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Historic Homes of Quitman. Streets: North Court St., South Court St., and Screven St.

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N. Court St.



418

420

424

Historic North Court Street

301.....	1900....	Lazarus-New-Parrott
309.....	1921....	Lazarus-New-Shiver
402.....	1900....	Branch-Wasden
404.....	1915....	Stubbs-Wallerstein-Wells
411.....	1940....	Grace Lee-Daniel Hanifan
415.....	1930....	Chambers
417.....	1901....	Groover-Arduengo
418.....	1873....	Davis-Rhodes-Williams
420.....	1900....	Williams-Folsom
421.....	1900....	Hamlin-Ragsdale
424.....	1898....	Thompson-McIntosh-Strickland-Wall
501.....	1860....	Jelks-Pankoke burned in 2005
503.....	193....	Methodist Church Parsonage
504.....	1921....	Jelks-McMichael
505.....	1910....	Avera-Horne-Smith-Rentz
508.....	1920....	Mitchell-Waldron
512.....	1900....	Boozer-Lilly-Harshbarger
514.....	1900....	Boozer-Fluker-Harshbarger
604.....	1904....	Tillman-Adams
606.....	1900....	C.T.Tillman
607.....	1870....	Jelks-Webber
609.....	1904....	Mays-Wilson
611.....	1940....	Harvey T. & Janie Jordan
614.....	1920....	Terry-McCard
616.....	1880....	Denmark-Hill-Taylor
617.....	1895....	Brazil House
618.....	1890....	Wade-Espling-Dixon-Greer
620.....	1910....	Dixon-Griffis
621.....	1904....	Hines
622.....	1900....	Evans-Carmichael-Roberson
702.....	1930....	Young-Cooper-Williams
703.....	1913....	Malloy-Garrett-Jordan-Gaines

Northbound on N. Court Street

301 - I. Lazarus/New/Parrott circa 1900-1910

One story Georgian plan.

309 - P. Lazarus circa 1925 Bungalow.

411 - Lee/Hanifan circa 1930. One story rectangular plan, originally Early American; remodeled with current décor.

415 - Chambers circa 1930 small rectangular plan.

417 - Groover/ Arduengo built in 1902. Large two story of irregular plan, impressive millwork.

421 - Hamlin - 1905. L-Shaped, turned spindle posts and gingerbread.

501 - Jelks/Pancoke/Magnolia Apartments built in 1859. Original residence of Dr. E. A. Jelks; later became four apartments, burned in 2005.

503 - built in 1920.

509 - Avera/Horne/Smith/Rentz circa 1928. Rectangular plan, stucco siding.

607 - O. K. Jelks circa 1900 - one story Georgian with Victorian elements.

617 - Brazil/Revas circa 1910 - Gingerbread.

619 - Georgian Plan.

621 - Toghil/McMichael/Tanner - front built in 1898.

Remodeled by architect Lloyd Greer for the McMichaels circa 1927.

703 - Malloy/Garrett/Jordan circa 1915. Two story - exterior Tudor influence- Interior reflects craftsman influence. Barns originally built to stable Malloy horses on the back of the lot.

705 - circa 1900.

801 - Hines circa 1915 - one story Georgian plan.

809 - circa 1925.

903- Brooks County Hospital built in 1936. Designed by Lloyd Greer.

XXX - Sheffield memorial garden in the parkway at hospital.

1201 - The DeVane home built in 2005 to match traditional area architecture.

Southbound on North Court Street

1200 - Glasier Mason home was built in 1940.

1200 -A - Laurie/Ingram built 1967.

1118 - Daniel/Shealy built in the late 1920's designed by Lloyd Greer and built by W. W. Rast.

1010 - The Coyne home built in 1915.

1000 - Branch/Harrison/Carroll circa 1910. Arched entrances on porch.

908 - Wade/Bowman/Maxwell/Maxwell-Miller funeral home was built in 1870.

902 - circa 1920.

806 - Williams/Odom/Velez circa 1920.

804 - Wade /Reisenweitz home built in 1917. Craftman style completely restored.

712 - Shore/Harrison/Edge - circa 1918.

702 - Young/Williams circa 1930. Rectangular plan - stucco possibly designed by Lloyd Greer. Mrs. Young refused to live here, insisting the house resembled a mausoleum.

- 620 - Dixon - circa 1910.
- 618 - circa 1910.
- 616 - Hill/Taylor circa 1915 - on historic register.
- 606 - Tillman/Thompson/ Beasley circa 1900.
- 604 - Tillman/Adams circa 1904.
- 514 - Boozer/Flucker/Lilly circa 1900.
- 512 - Boozer/Lilly/Harshbarger circa 1900.
- 508 - Mitchell/Waldron/Harp - circa 1920 - one story bungalow.
- 504 - Jelks/McMichael/Williams built 1921. Designed by Lloyd Greer and built by Tom Folsom.
- 424 - Thompson/Strickland/Wall circa 1870.
- 420 - Kimble/Folsom circa - 1900.
- 418 - Davis/Rhodes/Williams built in 1893.
- 404 - Stubbs/Wells/Williams circa 1915. Designed by Neal Reid: columns were not in the original design.
- 402 - Branch/Wasden designed by Neal Reid 1905-1915.
- 306 - St. James Episcopal Church 1900 - 1910. Moved to present location in 1999.

T. J. Powers

705 N. Powt
house no longer
stands



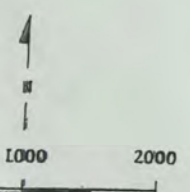
QUITMAN HISTORIC DISTRICT

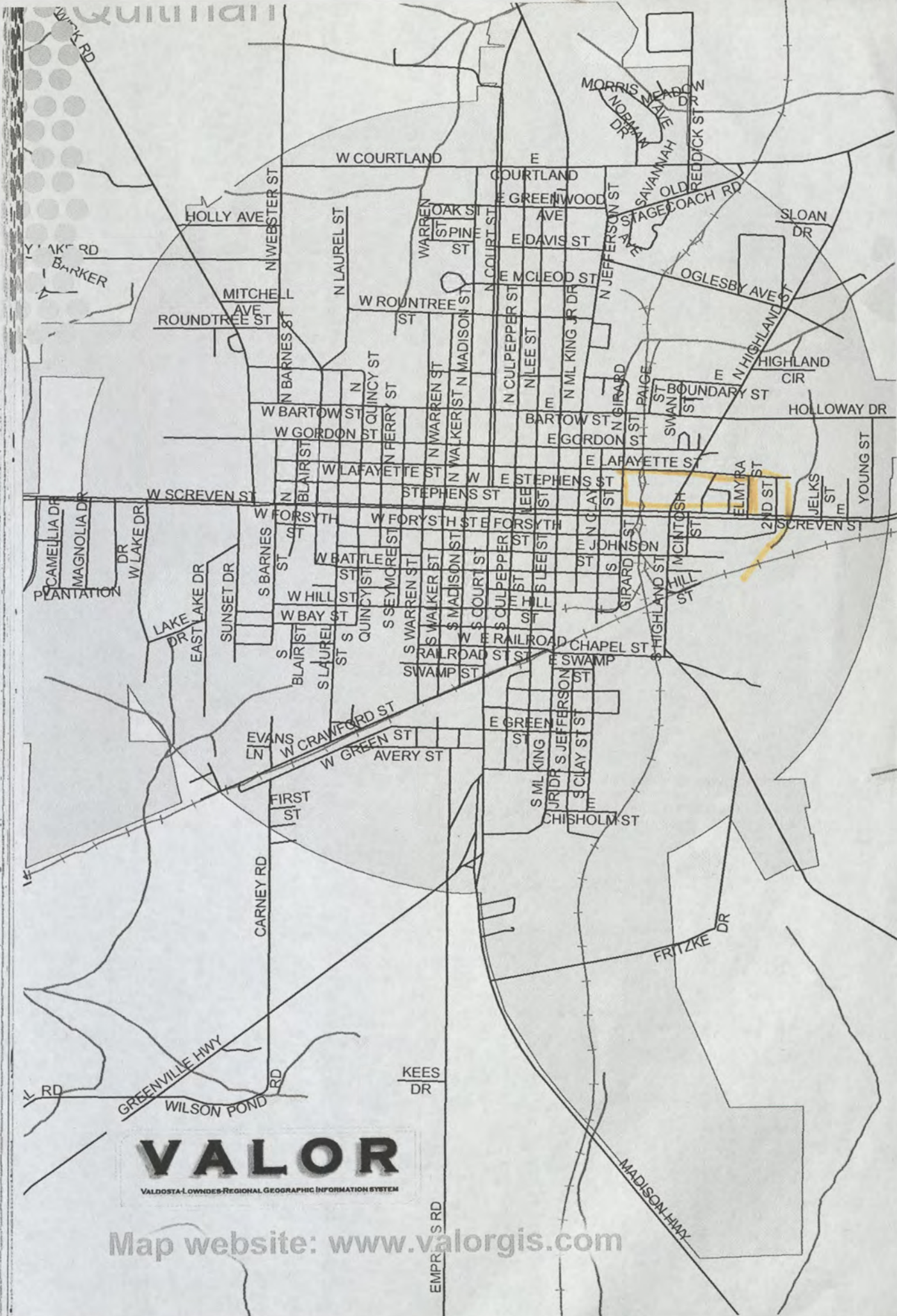
LEGEND

- Concentration of Historic Sites
- Brooks County Courthouse
- Brooks County Jail

Map shows the Quitman Historic District which is recorded at the Department of the Interior, Washington, D.C. District was recorded in July of 1982.

Source: National Register of Historic Places Nomination Forms.





VALOR

VALDOSTA-LOWNDES-REGIONAL GEOGRAPHIC INFORMATION SYSTEM

Map website: www.valorgis.com

EMPR S RD

MCC presents Gala Fall Tour of Homes

By **Bonnell Holmes**
Editor

The falling leaves of gold and orange, a slight nip in the air, yellow mums and pumpkins, round as the harvest moon.... all of these things are synonymous with autumn, a beautiful season of the year.

With autumn comes a vigor for change, a time for new adventure. The Quitman Brooks County Museum and Cultural Center (MCC) is hosting that adventure on October 24- a Gala Fall Tour of Homes. The tour will include some of Brooks County's historic and beautiful homes and will be the annual fundraiser for the MCC. The Midnight Sun Horse Show, generally presented this time of year, has been postponed to 2010.

The homes of Debra O'Neal, Dan Hanifan and Tim Reisenwitz, all on North Court Street, and the new Lotas Creek Bed and Breakfast, owned by Judy Harris and Thai Harder on West Screven Street, will be showcased. These homes are historic and have been restored to their original beauty, along with many new enhancements. All the homes are of different architectural styles.

The grand finale, on the tour, will be the recently constructed "mansion on the hill", home of Lila and Kenneth Jones, located about four miles west of Dixie on Hallman Road. This home is a modern day castle complete with furnishings from all over the world, marble floors, a movie theater,

stables, and upstairs and downstairs portico overlooking the jet-streamed pool. You have to see it to believe it! The large expanse of manicured lawn is adjacent to a peaceful lake which connects by bridge to a guest house. This last stop on the tour will offer, for guests, entertain-

ment and delicious hors d'oeuvres.

The MCC provides cultural, educational and entertaining events throughout the year. The museum is considered one of the finest in the state for its size. In order to continue operating this "jewel in the community", funds

are needed. The MCC does not receive any money from the state. Support the MCC by attending the Gala Fall Tour of Homes. Tickets are \$25 each and will be available October 1 at the MCC or from MCC members. Pictures of the homes will be featured in the *Free Press*.



The residence of Debra O'Neal at 514 North Court Street is formerly the "Fluker or Lilly house." It was built in 1900 and is Late Plain Front Victorian style architecture. A special feature includes a sun room, later added. The furnishings in this home are eclectic - antiques, traditional and modern. The kitchen was recently completely modernized.



The home of Tim Reisenwitz at 804 North Court Street, is an Arts and Crafts style home. It is also considered Craftsman or Bungalow in style. The home is known as the "Maggie Wade house." It was built in 1917 and has 11 foot ceilings, heart pine flooring and woodwork throughout, plaster walls and features the original floor plan. It is furnished with Period American Antiques of the Pre-War-Between-the-States era.

