

The Spectator



Inside Supplement
CHP
COMMUNIQUE

Tuesday July 28, 1981

Waldosta State College

Waldosta, Georgia

NCATE approves education programs

Waldosta, Ga. -- Valdosta State College has been granted accreditation for all the professional programs submitted for review by the National Council for Accreditation of Teacher Education (NCATE), according to Dr. Robert Trautmann, Dean of the School of Education at VSC.

The NCATE team spent three days on the VSC campus in the spring evaluating the School of Education programs and gave an unofficial nod to Trautmann's area. The official word, however, was not received until this week following a meeting of the full NCATE Council of 36 who met in Columbus, Ohio.

"We thought we'd made it," said Trautmann, "but

the report we'd had earlier was unofficial. We have just received the official letter and of course we are very pleased. This is most important for us and to make it means we're pretty good.

"We were formerly accredited only in the bachelor's program. Now we are accredited in all programs which includes the master's and the six-year program. The master's and six-year program were begun at VSC in 1969 and of course you have to exist for a while before you can apply for accreditation," said Trautmann, who came to VSC three years ago.

The NCATE program is a program similar to the American Medical Association or the American

Chemical Society in their fields, he explained.

Dr. Ray Cleere, vice president and Dean of Faculties at VSC, said the honor is "almost a necessity," for a modern college.

We are very proud of our School of Education," he said, "and the work they have put into making this accreditation possible."

The 56 faculty members of the seven departments in the School of Education completed a self-study which was published in three volumes with Dr. Daniel J. Kaeck as editor. The first volume of 344 pages revolved around the undergraduate program. The master's and special education program filled the 385 pages of the second



VSC's Teacher Education programs have been accredited by the National Council for Accreditation of Teacher Education.

volume and the third volume of 160 pages was concerned with the faculty.

The report not only involved our faculty," said Trautmann, "but our stu-

dents and alumni as well. It was completed in March just prior to the visit of the NCATE team which was headed by Dr. Donald Peterson of Augustana College, Rock Island, Ill.



Converse Hall, the new 91 unit apartment complex, is scheduled to open Fall Quarter.

Converse set for fall opening

Converse Hall, the new student residence hall, is tentatively scheduled to open this Fall Quarter. Ms. Deb Joyner, Housing Coordinator, stated that the facility will be used to house students currently living in Ashley Hall. Ashley, the 30 unit apartment complex, will be closed for renovation.

Ground breaking for Converse Hall took place last March. Almost 16 months later, the approximately 1.3 million dollar complex is near completion.

Funds for the new residence hall were paid in part by insurance after the old Converse was destroyed by fire in the summer of 1978. Subsequent costs were paid by interest accumulated on the initial settlement.

Sam Brooks, vice president

of Business and Finance at VSC, stated that the cost of maintaining the new complex will come entirely from student rent as no federal or state funds are to be provided.

Converse Hall has 71 efficiency apartments, 20 one-bedroom apartments and laundry facilities.

Students who live in campus apartments are allowed to remain on campus during breaks and are not required to purchase meal plans.

Efficiency apartments will cost \$375.00 per quarter and one-bedroom units will cost \$600.00 per quarter. The waiting list for Converse Hall is long and married couples are given first priority. Interested persons should contact Ms. Joyner in the Housing Office at Langdale as soon as possible.

See related story on page 11.

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Pop star dies in car crash

Harry Chapin, a popular vocalist and storyteller, died in an automobile accident last week near his home at Long Island, N.Y..

Chapin recorded the song, "Tax-i" during the early seventies and wrote "Cat's in the Cradle." He also gave many benefit concerts for the World Hunger Fund.

Gov. Intern recruiter due Thursday

Bob Yeatman, VSC Director of Placement and Career Development announced today that a recruiter for the Governor's Intern Program will be on campus on Thursday, July 30 to interview candidates for Fall Quarter interships.

The Governor's Intern Program is open to juniors, seniors, and graduate students, and offers work-learn opportunities in a wide variety of fields with all branches of state government and other nonprofit organizations.

Eleven VSC students are serving in internships dur-

ing the present summer in such diverse assignments as the Georgia Lung Association, Macon Museum of Arts and Sciences, Atlanta Ballet, Moody AFB Public Affairs Office, Berrien County Department of Family and Children's Services, First Judicial Administrative District, Warner Robins Chamber of Commerce and United Way of Valdosta. Internship opportunities include work in art and historic preservation, criminal justice, general government, human resources, social services, court service, natural resources and ecology, pu-

blic relations and journalism.

VSC students who have participated in this program in the past have been virtually unanimous in their very positive response to their internships as a unique opportunity to explore career interest, make contacts, and gain experience in a "real world" environment. Several VSC students have significantly altered their own education and career plans as a result of their intern experiences, and for some, internships have led to full-time career positions after graduation.



Parking is becoming a real hassle for some students.

Stewart named "Host of Week" in Atlanta

Valdosta, Ga. -- For the fifth year, Valdosta State College participated in the 13th annual "Stay and See Georgia Week" festivities held July 20-25 in Atlanta at Lenox Square.

Created by the Georgia Chamber of Commerce to promote all regions of the State, including tourism, education, industry, etc., the "Stay and See Georgia Week" featured more than 70 exhibits which focused on interesting areas for tourists and Georgians.

For the second year, Fluker G. Stewart, Director of College Relations at VSC was honored by the state chamber of commerce by being invited to serve as "Host of the Week." In this role Stewart served as master of ceremonies on the Lenox

Garden Stage for the more than 50 shows.

Governor George Busbee and Stewart served as emcees for the gala opening show held Monday, July 20th which featured talent from Calloway Gardens and Six Flags. At the July 21st show Stewart introduced the New Miss Georgia, Kristl Anne Evans, her runners-up and the "Miss Georgia Superstars" in a rousing musical revue.

Assisting Stewart in hosting the VSC exhibit was Doug Whitacre a VSC sophomore from Sandy Springs. A number of other current students and VSC alumni in the Atlanta area were on hand each day and night to tell thousands of visitors about their college.



Students learned to make their own terrariums at the recent Terrarium Workshop sponsored by the College Union Board.

銘 華

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Baby sitting class at VSC

VALDOSTA, Ga. -- A new non-credit course on Baby Sitter Training is to be taught at Valdosta State College, according to Carolyn DeLargy of the office of Public Services at VSC.

The course is to be taught by Sharon Moore, nursing staff faculty member, and is especially for young people, age 12 and up.

It is to be held Monday, July 20, Tuesday, July 21, and Wednesday, July 22, in Room 108 of the Nursing Building, North Campus from 9 a.m. until noon. There is a \$10 fee and a maximum of 20 students will be accepted.

Mrs. Moore said the program evolved because of the need for baby sitters with adequate knowledge of what to do in case of emergen-

cies.

"I'm going to teach basic caretaking of children, from infants on up," she said, "including how to give a bath, feeding, safety and what do to in case of accidents or emergencies. We will also discuss games, toys and activities for young children.

"It used to be that mothers of baby sitters were close by, and could run over to help out but such is not the case in a town the size of Valdosta. The baby sitter may actually live a mile or two away and he or she needs to know just what to do or how to handle the situation."

Mrs. Moore, who has two young children, said during the summer many parents leave younger children in charge of the older child in

the family, a sister or brother who is perhaps 12 or 13.

"The main thing is for the safety of the children. A mother needs to have peace of mind when she leaves her child or children with a sitter. This is the real reason for the course," she said.

Educated at the University of Missouri with a master's degree from the University of Florida, Mrs. Moore did baby sitting when she was growing up and although she never had an emergency as a sitter, one such occurrence did happen to her own family.

"The sitter handled it very well. But I know the importance of having knowledge of what should be done and how to handle such a situation," she said.

Opinion Poll

Do you support the Equal Rights Amendment and why?



Jim Barton
Sophomore
Journalism

"Yes, I support the ERA. The ERA will not cause any drastic changes. It is just, more or less, an assurance that working women will have protection under the law, if and when necessary."



Pam Marshall
Sophomore
Nursing

"Yes, and women who are not for it are just ignorant of what the amendment is."



