic flexibility, portable "notebook" computers currently offer the most convenient method for coordinating one's research activity. Since these machines can be taken almost anywhere, it is a safe bet that writing efficiency will improve dramatically.

The most fortunate librarians of all will be encouraged by their universities to request the newest generation of desktop computers that serve as docking stations for accompanying notebooks. These library professionals will in effect be provided with fully-funded portable computers so that they might more effectively pursue both research and departmental activities outside the office. To this end, librarians might want to investigate the regulations governing computer purchases at their institution.

In summary, the acquisition of a flexible computer system for both home and office coupled with a more effective use of small blocks of time can result in the development of a personal writing program that can last one's entire academic career. In addition, the evidence now suggests that such a plan need not place an undue burden on either office or family priorities, since its central objective is for writing to become a regular aspect of one's personal and professional lifestyle.

### **Additional Ideas for an Effective Library Writing Plan**

- ▷ Petition the university for a general discussion of publishing issues between the library faculty and the academic administration. Though few

administrators will be amenable to granting their library faculty the nine month contracts required to place these professionals on an equal footing with their teaching counterparts, it is nevertheless quite possible that some concessions might be allowed in release time.

- ▷ Request that the highest priority be given to the purchase of a computer that can be largely dedicated to word processing for members of the staff most interested in publishing. If the library's equipment budget will not allow for such an expenditure, do not be reluctant to apply to the central administration for a "faculty computer award" should such a program exist on the campus.
- ▷ Purchase *Library Literature* on CD-ROM. Though expensive, such an acquisition will greatly increase productivity by saving time on literature searches before writing, and will hopefully be seen as something specific that the library can do to support professionals who are attempting to meet university publication requirements.
- ▷ Connect to the Internet. It is well known that librarians who work at institutions connected to the Internet have a great advantage in terms of collection access over those who are not yet "hooked up." Library holdings from all over the world can be scanned in a matter of minutes, providing a wealth of potential bibliographic material for writing projects.
- ▷ Invest in a briefcase for carrying diskettes between home and office. This will provide a degree of security and protection for the data that a pocket cannot offer. In addition, do not forget regularly to update the main files in both home and office computers by transporting the diskettes to and from work.

- ▷ Avoid purchasing laser-grade printing equipment for the home computer system, if money is a limiting factor. Since most libraries will either own or have access to a laser printer, forego an expenditure of personal funds for the acquisition of this expensive peripheral, which can easily double the overall investment in a home computer.
- ▷ Consider publication goals or "targets" to increase the output of scholarly work. Recent studies show a marked correlation between those who set specific goals and related publication activity. There also may be a direct relationship between a lack of targeting and an absence of refereed publication. (Stewart 1993, 12)
- ▷ Use some type of word processor to prepare your manuscript, even if none of the recommendations contained here concerning the integration of home and office computers are followed. Why? Many journal editors are attempting to save typing costs by entering text from authors' diskettes directly into their desktop publishing programs. If a standard computer platform was not used to create the work, complying with an editor's request for a disk may be difficult. (Donald 1992, 3) In short, preparing your text on a microcomputer, if not already a required step for effective submissions, is rapidly becoming one.

### Summary

While the evidence suggests that few college administrators fully appreciate the unique conflicts that face university librarians as they attempt to integrate scholarly activity with their expanding service responsibilities, as professionals we must either deal with this inequitable situation as effectively as possible or bury our heads in the sand and await academia's unhappy surprises. University librarians must find a way to adapt to the publishing requirements of the contemporary library

profession even as they attempt to use the academic governing process to affect change from within and foster a better understanding of the unique scheduling demands and service obligations that impact upon library faculty. Promoting this awareness within the university community will likely result in the creation of a more supportive climate for librarians who wish to engage in professional research. Meanwhile, a personal writing plan that includes the integration of home and office computers can go a long way toward eliminating the prohibitive "I can't" barrier that plagues many librarians who want to publish but cannot seem to find the time in the midst of busy public service agendas.

The program cited here provides a framework for university librarians to begin the scholarly activities that are so imperative to success at many of today's institutions of higher education. As writing efficiencies improve, these efforts can become not just a means to job security or financial gain, but also a fulfilling creative experience that rewards its practitioners with a surprising sense of professional renewal.

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# THE ACADEMIC LIBRARIAN AND PUBLISHING

By Dr. Christine E. Thompson and Lucinda Dailey

## Introduction

Why should an academic librarian publish? This question is asked seriously in cases where the librarian is trying to decide if the time and work involved in writing and publishing is worth the corresponding time and effort taken from the daily library work load. This question is also asked facetiously when the writer is in the midst of a period of writers' block and cannot find a topic or a starting point for writing.

There are several answers to the question of "why publish?" The published research results, and/or the published solution to a library work problem, provides essential information to the profession and its practitioners. A good article, which can be generalized to the entire profession, saves other librarians the effort and time of reinventing the wheel when the same problem is encountered in their own libraries. The research involved in writing for publication can have a very practical side and a theoretical foundation for a scholarly article. Many rigorously applied scientific studies have led a library to a practical solution for a crucial problem, thereby contributing greatly to the efficiency of operations at the researcher's library.

Only the individual academic librarian can weigh the pros and cons of writing for publication and decide if the benefits to the individual library and the profession out-

weigh the time and effort spent in pursuing this endeavor. This article will not provide guidance or suggestions on balancing the duties of the practicing librarian and the demands of the publishing librarian. This article will also not offer any advice on how successfully to perform the job duties and still have the appropriate amount of time for thoughtful, rigorous research and publication.

The focus of this article is on the academic librarian but much of the discussion will not be confined to the realm of academia. Non-academic librarians publish as frequently and for the same reasons of professional contribution as do their academic counterparts.

## Faculty Status Requirements for Tenure and Promotion

Many academic librarians are in tenure-track faculty positions within their institutions. Usually, the requirements for tenure and promotion are made up of three components: 1) job performance or teaching; 2) scholarship and professional contributions; and 3) service to the institution's community. Depending on the institutional philosophy, there are varying degrees of emphasis on one or more of the basic three elements. Nevertheless, with exceptions, some degree of scholarship is encouraged and required.

For the academic librarian, job performance is enhanced by research into the process and procedures required by the position in which the librarian works. A major component of problem solving is the

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research required to collect information and to analyze the problem. The professional literature contains many articles that are descriptions of a decision making process in a library or a solution to a specific problem encountered within the library. These "how-we-done-it-good" articles are some of the most helpful and useful aspects of library publishing. Academic librarians should be encouraged to publish the resultant solutions to in-house problems for disseminating this information to the profession as a whole and helping other librarians avoid reinventing the wheel.

Scholarship is the most obvious category of faculty tenure requirements that demand publishing. Within academia, several interpretations exist as to what constitutes true scholarship and the librarian needs to be aware of those interpretations and what they mean to the promotion and tenure process. Often, the interpretation is based on the quality of professional contribution attached to the publication. A well-written, scholarly article about a research project can inform other librarians and can often shed new light on an old problem, making it possible to formulate a solution to a professional dilemma. For example, many scholarly articles are now being written on the issues of machine cataloging and the adequacy of the current Anglo-American cataloging rules. These articles have the potential of making major changes and significant contributions in cataloging.

The research required for writing an article strengthen the librarian's knowledge base and understanding of a subject, thereby contributing better service to the patron and the library (Nofsinger 1991, 68). The actual writing and subsequent publication of the article help professional colleagues to clarify the problems being researched and highlights the solutions,

providing better service to the profession. As the librarian continues to research and publish in a specific arena of librarianship, the recognition for expertise and professional growth in that area will be a natural result of the continued publishing (Alley 1986, 6).