Time 1-5, Sat. Oct. 24, 2009

North Court Street

Historic North Court Street

301.....	1900....	Lazarus-New-Parrott
309.....	1921....	Lazarus-New-Shiver
402.....	1900....	Branch-Wasden
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622.....	1900....	Evans-Carmichael-Roberson
702.....	1930....	Young-Cooper-Williams
703.....	1913....	Malloy-Garrett-Jordan-Gaines

712.....1918....Shore-Harrison
800.....1935....Bower
801.....1913....Hines-Murray-Haney
804.....1917....Wade-Reisenwitz
806.....1917....Long-Williams-Odom-Valez
809.....1900....Wilcox
902.....1930....Renfroe
904.....1905....Leverette-Arrendale
908.....1867....Wade-Bowman-Maxwell-Miller
912.....1930....Reeves-Donaldson-Carroll-Kimbrough
1000.....1900....Branch-Harrison-Carroll
1010.....1915....Coyne
1118.....1925....Daniel-Shealy
1200.....1937....Glausier-Mason
1205.....2005....DeVane





Lazarus – New – Parrott circa 1900-1910.....301 N. Court St.



Lazarus – New – Shiver – 309 North Court Street

This house built for the Phillip Lazarus family in 1921 is a typical bungalow style, popular in the 1920's. The house made of brick is one of the few in Quitman to have a full basement. In 1976, The News purchased the house and made extensive renovations, adapting the interior space for more contemporary living.

THE HUNTER NEW HOME at 309 N. Court St. is a typical bungalow style home of the '20's. It was built in 1921 by a well-known contractor of that day, Thomas Folsom, for Phillip and Lena Lazarus. Built of brick it features one of the few full basements in Quitman. The house remained in the Lazarus family until it was purchased by the News in 1976. Extensive interior renovations have been made, including the removal of several walls for more spacious living areas in the kitchen and master bedroom. Modern conveniences and appliances were installed and the house completely redone and decorated in bright and lively colors expressing this young family's personality and lifestyle. Next door Attorney New has converted an older home into a modern law office. Maintaining the original architectural style he has just recently had it repainted it in a heritage color in keeping with Quitman's present program of historical preservation.



Episcopal Church of Quitman.....308 N. Court Street



Jack Renfroe gives visitors a history lesson on St. James Episcopal Church before they leave to view the Presbyterian and Methodist Churches. Among those stationed at other churches to

brief the visitors were Dr. John McGoogan, Bunny Kilpatrick, Lucia Harrell and Gladys McFarlin.



Branch – Wasden – 402 North Court Street

This Italian Renaissance style house was designed around the turn of the 20th century by well-known Georgia architect, Neel Reid for Mr. and Mrs. Lee Branch. The lattice trim and porticos are signatures of Reid's work. This house was the scene of a tragedy that Quitmanites have never forgotten. In the 1930's, Mrs. Branch's brother, Livingston Snow who was living with the Branches became irrational and shot and killed both his sister and her husband, a popular and respected lawyer in the community.

The low-pitched hipped roof, arched, recessed front entrance, two story height, wide overhanging eaves with exposed brackets and masonry construction are indicative of the Italian Renaissance style.

Dr. H. A. Warden Home - 402 N. Court St., Quitman





Stubbs – Wallerstein – Wells ..404 N. Court

This home was built in 1911 by H. W. Stubbs. Located at 404 North Court, this house was designed by Atlanta architect, Neil Reid. An interesting Italian feature can be seen over the front door – two delarobia cherub medallions were placed there to keep evil from entering the house. The original design had a more classical look; the columns were added in the 50's.



Grace Lee – Daniel Hanifan – 411 North Court Street

This house, c 1940's was originally designed and decorated "Early American". In the early 2000's it was remodeled and decorated in a more contemporary style.

“Lee” Home featured on the MCC Gala Fall Tour of Homes

The Georgian Style house at 411 North Court Street is nothing short of breathtaking. The immaculate lawn, gorgeous chandeliers, interior and exterior lighting, create an aura of international flair.

In the past this beautiful dwelling was known as the “Grace Lee Home”. It was built in 1940 and experienced several changes over the years. The best known renovations were designed by renowned architect Frank McCall. A guest house was built in 1960 to accommodate visiting ministers who came to Quitman.

Interesting features of the home include the double brick construction, tongue and groove roof and the double drywall (used throughout). The home was one of the most admired, talked about and interesting homes for its time.

Since the home was purchased by Daniel Hanifan and Matthew Shenk in 2003, it has been updated with many changes. One hears music from the gardens while walking up to the main entrance. Upon entering the home, one is drawn into a world of international antiques and furniture and a large collection of modern and traditional art. The original design and architect can still be seen. Through the renovation the owners did not lose the integrity of the home. A circular driveway was added, along with updated landscaping, including an irrigation system that keeps the hundreds of palms and banana trees producing bananas. New custom awnings, new sidings and a new roof compliment the original house. The custom designed oversized chandeliers and window treatments, interior columns and dome ceilings draw attention to an interior that lets one know “something different is about to happen.”

Home at 411 North Court Street
caption



Chambers 1930.....415 N. Court St.



417 N. COURT ST.



Groover – Arduengo – 417 North Court Street

This home built in 1901 by Fuller Groover is an example of the Queen Anne style of architecture. It has classical design features instead of the gingerbread type features of the Victorian style. This 6,000 square foot house including eight bedrooms is known for its beautiful woodworking details. It was the boyhood home of Denmark Groover who distinguished himself as a member of the famous “Black Sheep” during WWII and postwar, as a leader in the Georgia Legislature.

Groover - Arduengo - 417 North Court Street



Brooks County

Board of Tax Assessors

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Owner and Parcel Information

Owner Name	LEAKE FRANK	Today's Date	January 13, 2016
Mailing Address	417 N COURT ST QUITMAN, GA 31643	Parcel Number	Q20 0116
Location Address	417 N COURT ST	Tax District	Quitman (District 01)
Legal Description	PRT BLK 21 NE SECTION	2015 Millage Rate	35.005
Property Class(NOTE: Not Zoning Info)	R3-Residential	Acres	0.51
Zoning		Neighborhood	
Landlot/District	349/12	Homestead Exemption	No (S0)
Water		Parcel Map	Show Parcel Map
Electric		Sewer	
Topography		Gas	
Road Class		Drainage	
		Parcel Road Access	

2015 Tax Year Value Information

Land Value	Improvement Value	Accessory Value	Total Value	Previous Value
\$ 17,100	\$ 213,800	\$ 260	\$ 231,160	\$ 235,660

Land Information

Type	Description	Calculation Method	Frontage	Depth	Acres	Photo
RES	\$160 FF	Front Feet	105	210	0.51	NA

Improvement Information

Style	Heated Sq Ft	Interior Walls	Exterior Walls	Attic Area Sq Ft	Basement Area Sq Ft	Year Built	Photo
One Family	6,164	Plaster	Wood	No Attic	None	1903	Building Images
Roof Type	Flooring Type	Heating Type	Rooms Bedrooms/Bathrooms/Extra Plumbing	Value	Cond	Number Fire Pl	Sketch
Asphalt Shingles	Hardwood	Central Heat/AC	0/0/3.0/6	\$ 213,800	Average	4	Sketch Building 1

Accessory Information

Description	Year Built	Dimensions/Units	Value
No accessory information associated with this parcel.			

Sale Information

Sale Date	Deed Book / Page	Plat Book / Page	Sale Price	Reason	Grantor	Grantee
12/10/2015	755 031		\$ 165,000	Fair Market Value	KIMMICH, BRUCE W & LYNNE	LEAKE, FRANK I
04/13/2015	738 320		\$ 150,000	Fair Market Value	GILL, FRANK MARTIN	KIMMICH, BRUCE W & LYNNE
08/02/2011	645 199		\$ 0	No Consideration	AZEVEDO, JEAN-PIERRE & CHRISTINE	GILL, FRANK MARTIN
03/27/2008	565 330		\$ 239,000	Fair Market Value	GILL, FRANK M	AZEVEDO, JEAN-PIERRE & CHRISTINE
12/21/2004	466 007		\$ 130,000	Fair Market Value	MCCARD, JACKSON M	GILL, FRANK M
05/21/2004	450 229		\$ 100,000	Fair Market Value	ARDUENGO, CORA R	MCCARD, JACKSON M
12/03/1987	134 710		\$ 0	Old Sale	ARDUENGO, ADRIAN E & CORA	ARDUENGO, CORA R
00/00/0000	094 329		\$ 0	Old Sale	ARDUENGO, ADRIAN E & CORA	ARDUENGO, ADRIAN E & CORA

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The Assessor's Office makes every effort to produce the most accurate information possible. No warranties, expressed or implied, are provided for the data herein, its use or interpretation. The assessment information is from the last certified taxroll. All data is subject to change before the next certified taxroll. Website Updated: January 8, 2016

The Gerald W. Williams Home, #18 N. Court St., Quilman





Davis – Rhodes – Williams – 418 North Court Street

This house was built by the Davis family in 1873 as the Victorian era was merging with the Queen Anne era of architecture. This house has the typical Queen Anne form with its hipped roof and multiple gables, decorative chimneys, and wrap around porch. It also has “gingerbread” trim.

N. Court St.



418

420

424

The Marion Folsom Home, 420 N. Court St., Quilman





Williams – Folsom - 420 North Court Street

Kench Williams built this house, one of the first houses in Quitman with a stucco finish. It was constructed c1900 in the Queen Anne style, featuring a second story balcony.



Hamlin – Ragsdale 1900.....421 N. Court St.





Thompson – McIntosh - Strickland – Wall - 424 N. Court Street

This house, built in 1898 was home to Miss Lila Thompson for many years. When she was in her 60's she married Mr. Louis McIntosh. Mr. McIntosh, who was crippled, had an elevator installed. It was wooden and was operated by a rope and pulley. The house is constructed in the Queen Anne style of architecture and beautiful wooden fretwork decorates the interior.





Jelks – Pankoke – 501 North Court Street – 1860's

Residence of Dr. E. A. Jelks built in the 1860's. It was remodeled in the 1930's into four spacious apartments by Mrs. A. B. Sheffield and her brother Dr. Pankoke.

It burned in 2005.

The home on the following page was moved to this lot in December of 2011 and is being restored.







The Brantley House – 501 North Court Street

The Brantley House was on Forsyth Street behind the Quitman United Methodist Church until December 2011 when it was moved to its present location 501 N. Court Street. It is being completely restored.



McIntosh-Brantley house preserved

July
2011

By **Bonnell Holmes**
Editor

The lacy gingerbread detailed, steeple spired McIntosh-Brantley house, build in Quitman in 1895, was doomed for destruction. The Queen Ann style cottage was owned by the Methodist Church, deeded to the church by the M.A. Brantley, Jr. heirs.

The house was utilized for many years for church meetings and special events. A group of ladies had worked to restore the dwelling using contributions and their own money. The restoration was completed in 1995 and a dedication ceremony and plaque honored their efforts.

In recent years the house deteriorated and needed more expensive repair than the church wished to spend. It was decided to put the house up for bid. If there was no buyer, the

house would be demolished.

“My mother (the late Jannie Jordan) would not want that house torn down. She worked hard with the restoration, and was a good friend of the Brantley family, so I bought the house and am having it moved to a lot on historic North Court Street,” said William Jordan.

The McIntosh-Brantley house has a rich history. It was built by Roderick Chilly McIntosh for his daughter Cora. According to accounts, the house was designed to reflect the Hotel Marie one block away. This hotel was Quitman’s pride and joy.

“The twin ladies, facing to complement each other, cannot be an accident. It is almost a certainty Mr. McIntosh employed the same architect (A.H. Johnson) on both buildings. It is also very likely he used the same master builder (S.A. Reming-



The McIntosh-Brantley house

ton), brought in for the Hotel Marie, because the construction detail in the McIntosh-Brantley house is superior to any other house in this area. The close spacing of the supporting piers and overall superb structural design accounts, in large part, for the house’s good structural con-

dition 120 years later,” Jordan explained.

After the death of McIntosh, and his daughter Cora moving away, the house remained, for many years, in the estate. M.A. Brantley, Jr. and family rented the dwelling in 1938 and later purchased it in 1946. They

lived in the house until their deaths and their children moved away.

“I felt if no one came forward to take on the task of moving and restoring the house it would be but history - another piece of America lost,” Jordan said.