Mike Wilson
Senior
Astrophysics

"No, I feel that if women get the ERA, it will backfire. If they are given the opportunities of men in sports and the working field, then men will be able to enter into the athletic areas and specific fields that women participate in."



Newest Spectator reporter Jason Hausman, son of Harry and B.J. Hausman, analyzes the situation at "Moondog Night".



Paul Yuncker
Sophomore
Accounting

"To an extent. If women deserve equal pay for the same job, they should get it, but if they're going to be allowed to participate in men's sports, we should be allowed to participate in women's sports."



Beth Filbey
Junior
Radio and T.V.

"Yes, because we deserve the same pay for doing the same jobs as men."



Scott Easterly
Junior

Speech Communication

"Yes, I do support the ERA because all it says is that women will be payed equal pay for equal work. I see nothing wrong with that, but I still want women to be women."

On-Campus Recruiting

Monday, July 27, 1981

DAVIS METER AND SUPPLY DIVISION
DAVIS WATER AND WASTE INDUSTRIES,
THOMASVILLE, GEORGIA.

Open to August graduates in Marketing and Management for trainee positions in product promotion. Travel and relocation within southeast required.

To establish a placement file and sign up for an interview, call or visit VSC Placement Office, Powell Hall, phone 247-3303, or see Dr. Mike Troncalli, Department of Marketing and Economics.

Governor's Internship
Thursday, July 30, 1981
9:00 a.m.-1:00 p.m.

Open to juniors, seniors and graduate students in all majors for internships this fall. Internships involve work-learning experience with all branches of state and local government and nonprofit agencies. Opportunities include:

- Art/Historic Preservation
- Criminal Justice
- General Government
- Human Resources
- Social Services
- Legal
- Natural Resources/Ecology
- Public Relations/Journalism

Most positions include a \$500 stipend for undergrads or \$1,000 for grad students, and up to 15 hours credit may be arranged through academic departments. Interested students may obtain application forms and make interview appointments now at the Placement Office, Powell Hall-East Wing. Phone 247-3303.

Deadline to Apply: August 14, 1981

ERA activists begin final campaign for ratification

Recently, ERA activists from 181 cities across the nation kicked off a final drive for ratification of the Equal Rights Amendment to the Constitution. Less than one year remains until the deadline set by Congress.

Five years ago, victory seemed assured for the amendment. It passed Congress in 1972 and in the following five years was ratified by 35 state legislatures—just three short of the necessary 38. But there it stopped, stymied by an energetic "stop ERA" campaign.

The ERA amendment states that: Equality of

Rights under the law shall not be denied or abridged by the United States or any state on account of sex.

The original ratification deadline expired in 1979, but the ERA lobbyists won a three-year extension. Since then the movement suffered two big blows. Three states have voted to reverse their approval, though such reversals have questionable validity. Ronald Reagan, who claims not to support ERA, was elected president. ERA was removed from the Republican platform after a 40-year stay.

However, it did get a shot in the arm this summer. After 191 years, the

Supreme Court had a female nominee to fill a vacant seat on the bench. President Reagan fulfilled a campaign promise by selecting Sandra Day O'Connor as his choice to succeed Justice Potter Stewart to the high court. Because of her conservative politics on such issues as abortion and ERA, her worth to the movement is yet to be measured.

The real test for ERA supporters will come not in states where the amendment has already been approved, but in places where ratification may be just within reach. However, the odds are against it, thus it may need a miracle.

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The 1981 summer series of *The Spectator* is published bi-weekly, appearing every other Tuesday afternoon. *The Spectator* welcomes all outside submissions. Deadline for submissions is the Tuesday preceding the day of publication. Articles must be typewritten or printed legibly and double-spaced. All submissions must reach *The Spectator* by 12:00 noon on deadline day. Letters to the Editor and guest Editorials must be submitted with the writer's name, address, and phone number to insure validity. An alias will be provided for writers wishing to remain anonymous. All submissions will be subject to editing for grammar, style, length and libelous content. Send all submissions to:

The Spectator
Box 194
VSC 31698

**Spectator Offices
Are Located
Upstairs In The
College Union
Building**

The enthusiastic student...an endangered species?

Sonja Taylor

In the 1960's, college students campaigned for Civil Rights. In the late 60's and early 70's students protested the Vietnam War. Back then, young people seemed always to have a cause to rally for. While some demonstration went unnoticed, much achieved results. Whether the result was good or bad, the fact remains that those people were heard.

This type of enthusiasm seems to be a rarity these days. Students aren't much for causes anymore, except maybe their own. This situation is puzzling. The quality of life is still as important today as it was 10 or 15 years ago. Then why do young people not seem to care anymore?

This past Spring quarter, when President Reagan proposed his cuts of financial aid for higher education, a protest rally was planned. It was intended that students would gather on the front lawn, sign petitions, and let their opinions be heard. Television cameras, newspaper reporters, and photographers were on the scene. Unfortunately only about a dozen students showed up. Why? Were they afraid? Did they support

the budget cuts? Did they not care?

The Equal Rights Amendment has been passed by the legislature and must now be ratified by three more states to complete the required 38. Georgia is one of those states that have not decided. The ERA is an important amendment. Its existence will affect everyone, whether it passes or not. As college students, we are preparing to enter the working world, where we will feel those effects, good or bad. It is up to the individual to find out exactly what those effects will be. He must then make a decision and cast a vote.

If an individual cares about the society he lives in, he'll do what he can to improve it. This means not sitting back and letting his neighbor make the decision for him.

It's up to everyone to take responsibility for the world around him. If we don't know the facts, we must find them out, then form our own opinions. Once we've done so, we can then support ERA, campaign for it or protest it. Only then can we, like the demonstrators of old, see the results.

John L. Hess

The unimportance of being No. 1

Rome - On Sundays, the Way of the Imperial Forums is closed to traffic, and Roman families stroll around the marble rubble that recalls the days when Rome was No. 1.

On this Sunday, one might pretend that Rome was again No. 1, because the ministers of the Western alliance were meeting here. They were going through the motions of urging the legate from the present No. 1 to please try to slow the buildup of atomic legions on the eastern borders. But nobody thought it would make any difference.

For security reasons, the delegates were housed in a modern Sherahilton sort of hotel out on the autostrada. But many sneaked into Rome for the pleasure of it, for that lifting of spirits that just being here can impart.

Actually, Rome was not a happy city when she was No. 1. As Gibbon wrote, she lost her liberty when she became an empire. While foreign subjects raised her food and fought her wars, her own people sank into idleness.

It was after the barbarians came, and Italy disintegrated, that the resourcefulness, the genius and the charm of the Italians gradually revived. By the 18th century, it was a magnet for artists and poets from the North, like Byron, Keats and Shelley.

Even that austere Scotsman Adam Smith thought there was something about the breakup of Italy that made those little mountain states so productive. It was probably not a happy as he thought, but the food and the handicrafts were so much better than almost any place else, and the people so much more friendly and outgoing and musical that he felt sure there must be some rational explanation.

In 1920, a strutting Caesar set out to make Rome No. 1 again. He stomped on the people's freedom, muscled into Abyssinia and played jackal to the Nazi lion that was devouring Europe. But he ended the war in an

ignominious death.

Italy made a dramatic recovery from the grim years of the sawdust Caesar. The postwar boom here had an Italian flair. The new buildings, the new cars, the new movies, the new fashions had a certain dash, a brio. The politics and the machinations behind the scenes have not been so uplifting, however.

Now, the country is suffering the same problems as other Western nations apparently more than most: inflation at 20 percent, unemployment rising, earthquakes, corruption and terrorism.

Yet the people fill the little restaurants, where the food is still traditionally good, they throng to the beaches and the mountains. They seem to live well. How do they do it?

One answer is the strength of the extended Italian family, where the good fortune of one or two members sustains all. Another is the so-called black economy of work and goods exchanged without bookkeeping - or taxpaying.

Back in the States, a couple of economists have made a bit of a stir by proclaiming that we Americans are still No.1 in per capita gross national product. The official figures for some years have shown us to be No. 10. They say the figures are wrong.

Well of course the figures don't mean much, especially if you take into account the black economy. What does count is the quality of life. Here in many respects we have fallen behind other developed countries. But how others are doing is not the question. The question is how our own families are doing, and our neighbors, and our fellow citizens.