### Getting Started in Publishing

Perhaps the most difficult part of writing for publication is getting started with the writing process. Getting started demands that one find a topic first, then research and write the article. Some librarians panic at this point, mistakenly thinking that all topics for scholarly research are already being written about or that nothing they have to say is worthwhile. The only way to overcome these stumbling blocks is just to do it.

Sources of potential topics include conference attendance, listserv membership and discussion, and simply talking to your colleagues about their interests or concerns. Searching the professional literature for topics that might be of interest can reveal areas already adequately researched. A literature search will also reveal those topics that either are not addressed at all or being addressed inadequately. The latter group of possible topics offers the most publication promise.

After finding a promising topic, the first writing step is to decide what the article will cover and why the article is justified. The selected topic may be very promising, if a need exists for other librarians to receive the information and the information is worth the effort that will be expended in getting it to the profession. After constructing a basic outline for the article coverage and focus, selecting editors of journals where the information is likely to appear could prove helpful. Editors may

have ideas on how to broaden the article or may suggest other journals that might be interested in the topic (Duranceau 1993, 253). Just remember, if one editor asks to see the manuscript after it is finished, do not send it to more than the one editor.

Two of the most valuable resources for writing are planned time and professional colleagues. Time is important to any writing, but large blocks of time are not required. Several research studies have verified that the more productive faculty are those who set aside short periods to write at least every week, preferably every day (Boice 1987, 500). Colleagues can spark ideas, and they can provide guidance by looking over the article to see if the information and the writing are accurate and well presented. The best part of writing is the rewriting for clarity and accuracy.

### **Getting Published and In Print**

Finding the right publisher for an article is essential but not easy. Colleagues can share some of their experience with various journals. Perusal of library and information science journals to determine interest and coverage is also a good start. Once the appropriate journal titles have been determined, verify that the journal will accept unsolicited manuscripts. Then send the manuscript to the preferred journal editor. (Remember, only one editor at a time).

Many institutions believe that the tenets of scholarship require that most of a librarian's publication, particularly at the upper rank of Associate or Full Professor, should be in refereed journals. A refereed journal is one in which articles are reviewed by a panel of readers who then recommend publication, rejection, or additional revisions. Even when the

requirements do not address the refereed versus nonrefereed journal issue, there are some indications about the kind of publication that is "acceptable" for promotion and tenure at a particular institution. Lists of journal titles in the discipline of library and information science can provide information on refereed and nonrefereed titles (Schroeder 1995).

### **Working with an Editor**

The process of working with an editor should start as early as possible. Good rapport is essential to the editor/author working relationship. The more the editor knows about the author and the intent of the proposed article, the more likely the two can produce a work that is acceptable to both parties.

Communication is the key element in working with an editor. Communication, before or during the article writing process, builds confidence on both sides of the relationship. A good editor will offer suggestions about the focus of the article and about revisions that need to be made to prepare the best manuscript possible. Additionally, if the idea for the article is good but is an inappropriate match for the particular publication, a good editor will recognize this mismatch and will suggest a different journal title.

Like any working relationship, trust in each other is essential to the editor/author relationship. The author must believe that the journal or book editor is fair, honest, and committed to excellence in scholarship. Likewise, the editor must believe that the author is committed to these same qualities and is also willing to accept and make the requested revisions.

## Summary

For the academic librarian coping with both job requirements and tenure requirements, the demand for writing for publication can be overwhelming. Getting started requires a plan of action and a strategy for accomplishing the objective, based on the steps of finding the topic of interest, deciding the focus of the topic, and contacting editors of professional journals to ascertain interest in the topic.

When the actual writing is underway, maintaining a consistent schedule for writing and/or researching, and regular communication with an editor or professional colleagues will provide the needed impetus for completion of the project. It also helps to set deadlines for progress, dictated either by the journal schedule for manuscript submission or by the author. Whether externally imposed or not, writing with a deadline in mind will keep the writing on track and progressing at a steady pace.

Last of all, the exchange of information is the hallmark of our profession and writing for publication provides the method of sharing experience and expertise with colleagues. Publishing can be overwhelming or it can be an immensely rewarding endeavor but, to find out which, getting started and just doing it is essential.

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# WRITING AND PUBLISHING FOR PROFESSIONAL JOURNALS: TEN YEARS OF HELP (1985-1995)

Compiled by Karen Logan

This bibliography is a representative sample of the literature published in the last ten years concerning how to get published in and write for professional journals. A proliferation of books and articles appeared on the subject in many fields during the 1980s, but recent years have seen a decline in this trend. Specific articles and books written to help the librarian have also been scant. In view of this, citations in this list include books of a general nature and those written for those in the library field.

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# PEOPLE

- ◆ **Doris M. Archer** has been named Reference Services Librarian at Christopher Newport University in Newport News (VA).
- ◆ **Julie Arnott** has been appointed Preservation Service Manager at SOLINET.
- ◆ **William Eric Atkinson** has been selected as Assistant Manager in the Data Processing Department at the Orange (FL) County Library System.
- ◆ **Sharilynn Aucoin** has been promoted to Assistant Coordinator for Special Services at the State Library of Louisiana.
- ◆ **Ronald A. Banks** has been appointed Health Sciences User Services Outreach Manager at Tompkins-McCaw, Virginia Commonwealth University's Health Sciences Library in Richmond, (VA).
- ◆ The newly elected President for the ALA Network and Exchange Round Table is **Amy Bernath** (GA).
- ◆ **Nedra Blanke** is the new Arts & Literature Department Head for the Orange (FL) County Library System.
- ◆ **Diane M. Brown** has been appointed OCLC Services Manager at SOLINET.
- ◆ **Jan Watson Cambre** is now Head of Reference of the Science Library at the University of South Carolina in Columbia.
- ◆ The new Systems Librarian at the University of South Carolina in Columbia is **Jennifer Chandler**.
- ◆ **Elfreda A. Chatman** was recently promoted to the rank of Professor in the School of Information and Library Science at the University of North Carolina at Chapel Hill.
- ◆ Newly elected ALA Councilors include: **Debbie Coleman** (SC), **Judith Drescher** (TN), and **Bill Roberts** (NC).
- ◆ **Sherrida Crawford** is the Automated Systems Coordinator at Valdosta State University in Valdosta (GA).
- ◆ **Jane Culbreth** is the recipient of the 1995 Alabama Library Association Humanitarian Award, presented to a person not employed in a library position, for service to the library community.
- ◆ **Mark L. Daganaar** has been named Acting Director of Ellender Memorial Library at Nicholls State University in Thibodaux (LA).
- ◆ Newly elected ALA division's Presidents/Presidents-elect include: **Michele Dalehite** (FL), the Library and Information Technology Association, LITA; **Virginia McCurdy** (GA), the American Library Trustee Association, ALTA; **Bill Miller** (FL), the Association of College and Research Libraries, ACRL; and **Kate Nevins** (GA), the Association of Specialized and Cooperative Library Agencies, ASCLA.