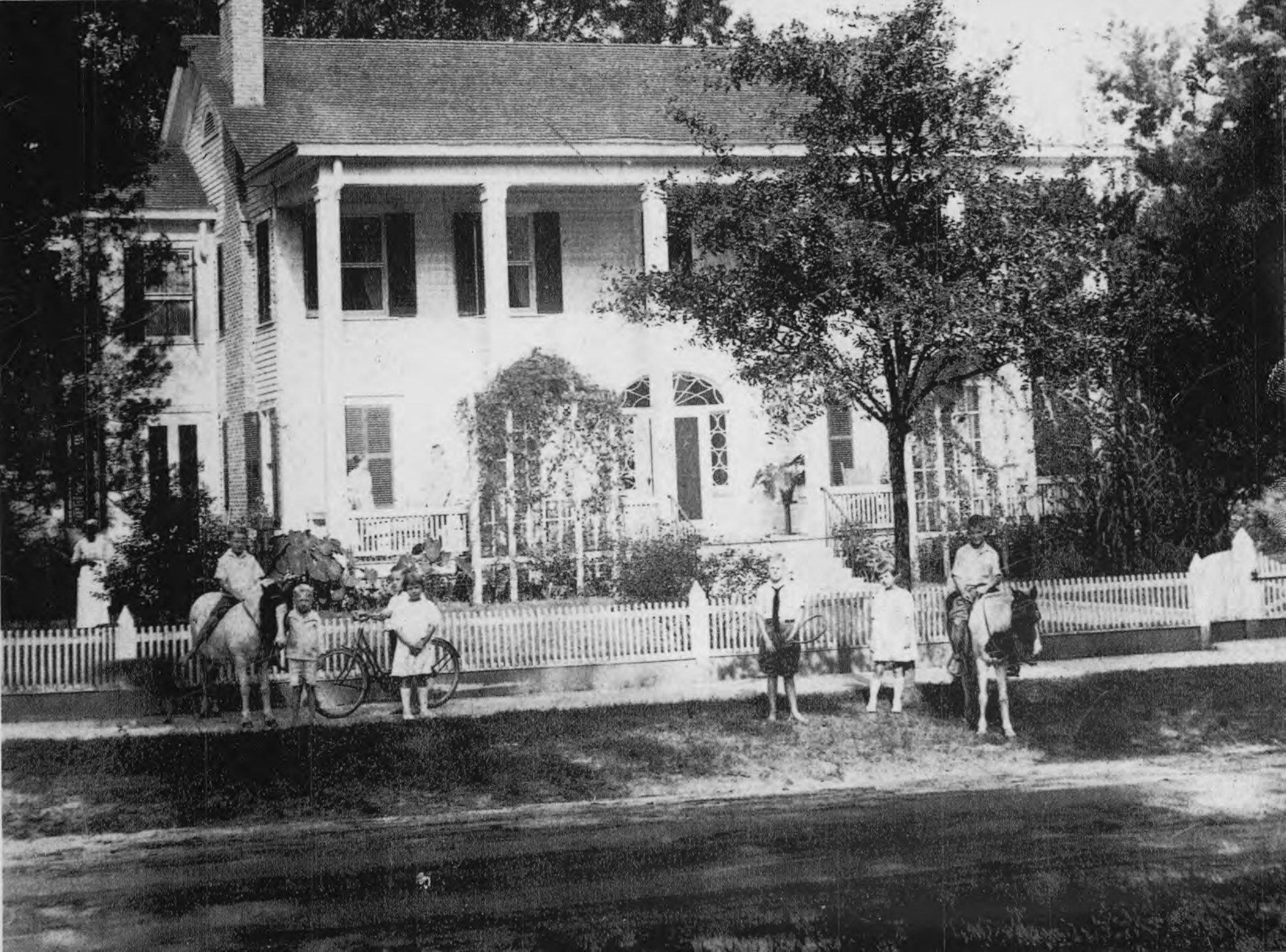
503 North Court Street – The Methodist Church Parsonage
More info to follow

Jelks / McMichael



504 N COURT 1921 D. E. L. Jelks





Jelks – McMichael – 504 North Court Street

This home was built in 1921 by Dr. and Mrs. E. L. Jelks. He home was sold in 1966 to the W. W. McMichael's who restored it to its present state.

They Wanted It Authentic

QUITMAN — The Jelks house on North Court Street may not be one of Quitman's oldest houses, but its charm and grace have made it a landmark in the city for a half — century.

Built in 1921 by the late Dr. E. L. Jelks for his bride, the former Miss Alma Albritton, the two - story house has stood on a corner of North Court through the years like a prize rose in the garden atmosphere that's made the street famous in its own right.

The original building on the lot was torn down to make way for the new house, but the picturesque fountain in the front yard was left intact and is functional today. In the garden, remnants of some of the old — fashioned pomegranates, persimmons, oleanders, magnolias, azaleas, camellias and climbing roses still remain. And the white picket fence enclosing it all like a warm friendship has always been a part of the picture.

A member of one of the area's pioneer families, Dr. Jelks, a general practitioner, hired architect Lloyd Greer of Valdosta to build the house. The only "adamant" request for its style made by the gentle bride was that it be "authentically old South."

Upon its completion and for many years after, the fine old residence was the scene of gracious living and entertaining. Church and family gatherings were mostly the order of the day, rather than purely social affairs, and the

deeply-spiritual Jelks had a host of friends and acquaintances.

The house was furnished beautifully, complete with paintings, books and lovely china, crystal and silver appointments.

The couple had no children and Miss Willie Albritton, a sister of Mrs. Jelks, made her home with them for many years. Eventually Dr. Jelks died and years later, upon the death of his widow, Miss Willie inherited the house.

Finally in 1966, at the age of 83, she sold it to the present owners, Mr. and Mrs. W. S. McMichael of Quitman. In love with her home, but unable to cope any longer with the intricate details of ownership because of her failing health, she told the McMichaels: "I'm so happy to know you want it and love it, I wish I could give it to you!"

She continued to live in the house, rent free, until her death three years later.

Acquiring the house to Laura McMichael was like a dream come true. As a child, she recalls, she always admired it and "dreamed" of someday living there. She and her husband, Bill, had a wonderful home of their own just down the street, where they had reared their three children and tied fast their heartstrings of living.

So, with mixed emotions, they began to make plans for the future.

A period of restoration began, for although the nine - room, three - bath house was

structurally sound, modern innovations were needed. Complete new wiring, central air - conditioning and heating, authentic molding and chair railing, sheet - rock to replace cracked plaster, and paint inside and out were among some of the projects.

All of the rooms in the house except the kitchen had fireplaces with small grates. Those on the first floor were enlarged and faced with marble, but the delicate, artistic carvings on all of the mantles were left untouched.

Many of the quaint brass light fixtures were left in place or converted, and the handsome four - tiered crystal chandelier that hung in the drawing room was redesigned and moved to the dining room.

Original hardware was polished and shined, floors and two - inch thick doors made from hearts of yellow pine were sanded and refinished, and dozens of square windowpanes of Waverly glass were scrubbed till they glistened.

The only radical change in the entire house was made in the kitchen. Formerly a small room with no cabinets and a porcelain sink on legs, with pantries and a lattice - covered back porch attached, the transformed kitchen is now ideal.

By knocking out a wall and encompassing the porch, space was made quite adequate for a kitchen - breakfast room combination. Charming yellow wall paper and pine paneling were added and enough

built - in cabinets to spare.

A utility room with sink, washer and dryer, and more cabinet space, adjoins the kitchen near the back stairway of the house.

All of the Jelks' and Miss Willie's furniture and personal effects were willed to nieces, nephews or other relatives. One of the heirs, however, felt so sentimentally inclined to leave the family's grandfather clock in the home, that she presented it as a gift to the McMichaels.

The stately old clock is perfectly placed in a unique niche on the spacious main stairway landing. It stands there ticking, as though to say proudly, "Look at me . . . I belong!"

All of Laura's and Bill's furnishings look quite "at home" in their new surroundings, from an exquisite oil painting of their daughter that hangs on a wall in the foyer, to the furniture, books and accessories that were

This home was built in 1921 by Dr. and Mrs. E. L. Jelks. The home was sold in 1966 to the W. S. McMichael's who restored it to its present state.

All timber is heart pine.
timber

Quitman's Jelks House

(10-D) Our Heritage — The Valdosta Daily Times, June 30, 1972

Fountain Still Intact: The Late Dr. E. L. Jelks Built This House for His Bride

moved from their former home.

"We've often wondered

what Miss Willie would think if she could see the house

now," Laura said.

Loving it as she did, and seeing the labor of love the

McMichaels have put in it, no

doubt she would smile tenderly and say, "It's good . . .

it's very, very good!"



The Quitman Free

Official Paper City of Quitman

A Paper Devoted to Public Service

VOLUME XLIV. NO. 33.

QUITMAN, GEORGIA, FRIDAY, AUGUST 13, 1920.

CENSUS TO CAUSE CHANGES IN HOUSE

*It Is Not Believed, However,
That Brooks County Will
Lose Representative*

LOSS IN POPULATION HITS THREE COUNTIES

*No Reappropriation Regard-
ed As Being Very Likely
At This Session*

Brooks county, according to the census figures, came very near losing one of her two representatives in the legislature.

It is still barely possible, but hardly probably, that only one representative will be accredited to Brooks county, when the membership of the lower house is reorganized.

It is now considered probable that there will be no reappointment of members of the general assembly of Georgia until 1921, after the official report of the 1920 census has been promulgated. An opinion rendered by Assistant Attorney General Graham Wright, coupled with a letter written to Governor Dorsey by Sam L. Rogers, director of the census, combine to influence the general assembly to delay the reappointment until next year.

REAL ESTATE DEALS OCCUR ALMOST DAILY

*Jelks Has Sold His Farm
Near The Country Club
To M. F. Gaddis*

WALTER AVERA BUYS COURT STREET LOT

*W. J. Pollock Has Purchased
The Wallace Hopper
House And Lot*

In its issue of last week the Free Press carried the information that Mr. J. W. Avera had sold his property on the Country Club and Hickory Head roads to Malloy Brothers for \$40,000.

This week it is announced that Mr. Avera has purchased a beautiful lot on North Court street, adjoining Mr. O. K. Jelks, 140 feet by 250 feet deep, on which he plans to erect a modern home.

It is also announced that Mr. M. F. Gaddis has purchased the Jelks farm, adjoining the Country Club property consisting of 126 acres and improvements.

Mr. W. J. Pollock has purchased the Wallace Hopper residence in the northwestern part of the city and will occupy it in the future.

Mr. W. H. Baxley has bought the

BIG POINTS IN GOVERNOR COX GREAT SPEECH OF ACCENT

Peace for America and the world through the league of nations, with its vital principle suggested peace with Germany a dishonorable proposal. League or no league is the issue between the big parties. To have a league of nations or not is the "supreme issue of the century." Wilson entered the league in the name of the United States. Now Harding would stay in.

Our first duty is to ratify the treaty, with interpretations only in good faith and in the future.

