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The  
Georgia State Womans College  
At Valdosta



Presents

PLAY DAY-MAY DAY

MAY 1, 1948

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## WELCOME TO GEORGIA STATE WOMANS COLLEGE!

Our aims for Play Day-May Day are primarily to enjoy a play time without school competition, and to show and suggest simple games that you may wish to take back with you to your schools and communities. We also wish to know you better and to have you know us better, and to share with you our annual May Festival.

Visiting girls and G. S. W. C. students are divided into six teams which compete in various games and stunts. The six teams are: Red, Blue, Orange, Purple, and Yellow. At the assembly hour, the winning team receive ribbons.

Included among our special guests for the day will be Alumnae from the classes of 1918, 1928, and 1938. Members of the Honored Classes and out-of-town Alumnae will have picnic lunch with Play Day guests. The annual Alumnae meeting will be held in the College Library at 2:30 P. M., adjourning for the Spring Festival. There will be a supper for all Alumnae at the Valdosta Country Club at 6:30 P. M.

Simple games which can be learned quickly and enjoyed immediately have been chosen, in addition to one or two more advanced games with which some of our visitors are already familiar. Also, exhibits and demonstrations of campus activities have been arranged for our visitors.

The climax of the day's program is the May Festival in the amphitheater.

### GENERAL PROGRAM

- 9:00 - 10:00 Arrival and Registration of Guests.
  - 10:00 - 11:30 Game, stunts, and exhibits.
  - 11:30 - 12:40 Demonstrations of Camp Activities.
  - 12:40 - 1:00 May Pole Winding.
  - 1:10 - 1:30 Assembly—songs, introductions, announcements.
  - 1:30 - 2:30 Picnic Lunch.
  - 2:30 - 3:15 Fine Arts Program—(Auditorium).
  - 2:30 - Alumnae meeting—(Library).
  - 3:15 - 4:00 Visiting Period—Short swim for guests.
  - 3:30 - 4:00 Meeting of visiting Superintendents and Principals with Dr. Thaxton.
  - 4:30 - May Festival.
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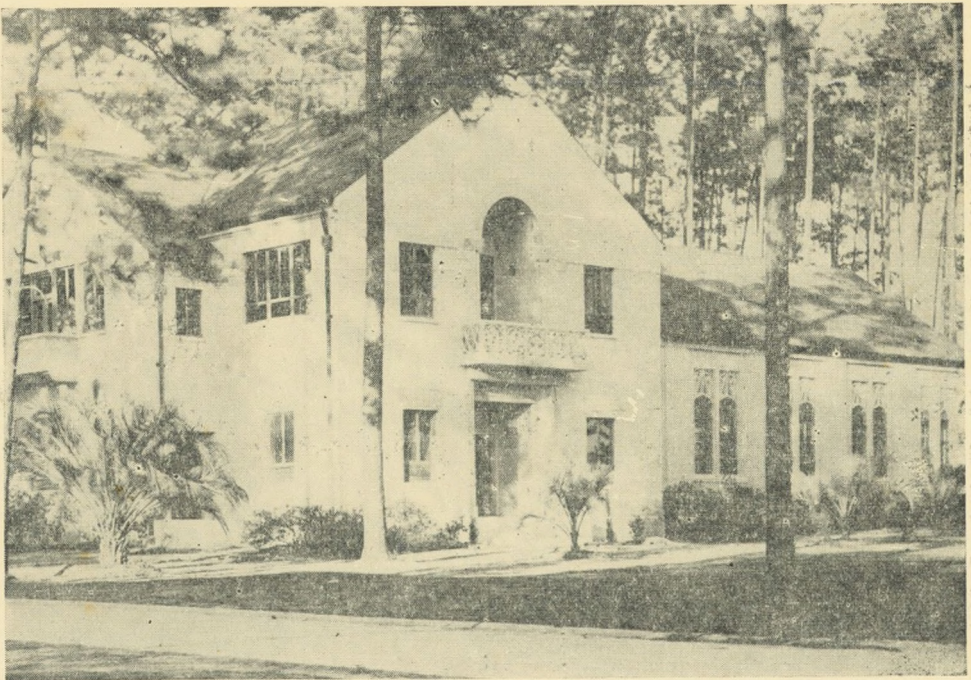
## GENERAL INFORMATION

The Georgia State Womans College, officially recognized and accredited, is one of the Senior Units of the University System of Georgia. It was established by a special act of the Legislature in the summer of 1906. Later, adequate appropriations for buildings and maintenance were made, and the College opened on January 2, 1913.