- ◆ The new Director of the Library of the Environmental Protection Agency in Research Triangle Park (NC) is **Janis R. Deitch**.
- ◆ **Bert J. Dempsey** and **Diane H. Sonnenwald** are new Assistant Professors in the School of Information and Library Science at the University of North Carolina at Chapel Hill.
- ◆ **Marlene Gawron** is the Children's Department Head for the Orange (FL) County Library System.
- ◆ **Marcella Genz** is a new faculty member at the University of Alabama, School of Library and Information Studies.
- ◆ **Gregg Gronlund** is the new Audio Visual Department Head for the Orange (FL) County Library System.
- ◆ **Stephanie Haas**, **Helen Tibbo**, and **Barbara W. Wildemuth** are now tenured Associate Professors at the School of Information and Library Science at the University of North Carolina at Chapel Hill.
- ◆ The new position of Preservation Librarian at the University of North Carolina at Chapel Hill has been filled by **Andrew Hart**.
- ◆ **Edith Harwell** is the new Director of the Homewood (AL) Public Library.
- ◆ **Suzi Hayes** is the new Associate Director for Automation for the Broward (FL) County Public Library System.
- ◆ *The Road to Mass Democracy: Original Intent and the Seventeenth Amendment* by **C. H. Hoebeke**, Manuscripts Librarian at the University of South Carolina's South Caroliniana Library, was recently published by Transaction Press.
- ◆ **Kathleen Imhoff** is the new Assistant Director of the Broward (FL) County Public Library System.
- ◆ New Reference Librarians at the Thomas Cooper Library, University of South Carolina in Columbia, include **Donna Lehman** and **Anthony Dianna McKissick**.
- ◆ **Carol Lepzelter** and **Gwen Lochstet** are new Science Reference Librarians at the University of South Carolina in Columbia.
- ◆ **Elazer Lindsay** is the Assistant Manager of the Southeast Library Outlet for the Orange (FL) County Library System.
- ◆ **Karine Madaus** has been selected as Assistant Manager in the Circulation Department at the Orlando (FL) Public Library.
- ◆ **Carol McHugh** is the new Serials/Online Librarian for Information Services at the Headquarters Library of the Cumberland (NC) County Public Library & Information Center.
- ◆ **Nancy McKenney** has been named Acting Section Chief of the Music Library at Eastern Kentucky University.
- ◆ **Michelle Martin** is the new Information Services Librarian for the Headquarters Library of the Cumberland (NC) County Public Library & Information Center.

- ◆ **Peter Mihm and Margaret Muncy Willingham** are new Reference Librarians at Eastern Kentucky University.
- ◆ **Ann White Morton** recently joined the staff of the Swiller Library, Mercer University in Atlanta (GA), as Public Services/Theology Librarian.
- ◆ **Susan K. Nutter**, Director of Libraries at North Carolina State University, has been given the additional title of Vice Provost.
- ◆ **Sandra Nyberg** has been appointed Grants Officer at SOLINET.
- ◆ **Jane Olsgaard** has been named Science Bibliographer at the University of South Carolina in Columbia.
- ◆ **Susan Parrish** has been appointed Manager of Fiscal Affairs at SOLINET.
- ◆ The new Director of Public Library Services for the state of Georgia is **Tom Ploeg**.
- ◆ **Les Pourciau**, Director of Libraries at the University of Memphis (TN), participated in CRIMEA '95. He serves as Deputy Chair of the International Organizing Committee for CRIMEA '96.
- ◆ **Sharla Richards and Christine Wiseman** have joined SOLINET as Preservation Field Service Officers.
- ◆ The American Library Association President for the 1996-97 term is **Mary Somerville**, Director of the Miami-Dade (FL) County Public Library System.
- ◆ **Brenda G. Spillman** is the new Cataloger/Technical Services Librarian at Brevard College in Brevard (NC).
- ◆ **LaVerne Steenwyk** is the new librarian at the Evergreen (AL) Public Library.
- ◆ **Annabel Stephens** was promoted to the rank of Associate Professor at the University of Alabama in Tuscaloosa. Her book, *Assessing the Public Library Planning Process*, was recently published by Ablex.
- ◆ **Judie Stoddard** is the new Business and Government Resources Librarian at the Cumberland (NC) County Public Library & Information Center.
- ◆ The new Information Services/Special Collections Librarian at Valdosta State University in Valdosta (GA) is **Susan Thomas**.
- ◆ **Jerry Thrasher**, Director of the Cumberland (NC) County Public Library & Information Center, was elected to a three-year term on the Public Library Association's Board of Directors.
- ◆ **Debra Tour** is now serving as the Lead Manager in the Division of Reference and Information for the Orange (FL) County Library System.
- ◆ **Nora C. Warren**, Director of the Northwestern Regional Library in Elkin (NC) is the recipient of the NCLA/SIRS Intellectual Freedom Award for 1995.
- ◆ **Joseph E. Weber** has been promoted to Technical Services Librarian at Christopher Newport University in Newport News (VA).

- ◆ The new Director for the DeKalb (GA) County Public Library is **Darro C. Willey**.
- ◆ **Patsy Williams**, West Orange Branch Library, and **Cynthia Willie**, Edgewater Library, are new Branch Managers for the Orange (FL) County Library System.
- ◆ **Jo Wilson**, Coordinator of Library Services at Delta State University (MS), was awarded the Peggy May Award by the Mississippi Library Association. The award is presented annually to "an individual who has made significant contributions in library development, recruitment, or organization at the state or local level."
- ◆ **Susan Wright** has been selected as Youth Services Coordinator for the Orange (FL) County Library System.

#### RETIREMENTS

- ◆ After 26 years of service, **Elizabeth Baker** retired as Section Chief of the Music Library at Eastern Kentucky University in June 1995.
- ◆ **George Crabb** recently retired from Eastern Kentucky University after more than 30 years of service. He served in various capacities in the Cataloging and Reference Sections.
- ◆ **Mary H. Daniel**, Reference Services Librarian, retired in June 1995 from Christopher Newport University in Newport News (VA).
- ◆ **June Martin** recently retired from Eastern Kentucky University in Richmond. She had served the library in a variety of positions, most recently as Coordinator of Public Services.

- ◆ **Sally O'Neal**, Archives Librarian, retired June 30, 1995 after 26 years of service in Odum Library at Valdosta State University in Valdosta (GA).
- ◆ **John S. Shipman** recently retired as University Bibliographer at Academic Libraries, University of North Carolina at Chapel Hill.

#### DEATHS

- ◆ **Steve Bedworth**. Head, Central Library for the Cobb County Public Library System in Marietta (GA).
- ◆ **David Searcy**. Branch Manger, Atlanta-Fulton Public Library in Atlanta (GA).
- ◆ **Arial Stephens**. Director, Granville County Library System in Oxford (NC).
- ◆ **John Tyson**. Associate Professor, University of Tennessee School of Information Sciences in Knoxville (TN). He was a former State Librarian for the Virginia State Library and Archives. □

#### ALA Candidates

**Charles Beard**,  
Director of Libraries for  
West Georgia College in  
Carrollton (GA), is a  
petition candidate for the  
office of ALA President.

# WELCOME TO SELA NEW MEMBERS

(As of November 1, 1995)

## Alabama

Kathy Barone  
Montevallo

Brenda M. Brown  
Birmingham

James A. Damico  
Mobile

Dave Davis  
Tuscaloosa

Susan M. Delmas  
Arab

Mary M. Hammett  
Opelika

Dennis Nichols  
Birmingham

James D. Pate  
Birmingham

Patty A. Pilkerton  
Birmingham

Ann M. Pipkin  
Birmingham

Martha S. Shirley  
Coker

Theresa C. Trawick  
Brundidge

Martha White  
Daphne

Paulette Williams  
Birmingham

## Arkansas

Nancy L. Arn  
El Dorado

Dave Burdick  
Pine Bluff

M. Beth Culbertson  
West Memphis

Catherine J. Howser  
Little Rock

Sheila Miller  
Conway

Brenda K. White  
Pocahontas

## Florida

Cecil P. Beach  
(Sustaining Membership)  
Tallahassee

Kathleen M. H. Brady  
Valrico

Bob Cloud  
Gulf Breeze

Kim W. Duran  
Venice

Jean G. Fletcher  
Quincy

Robert S. Grant  
Boca Raton

Cindy L. Hughes  
Monticello

Patrice Koerper  
Brandon

Debbie A. Marshall  
Pensacola

Patrick Morrissey  
North Miami

Gary L. Parsons  
Boca Raton

Juanita Reynolds  
Pensacola

Nellie J. Slaton  
Cape Coral

## Georgia

Phillip V. Adams  
Marietta

Ted Arnold  
Madison  
(Exhibitor)