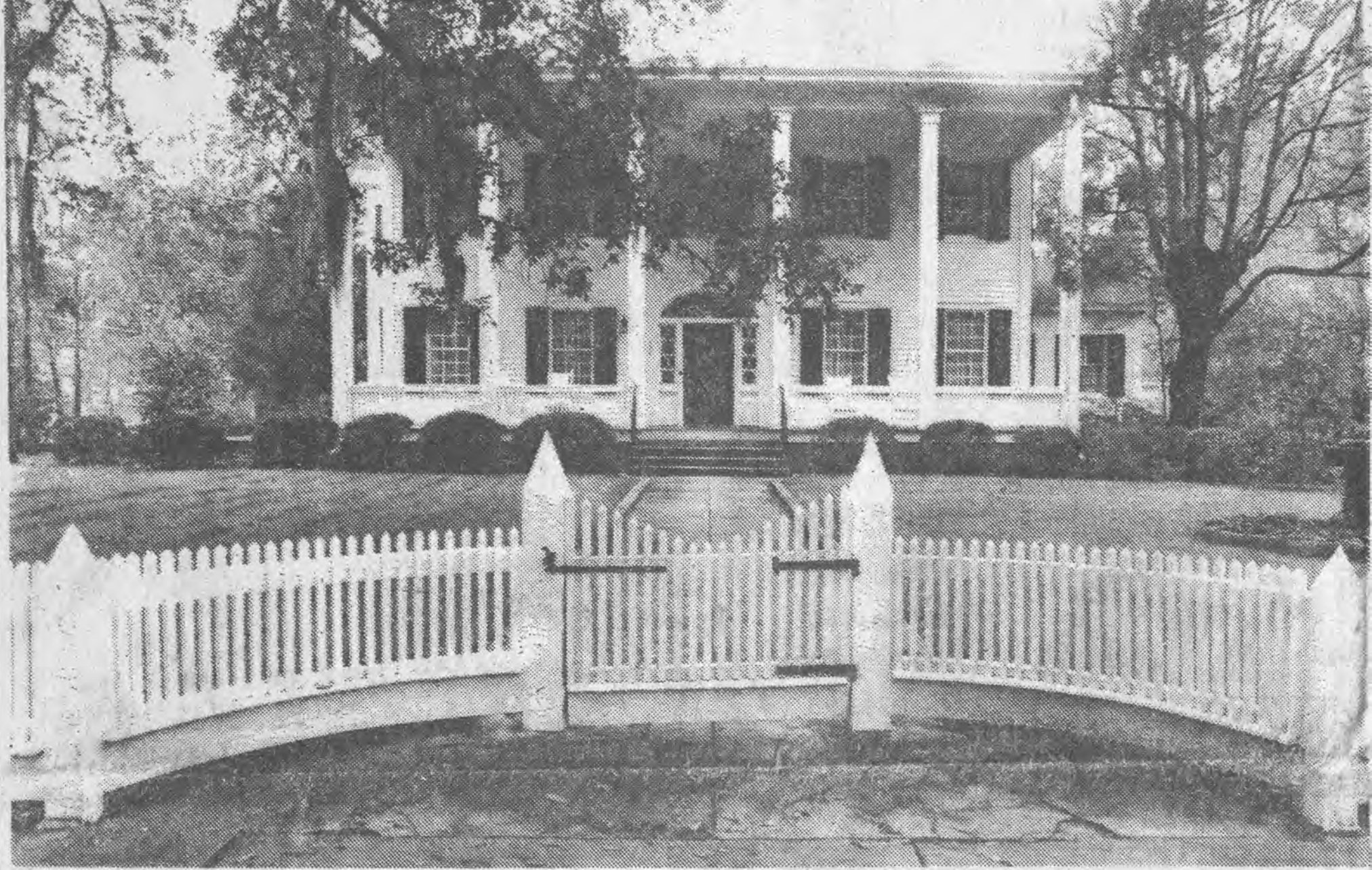
Democratic platform against anything that disturbs the vital principles of the constitution. This is no time for wobbling. It calls for straight thinking, straight talking and strict enforcement of all laws is promised. An official who does not enforce the law is an enemy to the constitution and the rule.

Morals cannot easily be produced by statute. Republican congress failed to pass a constructive law or reduce war taxes. Democrats will not attempt to "combat by dollars" with the Republicans and their funds.

He carries the Democratic standard a free man unfettered by promises. We are at the forks of the road and must take that leading to higher citizenship that which leads to reaction and the rule of a few. To put the country "back to normal" would mean the so-called normal of former times.

Democracy views the sunrise of tomorrow. Republicans look backward at the old. Republicans have no "emotion of pride" in America's war achievements nor in the health was broken in the enormous labors of his office.

A separate peace as proposed by Harding would be the most disheartening spectacle peace with Germany—not alone bungling diplomacy but rank dishonesty. Profiteers should suffer the penalty of criminal law. Fair returns for both capital and labor without injury to public interests. Better defined policy on combination and collective action. Public opinion should determine disputes between capital and labor. Pleads for better farms and advanced agricultural development. More home-owners would be of benefit to the nation. Praises American youths who fought in France; declares Mexican situation improved. Thorough test of private railroad ownership, under government regulation, desirable given the roads.



WHITE COLUMNS — Stately ante-bellum house on fashionable Court Street is an eye-catcher to passers-by.





Avera – Horne – Smith – Rentz – 505 North Court Street

This home with a rectangular floor plan and stucco siding was built in 1910.



505 N. COURT ST



Mitchell – Waldron – Harp 1920.....508 N. Court St.

This is a craftsman cottage.



Boozer – Lilly- Harshbarger circa 1900.....512 N. Court St.



Booser – Fluker – circa 1900.....514 N. Court St.

The style of this house built in 1918 by Dr. Booser is late Plain Front Victorian architecture.



Tillman - Adams 1904.....604 N. Court St.

THE TILLMAN-MALLOY-ADAMS HOUSE, Circa 1900, located at 604 N. Court St. was built for Mr. Joe Tillman, a local hardware merchant, and his wife, Carolyn Denmark Tillman. Their daughter, Evelyn Tillman Malloy, lived there until her death in 1976. The Larry Adams purchased the home in 1977 and began their remodeling project. Originally the kitchen was separate from the house, connected by a porch running the width of the rear of the house. During WWII the porch area was enclosed, creating a second bath, packing room and hallway. Of particular interest is the front entrance with leaded glass side windows and original lace wall hanging on the glass front door. Lacy woodwork divides the front and back hall. The house contains all of the original plaster and woodwork and six fireplaces (three being corner ones). Recent renovations include central heat and air, insulation, re-wiring, as well as a complete modernization of the kitchen area. More than one-half of the rooms have been completely redecorated by the Adams since their ownership.



Eason - Maxwell 1941.....605 N. Court St.



C. T. Tillman circa 1900.....606 N. Court St.



Tillman

Located at 606 North Court, this house was built in 1904 by Joseph and Carrie Tillman. Both were from families who were prominent in the early development of Quitman and Brooks County.



Jelks – Webber circa 1870.....607 N. Court St.

One story Georgian with Victorian touches.



Mays – Wilson – 609 North Court Street 1904

Info to follow



Harvey T. and Janie Jordan c1940.....611 N. Court St.



Terry - McCard House - 614 North Court Street

The features of this house, built in the 1920's, which classify it as a Tudor include the steep roof, arched entranceway, massive chimney and its overall form which resemble an English cottage.



Denmark – Hill – Taylor circa 1880.....616 N. Court St.

Hill - Taylor - 616 North Court Street - circa 1915

More info to follow



Brazil House circa 1895.....617 N. Court St.

This house has remained basically unchanged since its construction. It is a typical example of the one-story houses build during the late Victorian period. One interesting note: Originally there was separate kitchen and summer dining room at the rear of the lot, which has since been moved to another house on North Lee Street.

THE W. O. BRAZIL HOME, Circa 1900. Early history reveals several previous owners occupied this lovely Victorian one-story home. Present owners purchased the home in 1969 from Mrs. Mildred Myrick Wade, who had acquired it in 1948 from Mrs. Ollie Bradford, widow of a former Quitman banker. Customary in those days the kitchen and dining room was often detached from the main dwelling. These were later moved by a previous owner off the property and now is used as a dwelling on a nearby street. Bricks from the old chimney were used by the Brazils to make the present back walkway. No major architectural changes were made by the present owners. High ceilings and spacious rooms complement the style and character of the fine antique furnishings throughout the house. This pleasant style home typifies the cordial welcome one receives when visiting the Brazil family at 617 N. Ct. Street.







Wade – Espling – Dixon – Greer 1890.....618 N. Court St.

During the 1940's, this house was made into apartments. Greers remodeled it into a single residence.



Dixon - Griffis 1910.....620 N. Court St.



Hines 1904.....621 N. Court St.

H. B. Hines purchased this lot from Charles Wade in 1904 and built a modest structure. Ada Hines sold the home to Dr. J. R. McMichael in 1913. It was remodeled in 1927 and sold to Bill McMichael and later to Jack and Pat Tanner in 1970.





Evans - Carmichael - Roberson c1900.....622 N. Court St.



Young - Williams 1930.....702 N. Court St.

Possibly designed by Lloyd Greer, this unusual house was originally owned by Pete Young. Unfortunately for him, his wife refused to live there, insisting that the house resembled a mausoleum. The hipped red tile roof, tapered walls and French doors on the façade make a nice impact visually.



Malloy – Garrett – Jordan – Gaines – 703 N. Court St.

The façade of this house, built circa 1913 by Duncan Malloy, reflects a Tudor influence. The interior style, however, is craftsman.

A barn used for stabling horses and storing a carriage still stands behind the house. H. R. Garrett bought this property and it remains in the family as of 2012.



Hunter - Holmes - Tanner 1945.....704 N. Court St.



Garrett – Jordan 1950.....705 N. Court St.



Reichert - 1940.....707 N. Court St.



Shore - Harrison 1918.....712 N. Court St.

Mr. Shore operated a lumber mill in southern Brooks County, at Shore, Georgia, before moving the mill to Quitman. This house is built of heart pine.



Bower 1935.....800 N. Court St.



Back then....

Pictured here are some children at 801 North Court Street in Quitman in 1933.

The names of the children are:

1. Joy Ives
2. Sara Jo Cowley
3. Norma Lucas
4. Jean Adams
5. Margaret Hardy
6. Earl Miller
7. Carolyn Prance
8. Ida Jane Lumpkin
9. Albert Coram
10. Louise Prance
11. Minnie Lee Moffet
12. Joe Bowman
13. Janice Lane
14. Sadie Murphy
15. "Brother" Murphy

Photo Submitted by
Garland McFarland



Hines – Murray – Haney – 1913.....801 N. Court St.



Wade - Reisenwitz 1917.....804 N. Court St.



The Maggie Wade House

by Charlotte Jones

The lot at 804 North Court Street in Quitman, Georgia, was purchased by Louis and Maggie Wade on July 26, 1915. The present house on the property was built by the Wades about two years later. Louis Wade grew up in Quitman whereas "Miss Maggie" grew up just over the Florida line in the Asheville community. She was a member of the Morris family and had many acquaintances in Quitman. Sarah Carolyn Patrick Romine and Margaret Patrick Cooper were her nieces. Gladys McFarlane was her cousin.

The Wade home, as well as several other homes in Quitman, is done in the Craftsman style, also known as Arts & Crafts or Bungalow, an architectural style which was popular in the United States from 1905-1930. The subdued architectural style and accompanying Mission furniture grew out of reaction to the overly ornate Queen Anne Victorian architectural style along with its machine-made Eastlake furniture. Miss Maggie's house has some unique Craftsman features: unique brick fireplaces, beveled glass French doors, a plate rail in the dining room, and bathroom plaster scored to appear as subway tile.

After Mr. Louis died, Miss Maggie enclosed her back porch, making another bedroom (now the sunroom) and bath in order to take roomers who had kitchen privileges. The majority of her roomers were teachers who often lived this way because their salaries limited the housing they could afford.

Tim Reisenwitz purchased the property in 2002 and is painstakingly restoring the interior to its original condition. For example, linoleum flooring with two layers of plywood subflooring was removed from the kitchen, back hallway, sunroom, and bathrooms, exposing the original tongue and groove flooring, which was refinished. Moreover, uncovering the faux bead-board paneling in the main bath revealed the remains of the original plasterwork, which was scored to resemble subway tile. A plasterer was called in to replicate this feature, bringing the walls back to their original condition.

The following is a list of the owners of the house:

- Louis H. and Maggie Wade – July 26, 1915
- C. P. Romine and M. P. Cooper – February 20, 1967
- John and Marie Thigpen – August 5, 1968
- Michael and Lorita Booker – June 10, 1970
- Anne Eager Meyers – October 3, 1972
- Gerald and Mary Lou Kuykendall – November 5, 1990
- Helen Morgan – November 20, 1992
- James and Vicki Brock – October 6, 1993
- Timothy Reisenwitz – August 1, 2002



Long – Williams – Odom – Valez – 806 N. Court Street

This house was built in 1917 for Judge W. H. Long and family. This two story heart pine frame house was originally designed with seven bedrooms – three down stairs and four upstairs. Only two upstairs rooms were finished. The open floor plan together with the 12 foot ceilings and beautiful leaded glass windows were conducive of entertaining.