At first only two years of college work were offered, but full four year courses leading to the Bachelor's degree were later inaugurated. Degrees were first granted in 1924. In 1943, the Board of Regents directed that the Georgia State Womans College should be a college of liberal arts and sciences. The College now has thirteen fields of major concentration, and offers the A.B. and B.S. degrees.

The buildings and equipment of this institution are exceptionally complete and adequate. The general style of architecture is a form of Spanish mission, equally charming for its beauty and appropriateness to the climate and landscape. The buildings are scientifically planned to provide for the convenience, comfort, safety, and health of those living and working in them. Lighting, heating, ventilation, precautions against fire—all of these very important considerations have been thoughtfully and completely met.

Inasmuch as the College is subsidized by State funds, costs have been reduced to the lowest possible figure commensurate with the high quality of services rendered. Fees and expenses for the three quarters at \$187.00 a quarter, make the total cost for academic, health, and student activities fees, and room, board, and laundry remarkably low for a full year of standard college work.



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## ON OUR CAMPUS

During your free moments today be sure to visit these places of interest on our campus:

The Student Activities House, facing the golf course, is a favorite place for club meetings and informal parties.

The Carnegie Music Set, which includes complete operas, symphonies, and other types of classical music on its 600 discs, is housed in the Student Activities House.

The Library, in the north pines, houses more than twenty-five thousand carefully selected volumes and the Carnegie Art Set.

In West Hall (the Administration Building) you can see the class rooms, laboratories, and offices. A number of the departments have exhibitions on display which show their activities.

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Applications for the Fall Quarter beginning on September 20, 1948, are now being accepted. For application blanks and further information about the college, please write to:

DIRECTOR OF PLACEMENT AND PUBLICITY

Georgia State Womans College

Valdosta, Georgia



Welcome to Play Day at Georgia State Womans College

Saturday May 1, 1948

Please register in our Guest Book and keep this Program for reference.

Program for the Morning

- 9:00 - 10:00 - Arrival and registration of guests.
- 10:00 - 10:30 - Selection and arrangement of teams for games.
- 10:15 ----- Roll call of teams. The team with greatest number of players ready to play wins 10 points.
- 10:30 - 11:30 - Competitive games and stunts. Teams will change games on the half hour and should be in place on time.

Games

Time	Tennis	Volleyball	Croquet	Shuffleboard	Nine Court Basketball	Table Tennis
10:30-11:00	Red & Orange	Red and Yellow	Red and Blue	Red and Purple	Orange and Yellow	Green and Yellow
11:00-11:30	Blue & Purple	Orange & Green	Orange & Purple	Blue & Orange	Red and Green	Red and Orange

Time	Bad-minton	Deck Tennis	Golf	Soft ball	Horse Shoes	Hit Pin Baseball
10:30-11:00	Orange & Purple	Orange & Green	Blue & Yellow	Blue & Green	Blue & Purple	Green & Purple
11:00-11:30	Red & Blue	Red & Yellow	Green & Purple	Purple & Yellow	Yellow & Green	Blue & Yellow

Stunts

When not playing a game for your team challenge a player of another team to one of stunts offered. Each stunt won counts 1 point for your team.

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- 11:30-11:50 - Swimming and Diving Demonstration.
- 11:50-12:05 - Riding Demonstration.
- 12:05-12:25 - Golf Demonstration.
- 12:25-12:40 - Archery Demonstration.
- 12:40- 1:00 - May Pole Winding Competition by Teams.
- 1:10- 1:30 - Assembly - Introductions, Group Singing, Recognition of Winning Team and Announcements.
- 1:30- 2:30 - Picnic Lunch and Relaxation Period.  
 (Please go to lunch when team is announced and invited. Faculty and their guests go to lunch with any group as desired.)
  - 1:30 - Winning Team and Second Team.
  - 1:45 - Third and Fourth Teams.
  - 2:00 - Fifth and Sixth Teams.