Mark E. Dobbins  
Cuthbert

Pamela P. Link  
Martinez

Bettie W. Sumner  
Rome

Patricia C. Vaughn  
LaGrange

Henry (HongXiang) Want  
Americus

## Kentucky

Ben Graves  
Murray

## Louisiana

April M. Milton  
Baton Rouge

Dora P. Thomas  
Baton Rouge

## Mississippi

Barbara Kathryn Anglin  
Tupelo

Sarah P. Armstrong  
Hattiesburg

Katherine A. Buntin  
Oakland

Julia R. Holmes  
Moss Point

Charline J. Longino  
Biloxi

Connie K. Machado  
Jackson

Margie D. McClellan  
Heidelberg

Josephine Z. Megehee  
Carriere

Charlotte S. Moman  
Jackson

Ann S. Parkman  
Jackson

Prima Plaucé  
Bay St. Louis

Das Prabhu  
Cleveland

David E. Richards  
Hattiesburg

Margaret J. Stauble  
Vicksburg

Judith W. Woodcock  
Greenwood

#### North Carolina

Joanne E. Abel  
Durham

Tracy J. Babiasz  
Gastonia

Ednita W. Bullock  
Greensboro

Charlotte Y. Divitci  
Greensboro

Sondra H. Oakley  
Oxford

Paula J. Stober  
Greensboro

#### South Carolina

Elizabeth J. Cook  
Seneca

Hazel D. Miller  
Orangeburg

Wendy E. Moore  
Greenville

#### Tennessee

Rosa S. Burnett  
Memphis

Annis M. Evans  
Johnson City

Patricia Shaffer  
Nashville

Mary M. Spila  
Cookeville

Faye Vaughn  
Dickson

#### Virginia

Virginia R. Cherry  
Petersburg

Michelle M. McDonald  
Springfield

George A. Sperry, IV  
Stafford  
(Exhibitor)

Rebecca M. Tabakin  
Virginia Beach

#### West Virginia

Karen L. Arnet  
South Charleston

Peggy T. Batten  
Sheperdstown

Judith A. Duncan  
Nitro

Dale W. Log  
Barboursville

Marilyn J. McCray  
Huntington

Julie R. Spiegler  
Nitro

#### Other

Ronna R. Archbold  
Hudson, MA  
(Exhibitor)

□

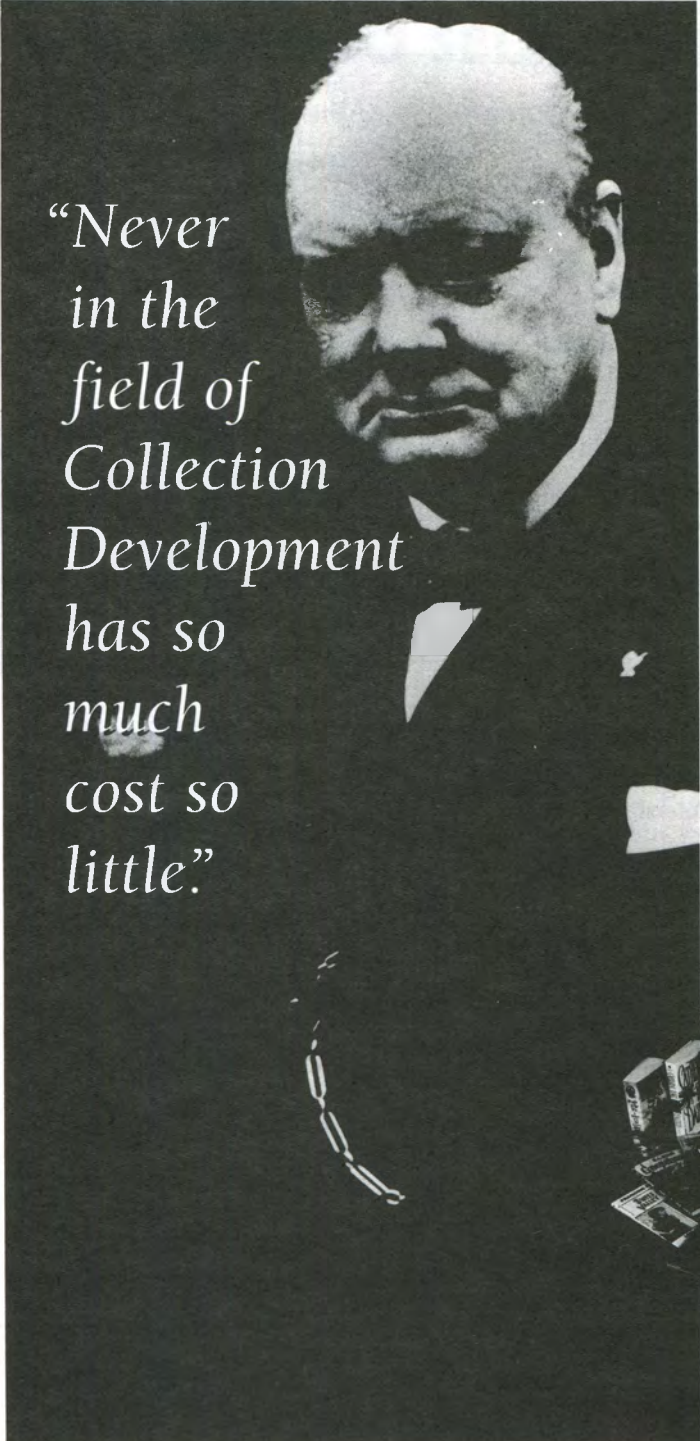
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much  
cost so  
little.”*

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# BULLETIN BOARD

## New Area Code

A new area code for the portion of Georgia that includes the SELA offices is now in effect. As of December 1, the 770 area code must be used on all phone calls and FAXes.

## SOLINET Hosts SELA Gopher

SOLINET is now the host site for the Southeastern Library Association (SELA) gopher. Included are such menu items as committees; conference information; publications; and SELA's listserv, an open un-moderated discussion list with an emphasis on topics of interest to those in the Southeast.

Joe B. Forsee, SELA President, stated, "We promised SELA members that we would automate organizational information as fully as possible so that members could work in the most effective and efficient manner. The SELA gopher is a significant step in fulfilling that pledge. I'm pleased that through our collaboration with SOLINET, SELA can offer expanded membership benefits without greatly increasing staff and equipment expenditures."

To reach the SELA gopher, telnet to [gopher.solinet.net](mailto:gopher.solinet.net) and log in as `gopher`. To subscribe to the listserv, SELA-L, send an E-mail message to:

[listserv@nebula.lib.vt.edu](mailto:listserv@nebula.lib.vt.edu)

Leave the subject line blank; in the body of the message, write:

subscribe sela-l your name

## SOLINET Receives Cooperative Microfilming Project Grant

SOLINET has received a \$1.8 million grant from the National Endowment for the Humanities to support a third cooperative preservation microfilming project. Planned with the Association of Southeastern Research Libraries (ASERL), the project will microfilm 18,250 deteriorated volumes over the next two years.

Participating institutions and the collections they will film include:

- ▷ College of Charleston, World War I propaganda pamphlets
- ▷ Emory University, 19th century English religious history
- ▷ Georgia Department of Archives and History, Georgia historic pamphlets and state publications
- ▷ State Library of Florida, Florida history and literature
- ▷ Tulane University, Brazilian social science literature
- ▷ University of Florida, Florida history and WPA materials
- ▷ University of Kentucky, Kentucky history and literature
- ▷ University of North Carolina at Chapel Hill, North Carolina history and literature
- ▷ University of Puerto Rico, Puerto Rican culture and history
- ▷ University of the South, Diocesan journals of the Episcopal Church
- ▷ University of Tennessee, Tennessee culture and history

# NEW AND USEFUL

## **EBSCO Releases 1996 CD-ROM Handbook**

EBSCO's 1996 CD-ROM Handbook, a comprehensive reference and purchasing source is now available. This handbook contains descriptive information on more than 2,400 CD-ROM titles, CD-ROM related serials, and electronic journals.