Those professors care mainly that we be No. 1 in gross national product, No. 1 in space, No. 1 in atomic weapons. You've heard the chant, "We're No. 1!"

To which the Romans can tell us that they've been No. 1, and it's not so hot.

The funny thing about summer

John Robbins

There is only one thing that I can say about attending classes during the summer months--it's different. The hot weather is about the only thing that runs on a normal schedule.

For instance, someone thought it would be neat to play musical chairs with the dorm rooms. But that can be excused because the college had to make room for the GHP students.

However, changing the time when classes meet threw me out of step. Whoever heard of starting a class period at 9:05 in the morning? Why not just make it 9 o'clock?

Furthermore, assigning letters, instead of the usual numbers, to the different time periods was frustrating. After the letter "C", I am confused with what letters correspond with what numbers. It took me a week to find my "D" period class.

The time between classes has also been changed. It was shortened by five minutes. I guess someone thinks that students walk faster during the summer. But I think that because enrollment is down, there are fewer students to get in your way, and even fewer to talk with.

Also, the administration reduced the work week to four days. Consequently, they created an extra day on the

weekends. My usual weekend consisted of Friday night, Saturday, and Sunday. However, they changed Thursday into Friday and Friday into Saturday, thus, we have an extra day where the old Saturday used to be.

Sunday and Monday are the same, but Tuesday has become Wednesday and Wednesday, Thursday. The thing that bothers me is not the extra day, but what did they do with Tuesday?

Tuesday was always that day set aside to recover from Monday blues. Therefore, it must logically follow Monday. But now Wednesday follows Monday. It can't be the extra weekend day because Tuesday just does not have that weekend ring to it.

I guess that it is like daylight savings time when we lose an hour somewhere. Where does that hour go? It waits in limbo until we need it to set the clocks back. Tuesday must be waiting in limbo until fall quarter.

However, that does not solve the problem of having an extra day without a name. Therefore, I will take the initiative to solve it. I am holding a "name the extra weekend day" contest. The person who submits the most original and creative name will receive the grand prize which will remain a secret until the announcement of the winner. Send your entries to me at the Spectator, and include name, major, and VSC P.O. Box (Deadline is next issue).

What's The Law

The case of the hitch-hiking mule

By Jack Strauss, LL.B

George had a bounding acquaintanceship with a mule. One day he parked his flashy, new convertible automobile in front of a country store. While he was inside buying a pack of cigarettes, the flea-bitten old mule bounded into his car and comfortably sat down in the back seat.

When patient pleading failed, George--completely frustrated--finally decided to use force to evict his stubborn and unwelcomed passenger from his car. It took more than an hour, however, of tugging, pulling and unabated cursing to regain exclusive possession and control of his car. What's more, the tug of war left George's automobile looking like it had gone through a battle and lost. Its exterior and interior was dented, scarred, scratched, torn and ripped.

Fit to be tied, George sued the owner of the mule, Farmer Brown, for the damages caused to his once proud-looking vehicle.

"I've picked up some weird looking hitch-hickers in my time," George confessed to a judge, "but that mule

took the cake."

"I don't know why my mule was so attracted to George's car," responded Farmer Brown, "But whatever the reason, it wasn't my fault. My animals are well-bred and know their place--which has never been the back seat of a car before."

IF YOU WERE THE JUDGE, would you hold Farmer Brown liable for the damages caused to George's convertible?

This is how the judge ruled: NO! The judge held that without some indication that Farmer Brown had been careless--such as his not having kept his mule in a properly fenced pasture--he could not be held responsible for his mule's sudden passion to take a back-seat ride in George's automobile. There was no such evidence, concluded the judge, to show that Farmer Brown had been careless in that regard. (Based upon a 1961 New Hampshire Supreme Court Decision)

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by Garry Trudeau



DOONESBURY



by Garry Trudeau

The Spectator welcomes letters to the editor and guest editorials.

Remember, classified ads are free to students and faculty.

Send all correspondence to VSC Box 194.

Let Us Hear From You

Students take lead in softball series

The Students downed the Faculty softball squad 19-6 on July 7th to take 3-0 lead in the series. The students brought 3 runs across in the 1st inning and managed to increase the total each inning.

Jerome Register shone brightest for the faculty, slamming a tape-measure homerun that came to rest

after clearing the leftfield fence and bounding Ashley Street. The Faculty squad's hopes diminished as Leigh Ann St. Andrew fell victim to injury in the 2nd inning.

The Faculty efforts were summed up by pitcher-turned-philosopher Dave Waples: "Like I've always said - 'what's 100 percent of nothing?'"



The faculty softball squad rose to victory in the 4th game of the student-faculty series.

Basketball schedule takes shape for 1981-82 Blazers

Coach James Dominey has secured 22 games and is locating five more willing opponents for the 1981-82 basketball schedule.

The Blazers, who were 18-8 last season, have received refusals from Division I schools as well as fellow NCAA Division II colleges. The disbanding of the SAC has left VSC with no season-ending tournament, but Dominey is hoping for a tourney spot in the highly competitive Gulf South Conference.

The absence of Eddie Brown, the Blazer's all-time leading scorer will leave an incredible gap. Many declare Brown to be the greatest hoopster ever to wear the Blazer red and black.

No single player will be expected to fill Brown's shoes, but the combination of returnees and signees will

give the Blazers an interesting new look for the coming season.

Leading a trio of returning starters from last year's 18-8 season is Ivey Hubbard. The Jacksonville, Fla. product was the number two scorer last season at the forward position. In addition, Ivey sported the 16th best field goal percentage in the nation. Joining the junior sharpshooter will be Bret Campbell, the poised junior point guard, and the steadily-improving Lee Green.

Mark Ahern, a 6-9, 225 pound center, will be given a close look at the center position which was vacated by Jimmy Owen. Mark has excellent strength and works hard, according to Dominey.

Lee Green may be called on to fill the middle spot,

depending on the progress of Ahern, who has three years of eligibility left.

Coach Dominey stressed that board strength is being sought in the two remaining recruits.

This year's signees include Mike Jones, a 6-2 guard from Suwannee, Fla.. He is the most likely to see immediate playing time. Quickness and all-around skills are Jones' assets. Another incoming freshman, Mike Nance, will be forced to make the transition to forward after a high school career at guard. Richard Richardson will join the Blazers after one year at North Florida Junior College. The 6-6 forward has three years of eligibility remaining also.

Concern lingers on the completion date of the Athletic complex. The facility is 75 percent completed, but estimates on its opening vary from October to December. Coach Dominey points out that the biggest advantage the complex will offer is advance tickets to the community. Now the challenge of playing to a full house in their new home awaits the Blazers.

Woody's Whiz Quiz

Questions	Choices
1. What is the name of John McEnroe's girlfriend?	(Randi, Stacy, Julie, Nancy)
2. Who holds the record for the longest punt in the N.F.L.?	(Ray Guy, John James, Dave Jennings, Steve O'Neil)
3. How many straight 440 races has Edwin Moses won?	(10, 50, 71, 74)
4. How old is O.J. Simpson?	(32, 34, 38, 41)
5. What year did Denny McClain of the Detroit Tigers win the Cy Young Award?	(1966, 1968, 1969, 1967)
6. Where did Tom McMiller of the Hawks play before joining the N.B.A.?	(Italy, France, Eastern League, England)
7. Where is "Sugar" Ray Leonard originally from?	(New York, Maryland, Massachusetts, Pennsylvania)
8. What state is Martina Navritalora now leaving?	(Texas, New York, California, Virginia)
9. True or False. Billy Ryckman of the Atlanta Falcons is married.	
10. Who is the coach of the Indiana Pacers?	(McKinney, McCloskey, Nelson, Fitzsimmons)

Answers
 1. Stacy
 2. O'Neil
 3. 71
 4. 34
 5. 1967
 6. Italy
 7. Maryland
 8. Virginia
 9. True
 10. McKinney

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Sport Editorial

John McEnroe: Man or Beast

John Patrick McEnroe is a superb tennis player in every sense of the word. Beating the invincible Bjorn Borg at the 1981 Wimbledon Championships, capturing the last two U.S. Open Championships, and currently holding the #1 ranking in the world give "Johnny Mac" a few bragging rights. The twenty-two year old Stanford dropout waves his Dunlop Maxply Fort almost like a magic word in displaying his awesome shot assortment. Attitude problems and perfectionist views on life seem to be the only factors preventing John's quest for the status of a true champion.