The Play Program is sponsored and directed by the Physical Education Staff and the Sports Club.

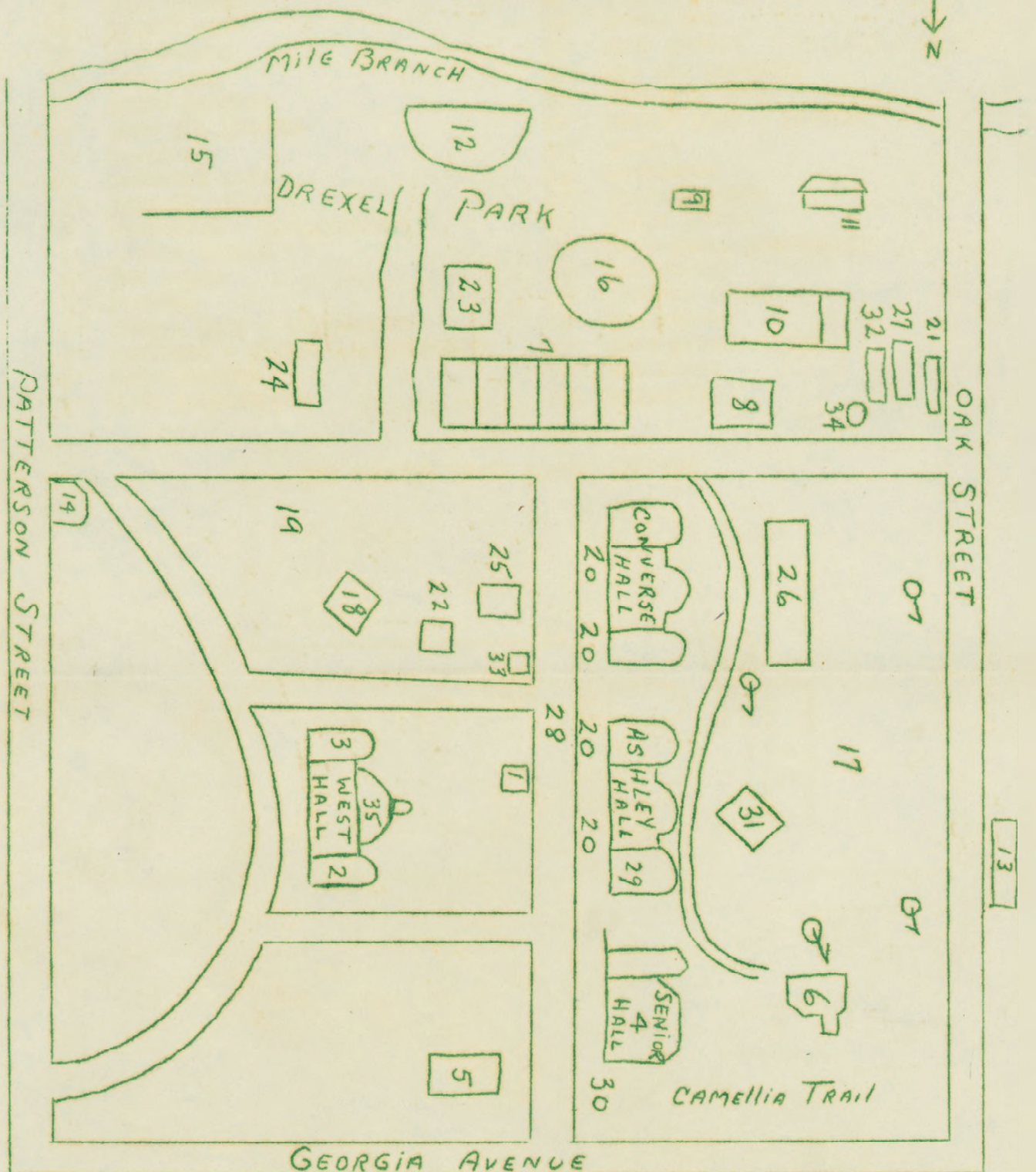
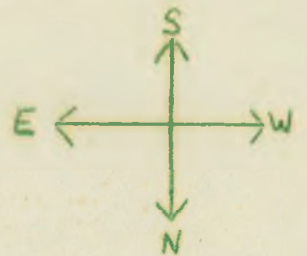
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Program for the Afternoon