The *Handbook* contains all the information needed for ordering popular CD-ROM titles including: title name and producer; frequency; content description; hardware and software requirements; platform; order number; and price. A glossary is also included.

To receive a copy of the *CD-ROM Handbook*, contact any EBSCO Regional Office or representative or FAX or E-mail your request to: EBSCO Subscription Services, Catalog Coordinator. FAX: (205) 995-1636. E-mail: kkosie%admsrv.ebsco@iss.ebsco.com

## **Index to *The Explicator* Available**

*The Explicator, A Fifty-Year Cumulative Index, Volumes 1-50, 1942-1992* compiled by Amy Johnson and Katherine Sale from the North Florida Community College is now available.

This work covers the first 50 years, 1942-1992, in a complete index containing all of the information about each published article arranged by author of the original work being explicated. An index by name of contributor is also included.

The index is available from Heldref Publications. Telephone: (202) 296-5149.

## **Local History Collections Manual Available**

*Local History Collections in Libraries* offers a comprehensive manual for managing all formats of local history material and guides librarians in the processes of administration, acquisitions, access, and preservation. All the particulars, from security measures, environmental control, and shelving and storage requirements to microfilming, document conservation, and the disaster plans are included. New technologies for access and preservation, such as fiber optics, the American Memory Project, and local and regional databases, are highlighted in a special section.

Written by Faye Phillips, Head of Louisiana and Lower Mississippi Valley Collections, Hill Memorial Library, Louisiana State University in Baton Rouge (LA), the guide provides a brief introduction to the subject of local history collections and addresses how to define and build a collection through policies, collection evaluation, acquisitions, and archival appraisal. How the public uses local history collections is another important area covered by the book. This leads to discussions about access, reference, copyrights, and special services, and public relations and outreach efforts such as publications, exhibitions, lectures, friends groups, and volunteers. Administrative issue of policies and procedures, staffing, planning, and budgets are also covered.

*Local History Collections in Libraries* (ISBN 1-56308-141-5) is \$32.00 and is available from Libraries Unlimited. Telephone: (800) 237-6124.

**New Cataloger Training Outline  
Available**

"Training Catalogers in the Electronic Era: Essential Elements of a Training Program for Entry-Level Professional Catalogers," the latest publication from the Association for Library Collections & Technical Services (ALCTS), is now available on the ALA Gopher. Developed by the ALCTS Cataloging and Classification Section's Committee on Education, Training, and Recruitment, the outline was designed to assist managers in the training of entry-level catalogers.

To retrieve a copy of the publication, download from the ALA Gopher, located under the menu item "ALA's Divisions," or send an E-mail message to Rob.Carlson@ala.org requesting the information via E-mail.

**SIRSI Announces UnicornECOLE  
for the School Library**

SIRSI recently introduced UnicornECOLE, a total library automation system for the school library. Using SIRSI's WebCat, the school's online catalog and the World Wide Web come together in one integrated package.

In addition to author, title, and subject searching, UnicornECOLE includes a sophisticated, one-step method of searching that can find any records in the library catalog containing any combination of words, including series names, content notes, and abstracts.

A full MARC catalog, cataloging, inventory control, circulation, and management reporting are included with the base UnicornECOLE package. All staff functions take full advantage of the productivity gains possible when using a graphical workstation.

**SELA Nominating Committee**

The following candidates have accepted nomination for office:

**Vice President/President Elect**

Frances Coleman (MS)

Bernadette Storck (FL)

**Secretary**

Judy Rule (WV)

Carolyn Wilson (TN)

**Treasurer**

Jim Anderson (MS)

Billy Pennington (AL)

Biographical sketches will be published later.

# STATESIDE VIEW

ALABAMA



## AlaLA Awards

The 1995 Alabama Library Association Fiction Award was presented to Dennis McFarland for his introspective novel entitled *School for the Blind*. The 1995 Alabama Library Association Juvenile/Young Adult Award was presented to Rick Shelton for his *Hogge's Christmas*. *In Pharaoh's Army: Memories of the Lost War*, a memoir of the Vietnam War by Tobias Wolff, won the 1995 Alabama Library Association Nonfiction Award.

## Legislative Day in Montgomery

To promote library advocacy, the Friends of Alabama Libraries (FOAL), Alabama Instructional Media Association, and the Alabama Library Association have planned an annual event in Montgomery, Legislative Day. The most recent meeting, a breakfast, attracted more than 60 legislators and their staff who joined library workers, board members, and supporters from across the state. Public libraries of Jefferson County presented each of their legislators with a packet of information containing a library advocacy button; a letter about library support; *The Reader*, their bimonthly publication; cards made by children expressing their feelings about libraries; and a fact sheet.

## Love My Library

The Alabama Library Association sponsored a statewide campaign, "Love My Library." This slogan was printed on postcards using red and blue ink. These cards were distributed throughout the libraries and patrons were asked to hand address these cards to their legislator and/or the Governor. Eighteen thousand cards were placed in the appropriate legislator's or Governor's sack and hand delivered.

## Tours of Birmingham Public Library

A new type of tour, a Scavenger Hunt Tour, was recently designed by the Birmingham Public Library for school children. Questions were compiled for several ages and small prizes are given to the winning group. The tour consists of two or three groups with ten to fifteen children per group. This creative learning tool is one of the most popular tours.

Another unusual tour offered is "A Behind the Scenes Tour." Patrons have the opportunity to follow the trail of a book once it is dropped into a book return. They visit the Page Room and see books sorted, checked-in, and routed; see how books are ordered, received, cataloged, and mended in Acquisitions and Cataloging; and tour Library Services where library cards, memberships, and overdues are processed.

## Worlds of Opportunities

During the past year, the North Avondale Library has hosted several speakers for their program series, Worlds of Opportunities. These programs invite successful leaders in various professions to speak to students concerning their career

fields. It is the library's goal that these programs would serve the community by instilling in young people the desire to pursue knowledge and educational achievements and to help them develop positive career goals. These programs provided an opportunity for students to meet many individuals—figures they hear about or idolize but otherwise would never meet—plus being encouraged to read, further their education, and be acquainted with many career opportunities.

## FLORIDA



### Papers Donated to UM

Helen Muir, the distinguished Florida historian, recently donated her papers to the University of Miami Otto G. Richter Library. Her donation coincides with the publication of her new book, *Frost in Florida*, a recollection of her 22-year friendship with poet Robert Frost.

Items in the exhibition include her correspondence with Frost; his daughter, Leslie Frost; U.S. Attorney General Janet Reno; and author Philip Wylie.

### SLIS Receives Grant

The W. K. Kellogg Foundation has awarded a \$50,000 grant to the School of Library and Information Studies at The Florida State University in support of the bachelor's program in Information Studies.

The grant supports the development of faculty, curriculum, and technology laboratories to provide incoming students with a cutting-edge, user-focussed undergraduate program in Information Studies.

## GEORGIA



### Emory Tests Electronic Journals

Emory University received a \$250,000 grant from The Andrew W. Mellon Foundation to explore the feasibility of electronic journal publication in the field of religious studies. The three-year project, which will be carried out in cooperation with Scholars Press, is an important component of Emory's Virtual Library Project supported by a three-year planning grant from the Henry Luce Foundation.

An electronic version, in addition to the existing printed format, of four journals in religious studies will be published. The project will also collect data on the cost, managerial, and intellectual implications of electronic journals.

## LOUISIANA



### Zapp's Sacks Help Parish Patrons

Ron Zappe, owner of Zapp's Chips, recently began giving nine parish libraries plastic "grocery-style" bags, free of charge, for patrons to use during inclement weather or whenever they have more materials than they can carry out easily.

The slogan, "Another Bag of Information and Fun From Your Local Library," shows his commitment to libraries and to Louisiana products and companies.