THE R.R. ODOM HOME at 806 N. Court St. was built in 1917 for Judge W.H. Long and family. A two-story white frame house built of heart pine was originally designed for seven bedrooms, three down and four upstairs, however, only one of the upstairs bedrooms has ever been completed. It features a spacious veranda, beautiful leaded glass windows, and a floor plan for gracious entertaining. After the Odoms purchased the house in 1954 extensive renovations and decorating were done. Several of the 12 foot ceilings were lowered and some of the fireplaces enclosed to provide more space for the lovely antique furnishings inherited and acquired by the present owners. This lovely cheerful home and grounds bespeak of gracious Southern Living.



O'Neal 1900.....807 N. Court St.



Wilcox – Morgan 1900.....809 N. Court St.



Godwin 1935.....811 N. Court St.



Tanner – Hewett 1920.....812 N. Court St.



Renfroe 1930.....902 N. Court St.



_____, **Leverette - Arrendale 1905.....904 N. Court St.**

This house was converted to apartments during the 1940's. It is now a single family residence.



Wade – Bowman – Maxwell – Miller – 908 North Court Street

In 1867, Edward Clements Wade bought fourteen hundred acres on the north edge of Quitman. By 1870, he had built this house for his family; it was also a stage coach stop, presumably when the family was in Savannah where they spent the winters. After the Wades, the house was the residence of the J. W. Bowman family for many years. In the 1940's Vernon Maxwell adapted the house for a mortuary which it remains today.



Shealy - Miller 1950's.....910 N. Court St.



Carmichael 1955.....911 N. Court St.



Reeves-Donaldson-Carroll-Kimbrough 1930.....912 N. Court St.
This house was ordered from Sears Robuck and assembled by Harry Reeves. After the death of his brother in law, Dr. Donaldson, a local dentist, Mrs. Donaldson and children moved in with her sister, Mrs. Reeves.



Branch - Harrison - Carroll 1900.....1000 N. Court St.

Craftsman architecture.



McFarlin – Evans 1930.....1004 N. Court St.



Lester - Newsom - Wingate 1910.....1006 N. Court St.



1-657-





1010 N. COURT ST.



Coyne circa 1915.....1010 N. Court St.

1010 North Court Street.....c1915

This fine home is typical of those built in the early 20th century. It is a two story central hall plan with a hipped roof. The one story central portico has fluted columns. The sash windows are unusual in that they contain 12/1 lights.



Branan - Howard 1920.....1100 N. Court St.



Dukes - Evans 18901110 N. Court St.



Branch – Hornsby 19001112 N. Court St.



Kimbrough – Cooper 1951.....1114 N. Court St.



Daniel – Shealy circa 1925.....1118 N. Court St.

Designed by Lloyd Greer and built by W. W. Rast for Royal Daniel & Edna Cain.



Glausier – Mason 1937.....1200 N. Court St.

Georgian style, designed by Lloyd Greer.



Guest House for 1200.....1200A N. Court St.



DeVane 2005.....1201 N. Court St.

1201 North Court Street.....2005

This lovely home was built by Mark & Janet DeVane and was designed to blend in with the other North Court Street homes that were built as much as 100 years earlier.



This is all that remains of Magnolia Park at the north end of North court Street. During World War II the German prisoners were brought over here from Spence Field to clean up the park area.



South Court Street



Oesterreicher – HardyThis house stood at 109 S. Court St. until it was moved and was demolished from neglect and abandoned.





Wilson – Haygood – Church of God 1955.....505 S. Court St.



Murray 1900.....508 S. Court St.



Eason – Waters – Faucette - Ballard 1900.....607 S. Court St.

Granny's House

SEPT 1957



GRANNY'S HOUSE

8/5/2015

Granny lived in a big house at 603 South Court Street in Quitman, Georgia. This house faced east and sat on the southwest corner of the intersection of South Court and Hill Street. Across the front of the house was a porch the full width of the house and about 10 feet wide from the steps to the front door. The north end of the porch was screened in so that you could sit outside and not get bitten by mosquitoes in the summer.

From the porch, you could see the bridge that went over the railroad. On the porch, there were two huge, high-backed rocking chairs with broad armrests and wicker seats and backs. These chairs had long rockers which meant you could rock 'way back in them. There were also some smaller rocking chairs with short rockers which meant you could rock real fast in them. The swing which was hung from the ceiling at the south end of the

porch was about 6 feet long and very sturdy – good for swinging and climbing on. The swing and rocking chairs were always painted white.

In the yard, behind the swing, there grew a Wisteria vine. It was quite old, and it grew twisted and intertwined around a crude trellis. In the Spring, it was covered with lavender blooms which hung in tags, like grapes, and their scent perfumed the air for weeks. You could stretch out fully on the swing and daydream to your heart's content sniffing that perfumed air.

There was also a Camphor tree that grew in the side yard. We used to watch the birds sit in the tree eating camphor berries until they got drunk and fell out of the tree. The rest of the front yard was filled with Camellias, Pittosporum, Date Palms, and Azaleas – all outlined with Border Grass. In the back and side yards, Border Grass outlined squares where a large variety of shrubbery was planted. These squares were laid out by Uncle Frank who, I think, must have been inspired by the European gardens that he saw there on his many visits. Each square was about 20 ft x 20 ft with a 3 or 4 foot pathway between them.

On the south side of the house there was a Kumquat tree – the round kind which were very sour. An unusual plant called a Banana Shrub had a bloom that never opened. It always looked like a bud and of course, smelled like bananas. The Tea Olive and Ligustrum also had fragrant blooms.

At the back of the house, under the kitchen window, there was a Crabapple tree and lots more Camellias, Azaleas, and lots of things I couldn't identify. On the north side of the house, there was a Border Grass-lined walkway from the road up to the back steps which were made of cement.

This walkway turned to the right at the bottom of the steps and went to the barn. The barn was sort of dilapidated, but served its purpose as a hen house and storage for items that fell into disrepair. Alongside the barn, there grew two stands of Bamboo that were slowly taking over the yard, inch by inch. Between these stands of Bamboo was the wood pile where my Uncle Cocky who owned a saw mill would unload the firewood for Granny (his mother).

In front of the barn, were the clotheslines and the big old iron washpot. I was too young to remember Granny using the washpot to wash clothes in. She had a wringer washing machine on the back porch by the time I came along, in addition to the tub and scrub board. But I do remember her using the pot for boiling water to dunk the chickens after she wrung their necks. Dunking the chickens in hot boiling water made the feathers easier to remove. That

must have taken a lot of something we women of today have lost: to grab a chicken by the neck and swing it around until its neck broke ; let it go and watch it until it finally died so that she could then dunk it in boiling water and pluck the feathers, gut it, cut it up and fry it for dinner. But that is what had to be done if you wanted fried chicken or chicken and dumplings back then.

Going up the back steps brought you to the back porch which was almost half the length of the house but not very wide. The “what-not” (shelves) sat to the left of the kitchen door and on it were jars and odds and ends. The porch was screened in and in one corner, near the kitchen door, there was a wash stand with a tub and a scrub board and a bar of Octagon soap for laundering the clothes. The wringer washer stood in the other corner.

The kitchen door, which was seldom locked at night, swung to the inside of the enormous kitchen. On the right was the stove – an electric one which replaced the old wood-burning stove. For a long time, the wood-burning stove was left in place because Granny didn’t fully trust that electric contraption. Why, you never knew when the electricity might go off and there you would be with no way to cook. No, the wood-burner would remain for many years with its wood box next to it filled with wood, just in case.

The kitchen table was about 6 feet long and 4 feet wide and it would take several men to lift it. It had been painted many times and when my mother was growing up, it had a shelf under the edge where the children put unwanted food. This shelf was later removed. Many boarders as well as family had eaten at that table. It was also used to lay out material to cut out patterns for the sewing that Granny did.

The cabinets in her kitchen were high and she was short. Cabinet makers had not yet thought of proportioning the height for women. Instead, they made them according to their own height, which meant that for most women, it was a stretch. But, nevertheless, this did not stop Granny. She had a Hamilton Beach mixer which stood on the red countertop. It must have been a good one, because she kept it busy, especially around the holidays. She baked all kinds of cakes – pound cakes, fruitcakes, raisin cakes, - and wrapped them in cheesecloth and stored them in five gallon cans. She always gave her fruitcakes a good douse of brandy or whiskey to “season” them.

Under the window which looked south, she had her sewing machine setting just at the end of the cupboard. For many years, she only had a Singer treadle (foot powered) machine. It had a beautiful wrought iron base with

curlicues and the name 'SINGER' worked into the design. I inherited that sewing machine, but when the cabinet disintegrated, I foolishly got rid of the base also. She got an electric machine at some point, but never liked it as well as the treadle machine.

When I was 4 years old, we lived next door to Granny. I spent many hours with her, watching her sew and crochet. I used to sit on the end of the cupboard and rest my feet on the end of the sewing machine while she sewed. She made pajamas, dresses, shirts, and nightgowns for all of us. Sometimes she used flour sacks for the material. She bought flour in large sacks which were printed in colored designs and when the material was washed, it became very soft and made nice pajamas. I remember when Nylon material became available for home sewing. It was soft and sheer and we had never seen anything like it before. Granny bought some to make Glenda and me Easter dresses. I remember that it was a white background with little blue flowers in it. And the sash was a blue ribbon tied around the waist. When I was in Kindergarten in Manchester, Georgia, I was in a Tom Thumb wedding. I was a flower girl/attendant and Granny made the dress I wore. It was a pale blue organdy with pink ribbon trimming and sash and it reached to the floor. I felt like a princess when I put it on.

The telephone sat on a little shelf by the swinging door that went to the dining room. It was black and sat upright with a round base and tubular extension from the base to the megaphone-shaped mouthpiece that you talked into. The receiver hung on a hook on the left side and that is what was held to your ear to hear the other person. It had a rotary dial and my grandmother's phone number was 2341 - that's all. The phone was too high for me to reach, so I always used the one in the hall which looked exactly the same as the one in the kitchen. This phone sat on the old Philco radio and was later replaced by a high-tech one with the receiver and transmitter in one piece.

On this same wall in the kitchen, there was a gas heater which would really warm up the room. Once Granny turned on the gas to light the heater only to realize that she didn't have a match. She went to hunt one and when she came back and struck the match, she got blown backward a few feet by the explosion. Fortunately, she wasn't injured - only shaken up a bit. She was tough and it would take more than a little old gas explosion to put her down.

Through the swinging door from the kitchen was the dining room. It was never used except for Aunt Myrtle's bridge club luncheons. She had a Duncan Phyfe dining room suite and buffet. She also had a china cabinet

which had curved glass doors where she kept her nice dishes. Around the ceiling was a molding where decorative plates were displayed. There was also an antique couch under the window. It was a pretty room, but we all preferred the kitchen. That's where the action was. We probably would have never gone in the dining room, except that you had to pass through there to get to the hall unless you went out to the back porch and around to the hall door.

The hall was actually a sitting room of sorts. There was a small alcove with a window where a large antique marble topped dresser sat; also an antique chair that was upholstered in green velvet with those King Louis XIV heads carved into the wood arms and across the upper back. On one wall, there was a Philco radio which was about 4 feet tall and 2 feet wide. Its cabinet was made of beautiful burl wood and it provided entertainment before we had a TV. On the other side of the "Junk Room" door, there sat the "bus station". This piece of furniture was made of mahogany with a carved motif on the back and a seat that lifted up for storage. It was not a very comfortable place to sit, but we used to put our clothes there while we dressed by the heater on cold winter days. The heater was a monstrous oil-burning contraption and filled up the corner by Granny's bedroom door. Granny would turn its thermostat up high as it would go until it would literally dance on the floor. It sat on a big metal pan to protect the floor from burning, I guess.

Over the "bus station", hung an 1845 lithograph print of "The Weasels" by John J. Audubon. And on another wall, there hung an 1845 lithograph print of "Sorex Carolinensis" (moles) by Audubon, also. There were several florals and bird pictures by Audubon hanging elsewhere in the house.

Along the other wall, there was another antique couch. This one was covered in a striped velvet, but it had those same heads carved on its arms and backs. The back was divided into three sections and it was not very comfortable. But it was lovely to look at. The floor was heart of pine – those wide planks that you don't see much any more.

About midway in the hall, there was a joint across the floor where an addition had been made to the house at some time. At this joint, there must have been a knot in the wood because there was a hole through which you could see the ground. We used to throw our candy wrappers through there when we were too lazy to find the trash can. On cold winter days, Granny would plug up that hole to keep out the cold air.