- 2:30-3:15 - Fine Arts Program by the Speech and Music Departments.
- \*3:15-4:00 - Free Period in which to visit College Departments and in which to tour the campus. Short swim in pool for guests.
- 3:30-4:00 - Superintendents and Principals are invited to meet Dr. Thaxton in room three in the administration building.
- 4:30 - Crowning of the May Queen followed by the May Festival in Drexel Park.
- \* 2:30 - Alumnae Meeting in Library.

THE GEORGIA STATE WOMANS COLLEGE

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|-----------------------------------|---------------------------|
| 1. Miss Information               | 18. Softball              |
| 2. Registration                   | 19. May Poles             |
| 3. Programs - Sports Publications | 20. Team Headquarters     |
| 4. Senior Hall - Auditorium       | 21. Horseshoes            |
| 5. Library                        | 22. Croquet field         |
| 6. Log Cabin                      | 23. Volleyball            |
| 7. Tennis Courts                  | 24. Nine-Court Basketball |
| 8. Gymnasium - Shuffleboard       | 25. Table Tennis          |
| 9. Heating Plant                  | 26. Archery Range         |
| 10. Swimming Pool                 | 27. Badminton             |
| 11. Stables                       | 28. Stunts                |
| 12. Open Air Theatre              | 29. Dining Hall - Alumnae |
| 13. Music Studios                 | 30. Assembly Area         |
| 14. Rain Shed                     | 31. Hit Pin Baseball      |
| 15. Playground                    | 32. Deck Tennis           |
| 16. Riding Ring                   | 33. Snack Bar             |
| 17. Golf Course                   | 34. Tether Tennis         |



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THE GEORGIA STATE WOMANS COLLEGE  
AT VALDOSTA

PRESENTS

FESTIVAL ON OLYMPUS

A DANCE CELEBRATION

IN HONOR OF

THE CLASS OF 1948

MAY 1, 1948

AT

4:30 O'Clock in the Afternoon

IN

THE AMPHITHEATRE

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## FOREWORD

The magic of spring has transported a group of mortals through time and space to Mount Olympus, home of the gods of ancient Greece. Nemesis, the avenging goddess, advances to drive out the presumptuous mortals, but is dissuaded by the other goddesses, who welcome their new acquaintances and introduce them to celestial routine. After an eternity or so, the Queen of the May appears and leads the mortals back to earth.

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Goddesses, like people, have complex personalities. *Aphrodite* (Venus), goddess of love and beauty, offers mortals gifts which to some are blessings but to others instruments of destruction; *Artemis* (Diana), twin sister of Apollo, is goddess of the moon as well as of the hunt; with Apollo she is the patron of music and dancing; *Athena* (Minerva) is the goddess of wisdom, whose gift to mankind was the olive tree; yet she is also the goddess of war; *Demeter* (Ceres), goddess of agriculture, is connected, through her daughter Proserpine, with the rites of death and the lower world; the *Fates* spin, measure, and cut off the thread of human destiny; the *Graces* preside over all social pleasures and polite accomplishments; *Hera* (Juno) is the prototype of matronly virtues and dignity; nevertheless, she often exhibits violent jealousy on behalf of her husband, Zeus; *Hestia* (Vesta) is goddess of the hearth, divinity of the home; *Nemesis*, daughter of Night, represents the righteous anger and vengeance of the gods; *Terpsichore* and *Thalia* are two of the nine Muses; the province of the former is choral dance and song; of the latter, comedy.

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The Queen and Her Court were elected from the Senior Class. This is the first time that we have had two maids of honor. The little flower girls and train-bearers are granddaughters of G.S.W.C.