## **NORTH CAROLINA**



### **Librarians Honored**

Amanda Bible, Columbus County Library System Director, was recently honored by Columbus County with the Employee of the Year award and by the North Carolina Public Library Director's Association with a lifetime achievement award. She was recognized for her 20 years of constructing one of the best county library systems in North Carolina.

Arial Stevens, Oxford Public Library, also received the lifetime achievement award. He was honored for his work as Director of the Library in Charlotte before his current Oxford position.

## **SOUTH CAROLINA**



### **Duke Endowment Information Access Grant**

The Trustees of The Duke Endowment, Charlotte (NC), recently approved an appropriation to 15 South Carolina hospitals to participate in two AHEC hospital libraries network projects. The two projects are to be coordinated by the librarians of the Pee Dee AHEC in Florence and the Upper Savannah AHEC in Greenwood. Each hospital can receive reimbursement not exceeding \$8,000 in

support of the network project.

Each project gives the hospitals a state-of-the-art interactive multimedia micro-computer and software. With the library computer, health care providers in each hospital will have 24 hours per day access to the medical literature databases; automated borrowing from the AHEC library collections, and among the hospitals; technology for Internet access, as this becomes available; and computer-aided instruction and interactive media resources.

### **Upgrades and Changes for Richland Public Library**

The Board of Trustees of the Richland County Public Library in Columbia recently approved \$800,000 for the first phase of an expanded upgrade of the library system's technological capabilities. These funds will allow for an upgrade of the central processor and communications system, and for the replacement of 150 Wyse terminals with personal computers.

The Eastover and Northeast Regional branches, which were opened in 1985 and 1986 respectively, have both recently undergone extensive renovations. Improvements included painting, new carpeting, new lighting, and re-upholstering the seating. This follows the recent \$30 million capital expansion program that provided construction of a new Main Library and seven new branches. The two recent renovation projects provide state-of-the-art library facilities throughout the Richland County Public Library System.

### **NHPRC Awards Grant to South Caroliniana Library**

A grant for more than \$37,000 has been presented for a second year to the

South Caroliniana Library on the campus of the University of South Carolina by the National Historical Publications and Records Commission. The grant will be used to continue converting 850 records for collections of manuscript materials into machine-readable format. These records will then be entered into the OCLC bibliographic database, where they can be reached by scholars and researchers worldwide.

Collections being cataloged in this project contain several thousand items, including letters, diaries, account books, and plantation records pertinent to South Carolina history.

#### **New Collections in Columbia**

The University of South Carolina's South Caroliniana Library recently received the papers of the late Arthur J. H. Clement, Jr., prominent African-American businessman and civic leader from Charleston, SC. The Clement papers contain thousands of items including letters, speeches, newspaper clippings, reports, programs, and photographs concerning all of Mr. Clement's widespread interests. The collection promises to offer a rich vein of research material for scholars interested in 20th century South Carolina history and the role of its African-American citizens.

#### **SCLA Conference 1995**

"South Carolina Libraries: Connect\* Collaborate\*Communicate\* or SCL=C<sup>3</sup>" was the theme for the 1995 SCLA Conference held December 6-8 at the Sheraton in Columbia. Programming included humor in the workplace, women in administration, the NII, Internet, freenets, and networking—personal and professional. As always, there were exhibits and vendors to introduce new products and resources.

Themed breaks, reunions, receptions, award presentations, storytelling, aerobics, meal functions, and user group meetings were on the schedule. The Richland County Public Library was the site for an elegant and memorable all-conference reception.

#### **TENNESSEE**



#### **Sequoyah Literacy Awards for 1995**

For the past six years, the Tennessee Historical Commission has bestowed special awards to individuals and institutions in Tennessee who have made significant contributions to the struggle against illiteracy. Public librarians in Tennessee have played a significant support role for educators of adult learners and were among recipients during the history of the Sequoyah Awards.

The 1995 recipients include: Direct Service Award to Individuals to Tutt and Elizabeth Bradford, Maryville; Nancy S. Brewer, Cleveland; and Barbara Brown, Nashville. The Administrative Service Awards to Institutions to MCF\*DISCOVER TENNESSEE, Morristown (Tish Jones, Coordinator) and Tennessee State Library and Archives, Nashville. The Special Awards to Individuals was presented to Charlie Daniels and the Charlie Daniels Band, Mt. Juliet.

## VIRGINIA



### NEH Extends Virginia Grant

The National Endowment for the Humanities (NEH) has extended its grant to the Virginia Newspaper Project (VNP) through December 31, 1996 and awarded the project \$591,670 for this phase of the project. In addition, NEH granted approval for the establishment of a third VNP office at the College of William and Mary in Williamsburg.

Among the objectives of this phase are to catalog and enter bibliographic records into the U.S. Newspaper Program (USNP) database for existing Virginia and non-Virginia titles found throughout the state, to identify titles in need of preservation, and to develop a strategy for processing these newspapers.

### New Collection for National Sporting Library

The National Sporting Library in Middleburg is the recipient of a world-class collection of sporting books from John and Martha Daniels. This collection of 5,000 books, which will be given over a three-year period, includes some of the most important titles in the history of horsemanship, angling, shooting, and associated field sports dating from the 16th century.

John and Martha Daniels personally wrapped and boxed the books. In each was placed a catalog card describing the book, the amount and date of acquisition, and other pertinent information.

### Tompkins-McCaw Receives Grant

Tompkins-McCaw Library, Virginia Commonwealth University's Health Science Library, was recently awarded a \$25,000 grant from the National Network of Libraries of Medicine/Southeastern-Atlantic Region to make HIV/AIDS electronic resources available to information and health care professionals in Richmond, Virginia, and Washington, D.C..

The Public AIDS Information for the Region (PAIR) of Virginia and Washington, D.C. grant is twofold. First, it provides computer workstations and *Grateful Med* software to two Richmond area public libraries, the Richmond Public Library and the Dumbarton branch of the Henrico County Public Library.

The second aspect of the project is the development of an HIV/AIDS World Wide Web (WWW) Home Page. The Home Page will be used to determine utilization of the WWW in accessing and sharing national and international HIV/AIDS resources.

□

### SELA/KLA in 1996

Begin making plans now to attend the KLA/SELA Biennial Joint Conference, "The Winning Ticket: Southern Libraries," October 23-16, 1996. Held at the Hyatt Regency Hotel • Radisson Plaza Hotel • Lexington Center in Lexington, Kentucky.

# SELA AWARDS

This issue of *SELn* includes nomination forms for the Honorary Membership Award, the Outstanding Southeastern Author Award, the Outstanding Southeastern Library Program Award, the President's Award, and the Rothrock Award. Members are encouraged to review carefully the criteria for each award and submit nominations to the appropriate committee chairpersons. A synopsis of each award follows.

## Honorary Membership Award

The purpose of this award is to recognize an individual's outstanding contribution to the Southeastern Library Association or to library development in the Southeast. Contact: Kathleen Imhoff, (954) 357-7373; E-mail [kimhoff@mail.bcl.lib.fl.us](mailto:kimhoff@mail.bcl.lib.fl.us)

## Outstanding Southeastern Author Award

The purpose of this award is to recognize authors in states of the Southeastern Library Association for current works of literary merit. The committee judges the works of an author, not a particular book. Contact: Mary Glenn Hearne (615) 862-5783; E-mail [mhearne@waldo.nashv.lib.tn.us](mailto:mhearne@waldo.nashv.lib.tn.us)

## Outstanding Southeastern Library Program Award

The purpose of this award is to cite an outstanding program of service in any academic, public, school, or special library in a member state of SELA. The program of service must take place during the biennium in which the nomination is made and must have a minimum time-span of three months, including the development and evaluation stages. Contact: Julia Bailey (803) 773-7273; FAX (803) 773-4875.