Off the hall were two bedrooms. One was called the “Junk room”, but it was actually a bedroom with two full size beds in it. The bed frames were made of iron and the mattresses sagged a little in the middle. There was plenty of room for odds and ends in the corners – hence the name. Up in one corner of the room, there was a ledge where you could climb through a door that went to the attic. Once I climbed up there and peeked in but I was too afraid to go in there alone. It was almost empty except for some old pictures and a few pieces of furniture.

There was a gigantic chest of drawers in that room, an antique that Uncle Frank had acquired somewhere in his travels. In fact, he had furnished the whole house in antiques. Also in this room were two lamp-posts that looked like they might have once been in a castle. They were probably at least 12 feet high. The bottoms were heavily embossed metal and were painted gold. The tubular part was covered in a rose colored damask material which was shredding in places. The top part was glass in an ornate metal frame and it was also painted gold.

The other bedroom was my Granny’s. She had a fireplace which had a screen over it when it wasn’t being used. The scene was one of ships in a harbor – I always thought that one of them was on fire. Her bedroom suite was very ornate. It included a bedstead, a nightstand, a man’s dresser, a lady’s dresser and a chest of drawers. It was probably made of mahogany but it had an inlaid wood design and was also embossed with small curlicues of wood that were arranged symmetrically to form a very intricate pattern that was repeated on each piece in the suite. The bed posts were carved with vertical grooves and the finials were sort of a pineapple design. Her room was wallpapered in a floral pattern and the rug was a multi-colored wool.

She also had a small wicker bench with a lid on top. She stored all sorts of things in this bench – coca colas, liquor, etc.

I used to sleep with her when I was very young. Her mattress was made of feathers and you would sink down in it and be so warm. All her sheets were homemade of the muslin material that she bought by the bolt. Each sheet had a seam down the middle and was very soft from the many washings it got. I was grown before I realized that all sheets didn’t have a seam down the middle. She had quilts on her bed the tops of which she had pieced together out of all the remnants of materials she had sewed. Then she had Mrs. Griner quilt the backs onto them. In these quilts, you might see material from your pajamas or a dress, or a shirt that she had made for you.

On the nightstand at the end of the bed, she had an oscillating fan. It was black and very old looking. Her bed was situated near the window and, in the summer, she never pulled the shades down because that would block the air through the open window. Needless to say, the house was not air-conditioned.

Her closet was at the end of the bed and it was packed full. She still had my Grandpa's overcoat and he died in 1940. I never knew him. Granny used to stash money in the coat pockets and then forget where she put it.

When she got ready for bed at night, she would undo her hair and brush it. She would then put on her homemade nightgown (muslin again) that she called her "tarpaulin". It was white and had a yoke buttoned at the neck, long sleeves, and it was floor length. I never saw her sleep in anything else, although she had a drawer full of beautiful nylon gowns that she had received as gifts. She saved these "in case she had to go to the hospital". The last thing she did before going to bed was to take a swig of Mineral Oil from the bottle that she kept on the mantle piece. She said it was good for her "innards".

From Granny's room, you could go into the only bathroom in the house. You could also go into it from the back porch. It was a large room. The tub was deep and had claw feet and sat up off the floor. The faucet had white porcelain handles. It was very cold in there in the winter, but there was small gas heater in the corner which warmed it nicely.

From the hall, you entered the living room through a set of french doors which were painted white. Just off to the right, there was another bedroom. This room belonged to Aunt Myrtle and Uncle Yot (Bartow Leonard Waters). He and Aunt Myrtle lived with Granny, or vice-versa. Their room was also furnished in antiques. The mahogany bed had a head board about five feet high and the foot board was about three feet high. It had lots of carving on both ends. The dresser had a marble top with a mahogany base and a very large mirror over it. There was a small telephone table by the bed. It had orange swirled marble shelves at the top and the bottom which measured about one foot square and were supported by spiraled brass legs.

The living room, like the rest of the house, had 12 foot ceilings and heart of pine floors. The walls were papered in a vertical stripe pattern of flowers – sort of a gray background with dark red and white flowers. I was very young when my Daddy hung that wall paper. Around the top of the walls were crown mouldings which were about 12 inches wide. There was a fireplace

with a mantle over which hung a very large mirror. On the floor there was a huge Axminster rug. The windows in the living room, as well as the rest of the house, were wood frame, double-hung, and were about 8 feet high.

All the furniture was antique. There was a couch and two chairs which were upholstered in a gray tapestry material which had little flowers woven into it. There were those heads again, in the arms and on the backs. There was also another sofa which had a very straight back and a gold colored tapestry covering.

There were three or four tables with marble tops supported by heavily carved mahogany bases. On these tables were lamps the likes of which I had never imagined. One was a copper sculpture of a woman with a basket of fruit on her head and in her right hand, she held a chicken by its feet. At the bottom of the lamp, there was a metal tag with the name "Fermier" on it. Another unusual lamp was a marble sculpture of an angel holding up the light socket.

Two very large dressers with tall mirrors and marble tops were situated at opposite ends of the room. On one of these sat a marble sculpture, an almost life-sized bust of a woman with one breast exposed. She was quite a conversation piece.

Another unique piece of furniture was the music stand. It was made of mahogany and carved with lots of scallops and curves. It had a door which had a mirror on the face of it and a fancy key that unlocked it. At the bottom were slots to store sheet music, I suppose. On the right side were little balconies with curved galleries around the edges. From these balconies, my paper dolls sang and waved to gallant suitors.

Another interesting piece of furniture was a book stand. It too was mahogany and stood about four feet tall. Its top was large enough to hold a big dictionary or family bible. The top was supported by four spiraling intertwined lengths of carved mahogany, resembling a double-helix structure like DNA. These were attached to a pedestal bottom which also had some carving on it. It stood in the living room by the French doors.

A similar bookstand was found some years later in the attic. It also had a top about 16 x 20 inches, large enough to hold a good-sized book and was also of mahogany. This one, however, had a single center support about 8 inches thick and 3 feet high. This center support was carved in a spiral. Along the sides were two more supports that were carved in angular fashion. The base

was rectangular and rather plain compared with the rest of the piece. There were medallions molded from plaster of paris or something similar and these adorned the front as well as the back of the apron around the top.

In the passageway of the living room stood the library table. It was massive, nearly immovable except by several very strong men. The top was carved and was approximately 5 feet long by 3 feet wide. The base was an "I" formation, and it, too, was heavily carved. Lion heads looked out on both ends and on each side of the base. Either side could be displayed.

Aunt Myrtle's piano was in the far corner of the living room. It was an upright and had real ivory keys. It had the wonderful sound of a saloon piano – a rinky-tinky, rag-time sound. The stool that went with the piano had a swivel seat and each of the four legs had a claw which enclosed a large ball of glass about the size of a ping-pong ball. A great happy sound reverberated through the house when it was played.

The front doors were double doors with a double screen door on the outside. These doors were never locked. Once we arrived there in the middle of the night and we just walked in, not having to wake a soul. But you could do that in those days.

Now, we are on the front porch again approaching the wide steps that lead down to the sidewalk. On both sides of the steps there was a brick wall with a cement top which made a nice place to sit from time to time and watch the cars go by.

Some time around 1960, a room was added at the north end of the front porch enclosing the area that used to be screened in. It was used as an extra bedroom.

We all spent lots of time visiting/living with Granny when we were growing up. It was a happy time and a wonderful old house that still lives on in my memory.



~~1110~~ 1110 S Court 1900
Thompson-Warrior

Put in House Book

Screven Street

QUITMAN, GEORGIA 31643, THURSDAY, JANUARY 5, 1978

Milteer Mansion Comes Down



It stood, a mammoth outgrowth of Quitman's past. Too far gone for the restorationist, its rotting timbers waited slumped in numb abandonment for the wrecking crew.

The once majestic home harbored rats and was a playground for vandals. Its dilapidating exterior marred the neighborhood in which it

stood, and the very size of the wooden structure spelled a constant fire hazard to nearby residents.

But all that's changed. Early this week a wrecking crew moved in and began dismantling the old mansion.



913 East Screven Street.....1900

James H. Wade/A. B. Jones/A. B. Jones Jr/ A. B. Jones III
(write up on facing page)

913 EAST SCREVEN STREET, QUITMAN, GEORGIA

The property at 913 East Screven Street came into my family on January 15, 1875 when James Huff Wade, my great grandfather, purchased the house and land from Mr. J. H. Purcell. The deed is recorded in Book D, Page 238 of the records of the Clerk of The Superior Court of Brooks County, Georgia. The said James H. Wade was living in the house at the time of the purchase therefore it is assumed that he did not have it built. The deed describes the location of the property as bounded on the north by Screven Street, on the west by a street running north and south, on the south by a street running east and west and on the east by a lot of land belonging to N. Lovett, containing one half acre more or less. I have a problem with the description as being on Screven Street since the heirs of my great grandmother, Jennett Newlove Wade, sold the property to The South Georgia Railway Company, that deed is dated March 15, 1925 and is recorded in Book 37, Page 238 in the Office of The Clerk of The Superior Court of Brooks County. In this deed the location of the property is described as being in block number forty-six in the southeast section of the city of Quitman and bounded on the north by Forsyth Street, on the east by Boundry Street, on the south by East Johnson Street and on the west by Ocapilco Street, Ocapilco Street is now the location of the former South Georgia Railway. The house faced south. The South Georgia Railroad Company gave the house to the aforesated heirs under the condition that it be moved within sixty days. The house was moved to its present location in the O. M Powers Addition to the City of Quitman and used as a rental property.

In 1935 the property was sold to Dr Augustus B and Rossie D Jones. Much work was required to improve the livability. Mr. Lloyd Greer, an Architect from Valdosta, was employed to propose a plan for the remodel which was accomplished within the year. A bedroom and bath was added to the house in 1952 in accordance with a design by Mr. Regis Gallagher, an Architect from Atlanta and the son in law of Doctor and Mrs Jones.

Attached to this writing is a picture of a young child standing in front of the house when it was located on Johnson Street. The identity of the child is unknown: however. It maybe Doctor Jones.