The idea of mistakes infuriates John McEnroe. In fact, the 1978 N.C.A.A. Tennis Champion recently lost an exhibition match to the "Swedish Wonder" in Australia by a lopsided score, then immediately suggested a refund to the spectators because of his shabby performance. Consequently, incorrect line calls are not acceptable in John's way of thinking either. When a few of his angled serves were called out against Tom Gullickson in round one of the 1981 Wimbledon Championship, "Big Mac" responded by breaking his racquet, calling the linesman an incompetent fool, and judging the referees performance as "the pits." Later in the 1981 Wimbledon event, McEnroe accused an Indian linesman of racial prejudice in his double match with six feet five inch Pete Fleming against the Armitray brothers from India. John was fined \$15,000 for all of his efforts.

Perfectionism is another of the New Yorker's problems. Most of this competitive fire is inherited from John's dad, John McEnroe Sr. a successful lawyer in New York. The elder statesman also berates officials, (in basketball games) and demands quick decisions from his law partners. He stands behind his son's antics, win, lose, or draw. His reaction to John's outburst against Gullickson at Wimbledon is one of loyalty, not disgust. The older McEnroe told N.B.C. announcer Dick Enberg, "There are more important things in the world than John's behavior at Wimbledon. The fact that his name is on the front page almost every day amazes me." Like father, like son.

I support the all England Club's decision to withdraw John McEnroe's membership to Wimbledon. John carries the word controversy to extreme by cussing out officials and breaking racquets. McEnroe will simply have to accept other people and the mistakes they make. Until the antics are kept to a minimum, I favor Johnny's admittance to a nursery, comp'ete with crib, baby food, and pacifiers.



Softball slugger Carl Chaing belts another one in the student-faculty series.

Lady Blazer coach prepares for upcoming season

Coach Charles Cooper, barely three months away from his 1st season as VSC Lady Blazer basketball coach, is already excited about what he convincingly contends may be the toughest schedule ever played here.

Its no secret that VSC fans like to see the nation's top teams square off against the Lady Blazers. "We wanted the schedule as tough as possible, to tell what we've got," Cooper adds.

December 10th will find the once-national-power Lady Blazers, in the Louisiana Tech Invitational, an 8-team field of mostly Division I powers such as Penn State, Brigham Young, Tulane, and of course, Louisiana Tech. Other tough challenges include Georgia, Florida, and FSU.

Coach Cooper comes to VSC from Lowndes Co. High School, where he led his girls teams to four consecutive National Championships, amassing an incredible won-loss record of 237-26 during his nine year stint. His stay at Lowndes spanned 13 years, the first four of which were devoted to an assistant's position in football in addition to the head boy's basketball duties. The Brooks County native began his coaching career at Morven High School. From there he moved to Brooks Co. High School for 7 years and then to Suwanee High in Live Oak Florida for 2 years.

Having been in the Valdosta area the past 13 years, Coach Cooper has been in touch with girls basketball at VSC both as a spectator and as a summer basketball camp instructor alongside Lyndal Worth, past VSC coach. Coach Cooper attributes last season's 10-14 record to youth, combined

with an alarming injury record.

Cooper's optimism for the upcoming season is due to the return of veterans Vicki Smith, Cheryl Johnson (both "big questions" with regard to injury recuperation), Missie Milton, Debbie Der-nay, and others and the signing of four talented candidates. Only Jeri Roache (graduation) Pam Stone (transferred to FSU), and Karen Harvey (transferred to Central Florida), are not returning.

New faces include Faye

eligibility remaining.

Contending with a lack of height will be the squad's largest obstacle, according to Coach Cooper. "We like to have big, strong, inside people" he says by way of mentioning Janice Washington, a 6' 2" returnee.

Practice begins officially on October 15 (by NCAA regulation), although running and conditioning precede scrimages. With the field-house construction on schedule and November 15 set as the completion date, Cooper entertains the prospect:



Coach Charles Cooper

Williams, a 20 pts. per game Lowndes guard who will be "expected to play." Cindy Cooper, also a guard from Valdosta High who the coach terms a "good prospect"; Michele McKinley, a forward and "excellent shooter" who played two years at South Georgia; and Marsha Player McCloud, a former Lowndes High School All American who started as a freshman at Auburn, and has since been out of school two years. McCloud, the 5' 11" forward, is "extremely quick" and has two years

"It'd be great if we could move over during Christmas and play the last half (of the schedule) in there."

The team will be shooting for a spot in the Southern NCAA Regional Tournament. A berth in the playoffs must be earned through a strong showing next season. Only 4 teams will be selected from the region which includes Georgia, Florida, Alabama, and Mississippi. If coaching plays a key role, you gotta like "those Ladies" chances.

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ENTERTAINMENT

ENTERTAINMENT EDITOR:

JOHN C. GRIFFIN

Rising comedy star to perform

United Feature

Even before Tom Parks strides onstage, the audience is applauding. He pauses in the twin spotlights to let the applause die down then introduces himself.

"Hi! I'm Tom Parks. I used to be a Pisces, but last year I went to California and had the sign-change operation."

The audience immerses him in the delicious sound of its laughter.

"Clap if you've seen **Close Encounters of the Third Kind**," he instructs. Dutifully, the audience claps. "It could have been a funny movie if they'd changed a few things; like at the end when they bring out an organ to answer the five-tone message from outer space, they could've played **Duelling Banjos**. And when the door of the spaceship folds down and the aliens

come out, imagine instead all these long-lost people coming out - like Amelia Earheart and Jimmy Hoffa, yelling, 'Hey, anybody miss me?'"

Tom spent his early years in Atlanta, then his family moved to upstate New York. He was graduated from the University of Florida with a degree in public relations. His ambition was to be an executive like his father. "I wanted an office and a secretary and a suit..."

After his graduation, Tom entered the real world and discovered that being a public relations executive means saying "Hi! Have a drink!" over and over again.

Then he got a job as manager of an apartment complex. This required him, to say, over and over, "I don't care if you just got fired, pay the rent!"
continued on page 9

James Bond is coming to VSC

by John Griffin

Moonraker, a more recent production in the ever-popular James Bond series will be shown at 8:30 p.m. on Sunday, August 2 at Whitehead Auditorium.

The eleventh James Bond thriller, **Moonraker** offers a familiar plot in which the good guy has many close calls with death, but eventually wins over his evil rivals and, to top that, he gets the girl too.

Featuring Roger Moore in the role of Commander James Bond, the movie in-

volves a lot of outer space travel blended with tropical and exotic earthly settings.

Beautiful Lois Chiles plays the role of Holly Goodhead, Bond's leading lady in the film and the gigantic Jaws is back with his steel teeth in **Moonraker**.

Moonraker provides a variety of episodes ranging from counter-espionage to romantic seduction scenes. VSC students, faculty, and GHP students will be admitted free of charge to the Sunday movie.



Tom Parks, a rising comedy star, will be featured in a live performance at Whitehead Auditorium on Friday, August 7th, at 8:30 p.m.

As part of VSC's Fall orientation activities, Parks will be doing an act which includes the variety of humor that has made him one of the most successful comedians on the college tour circuit.

Park's format includes "a blend of campus and just everyday humor." He has performed at almost every college in the United States since his first major show at the Great Southeast Music Hall in Atlanta four years ago.

During the past three years, Tom Parks has performed in shows with such stars as Blood, Sweat, & Tears, Jimmy Buffet, The Spinners, Dr. Hook, and Pure Prairie League, just to mention a few. Recently, he was featured as a guest on Atlanta's 24-hour TV Cable News Network talk show.

Admission to the Tom Park's show will be free to all VSC students and faculty.

Middle Georgia talent search underway

The Third annual Middle Georgia Talent Search is underway! A call to musicians is going out throughout the State to enter the talent competition which will culminate September 25th during Georgia Music Week.

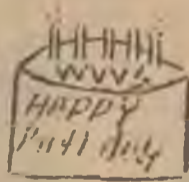
Musicians in this area are invited to get applications from area banks and return them to WMAZ before the deadline July 30th.