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## OUR QUEEN OF THE MAY AND HER COURT

LADIES IN WAITING—Gaile Carter, Carolyn Christian, Rebecca Jennings, Edith Jones, Pauline Jordan, Jean Land, Venette Morgan, Adair Myddelton, Miriam Powell, Jacqueline Talton, Gladys Thames, Betty Toler.

Maids of Honor ..... Betty Gunter and Ann Wilkin  
Flower Girls ..... Beth Felton and Karan Griffin  
Train-Bearers ..... Virginia Culpepper and Gretchen Schroer  
Queen o' the May ..... Betty Keene

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## PROGRAM

- Processional ..... Queen o' the May and Her Court
- I. A Quiet Afternoon on Olympus ..... Immortals
- II. Goddesses Introduce Themselves ..... Terpsichore, The Graces;  
The Fates; Thalia; Hestia, Hera; Athena, Demeter.  
Arrival of the Mortals ..... Mortals
- III. Dance of the Mortals  
Allegro moderato ..... Juliane Blount, Bennie Willa Harrington  
Allegro ..... Group  
Allegro moderato ..... Sherry Grow, Sue Kirkland, Shirley Roberts  
Interlude ..... Group  
Allegro molto vivace ..... Group  
Threat of Immortal Vengeance ..... Nemesis  
Reconciliation ..... Immortals  
Led by Artemis, Terpsichore, Thalia
- IV. Conversation Piece ..... Artemis, Terpsichore, Thalia
- V. Caricature ..... Thalia  
March ..... The Fates and Group
- VI. Soliloquy ..... Artemis
- VII. Celebration Waltz ..... Immortals
- VIII. A Lazy Mood ..... Aphrodite  
Choreography by Charlotte Goodwin  
Vivace ..... Terpsichore  
Choreography by Hulda Jones
- IX. Mazurka ..... Group  
Apotheosis ..... Queen o' the May, Her Court, Dance Group



*Guests are requested to remain in place until Queen and Court have left the stage.*

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## DANCERS

IN ORDER OF APPEARANCE

The Three Graces .....	Barbara Clarke, Claire Council, Frances DeVane
Nemesis .....	Mildred Manley
Terpsichore .....	Hulda Jones
Thalia .....	Ann Smith
Artemis (Diana) .....	Phyllis Pier Valente
Hestia (Vesta) .....	Jean O'Neal
Aphrodite .....	Charlotte Goodwin
Hera (Juno) .....	Susan Belle Smith
The Three Fates .....	Ruby Lacey, Doris Mims, Alice Smallwood
Athena (Minerva) .....	Charlene Bowen
Demeter (Ceres) .....	Alice McGeachy
Mortals—Vilma Ansley, Bet Alderman, Morris Smith, Shirley Roberts, Sue Kirkland, Dorothy Keeffe, Sherry Grow, Edwina Ford, Mary Gibson, Danise Bryant, Juliane Blount, Bennie Willa Harrington.	



Technical Adviser .....	Leonora Ivey
Choreographer and Dance Director .....	Phyllis Pier Valente
Assistant Choreographers .....	Charlotte Goodwin, Hulda Jones
Music Supervisor and Rehearsal Pianist .....	Dorothy Davis Waldron
Special Costume Effects .....	Frances R. Carpenter, Mary Small
Publicity .....	Elizabeth Fink, Miss Carpenter, and Students
Scenery and Properties .....	Mr. J. R. Dusenbury, and Mr. J. K. Brown
Amplifiers and Public Address System .....	Mr. G. H. Akin
Music .....	P. I. Tchaikovsky

(Excerpts from "The Sleeping Princess")

Recorded music by: B.B.C. Theatre Orchestra, Stanford Robinson conducting (Decca); Sadler's Wells Orchestra, Constant Lambert conducting (RCA Victor); Royal Opera House Orchestra, Covent Garden, Constant Lambert conducting (Columbia).

Ushers .....	Mrs. Harris Mathis and Juniors Doris Bateman, Betty Bell, Marian Collins, Ann DuPriest, Ann Fortson, Jean Helton, Jackie Norman, Mary John Rodgers, Harriette Story, Cornelia Tuten.
Guides .....	Boy Scouts of Valdosta

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