Written by Augustus B. Jones, III

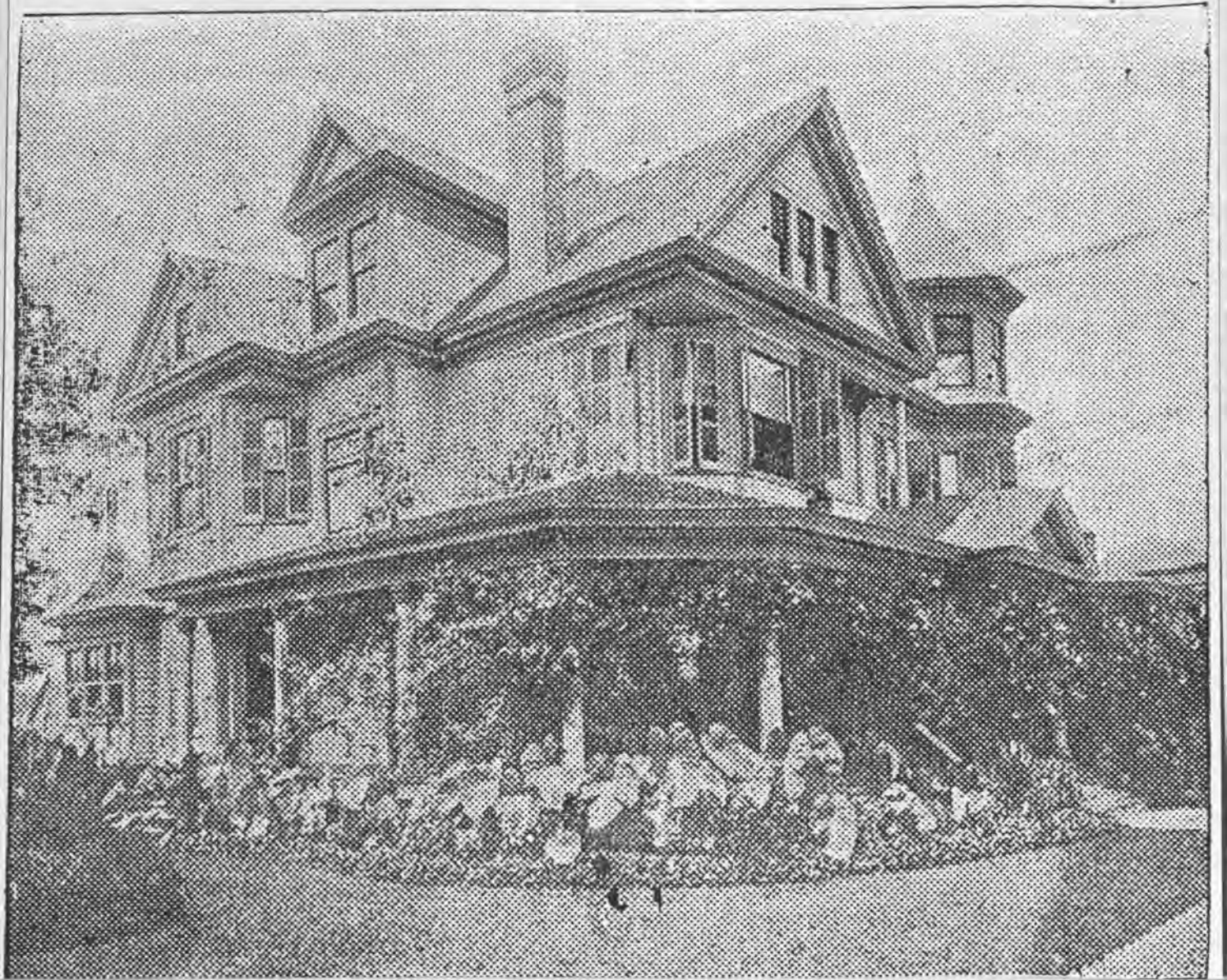


J.W. OGLESBY HOME-Col. James Wood Oglesby was ranked among Georgia's most successful business men by the American Historical Society. His main business centered in the lumber industry but also included banking, railroads and resort developments. He moved his International Lumber Co. to Quitman from Heartpine in Cook County in the early 1900's. Soon afterwards he built an ornate, elegant home on a city block on the corner of Highland and Screven Street. The three story home, a blend of several architectural styles, was made of heart pine and the third floor was a ballroom. Handcarved mahogany stairways connected the three floors. Mr. Oglesby also developed the White Sulphur Springs resort in Gainesville, Ga. and Hampton Springs near Perry. He died in Quitman in 1930.



Ricks Bldg, Bennet Law Office,

FINE HOME IN EARLY DAYS



Z. W. Oglesby.....Corner of East Screven St. and North Highland St.
Newspaper picture of the Z. W. Oglesby home, located on the corner of East Screven St. and North Highland has been torn down; it is today a site for businesses.





The Bennet house 110 W. Screven, before the water tower was built.

Stanley S. Bennet House



Stanley S. Bennet home on West Screven St. built in 1904 is an outstanding example of



Queen Anne Victorian architecture. GREG MASHBURN/Staff

By Reba Mason

The home of one of Quitman's oldest and most prominent families, the Stanley S. Bennet house, will be open for visitors to tour during the Brooks County Jubilee.

The house, located at 110 W. Screven Street across from the courthouse, and the former Bennet law office next door will be open Saturday, June 18 from 10 a.m. until 12 noon and again that afternoon from 2:00 until 3:00 p.m.

The law office was purchased by the Brooks County Historical Society in 1979 and has been restored for use as their headquarters and meeting place.

The law office was built prior to 1877 when records show it was occupied by a dentist, Dr. D.L. Ricks. It was located where the Quitman Federal Savings and Loan building is today and moved to its present location in 1906 according to research done by Mrs. J.D. Kilpatrick.

Three generations have practiced law in the building. Bennet and Bennet (W.B. and Stanley) moved their law practice to the building in 1896. Stanley practiced law here after his father's death and later S. Spencer Bennet joined the firm.

The house was built entirely of heart pine by Will Lane in 1904 according to family sources. Originally the yard was enclosed by a white picket fence and east of the house was the law office and beyond that the old Baptist church.

Mrs. Mildred Bennet Barnes shared some of her remembrances with the *Free Press* recently. She is the youngest of the four children. The others were sons, Paul and Spencer, and another daughter Louise.

"The front porch was lined with Brumby rockers, swings, hammocks, etc. The men always sat in the rockers, and mother preferred a hammock or a swing. There was an old fashioned swing on the west side of the porch where she kept her mending and darning, and it was here she taught me latitude and longitude using a grapefruit as a globe," Mrs. Barnes recalled.

"My mother, Minnie Hightower Bennet, was a piano teacher and she was director of the Baptist church choir for many years. The church was a central part of our lives. Choir practice was often held in our home."

"There was always music in our house. We had one of the first Victrolas in Quitman, Mrs. Barnes continued, "and mother bought numerous opera records and would have evenings of music for all the music lovers in town."

Open Jubilee Saturday

"When I was about 10, our family was joined by Lala and Bennet McDonald whose parents had died. Later Donald Kilpatrick of Atlanta, my mother's nephew stayed with us off and on. Our house was headquarters for all the unmarried aunts who came for the summer as well as lawyers, judges, and preachers."

"The boys (Spencer, Paul, Donald and Bennet) formed a quartet and were much in demand at social functions and country funerals."

Mrs. Barnes and her sister were also music teachers. "Twice a year there were recitals at the house. All the students would dress up in long dresses and coats and ties. The men would sit out on the porch and smoke with the music room windows raised so they could hear the performance."

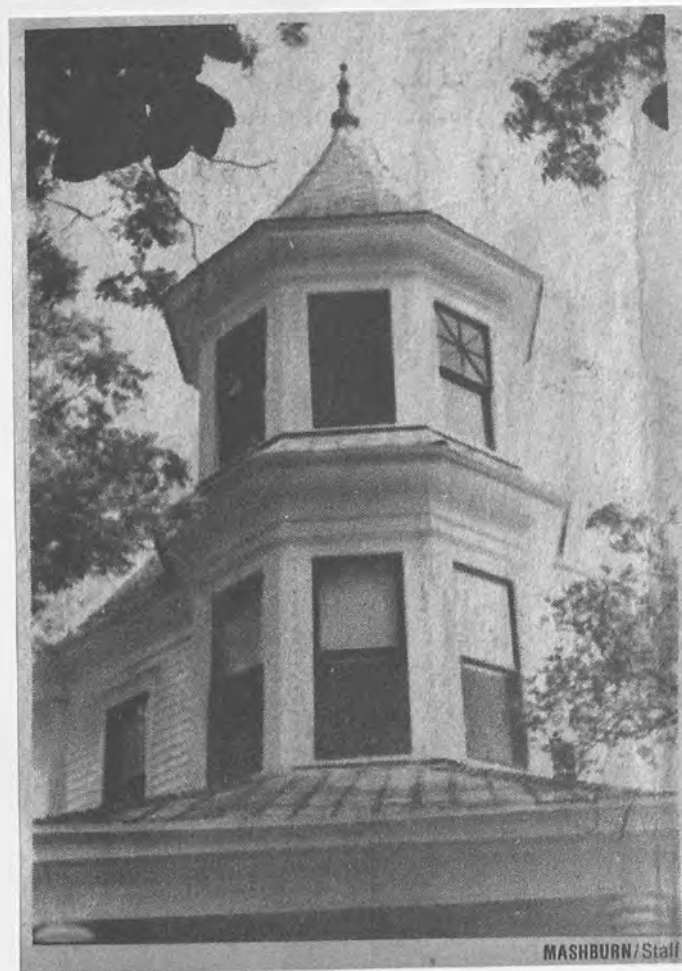
The large music room on the first floor was the focal point of activity. Victorian Eastlake latticework centered with a music lyre frames the entrance to the room. A grand piano once stood in the large bay window.

The 79-year-old house has been lovingly preserved by the family and today is almost in its original state with plaster walls and ceilings, original light fixtures, beautiful carved woodwork and tiled fireplaces. The tiles in the

downstairs hearths are embossed with seashells and stained glass windows accent the parlor.

The kitchen is attached to the house by a hall at the rear and upstairs are four large bedrooms. Between the two largest bedrooms is a walk-through closet where the children used to play "run-about" recalls Jane McLane, one of the Bennet's granddaughters. "One evening my grandmother returned from prayer meeting at the church and said the children had made so much noise playing run-about they broke up prayer meeting!"

The house is presently owned by two granddaughters of the Stanley Bennets, Mrs. Jane Bennet McLane of Valdosta and Mrs. Mary Bennet Watson of Rome, Ga. It will be open for the Jubilee Saturday, June 18, courtesy of the owners in conjunction with the Brooks County Historical Society's events for that day.



MASHBURN/Staff



This ornate coal burning hearth features elaborate woodwork found throughout the house.



THE BENNET HOUSE - CIRCA 1905
110 WEST SCREVEN STREET

ORIGINAL LIBRARY BUILDING
BUILT IN 1880
202 WEST SCREVEN STREET



Stanley Bennet House – Blair's Flower Shop

This residence at 110 W. Screven St. was built in 1905 by Stanley S. Bennet. It features many elements of a style known as Eastlake Victorian; stained glass windows, shingles in the gables, and a three story turret extending from the right side. Inside, tiled mantles, ornate wood carving and wainscoting distinguish the style.





By William H. Long

At the southwest corner of the intersection of South Madison Street and West Screven Street in Quitman stands the Old Library Building. Having been constructed in the fall and winter of the year 1880, it is one of the City's oldest surviving buildings, and it possesses an architectural charm unique in this area. The Library Association was the moving spirit behind this undertaking, and when completed the Brooks County Library was housed in the second floor of this two story structure, and The Quitman Free Press in the first floor. The original cost amounted to one thousand dollars. Hand hewn timbers and bricks fired in local kilns combined to create a building of lasting beauty and style.

**Built in 1880.....202 West Screven Street
Library upstairs, Free Press down, later the Long/Denton Law Office.**

In February of 1880, the treasures report showed a balance of \$1.25. The minutes from the April 10, 1880 Library Association meeting treasurers report showed on hand balance of 15 cents and 132 books circulated during the month.

From the Quitman Free Press

Centennial Addition

Thursday, July 1, 1976

By Mrs. Rachel Wilkes

Ninety six years ago the ladies of Brooks County initiated a program that was to bring enlightenment, enrichment and pleasure to thousands of local citizens. On January 31, 1880, in response to a call for a public library a group of ladies met by previous appointment to form an association and to elect officers for the purpose of carrying on this work.

According to the minutes of this first meeting "Mrs. Dr. Snow presided and the following officers were elected by acclamation: Mrs. A.J. Rountree president, (Ed. Note+she was to serve in this post for 40 years) Mrs. Dr. Snow vice president, Mrs. L.A. Pierpont secretary, Mrs. H. Mabbett corresponding secretary and Mrs. Clayton Groover treasurer."

Minutes of these early meetings reveal some interesting facts. The first by-laws were as follows:

Members of the Association are to pay dues monthly, quarterly or annually, said dues being 10 cents a month for ladies and children and 25 cents a month for gentlemen. Dues in arrears for three months exclude members from getting books. A fine of \$1 will be imposed on members lending books belonging to the Association to persons not members.

It was decided that this association be called Brooks County Library Association and the motto be "In Union There Is Strength."

Minutes of the Feb. 1880 meeting shows funds were raised by sponsoring an oyster supper and rummage—new members to the board included Mrs. J.H. Wade, Mrs. West Pollard, Mrs. McMullin. Receipts for the month totaled \$1.25.

At the April 10, 1880 meeting minutes show the treasurer reported a balance on hand of 15 cents and 132 books circulated during the month.

For more than 40 years the library was housed in the building on the corner of Madison and Screven Streets which is now the Long-Denton-Spencer law office. In 1930 the library board began considering a new location. Mr. Paul Tanner met with the board and offered the old Opera House on Screven Street, provided it could be remodeled to fit the need. This did not meet with approval. In October 1931 the old Peoples Bank Building was offered for \$6,000. This was also rejected.

In January 1932, which was 52 years after the library began operations, the city of Quitman announced a loan of \$5,000 from Reconstruction Finance Corporation which would make possible a new library building,

this loan to be used for material and labor. Mr. Lloyd Greer of Valdosta submitted plans which were approved by the State Library Commission in Atlanta. Actual construction was begun on the 52nd anniversary of the library. Mrs. L.C. Chapman was president at that time and Miss Jennie Denmark librarian.