The Macon Division of SEARCH III offers its winner an appearance on a

one-hour television special, eight (8) hours record/mix time at Capricorn Sound Studio and the opportunity to compete for thousands of dollars in prizes in the Georgia competition to be held in Macon in September.

The Middle Georgia Talent Search is being sponsored by the Macon Federation of Musicians, the Georgia Senate Music Industry Committee, and WMAZ Radio & Television. We're Making Music in Macon, Ga.

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Cash prizes offered for VSC talent winners

There will be a talent show on July 30, at 8:00 p.m. in the VSC Snack Bar. Space will be made available for performers and a microphone will be furnished

along with a p.a. system. Anyone on campus with talent will be welcome to join in on the talent show. Cash prizes will be given to first, second, and third place

winners. Anyone wishing to display their talent in the contest can sign up in the College Union office upstairs above the snack bar.

Street gang leader attends Harvard University

Cambridge, Mass. (CH)-Harvard University will soon have its own Guardian Angel.

Jeff Ferguson, one of the leading members of the New

York-based group of street-wise, self-appointed public protectors, will enter Harvard this fall to study philosophy. In the process he will give up his active Angel status, but will work as an adviser to a Boston Angel group he is establishing this summer.

The New Jersey native, who at 17 is already a leading emissary of Angel's founder Curtis Silwa, admitted to the Harvard student newspaper that details of his experience with the

Angels include many violent episodes. But he is more interested in discussing ways to relieve urban crime and tension than in relating urban horror stories.

He is quick to state his dream of a racially peaceful Boston: "When the day comes that a 20-man patrol of white dudes can go into Roxbury to help out or a 20-man patrol can go into South Boston, then we will have gotten somewhere," he says.

"Man Who Came to Dinner" cast works overtime

"The Man Who Came to Dinner" is a modern comedy written by George S. Kaufman and Moss Hart. It is being produced as a joint effort by the Valdosta Little Theatre and the VSC Speech and Drama Department.

The cast for the play, "The Man Who Came to Dinner," has been rehearsing four nights per week in the Fine Arts Building.

The play (with a cast of almost thirty people) is being directed by Ricky Christie with technical direction by Janet Robinson. It will be performed in Sawyer

Theatre on August 13, 14, and 15.

VSC student gets higher on a tire

by John Griffin

Justin Coleman, a VSC sophomore radio and television major and news anchorman for WVVS radio station has a rare skill indeed. He is able to ride for miles on a twelve-foot-high unicycle.

In fact, Justin rides a unicycle so well that it has become a tradition for him to ride his lofty one-wheeler in the annual Valdosta Christmas Parade. For the past seven years he has ridden in the parade before crowds of thousands. "Once I get it up, the unicycle is easier to ride than a bicycle," says Coleman.

I've fallen a few times, but fortunately I've been limber enough or lucky enough to have not suffered any bro-

ken bones," he adds. Coleman practices by riding to Twin Lakes every few weeks.

Coleman, who also does a bit of competitive sailing, started taking an interest in riding unicycles at the age of thirteen, when he saw some people riding around on one-wheelers at a sail boat race.

Coleman has also ridden in the Rose Festival Parade in Thomasville.

Odes sought for national contest

A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept J, Sacramento, California, 95817.

continued from page 8

Tom Parks began to think maybe he wasn't cut out for the real estate business, either.

One night Parks happened to catch singer Harry Chapin's act at a small club. Between songs, Chapin talked about his life, telling funny stories and jokes on himself.

"Chapin was telling the same stories I'd been telling my whole life," Tom recalls. "The audience loved him; I loved him; I wanted some of that love he was getting."

And that's when Tom Parks decided to become a comedian.



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Warner Robins man peddles for epilepsy

WASHINGTON D.C.--With over 12,000 miles and four-and-a-half months on his bicycle behind him, a lumber yard worker from Warner Robins, Ga. stopped off in the nation's capital to visit his Senator, Mack Mattingly. (R-Ga.)

John Colson, 24, is peddling around the perimeter of the United States to enlist support for the Epilepsy Association of Georgia. EAG plans to build a printed-circuit manufacturing plant in Warner Robins that will be 95 percent staffed by epileptics.

Mattingly praised Colson's effort on behalf of epileptics: "There are 100,000

people in Georgia and four million nationwide with some form of epilepsy. Programs like the one Mr. Colson describes are especially significant in this, the International Year of the Disabled Person. They show many epileptics are fully capable of doing highly skilled technical work. In an era of decreasing federal involvement in job training, his plans to build a printed-circuit plant entirely with private money are really impressive."

Colson started his bike February 28 in Savannah Ga. He plans to finish the 13,000 mile odyssey by the end of July.



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T H E A T R E

**Coming Aug. 9
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VSC and GHP students celebrate the recent eclipse of the moon by chowing down on "Moondogs." The lunar cookout was sponsored by the College Union Board.

Management society elects new officers

The VSC Chapter of the Society for the Advancement of Management has elected new officers for the coming academic school year. Chris Moss was elected President, Mitch Everett was elected Vice-President - Programs, George Katsoudas was elected Vice-President - Public Relations & Membership, Jerry Thomas was elected Secretary/Treasurer.

A new academic advisor has been assigned to the organization, Dr. John E. Oliver, Jr. of the Manage-

ment department of the School of Business. He received his Masters Degree in Business Administration from VSC and his Ph.D in Management from Georgia State University. Prior to becoming a full time professor at VSC, he served as Personnel Operations Officer for C&S Bank.

Dr. Oliver said, "I would like to see the SAM Chapter at VSC become one of the 10 best in the country by developing student leaders, community involvement, and awareness of management

as a career field." SAM is a professional management association which has over 8000 student members at 170 college campuses throughout the U. S. The VSC Chapter was chartered for the sole purpose of helping you, the student, gain a more profitable insight into the realm of the science of management.

Anyone interested in SAM should contact any of the newly elected officers or Dr. Oliver through the Management department School of Business.

Congressional delays hurt student loans

Washington, D.C. (CH)-Congressional indecision is tying up Guaranteed Student Loans in several states.

While waiting for the House and Senate to work out differences in proposed GSL changes, banks in Kentucky have stopped paying out loans altogether, while those in several other states are warning students that loans issued now could be renegotiated later.

The banks are primarily concerned about proposed loan origination fees that will probably be charged to those who get GSLs. The House budget calls for a 4 percent fee, while the Senate is asking 5 percent. More importantly, however, the House would start the fee when a compromise budget measure is approved while the Senate would put the fee in place July 1.

If the Senate date is accepted in the final compromise, banks that pay out loans after July 1 without charging any fee would have to absorb that loss of reve-

nue, which Kentucky officials say would be as much as \$1 million in that state.

Education Department officials have offered reassurances that no origination fee would be retroactive and have asked state agencies and lenders to keep loan disbursements on schedule. But some of the men with the money apparently aren't convinced, and are proceeding cautiously.

Others, like loan officials in Ohio and Tennessee, are paying out loans as usual, but not because they necessarily accept ED's viewpoint. The executive director of the Tennessee Student Assistance Corporation says his firm is operating under the current contract, and that if Congress tries to break that agreement retroactively, a court battle could result.

Morgan to speak to speak to Diabetes Association

VALDOSTA, GA. -- Dr. Grady Morgan of Moody Air Force Base is to be speaker at the meeting of the Lowndes County Chapter of the American Diabetes Association, according to Col. Joyce Scoggins, secretary.

The meeting is to be at 7:30 p.m. July 27 at the

Georgia Power Company auditorium, 910 N. Patterson St.

A pediatrician, Capt. Morgan is to speak on "What's Going On in Diabetes Research." He is also to discuss diabetes in children.

The meeting is open to all persons interested in diabetes, said Katie Weeks, president of the chapter.



Converse Hall before the Fire of 1978.

History up in smoke

By Sonja Taylor

Three years ago, on Friday, April 15, Converse Hall was destroyed by fire, sustaining damages amounting to more than a million dollars.

The blaze began on the first floor of the south wing after a resident left a pan of hot grease cooking. Mary Jane and George Taylor, resident managers of the dorm, said they opened the door to the room with a master key after being told that smoke was pouring out the window.