## President's Award

The President's Award was established to recognize a non-library professional's contribution to the development and promotion of libraries in the Southeast. Contact: Virginia McCurdy (404) 491-8043.

## Rothrock Award

The purpose of this award is to recognize outstanding contributions to librarianship in the Southeast. As such, this is the highest honor bestowed by SELA on leaders in the library field. Contact: Patty Grider (502) 773-2828; FAX (502) 773-2825.

## Honorary Membership Award Nomination Form

**Purpose:** To recognize a person who has made an outstanding contribution to the Association or to library development in the Southeast.

- Criteria:**
1. Honorary membership should be conferred for significant contributions to librarianship in the Southeast.
    - a. The honor may recognize those elected to leadership positions in the Association.
    - b. The honor may also recognize those who have made other contributions to librarianship in the region.
    - c. The honor should be based upon regional, rather than state or local, contributions to the profession.
  2. The designation should recognize the contribution of an individual, rather than an individual representing the accomplishments of many.
  3. The person elected to honorary membership should be of such caliber as to reflect honor upon SELA by this designation.
  4. Honorary membership should be conferred as a result of a contribution of more than passing importance and of more than local or limited achievement. It should not be conferred because of momentary enthusiasm.
  5. The recipient may be a librarian or a person in a related field.
  6. Only a living person should be considered for honorary membership.
  7. In order to make the award more meaningful, no more than five honorary memberships should be awarded in any biennium.
  8. Membership entitles the recipient to a life membership in the Association with no further payment of dues.
  9. Should no qualified individual be nominated or approved by the committee during the biennium, no award will be made.
  10. The person making the nomination must be a member of SELA but the nominee need not be an SELA member.

**Process:** Submit nomination on this form, along with any accompanying material, to the Honorary Membership Committee Chairperson by **April 1, 1996**.

Kathleen Imhoff  
Broward County Library  
100 South Andrews Avenue  
Fort Lauderdale, FL 33301

Nominee \_\_\_\_\_ State(s) nominee served \_\_\_\_\_

Address \_\_\_\_\_

SELA member making the nomination \_\_\_\_\_

Address \_\_\_\_\_

SELA member signature \_\_\_\_\_ Date \_\_\_\_\_

Submit a typed or printed statement relating your reasons for making the nomination. Include in the narrative professional and association activities, civic organizations and activities, writings, honors, etc. Please explain in detail the special contributions the nominee has made which make them qualified for consideration for this award.

## Outstanding Southeastern Author Award Nomination Form

- Purpose:** To recognize authors in states of the SELA for current works of literary merit.
- Criteria:**
1. Authors must be native or bona fide residents of an SELA state at the time the work was written or published.
  2. Works must be chosen based on literary merit; two awards may be made, one in fiction and one in nonfiction. In each category, works must have been published within five years prior to December 31 of the year preceding the biennial conference.
  3. The person making the nomination must be a member of SELA.
- Process:** Submit nominations on this form, along with any accompanying material, to the Outstanding Southeastern Author Award Committee Chairperson by **April 1, 1996**.

Mary Glenn Hearne  
Nashville Room  
Public Library of Nashville/Davidson County  
225 Polk Avenue  
Nashville, TN 37203

Author nominated \_\_\_\_\_

Title of work \_\_\_\_\_

Publisher \_\_\_\_\_

Date of publication \_\_\_\_\_

State of author \_\_\_\_\_

Fiction \_\_\_\_\_ Nonfiction \_\_\_\_\_

SELA member making the nomination \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Attach reason for nomination with documentation limited to no more than three pages.

Previous winners of the SELA Outstanding Author Award:

1980	Richard Beale Davis
1982	Dumas Malone
1984	Gail Godwin
1988	Ernest J. Gaines
1990	Lee Smith
1992	Terry Kay (Fiction), Louis D. Rubin, Jr. (Nonfiction)
1994	John Grisham (Fiction), Willie Morris (Nonfiction)

## Outstanding Southeastern Library Program Award Nomination Form

Purpose: To recognize an outstanding program of service in an academic, public, school, or special library in a Southeastern Library Association member state.

- Criteria:
1. An academic, public, school, or special library in a member state of SELA may be cited for an outstanding program of service. Programs of service may include but are not limited to library activities, projects, or special outreach.
  2. The programs of service must take place during the biennium in which the nomination is made (1994-1996).
  3. The minimum time span for a nominated library program must not be less than three months, including the development and evaluation stages of the program.
  4. The person making the nomination must be a member of SELA.

Process: Submit nominations on this form, along with any accompanying material to the Outstanding Southeastern Library Program Award Committee Chairperson by **April 1, 1996**.

Julia Bailey  
Sumter County Library  
111 North Harvin Street  
Sumter, SC 29150

Library name \_\_\_\_\_ Library type \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_ Telephone \_\_\_\_\_

Program/Project Director and Position \_\_\_\_\_

Date program began \_\_\_\_\_ Date program ended \_\_\_\_\_

SELA member making the nomination \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Attach the following information. Limit narrative to three pages plus supporting documents.

1. Description of program
2. Goals of program and steps taken to achieve them
3. Special contribution of program/project
4. Supporting documents concerning program publicity

### Previous Award Winners

- |      |  |
|------|--|
| 1990 | Greensboro Public Library (Greensboro, NC)<br>"Community of Readers"                               |
| 1992 | Memphis Shelby County Public Library and Information Center (Memphis, TN)<br>"JOBLINE"             |
| 1994 | Public Library of Charlotte & Mecklenburg County (Charlotte, NC)<br>"NOVELLO: Festival of Reading" |

## President's Award Nomination Form

The Southeastern Library Association President's Award Committee invites your nominations for the 1996 President's Award. This award recognizes an individual outside the library profession who has helped to develop or promote libraries in the Southeast.

A significant contribution to library development in one or more states served by the Southeastern Library Association will qualify a person for nomination. The person making the nomination must be a member of SELA, but the nominee need not be an SELA member.

Please send the nominee's name, a resume of their professional/business association activities, civic organizations, writings (if pertinent), single events or other honors received. A one page statement describing the significant contribution is required.

Submit the statement, resume, and the following form by **April 1, 1996** to:

Virginia McCurdy  
2111 Deer Ridge Drive  
Stone Mountain, GA 30087

Person nominated \_\_\_\_\_

State(s) in which nominee made contribution \_\_\_\_\_

Signature of SELA member making the nomination \_\_\_\_\_

### Member making the nomination

Name \_\_\_\_\_

Street \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

### Nominee

Name \_\_\_\_\_

Street \_\_\_\_\_

City/State/Zip \_\_\_\_\_

## Rothrock Award Nomination Form

**Award:** Interest on the \$10,000 endowment of Mary Utopia Rothrock and Honorary Membership in the Southeastern Library Association.

**Purpose:** To recognize outstanding contributions to librarianship in the Southeast. This is the highest honor bestowed by SELA on leaders in the library field.

- Criteria:**
1. Age and years of service are not a deciding factor in the selection. Those librarians early in their careers or those librarians with many years service who have made an exceptional contribution to the field may be considered.
  2. The award will be made to no more than one person in a biennium, and an award may be omitted if no suitable nomination is received.
  3. Service in one or more states of those served by the Southeastern Library Association will qualify a person for membership.
  4. The person making the nomination must be a member of SELA, but the nominee need not be an SELA member.

**Process:** Please send your nominee's name, along with a narrative of their professional and association activities, civic organizations, writings, editorial contributions, single events or other honors received. Additional documentation may be requested for finalists. Submit nominations on this form, along with any accompanying material, to the Rothrock Award Committee Chairperson by **April 1, 1996**.