On June 6, 1933 the new library had its formal opening with the request that each friend "Bring A Chair". These

chairs which are in use today cost \$1.50 each and 41 chairs were given at the opening event. The old walnut furniture had been refinished and the new building was ready for occupancy at a total cost of \$9,000.

Womens organizations in Quitman furnished the assembly room and a piano was donated by the Ilex Theatre.

In 1936 Mrs. Frank Branch was appointed county librarian through WPA aid and in September 1948 the library bought a bookmobile with funds provided in the will of Miss Myra Brooks. This bookmobile served the county until 1951.

In 1974 the need for additional space necessitated moving in the old assembly room, the floor was carpeted, new stacks added and the entire building is now being used. In June 1970 the library has 22,496 volumes and serves all of Brooks County and the City of Quitman. Last year

51,358 volumes were circulated.

Mrs. L.C. Chapman served as president of the Library Board for 32 years. Miss Jennie Denmark retired as librarian December 1954 after serving 37 years. Mrs. Sam Harrell was then elected librarian and served until 1967 after which Mrs. Rachel Wilkes was elected to serve in this post.

At a reception at the library in 1971 at which time a memorial plaque honoring Miss Jennie Denmark was presented William Long, local attorney, paid the following tribute to her service:

Miss Jennie was more than a librarian: She was the library, and the books were an extension of herself. She presided over the library with dictatorial authority.

Books were sacred to her and their care and return an obligation for which there was no excuse. Those were the days of accountability, and the two cent rental on new books and the late fines never went uncollected.

The library was not just a job to her but her whole life, and from my earliest recollection the library and Miss Jennie were one. Her ministrations in the second floor of the old, and later the new, were labors of love and devotion.

She was a gentie and kindly soul, and for those of us who know and loved her, the library is her memorial.

The library is financed through local, state and federal funds. Financial records show an annual state allotment for books and materials totaling \$4,808.65; federal grant of \$3100; state department of Education \$636.43 for maintenance and operation and city and county allotments totaling \$416.67 each month.

Mrs. Fred New is chairman of the Brooks County Library Board and other members are Mrs. W.H. Long, Mrs. Lyman Hines, Walter Cunningham, Mrs. Johnny Hopkins, Mrs. Thomas Jones, Bill McMichael and Jim Brasington. Mrs. Rachel Wilkes is librarian and Mrs. Frank Chance assistant librarian.



Miss Hattie Stevens House.....206 West Screven Street

This house belonged to Miss Hattie Stevens who was a teacher at a school in the same block. She bought the property in 1902 and built this house or remodeled an existing structure. This house has been restored since this picture was made.



Oglesby – Holwell 1914.....302 West Screven Street

This house was built in 1914 for Mr. and Mrs. Wilbur Oglesby, designed by Lloyd Greer. Originally it was sided with undressed cypress lumber. Wilbur Oglesby was killed in WWI and in 1922, the property was sold to J. W. Oglesby Jr. who added the stuccoing on the exterior and added red roof tiles. The Holwell family has lived there for a number of years.



J. H. Malloy 1910.....401 West Screven Street

This beautiful home was built in 1910 and belonged to J. H. Malloy. This house and its twin at 506 W. Screven St. are nearly identical. In 1946, the 2nd story center windows were removed as the house was converted into four apartments. In 2009, the house was restored to a single dwelling and the windows were replaced. Since that time, it has had several short-termed owners.



Ribbon Cutting at Lotus Creek Bed and Breakfast

Thai Harder and Judy Harris, owners, are joined by Quitman Brooks Cour^s
Chamber of Commerce members, as they cut the ribbon on Lotus Creek Bed & B^o
Breakfast, a new member of the Chamber. They are joined by Chamber memb^t.

The San Francisco Victorian Craftsman style home, at 409 West Screven Street in Quitman, will soon open as the Lotus Creek Bed and Breakfast. Thai Harder and Judy Harris, owners, are showing this Asian influence home on the Gala Fall Tour.

This type dwelling, with Asian influence, is one of several left in the United States. Formerly known as the "Booth House", circa 1905 home has been restored to its original beauty. One steps into the foyer and is dazzled with stained, leaded and beveled glass windows and dark polished wood carvings. Seven tiled fireplaces, with the original mantles, are added touches. The fire places are unique; some are for wood burning and some for coal. They are no longer operable, but are decorative to the home. The living room ceiling has the original molding design, unique in that the process was applied to a cloth covering the ceiling. Beautiful polished hardwood floors and wall treatments recapture the Turn-of-the-Century style. The home is decorated in Victorian, Asian and modern décor, along with paintings and art objects placed at various vantage points.





Young – Booth – Pickels 1911.....409 West Screven Street
The style of this unusual house is classified as Victorian Craftsman with Asian accents. It was built by H. Lane Young. It has leaded and beveled glass windows, seven tiled fireplaces as well as beautiful woodwork. In 1944, the house was sold to W. J. Booth whose family lived there for nearly 50 years.





Patrick – Williams..1910.....410 W. Screven Street

This house was built in 1910 by W. W. Patrick and sold in 1917 to Nellie Pidcock Williams (Mrs. A. E.) whose family owned it after her death. In 1859, the site had been bought by The Missionary Baptist Church where a wooden church was built and served the congregation until a new church was built in 1905 on the corner of W. Screven St. and South Court St. where the city offices are today.



Baptist Parsonage – Burton Realty 1896.....412 W. Screven St.

In 1859, the entire lot #16 had been sold to the Missionary Baptist Church. A small wooden church was built on the eastern half of this lot and used until 1906 when the congregation moved into their new brick church on the corner of W. Screven and S. Court Streets. In 1896, the Baptist Parsonage, originally a two-story house, was built on the western half of the lot. It was remodeled in 1949-51 into a modern one-story dwelling. In recent years, it was the site of Burton Realty Co.



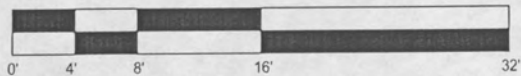
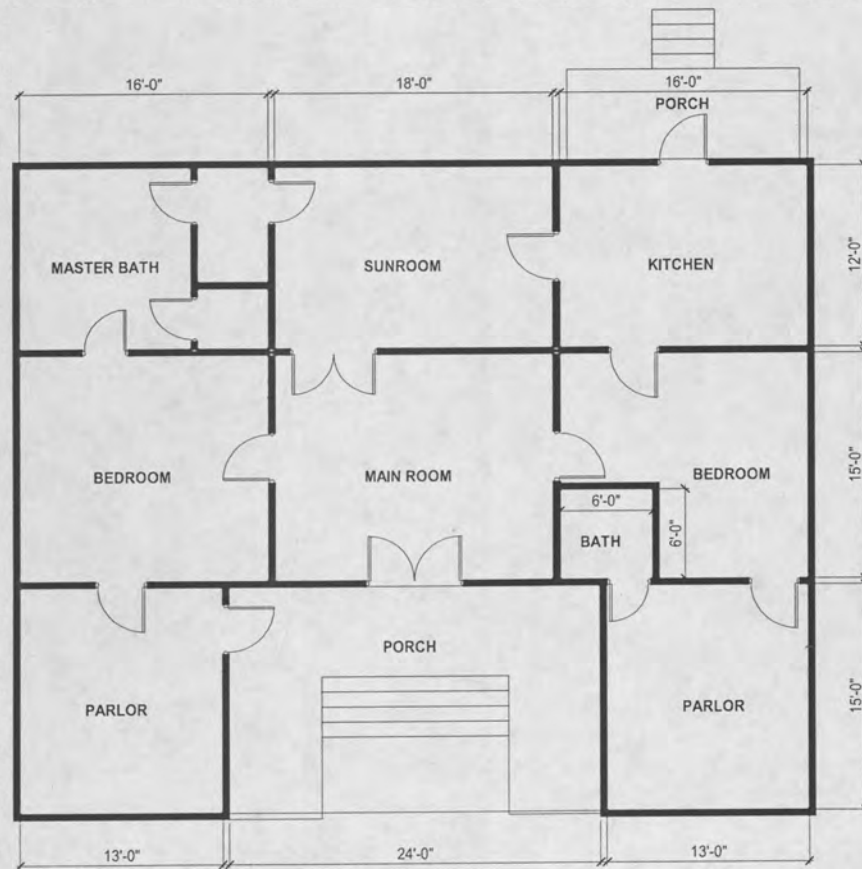
Walker – Wicker 1907.....506 W. Screven St.

This house was designed by Israel Boyd and built for the William Walker family. As of 2012, it has always been occupied by a member of this family. The design of the house reflects a combination of “Victorian Eclectic” and Queen Anne architectural features. Outstanding is the leaded glass fanlight and sidelights at the front entrance.

The Roy C. Wicker Home, 506 W. Screven St., Quitman



1907 506 W SCREVEN



Floor Plan

1/8" = 1'-0"

THE BENTLEY HOUSE (C. 1860)
 508 W SCREVEN
 QUITMAN, GA



Bentley House – 508 W. Screven Street built in 1860.

See history of this old house on the following pages.

Cottage at 508 W. Screven Street

This property, distinguished as block #19, was deeded to Benjamin Bentley for \$150 by James O. Morton, John J. Pike, Charles Groover, and James T. Robertson, Justices of the Inferior Court of Brooks County. The date was April 20, 1860.

At Benjamin Bentley's death in 1867, lots 19, 26, 27 were sold by his heirs to Mary E. Bentley for \$2500 on January 1, 1867. On March 8, 1867 Mary sold half interest in the three lots to Martha J. Bentley for \$1250.

Upon the death of Mary E. Bentley and Martha J. Bentley (now McNair) on December 9, 1872, lots 19 and 26 were sold to James B. Finch for \$1500. The lots contained a house, known as the Bentley House. It was probably built between 1860-1867. On February 12, 1873 James B. Finch sold to Charles D. Campbell, the Bentley House on lots 19 and 26 for \$1500.

On March 22, 1876 this property was mortgaged by C. D. Campbell and his wife to U. D. Rountree as executor of Samuel Stevens

There is no record of this mortgage being paid off or how W. B. Bennett and J. W. Bennett became co-owners of the property with H. G. Turner, but a warranty deed to Annie E. Thrasher on July 2, 1887 shows she purchased it from the Bennetts and H. G. Turner.

A deed from Annie E. Thrasher to W. W. Walker, recorded on January 29, 1889, describes the property as town lots 19 and 26, containing two acres of land, more or less.

Lot 19, fronting on Screven Street is the lot on which the said Annie E. Thrasher and family reside.

The Bentley House had a separate dining room and kitchen which connected to the main house by porch. It was moved from the center of the two lots when the Walker house was built.

W. W. Walker's daughter, Blanche, and her husband Sam Harrell, occupied the Bentley House from 1912-1925. When she became widowed, she moved into the Walker house with her mother.

On November 6, 1943, Mrs. W. W. Walker sold the cottage to Mrs. A. M. Adams for \$2200. It was described as being on a part of lot 19 in the Southwest section of the City of Quitman.

August 21, 1945, Mrs. Janie Mellon of Thomas County bought the property for \$5500 and it was sold by her in February 1946 to J. D. Harrell \$6000.

In 1956 J. d. Harrell sold the property to John F. Whipple and his wife Florrie J. Whipple.

In 1967 this property was sold to Leonora H. Walker, who now resided there.

It is now owned by Tim Reisenwitz, who is restoring it to its original beauty as part of the historic district of Quitman.



The Baum House

This house which had been a landmark in Quitman since its beginning has been sold and moved to Thomasville, Georgia. It had occupied the 600 block of W. Screven Street for 127 years, having been built by Jacob Baum in 1860.

The Baum house is an example of the Greek Revival Cottage, the dominant style of American domestic architecture from about 1830 to 1860. The design for the front porch, resembling a Greek temple front with its pediment and columns; the double front door; and the pilasters under the porch and at the corners of the house are typical features of the Greek Revival style. The original part of the house was built using wooden pegs.

Quitman's loss is lessened only by the knowledge that this old house will be preserved.



Jacob Baum, owned of one of the oldest houses in Quitman. It was originally on West Screven Street. When the last family member died or moved away the house was sold and moved to Thomasville where it was renovated. These pictures show the house as it was in 2000.





702 W. SCREVEN ST BETTY SHEFFIELD