"Smoke was so thick, I couldn't see anything," Taylor said. "It was just black."

The fire had already burned to the second floor before it was discovered. Gusty winds quickly spread the fire into the attic. The dry timber burned rapidly.

The entire Valdosta Fire Department was on the scene, and back-up units from Moody Air Force Base were called in to assist.

Within an hour after the fire began, the entire south wing was destroyed, and the fire had moved through the attic over the center lobby and to the north wing.

The fire, which started about 5:15 p.m., burned for nearly three hours. Fortunately, few residents were in the dorm on that particular afternoon, and no one was hurt.

Residents were relocated for the night. Many campus fraternities opened their houses, offering food and lodging.

After the blaze began, electrical power was cut

throughout the entire campus.

Converse Hall sustained a 70 percent loss structurally and a 100 percent loss mechanically and electrically, according to Sam Brooks, VSC comptroller. College administrators met with insurance adjusters for six months. It was then decided that it would be more feasible to rebuild than restore the damaged dormitory. The final insurance settlement came to \$1,150,000.

Converse Hall was once the oldest building on the VSC campus. In 1913, the build-

ing housed the entire college, including classrooms, living quarters and cafeteria. The dorm was restored in 1972.

Some of the materials from the old building were salvaged after the fire and have been used in the construction of the new building. The blocks used to trim the outer edge of the old archways have been used to trim the archways connecting the two sections of the new complex. The bricks on the floor of the lobby of the new building are also from the original structure.

During the restoration of



Firemen battle the blaze.



Clearing away the debris.

1972, the original cornerstone was discovered in the attic, still in its original box. It had not been used since

the early 1900's. That same cornerstone will soon be placed in the new building.

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Lowndes-Valdosta Arts Commission conducts annual ticket drive

by Ruth Johnson

The Lowndes-Valdosta Arts Commission is conducting its annual ticket drive this month throughout the county. The commission will feature three major attractions to be held at Mathis Auditorium and five, possibly six, coffee concerts with locations to be announced. The price of season tickets ranges from twenty to thirty-five dollars.

The first event to be held by LVAC will be a performance by the Jack Daniels Silver Cornet Band on September 28. This group is a replica of the band by the same name sponsored by Jack Daniels during the 1890's in Lynchberg, Tennessee. The Jack Daniels Silver Cornet Band recreates

the sound and atmosphere of small town bands common to turn-of-the-century America complete with a gazebo and friendly band leader.

The second major event to be presented by LVAC will be a concert by Roberta Peters. Miss Peters is a well-known opera singer with numerous record albums and performances to her credit. Her clear soprano voice makes her a hit wherever she sings. The final event brought to Valdosta by the Arts Commission will be a performance of Sigmund Romberg and Oscar Hammerstein's operetta *The Desert Song*, the story of the Red Shadow and members of the foreign Le-

gion. This presentation boasts exotic settings, beautiful costumes and fantastic voices, combined to create a memorable show.

Coffee concerts will be held on five Friday evenings from 6 p.m. until 7 p.m. They will feature local talent in concert. The first concert will present Mary Catherine George. She is a native of Valdosta and a VSC alumna. Miss George is currently a graduate student at FSU. She is an accomplished opera singer, having been an affiliate with the Houston Opera Company and performer in the Brevard Music Center's production of *La Boheme*.

The second coffee concert will present Valdostans Regi Stone and Kim Gandy.

Both have won several state awards as pianists, including the Georgia Music Teachers Association State Concerto Competition.

The Arts Commission will also feature John Schneider, a fine musician from Atlanta, in a coffee concert this year. Mr. Schneider is music critic for the Atlanta Journal, a noted pianist, vocal coach, and lecturer. He will be giving a piano recital and lecture.

LVAC will also welcome the Capital Woodwind Quintet back to Valdosta. This group is based in Tallahassee, Florida and includes professional artists affiliated with universities throughout the South. The Quintet toured Georgia last year and

has been invited to return

The final coffee concert of the season will present the Valdosta String Quartet. They have performed several times in Valdosta and surrounding communities. Its members are Helen Walker Doris Linger, Frank Kilgard and Neal O'Neal. Their concert is scheduled for March 12.

The Arts Commission is looking forward to seeing students at their shows over the course of the year. Tickets are available for the season and for individual performances. They can be purchased at Varnadoe's, Luke's, Sandy Campbell Music at Northside and Barnes Drug at Brookwood or by calling Joanna Hartman at 242-0449.



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GHP Communique

Summer 1981

Students Participate In Field Day Activities



The balloon race was one of the many competitive events on field day.

By Jay Montgomery

Field day at GHP 1981 was exercise, competition, and excitement rolled into one. "Athletes" from every major area banded together and braved the 100 degree heat to participate in the grueling eleven-event schedule.

Field day was sponsored by the GHP P.E. department, Montez Bowen and Maxie Foster, who are quick to point out that field day was "an M&M production."

The competitive part of field day was won by the science department, who called themselves the "Metabolic Mafia." They tallied thirty points in winning the competition

handily.

International affairs, which was made up of the German, Spanish, and business departments, took second, scoring nineteen points. The drama department finished a strong third, ringing up fourteen points.

The "Most Original Name" award went to the combined art and dance departments, who called themselves the "Darting Ance" and went through the whole morning shouting, "We're going to rot!"

The events of the day ranged from the egg-toss to the pillow case change to the mummy wrap. Others included the amoeba race, where the participants

locked arms in a circle and ran a short dash, and the balloon race, where the participants hopped a relay race with balloons between their knees.

At the end of the actual competition, nearly everyone raced once again to the pool for relief from the heat.

The field day talent show was later that afternoon and was hosted by Neal Tisdale. One highlight of the show was the science department's tribute to the late composer-story teller, Harry Chapin. The science department performed a stirring version of one of Chapin's biggest hits, "Cat's in the Cradle," led by Dr. Don

Berkowitz.

Other highlights included an appearance by the "chronic comic," John Swift, and Charlie Kuykendall's rendition of the Commodores' classic, "Still."

The show was closed with the Vocal Ensemble's "Summer Celebration." This brought down the house at GHP and was performed the following day at Jekyll Island.

All in all, field day was a huge success and enjoyed by everyone at GHP. It seems that field day has become somewhat of a tradition at GHP, and we hope it is continued.

GHP Legalizes Gambling

By Francine Massey

On Saturday, July 11, the math department presented Casino Night. For four hours, Langdale lobby was transformed into "Martha's Finest," a simulated gambling joint. Like its Las Vegas counterparts, "Martha's Finest" provided gambling tables, live entertainment, and a lounge to keep patrons occupied. The various games available were poker, blackjack, roulette, craps, lucky-seven, baccarat, and computer slot machines.

The cabaret show included singing, dancing, and stand-up comedy. The Gator Lounge served coke and candy.

GHP students received gambling chips and casino credit cards in their mailboxes on Saturday afternoon. That evening their task lay in trying to remain abreast of how much "money" they won or lost. Students were invited to compete for the title of the biggest winner. All chips were turned in to the house

bank at the end of the evening.

Casino Night was designed not only as a social function for all GHP students; but also as a valuable learning experience for those majoring in math. Calculating odds, setting up new and traditional games of chance, establishing a banking system, rounding up talent for entertainment, and informing the public of the upcoming event were activities which provided the students experience in probability, banking, and general organization.

Math participants formed four organizational committees to create Casino Night: the games committee, the entertainment committee, the banking committee, and the publicity committee.

Mrs. Martha Kasilus, head of the math department and the person to whom the casino was dedicated, expressed her appreciation to the entire GHP student body for their responsiveness in dressing up in casino fashion and becoming involved in the spirit of the evening. She emphasized that planning and creating the casino had been a difficult task for the students and faculty of the math department but said, "It was worth it because everyone in the GHP program took part in the fun."



Lisa Krebs and Charlie Kuykendall performed "Touch Me in the Morning" in the Casino Night cabaret show.



Craps was one of the many games available during Casino Night.

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As we know, all good things must come to an end. Unfortunately, this is also true of GHP. Too soon, we will return to our various school across the state. Our relatives, friends, and classmates will be curious about life at VSC.