Patty B. Grider  
Caverna High School  
2276 South Dixie Street  
Horse Cave, KY 42749-2276

Person nominated: \_\_\_\_\_

State(s) in which nominee has served: \_\_\_\_\_

Signature of SELA member making the nomination: \_\_\_\_\_

Address of Member making the nomination:

Address of the nominee:

Name \_\_\_\_\_

Name \_\_\_\_\_

Street \_\_\_\_\_

Street \_\_\_\_\_

City/State/Zip \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Phone \_\_\_\_\_

Please type the reason for this nomination on an attached sheet. Copies of biographical data, articles about the nominee, or other documents in support of a nomination are welcomed.

# CALENDAR

## 1996

March 19-22	LA	LLA Annual Conference. Alexandria, LA
April 11-13	TN	TLA Annual Conference. Holiday Inn Convention Center. Knoxville, TN
April 15-18	FL	FLA Annual Conference. Tampa, FL
April 17-19	AL	AlaLA Annual Conference. Adam's Mark Hotel. Mobile, AL
August 7-9	NC	NCASL (North Carolina Association of School Librarians) Conference. High Point, NC
Sept. 28 - Oct. 1	AR	ArkLA Annual Conference. Doubletree Hotel & Conference Center. Little Rock, AR
October 10 - 12	GA	GLA (COMO Annual Conference.) Columbus Hilton. Columbus, GA (COMO VII-Joint with GLMA, GAIT & GAMR)
October 19-21	WV	WVLA Annual Conference. Radisson Hotel. Huntington, WV
October 22-26	KY	SELA/KLA Joint Conference. Radisson Hotel/Lexington Center. Lexington, KY
Oct. 29 - Nov. 1	SC	SCLA Annual Conference. Greenville Hyatt. Greenville, SC
Oct. 30 - Nov. 1	MS	MLA Annual Conference. Biloxi Broadwater Towers. Biloxi, MS
November 13 - 16	VA	VLA Annual Conference. Richmond Marriott. Richmond, VA

## 1997

October 8 - 10	NC	NCLA Biennial Conference. Raleigh Civic Center & Radisson Hotel. Raleigh, NC
October 16 - 18	WV	WVLA Annual Conference. Days Inn. Flatwoods, WV
October 22 - 24	MS	MLA Annual Conference. Tupelo Convention Center. Tupelo, MS
November 12 - 16	VA	VLA Annual Conference. Richmond Marriott Hotel. Richmond, VA

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## SOUTHEASTERN LIBRARY ASSOCIATION MEMBERSHIP FORM

The information in the address box below should be your preferred mailing address. Please return form with dues payment. Make check payable to: **Southeastern Library Association**. Mail to: SELA, P.O. Box 987, Tucker, GA 30085-0987.

Type of Library with which you are associated: <input type="checkbox"/> A-College/University <input type="checkbox"/> B-Library Education <input type="checkbox"/> C-Public <input type="checkbox"/> D-School <input type="checkbox"/> E-Special <input type="checkbox"/> F-Retired <input type="checkbox"/> G-Other <input type="checkbox"/> H-Exhibitor  <input type="checkbox"/> New Membership 19 _____  <input type="checkbox"/> Renewal 19 _____	<b>Annual Dues Schedule</b> (Based on Annual Salary)  <b>Type of Membership</b> Any FIRST TIME Membership \$10,000 and Under (Includes Students, Trustees Friends, Retired Members and Exhibitors) \$10,001 to \$20,000 \$20,001 to \$30,000 \$30,001 to \$40,000 \$40,001 and up Sustaining Membership Contributing Membership Additional Section/Round Table TOTAL AMOUNT PAID	<b>Membership Year</b> January 1-December 31  <table border="0" style="width: 100%;"> <tr> <th style="text-align: left;">Amt. of Dues</th> <th style="text-align: left;">Amt. Paid</th> </tr> <tr> <td>\$10.00</td> <td>_____</td> </tr> <tr> <td>\$10.00</td> <td>_____</td> </tr> <tr> <td>\$15.00</td> <td>_____</td> </tr> <tr> <td>\$20.00</td> <td>_____</td> </tr> <tr> <td>\$25.00</td> <td>_____</td> </tr> <tr> <td>\$30.00</td> <td>_____</td> </tr> <tr> <td>\$40.00</td> <td>_____</td> </tr> <tr> <td>\$60.00</td> <td>_____</td> </tr> <tr> <td>\$ 4.00 ea.</td> <td>_____</td> </tr> <tr> <td></td> <td>\$ _____</td> </tr> </table>	Amt. of Dues	Amt. Paid	\$10.00	_____	\$10.00	_____	\$15.00	_____	\$20.00	_____	\$25.00	_____	\$30.00	_____	\$40.00	_____	\$60.00	_____	\$ 4.00 ea.	_____		\$ _____
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| (B) Public Libraries                 | (G) Trustees and Friends of Libraries | (L) Online Search Librarians Round Table |
| (C) Reference and Adult Services     | (H) University and College Libraries  | (M) Preservation Round Table             |
| (D) Resources and Technical Services | (I) Library Instruction Round Table   | (N) Paraprofessional Round Table         |
| (E) School and Children's Libraries  | (J) New Members Round Table           |  |

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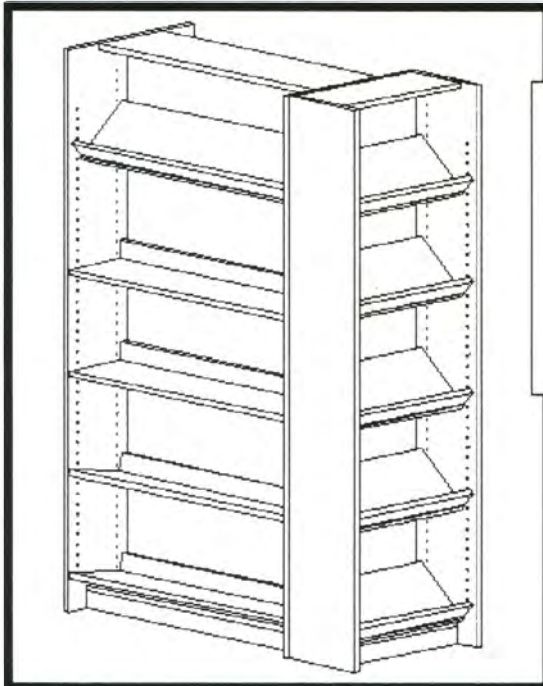
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- |   |  |                                 |
|---|--|---------------------------------|
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| (4) Committee on Committees               | (12) Honorary Membership                       | (19) Nominating                 |
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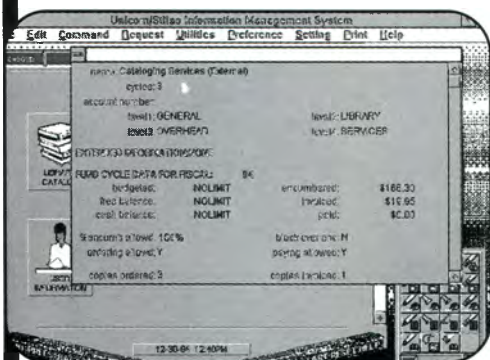
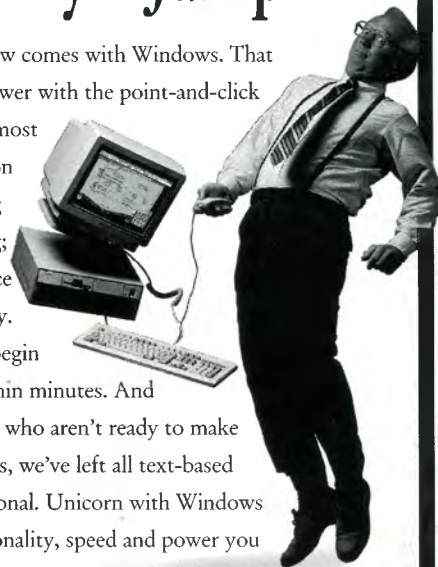
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