However, as some students have already discovered during visits home, it is often difficult to describe the GHP experience. It seems that we inevitably end up saying, "Well, you just had to be there." We can find no reference point, nothing with which the program can be compared. GHP is a one-of-a-kind, once-in-a-lifetime experience.

Soon, it will only be a memory, and we will often find ourselves frustrated at our inability to describe this small part of our lives... the fun we had at Casino Night, the agony of defeat and the thrill of victory at Field Day, the patriotism of Colonel Scott, the freedom

of Brookwood Plaza—and red jello... the excitement of the talent show, the harmony of music recitals, the bounce of Pippin, the lovers and fools of Fools Lovers, the frustration of broken change machines, and orange jello... The fun of pizza parties, the joy of fire drills, the aroma of dirty laundry, the nastiness of niceness of roommates, the music of James Oliverio, the rhythm of "Rock Lobster," the break of Sunday night movies—and green jello.

All things considered, Governor's Honors has been a wonderful experience. Many new friends were made, many new skills were acquired. Therefore, when we find ourselves unable to describe it to others, we must remember that outsiders can never fully comprehend what happened here. This will serve as a reminder that we have been a part of something truly special.



Dear Editor:

After being here at GHP for over a month, I have discovered that many people consider my major area, communications, just English.

When I was nominated for GHP in the fall of 1980, I did not know what the communications area contained. During my interview, I discovered that the approach would be broad, not just one of composition and grammar. I have now become acquainted with the communications program which includes reading, interpreting, composition, expression, and non-verbal communication. We also participate in areas such as literary magazine, newspaper, television, and radio.

To me, however, communication is much more than the sum of its parts. My career goals focus on a medical field rather than English. Good communication skills are needed in every field. These skills are parts of an open attitude to other's opinions, feelings, and cultures. This world needs better communicators.

Harry S. Truman said, "We shall never be able to remove suspicion and fear as potential causes of war until communication is permitted to flow, free and open, across international boundaries."

So, for me, communication extends beyond GHP to an entire way of life on a personal and universal level.

Sincerely,
Lisa McGraw

LETTERS LETTERS LETTERS LETTERS

Dear Editor:

Listening enthralled at one of the recent College Days seminars sponsored by the GHP guidance office, my interest mounted as a representative spewed forth the merits of his employing college. When the publicity speech was over, I approached the gentleman with my questions.

Eagerly, I queried about the quality of the journalism department available at the school. My heart fell when he replied that there was no department of journalism.

The representative told me that his college does not emphasize the "written word," but training was available in radio and television.

Our language, with the advent of the computer is being condensed. Words are being reduced to mere symbols, codes, and formulas. Rapidly expanding use of television and radio is encouraging verbal expression. It seems as though no one is writing anymore. Then we complain because school children cannot read and write.

In a day when our spoken language changes as rapidly as our society and its technology, the colleges should be a haven for developing writing skills. They should be especially concerned with ensuring that graduates know how to write. Granted, television and radio are very valuable elements of our society, and it is difficult to imagine a world without computers. But must we lose our capacity to say what we think on paper?

Sincerely,
Francine Massey



Dear Editor:

This summer has been a very unique experience for all of us who have had the privilege to participate in the Governor's Honors Program. Nothing will ever compare to the learning and growing we have shared here in Valdosta. The atmosphere will never be duplicated anywhere else.

Although we may have at first found it difficult to adjust to our new lifestyles, I feel that it is going to be even more difficult to readjust to our old ways of life when we return home.

Despite the stiff regulations placed upon us on arrival, we have had freedoms in our classrooms which can never again be experienced—freedom of expression, freedom of emotion, and most of all, freedom to be exactly what we are and be accepted for it.

Unfortunately, this meaningful summer is about to come to a close, but at least we all have had the good fortune to have obtained friendships and wonderful memories that will last us a lifetime.

Sincerely,
Pamela Boulineau
Communications

The GHP Communique' is written, edited and layed out entirely by Govrnor's Honors Program students. GHP is responsible for the content and arrangement thereof.

VSC SNACK BAR COLLEGE UNION BUILDING Weekly Specials

July 27- Cheeseburger, L&T, F.F., 12 oz. Drink \$1.90
July 28- Steak Sandwich, L&T, F.F., 12 oz. Drink \$2.20
July 29- Fried Chicken, F.F., 12 oz. Drink \$1.90
July 30- Slaw Dog or Chili Dog, F.F., 12 oz. Drink \$1.70
Aug 3- Hamburger, L&T, Dill Chips, F.F., 12 oz. Drink \$1.70



Aug 4- Barbecue Pork on Seeded Bun, F.F., 12 oz. Drink \$2.10
Aug 5- Fried Chicken, F.F., 12 oz. Drink \$1.90
Aug 6- Double Dog, F.F., 12 oz. Drink \$1.85



Aug 10- Grilled Ham & Cheese, F.F., 12 oz. Drink \$1.65
Aug 11- Link Sausage, F.F., 12 oz. Drink \$1.65
Aug 12- Fried Chicken, F.F., 12 oz. Drink \$1.90
Aug 13- Fish Sandwich, Cole Slaw, F.F., 12 oz. Drink \$1.60

Home Of The "Blazerburger"

Languages Sponsor Multi-Lingual Mingle

by Vickie Queen
The German and Spanish classes sponsored the Multi-Lingual Mingle on Monday, July 13. The purpose of this two hour mingle, other than to entertain GHP students and faculty, was to provide cultural enrichment and a chance to learn about other countries.

For entertainment at the mingle, guests could get their fortunes told, get caricatures drawn, listen to a puppet insult someone in a foreign language, play putt-putt golf, enter a German trivia contest, break any or all of three pinatas, play City Scrabble, play the culture game, or enter a costume contest.

GHP students and faculty had been encouraged to dress in the attire of some foreign country. The winner of the costume contest was Bonnie Dixit, who dressed in Indian clothes.

If guests got hungry from all the activities, both the German and the Spanish students provided food. The German students sold Bratwurst and Kaiser for ten cents apiece and lemonade for ten cents a glass. The Spanish students sold Colombian coffee and ten cent Bunuelos, much to the enjoyment of all.

Next followed the jazz ensemble, directed by Mr. Bucky Johnson. The group opened with "Swinging Times." The other selections were "Killer Joe," "Sunday Drive," "Work Song," Sammy Nestico's "Sweets," and "Bossa Niecasa." For the concluding number, "Blues For You," the ensemble donned sunglasses and flashed their horns.

The members of both the concert and jazz bands are from all GHP areas.

The members of both the concert and jazz bands are from all GHP areas.



On July 16 at 8:30 p.m. in Whitehead Auditorium, the GHP music faculty presented a recital. Pictured here are Dr. Peter Dundon, string ensemble director, and Ms. Denise Parr, piano instructor.

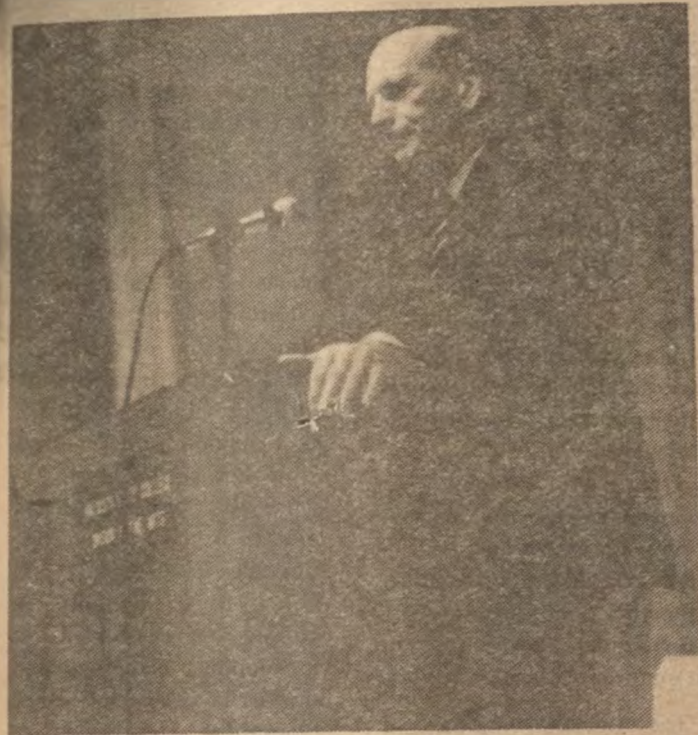
Jazz And Concert Bands Give Performance

By Karyn Langhorne
The concert band and jazz ensemble performed on July 9, 1981, in Whitehead Auditorium. The concert band, directed

by Mr. Ed Barr, performed four selections: "La Marche De Paris," "Suite For Band" by Gossec, a medley of Beatle songs as a tribute to John Lennon called

"Yesterday," and Haydn Wood's "Mannin Veen." They received a standing ovation and performed "The Dixie Polka" as an encore.

The members of both the concert and jazz bands are from all GHP areas.



Dr. Charles McDaniel spoke at a recent assembly.

McDaniel Addresses GHP Student Body

By Tasha Perdew
On Tuesday, July 11, GHP was honored by a visit from State Superintendent of Schools, Dr. Charles McDaniel. Dr. McDaniel spoke at a special assembly that morning at Whitehead Auditorium. Students were allowed to ask questions which Dr. McDaniel answered.

At the assembly, McDaniel spoke for fifteen minutes, then recognized questions from students. One of the questions asked was why Georgia places so low within the nation in the quality of education.

McDaniel answered that Georgia spends less money on education than most states do. He expressed genuine concern about this situation and said he has been and will be working to

get the General Assembly to allocate more funds for our schools. When asked if the Governor's Honors Program would be affected by any future budget cuts, Dr. McDaniel replied that he would be doing everything in his power to assure that it would not.

After the assembly, Dr. McDaniel attended a luncheon given in his honor. Several GHP staff members and the student Advisory Council were invited to attend.

Charles McDaniel served in the Thomasville and Atlanta school systems before he became State Superintendent of Schools. With Dr. McDaniel as State Superintendent, we can look forward to improved educational leadership in the coming years.

GHP Celebrates July Christmas

by Al Hackle
Governor's Honors Program participants celebrated Independence Day and Christmas simultaneously during the July 4 weekend.

The festivities began with a pool party at the VSC swimming pool Friday, July 3, from 7:00 to 9:00 P.M. The pool party was followed by a tree-trimming and decorating party in the lobby of Langdale Hall.

July 4 began with a flag-raising ceremony on the front lawn at 8:30 A.M. During the afternoon, students were allowed to go "Christmas shopping" off campus at Brookwood Plaza.

The celebration ended with a dance in the Langdale lobby that evening. Watermelon was served on an all-you-can-eat basis at the dance.

The Christmas-in-July celebration was initiated by G.H.P. students who expressed a desire to spend Christmas with their new friends. Scheduling forced this year's celebration to coincide with Independence Day, much to the amusement of all.

Fine Arts Present Improvisation

By Amy Thornton
On July 15, the departments of dance, music, art, and drama presented a three-part program entitled "Improvisation in Motion."

The first part of the program was "Dance Improvisations." Five groups of three dancers each improvised dance using only props and verbal phrases.

Ms. Lynn Chanin, the dance instructor, stated that the purpose of this dance portion was to enable each dancer to move independently of his fellow performers.

The second part of the

program was "Impressions in Time and Space." The dancers were again given a chance to freely express themselves, this time to music improvised in patterns by the wind ensemble.

The finale was entitled "Machrophase," in which the dancers performed with the wind ensemble. However, this presentation was enhanced by a slide show created by the art department.

The program ended with a standing ovation, and all of GHP thanks the performers for such an avant-garde cultural experience.

7:15 9:10 PG You'll root for them all but you'll never guess who wins.

THE CANNONBALL RUN Farrah Fawcett Dom DeLuise

PARK TWIN BEAMIS ROAD 244-2222

Hollywood bull at its funniest and sexiest. 7:00 9:20

FLAKE EDWARDS **SOB**

In the Dark Ages, Magic was a weapon. Love was a mystery. Adventure was EVERYWHERE... And Dragons were real.

2:40 4:40 6:55 9:05 PG

DRAGONSLAYER

CINEMA TWIN FIVE POINTS 244-9103

The three outlaws from Krypton descend to Earth to confront the Man of Steel, in a cosmic battle for world supremacy. DISCONTINUED

12:00 2:20 4:45 7:10 9:30

Interest Areas Entertain Unusual Visitors

by Amy Davis

Tuesday, July 14, a group of local VSC cockroaches visited a few of the interest area sessions being held at GHP. Their views varied from optimistic to pessimistic, but the general trip was described as being an "intellectually stimulating experience."

According to Dr. P.U.A. Cockroach, Dean of Antennae and Nightfall Director, the cluster of cockroaches dropped in on five different interest areas which were reported as: beginning archery, beginning Spanish, victorian Valdosta, enduro-dance, and calligraphy. Beginning archery was an

interesting class, but held no real value for the roaches as the targets were far beyond their eyes' focus. However, victorian Valdosta was quoted as being both exciting and appetizing.

Beginning Spanish disappointed the group somewhat. La Cockaroacha was not played once during the entire session. While enduro-dance was said to have firmed up all six legs of each roach, the calligraphy course enlightened them as to how artistically inclined their own antennae really were.

The visitation was enjoyed by the group, and a future trip to the major area classes is being discussed.

Guidance Department Holds College Day Seminars

By Jeanne Santoli

GHP students were visited by representatives from various colleges across the country on July 6 and 7. Both afternoons, students attended four thirty-five minute seminars in order to obtain information about particular colleges.

On Monday, July 6, thirty-seven colleges located outside of Georgia were represented. In-state college seminars were held the next day, and the number of representatives from Geor-

gia colleges totaled thirty-two.

The purpose of having representatives visit GHP this summer was to put the students in contact with the schools that interested them. Surveys of college choices had been taken in the early spring, and the guidance office contacted each school the students listed. While some schools were not able to attend because of distance, most were delighted to be invited to GHP and recruit from among Georgia's finest.



Card playing ranks high on the list of popular pastimes among GHP students.

Foreign Eyes Examine GHP Life

By Al Hackle *

The following letter was intercepted by the National Security Agency from a mailbox outside the College Union building and translated.

Dear Comrade:

It was an excellent idea you had for me to pose as a student in the American Georgians' Governor's Honors Program. I have learned much which is useful to us in the Honors Program are beginning next year.

This week I will tell you about an undesirable part of the capitalist program as you have asked. The most undesirable segment which I have witnessed is what the imperialist American kids call the dorm life. The dorm life, as you may have suspected, does not include the daily calisthenics and reading from the works of Marx which are integral parts of life in the dormitories of the great socialist universities. It usually refers instead to the bourgeois rituals which occur between the evening meal and the time when the little elitist pigs are supposed to be

asleep.

The rituals include many silly games and flirtations of the sort which are so common in the home of imperialist capitalism. There are the usual card games, which the American youngsters play for nothing or for small copper coins rather than trace school merit badges as we do at home. Of course, there is that great opiate, television.

From here it gets even more horrible! On the lowest floor, males and females are allowed to have rituals together, and the result is terrifying even to the strongest of socialist hearts.

The American youths, unlike the Soviet youths, do not choose their companions of the opposite sex for the contribution which they can make to the state. No! They choose their companions on the basis of their physical appearance. In the way they walk and...

This brings us to some new words for your vocabulary. The words are "stud" and "airhead." The Americans no longer apply "stud" just to horses. It also means a human male with about the

same potential. "Airhead," as far as I can tell, is the word for a female who will believe anything as long as it is told to her by a tall, long-headed, strong-jawed stud who can recite the names of half the rock-and-roll groups in the country.

The mention of that great opiate of the masses, rock music, reminds me of the most terrible ritual I have witnessed here—"dance." I use the quotation marks because it in no way resembles the great ballets and Volga River dancing to which I am accustomed. It is jumping, clapping, and moving in a manner which resembles stomping fast moving insects. It is performed to amplified motor noise. The little idiots yell "Punk!" and "More rock!" and "Devo!" while they have fits. What the Siberia is a Devo?

Staniski, I said it was a good idea to send me here, but enough is enough. I think they are having another dance. For the love of Lenin, get me out of here!

Your Comrade,
Almox



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